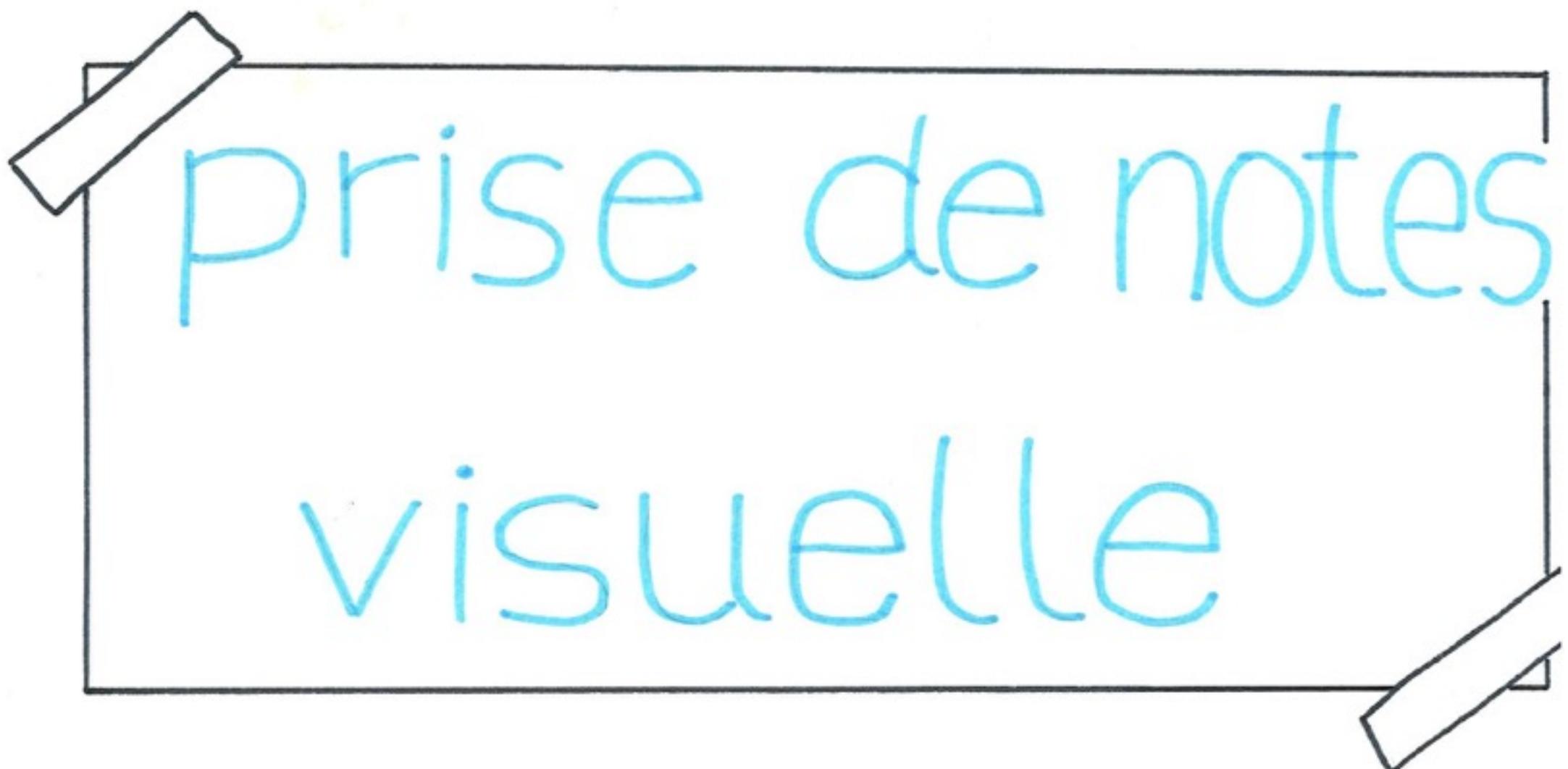


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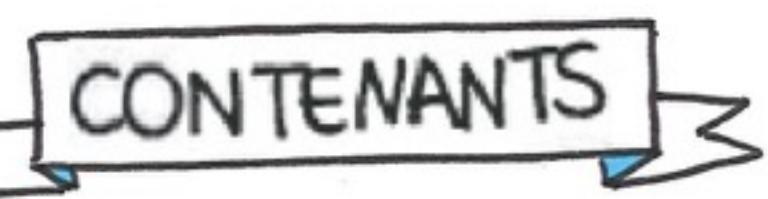
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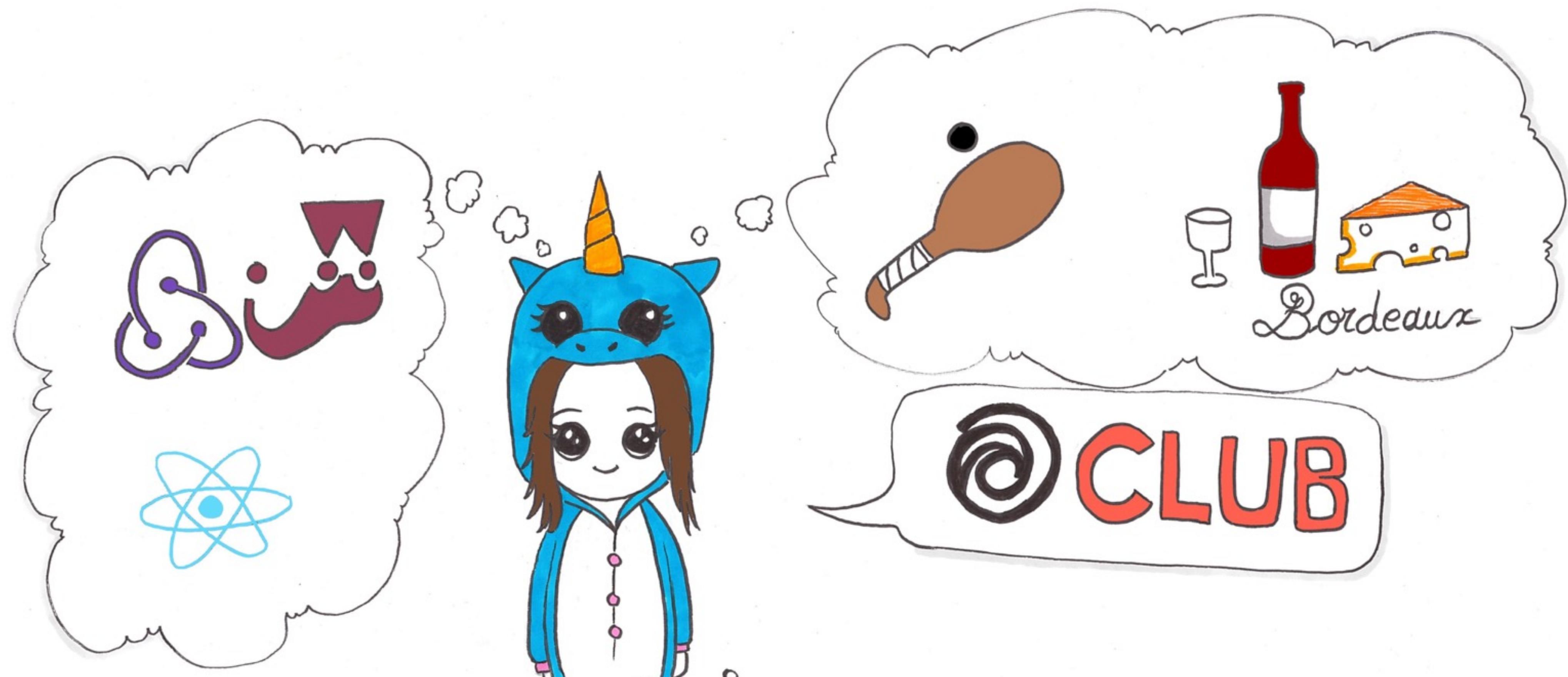
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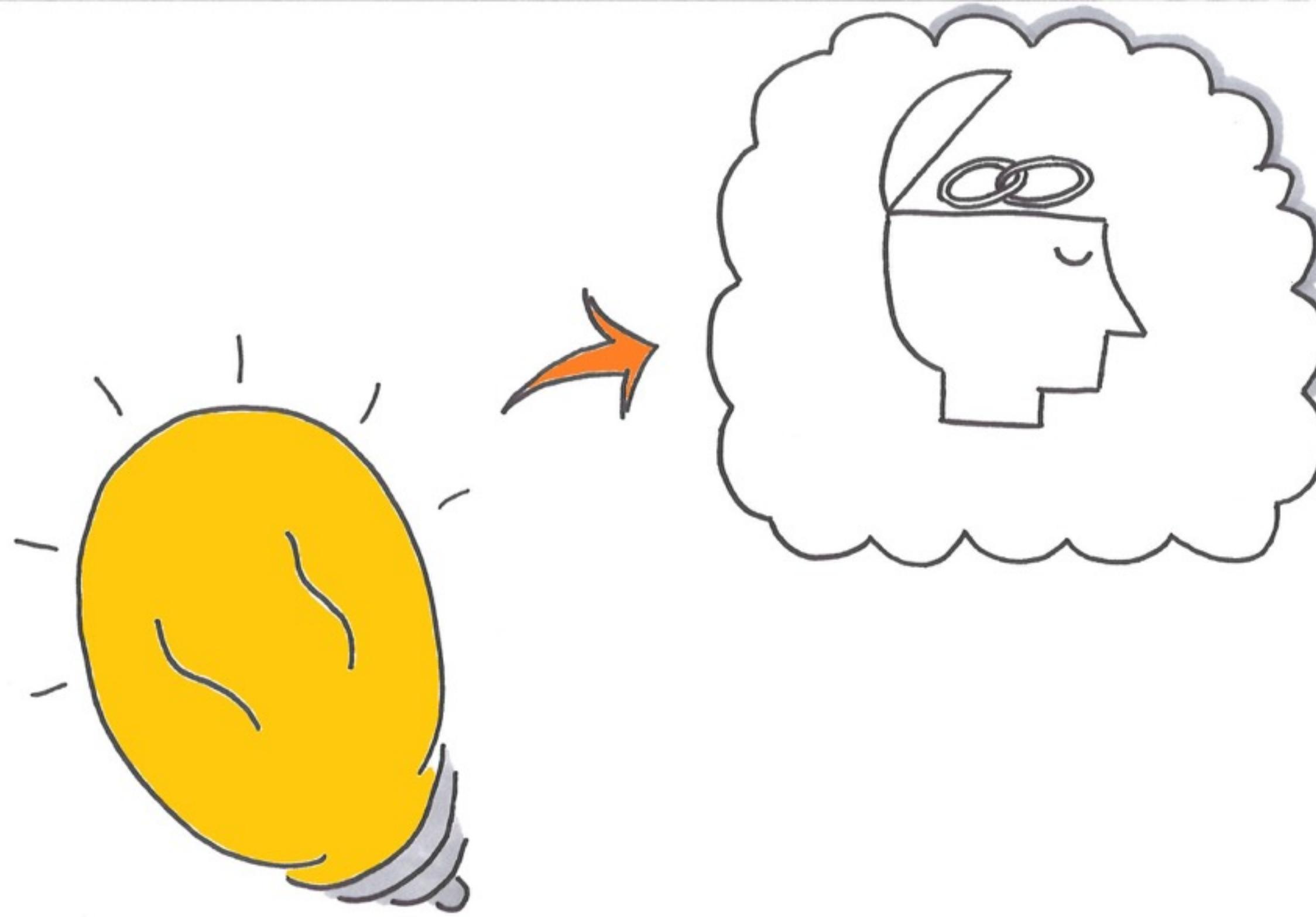
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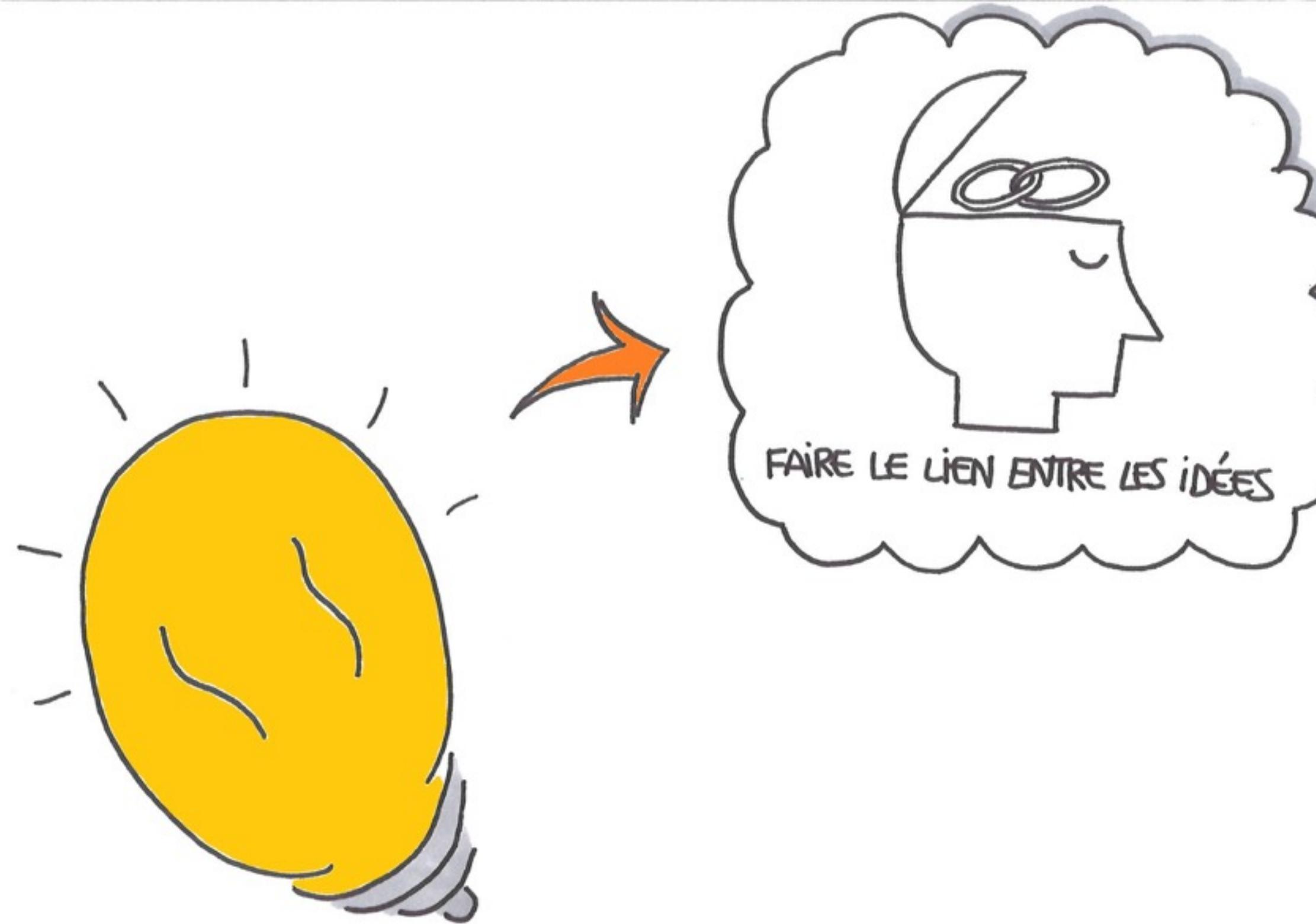
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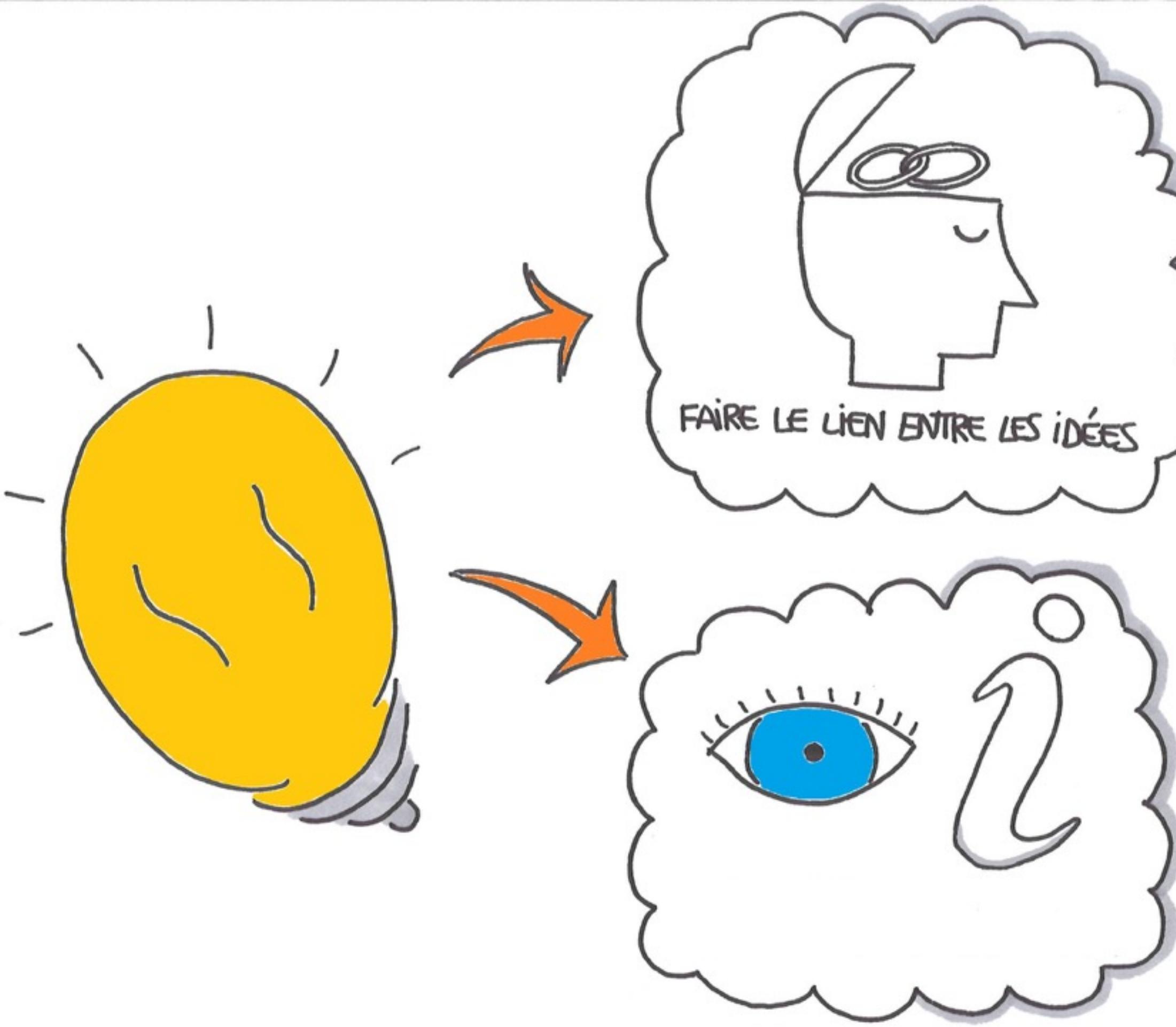
DESSINS, flèches →,  etc...

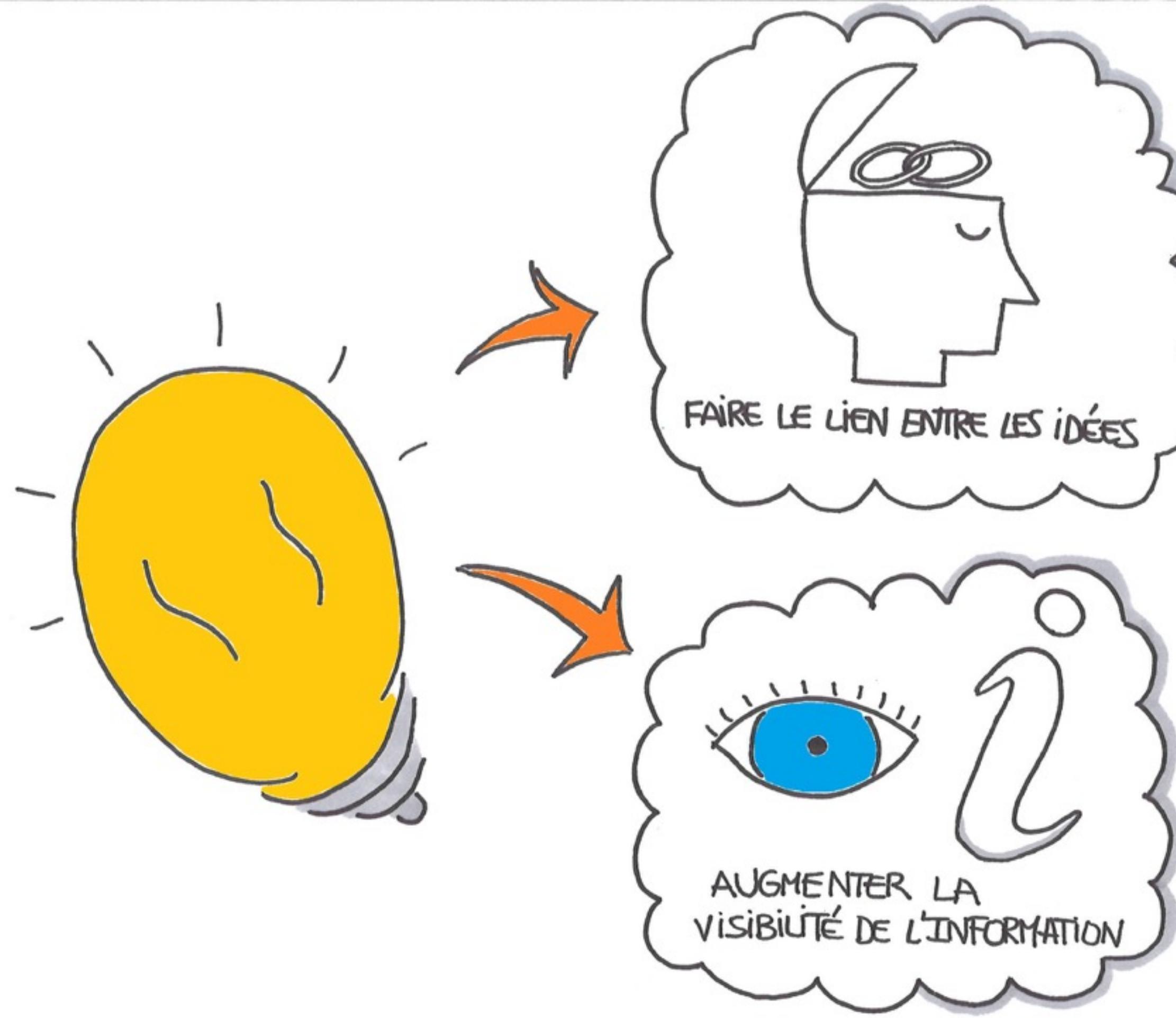


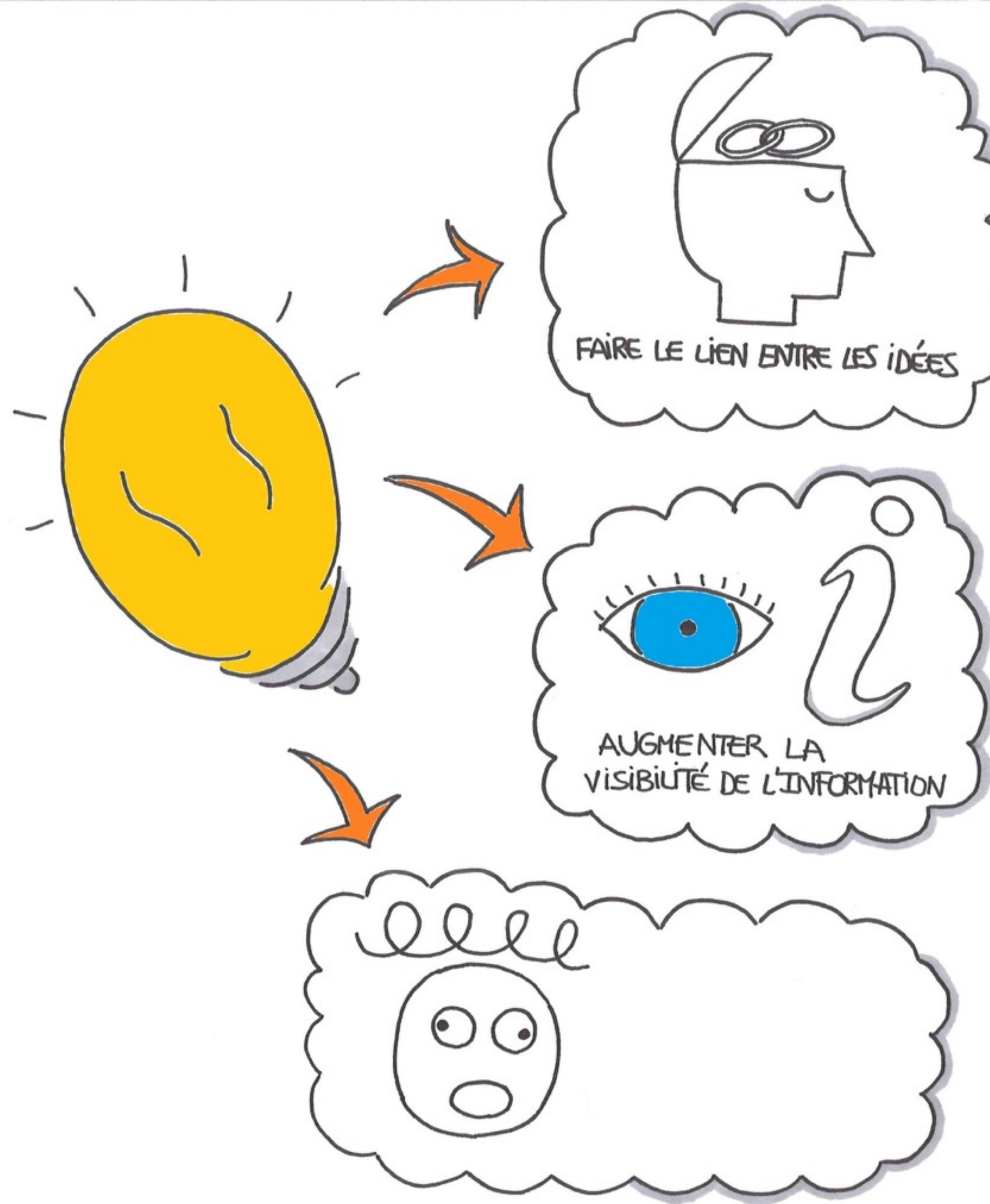
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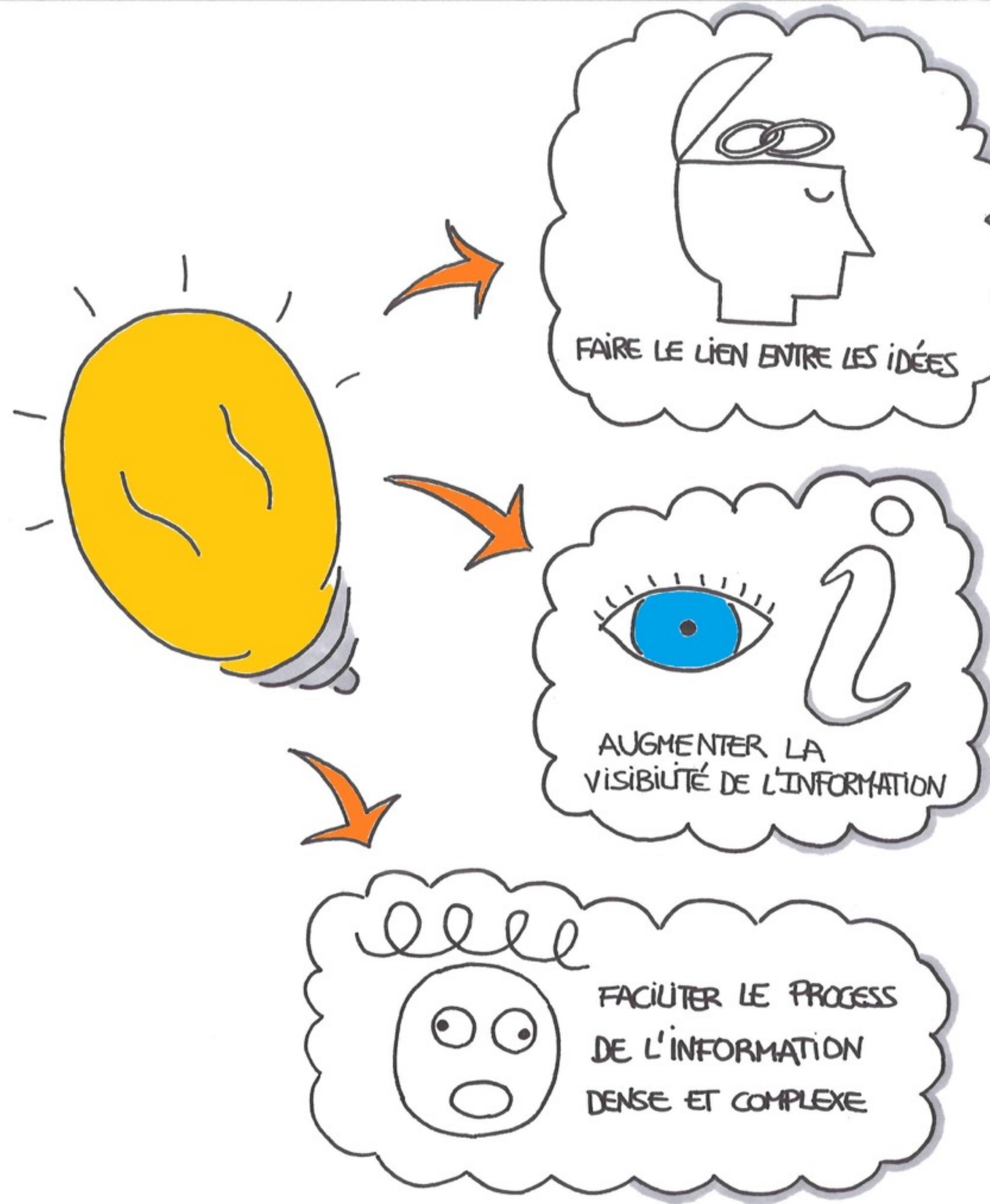


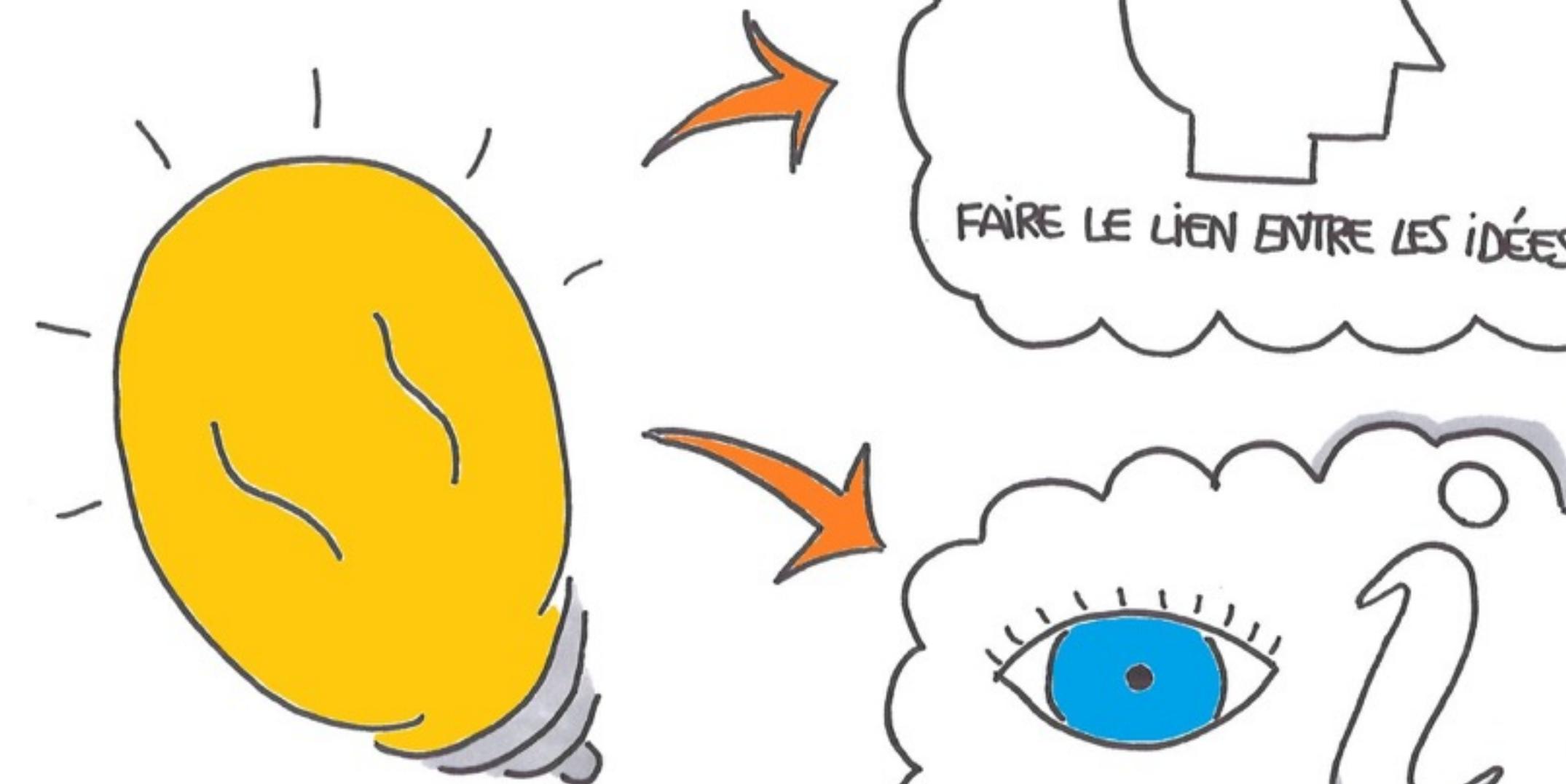




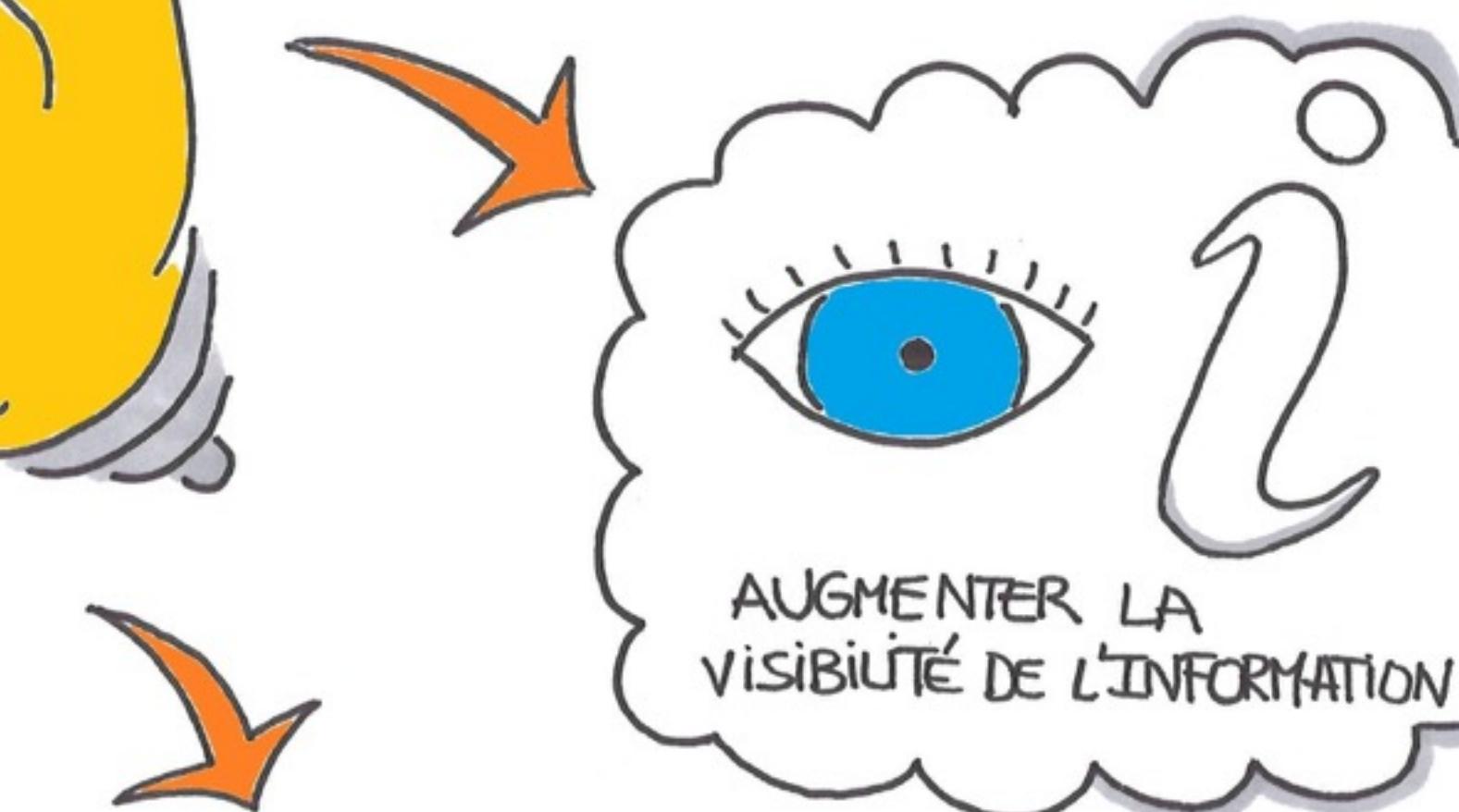








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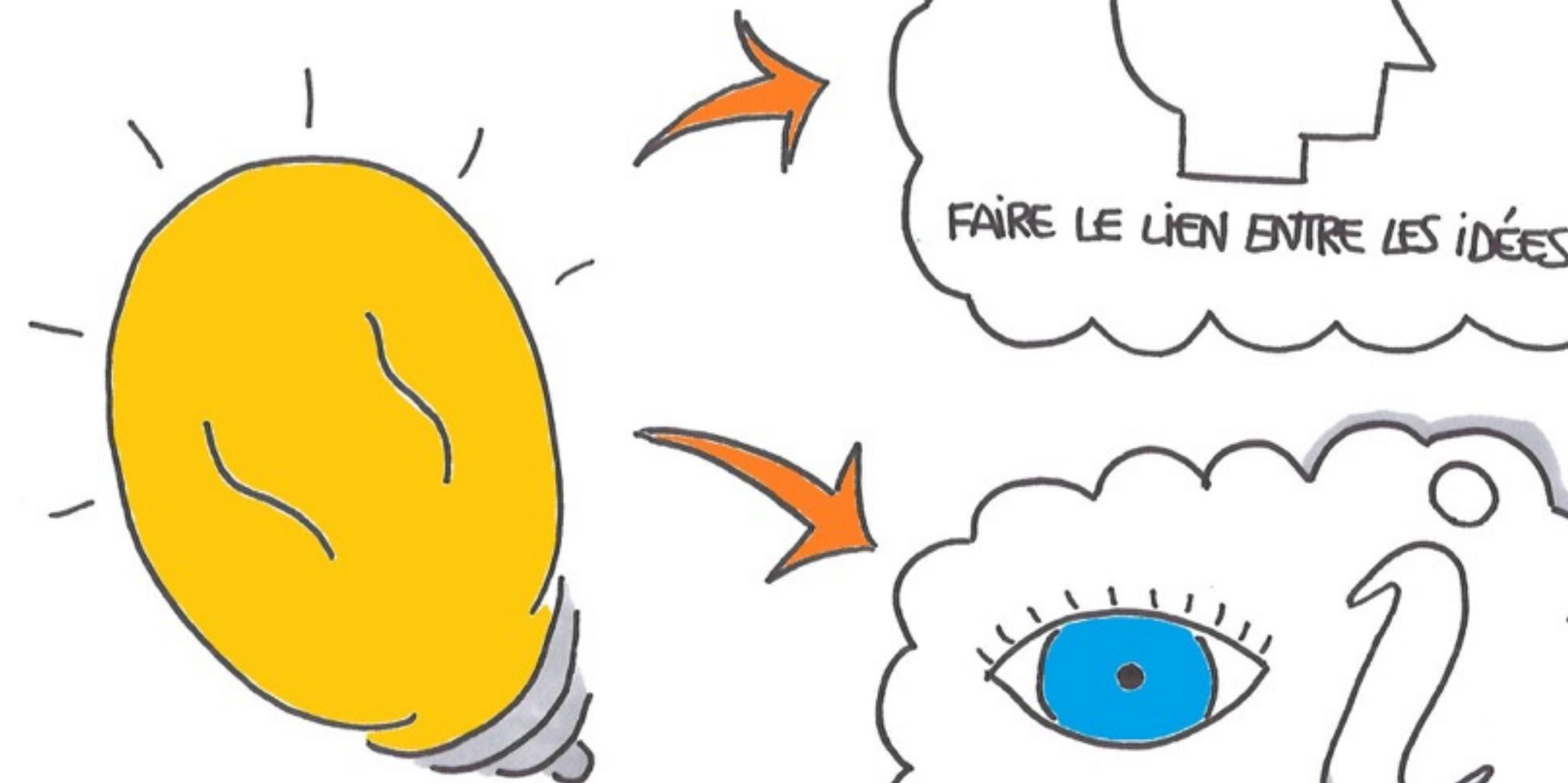
AUGMENTER LA
VISIBILITÉ DE L'INFORMATION



FACILITER LE PROCESS
DE L'INFORMATION
DENSE ET COMPLEXE



+SYNTHÉTIQUE
+PRÉCIS
IDENTIFIER
LE + IMPORTANT

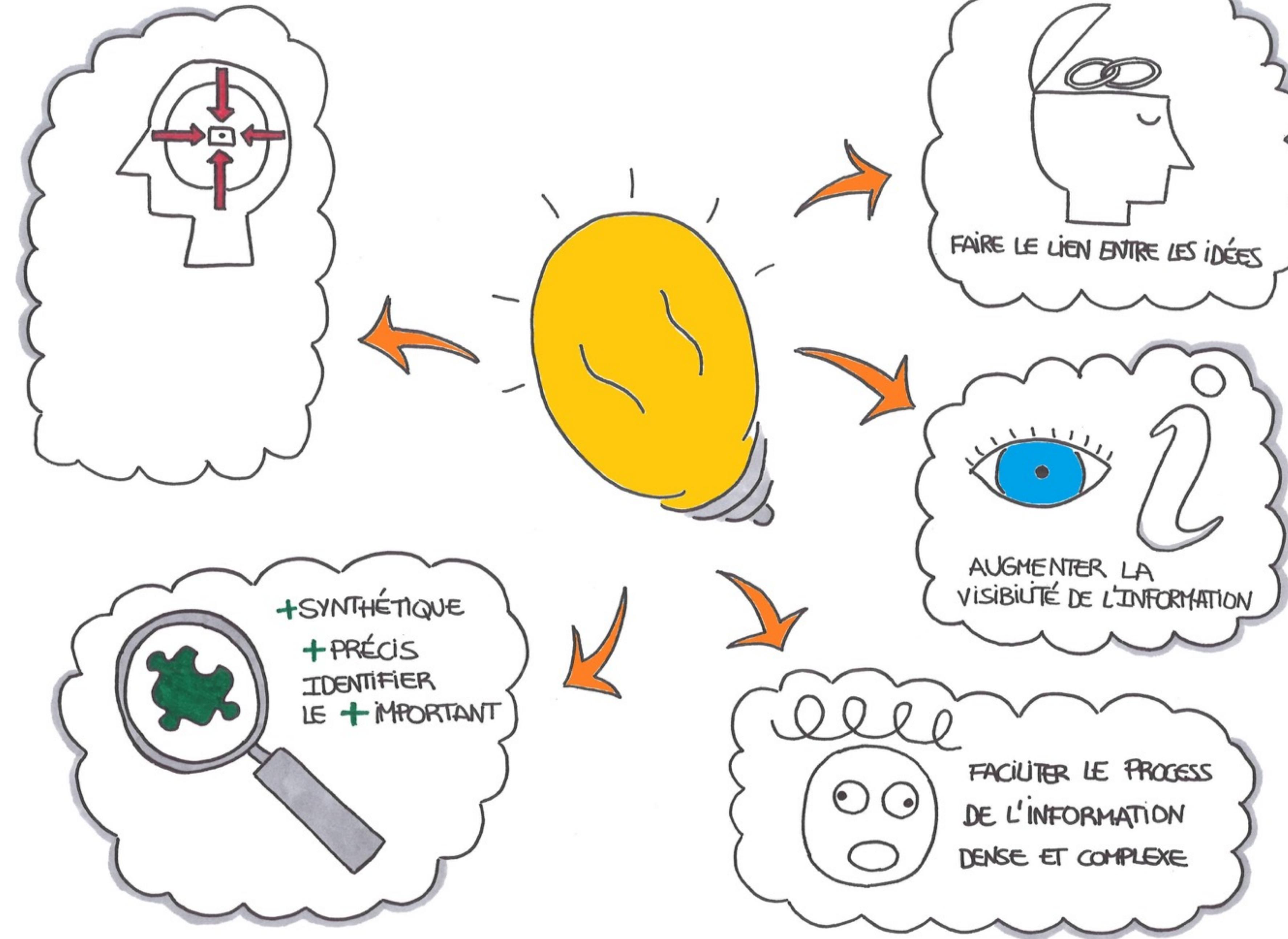


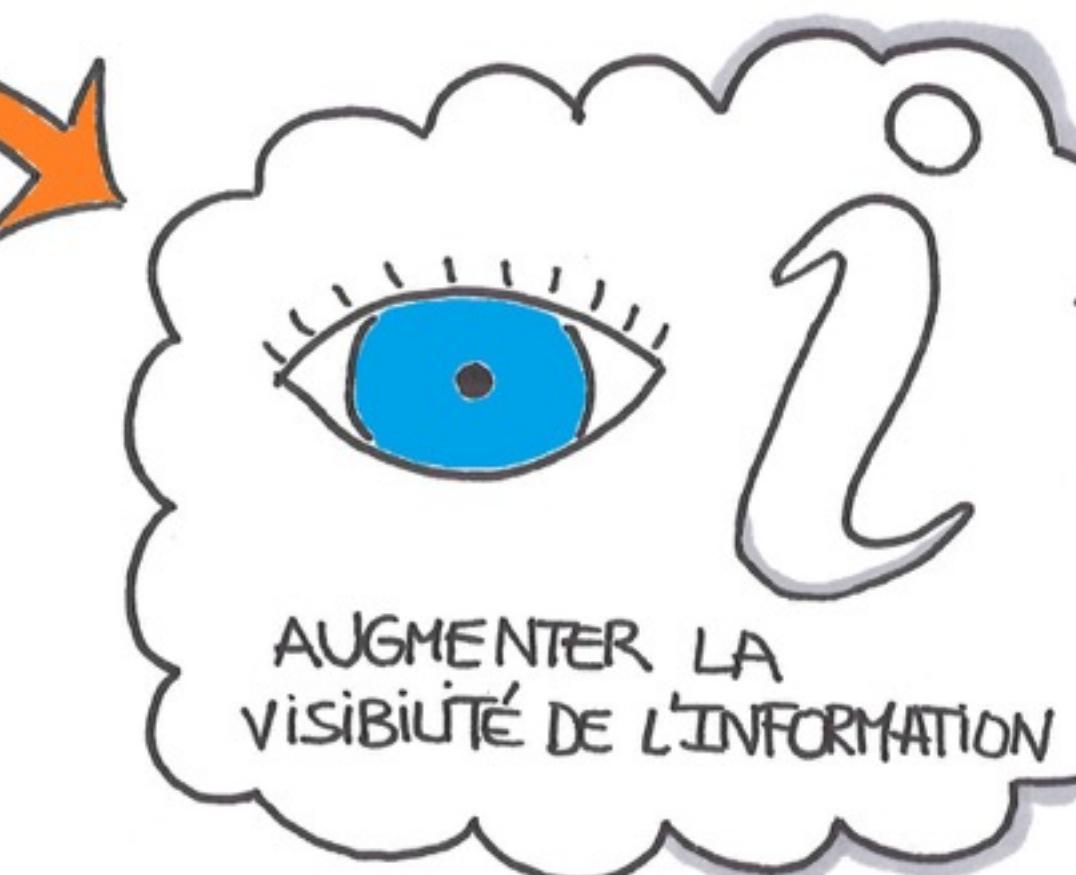
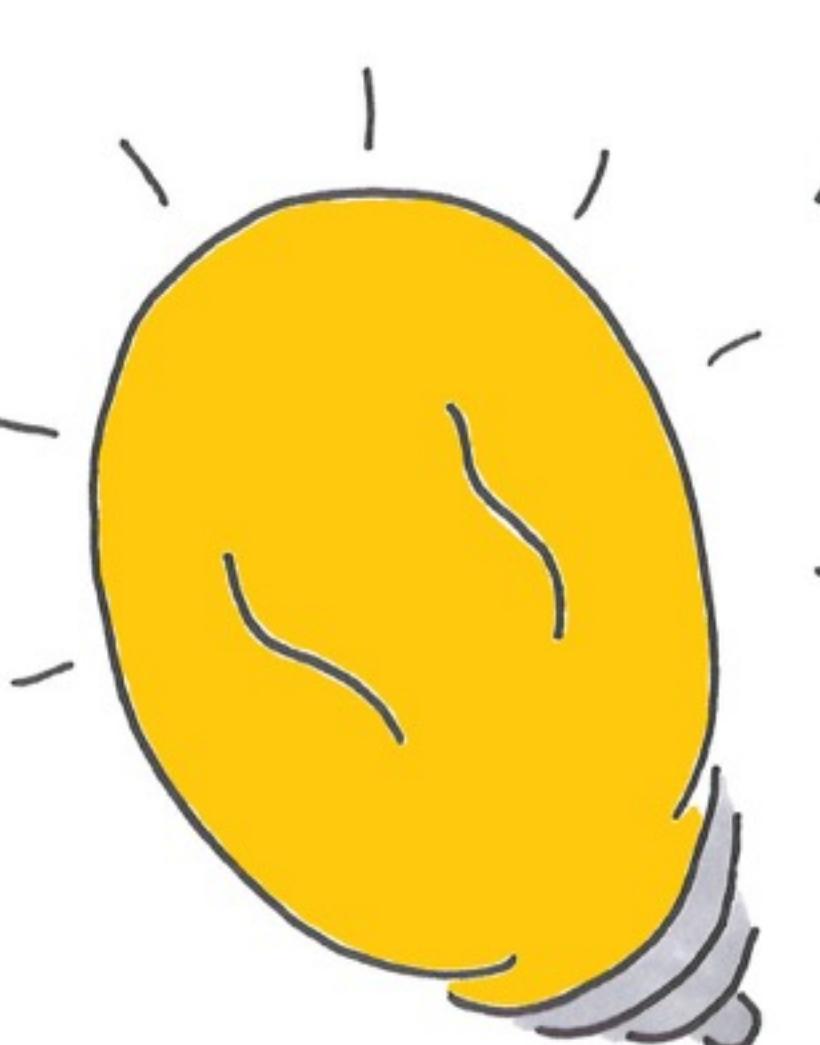
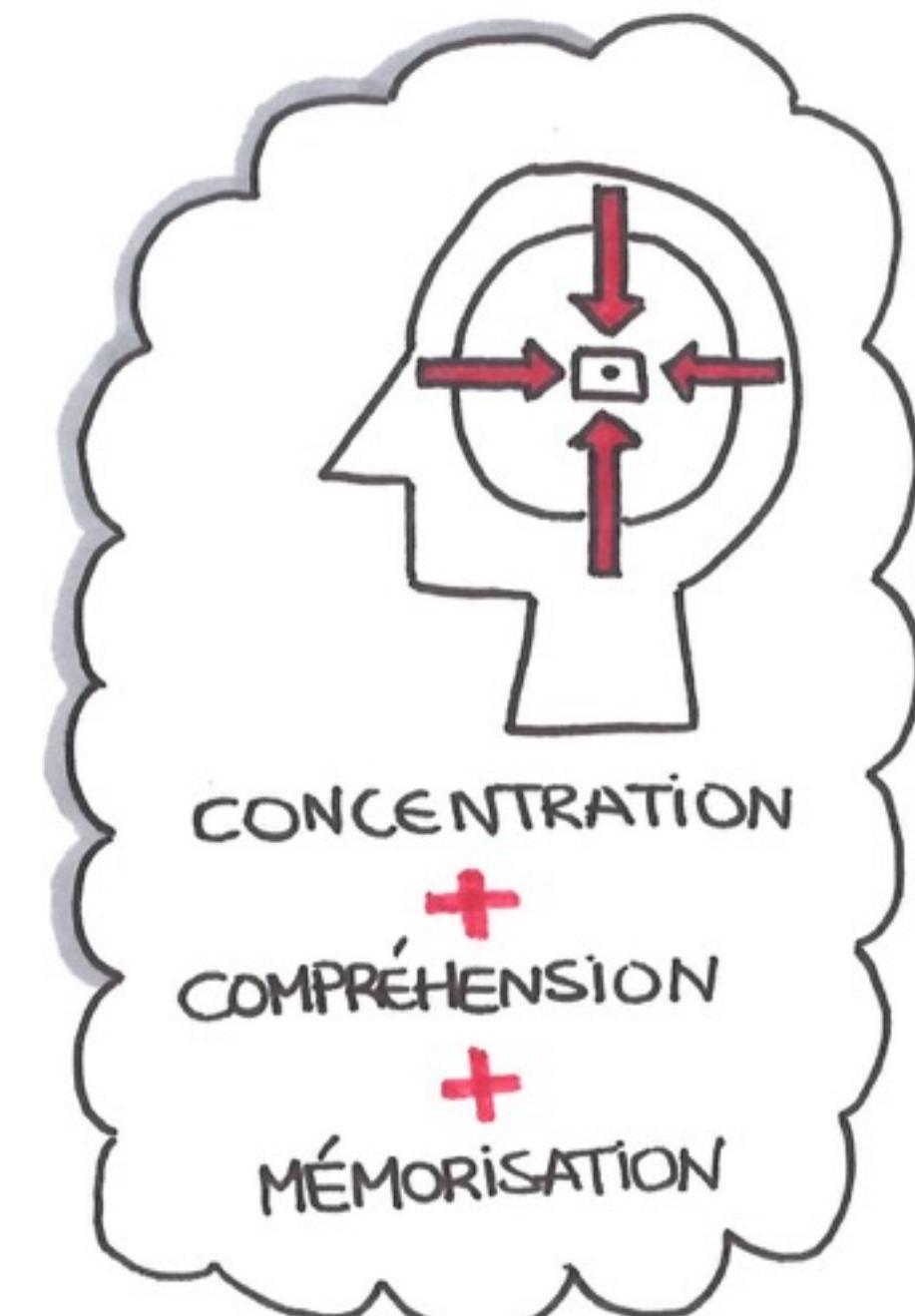
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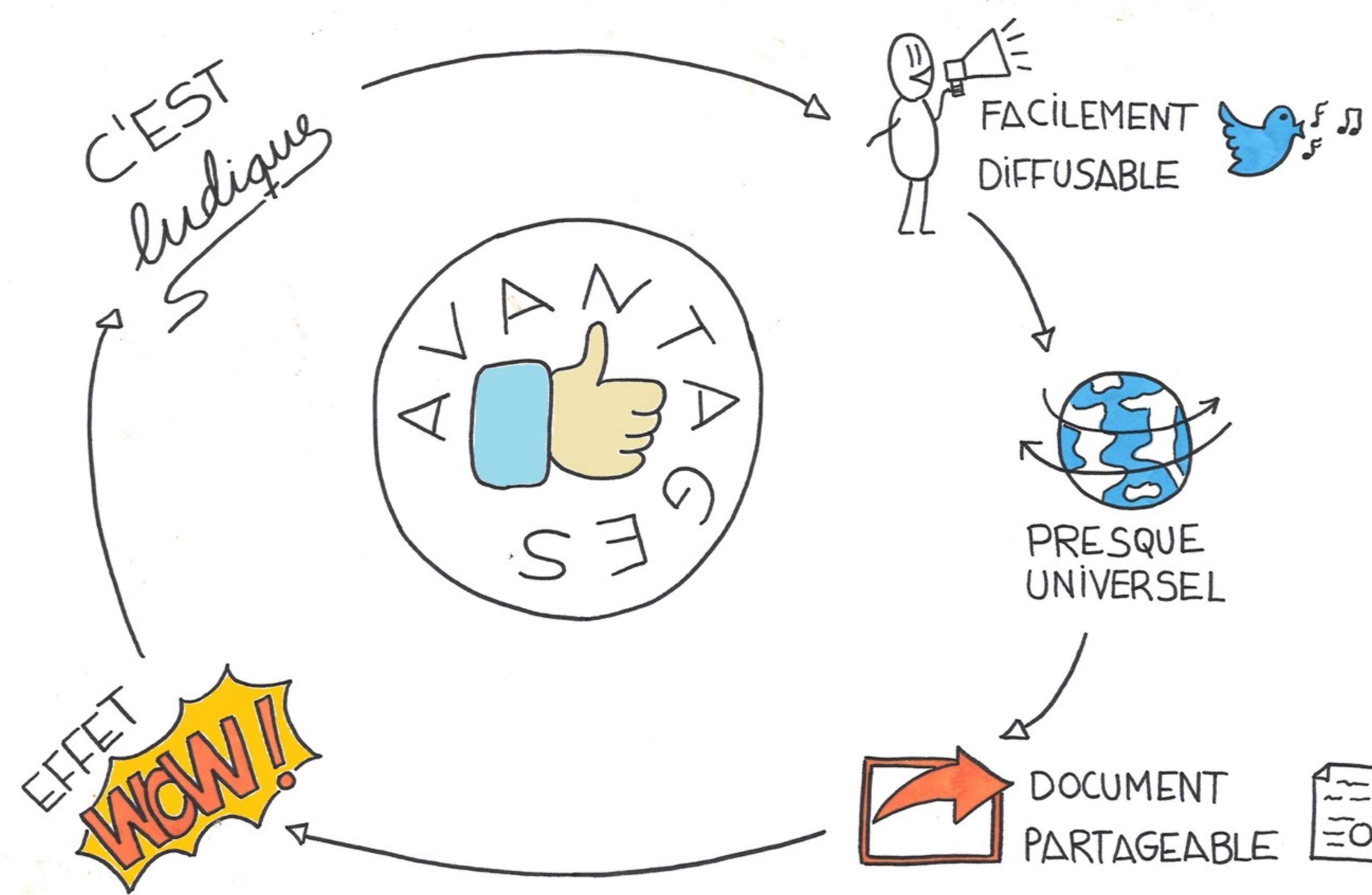


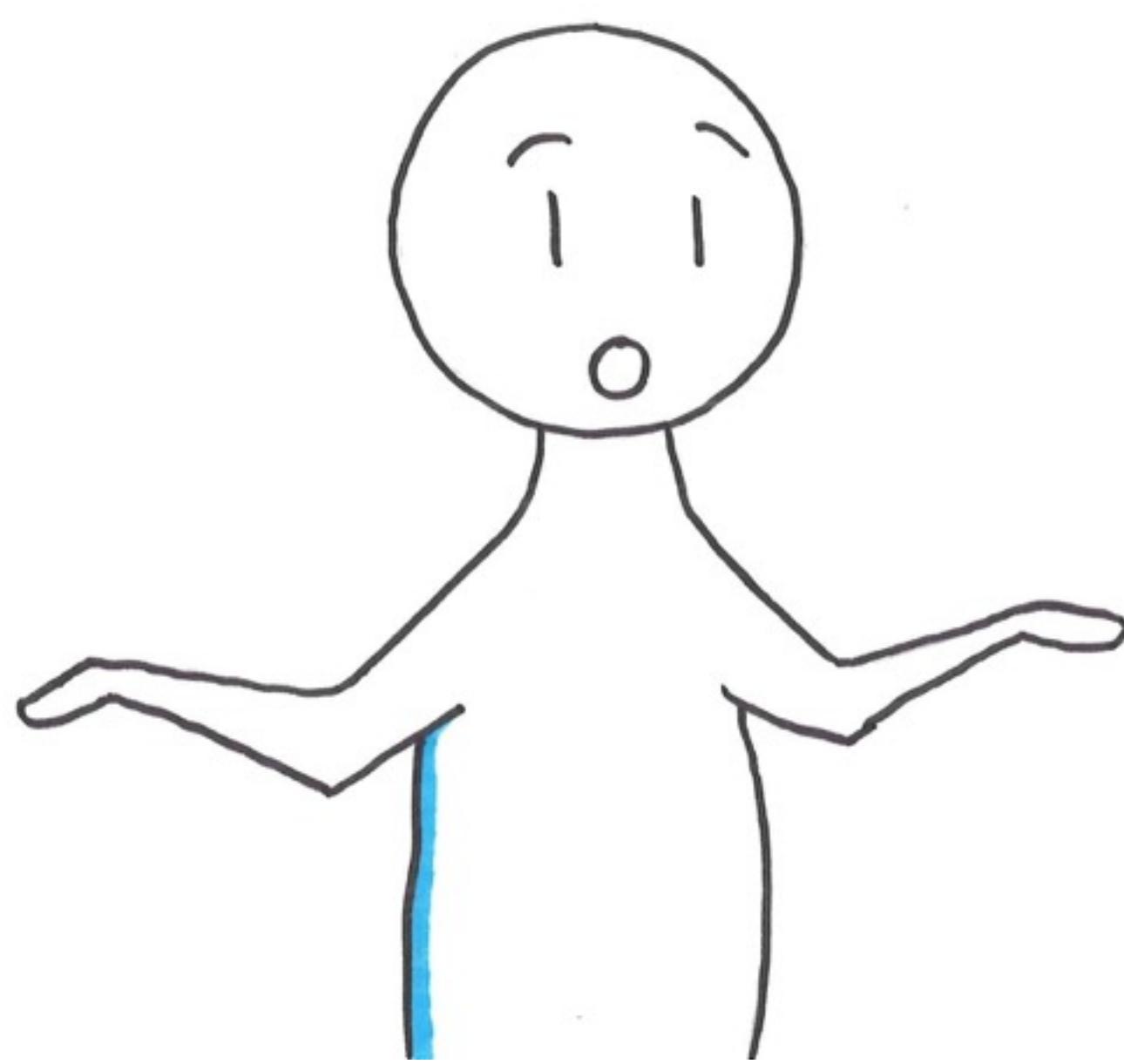
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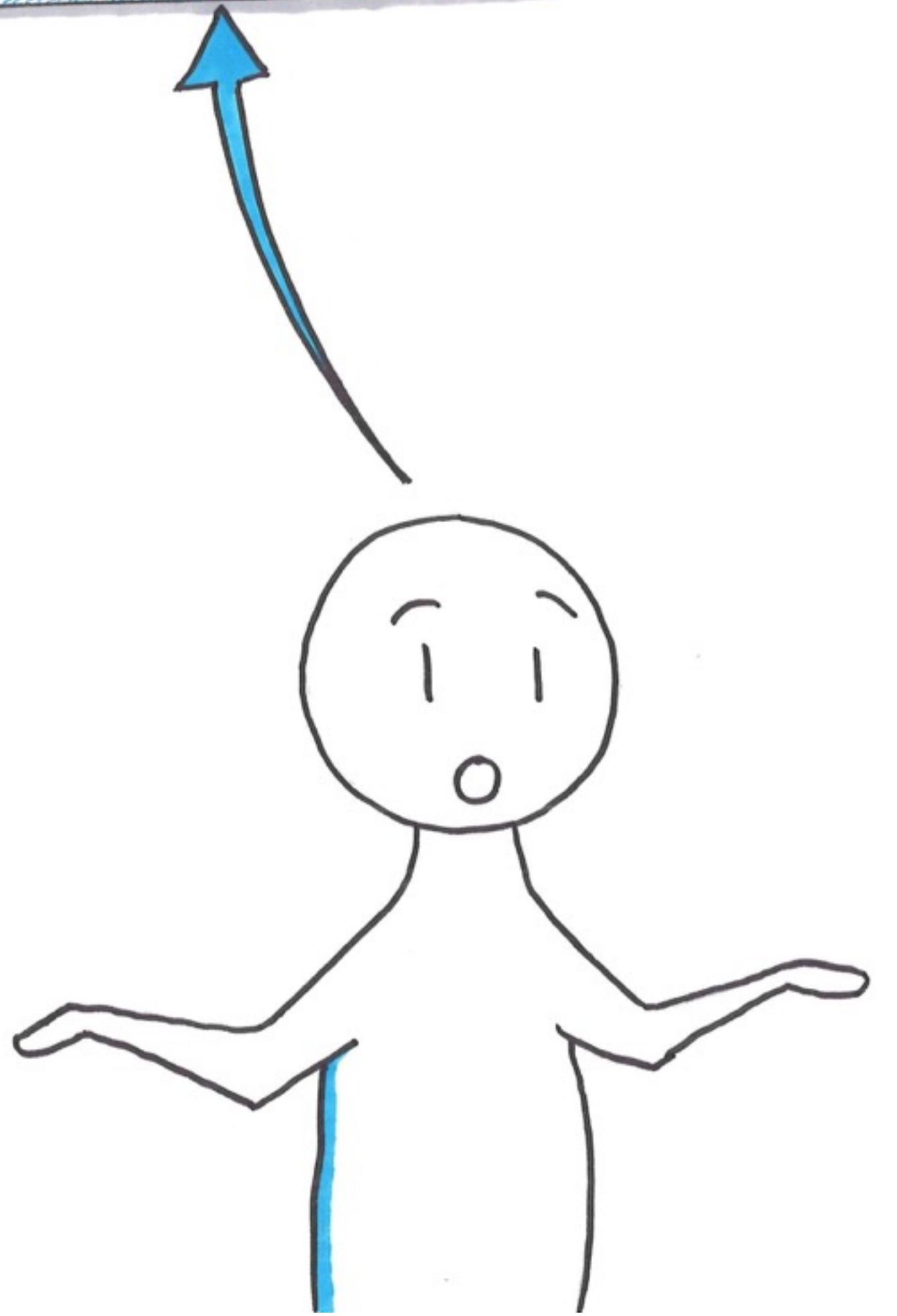
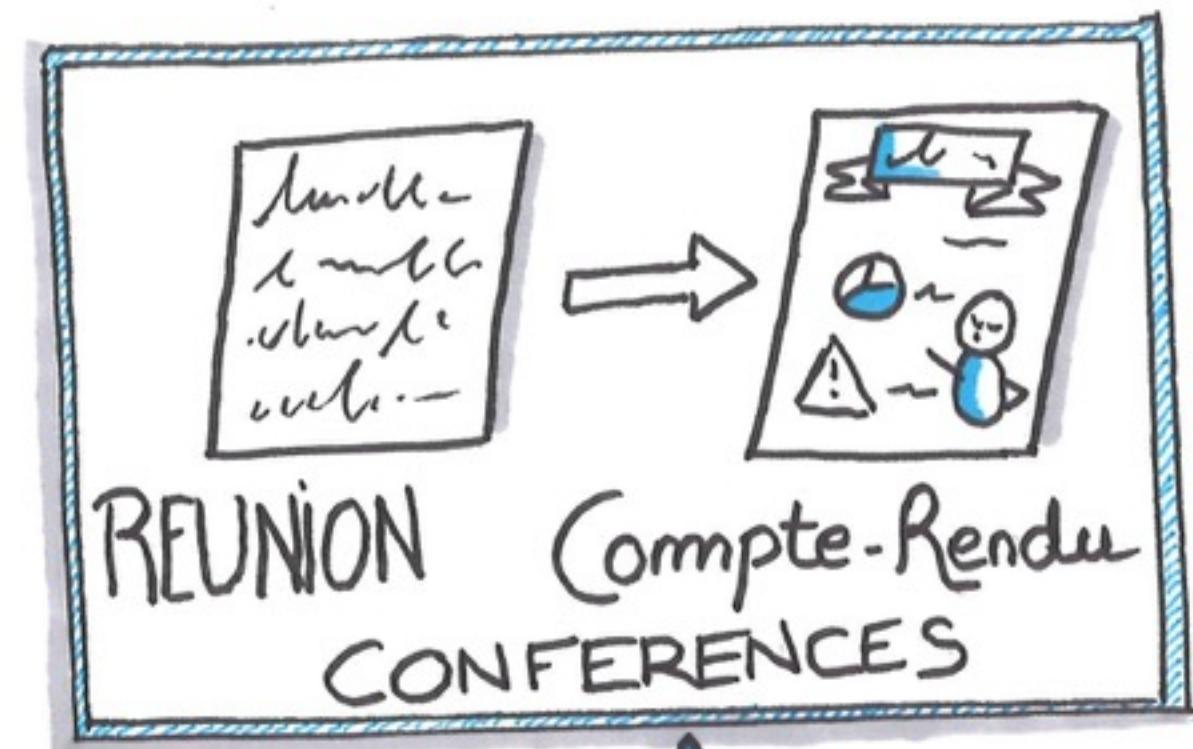
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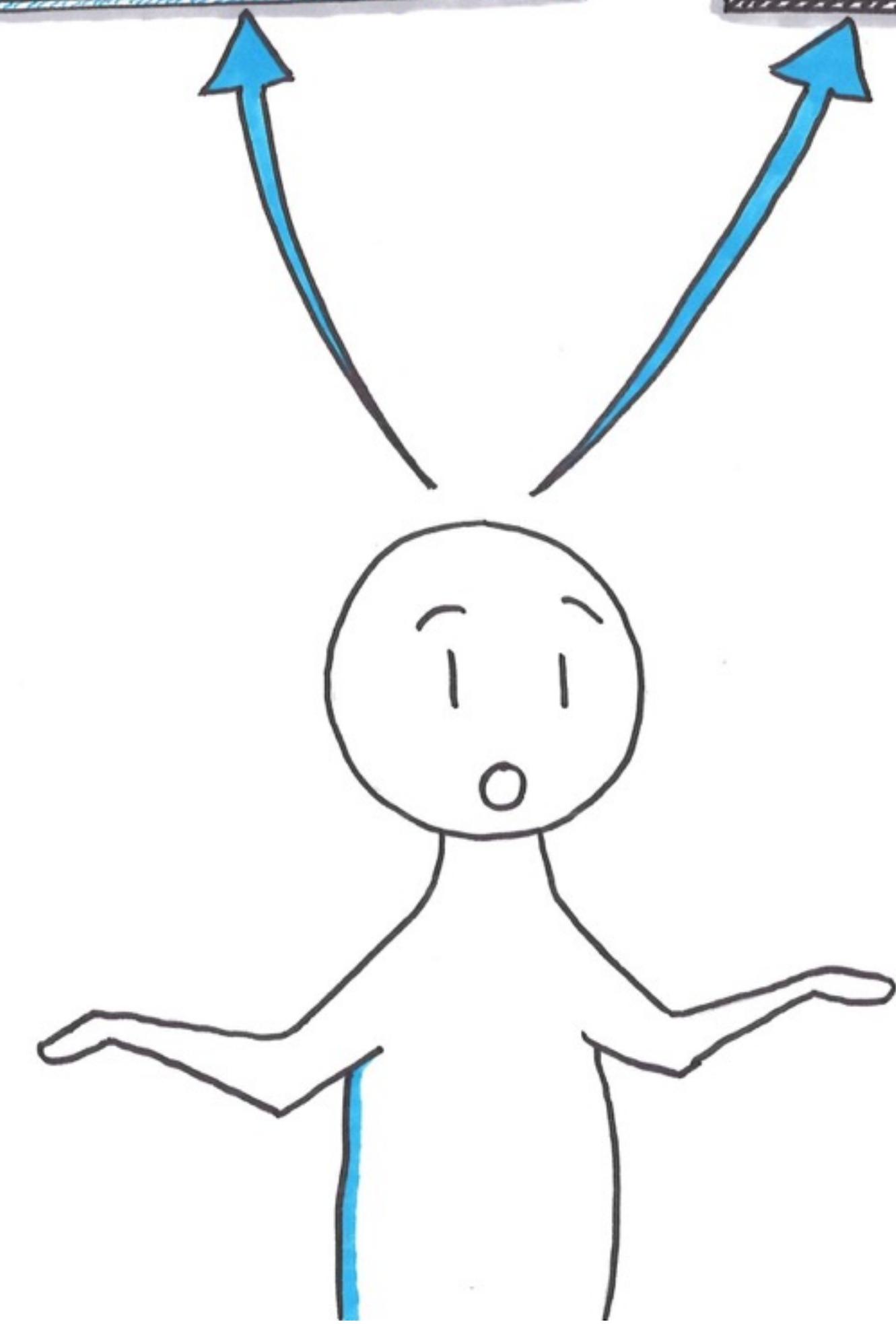
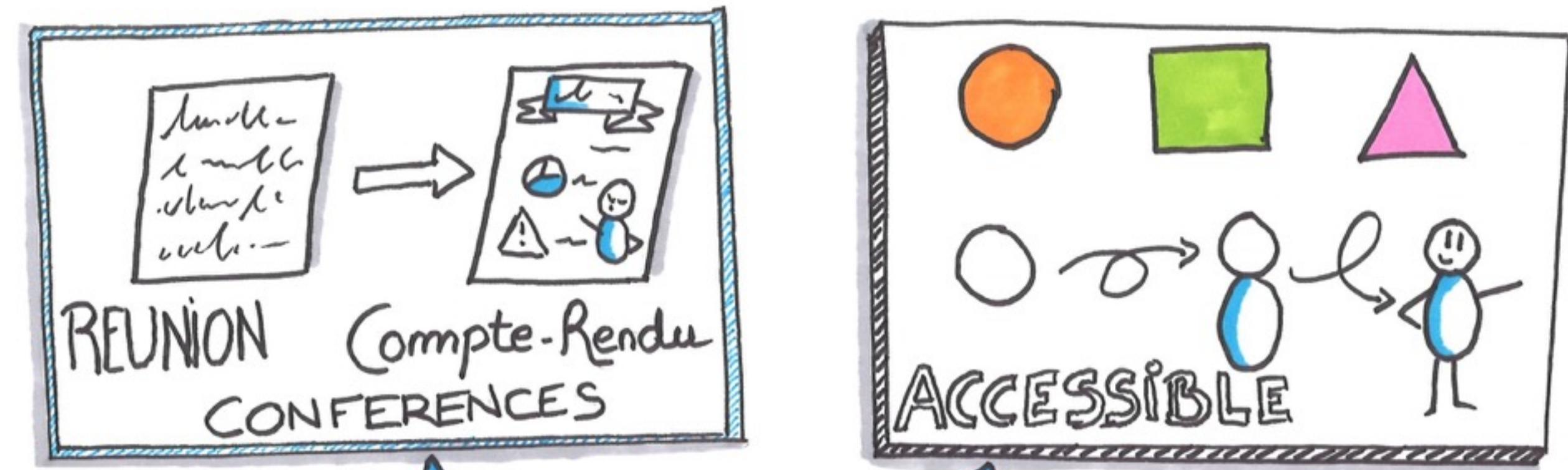


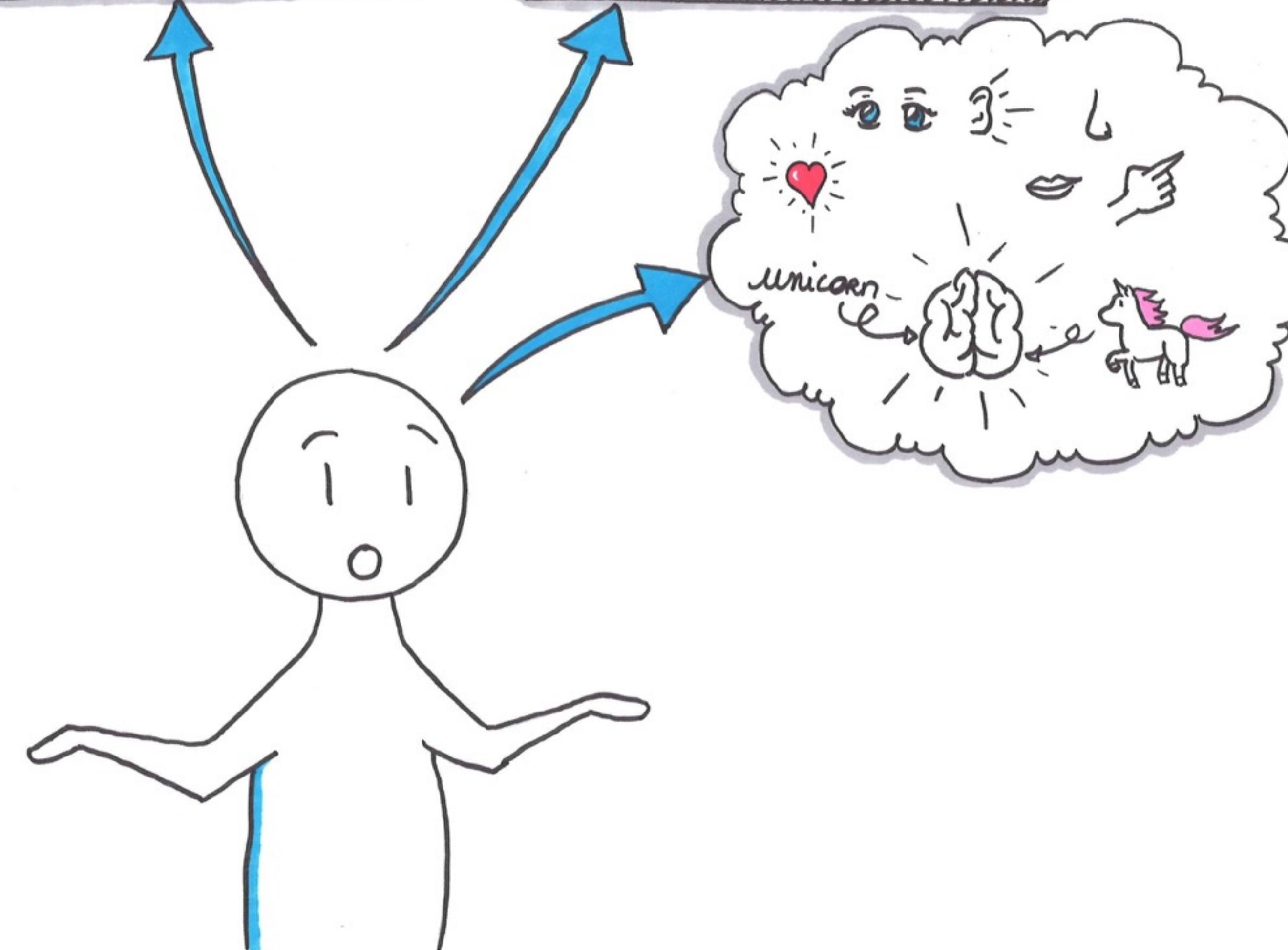
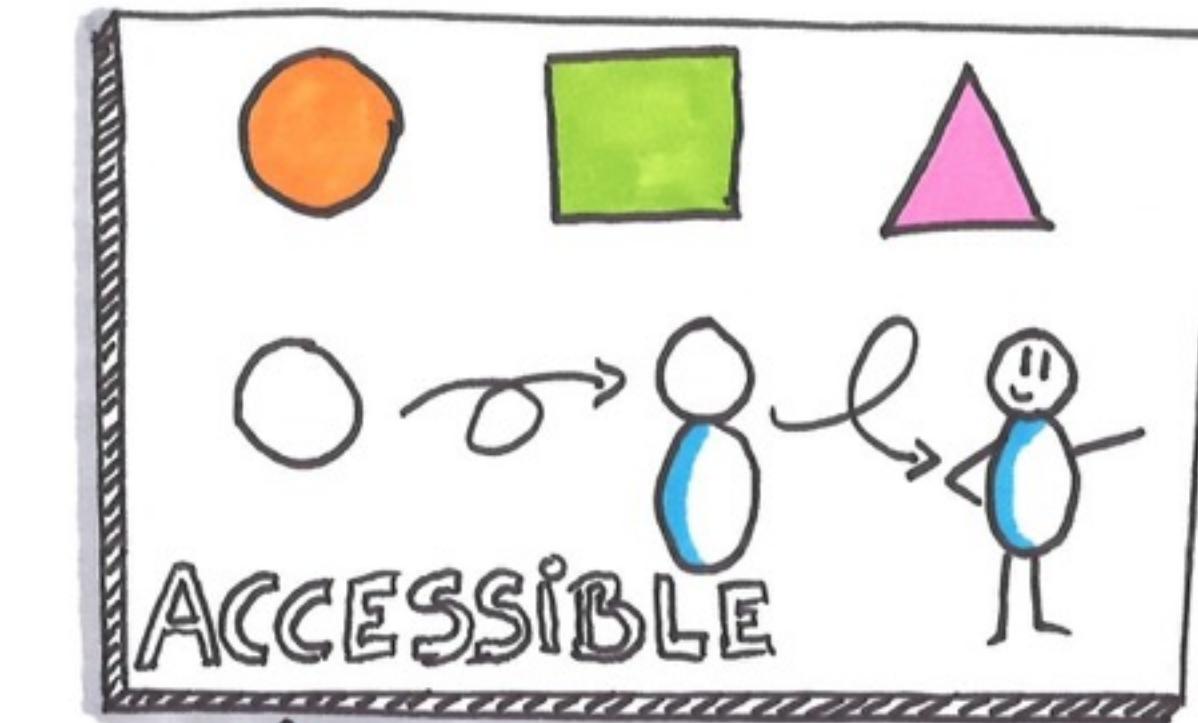
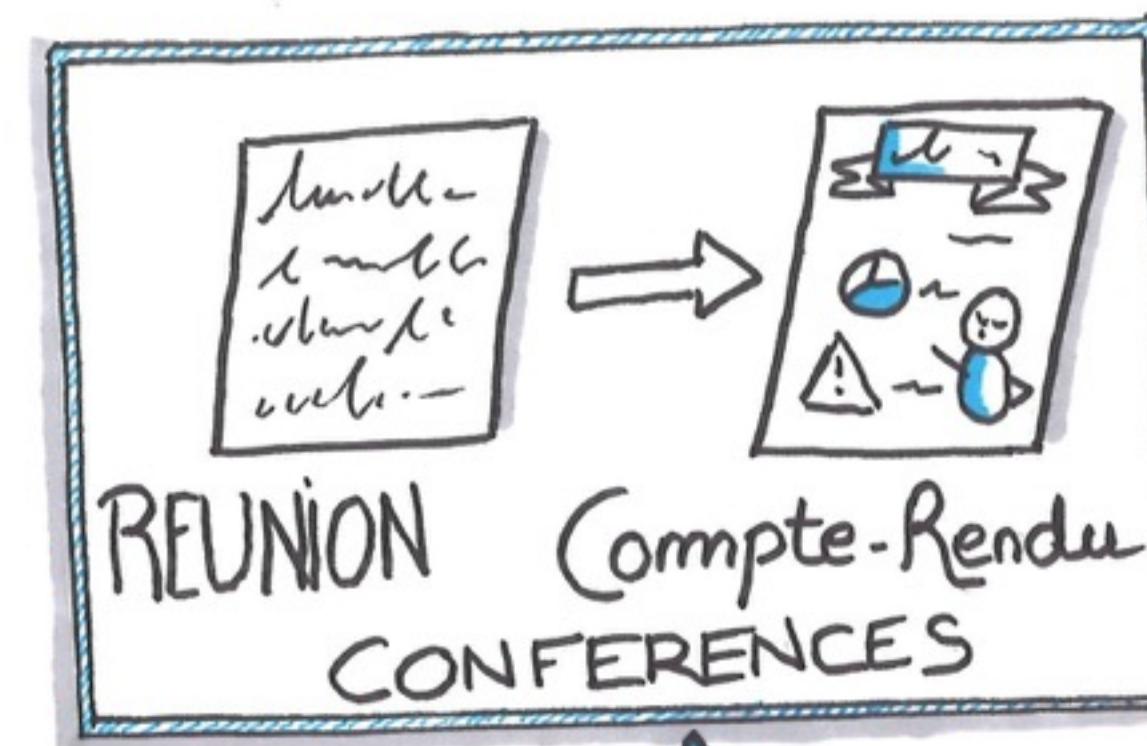


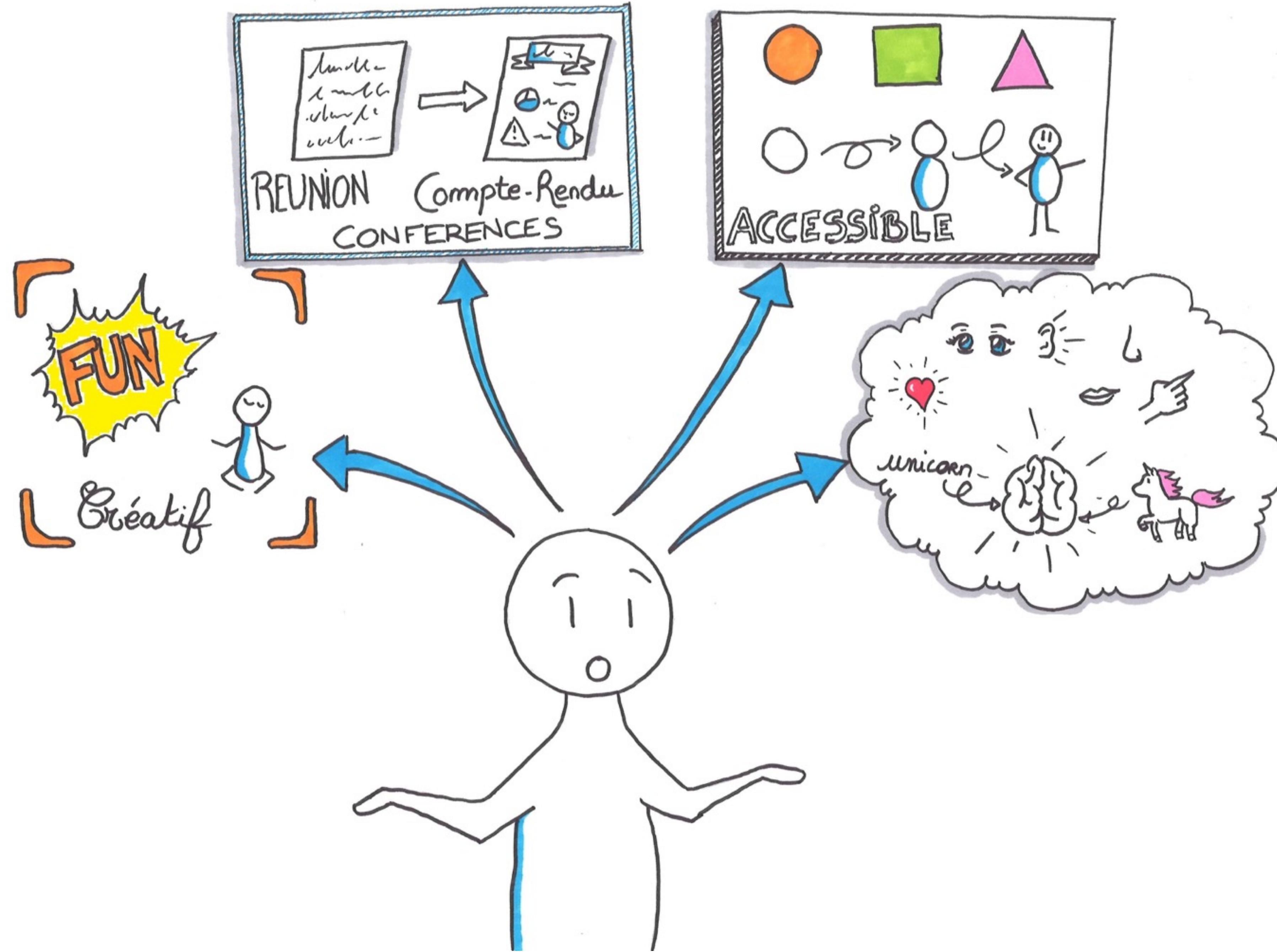


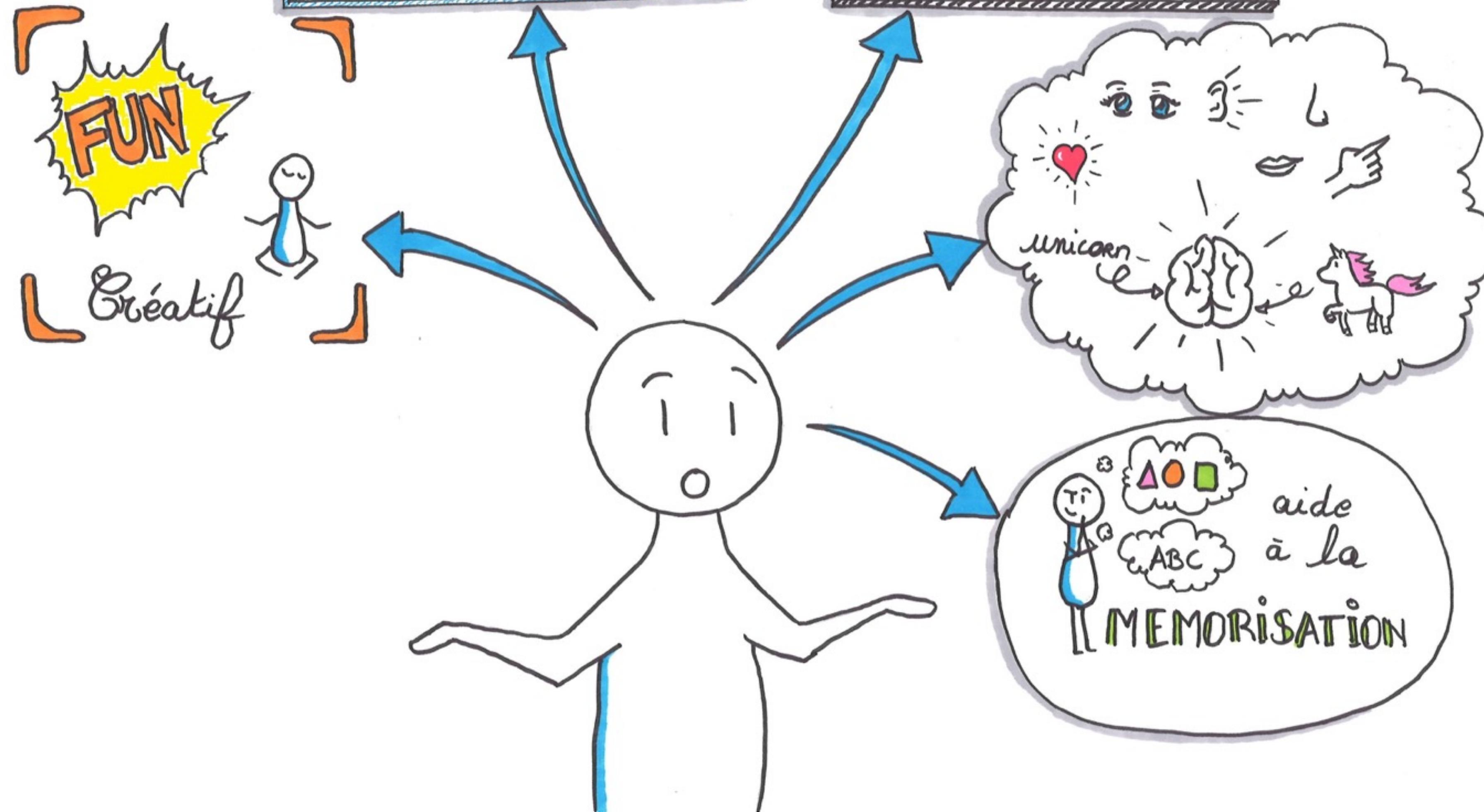
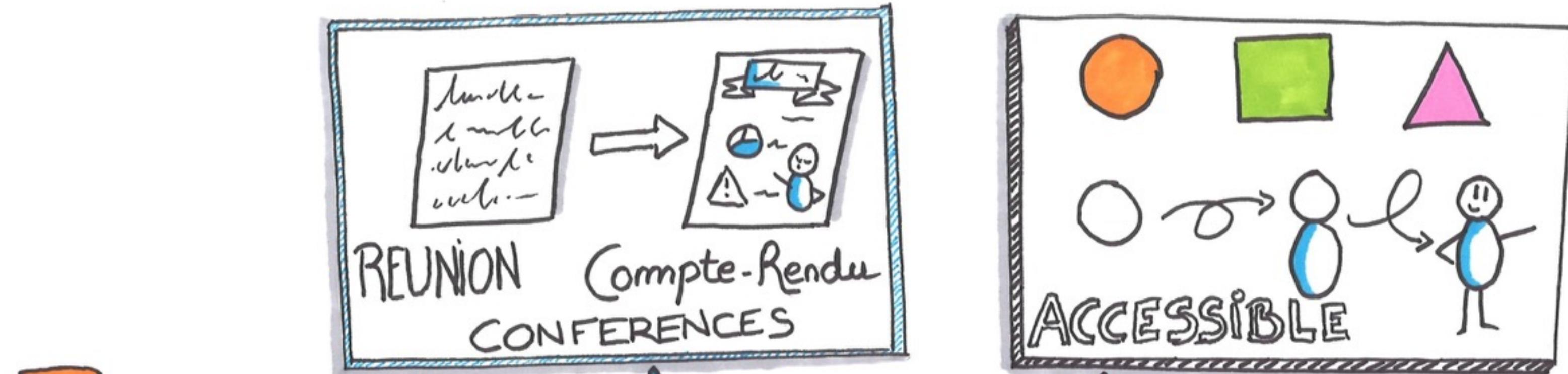


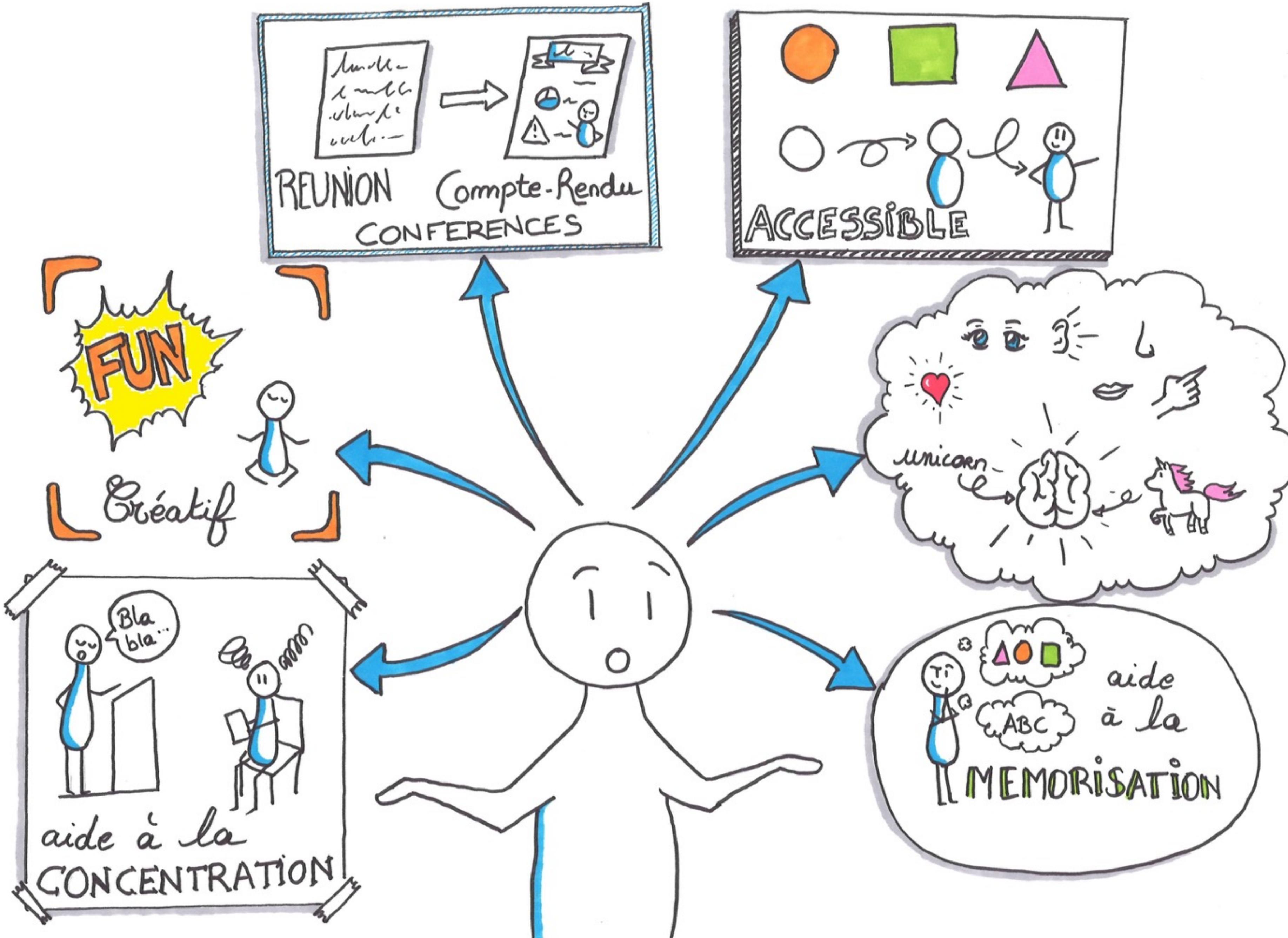












Bonjour,

J'aimerais faire un rappel sur le rôle du correspondant IC.

Cette personne est le contact privilégié avec l'équipe d'intégration continue. C'est aussi elle qui centralise les demandes de son plateau.

Exemple:

Je suis développeur, et je pense qu'un job est rouge à cause de l'infra.

J'en informe le correspondant IC de mon plateau. S'il n'est pas là ou pas disponible, je demande à un correspondant IC d'un autre plateau.

Je lui parle de mon problème et on investigue ensemble. Peut être que le correspondant IC est au courant de ce qui se passe (maintenance, pb d'infra, ...)

ou bien celui-ci sait analyser le problème (il sait quelle log regarder ou dispose des droits Jenkins afin de résoudre le problème ou connaît exactement quels sont les rôles exacts des différents jobs et leurs dépendances).

Les buts sont multiples :

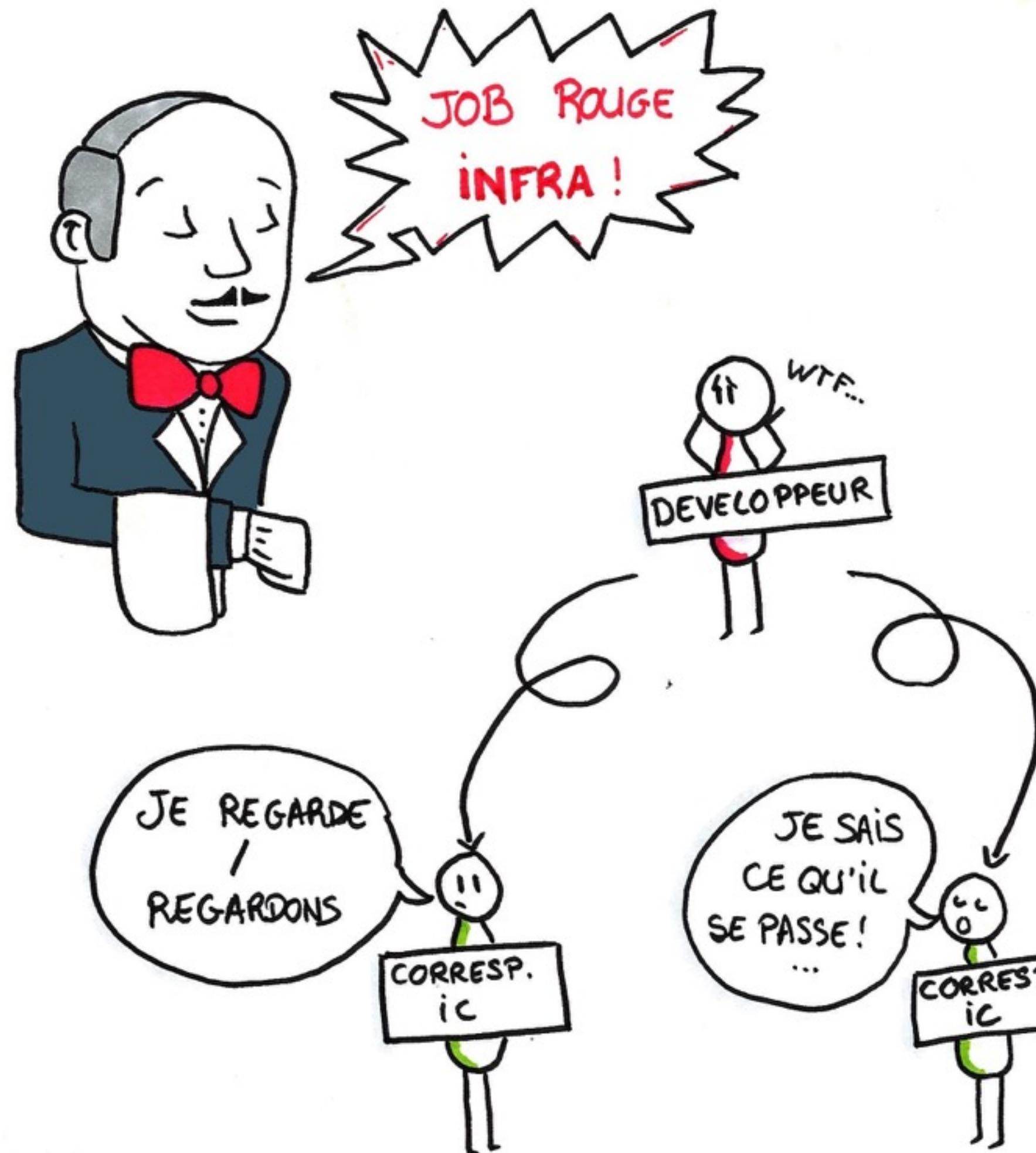
- capitaliser les connaissances nécessaires à la bonne compréhension de notre chaîne d'intégration continue et les diffuser au sein des plateaux.
- éviter les demandes de supports redondantes, multiples et qui pourraient être évitées à l'équipe IC
- augmenter l'autonomie des plateaux afin de gagner en réactivité (et gagner en efficacité pendant les périodes de congés, là où les effectifs IC sont réduits)

Précision : Ce n'est pas le rôle du correspondant IC de regarder ce qu'il se passe dès qu'un job est rouge. Cela relève de la responsabilité des équipes FIP et PLMWeb, et donc des plateaux travaillant sur les jobs en erreur. Par contre, il participe à la compréhension du problème si nécessaire.

Ceci est une base de départ et pourra bien évidemment être améliorée avec vos excellentes et pertinentes remarques ;o)

BHL

RÔLE DU CORRESPONDANT IC

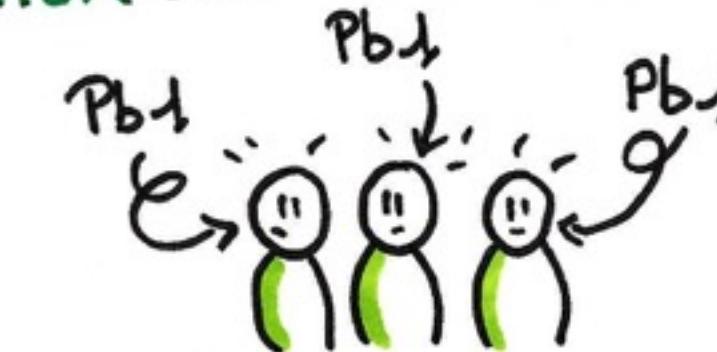


BUTS

△ CAPITALISER les CONNAISSANCES sur la COMPRÉHENSION de la chaîne IC



△ ÉVITER la SURCHARGE de l'équipe IC



△ AUTONOMIE des équipes

⇒ RÉACTIVITÉ ++

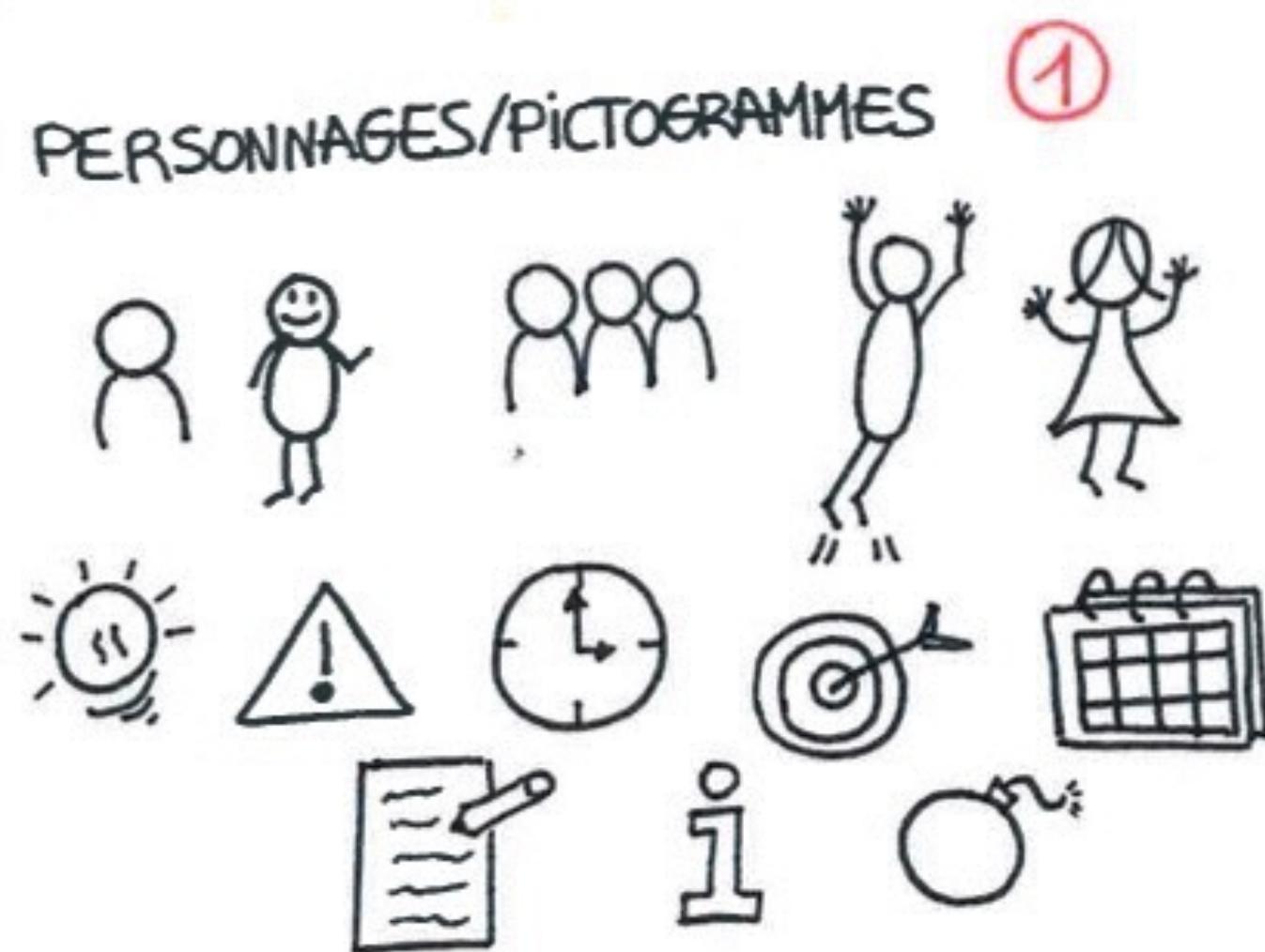


LES ELEMENTS DE BASE DU SKETCHNOTING

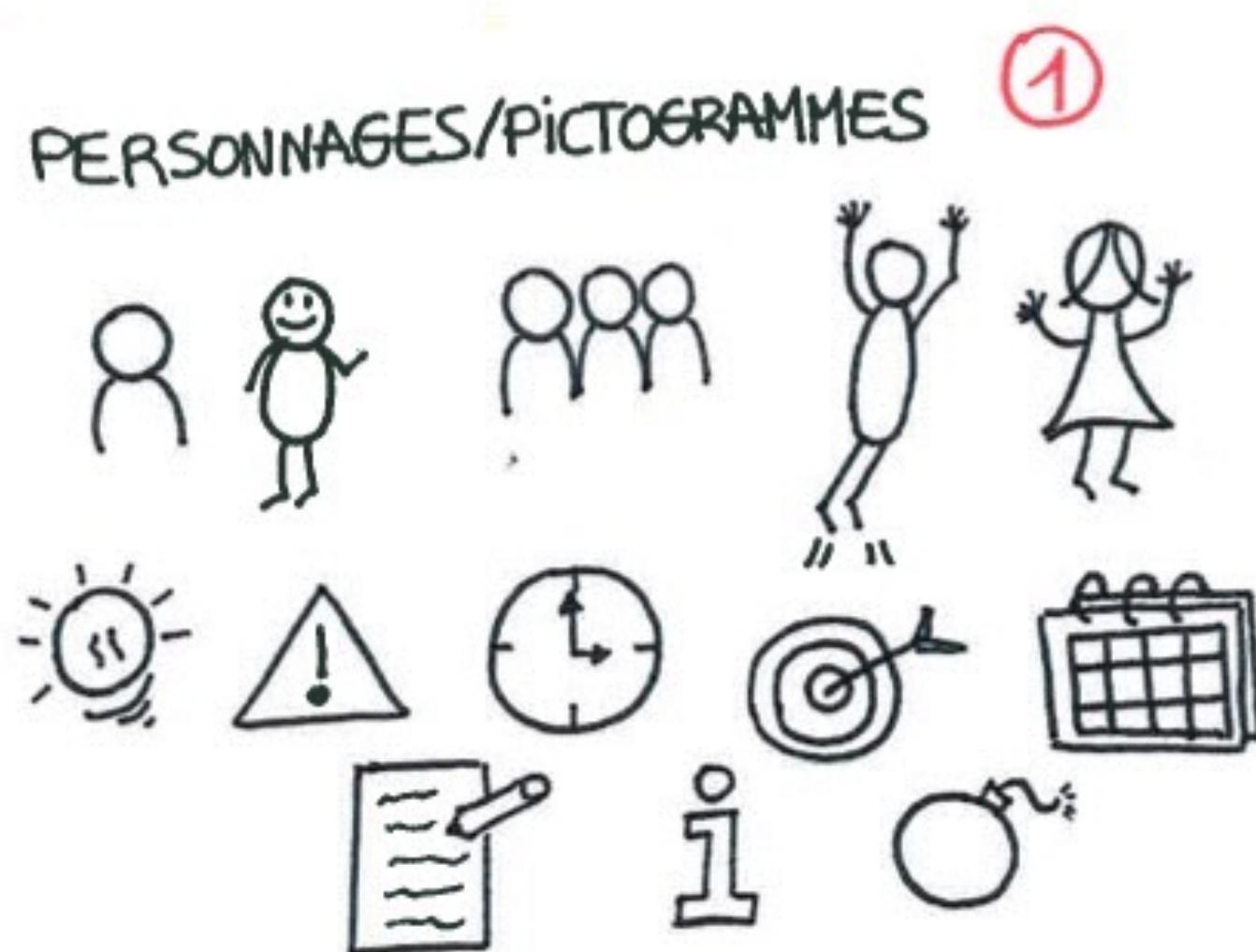
LES ELEMENTS DE BASE DU SKETCHNOTING

PERSONNAGES/PICTOGRAMMES ①

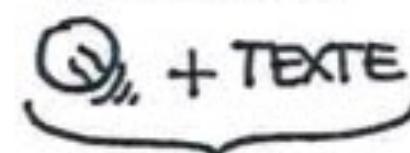
LES ELEMENTS DE BASE DU SKETCHNOTING



LES ELEMENTS DE BASE DU SKETCHNOTING



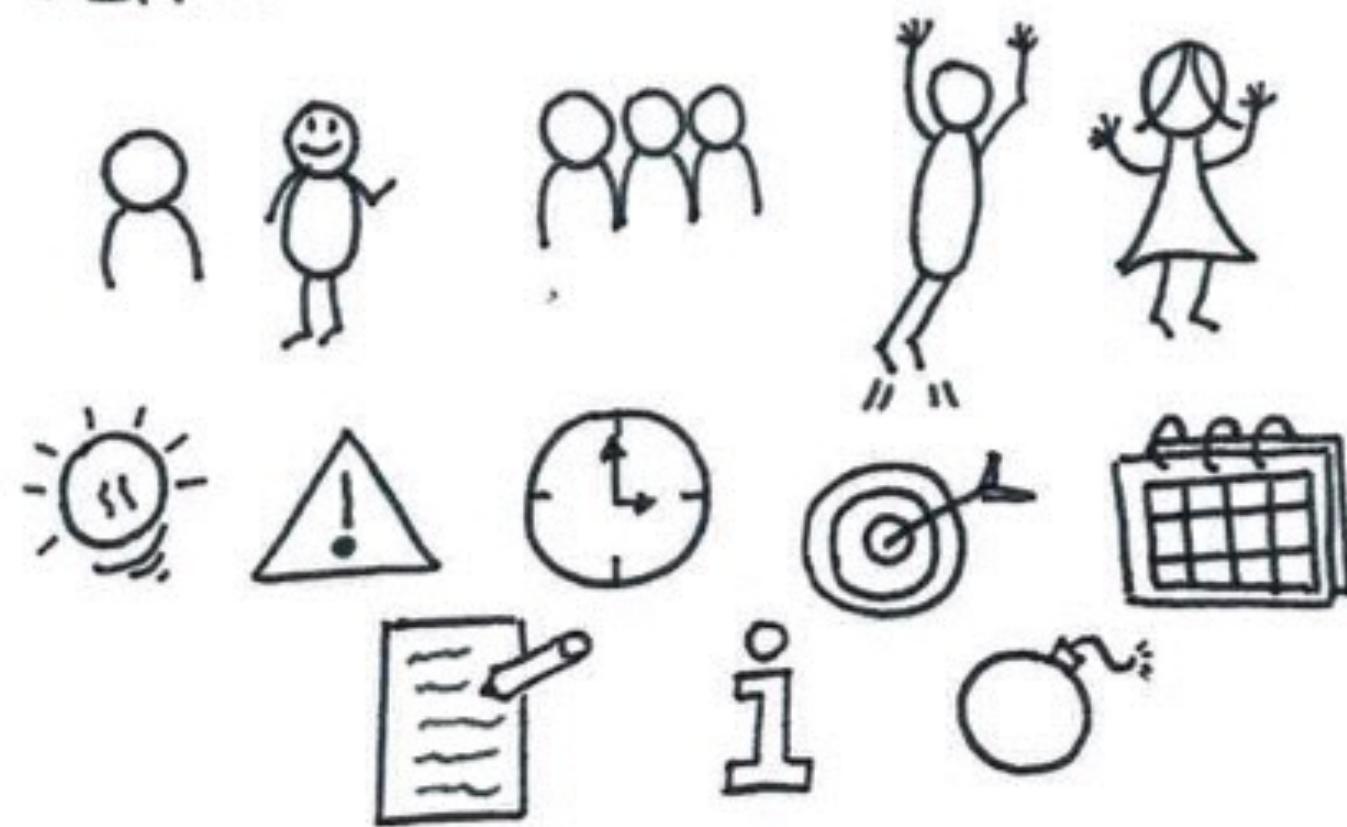
COMBINER



IMAGE+NOTION

LES ELEMENTS DE BASE DU SKETCHNOTING

PERSONNAGES/PICTOGRAMMES

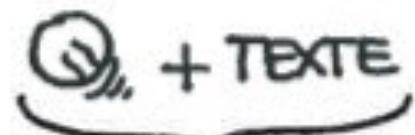


①

TEXTE

②

COMBINER



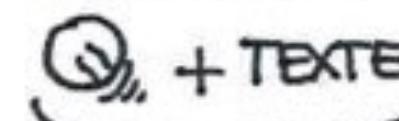
IMAGE+NOTION

LES ELEMENTS DE BASE DU SKETCHNOTING

PERSONNAGES/PICTOGRAMMES ①



COMBINER



IMAGE+NOTION

TEXTE ②

EN MAJUSCULE

BIEN SERRÉ

REGULIÈRE

polices

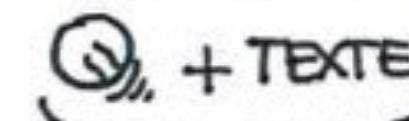
ÉVITER TROP DE
GRAS

LES ÉLÉMENTS DE BASE DU SKETCHNOTING

PERSONNAGES/PICTOGRAMMES



COMBINER



IMAGE+NOTION

①

PUCES ③

TEXTE ②

EN MAJUSCULE

Bien serré

REGULIÈRE

polices

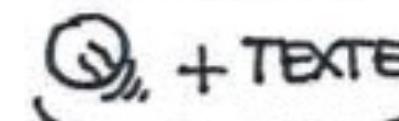
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LES ÉLÉMENTS DE BASE DU SKETCHNOTING

PERSONNAGES/PICTOGRAMMES



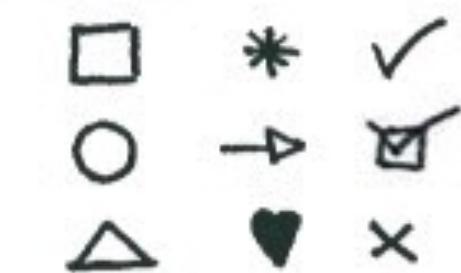
COMBINER



IMAGE+NOTION

①

PUCES



TEXTE

EN MAJUSCULE

Bien serré

REGULIÈRE

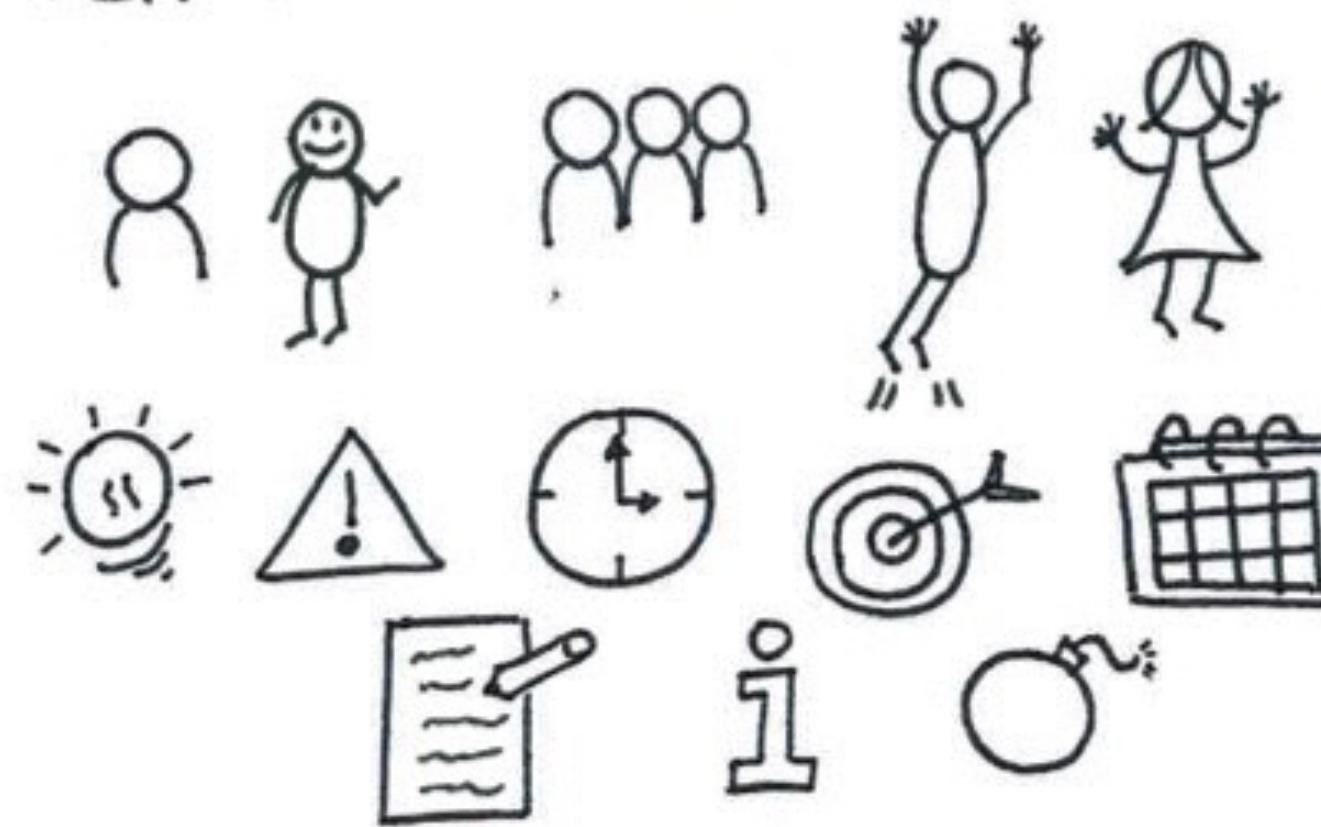
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ÉVITER TROP DE
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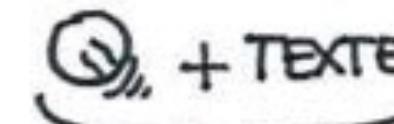
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LES ÉLÉMENTS DE BASE DU SKETCHNOTING

PERSONNAGES/PICTOGRAMMES



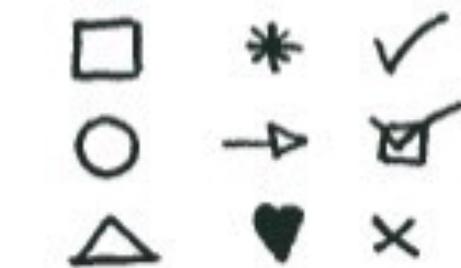
COMBINER



IMAGE+NOTION

①

PUCES



TEXTE

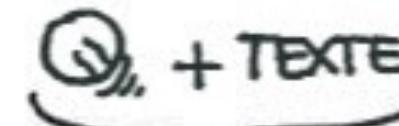
- EN MAJUSCULE
- BIEN SERRÉ
- REGULIÈRE
- polices
- ÉVITER TROP DE GRAS

LES ÉLÉMENTS DE BASE DU SKETCHNOTING

PERSONNAGES/PICTOGRAMMES



COMBINER



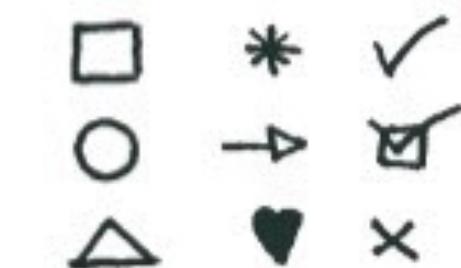
IMAGE+NOTION

①

FLÈCHES

④

PUCES



TEXTE

②

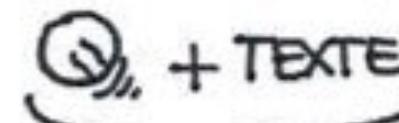
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- BIEN SERRÉ
- REGULIÈRE
- polices
- ÉVITER TROP DE GRAS

LES ÉLÉMENTS DE BASE DU SKETCHNOTING

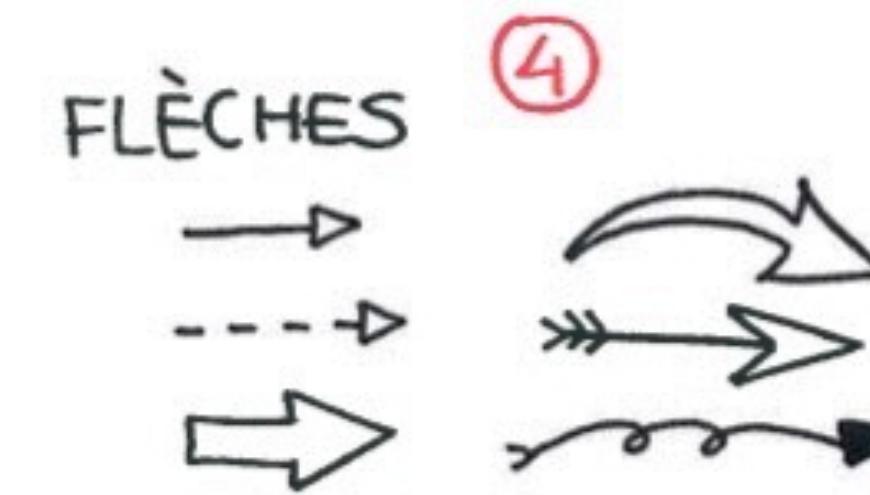
PERSONNAGES/PICTOGRAMMES ①



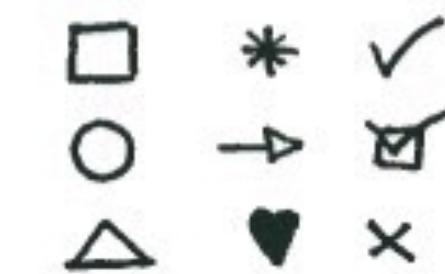
COMBINER



IMAGE+NOTION



PUCES ③

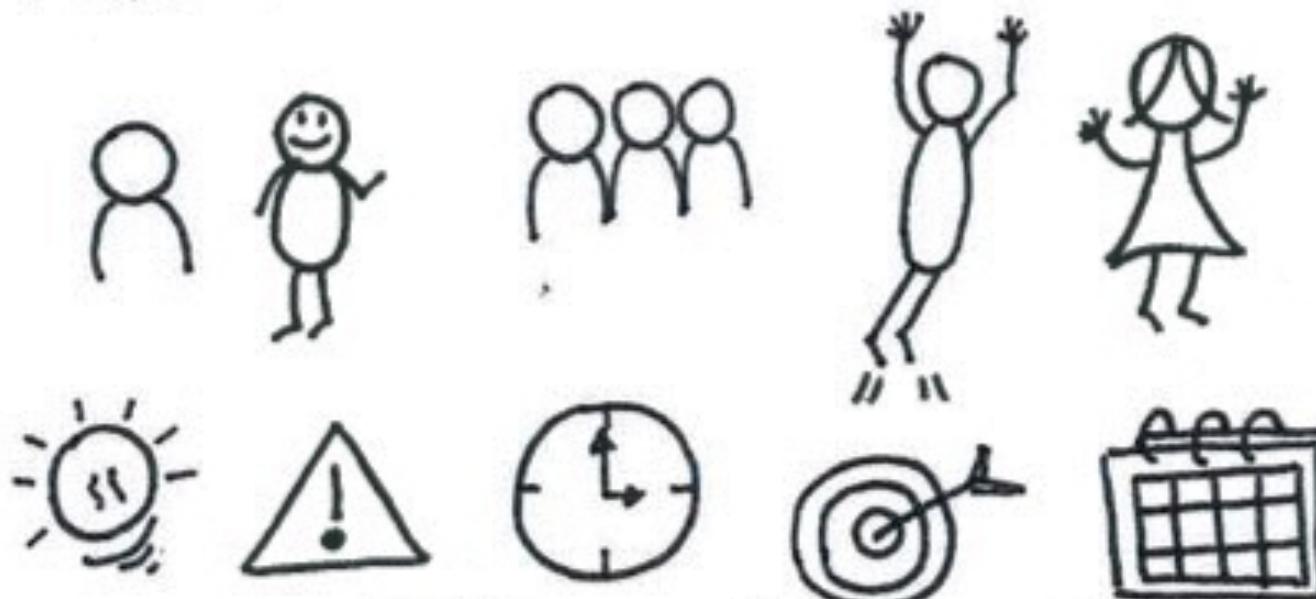


TEXTE ②

- EN MAJUSCULE
- BIEN SERRÉ
- REGULIÈRE
- polices
- ÉVITER TROP DE GRAS

LES ÉLÉMENTS DE BASE DU SKETCHNOTING

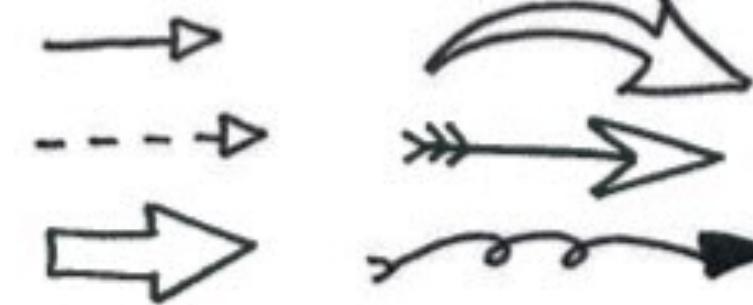
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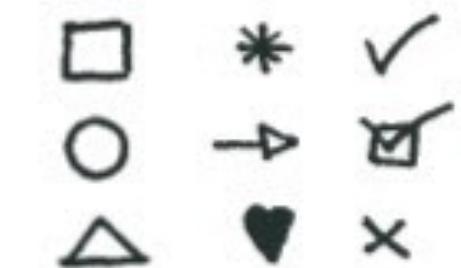
COMBINER
IMAGE + NOTION
+ TEXTE

IMAGE + NOTION

FLECHES ④



PUCES ③



TEXTE ②

- EN MAJUSCULE
- BIEN SERRÉ
- REGULIÈRE
- polices
- ÉVITER TROP DE GRAS

LES ÉLÉMENTS DE BASE DU SKETCHNOTING

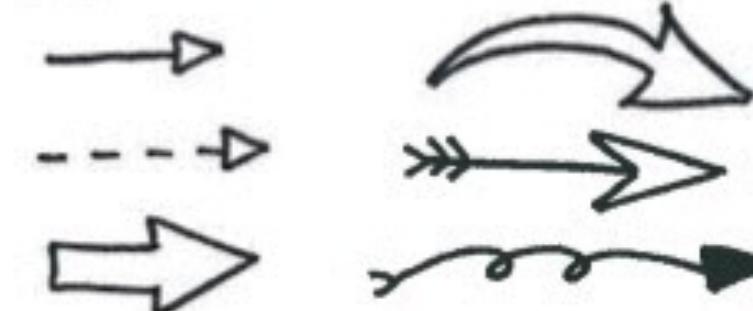
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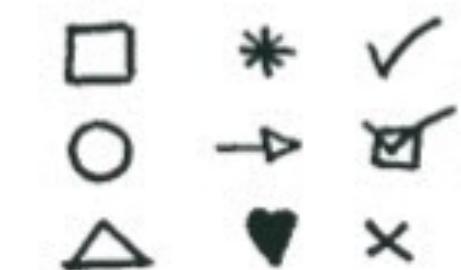
COMBINER
IMAGE + NOTION

+ TEXTE

FLECHES ④



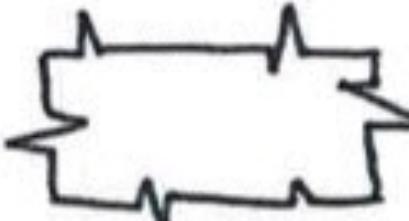
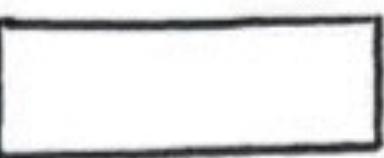
PUCES ③



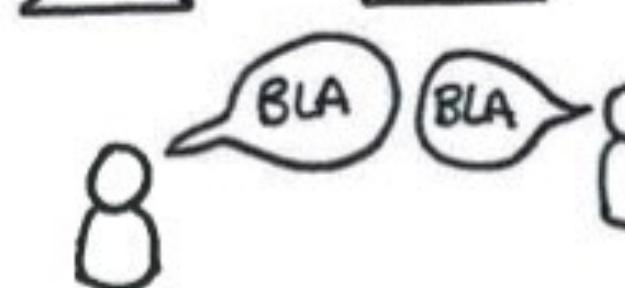
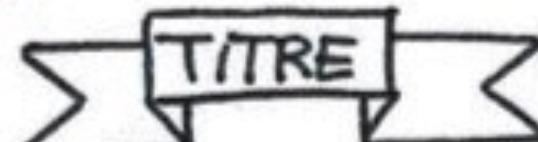
TEXTE ②

- EN MAJUSCULE
- BIEN SERRÉ
- REGULIÈRE
- polices
- ÉVITER TROP DE GRAS

CONTENANTS

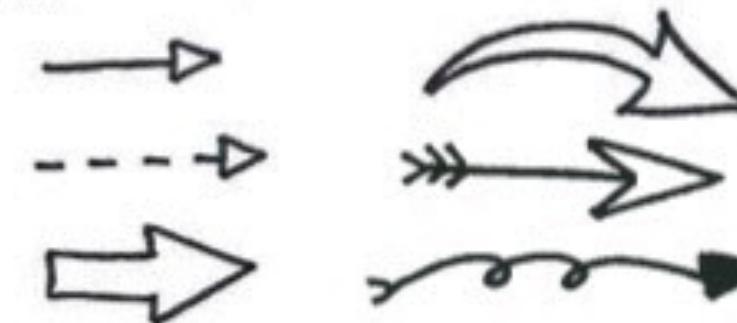


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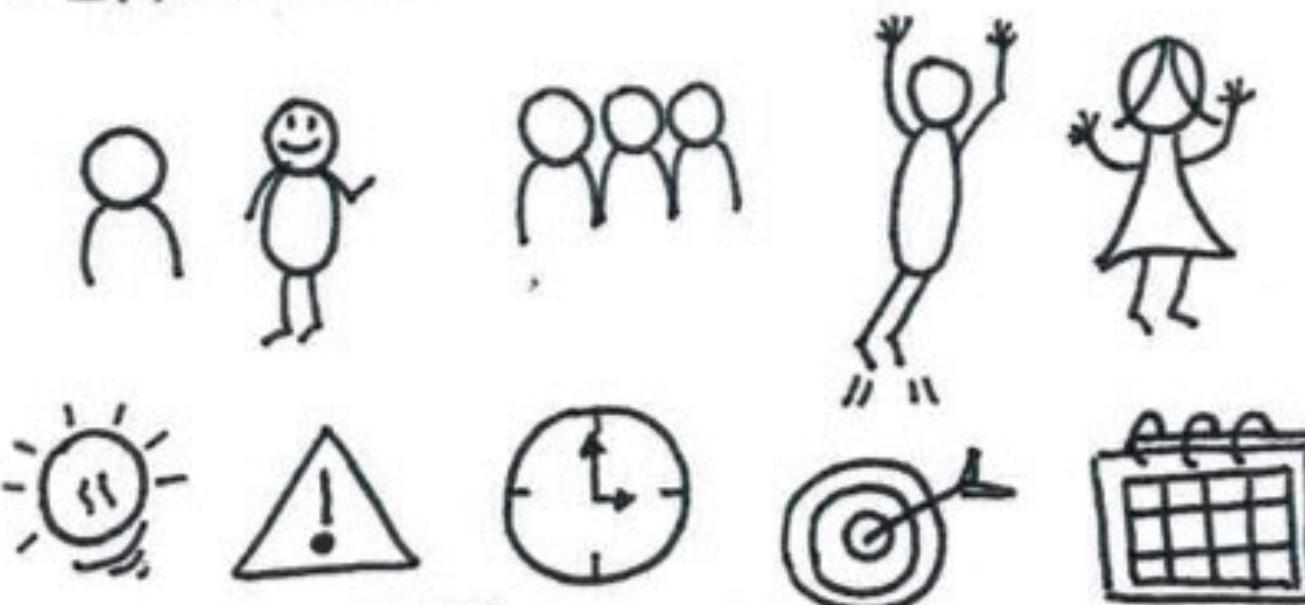
LES ÉLÉMENTS DE BASE DU SKETCHNOTING

FLÈCHES



④

PERSONNAGES/pICTOGRAMMES



①

PUCES



③

TEXTE

○ EN MAJUSCULE

○ BIEN SERRÉ

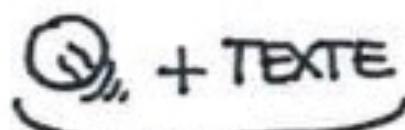
○ REGULIÈRE

○ polices

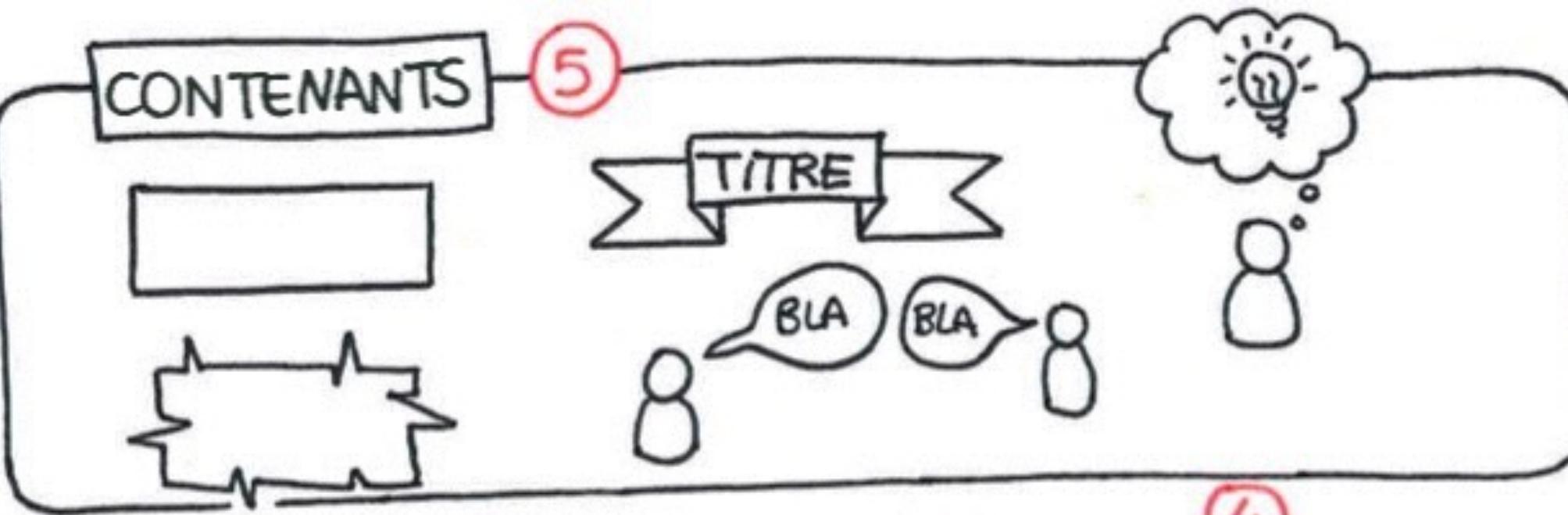
○ ÉVITER TROP DE GRAS



COMBINER

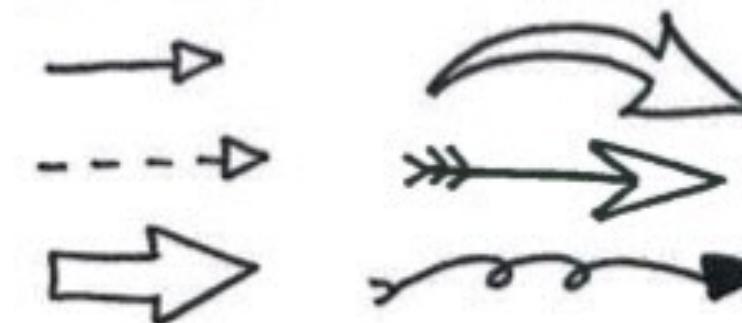


IMAGE+NOTION

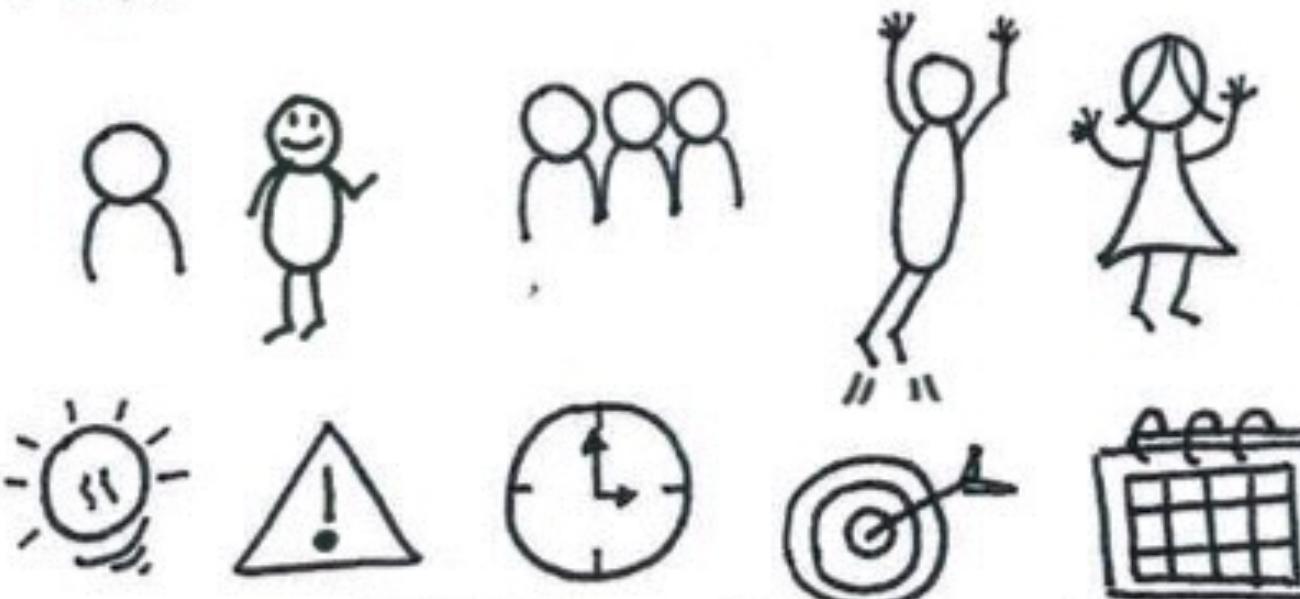


LES ÉLÉMENTS DE BASE DU SKETCHNOTING

FLECHES

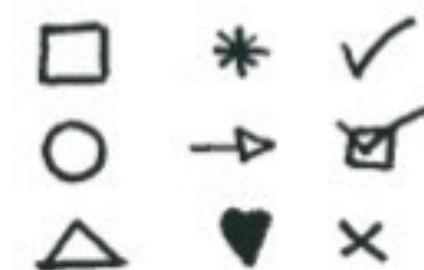


PERSONNAGES/PICTOGRAMMES



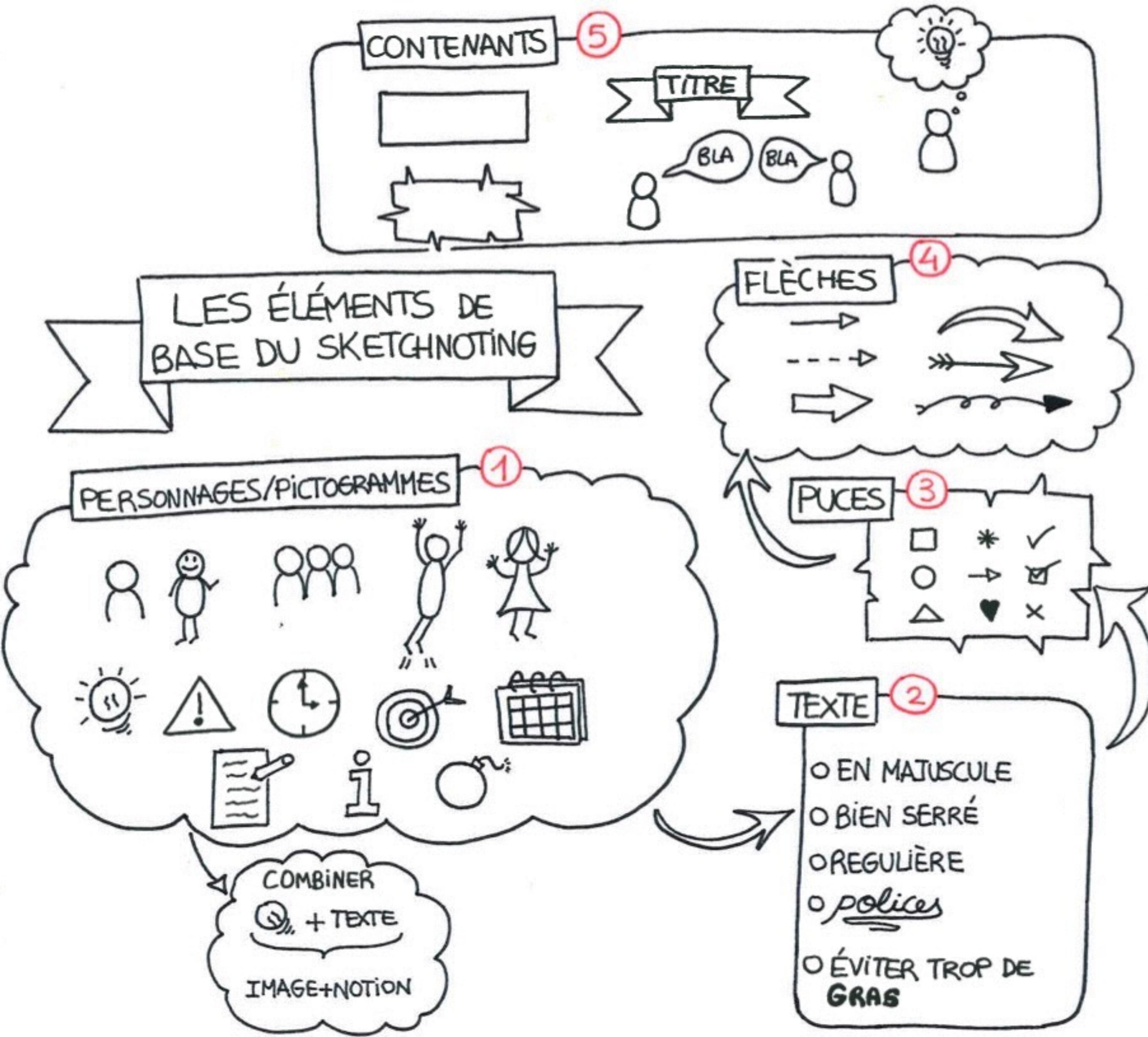
COMBINER
IMAGE+NOTION

PUCES



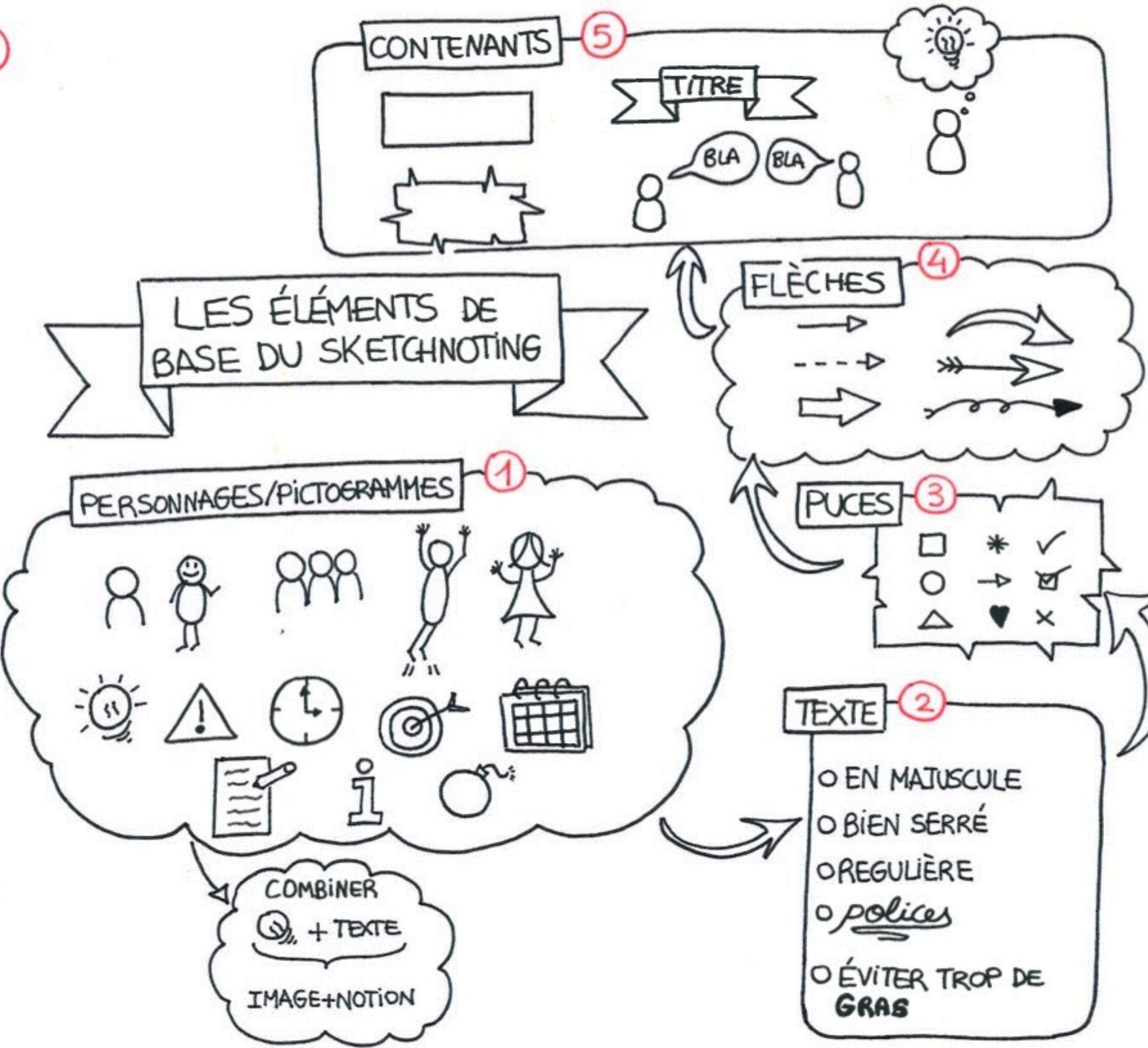
TEXTE

- EN MAJUSCULE
- BIEN SERRÉ
- REGULIÈRE
- polices
- ÉVITER TROP DE GRAS



COULEURS

⑥



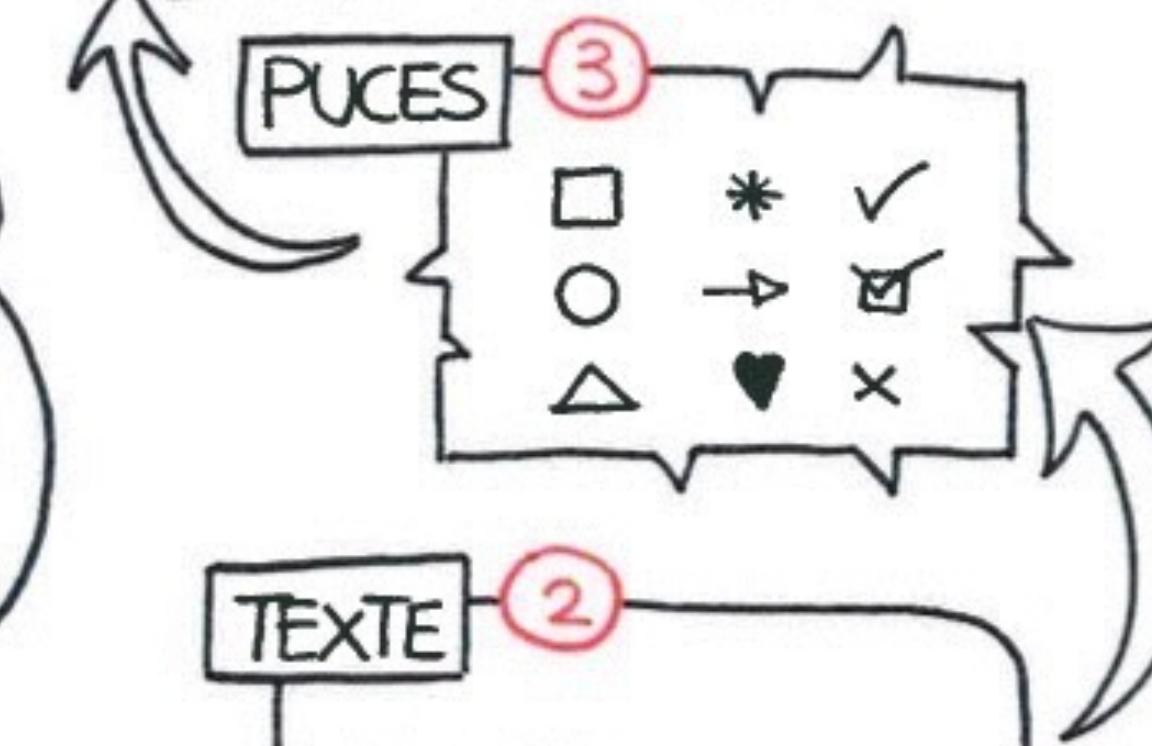
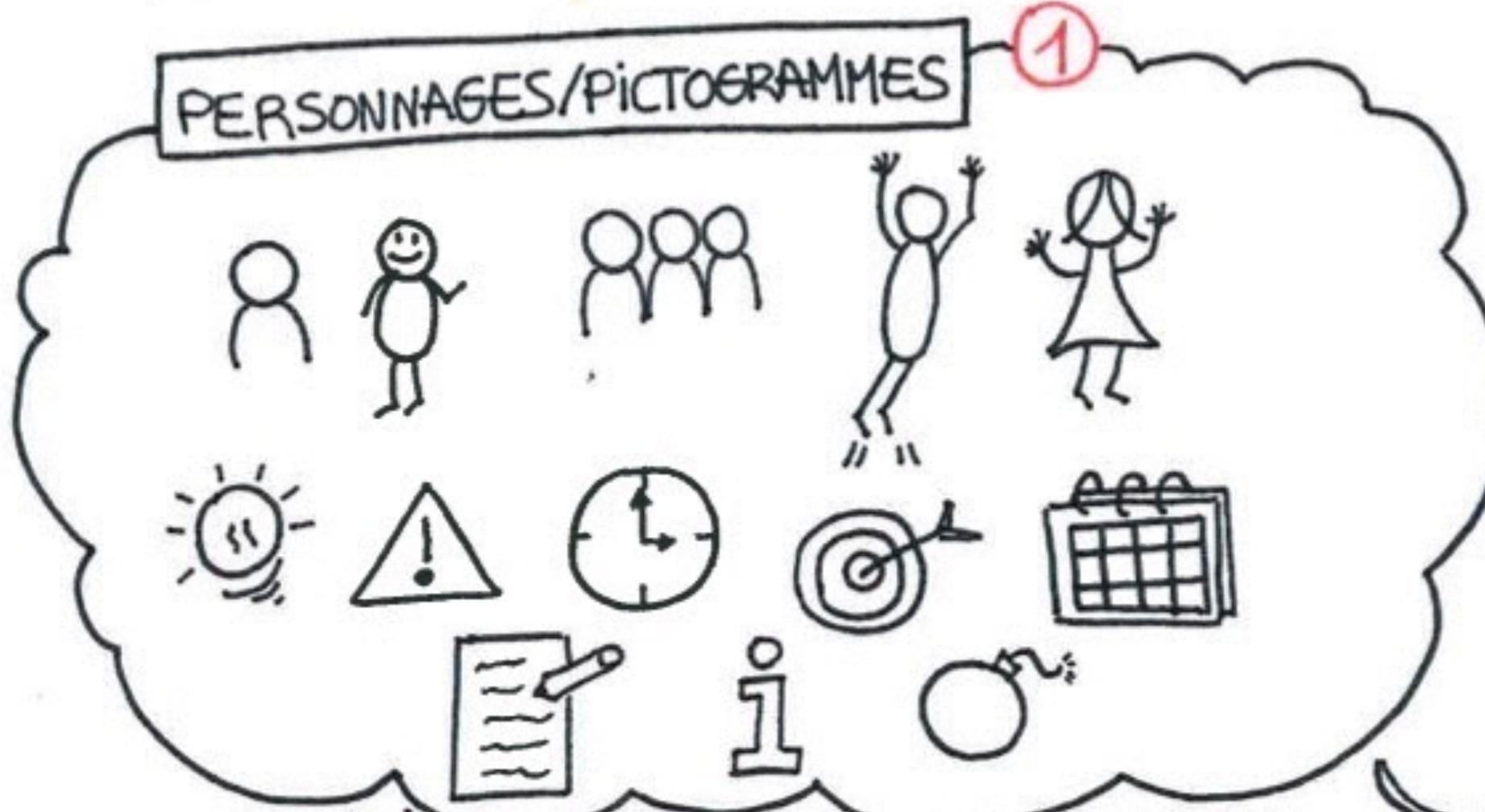
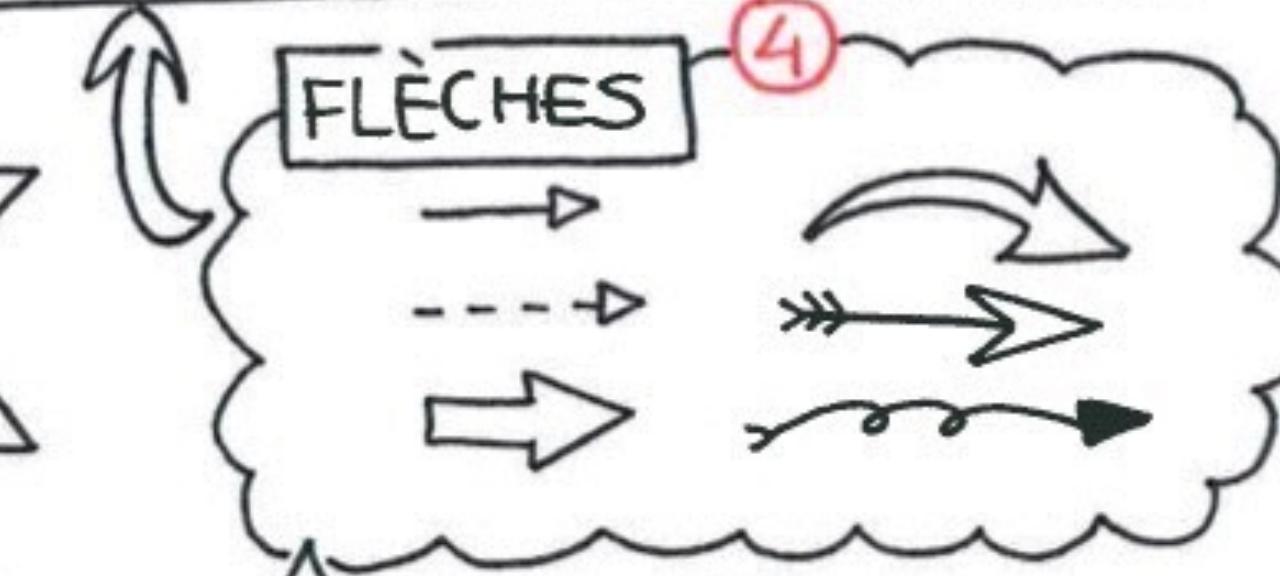
COULEURS

⑥

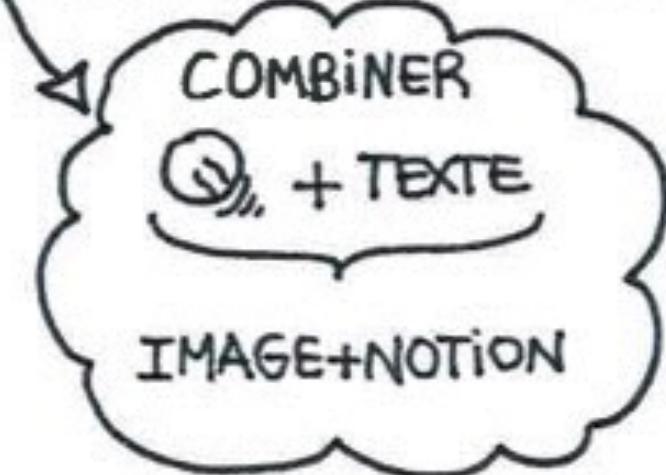
PEU DE COULEURS

MOINS ON EN MET

PLUS ELLE A D'IMPACT



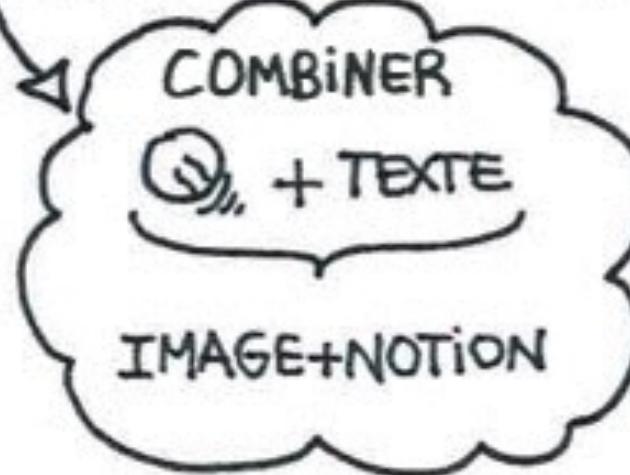
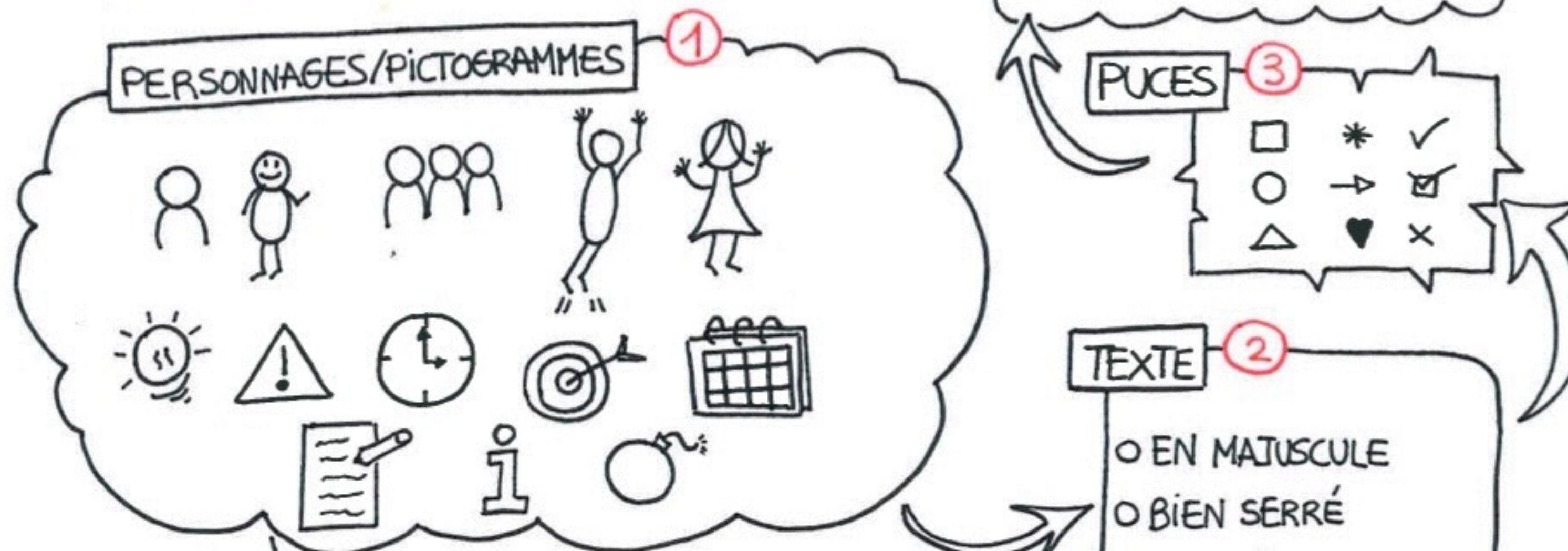
-
- TEXTE ②
- EN MAJUSCULE
 - BIEN SERRÉ
 - REGULIÈRE
 - polices
 - ÉVITER TROP DE GRAS



COULEURS

⑥

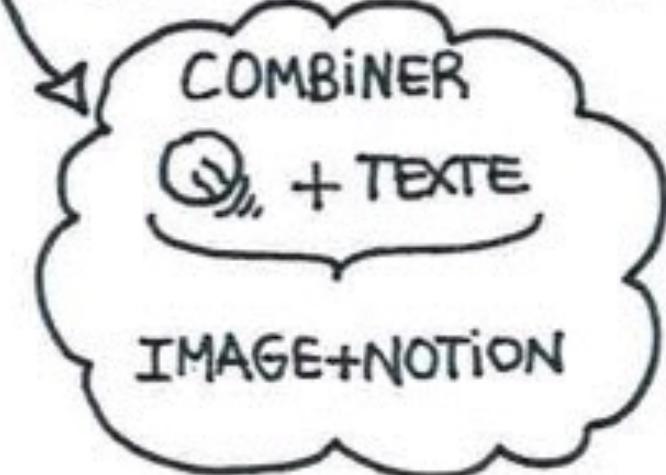
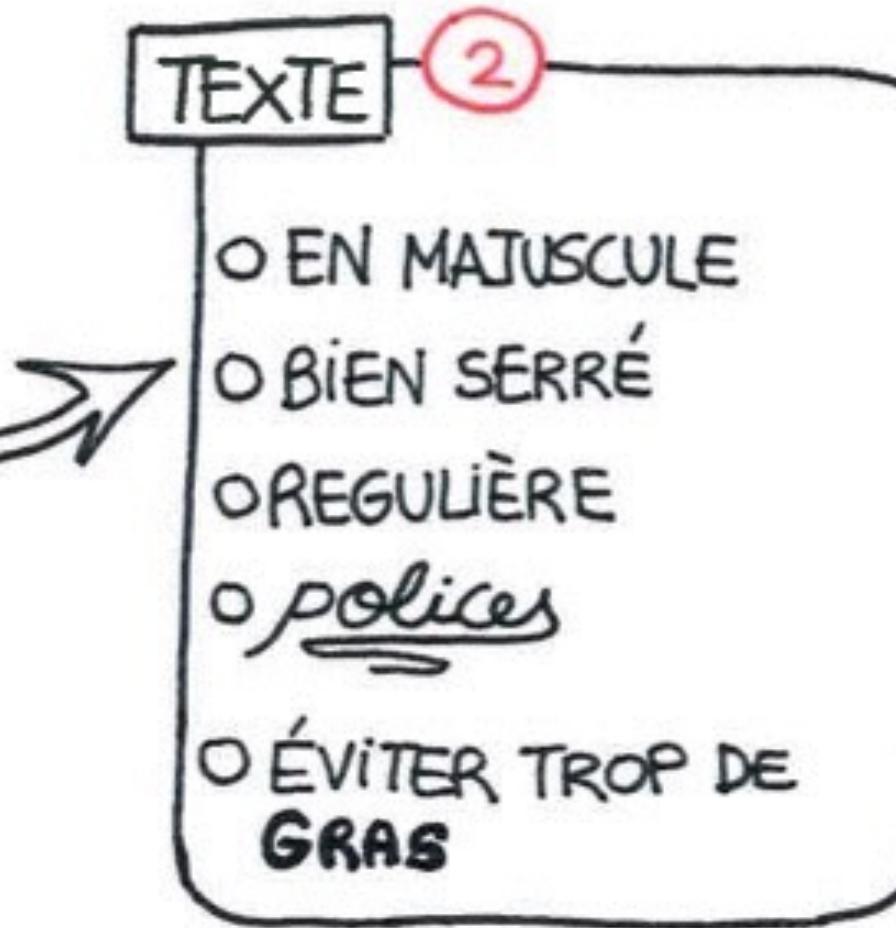
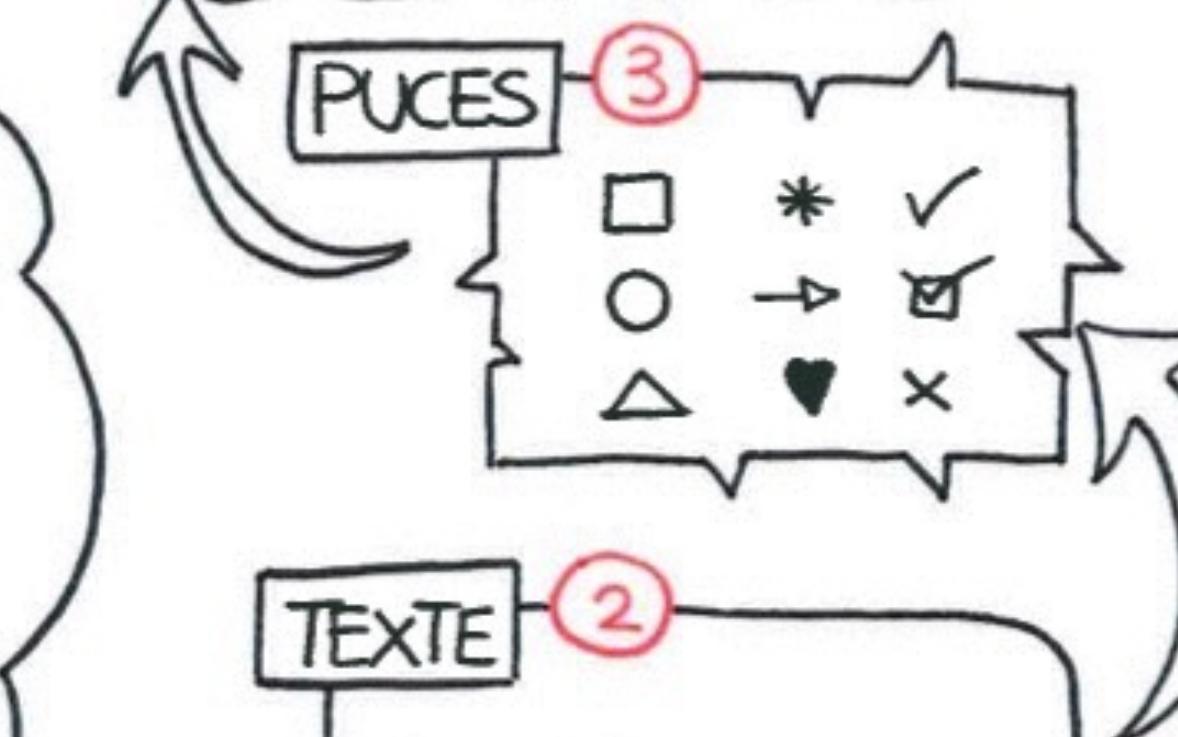
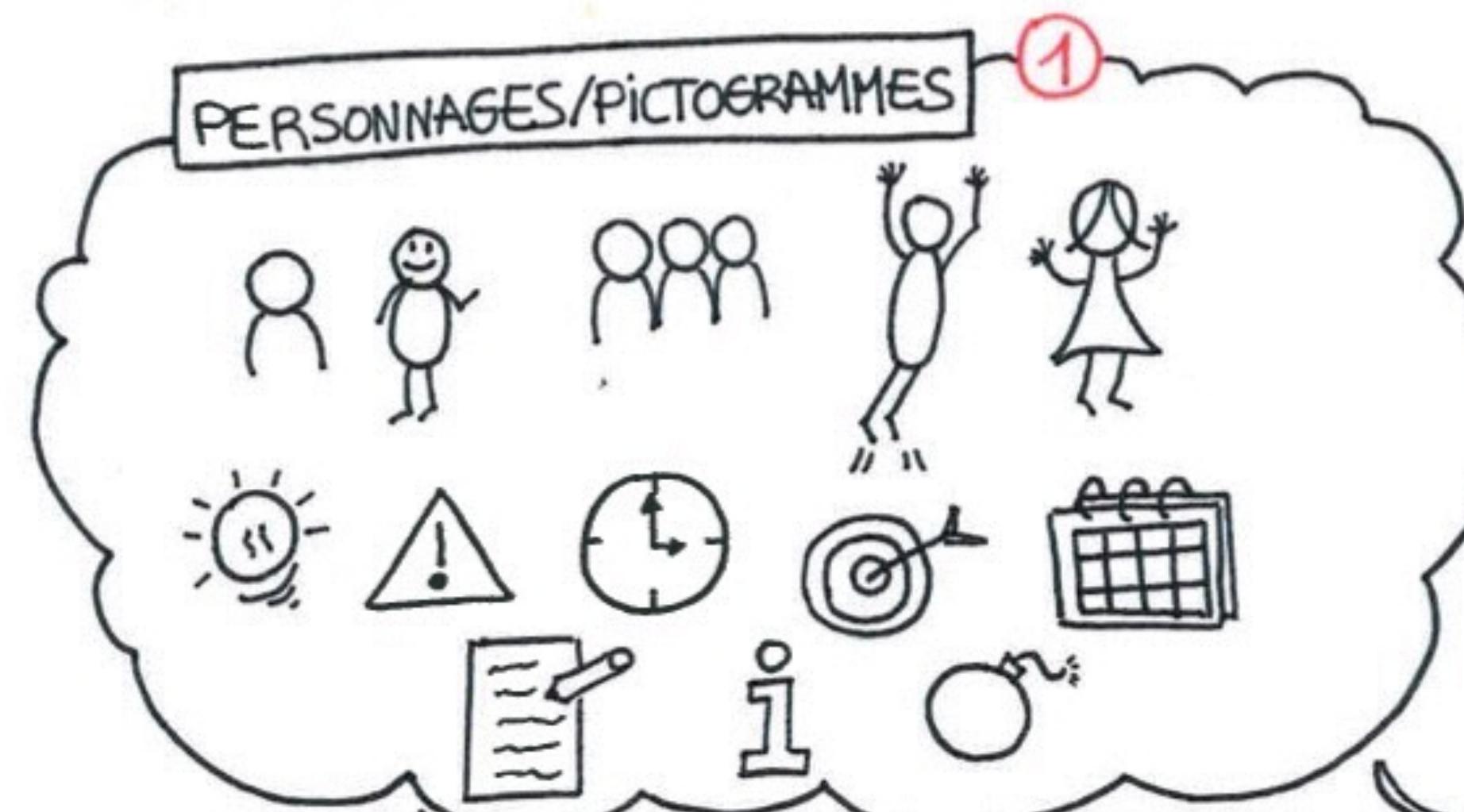
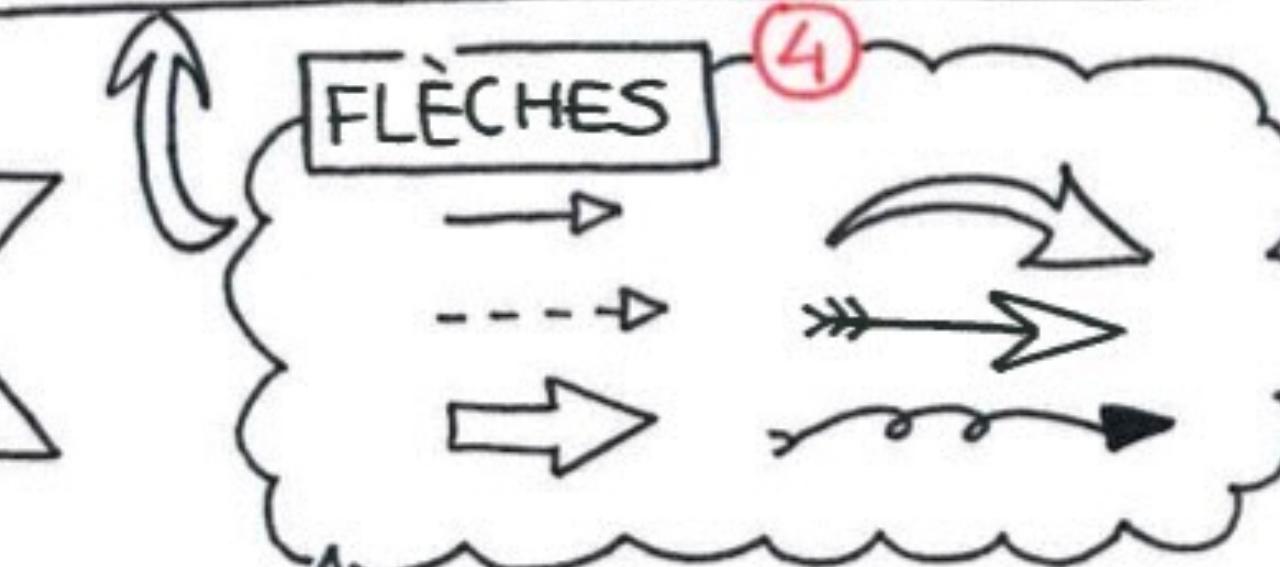
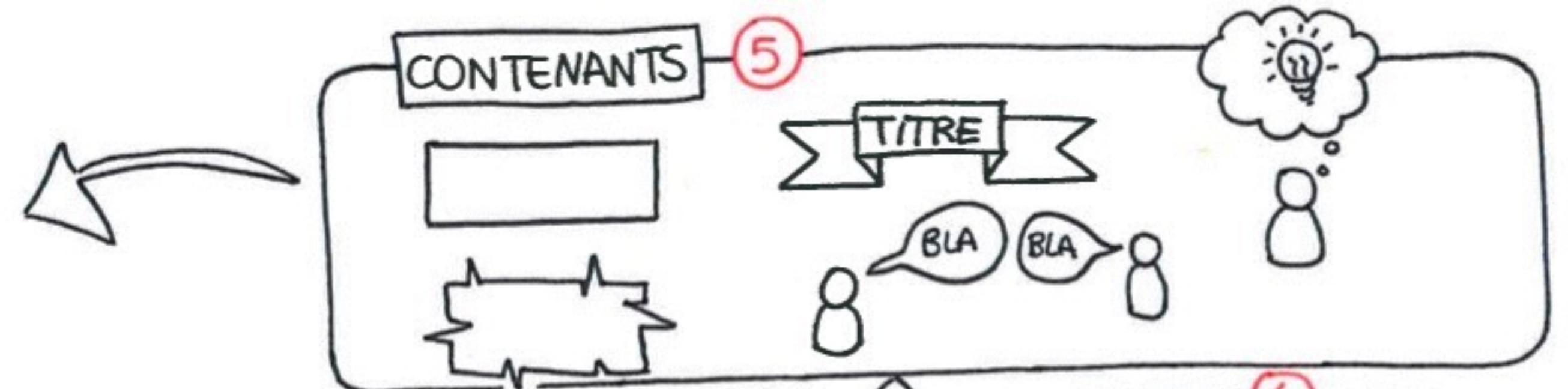
- PEU DE COULEURS
- MOINS ON EN MET
PLUS ELLE A D'IMPACT

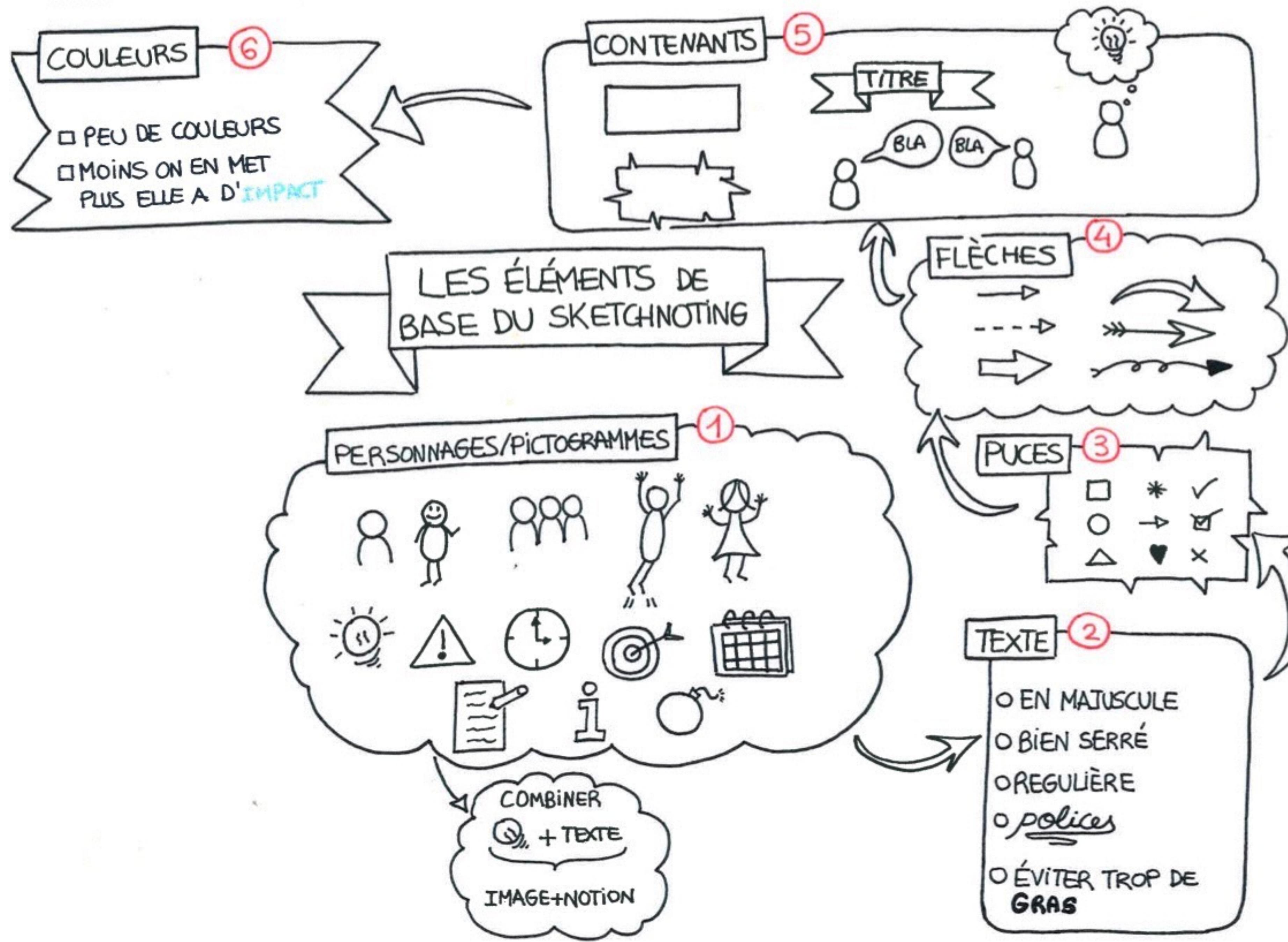


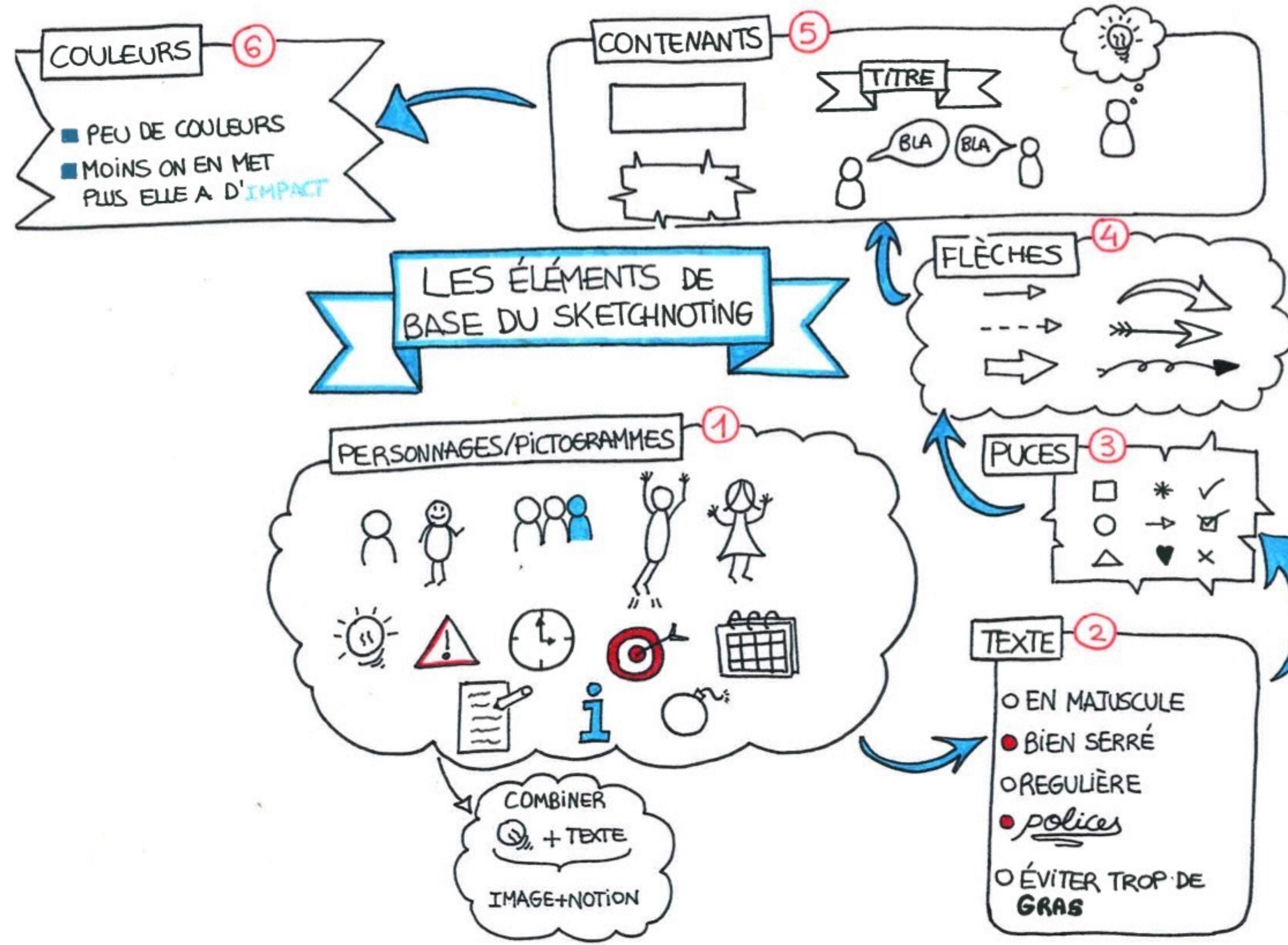
COULEURS

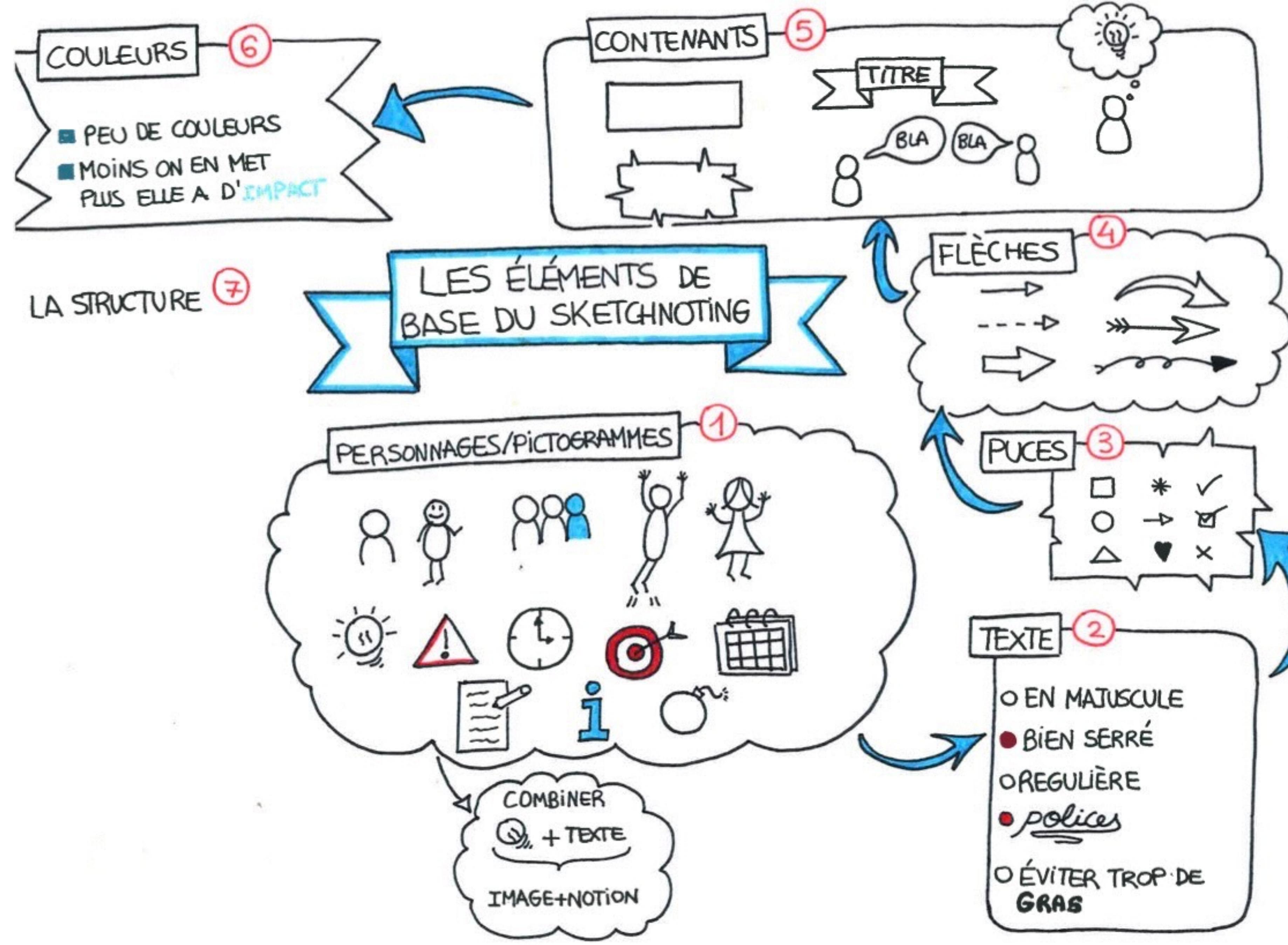
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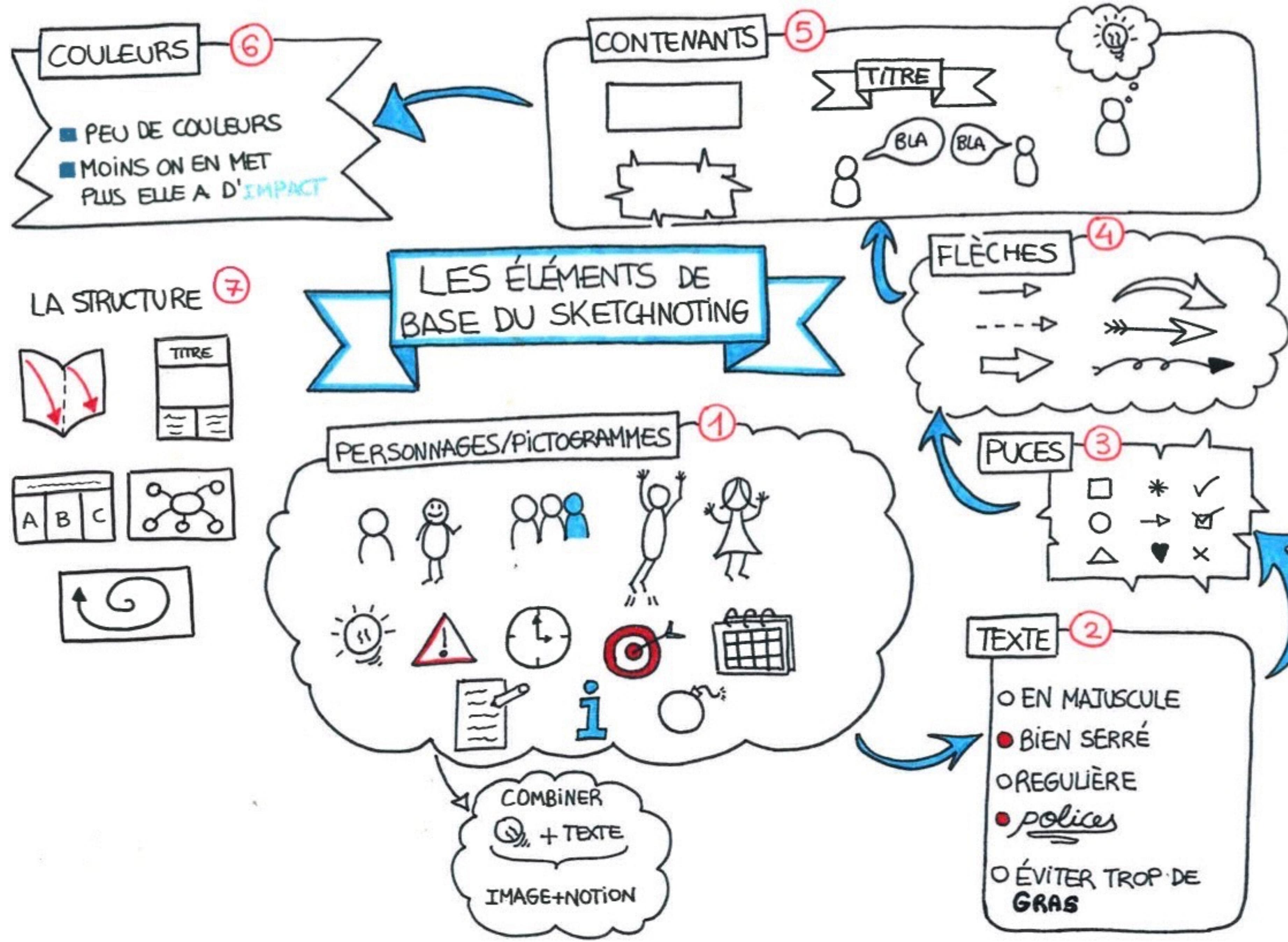
- PEU DE COULEURS
- MOINS ON EN MET
PLUS ELLE A D'IMPACT

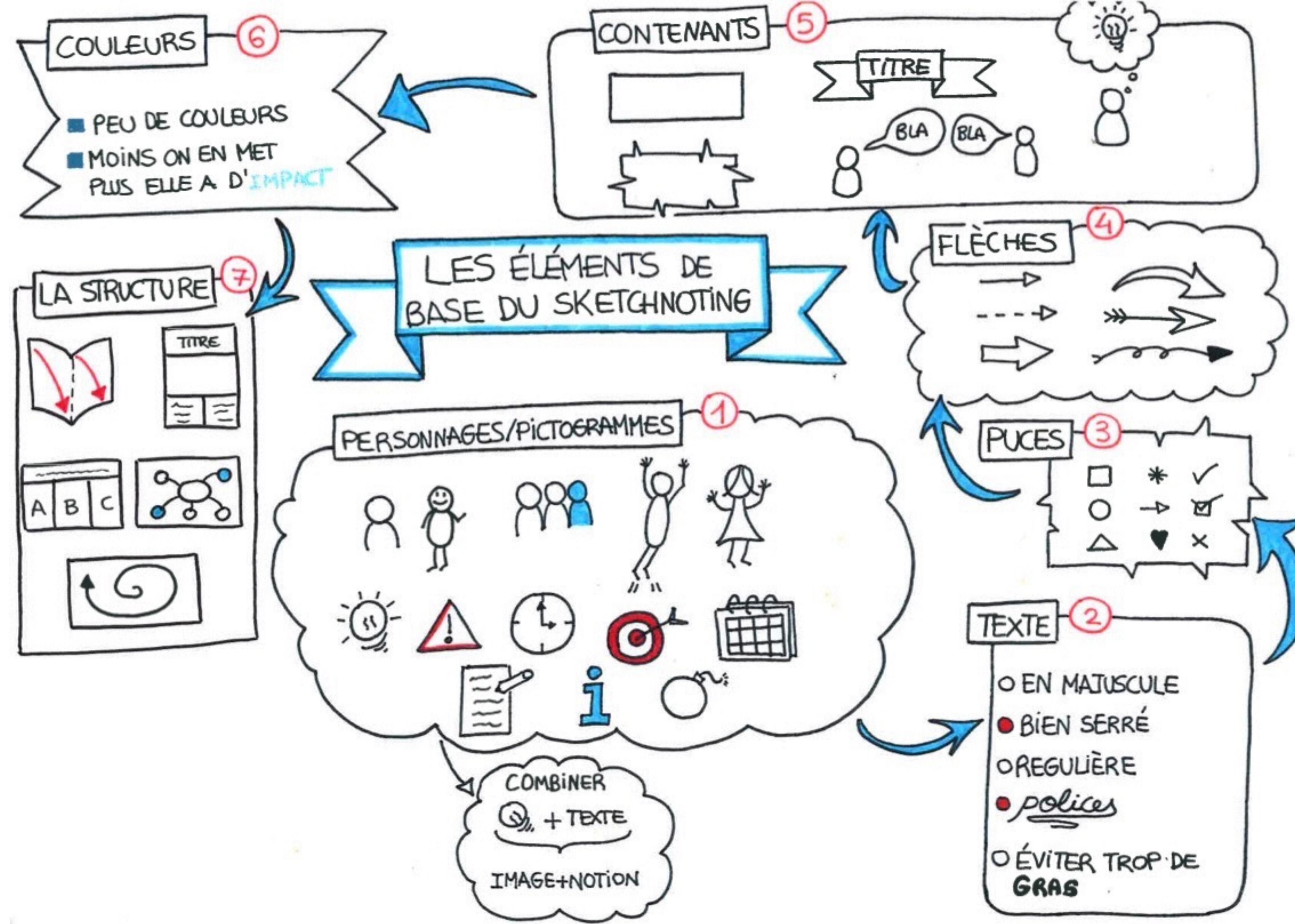


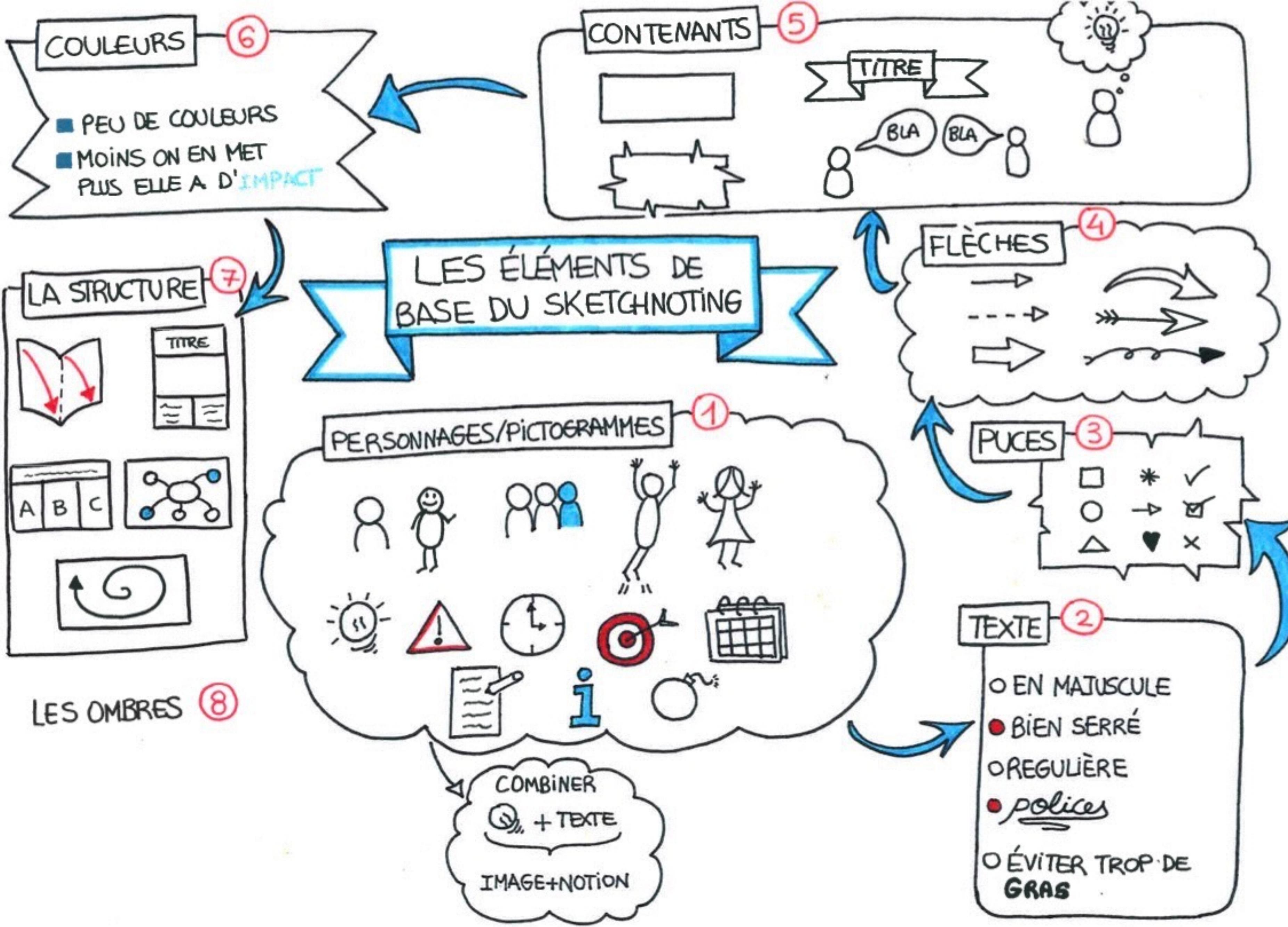


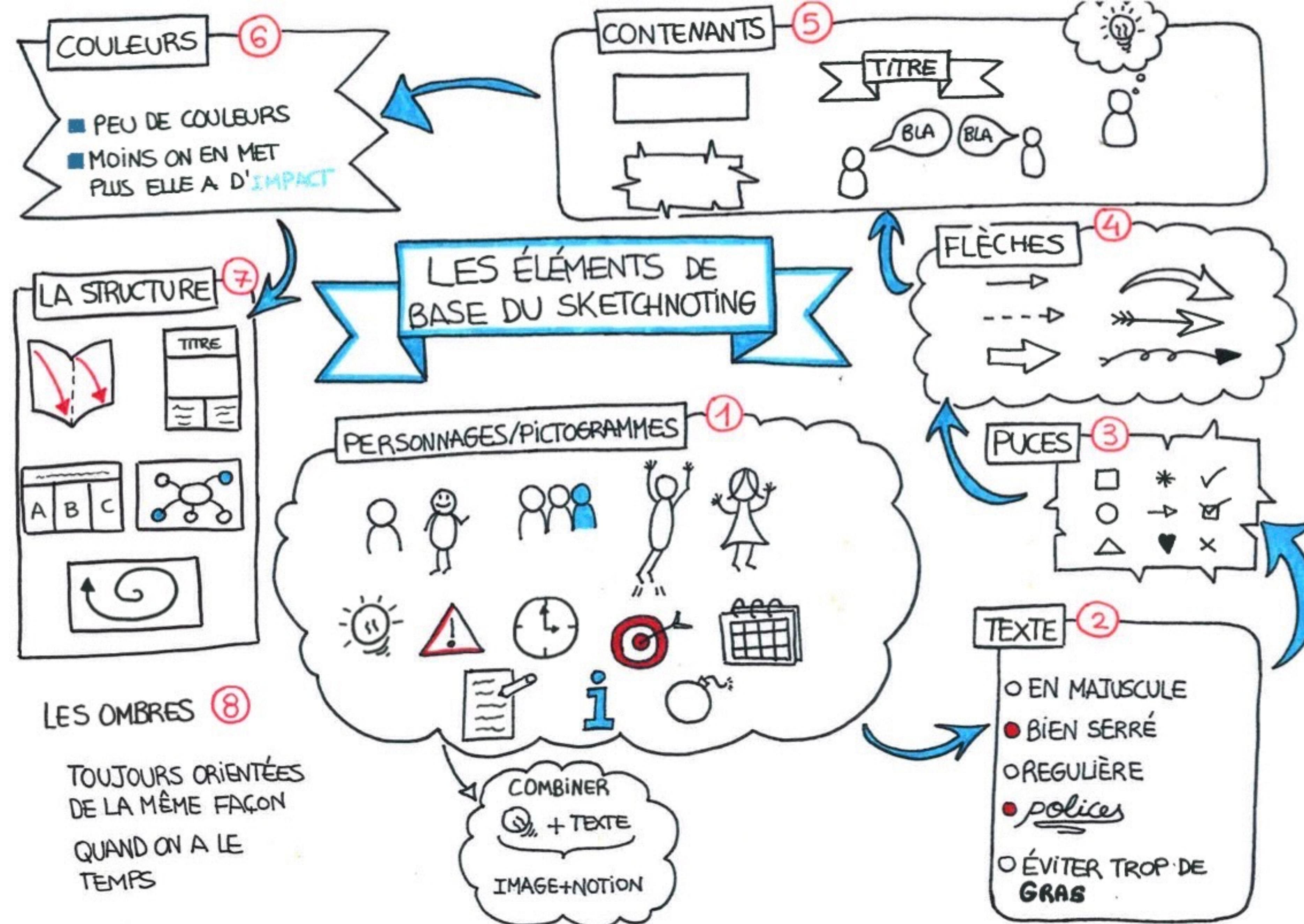


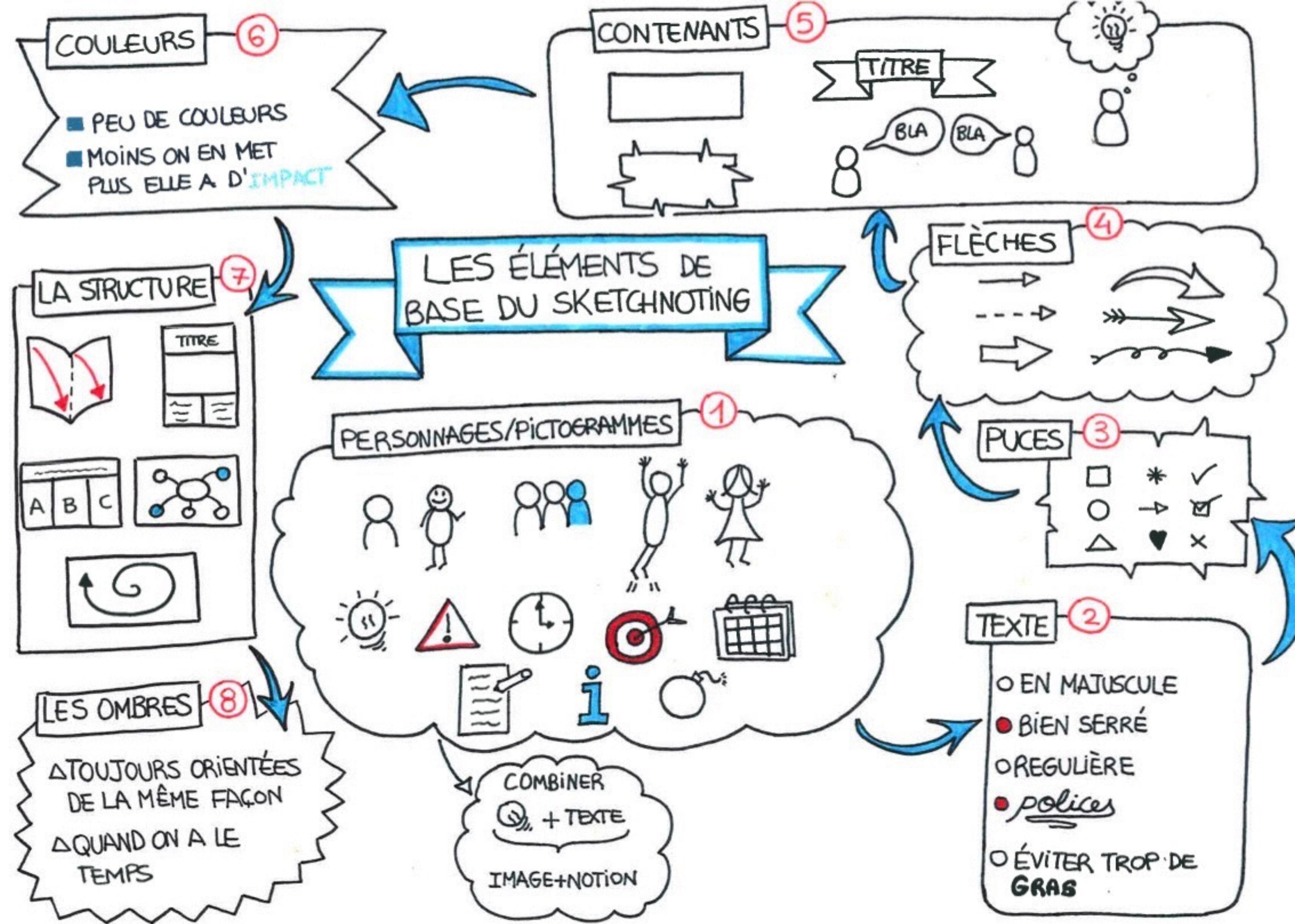


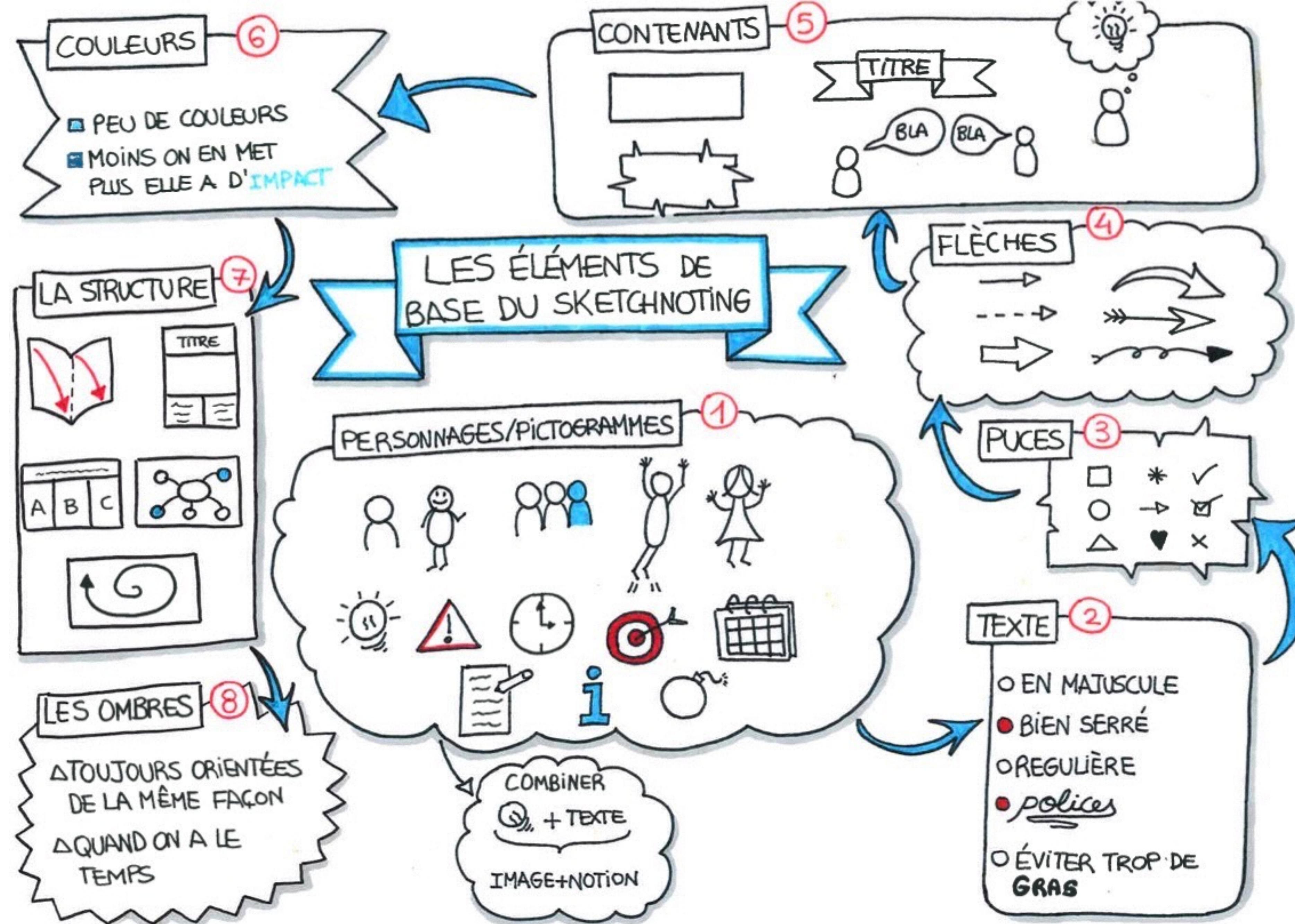








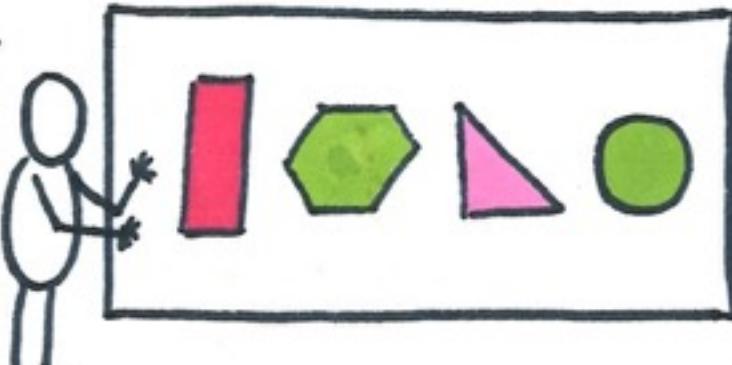




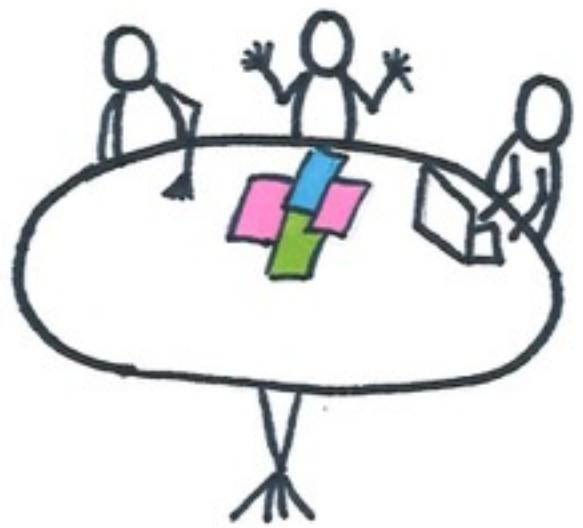


QUAND?

PENDANT
UN
COURS,



UNE
CONFÉRENCE,
...



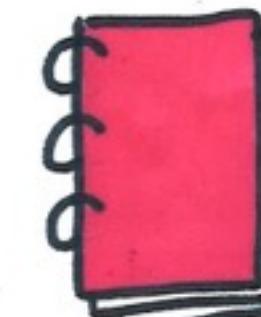
EN RÉUNION



POUR
APPRENDRE
(FICHES,
RECITATIONS...)



OUTILS



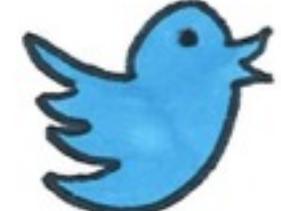
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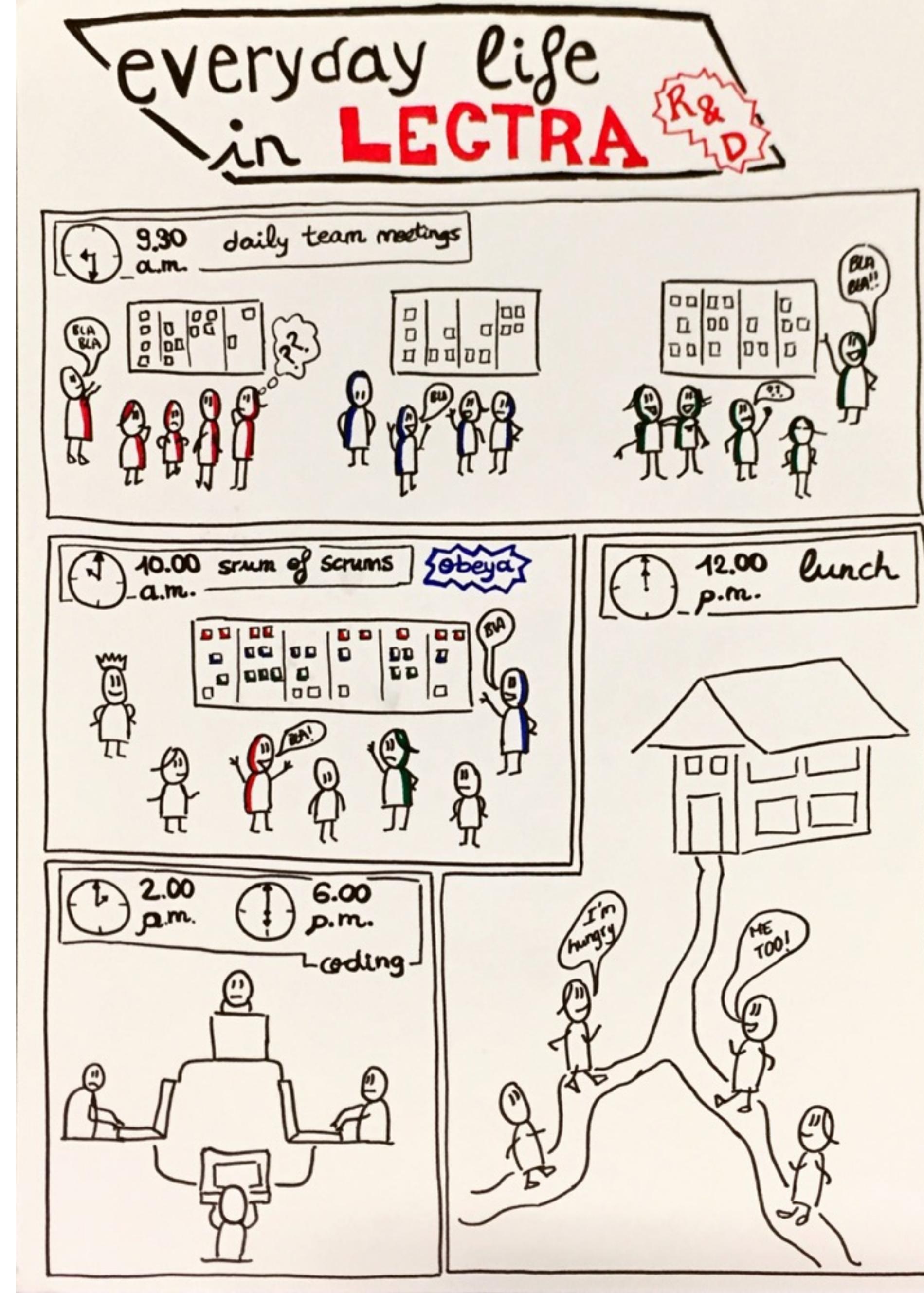
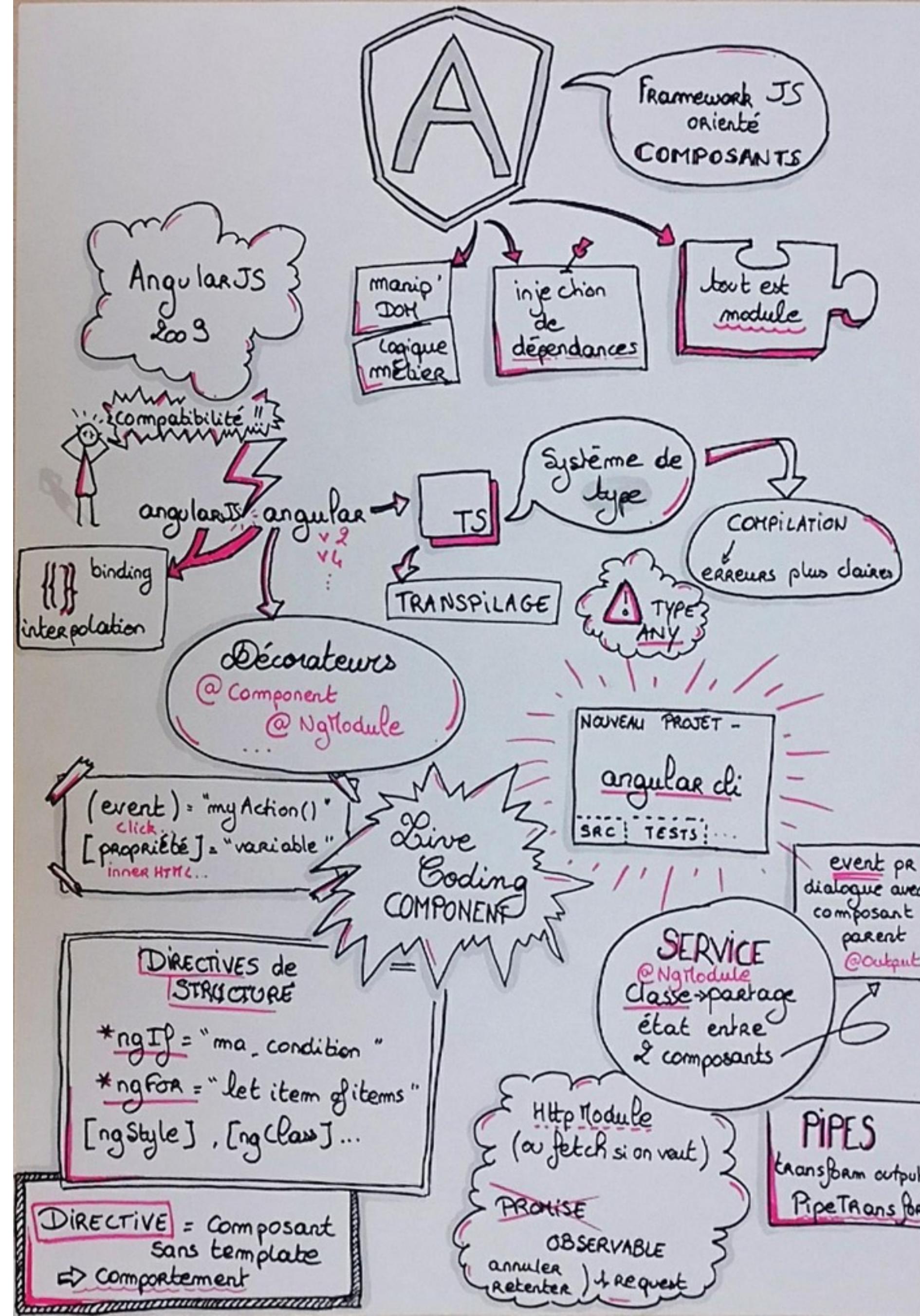
- THE SKETCHNOTE HANDBOOK - Mike Rohde
- THE BACK OF THE NAPKIN - Dan Roam
- BIKABLO

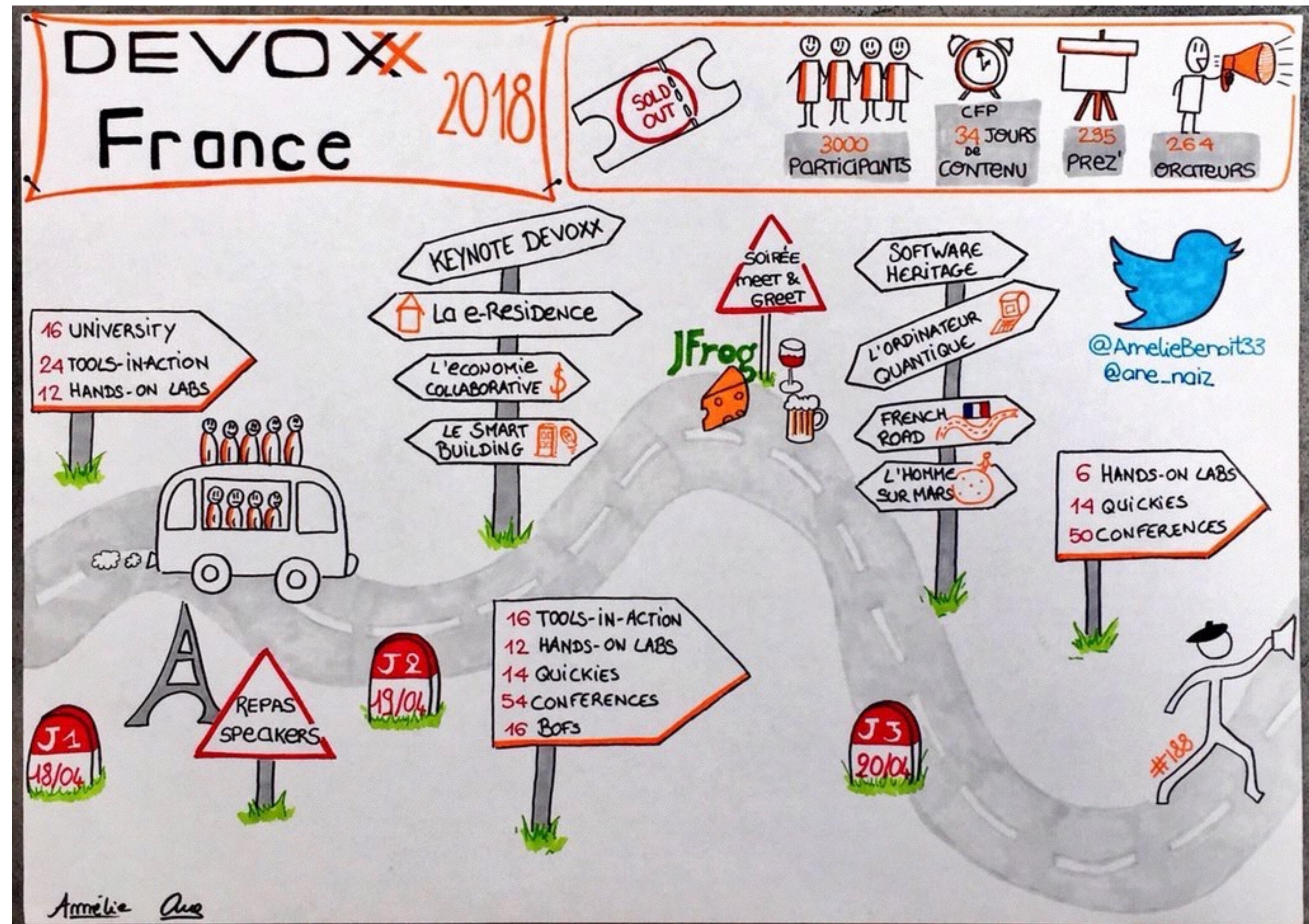


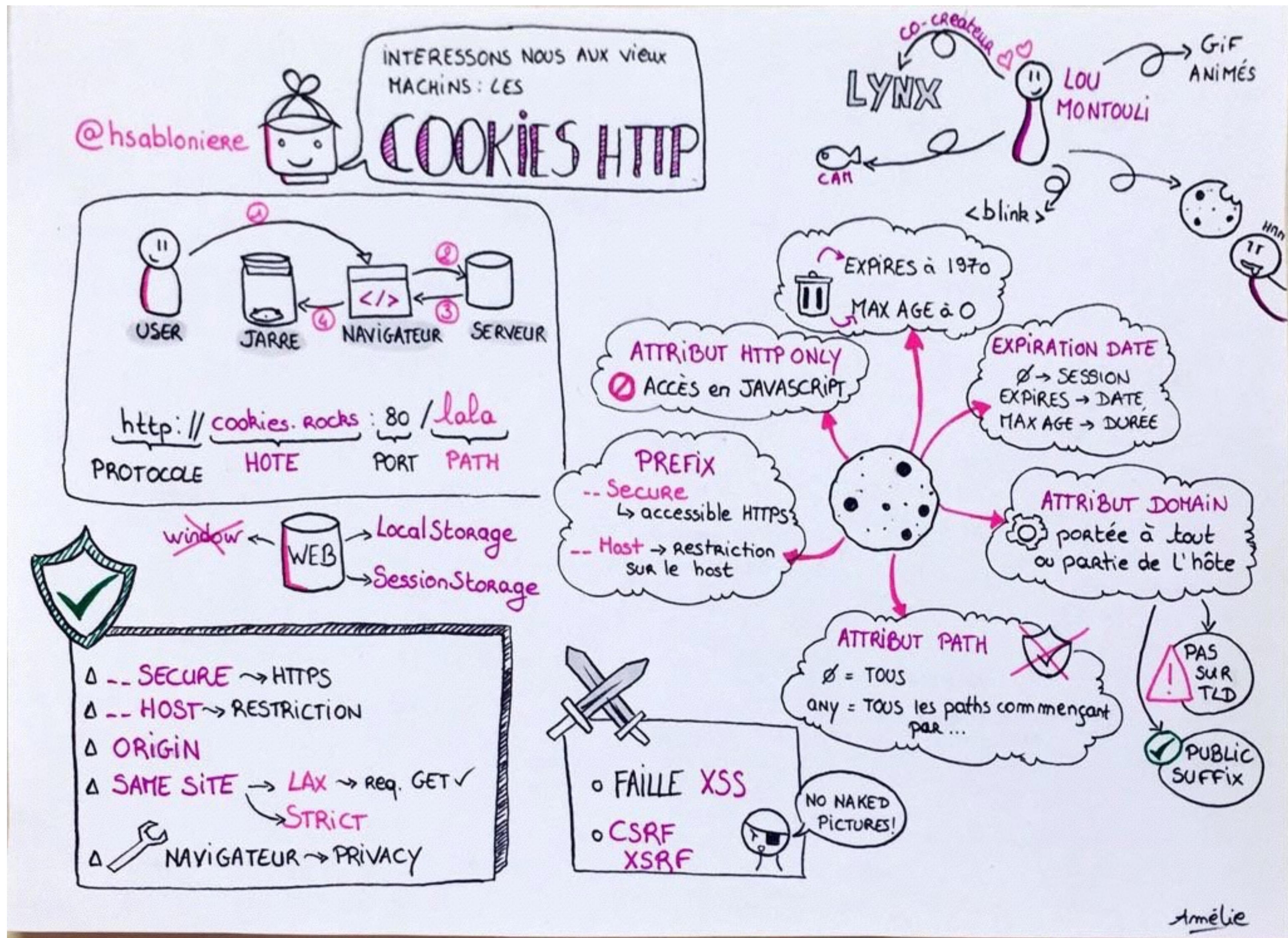
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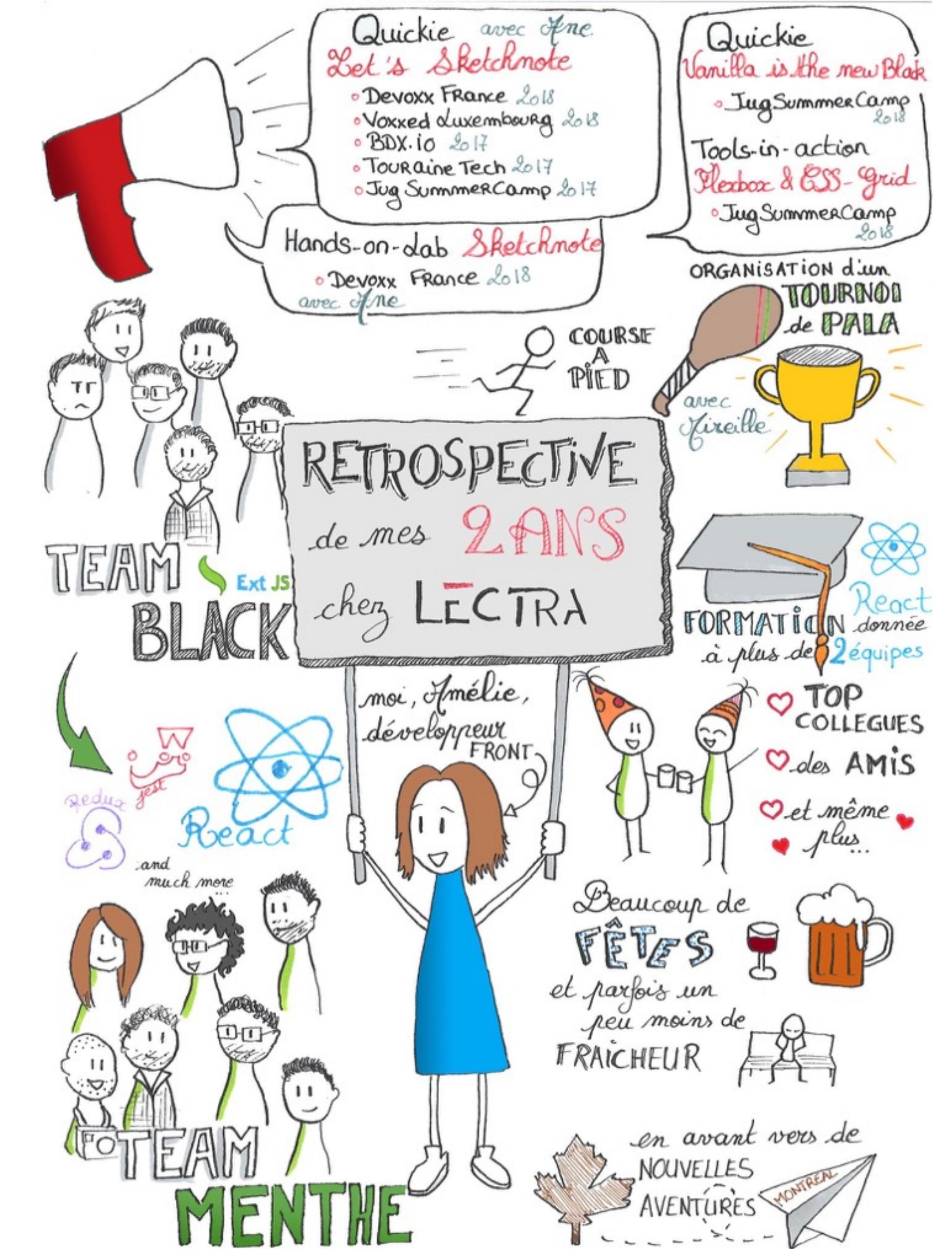
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- rohdesign.com
- sketchnote-love.com
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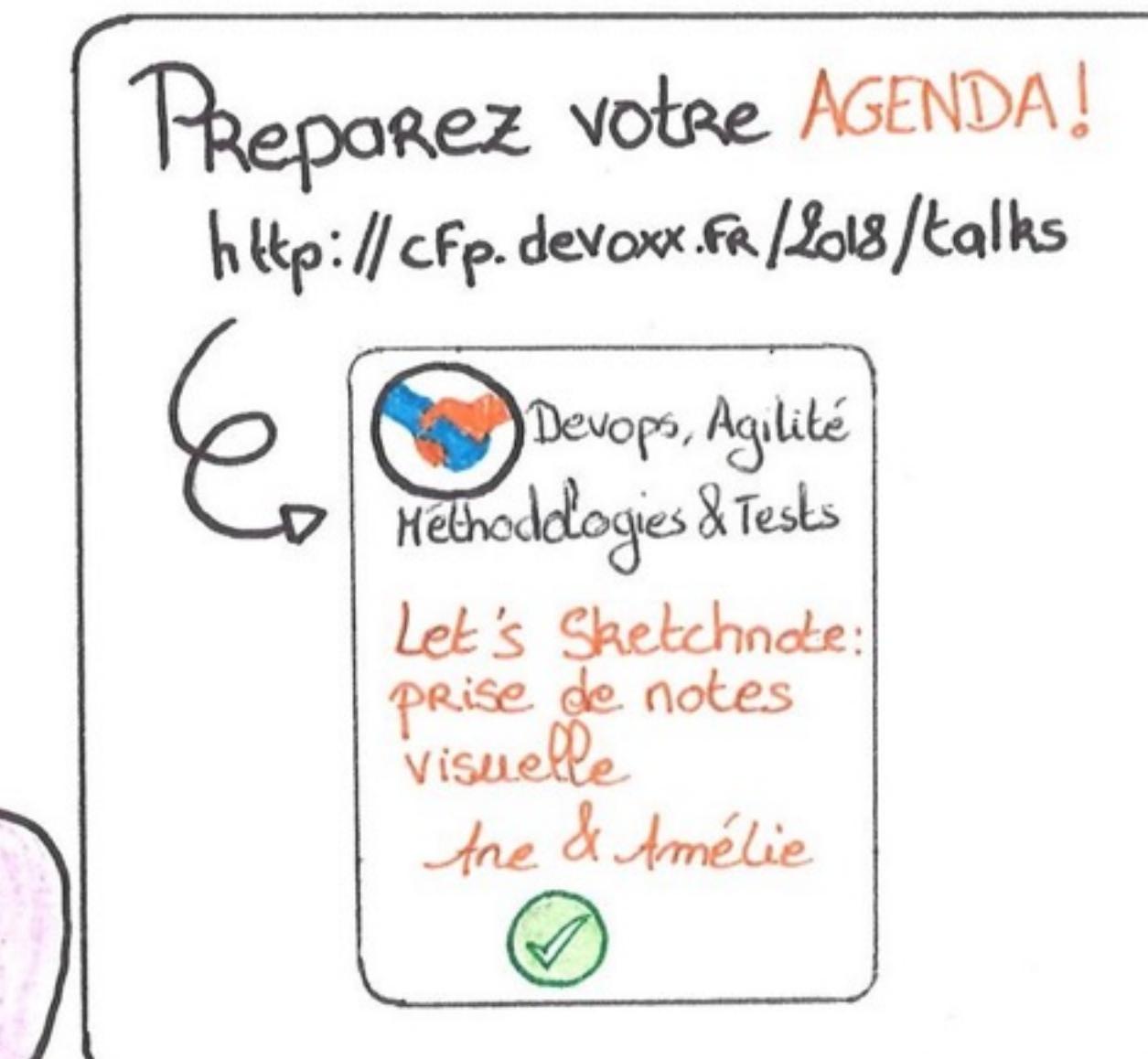
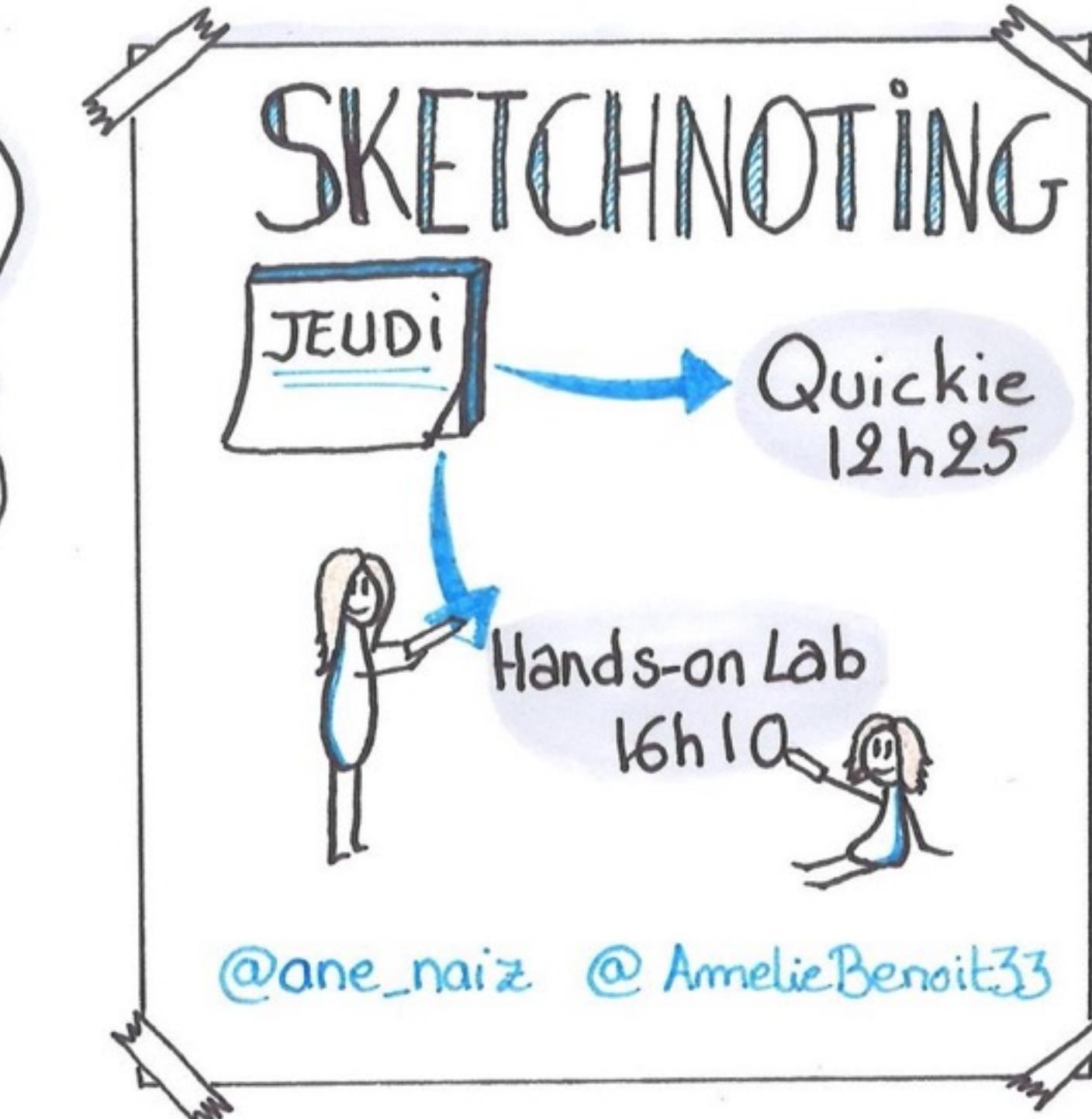
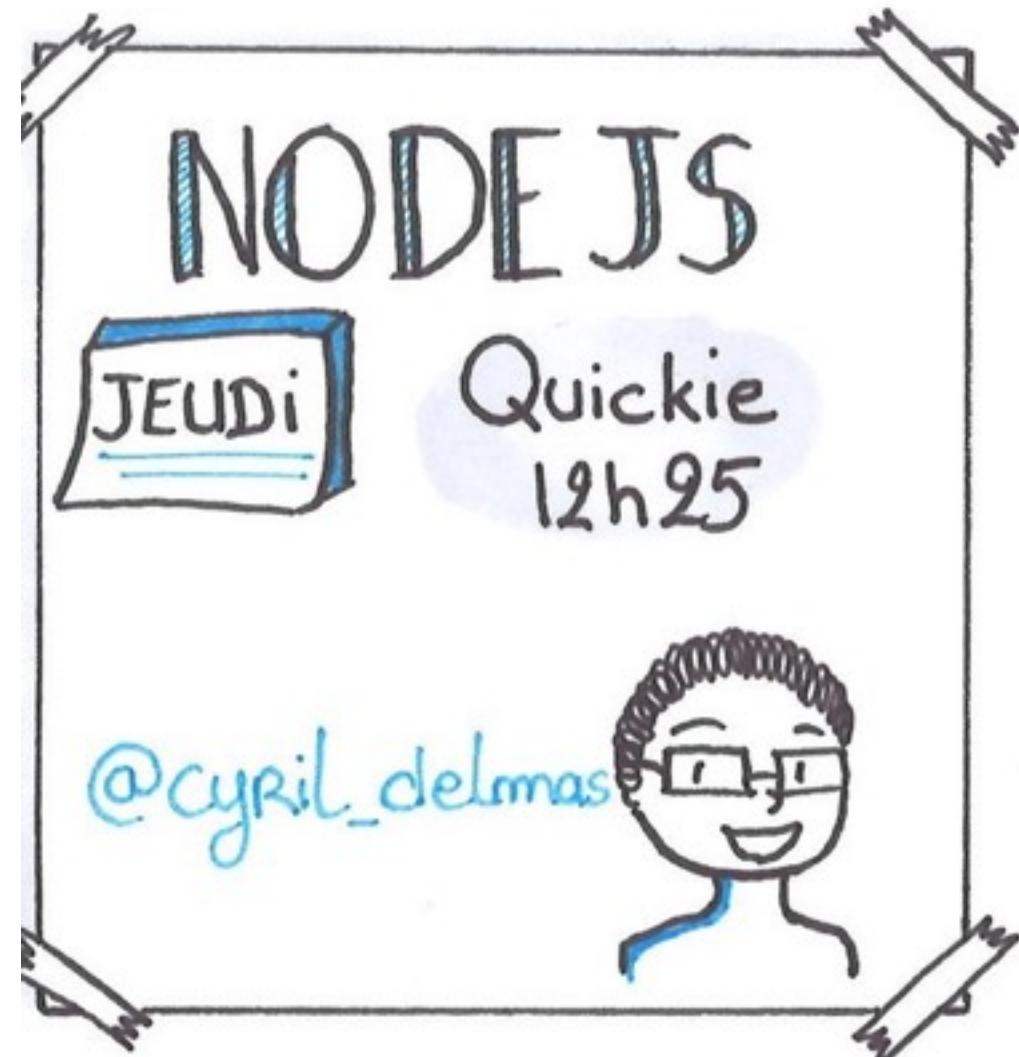


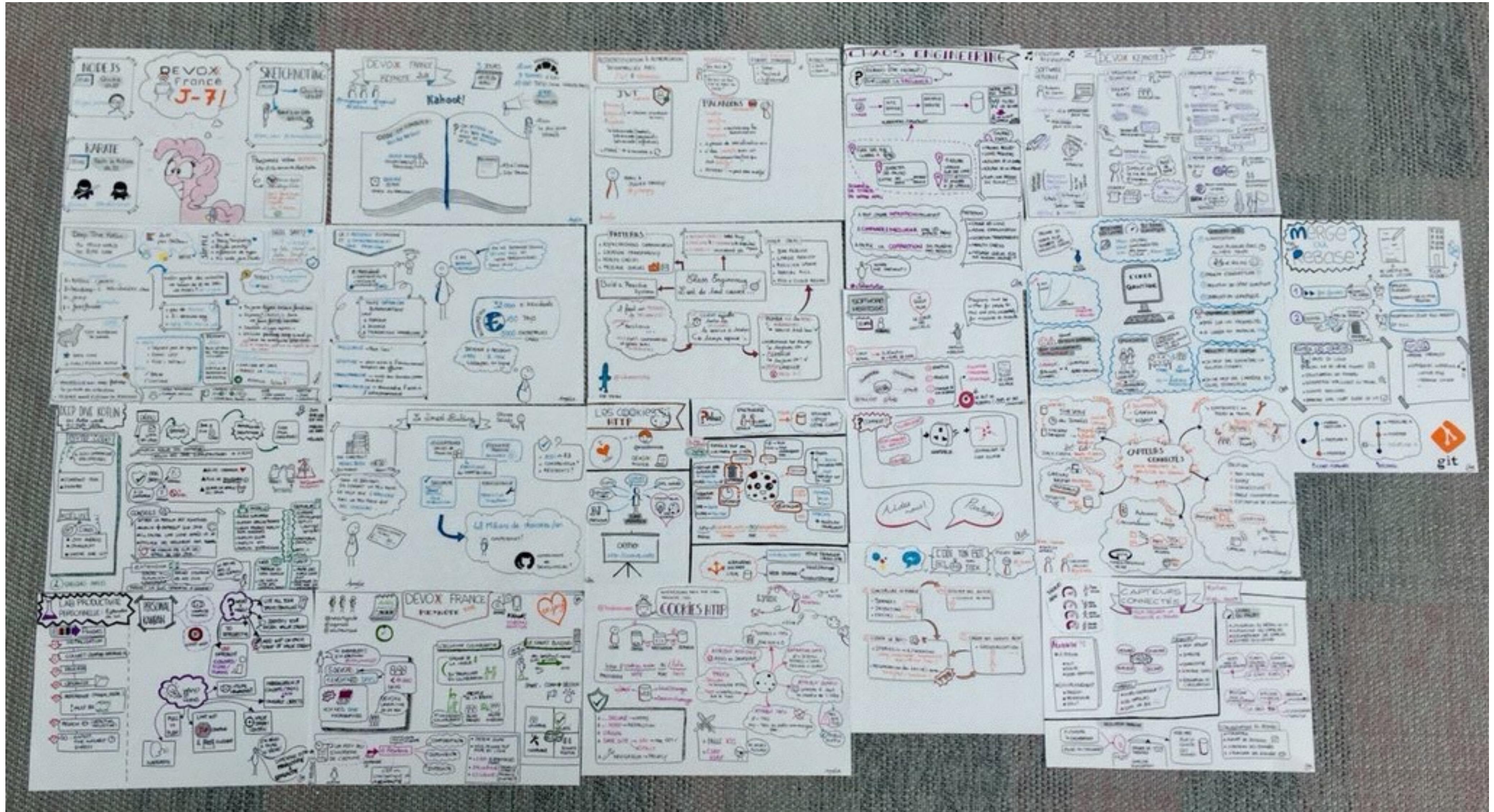


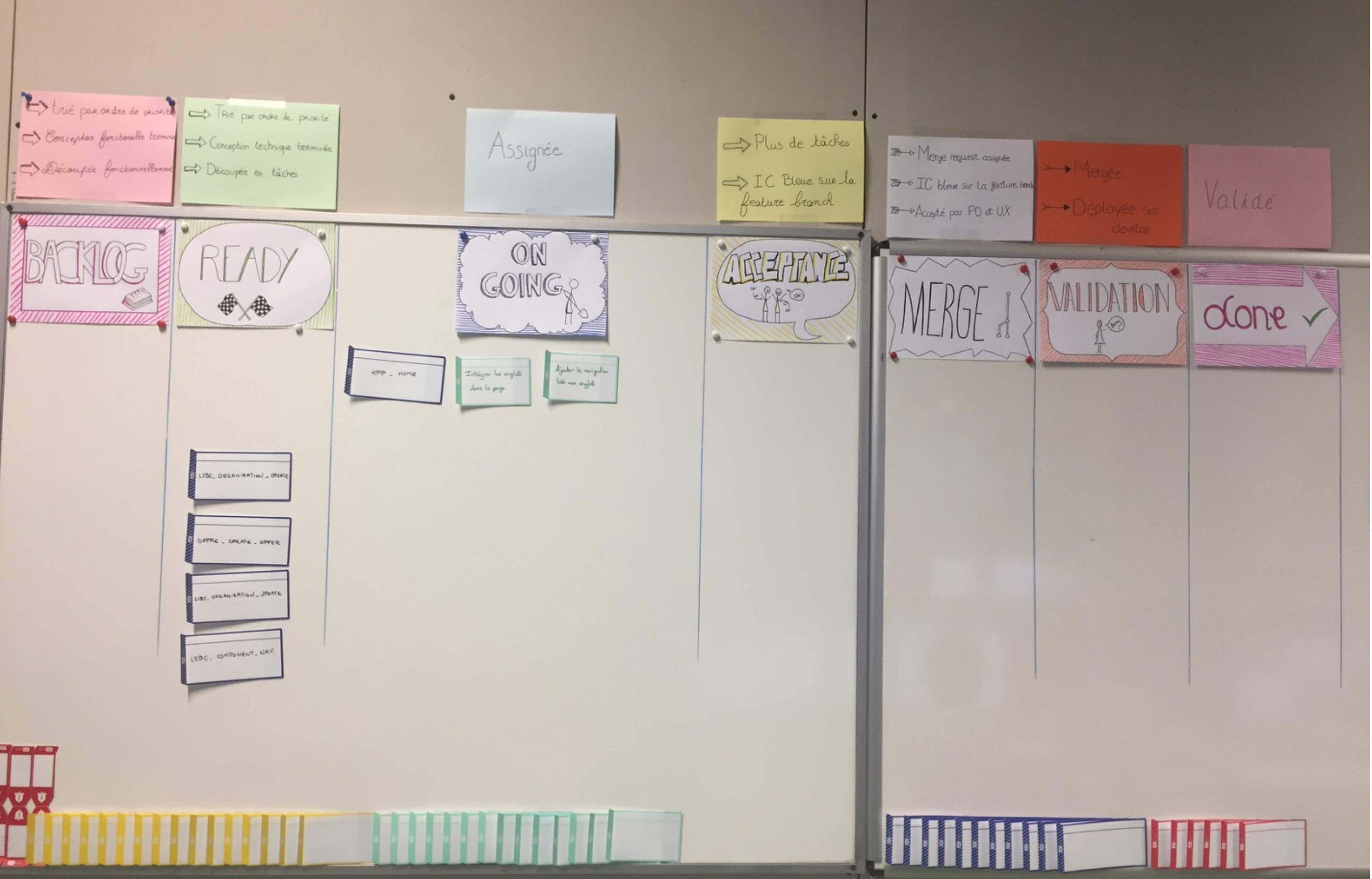












MERCi