Based on the data analysis that I made, we can draw the conclusions outlined below:

* A closer look at the data analysis based on the categories that got submitted for funding, the Theater category takes up the biggest share – **33%**. The same category also accounts for the higher number of projects that were successful – **38%** of the overall successful projects that were funded.
* When we look at the data from date perspective, May seems to have the highest amount of successful funded projects – **10%**  from the overall projects that were successful in comparison with other months. December seems to be the month where we see the lowest number of successful projects compared to other months.
* When looking at the goal range, the most successful projects are in the range less than 1000 – **71%** from the overall project. In contrast to this, the lowest number of projects that got cancelled also fall in the same goal range – **3.97%** (~**4%**).

Some of the limitations of this data include

* The data does not clearly show how long projects stay live

Possible tables and graphs

* Project success/failure/cancelled based on Country/Country Code
* State of Projects based on the staff pick value
* Clustered Column chart to show the yearly Status summary of project Categories