Digital Signal Processing for Music

Part 15: Digital Filters II

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Z-Transform: Introduction

The z-transform is

- A generalization of DFT,
- >> Widely used in DSP as analysis,
- A useful tools to describe systems,
- >> The discrete-time counterpart of the Laplace transform

Z-Transform Definition

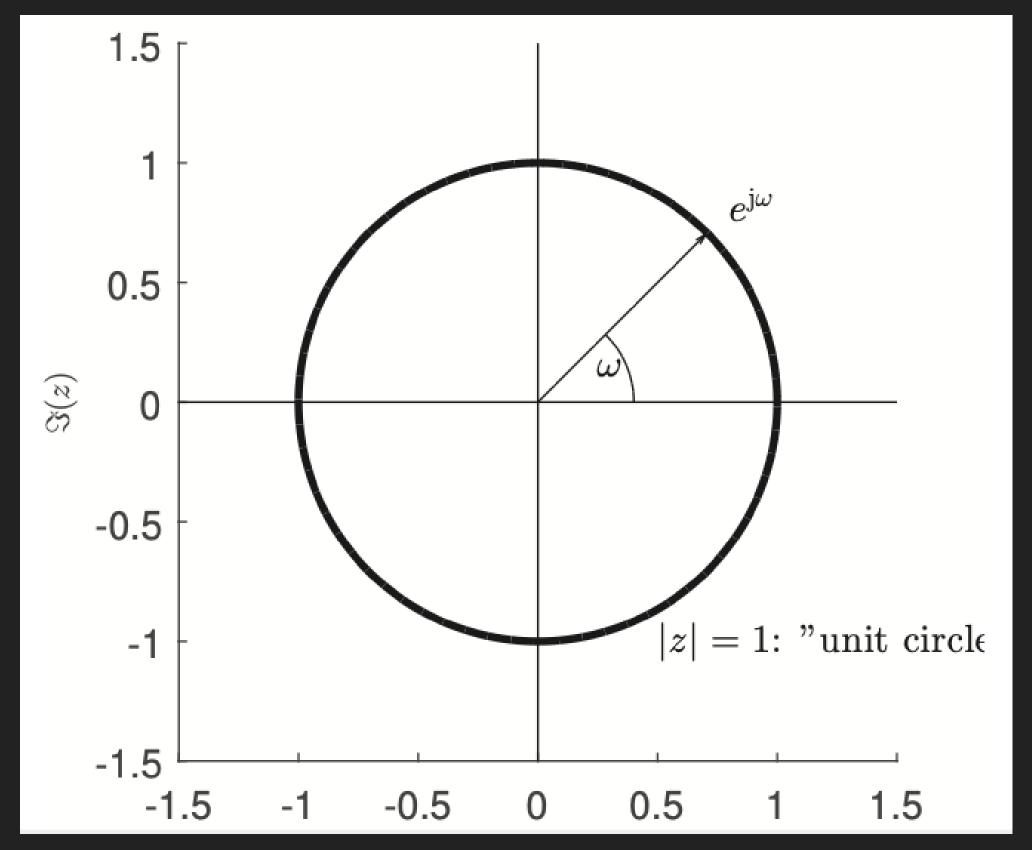
$$X(z) = \sum_{i=-\infty}^{\infty} x(i)z^{-i}, \quad z \in \mathfrak{C}$$

- X(z): complex function of a complex number
- >> Compare Fourier transform $X(\mathbf{j}\omega)$: complex function of real-valued ω

$$X(\mathrm{j}\omega) = \sum_{i=-\infty}^{\infty} x(i)e^{-\mathrm{j}\omega i} \Rightarrow X(\mathrm{j}\omega) = X(z) ext{ at } z = e^{\mathrm{j}\omega}$$

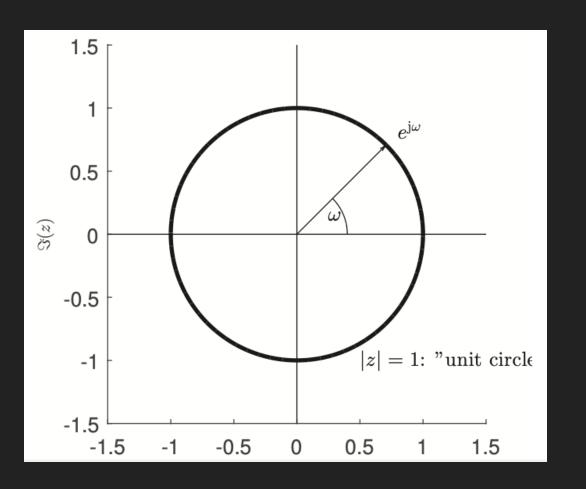


Z-plane

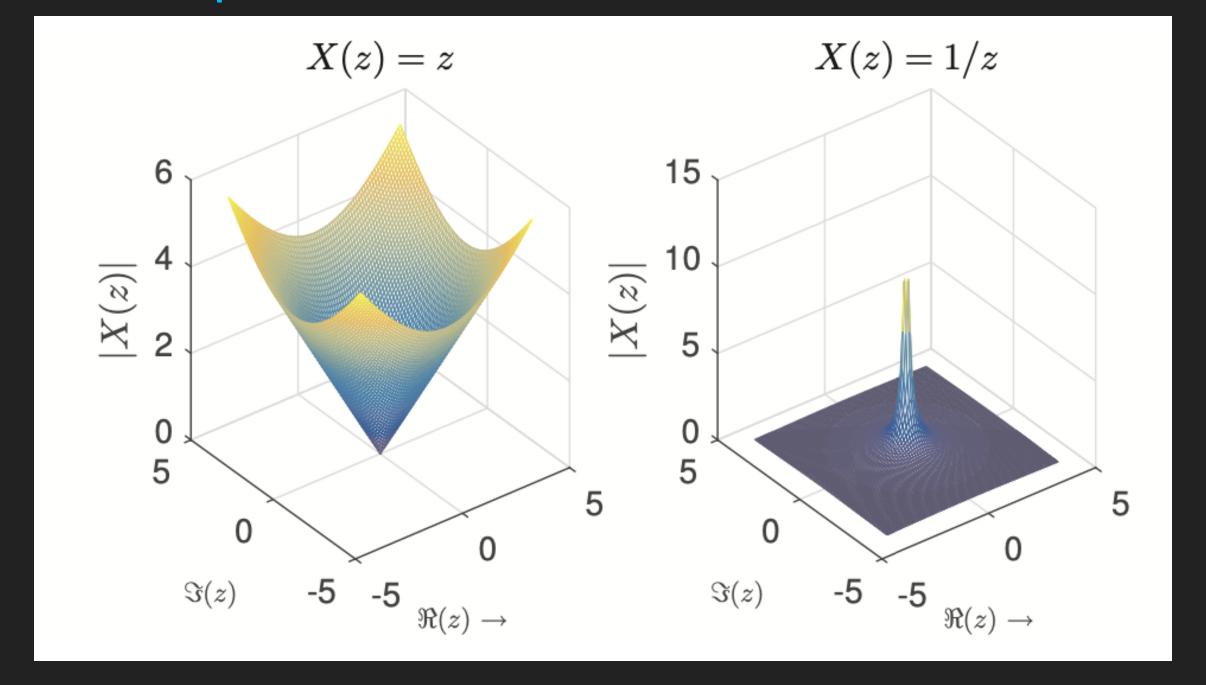




- X(z) defined on complex plane
- >> $X(j\omega)$ defined on unit circle
- >> Observation: $X(\mathbf{j}\omega)$ is periodic with 2π



Trivial Examples



What is the magnitude for $X(z)=rac{1}{(z-0.5)}$ Same as $rac{1}{z}$ but shifted

System Description

Fourier transform and z-transform have largely similar properties, most importantly

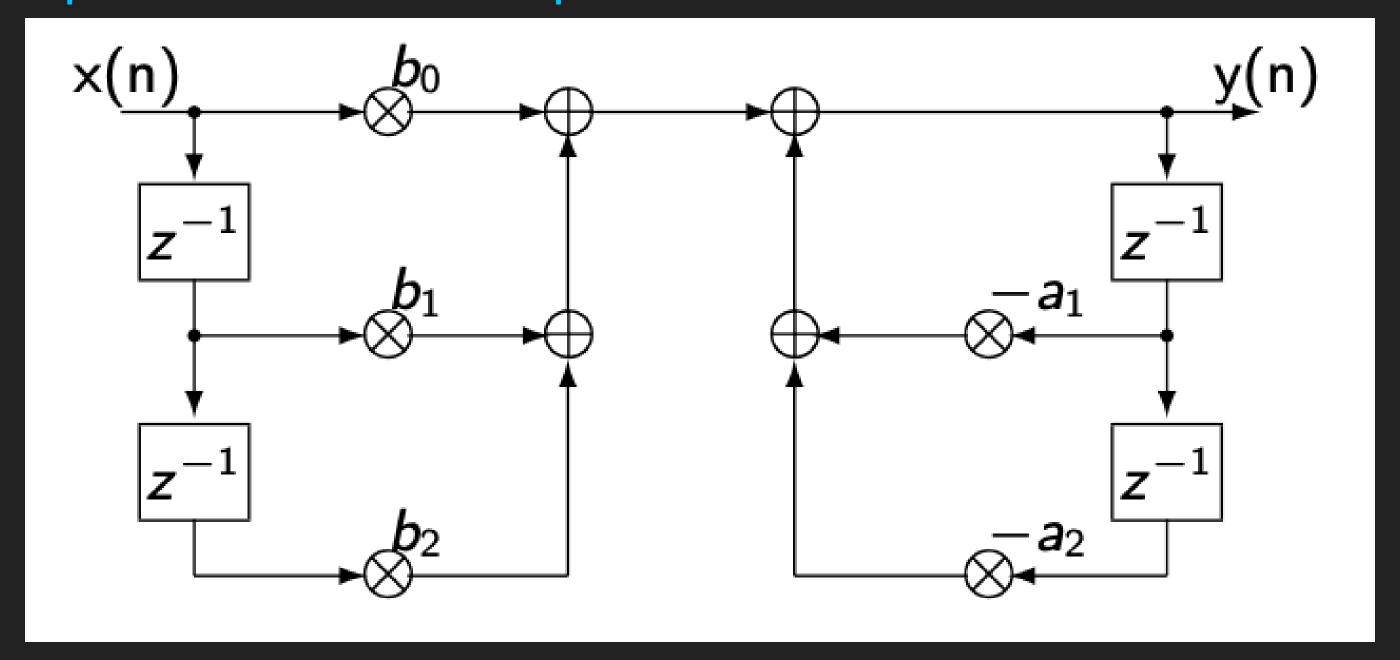
>> Linearity

$$egin{aligned} y(i) &= c_1 x_1(i) + c_2 x_2(i) \Rightarrow Y(\mathrm{j}\omega) = c_1 X_1(\mathrm{j}\omega) + c_2 X_2(\mathrm{j}\omega) \ &\Rightarrow Y(z) = c_1 X_1(z) + c_2 X_2(z) \end{aligned}$$

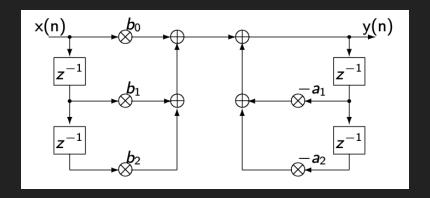
>> Time Shift

$$egin{aligned} y(i) &= x(i-n) \Rightarrow Y(\mathrm{j}\omega) = e^{-\mathrm{j}\omega n} X(\mathrm{j}\omega) \ &\Rightarrow Y(z) = z^{-n} X(z) \end{aligned}$$

Biquad: Difference Equation



Biquad: Difference Equation



$$y(i) = \sum_{j=0}^2 b_j x(i-j) - \sum_{k=1}^2 a_j y(i-j)$$

$$Y(z) = \sum_{j=0}^2 b_j X(z) z^{-j} - \sum_{k=1}^2 a_j Y(z) z^{-j}$$

$$Y(z) \left(1 + \sum_{j=1}^2 a_j z^{-j}
ight) = X(z) \sum_{j=0}^2 b_j z^{-j}$$



Biquad: Transfer Function

$$egin{aligned} H(z) &= rac{Y(z)}{X(z)} \ &= rac{\sum\limits_{j=0}^{2}b_{j}z^{-j}}{1 + \sum\limits_{j=1}^{2}a_{j}z^{-j}} \ &= rac{b_{0} + b_{1} \cdot z^{-1} + b_{2} \cdot z^{-2}}{1 + a_{1} \cdot z^{-1} + a_{2} \cdot z^{-2}} \ &= rac{ ext{numerator polynomial}}{ ext{denominator polynomial}} \end{aligned}$$



Biquad: Poles and Zeroes

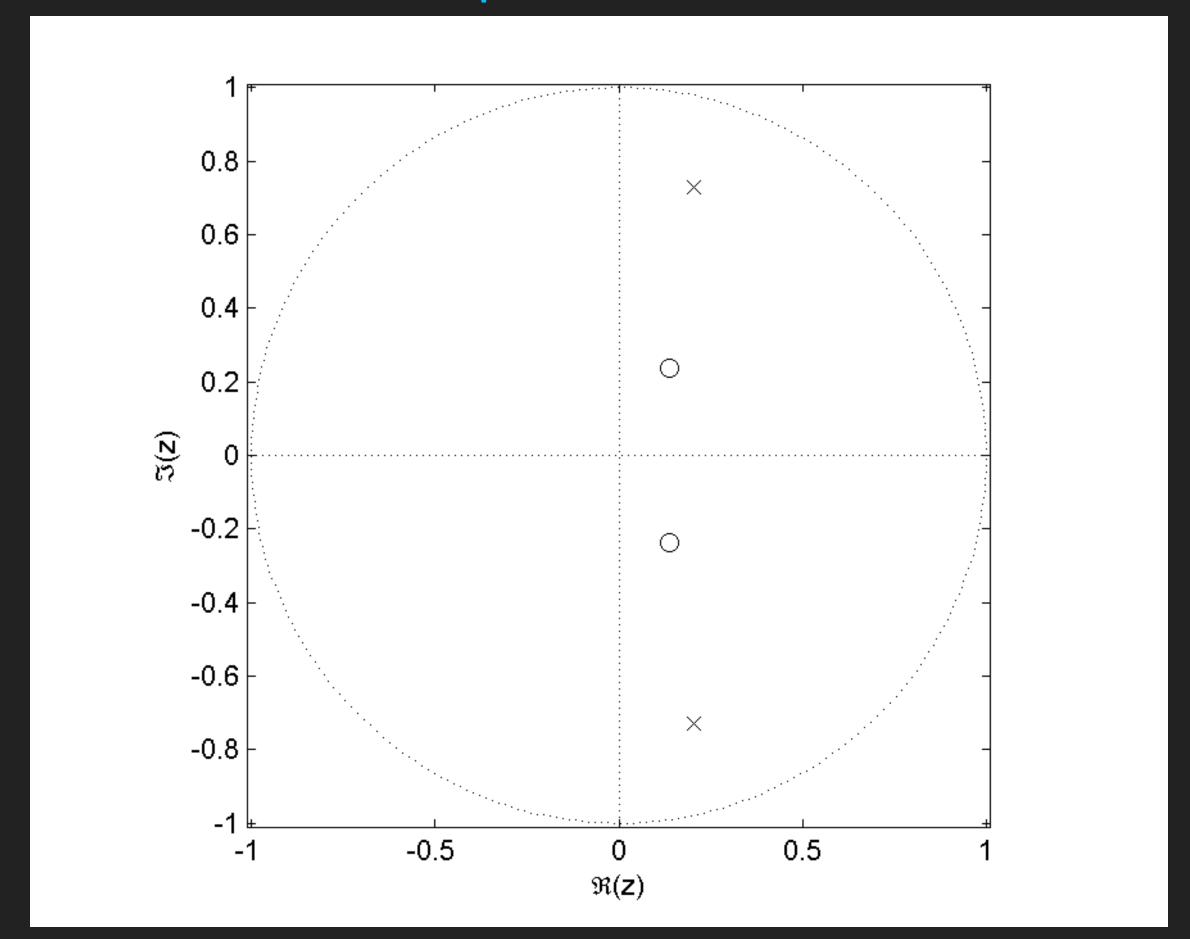
- \rightarrow Numerator \rightarrow 0: Zero
- >>> Denominator → 0: Pole

$$1 + a_1 \cdot z^{-1} + a_2 \cdot z^{-2} = 0$$

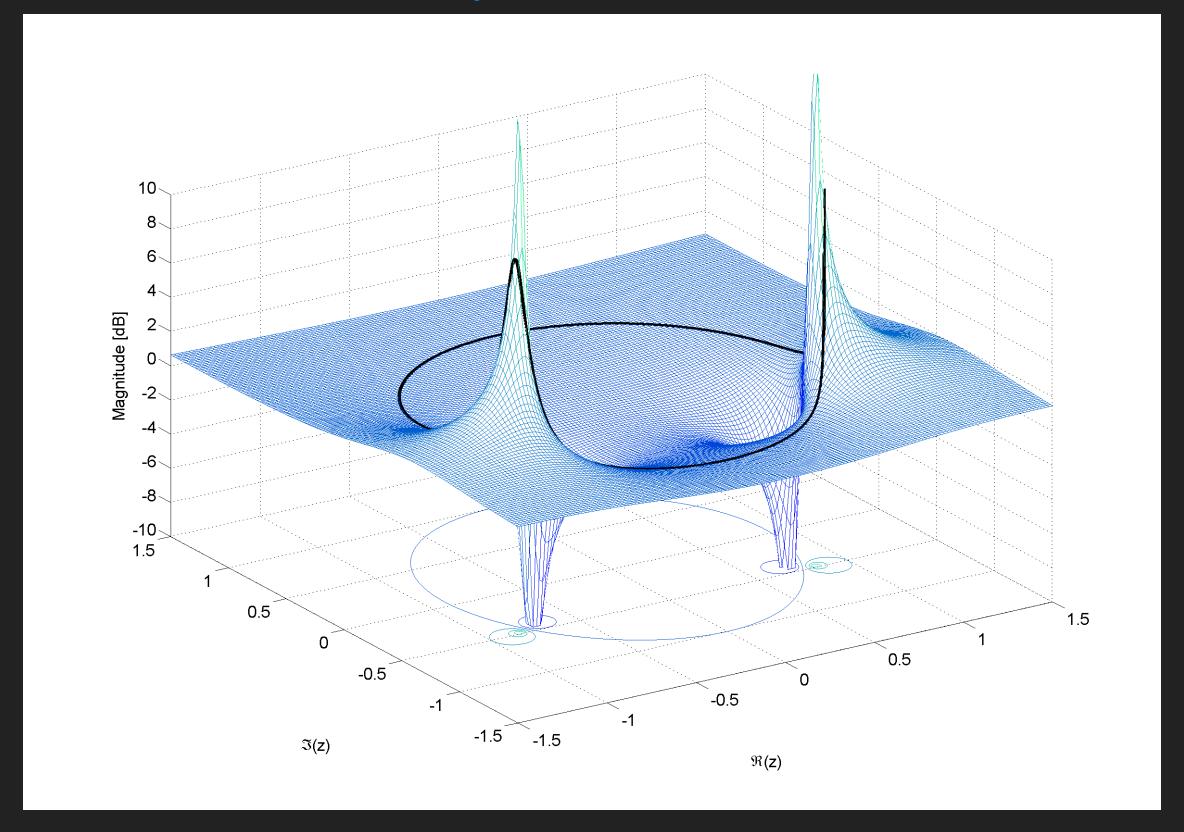
$$\Longrightarrow z_{\infty 1,2}=rac{a_1}{2}\pmrac{1}{2}\sqrt{a_1^2-4a_2}$$



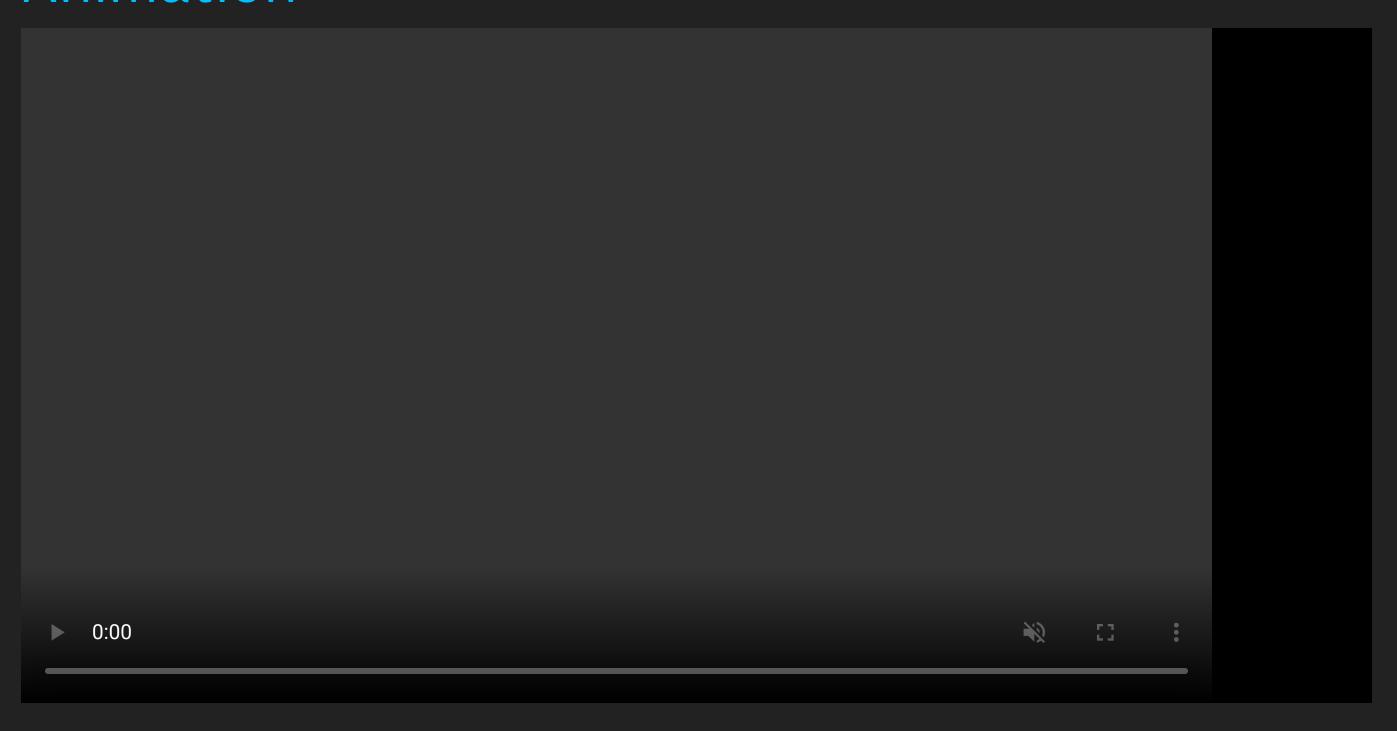
Biquad: Z-Plane Example



Biquad: Z-Plane Example



Animation





Filters: Z-Plane Characteristics

>> Stability:

Poles within unit circle

>> Zero points and poles:

Are either real or complex conjugate

>> Minimal phase systems:

No zero points outside of unit circle

>> All pass system:

Poles and zeroes symmetric wrt unit circle

>> Linear phase:

Zero points within and outside unit circle symmetric wrt unit circle

Filters: Filter Design

- >> Impulse invariance: sample impulse response
 - >> If continuous system is band-limited, frequency response will be approximately equal (below $f_S/2$)
 - >> Special case: No filter definition available -> FIR coefficients



