

Transformer Encoder Model for multiclass classification

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Model representation

- The model is the same model used as the encoder in the transformer network
- This new model as an extra Linear layer that outputs 6 features
- The 6 features go into a softmax to be converted to probabilities

Explaining Encoder Attention

1. The encoder first takes inputs as embeddings
2. These embeddings are then added to a positional encoding, The positional encoding have information on positions of sequences .

Explaining Encoder Attention

3. Next , Lets replicate these embeddings into 3 .

- a. We create 3 Linear Layers
- b. The 3 replicated embeddings all go into one of the 3 Linear Layers.
- c. The output of the 3 Linear Layers go through an attention formula (See below).
- d. Let us call the Outputs Value, Key and Query (V, K,Q) respectively
- e. First, the dot product of the Queries and the Keys is calculated.
- f. The result of the dot product gives information for every word , the attention to pay to other words
- g. The result of the dot product is divided by the dim of the embedding for scaling.
- h. A softmax is taken to convert attention to probabilities
- i. Next , the V IS multiplied with the previous result
- j. This V tensor, has the same dimension with the original input, only that it contains a context information

$$\text{Attention}(Q, K, V) = \text{softmax}\left(\frac{QK^T}{\sqrt{d_k}}\right)V$$

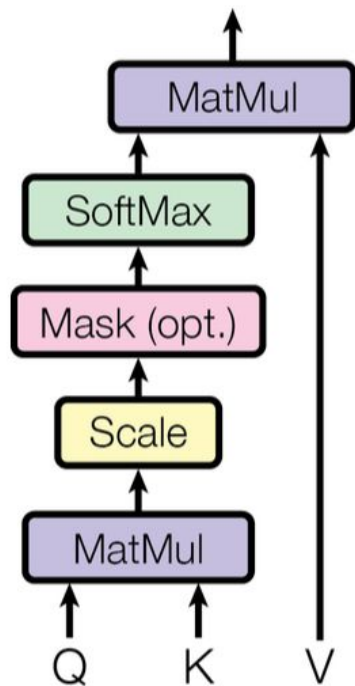
Encoder Attention Details

- In step 3b , we had just a set of 3 Linear Layers.
- We can improve by have multiple sets of these 3 Layers. And these sets are called heads.
- If we have multiple heads, the embedding dim can be separated to multiple Dimensions for each of the 3 Linear Layers.
- Example, if the original input is $[3,12]$. 3 here is the sequence length and 12 is the embedding dimension. Usually when we have 1 head(1 set of 3 Linear Layers), each Linear layer takes $[3,12]$.
- But when we have 2 heads. The first $[3,6]$ can go into head 1(for all the 3 Linear Layers) and the second $[3,6]$ into head 2(for all the 3 Linear Layers).

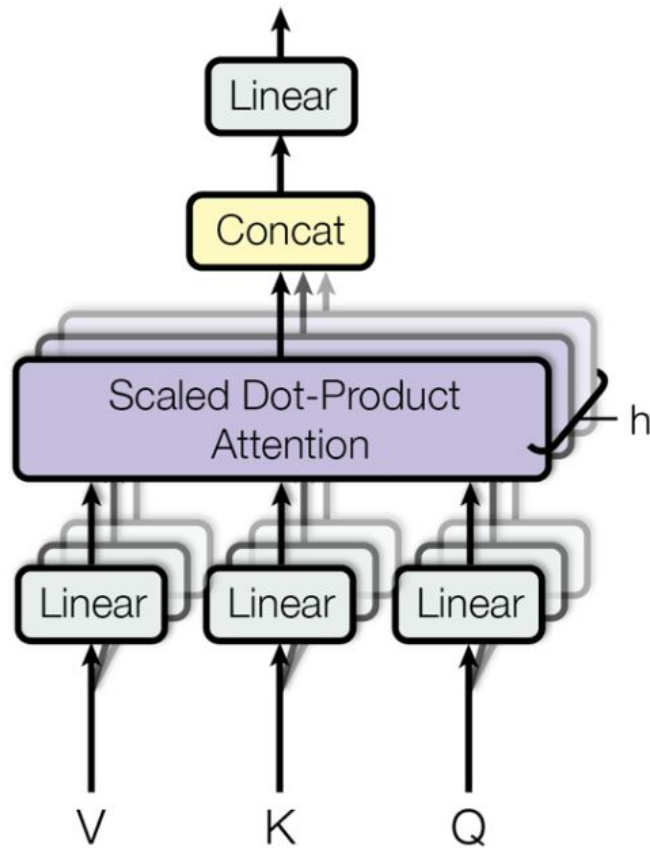
Encoder Attention Details

- The output of each head goes through the Scaled Dot-Product Attention formula (SDPA).
- SDPA of each head is concatenated.
- The concatenated tensor goes through other layers.
- Next Slides shows the diagram of the Scaled Dot-Product Attention and Multi-Head Attention

Scaled Dot-Product Attention



Multi-Head Attention



How do you associate Labels to attention?

- Let's say we have 6 Classes. And after the encoder, you have 6 probabilities for each class like [0.9, 0.1, 0.2, 0.5, 0.7, 0.3]
- Next, we can mask the values less than 0.5. So the tensor becomes [0.9, 0, 0, 0.5, 0.7, 0]

Below is what I propose

- Let's say the attention weights tensor has dimension [1,3]. 1 is the batch size and 3 is the sequence length (number of words). Let's say weights is [0.12,0.41,0.22]
- For each of the output probability ≥ 0.5 multiply it by the attention weight tensor.
- For 0.9 , the result is [0.108, 0.369, 0.198]. The max is 0.369
- So we can say for class0 (0.9 is at index 0) , an attentive words is the word at index 1 of the attention weights tensor.
- Note : There are many types of attention mechanisms.

Important detail

- In the context of Machine Translation. The weights of multi headed attention is usually of dimension (N, L, S) . where N is the batch size, L is the target sequence length, S is the source sequence length.
- So the weight just tells you for each source word, how much attention is on the target words **NOT** how much attention is on the output of the Linear Layer.

Some points I missed before

- We can apply recall, precision and confusion matrix to access our model.
- We can also apply different feature selection techniques.