

Interactive Generative Art using OSC

Description

Inspired by the Sutcliffe Pentagon case study, from the book *'Generative Art, a practical guide using processing'*, by Matt Pearson.

The sketch **AID_Figure** is controlled by **AID_Slider** through the packages oscP5 and controlP5

Parameters of interest

- Number of sides
- Recursion level
- Line thickness
- Size
- Strut Factor

The code used for this project is a modification of the one that appears in Pearson's Book (chapter 8.4).

