

# Topic 4: User Behaviour (Part 1)

SECV2113 Human-Computer Interaction

Faculty of Computing

Universiti Teknologi Malaysia

# COGNITIVE ASPECT

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# 01 WHAT IS COGNITION?

## 02 COGNITIVE PROCESSES & DESIGN IMPLICATIONS

Attention, Perception, Memory

Learning

Reading, speaking, listening

Problem-solving, planning, reasoning and decision-making

## 03 COGNITIVE FRAMEWORKS

# WHAT IS COGNITION

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# What is Cognition?

- Thinking, remembering, learning, daydreaming, decision-making, seeing, reading, talking, writing...
- Ways of **classifying cognition** at **a higher level**:
  - Experiential vs. reflective cognition (Norman, 1993)
  - Fast vs slow thinking (Kahneman, 2011)

# Which involves fast vs slow thinking?

- $2 + 2 =$
- $21 \times 29 =$
- What colour eyes do you have?
- How many colours are there in the rainbow?
- How many months in the year have 31 days?
- What is the name of the first school you attended?

# How can understanding cognition help?

- **Provides knowledge** about what people can and cannot be expected to do
- Identifies and explains **the nature and causes of problems** that people encounter when using technology
- **Provides theories**, modeling tools, guidance, and methods that can lead to the design of better interactive products

# **COGNITIVE PROCESSES & DESIGN IMPLICATIONS**

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# Cognitive Processes

- **Attention**
- Perception
- **Memory**
- Learning
- Reading, speaking and listening
- Problem-solving, planning, reasoning and decision-making

Note: The most relevant to ID are **Attention** and **Memory**



# Cognitive Process: Attention

- Selecting things on which **to concentrate at a point in time** from the mass of stimuli around us
- Allows us **to focus on information** that is relevant to what we are doing
- Involves audio and/or visual senses
  - Focused and divided attention
- Enables us **to be selective** in terms of the mass of competing stimuli, but limits our ability to keep track of all events
- Design recommendation
  - Information at the interface should **be structured to capture peoples' attention**, for example, use perceptual boundaries (windows), colour, reverse video, sound, and flashing lights

# Activity



**Two** different ways of structuring the same information at the interface level. One makes it much easier to find information than the other.

Find the price for a double room at the Quality Inn in Pennsylvania

Pennsylvania  
Bedford Motel/Hotel: Crinaline Courts  
(814) 623-9511 S: \$118 D: \$120  
Bedford Motel/Hotel: Holiday Inn  
(814) 623-9006 S: \$129 D: \$136  
Bedford Motel/Hotel: Midway  
(814) 623-8107 S: \$121 D: \$126  
Bedford Motel/Hotel: Penn Manor  
(814) 623-8177 S: \$119 D: \$125  
Bedford Motel/Hotel: Quality Inn  
(814) 623-5189 S: \$123 D: \$128  
Bedford Motel/Hotel: Terrace  
(814) 623-5111 S: \$122 D: \$124  
Bradley Motel/Hotel: De Soto  
(814) 362-3567 S: \$120 D: \$124  
Bradley Motel/Hotel: Holiday House  
(814) 362-4511 S: \$122 D: \$125  
Bradley Motel/Hotel: Holiday Inn  
(814) 362-4501 S: \$132 D: \$140  
Breezewood Motel/Hotel: Best Western Plaza  
(814) 735-4352 S: \$120 D: \$127  
Breezewood Motel/Hotel: Motel 70  
(814) 735-4385 S: \$116 D: \$118

# Activity



**Two** different ways of structuring the same information at the interface level. One makes it much easier to find information than the other.

Find the price of a double room at the Holiday Inn in Columbia

## South Carolina

City	Motel/Hotel	Area code	Phone	Rates	
				Single	Double
Charleston	Best Western	803	747-0961	\$126	\$130
Charleston	Days Inn	803	881-1000	\$118	\$124
Charleston	Holiday Inn N	803	744-1621	\$136	\$146
Charleston	Holiday Inn SW	803	556-7100	\$133	\$147
Charleston	Howard Johnsons	803	524-4148	\$131	\$136
Charleston	Ramada Inn	803	774-8281	\$133	\$140
Charleston	Sheraton Inn	803	744-2401	\$134	\$142
Columbia	Best Western	803	796-9400	\$129	\$134
Columbia	Carolina Inn	803	799-8200	\$142	\$148
Columbia	Days Inn	803	736-0000	\$123	\$127
Columbia	Holiday Inn NW	803	794-9440	\$132	\$139
Columbia	Howard Johnsons	803	772-7200	\$125	\$127
Columbia	Quality Inn	803	772-0270	\$134	\$141
Columbia	Ramada Inn	803	796-2700	\$136	\$144
Columbia	Vagabond Inn	803	796-6240	\$127	\$130

# Findings based on Activity

- Tullis (1987) found that the **two screens produced quite different results**
  - **1st screen:** Took an average of 5.5 seconds to search
  - **2nd screen:** Took 3.2 seconds to search
- Why, since both displays have the same density of information (31 percent)?
- **Spacing**
  - In the **1st screen**, the information is bunched up together, making it hard to search
  - In the **2nd screen**, the characters are grouped into vertical categories of information making it easier

# Multitasking and Attention

- Is it possible to perform multiple tasks without one or more of them being detrimentally affected?
- Multitasking can cause people to lose their train of thought, make errors, and need to start over
- Ophir et al. (2009) compared **heavy vs light multitaskers**
  - **Heavy multitaskers** were **more prone to being distracted** than those who infrequently multitask
  - **Heavy multitaskers** are **easily distracted** and find it **difficult to filter irrelevant information**

# Multitasking at Work

- It is increasingly common for workers to multitask
  - For example, hospital workers have to attend to multiple screens in an operating room that provide new kinds of **real-time information**
  - This requires clinician's constant attention to check **if any data is unusual or anomalous**
  - Need to develop **new attention and scanning strategies**



# Apps to Help People Refocus

- Apps have been designed to help people get back on track or avoid being distracted
  - many are designed to block or limit the distracting sources, such as notifications, newsfeeds and social media
- An example is FocusMe that claims to “wall off online temptation”
  - help people improve their willpower so they can develop better digital habits

# Is it OK to use phone when driving?





# No!

- Driving is very demanding and drivers are prone to being distracted and causing accidents
  - drivers' reaction times are longer to external events when talking on the phone in a car (Caird et al., 2018)
- Drivers often try to imagine what the other person's face is like – the person to whom they are speaking
  - Doing so competes with the processing resources needed to enable them to notice and react to what is in front of them
  - when using their phones they rely more on their expectations about what is likely to happen next
- But some drivers persist despite the dangers!

# Are hands-free phones safer to use when driving?

- No, as same type of cognitive processing is happening when talking
- The same thing happens when talking with front seat passenger
  - But both can stop in mid-sentence if a hazard is spotted allowing the driver to switch immediately to the road
  - So, it's less dangerous talking to a front seat passenger than a remote person
  - A remote person on the end of a phone is not privy to what the driver is seeing and will carry on the conversation when there is a hazard
  - This makes it difficult for the driver to switch all their attention to the road

# Design Implications for Attention

- Context: **Make information salient** when it needs to be attended to at a given stage of a task
- **Use techniques** to achieve this:
  - For example, colour, ordering, spacing, underlining, sequencing, and animation
- **Avoid cluttering visual interfaces** with too much information
- **Consider designing different ways** to support effective switching and returning to an interface

# Cognitive Process: Perception

- How information is **acquired from the world** and transformed into experiences
- Obvious implication is to **design representations** that are readily perceivable, for instance:
  - **Text** should be legible
  - **Icons** should be easy to distinguish and read

# Activity



Is colour contrast  
good?

Find Italian

Black Hills Forest  
Cheyenne River  
Social Science  
South San Jose  
Badlands Park  
Juvenile Justice

Peters Landing  
Public Health  
San Bernardino  
Moreno Valley  
Altamonte Springs  
Peach Tree City

Jefferson Farms  
Psychophysics  
Political Science  
Game Schedule  
South Addison  
Cherry Hills Village

Devlin Hall  
Positions  
Hubard Hall  
Fernadino Beach  
Council Bluffs  
Classical Lit

Results and Stats  
Thousand Oaks  
Promotions  
North Palermo  
Credit Union  
Wilner Hall

Highland Park  
Manchesney Park  
Vallecito Mts.  
Rock Falls  
Freeport  
Slaughter Beach

Creative Writing  
Lake Havasu City  
Engineering Bldg  
Sports Studies  
Lakewood Village  
Rock Island

Sociology  
Greek  
Wallace Hall  
Concert Tickets  
Public Radio FM  
Children's Museum

Performing Arts  
Italian  
Coaches  
McKees Rocks  
Glenwood Springs  
Urban Affairs

Rocky Mountains  
Latin  
Pleasant Hills  
Observatory  
Public Affairs  
Heskett Center

Deerfield Beach  
Arlington Hill  
Preview Game  
Richland Hills  
Experts Guide  
Neff Hall

Writing Center  
Theater Auditions  
Delaware City  
Scholarships  
Hendricksville  
Knights Landing

McLeansboro  
Experimental Links  
Graduation  
Emory Lindquist  
Clinton Hall  
San Luis Obispo

Brunswick  
East Millinocket  
Women's Studies  
Vacant  
News Theatre  
Candlewood Isle

Grand Wash Cliffs  
Indian Well Valley  
Online Courses  
Lindquist Hall  
Fisk Hall  
Los Padres Forest

Modern Literature  
Studio Arts  
Hughes Complex  
Cumberland Flats  
Central Village  
Hoffman Estates

# Activity



Are borders and  
white space better?  
Find French

Webmaster  
Russian  
Athletics  
Go Shockers  
Degree Options  
Newsletter

Curriculum  
Emergency (EMS)  
Statistics  
Award Documents  
Language Center  
Future Shockers

Student Life  
Accountancy  
McKnight Center  
Council of Women  
Commute  
Small Business

Dance  
Gerontology  
Marketing  
College Bylaws  
Why Wichita?  
Tickets

Geology  
Manufacturing  
Management  
UCATS  
Alumni News  
Saso

Intercollegiate  
Bowling  
Wichita Gateway  
Transfer Day  
Job Openings  
Live Radio

Thinker & Movers  
Alumni  
Foundations  
Corbin Center  
Jardine Hall  
Hugo Wall School

Career Services  
Doers & Shockers  
Core Values  
Grace Wilkie Hall  
Strategic Plan  
Medical Tech

Educational Map  
Physical Plant  
Graphic Design  
Non Credit Class  
Media Relations  
Advertising

Beta Alpha Psi  
Liberal Arts  
Counseling  
Biological Science  
Duerksen Fine Art  
EMT Program

Staff  
Aerospace  
Choral Dept.  
Alberg Hall  
French  
Spanish

Softball, Men's  
McKinley Hall  
Email  
Dental Hygiene  
Tenure  
Personnel Policies

English  
Graduate Complex  
Music Education  
Advising Center  
Medical School  
Levitt Arena

Religion  
Art Composition  
Physics  
Entrepreneurship  
Koch Arena  
Roster

Parents  
Wrestling  
Philosophy  
Wichita Lyceum  
Fairmount Center  
Women's Museum

Instrumental  
Nursing  
Opera  
Sports History  
Athletic Dept.  
Health Plan



# Findings based on Activity

- Weller (2004) found people took less time to locate items for information that was grouped
  - Using **a border** (2nd screen) compared with using **color contrast** (1st screen)
- Some argue that **too much white space** on web pages is detrimental to search process
  - Makes it hard to find information
- Do you agree?

# Activity

Which is the easiest to read and why?



What is the time?

What is the time?

What is the time?

What is the time?

What is the time?



# Design Implications for Perception

- **Icons** should enable users to distinguish their meaning readily
- **Bordering and spacing** are effective visual ways of grouping information
- **Sounds** should be audible and distinguishable
- Research **proper color contrast techniques** when designing an interface:
  - Yellow on black or blue is fine
  - Yellow on green or white is a no-no
- **Haptic feedback** should be used judiciously

# Cognitive Process: **Memory**

- Involves recalling various kinds of knowledge that allow people to act appropriately
  - For example, recognising someone's face or remembering someone's name
- First **encode** and then **retrieve knowledge**
- We don't remember everything—it involves **filtering and processing** what is attended to
- **Context** is important as to how we remember (that is, where, when, how, and so on)
- We **recognise things much better** than being able to recall things
  - We remember less about objects that we have photographed than when we observe them with the naked eye (Henkel, 2014)

# Processing in Memory

- Encoding is first stage of memory
  - Determines which information is attended to in the environment and how it is interpreted
- The more attention paid to something...
- The more it is processed in terms of thinking about it and comparing it with other knowledge...
- The more likely it is to be remembered
  - For example, when learning about HCI, it is much better to reflect upon it, carry out exercises, have discussions with others about it, and write notes than just passively read a book, listen to a lecture or watch a video about it

# What is the difference between working & long-term memory?

- **Working memory** refers to our ability to recall a small amount of information from a recent time period
  - e.g. what someone said last during a conversation.
- **Long-term memory** is the capacity to recall memories from a longer time ago
  - e.g a tune someone heard from two decades ago

# Context is Important

- Context affects the extent to which information can be subsequently retrieved
- Sometimes it can be difficult for people to recall information that was encoded in a different context:
  - “You are on a train and someone comes up to you and says hello. You don’t recognise him for a few moments, but then realise it is one of your neighbours. You are only used to seeing your neighbour in the hallway of your apartment building, and seeing him out of context makes him difficult to recognise initially”

# Activity



- Try to remember the dates of your grandparents' birthday
  - Try to remember the cover of the last two books you read
  - Which was easiest? Why?
- 
- People are very good at remembering visual cues about things
    - e.g. the colour of items, the location of objects
  - They find it more difficult to learn and remember arbitrary material, e.g. birthdays and phone numbers

# Recognition vs. Recall

- **Command-based interfaces** require people to recall from memory a name from a possible set of 100s of names
- **Graphical interfaces** provide visually-based options (menus, icons) that people need only browse through until they recognize one
- **Web browsers** provide tabs and history lists of visited URLs that support recognition memory

# The problem with the classic 7+or-2 memory phenomenon

- George Miller's (1956) theory of how much information people can remember
- People's immediate memory capacity is very limited to 7+or-2
- Has been applied in interaction design when considering how many options to display
- But is it a good use of a theory in HCI?
- Is it helpful?



# When creating an interface, should the designer...

- Present only **7 options** on a menu
- Display only **7 icons** on a tool bar
- Have no more than **7 bullets** in a list
- Place only **7 items** on a pull down menu
- Place only **7 tabs** on the top of a website page?
- Not necessarily...



# The reason is...

- People can scan **lists of bullets, tabs, and menu items** for the one they want
- They don't have to recall them from memory, having only **briefly heard or seen them**
- So you can have **more than nine** at the interface
  - For instance, history lists of websites visited
- Sometimes a **small number of items** is good
  - For example, smart watch displays
- Depends on **task** and **available screen** estate

# Saving and Searching Files

- The number of documents written, images created, music files recorded, videoclips downloaded, emails with attachments saved, etc. is huge
  - Where and how to save them all?
  - Then remembering what they were called and where to find them again?
- Naming most common means of encoding them
- But can be difficult to remember, especially when you have 10,000s
- How might such a process be facilitated taking into account people's memory abilities?

# Personal Information Management

- Bergman and Whittaker (2016) suggest helping people manage their “digital stuff” better
  - by deciding what **personal information** to keep
  - how to **organise that information** when storing it
  - which **strategies to use to retrieve** it later
- Provide **richer metadata tools**, such as time stamping, categorizing, tagging, and attribution (for example colour, text, icon, sound, or image)
- However, trying to remember which metadata was created some time back may also prove to be difficult!
- What strategy do you find works for you best?

# Apple's Spotlight Search Tool



# Memory Load

- Online/mobile and phone banking now require users to **provide multiple pieces of information** to access their account
  - For instance, ZIP code, birthplace, a memorable date, first school attended
  - Known as **multifactor authentication (MFA)**
- Why?
  - Increased **security concerns**
- Password managers, such as LastPass, have been developed that require only **one master password**
  - reduces stress and memory load on users
- Passwords could become extinct with the widespread use of biometrics and computer vision algorithms

# Digital Forgetting

- When might you wish to forget something that is online?
  - When you break up with a partner
  - Emotionally painful to be reminded of them through shared photos, social media, and so on.
- Sas and Whittaker (2013) suggest ways of harvesting and deleting digital content
  - For example, making photos of ex into an abstract collage
  - Helps with closure

# Memory Aids

- **SenseCam**, developed by Microsoft Research Labs (now Autographer)
  - A wearable device that intermittently takes photos without any user intervention while worn
  - Digital images taken are stored and revisited using special software
  - Has been found to improve people's memory, especially those suffering from dementia
- Other aids include **RemArc**, which triggers long-term memory using old BBC materials



# SenseCam



**Figure 3.5** The SenseCam device and a digital image taken with it

*Source:* ©Microsoft Research Cambridge.

# Design Implications for Memory

- **Reduce cognitive load** by avoiding long and complicated procedures for carrying out tasks
- Design interfaces that **promote recognition rather than recall**
- Provide users with **various ways of labelling digital information** to help them easily identify it again
  - For example, folders, categories, colour, flagging, and time stamping

# Cognitive Process: Learning

- Involves the accumulation of skills and knowledge involving memory
- Two main types:
  - Incidental learning (for example, recognizing people's faces, what you did today)
  - Intentional learning (for instance, studying for an exam, learning to cook)
  - Intentional learning is much harder!
  - Many technologies have been developed to help (for example, multimedia, animations, VR)
- People find it hard to learn by following instructions in a manual
- People prefer to learn by doing

# Design Implications for Learning

- Design interfaces that encourage exploration
- Design interfaces that constrain and guide learners
- Dynamically linking concepts and representations can facilitate the learning of complex material

# Cognitive Process: Reading, Speaking and Learning

- The ease with which people can read, listen, or speak differs:
  - Many prefer listening to reading
  - Reading can be quicker than speaking or listening
  - Listening requires less cognitive effort than reading or speaking
  - Dyslexics have difficulties understanding and recognizing written words

# Reading, Speaking and Learning Applications

- Voice user interfaces allow users to interact with them by asking questions
  - e.g. Google Voice, Siri, Alexa
- Speech-output systems use artificially-generated speech
  - e.g. written text-to-speech systems for the visually impaired
- Natural-language systems enable users to type in questions and give text-based responses
  - e.g. chatbots

# Design Implications for Reading, Speaking and Learning

- Speech-based menus and instructions should be short
- Accentuate the intonation of artificially generated speech voices
  - They are harder to understand than human voices
- Provide opportunities for making text large on a screen

# Cognitive Process: Problem-solving, Planning, Reasoning and Decision-making

- All these processes involve *reflective cognition*
  - For example, thinking about what to do, what the options are, and the consequences
- Often involves *conscious processes*, *discussion with others* (or oneself), and the *use of artifacts*
  - Such as maps, books, pen and paper
- May involve working through *different scenarios* and deciding which is *best option*
- Weighing up alternatives



# Design Implications for Problem-solving, Planning, Reasoning and Decision-making

- **Provide information and help pages** that are easy to access for people who wish to understand more about how to carry out an activity more effectively (for example, web searching)
- **Use simple and memorable functions** to support rapid decision-making and planning

# Dilemma

- The app mentality is making it worse for people to make their own decisions because they are becoming **risk averse** (Gardner and Davis, 2013)
  - Instead, they now rely on **a multitude of apps**
  - This makes them **increasingly anxious**
  - They are **unable to make decisions** by themselves
  - They **need to resort to looking up info**, getting other's opinions on social media, and comparing notes
- Do you agree?
- Did it happen to you when deciding which university/school to attend?

# COGNITIVE FRAMEWORKS

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# Cognitive Frameworks

- These are used to explain and predict user behaviour at the interface
  - Based on theories of behaviour
  - Focus is on mental processes that take place
  - Also use of artifacts and representations
- Most well known are:
  - Mental models
  - Gulfs of execution and evaluation
  - Distributed cognition
  - External and embodied cognition

# Mental Models

- People develop an understanding of a system through learning about and using it
- This knowledge is sometimes described as a mental model:
  - How to use the system? (What to do next?)
  - What to do with unfamiliar systems or unexpected situations? (How the system works?)
- People make inferences using mental models of how to carry out tasks

# More on Mental Models

- Craik (1943) described mental models as:
  - Internal constructions of some aspect of the external world enabling predictions to be made
- Involves **unconscious and conscious processes**
  - Imagery and analogies are activated
- **Deep versus shallow models**
  - For example, how to drive a car and how it works

# Everyday Reasoning and Mental Models

- You arrive home on a hot afternoon, and your house feels like an oven. Do you set the air conditioner to the lowest temperature (e.g., 16°C) thinking it will cool the room faster, or do you set it to a comfortable temperature (e.g., 24°C)?
- You want to iron your clothes quickly before going out. The iron's instructions suggest setting it to medium heat for your fabric type, but you turn it to the highest heat instead, thinking it will remove wrinkles faster.

# Reasoning

- Many people when asked (a) choose the first option
- Why?
  - They think it will cool the room up quicker
  - General valve theory, where 'more is more' principle is generalised to different settings (for instance, gas pedal, gas cooker, tap, radio volume)
  - But it is a wrong mental model for thermostats based on on-off switch model
- Many people when asked (b) choose the first option
  - Iron work on the same principle as thermostats
- Most of us have erroneous mental models (Kempton, 1996)



# Erroneous Mental Models

- Lots of people hit the button for elevators and pedestrian crossings at least twice
  - Why? Think it will make the lights change faster or ensure that the elevator arrives!
- What kinds of mental models do users have for understanding how interactive devices work?
  - Poor, often incomplete, easily confusable, based on inappropriate analogies and superstition (Norman, 1983)

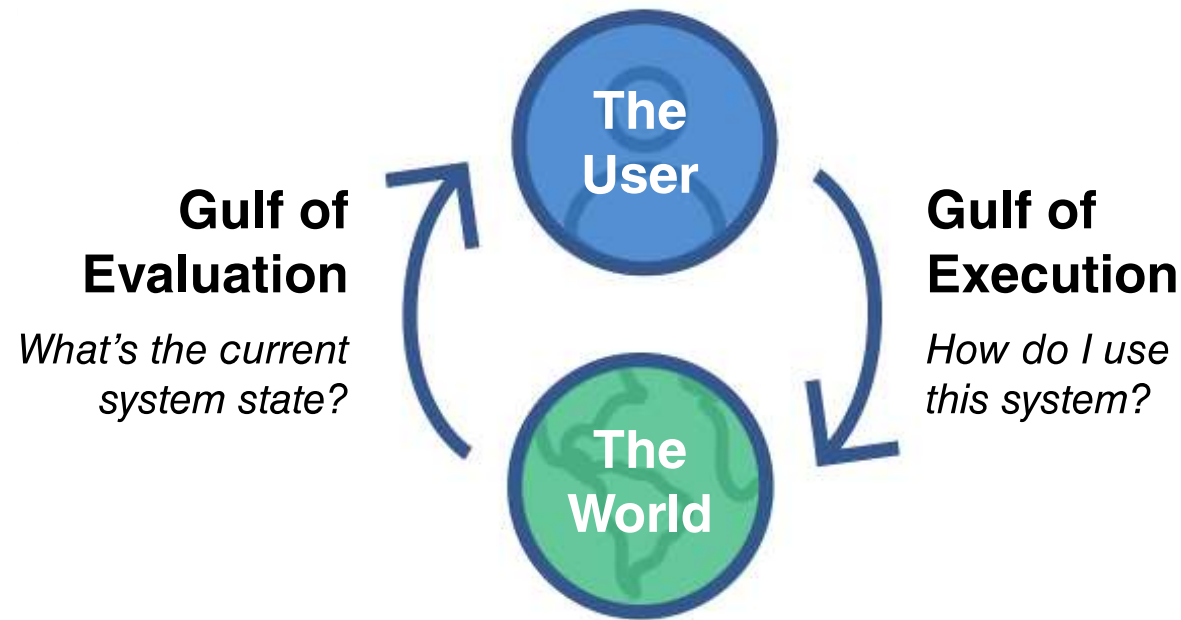
# How can UX be designed to help people build better mental models?

- Clear and easy to use instructions
- Appropriate tutorials and contextual sensitive guidance
- Provide online videos and chatbot windows when needing help
- Transparency: to make interfaces intuitive to use
- Affordances of what actions an interface allows
  - For example, swiping, clicking, or selecting

# Gulfs of Execution and Evaluation

- The 'gulfs' explicate the gaps that exist between the user and the interface
- **The gulf of execution**
  - The distance from the user to the physical system
- **The gulf of evaluation**
  - The distance from the physical system to the user
- Bridging the gulfs can reduce cognitive effort required to perform tasks
- Can reveal whether interface increases or decreases cognitive load and whether it is obvious what to do next (Norman, 1986; Hutchins et al, 1986)

# Bridging the Gulfs



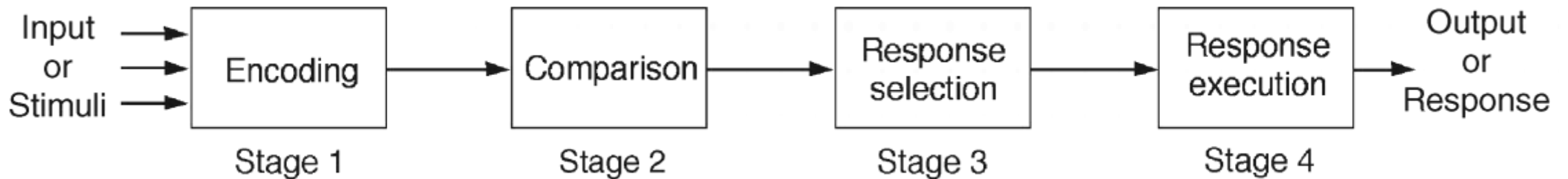
The notions of gulfs provided a discourse to explore potential mappings and mismatches between how a system was designed to work and how a person understands how to do a task using it

Source: [www.nngroup.com/articles/two-ux-gulfs-evaluation-execution](http://www.nngroup.com/articles/two-ux-gulfs-evaluation-execution).

Used courtesy of the Nielsen Norman Group

# Information Processing

- **Conceptualises human performance** in metaphorical terms of information processing stages



Source: P. Barber (1998). Applied Cognitive Psychology.  
London: Methuen. Used courtesy of Taylor & Francis

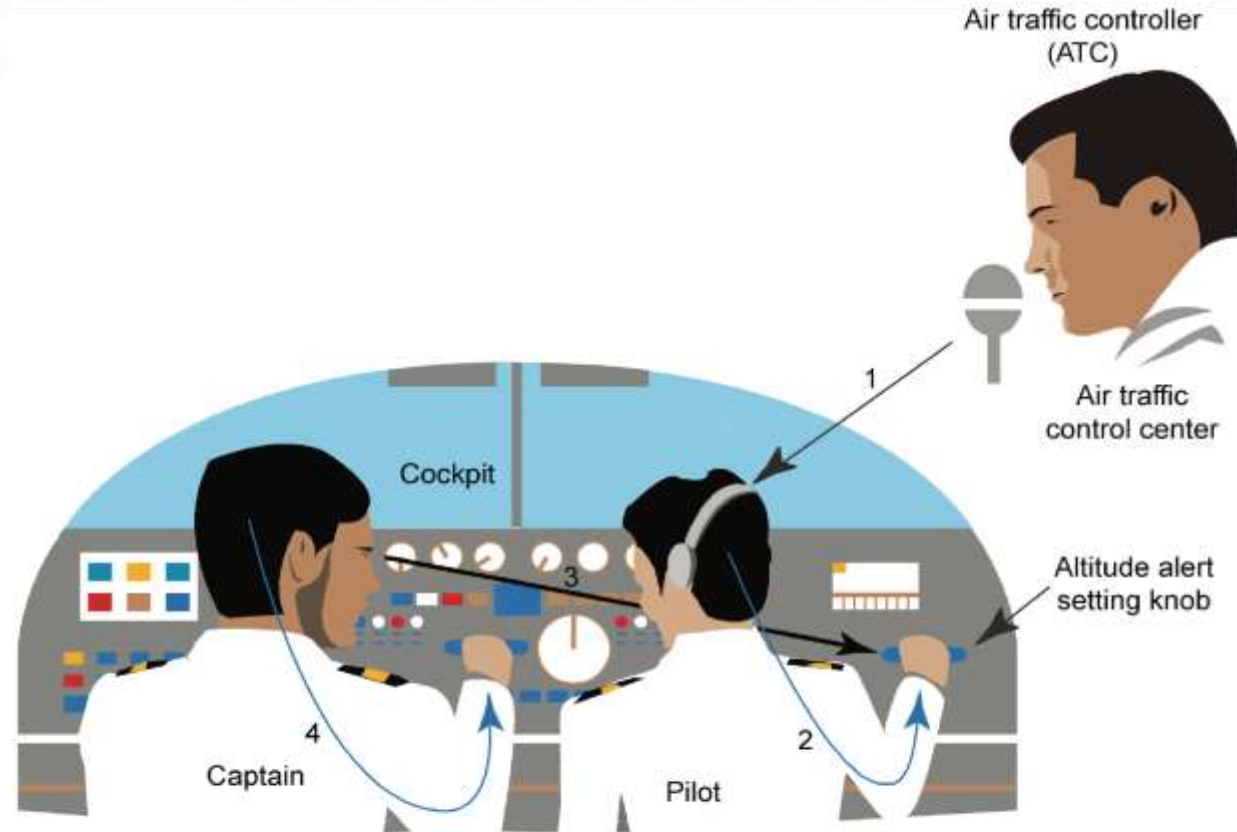
# Limitations

- Based on modelling mental activities that happen exclusively inside the head
- Do not adequately account for how people interact with computers and other devices in real world
- Nowadays the model is rarely used as other models have superseded it
- Instead, a move towards understanding cognitive activities in the context in which they occur and analysing how we interact with technologies in the wild

# Distributed Cognition

- Concerned with the nature of cognitive phenomena across individuals, artifacts, and internal and external representations (Hutchins, 1995)
- Describes these in terms of propagation across representational state
- Information is transformed through different media (computers, displays, paper, heads)

# A Cognitive System for ATC



Propagation of representational states:

- 1 ATC gives clearance to pilot to fly to higher altitude (verbal)
- 2 Pilot changes altitude meter (mental and physical)
- 3 Captain observes pilot (visual)
- 4 Captain flies to higher altitude (mental and physical)

A cognitive system in which information is propagated through different media



# What's Involved during ATC

- The distributed problem-solving that takes place
- The role of verbal and non-verbal behaviour
- The various coordinating mechanisms that are used (for example, rules and procedures)
- The communication that takes place as the collaborative activity progresses
- How knowledge is shared and accessed

# External Cognition

- Concerned with explaining how we interact with external representations (such as maps, notes, and diagrams)
- What are the cognitive benefits and what processes involved
- How they extend cognition
- What technologies can we develop to help people carry out complex tasks (for example, learning, problem solving, and decision-making)?

# Cognitive Offloading

- Common strategy to prevent forgetting and to avoid the effort of remembering
  - Examples include the use of diaries, reminders, calendars, notes, shopping lists, to-do lists, post-its, piles, marked emails
- External representations:
  - Remind us that we need to do something (for example, to buy something for mother's day)
  - Remind us of what to do (for instance, buy a card)
  - Remind us when to do something (for example, send a card by a certain date)
- An obvious area where technology can be designed to help remind us

# Computational Offloading

- When a tool is used in conjunction with an external representation to carry out a computation (for instance, pen and paper)
- Try doing the two sums below (a) in your head, (b) on a piece of paper, and (c) with a calculator.

$$234 \times 456 = ??$$

$$CCXXXIII \times CCCCXXXXXVI = ???$$

- Which is easiest and why? Both are identical sums

# Annotation and Cognitive Tracing

- Annotation involves modifying existing representations through making marks
  - For example, crossing off, ticking, and underlining
- Cognitive tracing involves externally manipulating items into different orders or structures
  - For instance, playing Scrabble or cards

# Design Implication

- Provide external representations at the interface that can reduce memory load and facilitate computational offloading
  - For example, information visualizations have been designed to allow people to make sense and rapid decisions about masses of data

# Embodied Interaction

- The practical engagement with the social and physical environment (Dourish, 2001)
- Creating, manipulating and making meaning through our interaction with things
- How our bodies and active experiences shape how we perceive, feel, and think (Hornecker et al., 2017)
- They enable us to develop a sense of the world at both a concrete and abstract level
- Can provide new ideas about interaction and better design principles
  - For example, we think with our bodies not through them (Kirsh, 2013)

# Summary

- Cognition involves many processes including attention, memory, perception, and learning
- The way an interface is designed can greatly affect how well people can perceive, attend, learn, and remember how to do their tasks
- Theoretical frameworks, such as mental models and external cognition, provide ways of understanding how and why people interact with products
- This can lead to thinking about how to design better products