# Digital Signal Processing for Music

Part 13: Improving (Re-)Quantization Quality

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#### Introduction

Quantization error properties are fixed, so there is no way of improving the quality

Or is there????

## "Cheating" for Better Quality

Improving perceptual quality of errors due to:

- >> Quantization
  - >> Oversampling
  - >> Noise Shaping
- >> Re-Quantization / Word Length Reduction
  - >> Dither
  - >> Noise Shaping

#### Oversampling

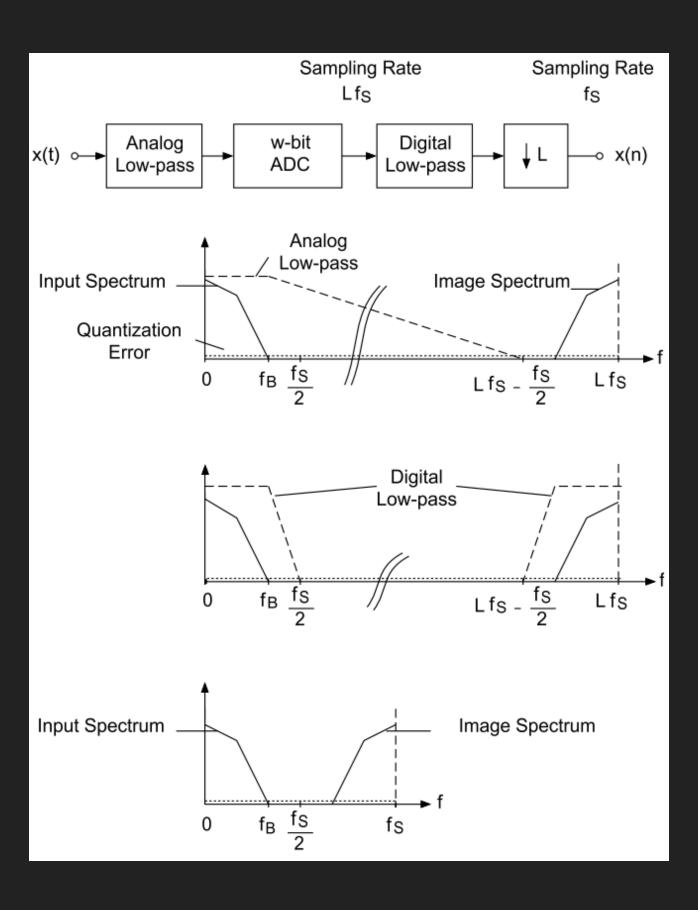
- >> Recording at higher sample rates and downsampling
- >> Allows use of less steep anti-aliasing filters
- >> Also improves quantization error

Quantization error properties

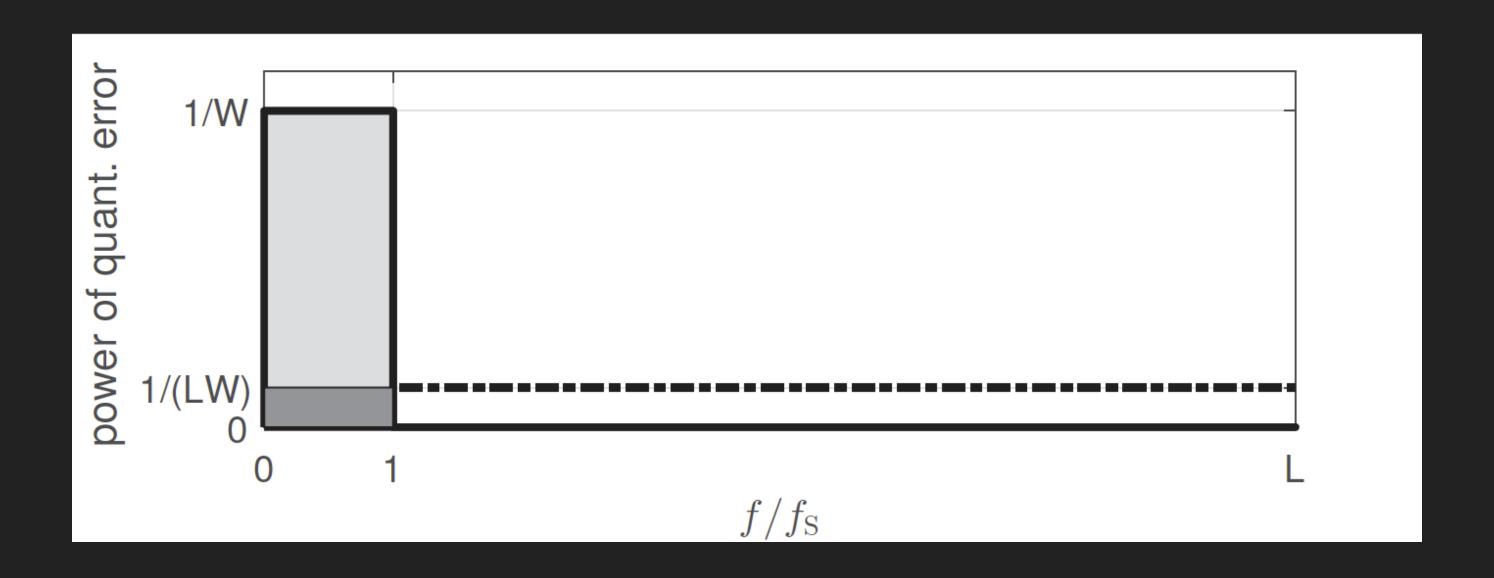
- >> White noise (ie flat spectrum)
- >> Noise power sample rate independent

$$|Q(\mathrm{j}\omega)|^2 \sim rac{\Delta^2}{12\cdot\omega_\mathrm{S}}$$

#### Oversampling Process



# Quantization Noise Spectrum for Oversampling Amount



#### SNR Gain from Oversampling

$$egin{aligned} |Q(\mathrm{j}\omega)|^2 &= rac{\Delta^2}{12 \cdot \omega_S^*} \ &= rac{\Delta^2}{12 \cdot L \cdot \omega_S} \ W_{\mathrm{Q,LP}}^* &= rac{\Delta^2}{12 \cdot L} \ &\Rightarrow \ SNR^* &= 6.02 \cdot w + 10 \log_{10}(L) + c_S \end{aligned}$$



#### Oversampling Summary

$$SNR = 6.02 \cdot w + c_S + 10 \log_{10}(L)$$

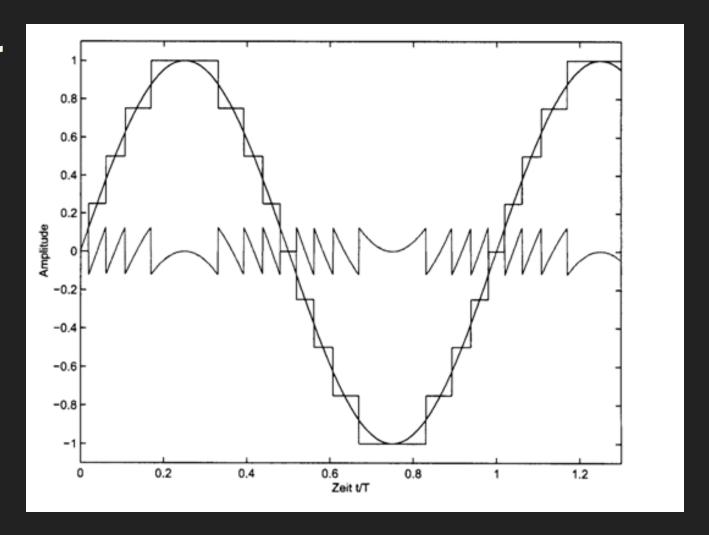
Every doubling of  $f_S$  adds ~3dB SNR



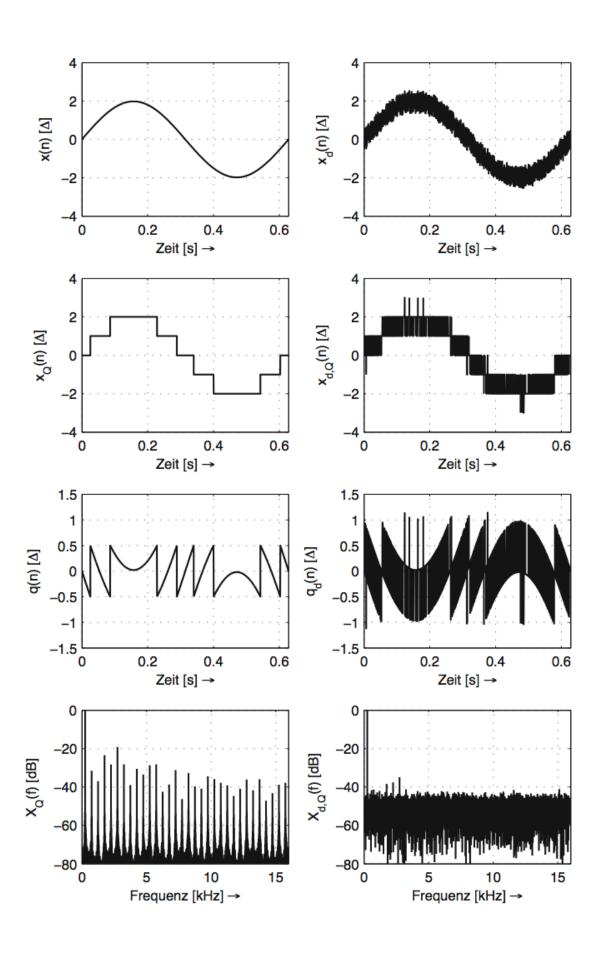
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#### Dither

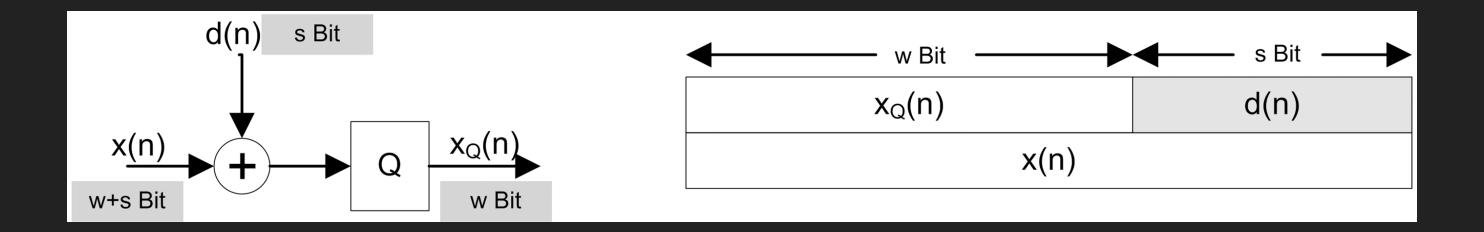
- >>> Previous assumption: Quantization error is white noise (ie, rect)
  - >> No correlation between signal and quantization error
- >> Not true for:
  - >> Low signal level
  - >> Low signal frequency



Solution: Add noise before quantization (dither)



#### Dither Process

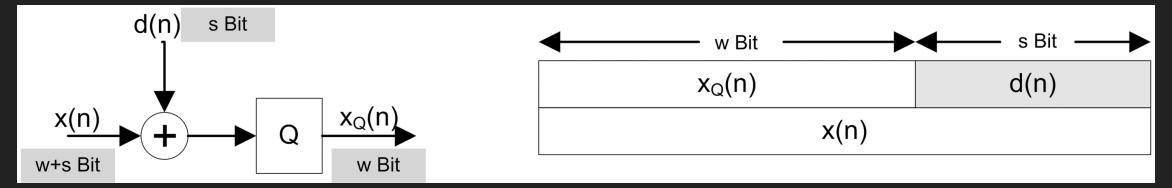


#### Dither Simple Example

Input signal: DC at  $1.3 \cdot \Delta$ 

- >> Without dither:
  - $\rightarrow$  Output value:  $\Delta$
  - >> Quantization error constant:  $0.3 \cdot \Delta$
- >> With dither:
  - $\rightarrow$  Output range:  $-\Delta/2...\Delta/2$
  - Signal is most frequently quantized to  $\Delta(p = 0.7)$ , but sometimes to  $2 \cdot \Delta(p = 0.3)$
  - $\Rightarrow$  Average output value:  $1.3 \cdot \Delta$
  - >> Quantization error varying between  $0.3 \cdot \Delta$  and  $0.7 \cdot \Delta$

### Dither Properties



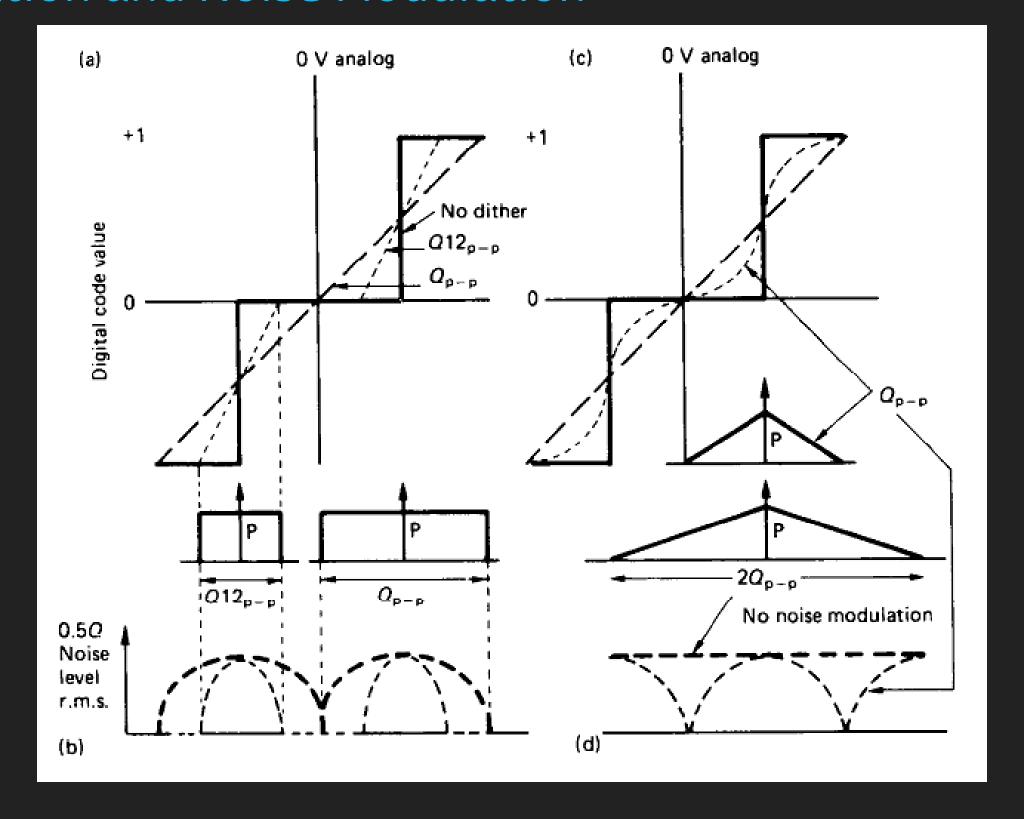
# Dither with Rectangular PDF, $-\frac{\Delta}{2}\dots\frac{\Delta}{2}$ , Not Quantized

$$egin{aligned} x = 0 \cdot \Delta & o xar{
ho} = 0, \ \sigma_R(x) & = \Delta \sqrt{(-0)^2 \cdot 1.0} & = 0.0\Delta \ x = 0.1 \cdot \Delta & o xar{
ho} = 0.1\Delta, \ \sigma_R(x) = \Delta \sqrt{(-0.1)^2 \cdot 0.9 + (0.9)^2 \cdot 0.1} & = 0.3\Delta \ x = 0.3 \cdot \Delta & o xar{
ho} = 0.3\Delta, \ \sigma_R(x) = \Delta \sqrt{(-0.3)^2 \cdot 0.7 + (0.7)^2 \cdot 0.3} & = 0.46\Delta \ x = 0.5 \cdot \Delta & o xar{
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ho} = 0.7\Delta, \ \sigma_R(x) = \Delta \sqrt{(-0.7)^2 \cdot 0.3 + (0.3)^2 \cdot 0.7} & = 0.46\Delta \ x = 0.9 \cdot \Delta & o xar{
ho} = 0.9\Delta, \ \sigma_R(x) = \Delta \sqrt{(-0.9)^2 \cdot 0.1 + (0.1)^2 \cdot 0.9} & = 0.3\Delta \ x = 1 \cdot \Delta & o xar{
ho} = 0, \ \sigma_R(x) = 0 \ \end{cases}$$

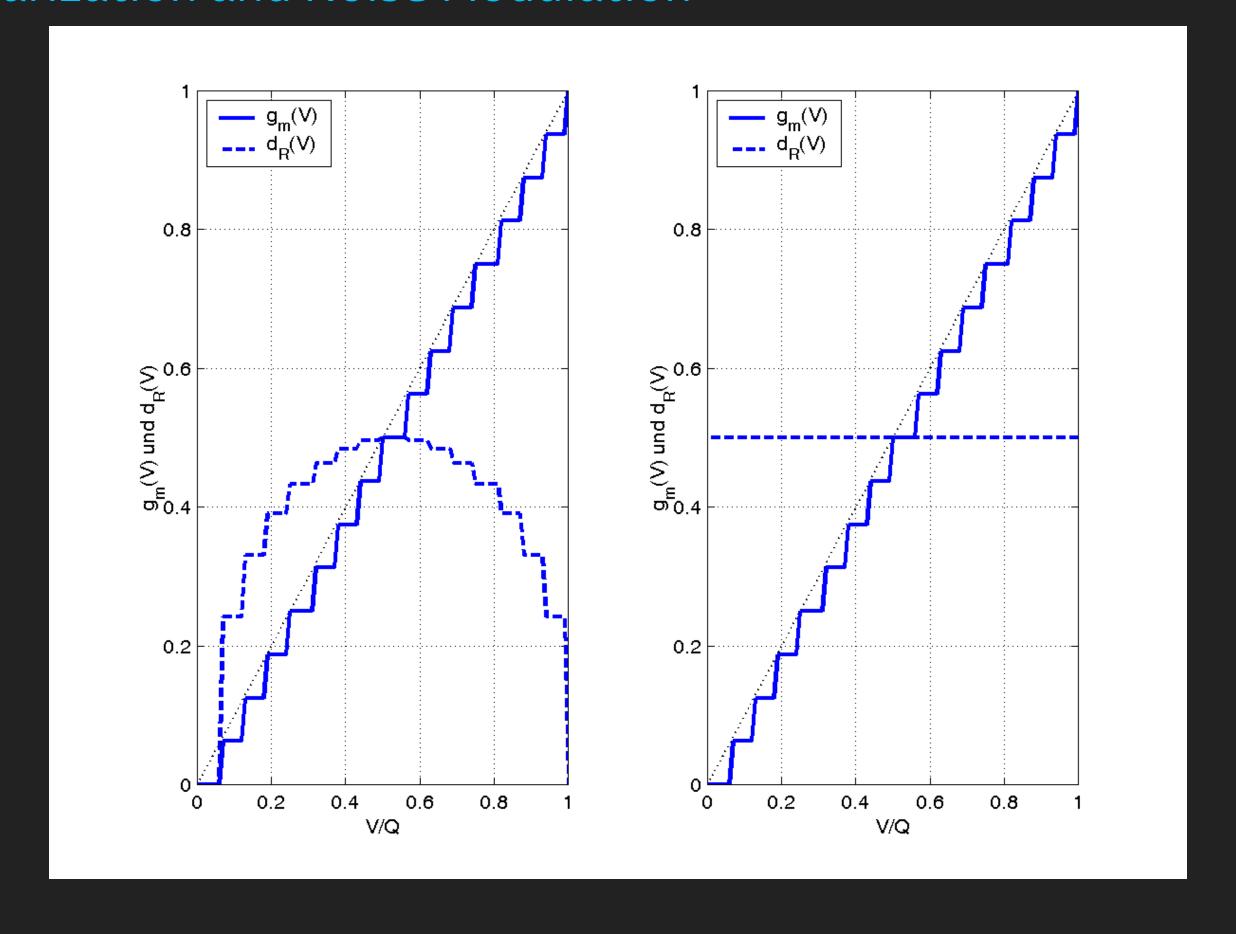
#### Dither with Triangular PDF, $-\Delta \dots \Delta$ , Not Quantized

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#### Linearization and Noise Modulation

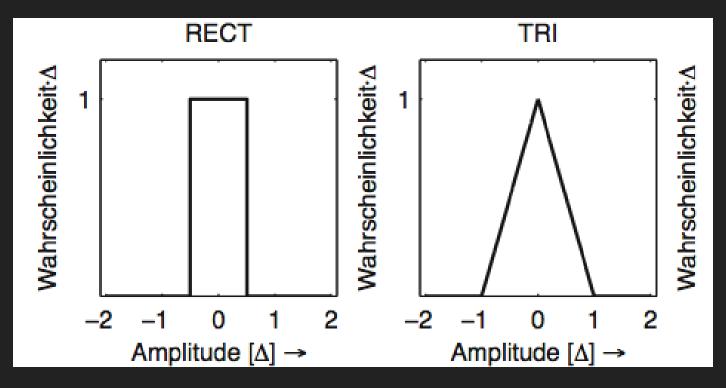


#### Linearization and Noise Modulation



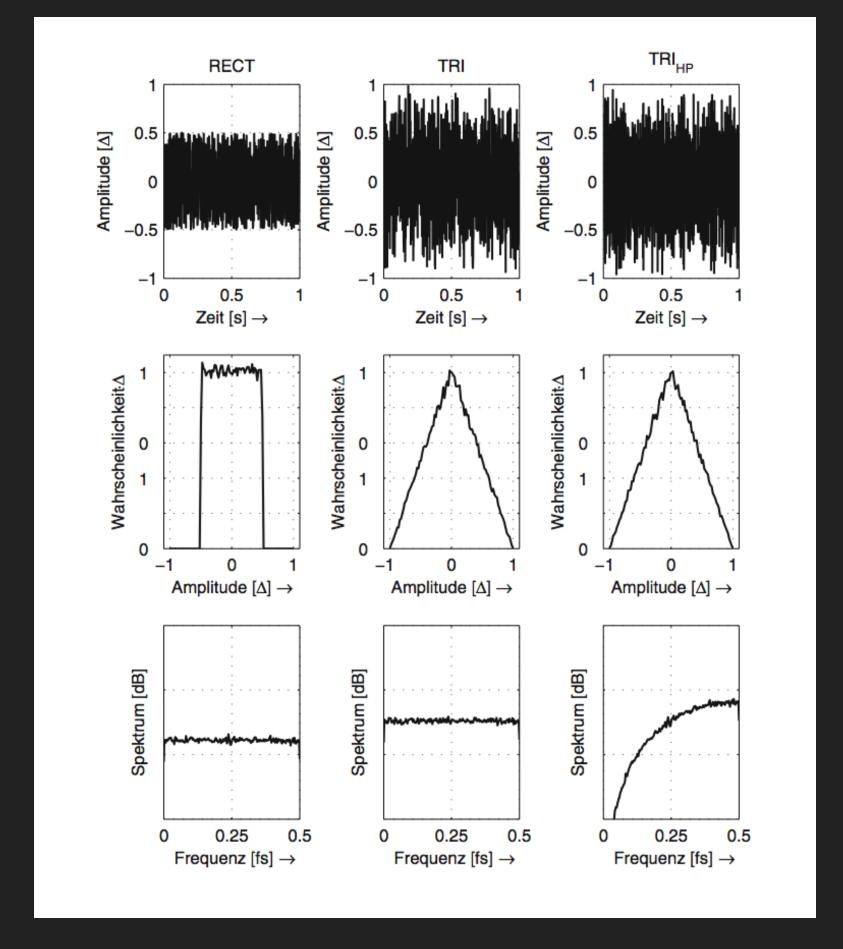


#### Noise Properties



$$egin{aligned} d_{ ext{RECT}}(n) &= d(n) \ d_{ ext{TRI}}(n) &= d_{ ext{RECT},1}(n) + d_{ ext{RECT},2}(n) \ d_{ ext{HP}}(n) &= d(n) - d(n-1) \end{aligned}$$

#### Noise Properties





#### How Does the SNR Change by Adding Dither?

Noise power of  $d_{\mathrm{RECT}}$  &  $d_{\mathrm{TRI}}$ 

$$W_{ ext{RECT}} = rac{\Delta^2}{12} \ W_{ ext{TRI}} = rac{\Delta^2}{6}$$

SNR of dithered full scale signal

$$SNR_{
m RECT} = SNR_{normal} - 3.01 \; [dB] \ SNR_{
m TRI} = SNR_{normal} - 4.77 \; [dB]$$



		Sine	Speech	Music
8-Bit	Trunc	<b>→ →</b>	<b>▶</b> - <b>♦</b> )	<b>▶</b> - <b>♦</b> )
	Rect	<b>▶</b> - <b>♦</b> )	<b>▶</b> - <b>♦</b> )	<b>▶</b> - <b>♦</b> )
	Tri	<b>▶ - •</b> )	<b>→ →</b>	<b>→ →</b>
4-Bit	Trunc	<b>▶</b> - •	<b>▶</b> - <b>♦</b>	<b>▶</b> - •
	Rect	<b>▶</b> - <b>♦</b>	<b>▶</b> - <b>♦</b>	<b>▶ - •</b>
	Tri	<b>→ →</b>	<b>▶</b> - <b>♦</b>	<b>▶</b> - <b>♦</b>
2-Bit	Trunc	<b>▶ - •</b> )	<b>→ →</b>	<b>→ →</b>
	Rect	<b>→ →</b>	<b>▶</b> - <b>♦</b> )	<b>▶</b> - •
	Tri	<b>▶ - •</b> )	<b>→ →</b>	<b>→ →</b>