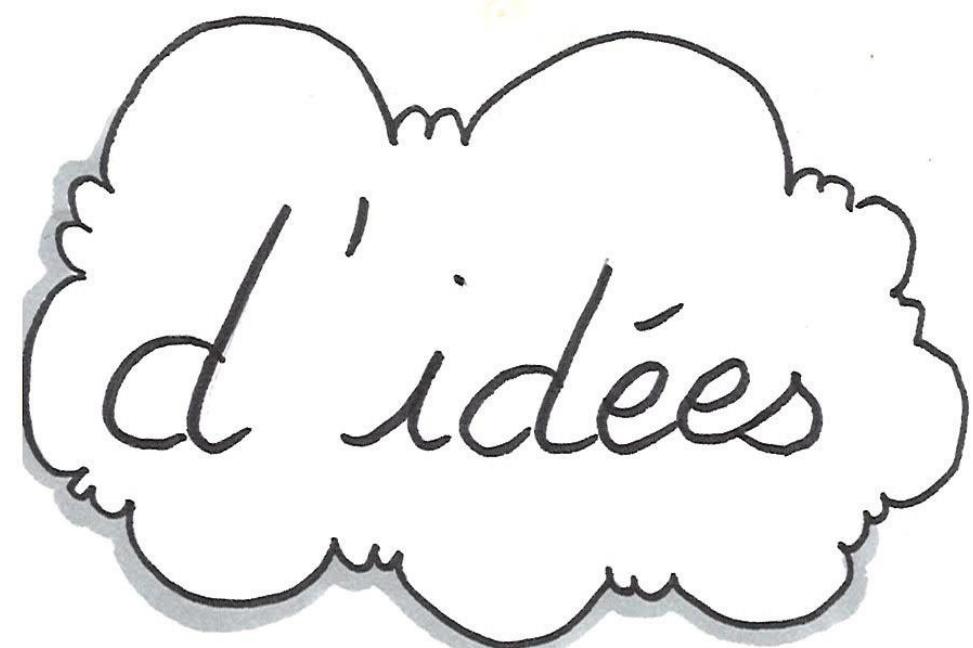


LITS



SKECHNOTE

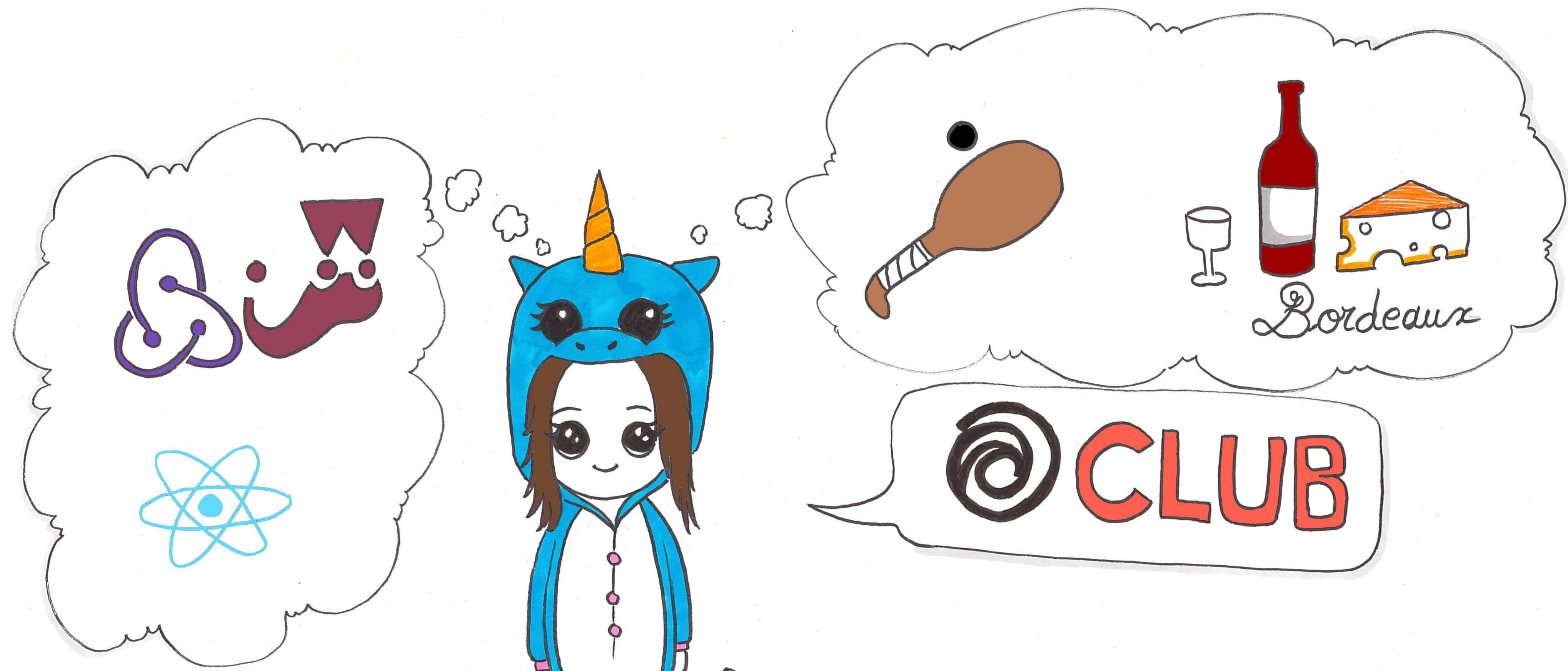
# LE SKETCHNOTE EST UNE REPRÉSENTATION GRAPHIQUE



QUI UTILISE UNE COMBINAISON DE

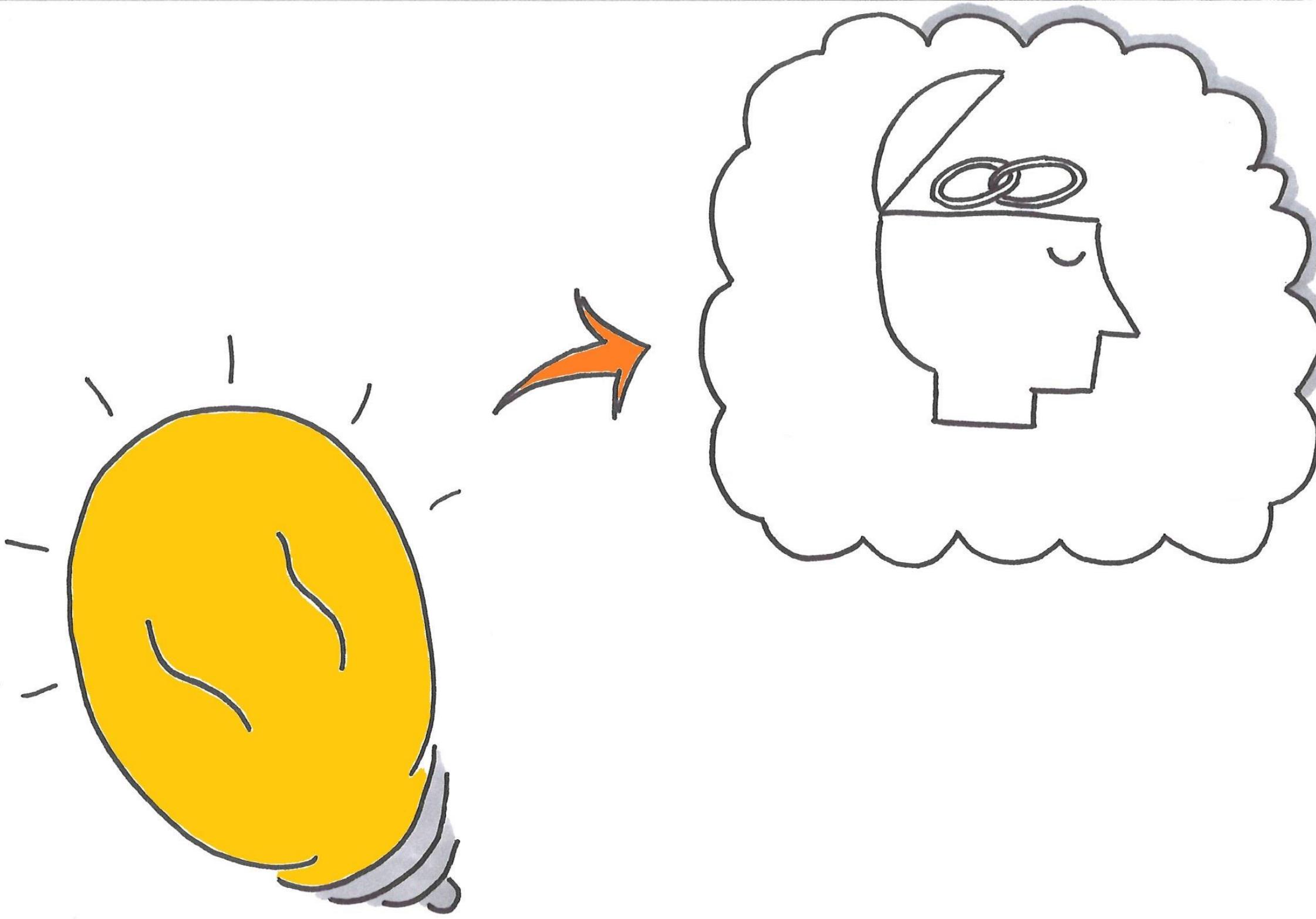
MOTS ET D'ÉLÉMENTS **VISUELS** TELS QUE DES

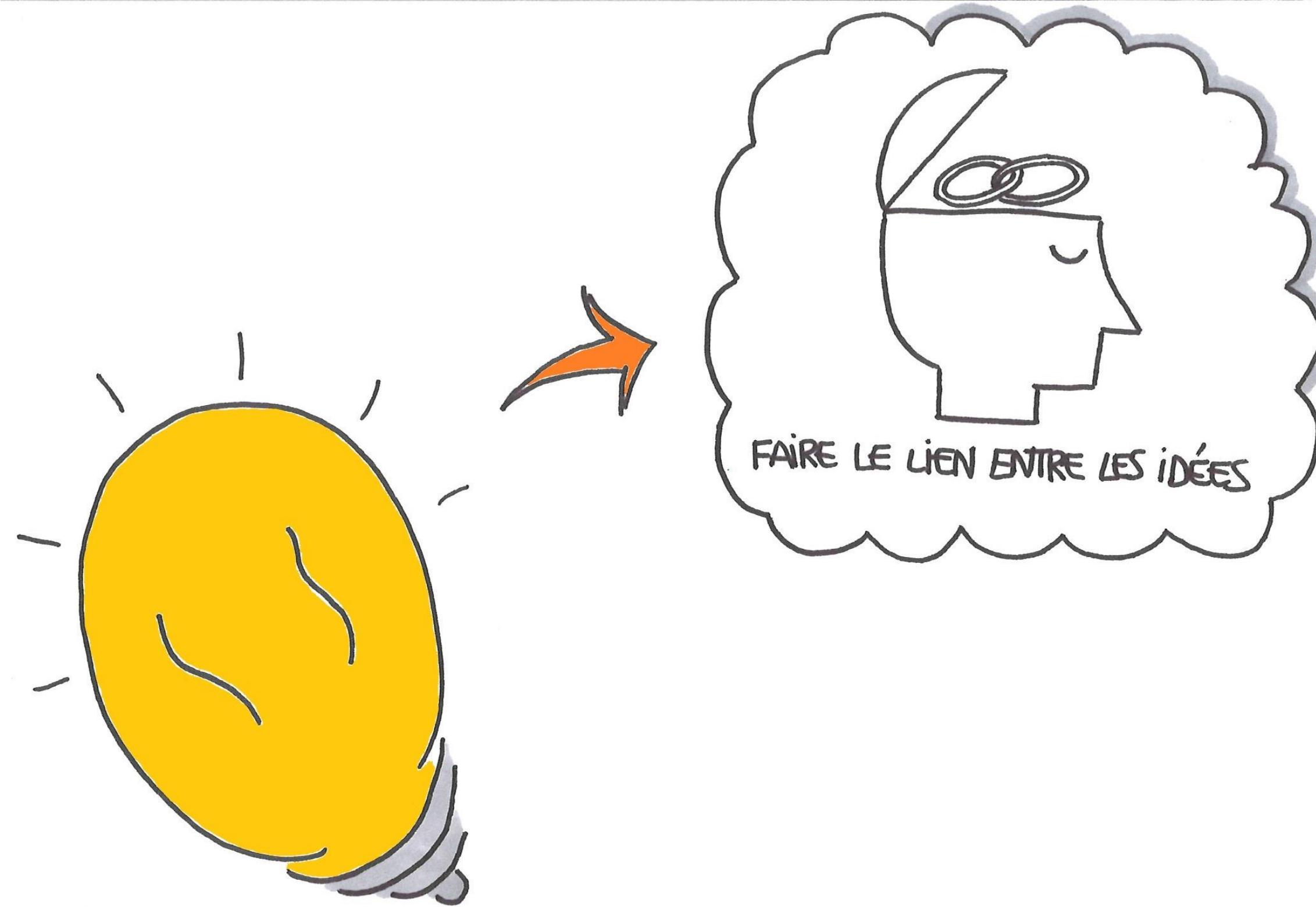
DESSINS, flèches →, **CONTENANTS**, etc...



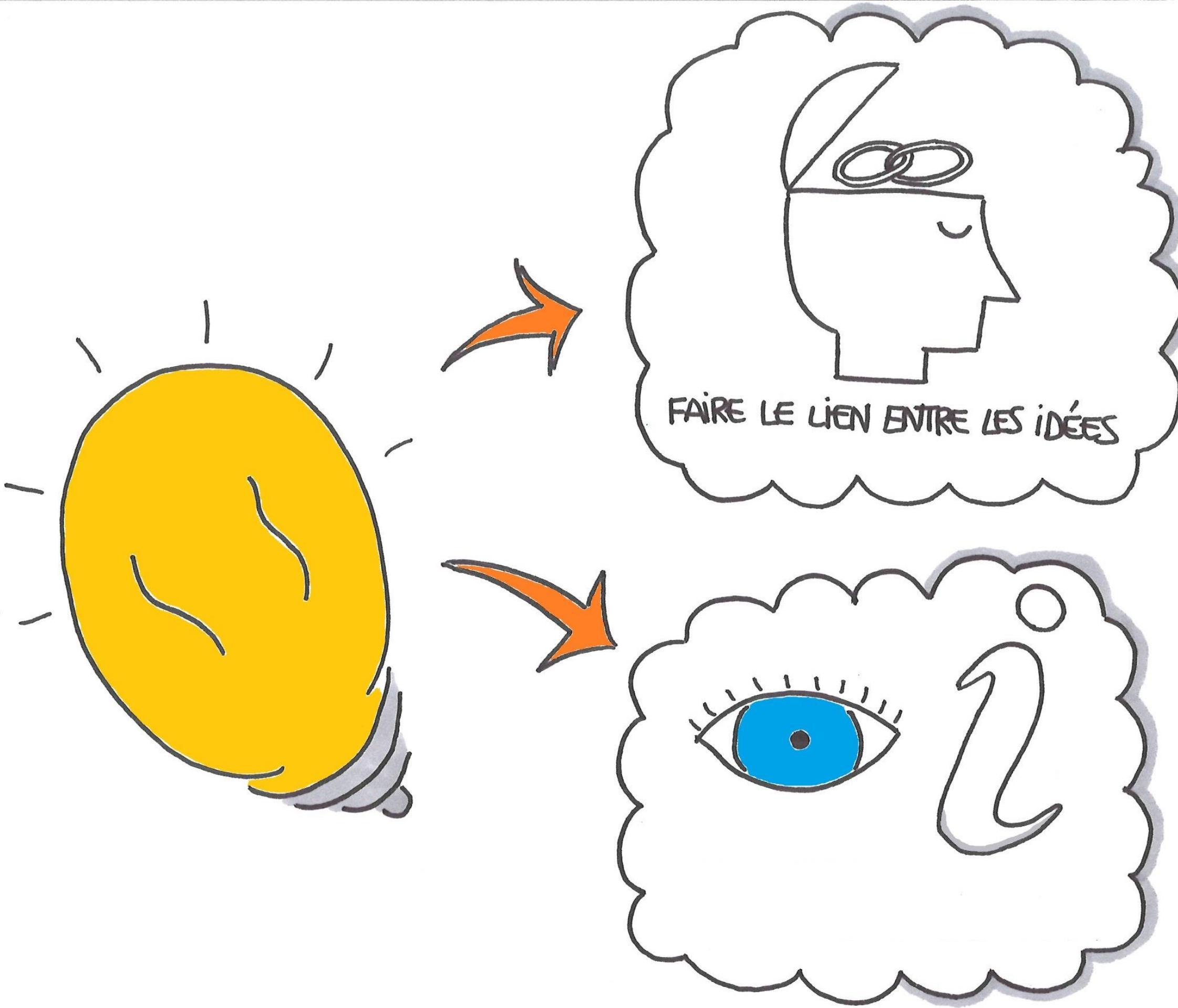
AMÉLIE

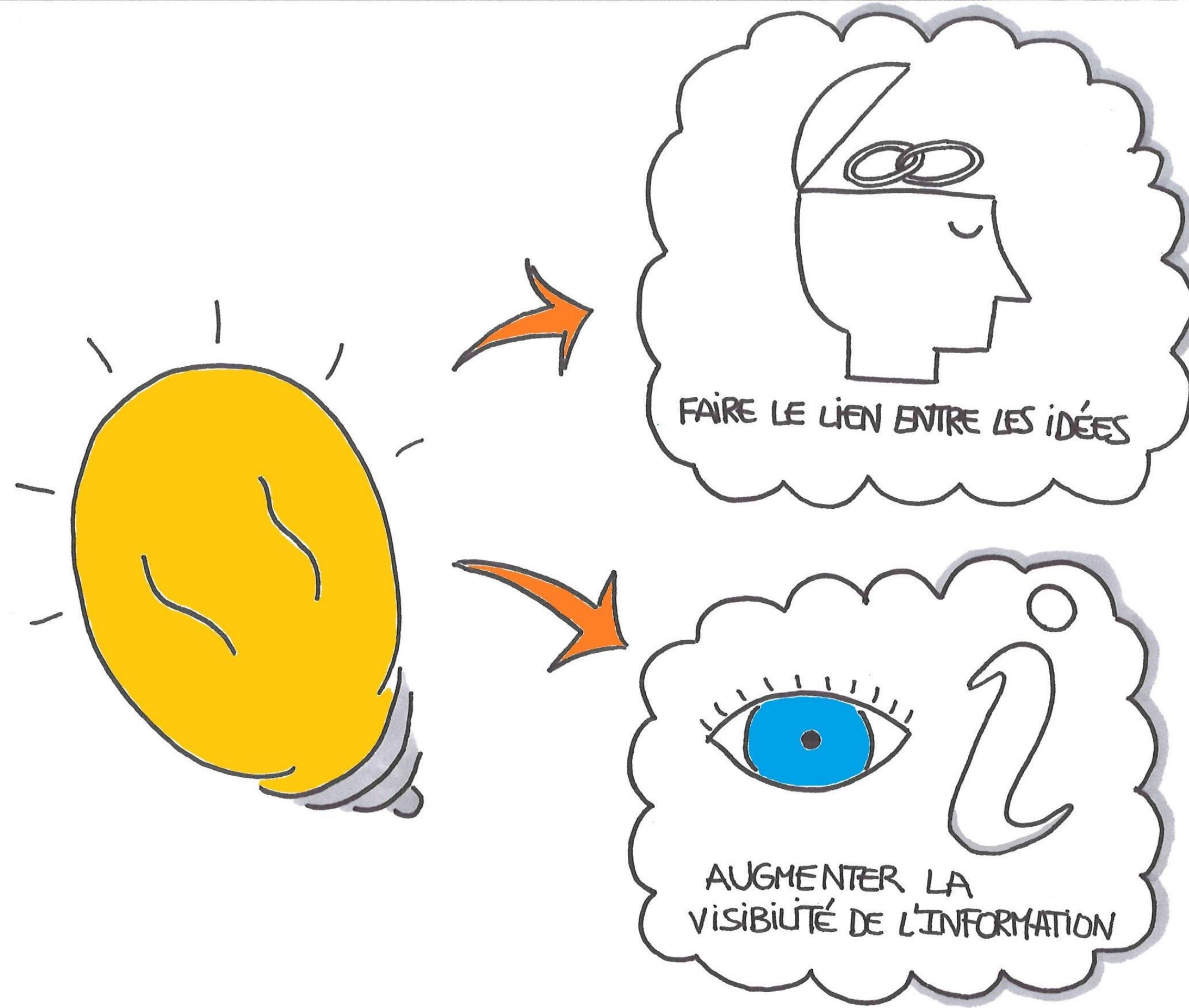
@CLUB

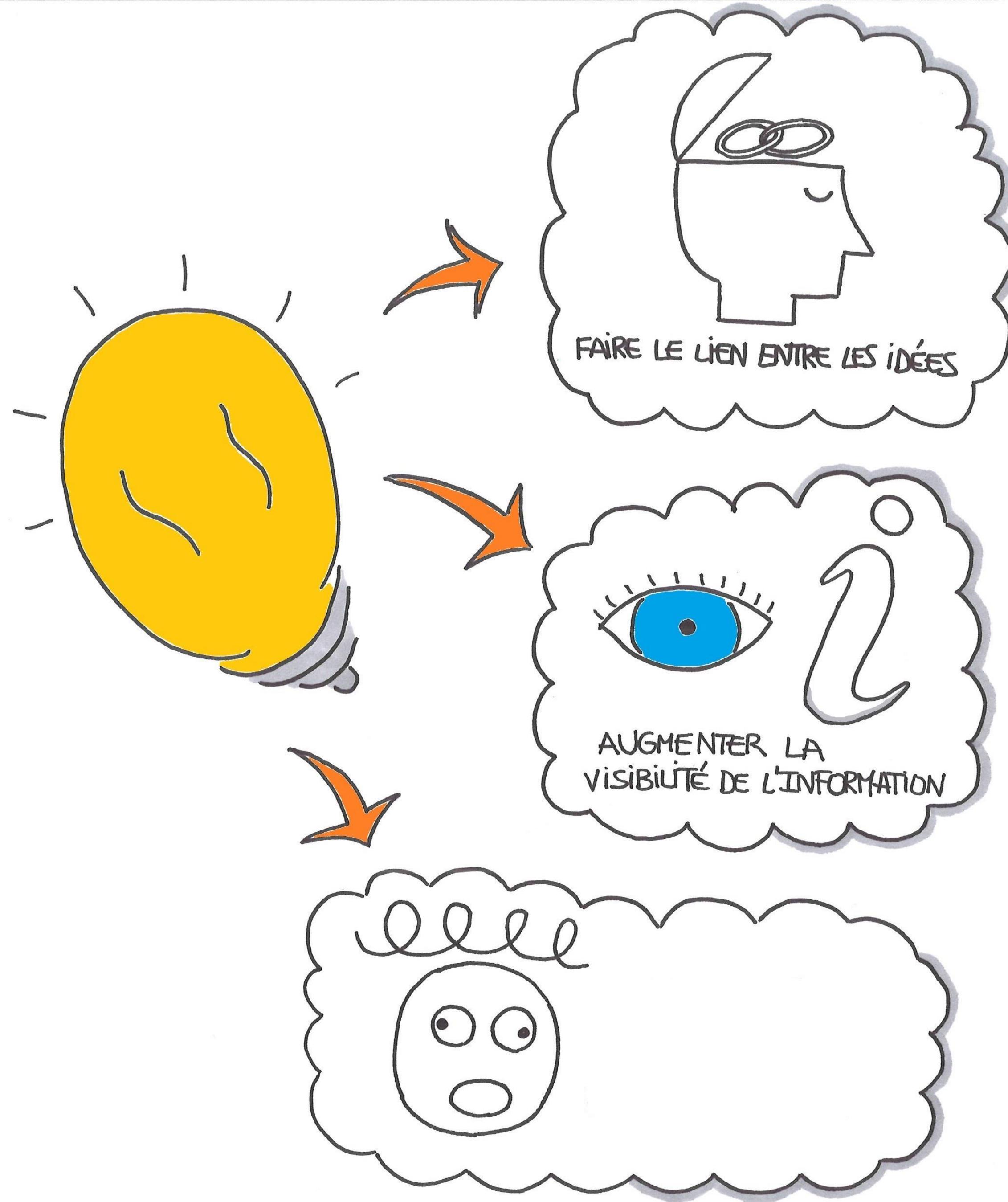


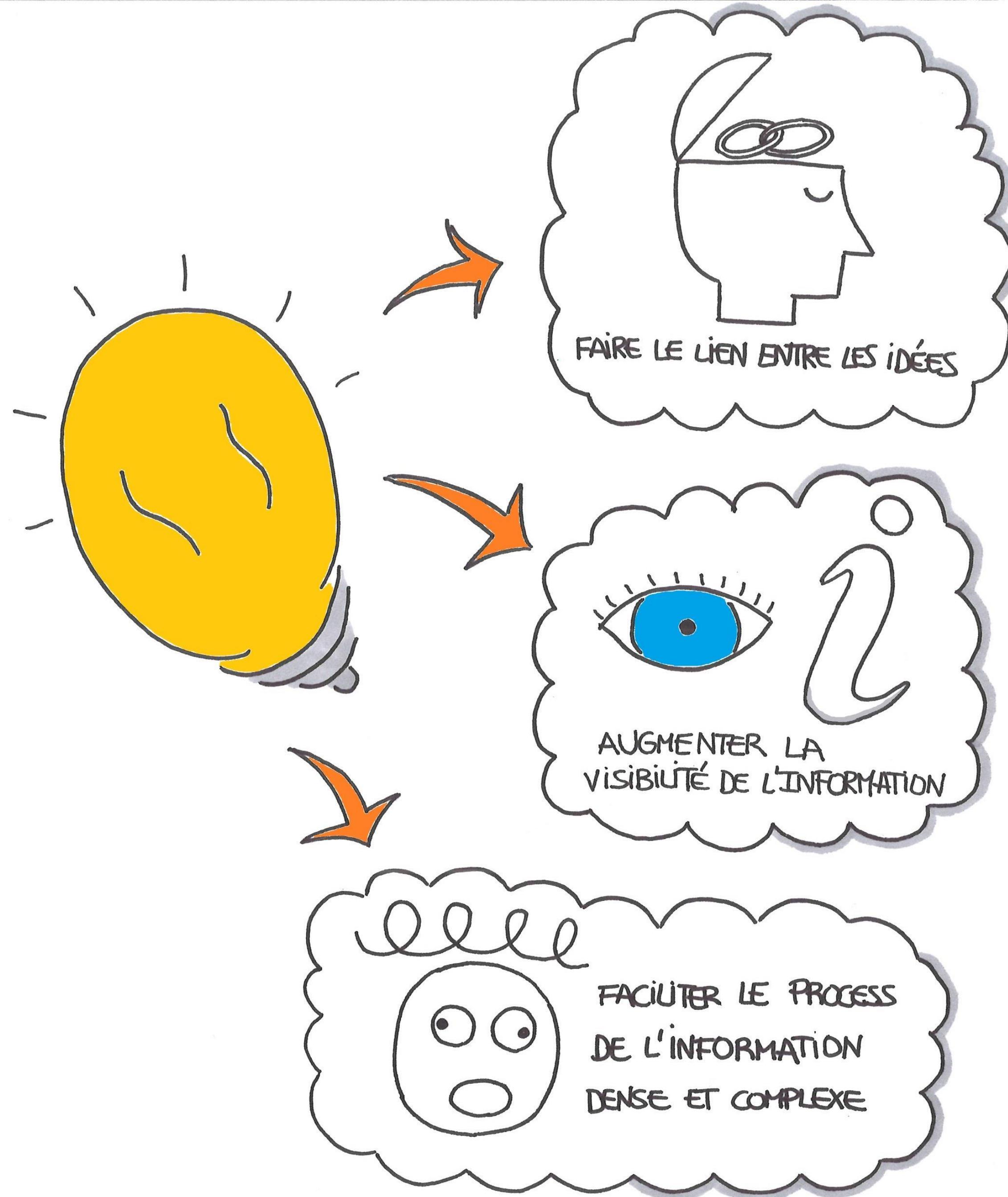


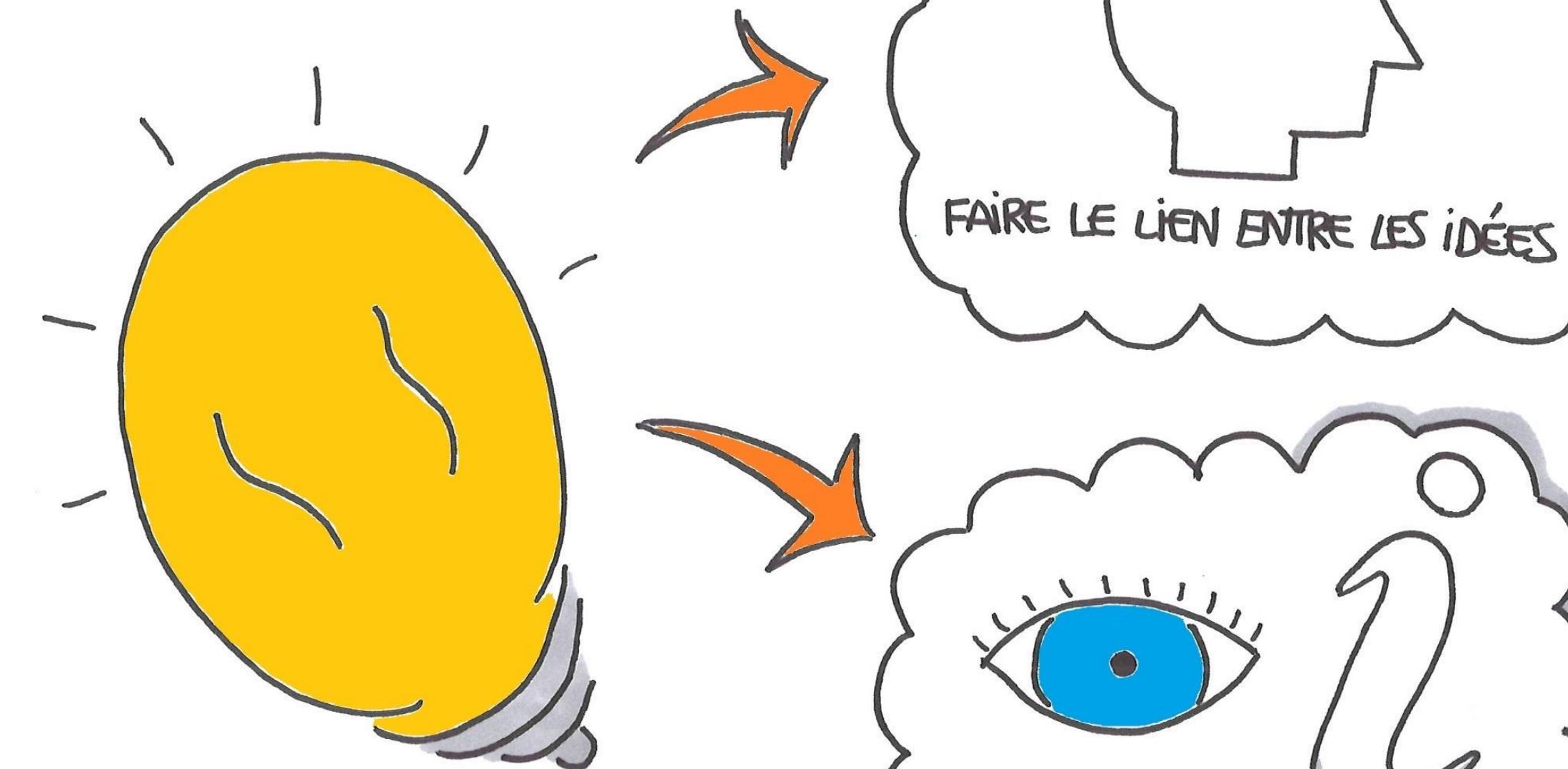
FAIRE LE LIEN ENTRE LES IDÉES



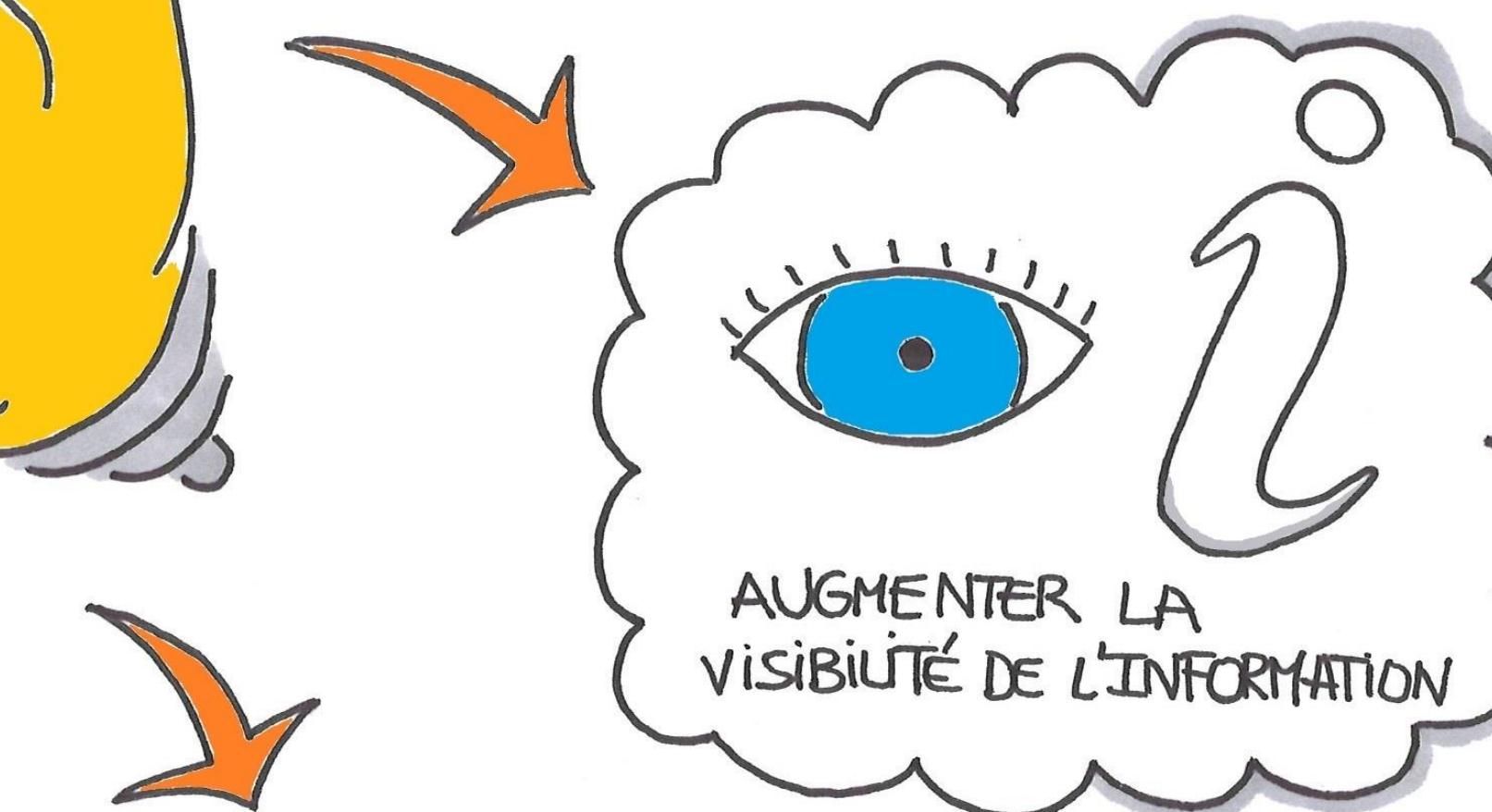








FAIRE LE LIEN ENTRE LES IDÉES



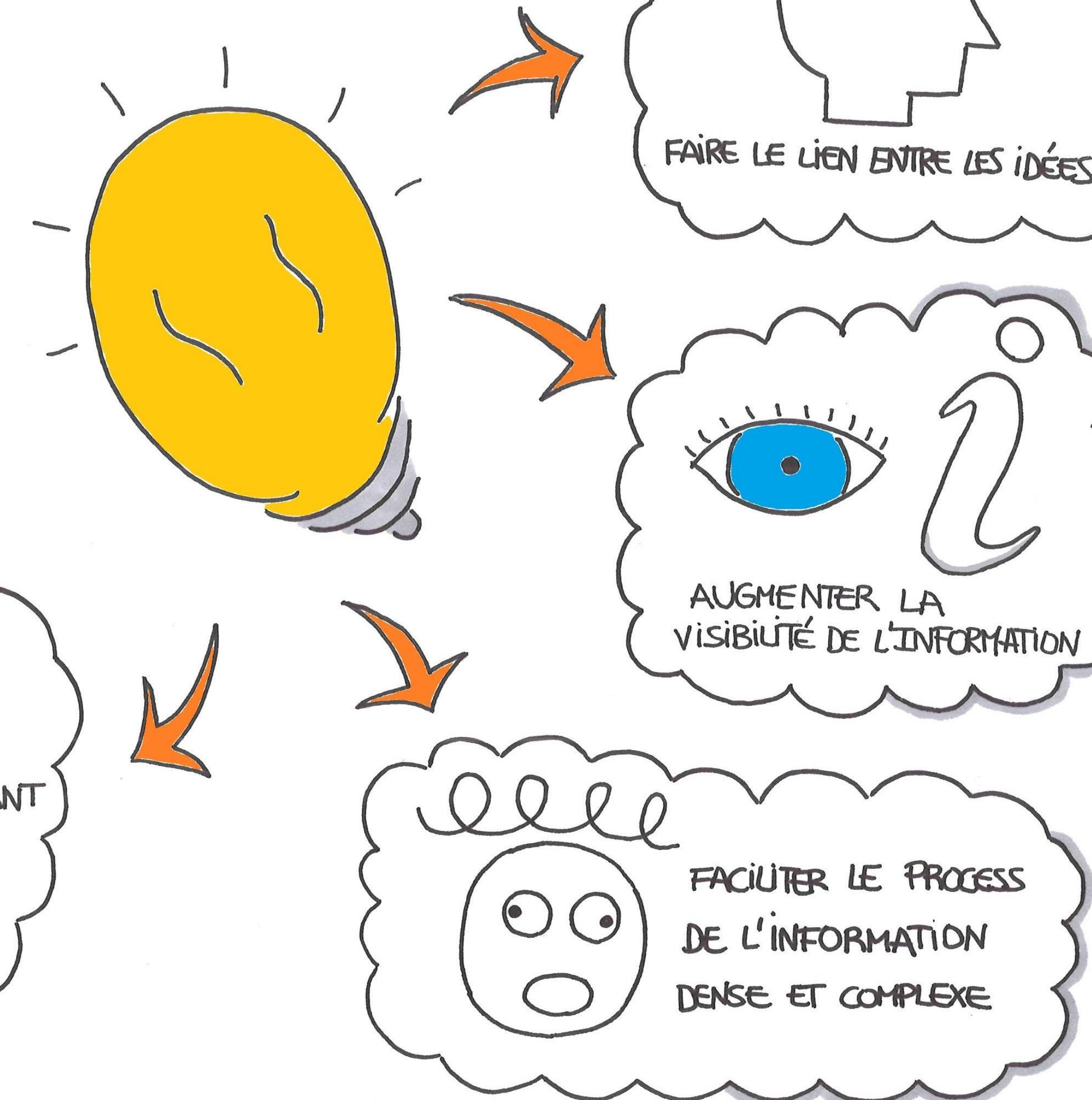
AUGMENTER LA  
VISIBILITÉ DE L'INFORMATION

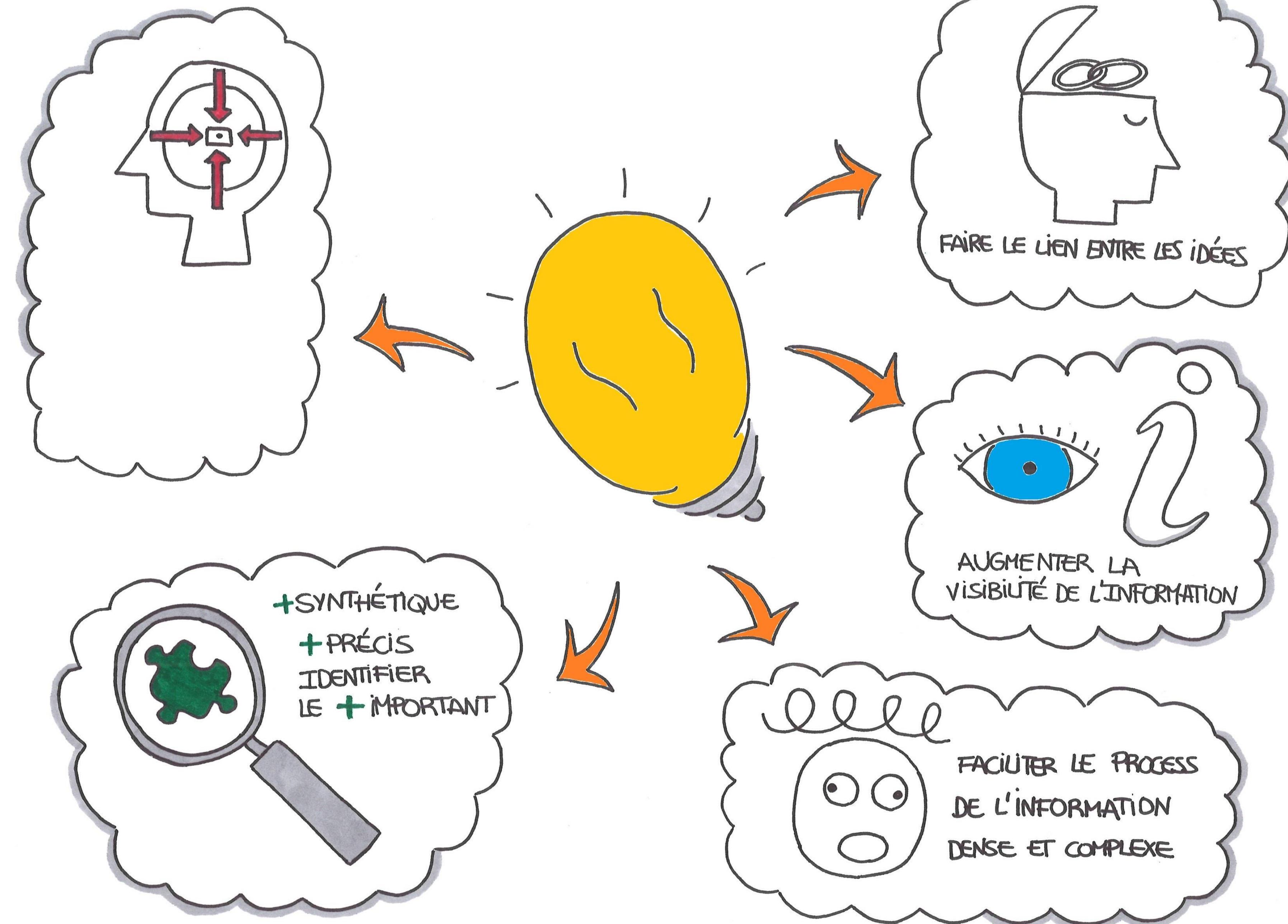


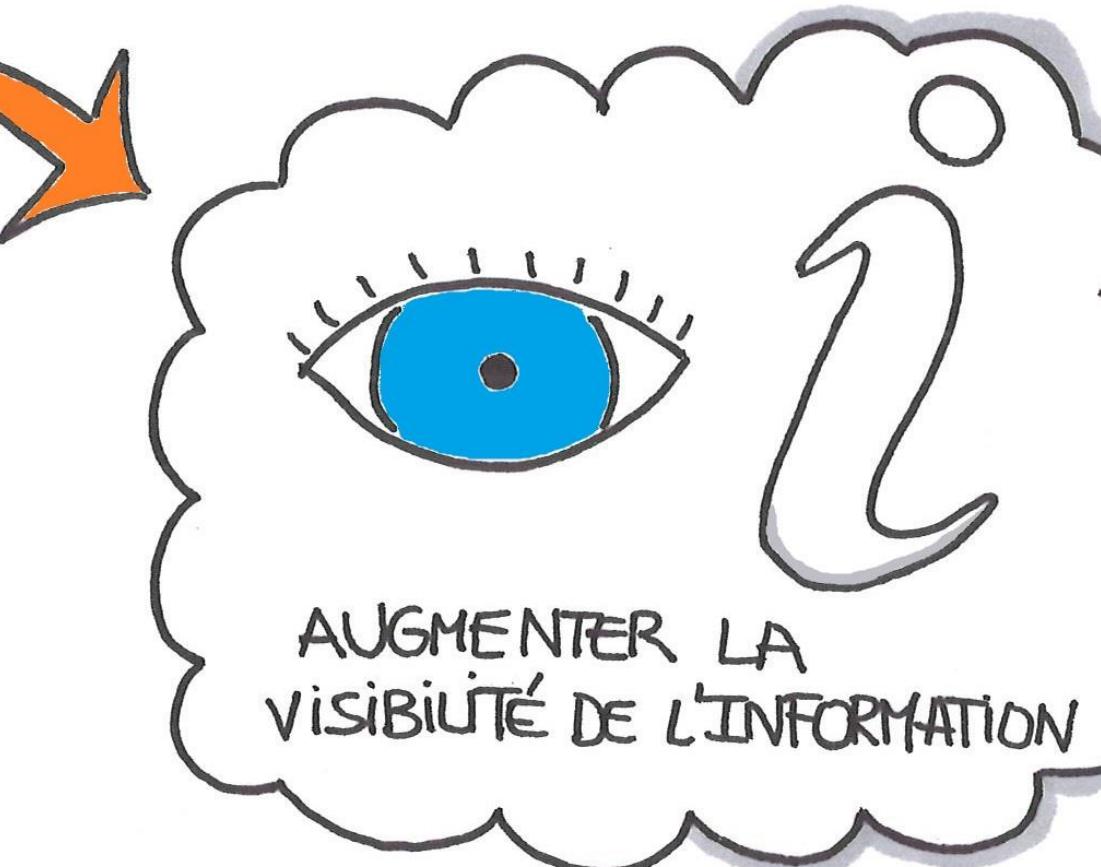
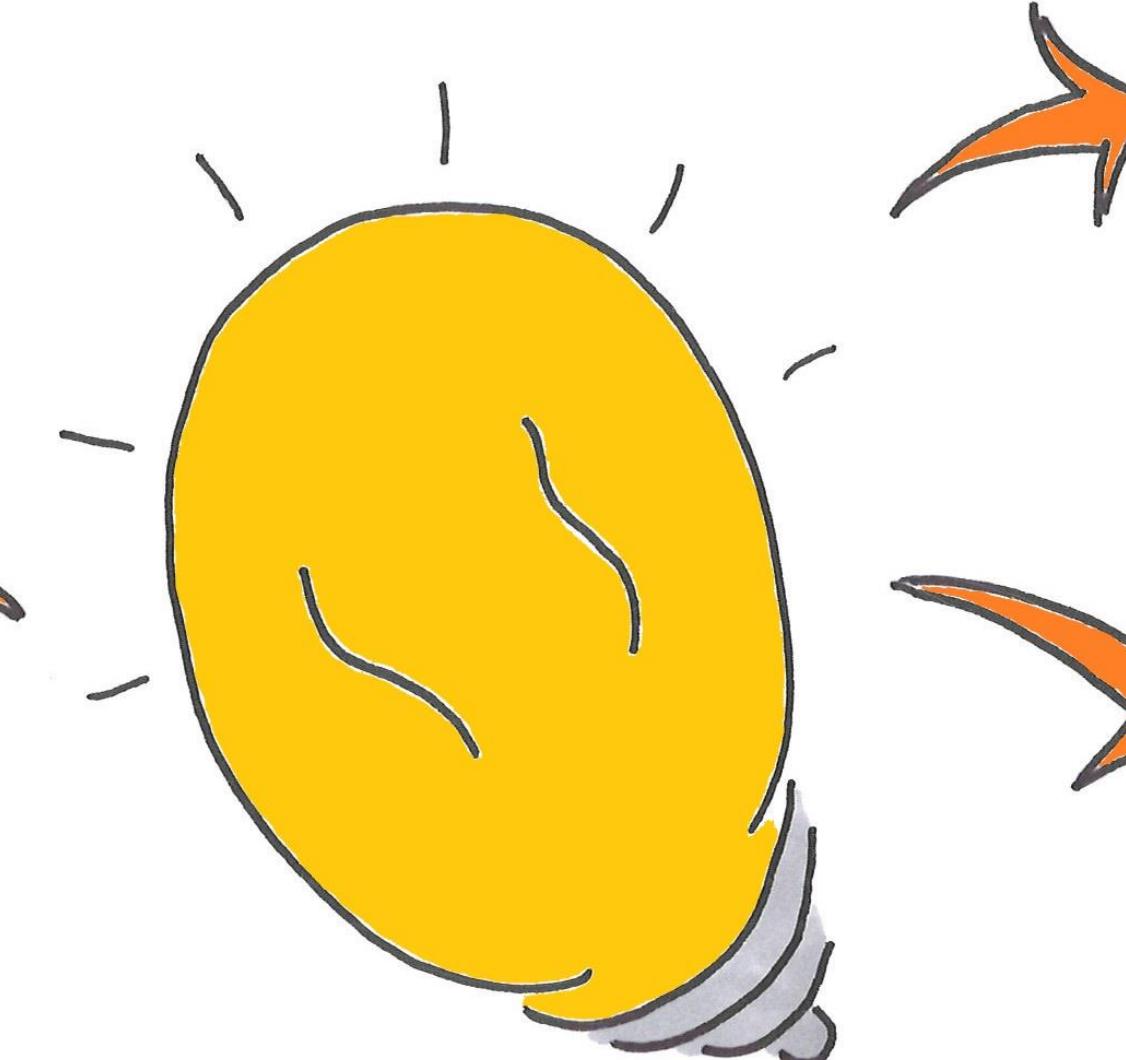
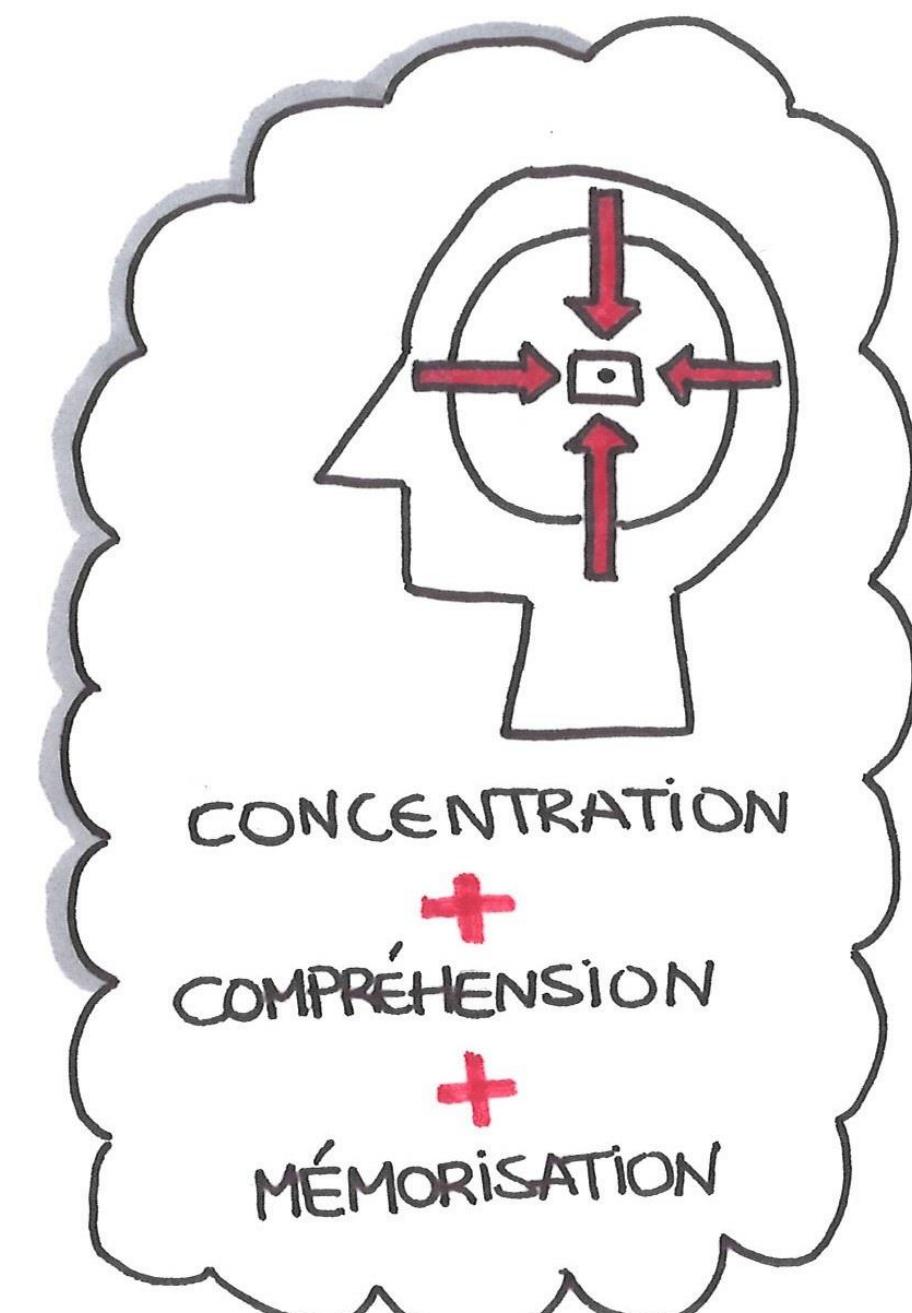
FACILITER LE PROCESS  
DE L'INFORMATION  
DENSE ET COMPLEXE



+SYNTHÉTIQUE  
+PRÉCIS  
IDENTIFIER  
LE + IMPORTANT

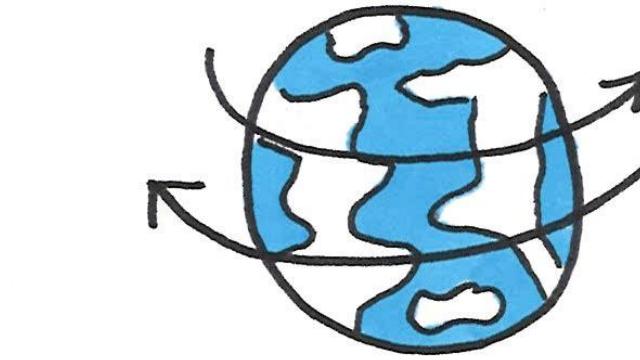
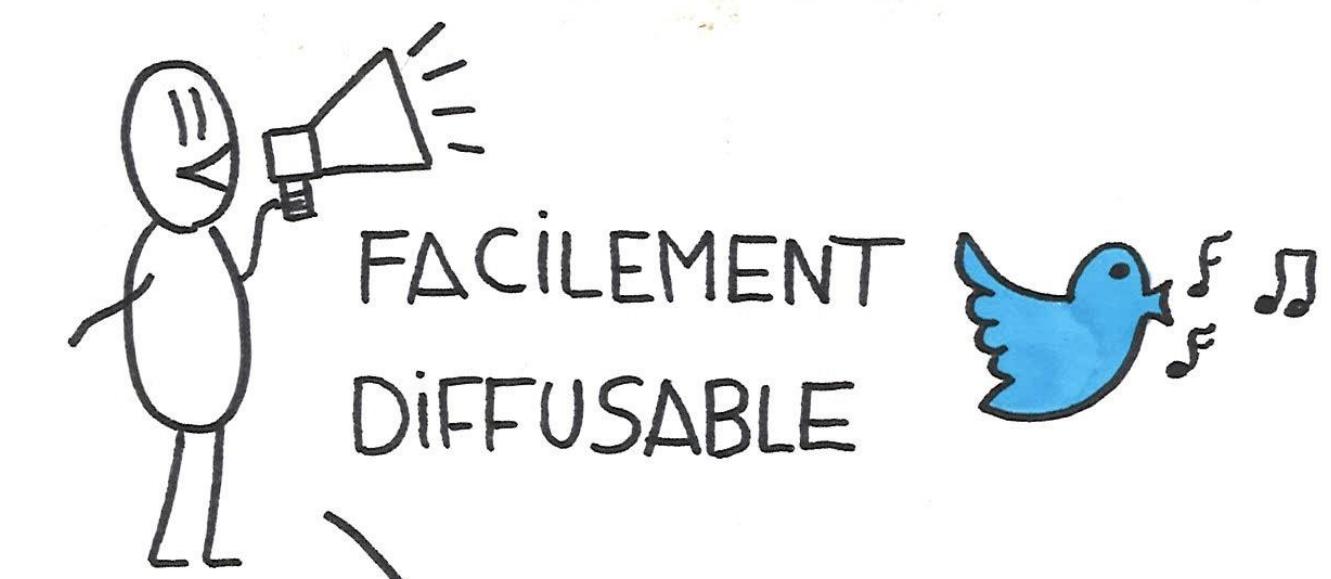
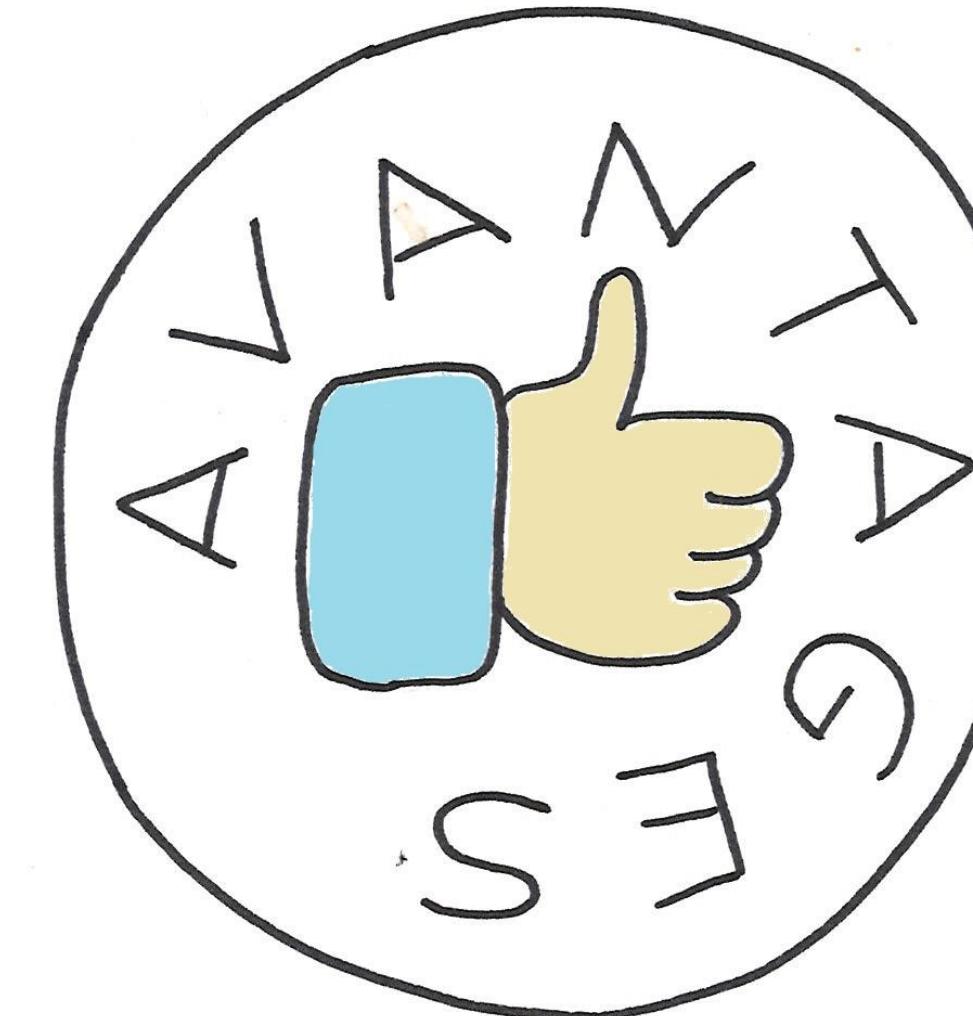




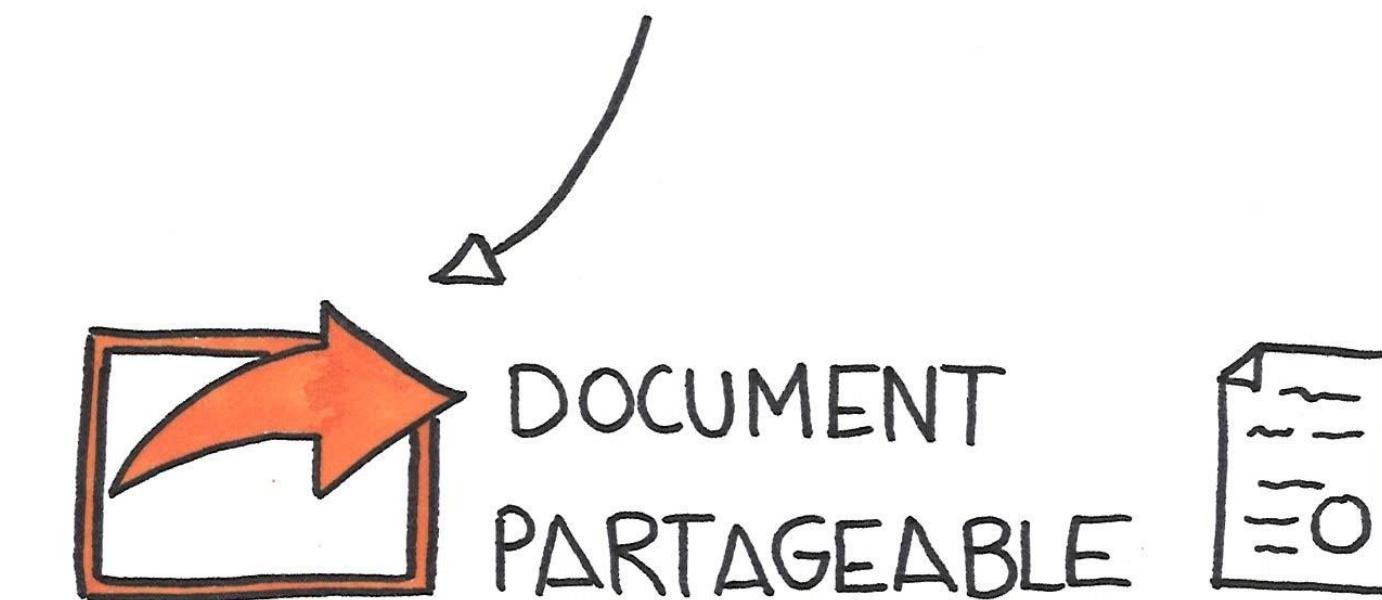


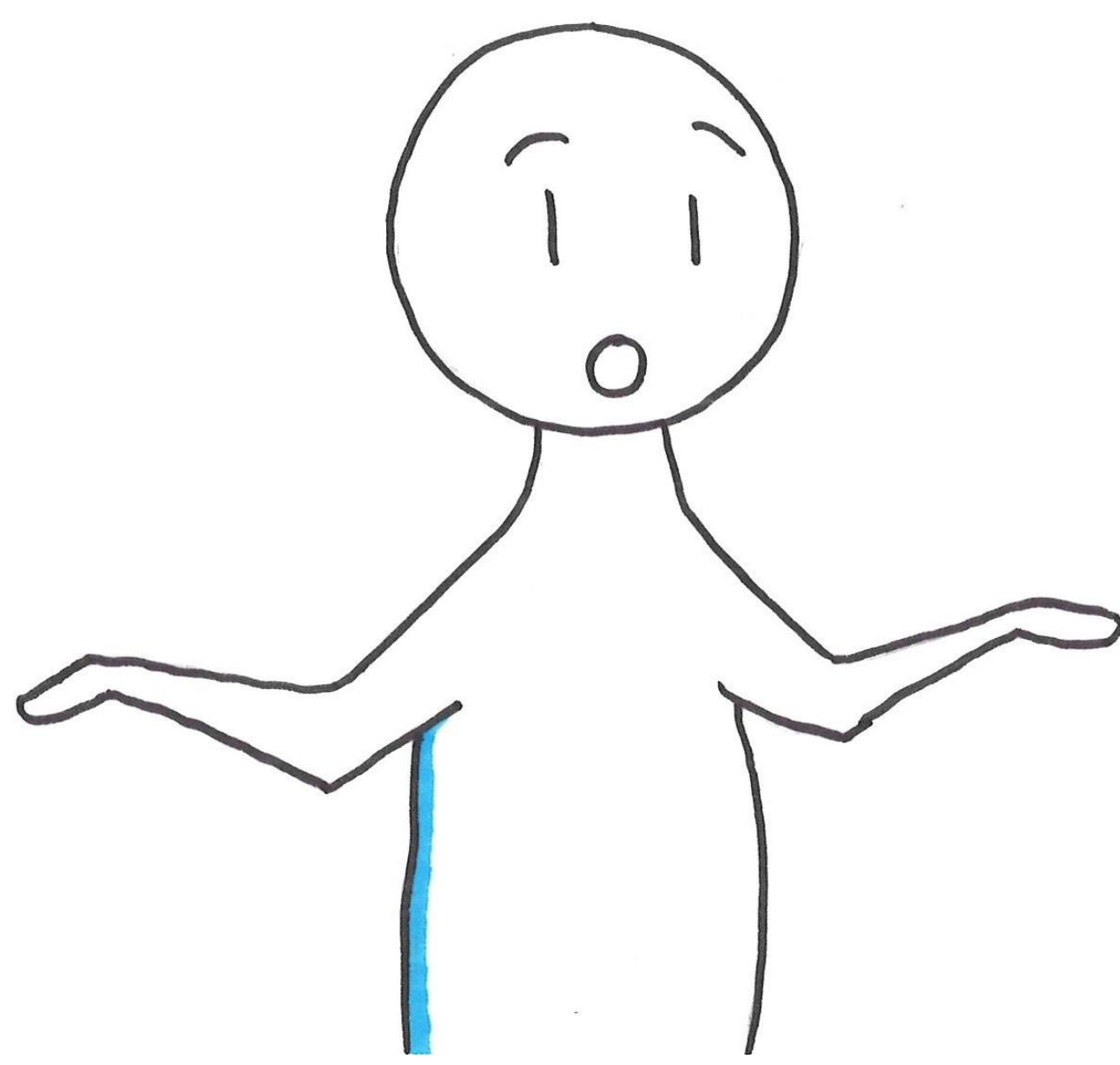
EFFECT  
**WOW!**

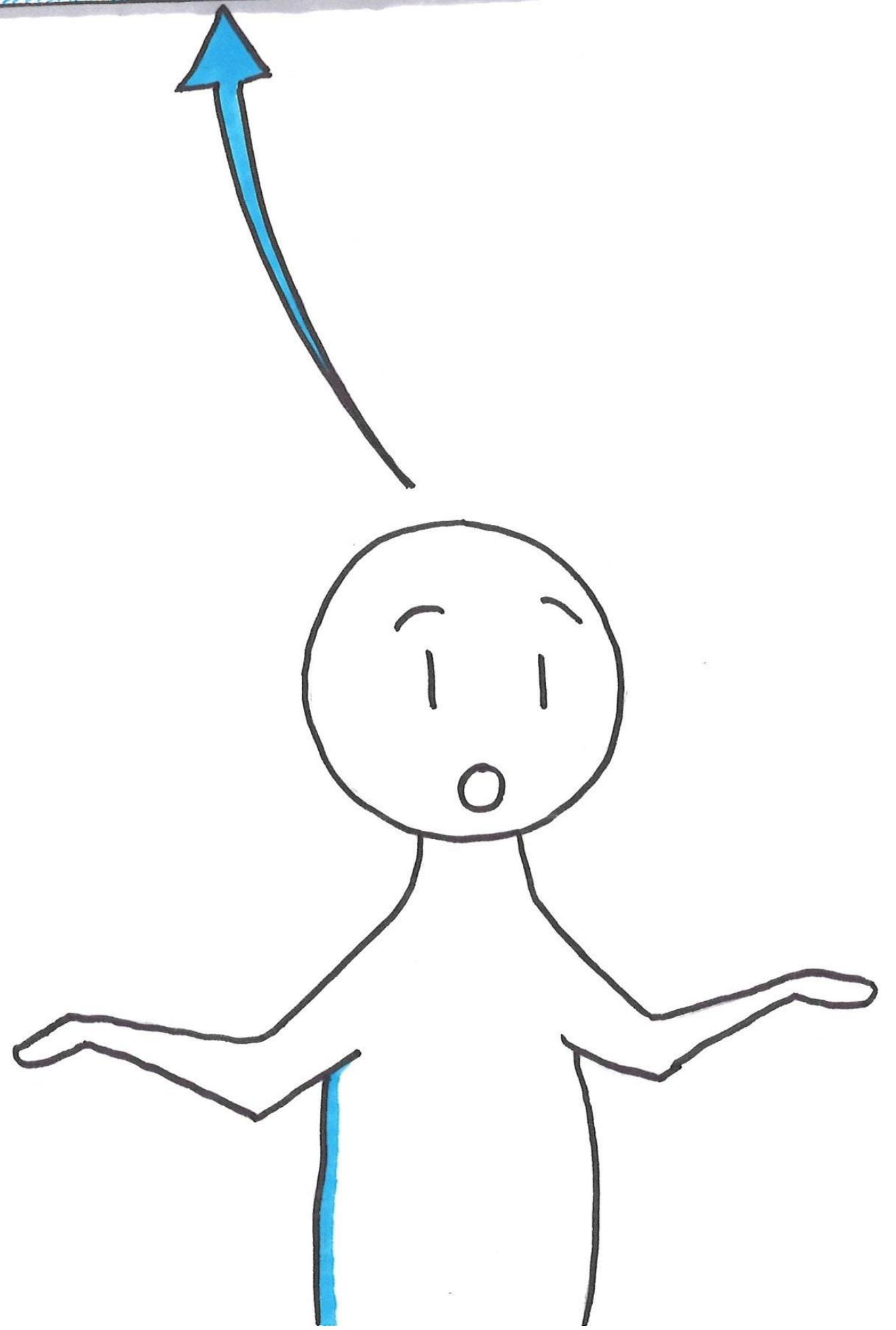
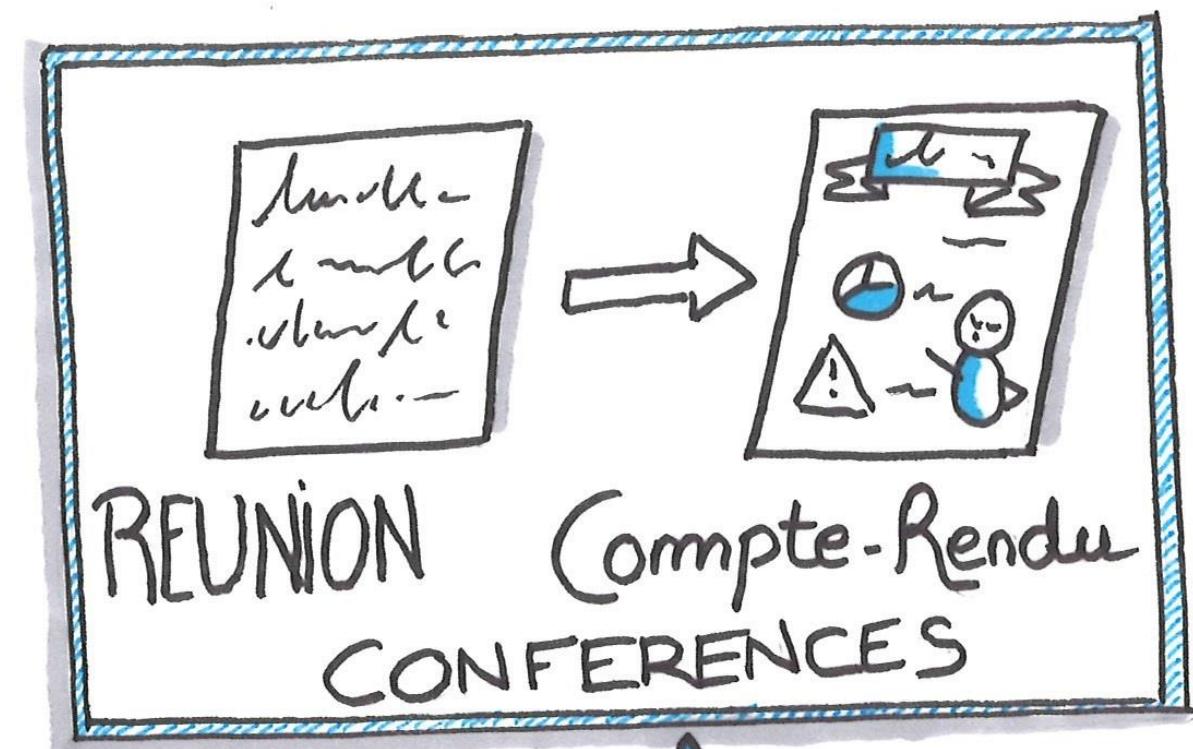
C'EST  
audacieux

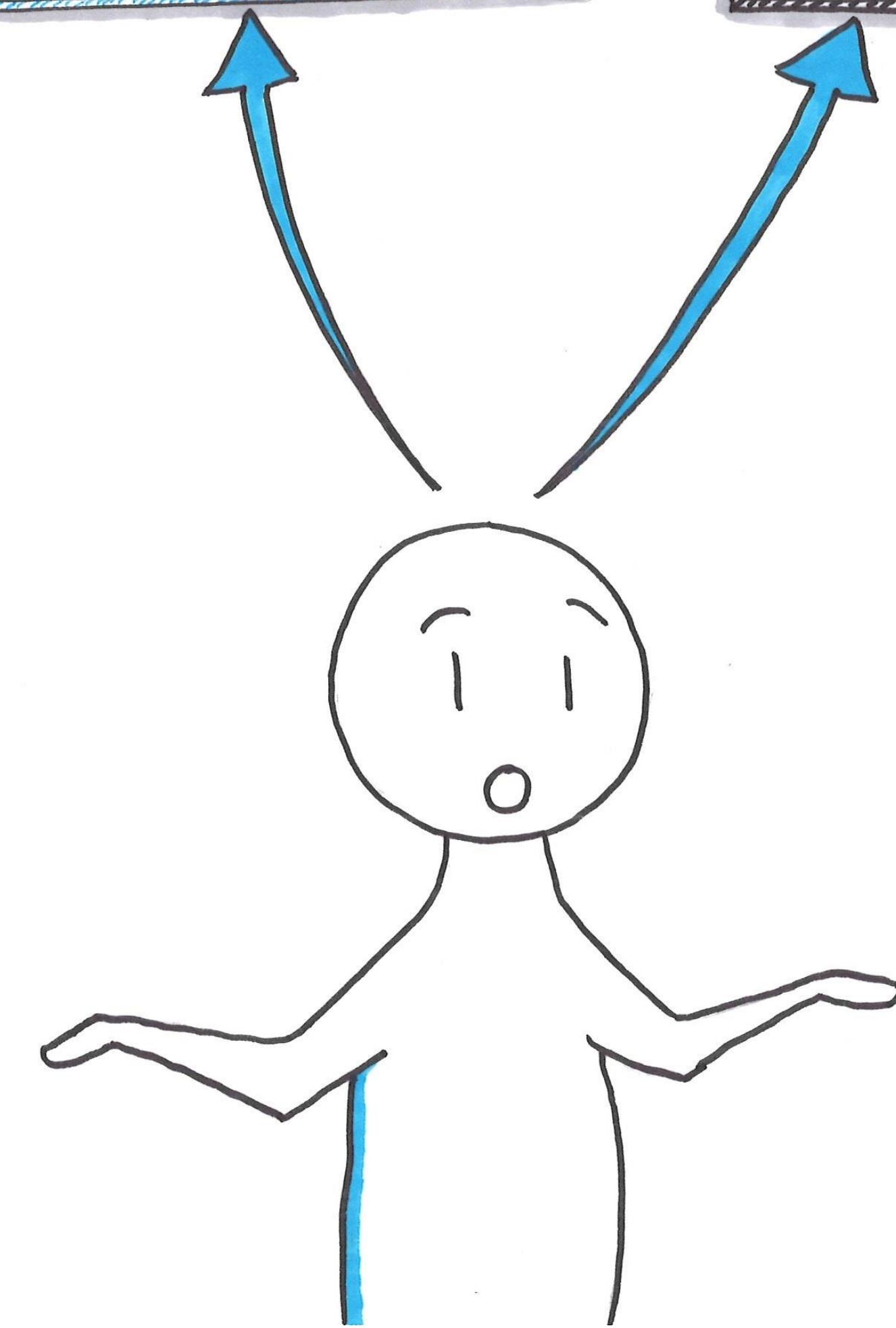
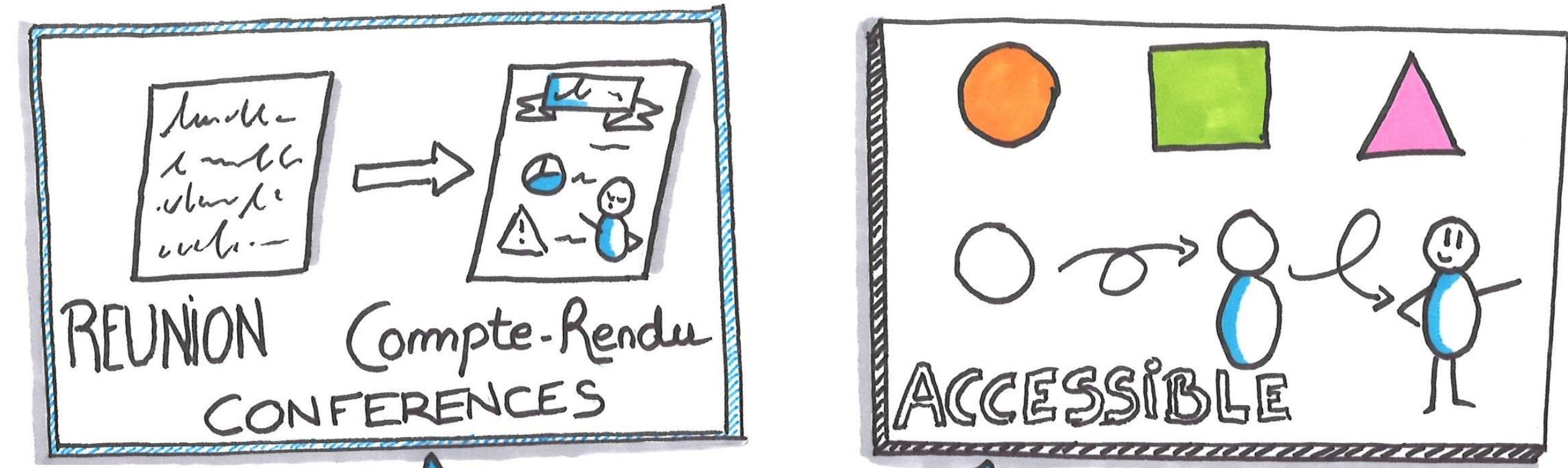


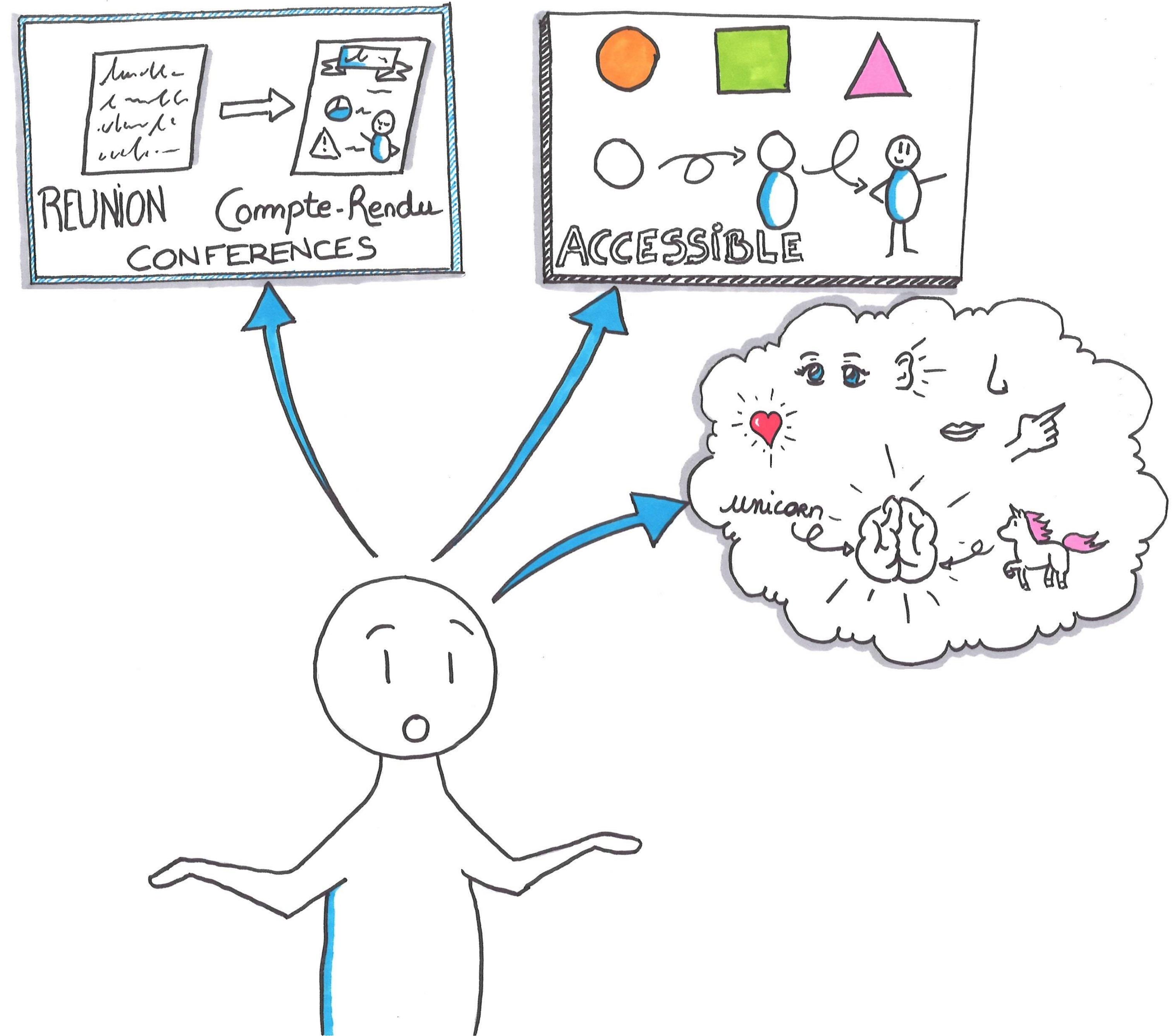
PRESQUE  
UNIVERSEL

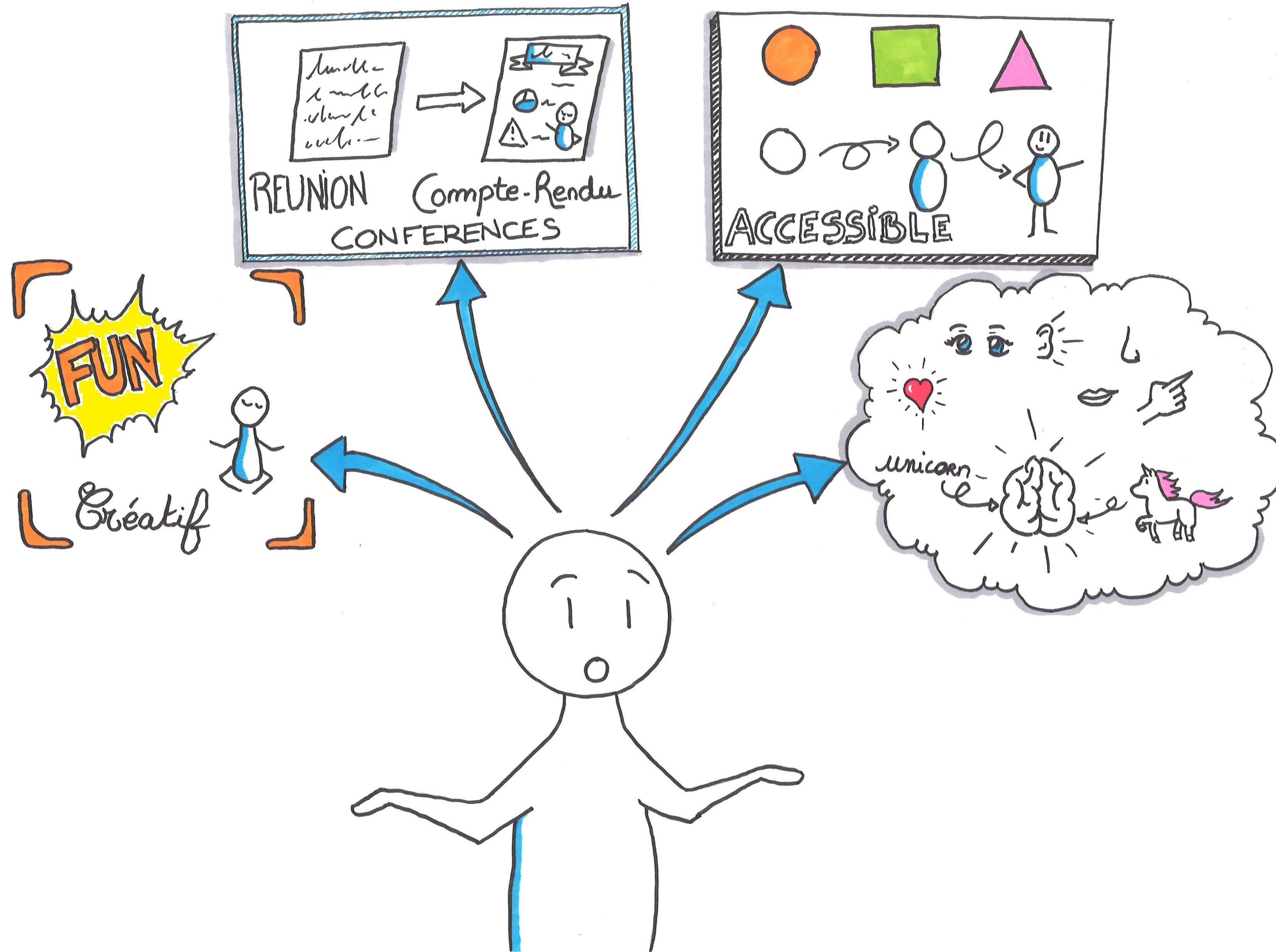


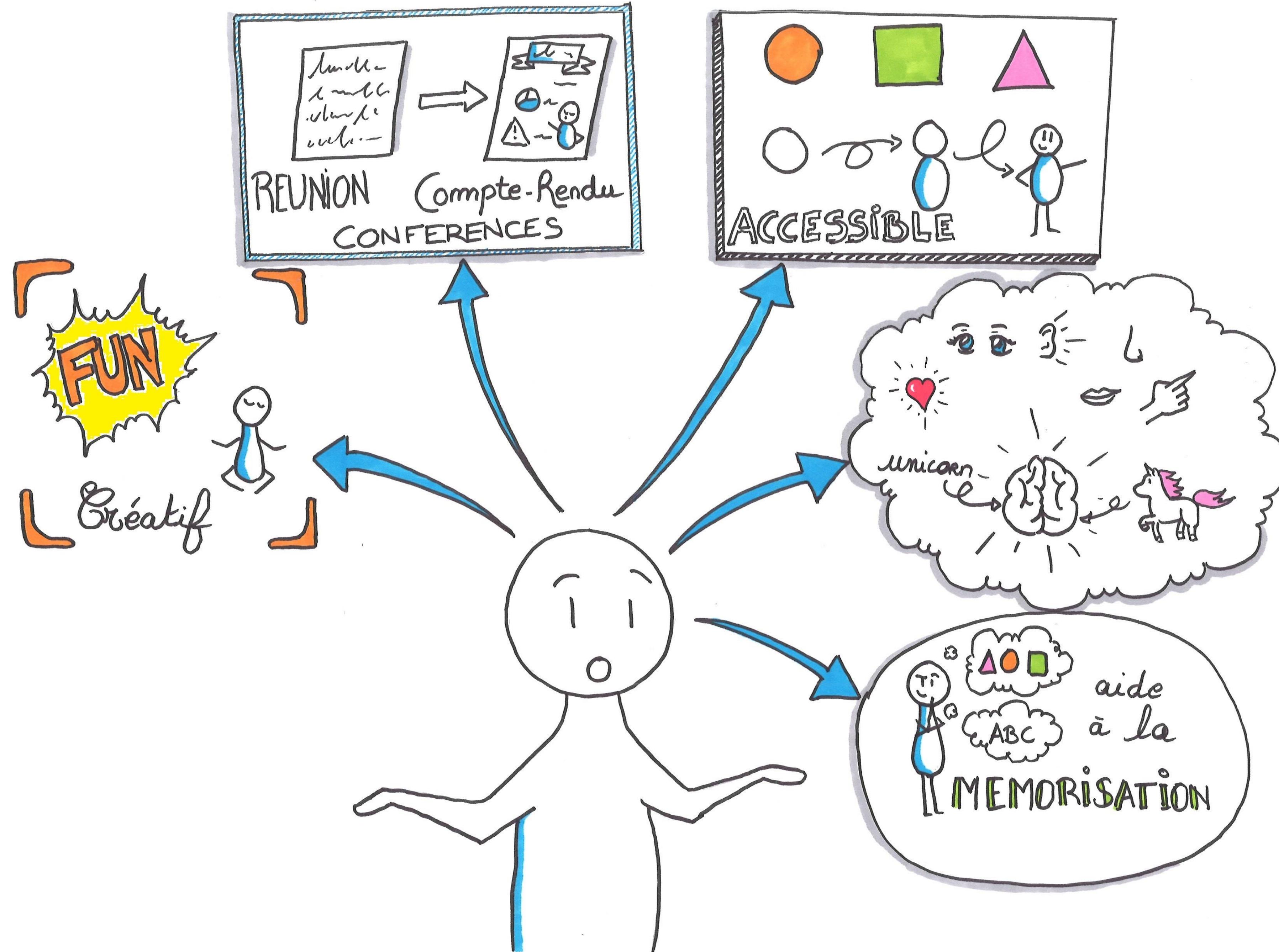


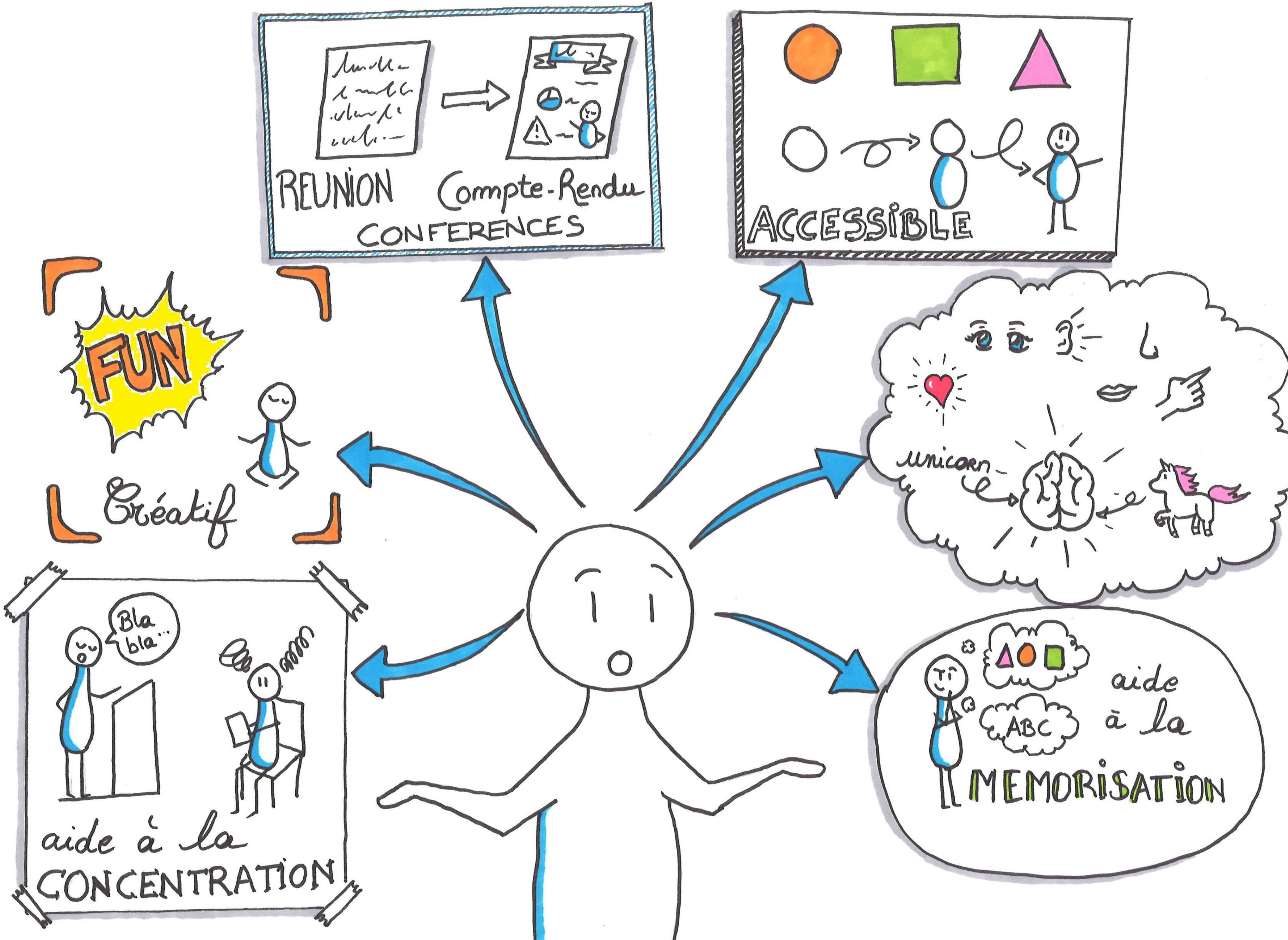






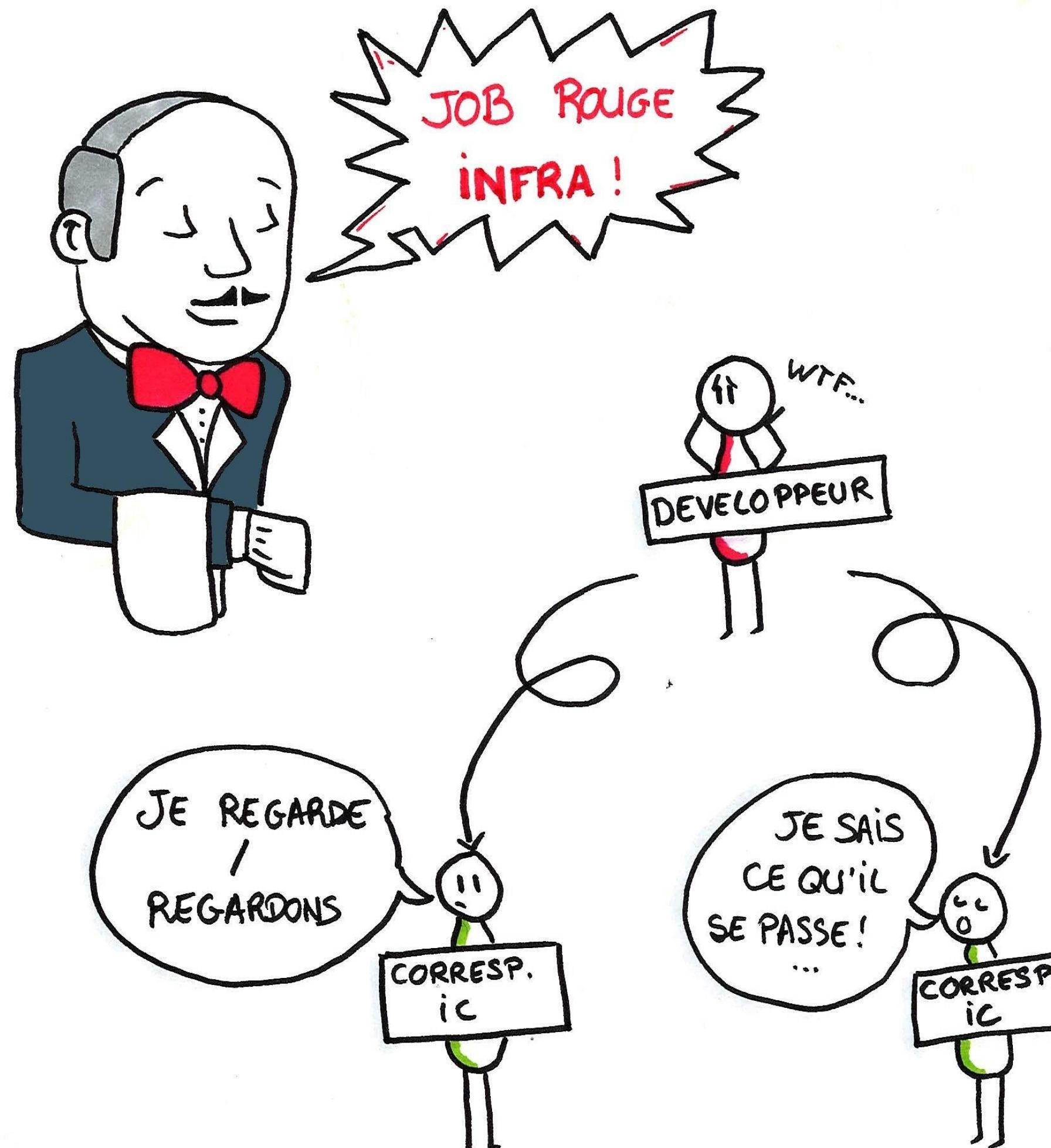






Je lui parle de mon problème et on investigue ensemble. Peut être que le correspondant IC est au courant de ce qui se passe (maintenance, pb d'infra, ...)

# RÔLE DU CORRESPONDANT IC

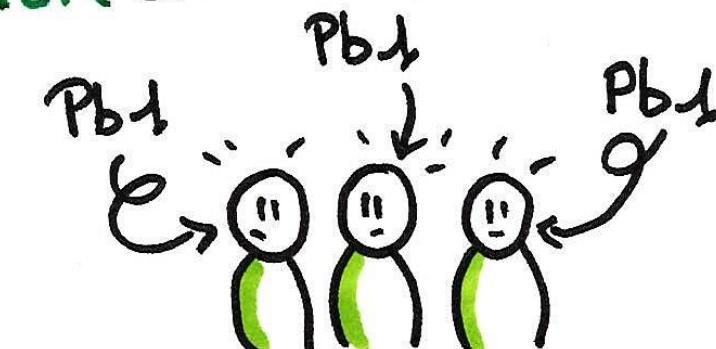


## BUTS

△ CAPITALISER les CONNAISSANCES sur la COMPRÉHENSION de la chaîne IC



△ ÉVITER la SURCHARGE de l'équipe IC



△ AUTONOMIE des équipes

➡ RÉACTIVITÉ ++

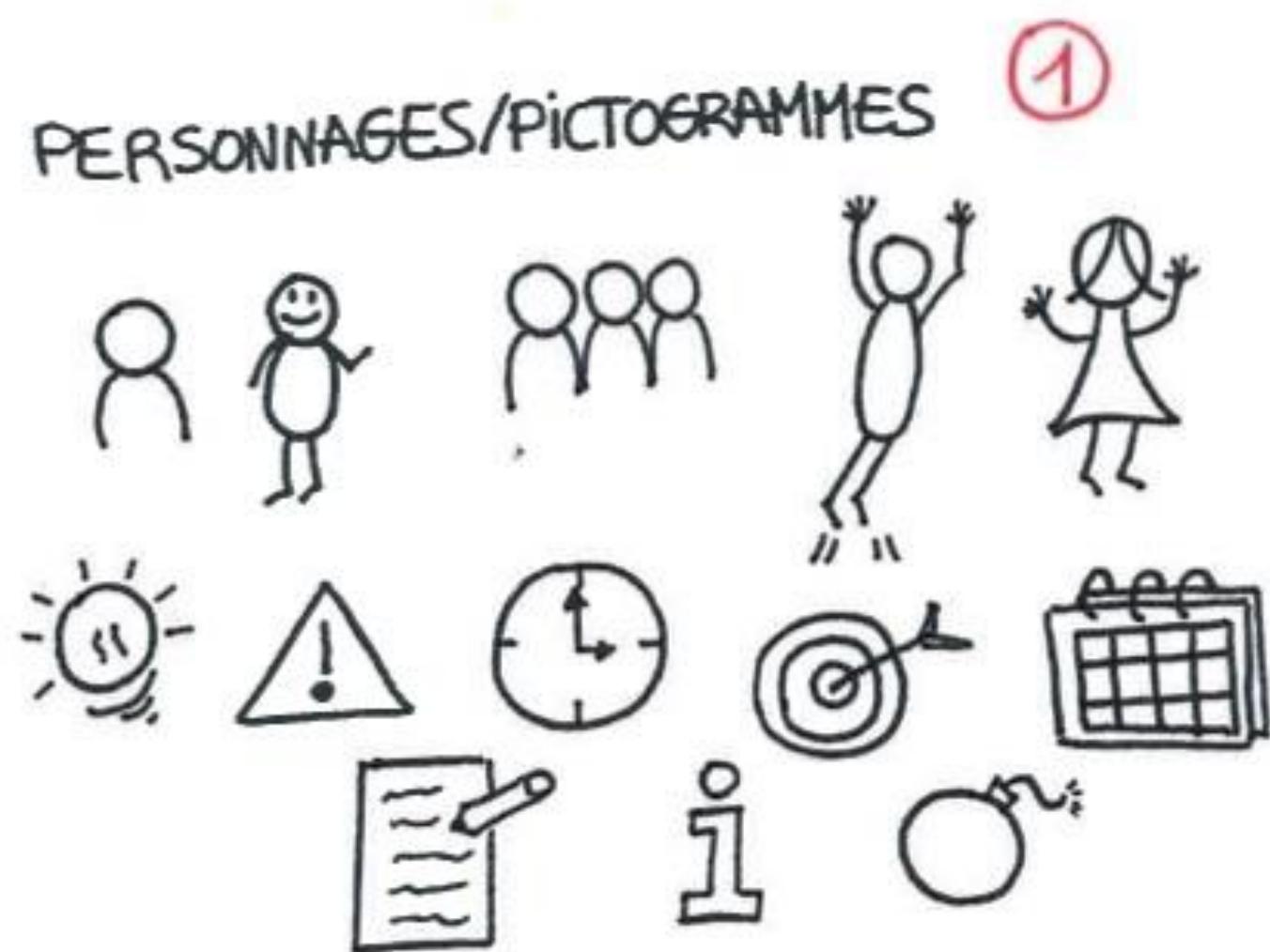


# LES ELEMENTS DE BASE DU SKETCHNOTING

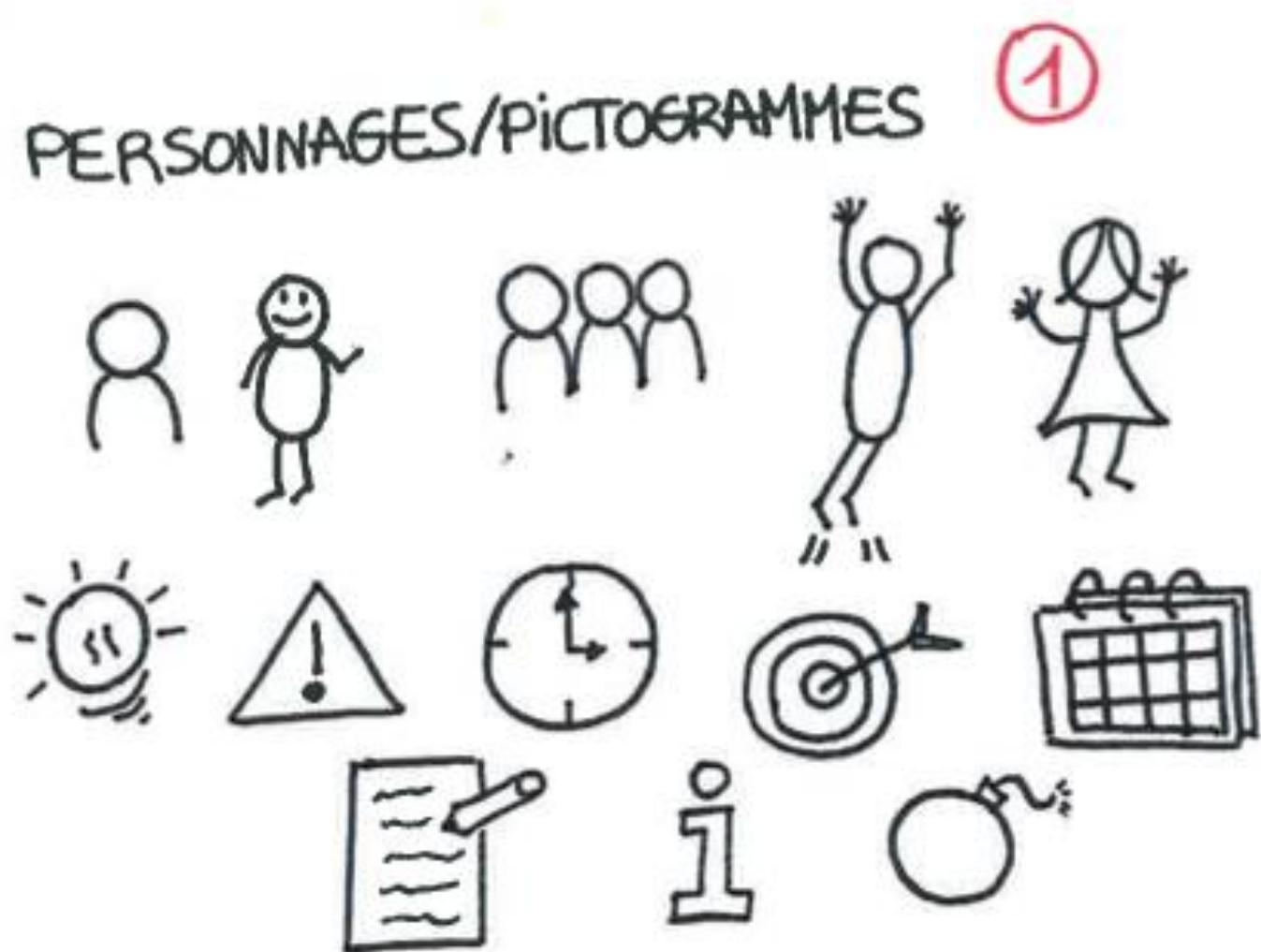
## LES ELEMENTS DE BASE DU SKETCHNOTING

PERSONNAGES/PICTOGRAMMES ①

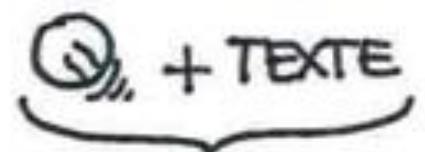
## LES ELEMENTS DE BASE DU SKETCHNOTING



## LES ELEMENTS DE BASE DU SKETCHNOTING

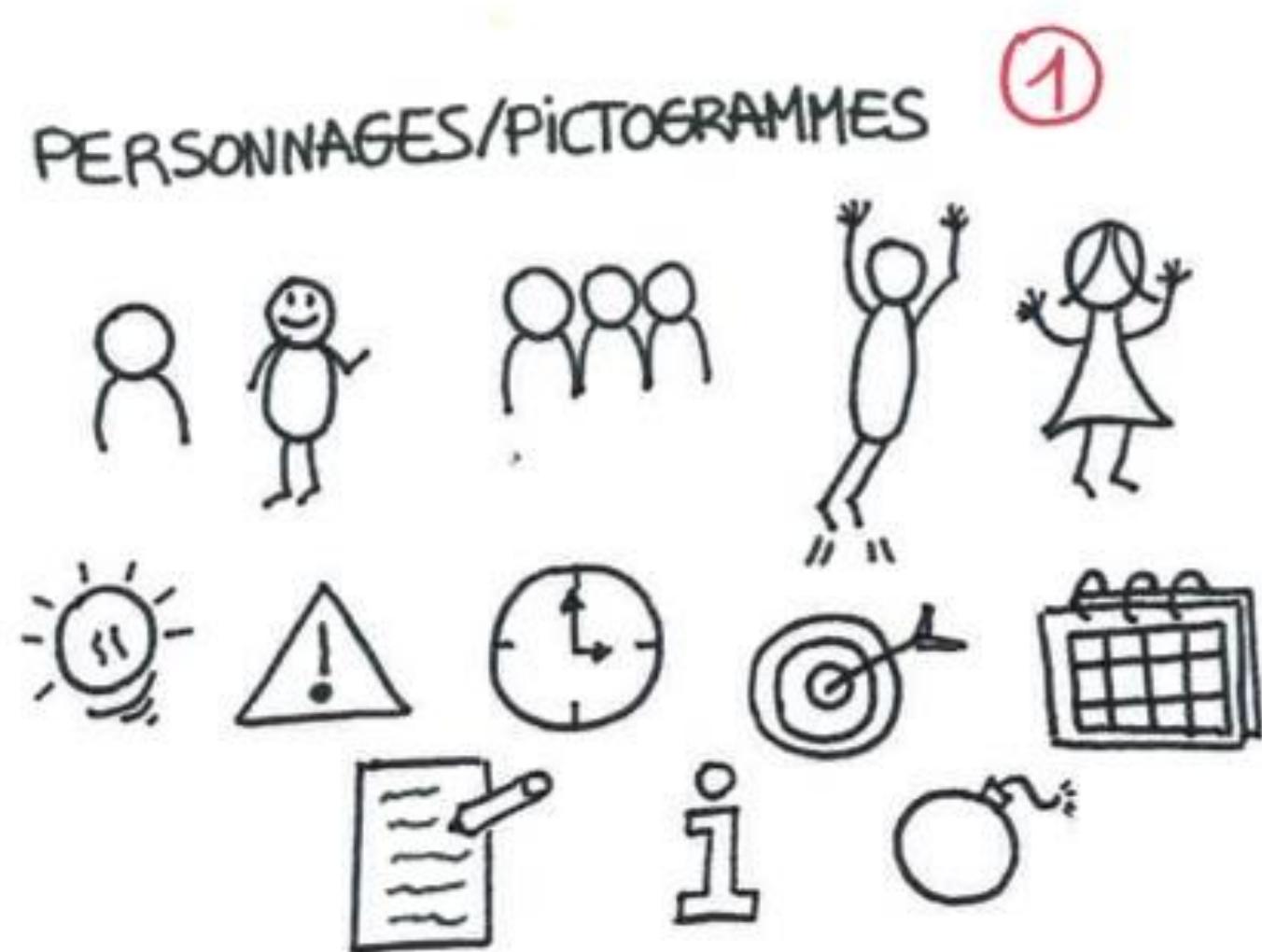


COMBINER

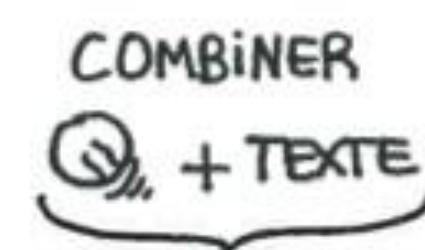


IMAGE+NOTION

## LES ELEMENTS DE BASE DU SKETCHNOTING



TEXTE ②



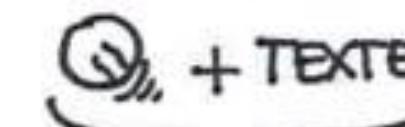
IMAGE+NOTION

## LES ELEMENTS DE BASE DU SKETCHNOTING

### PERSONNAGES/PICTOGRAMMES ①



COMBINER



IMAGE+NOTION

### TEXTE ②

EN MAJUSCULE

BIEN SERRÉ

REGULIÈRE

polices

ÉVITER TROP DE  
**GRAS**

## LES ÉLÉMENTS DE BASE DU SKETCHNOTING

### PERSONNAGES/PICTOGRAMMES



①

### PUCES

②

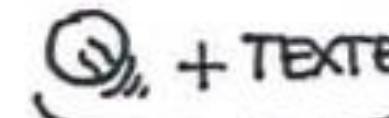
EN MAJUSCULE  
BIEN SERRÉ

REGULIÈRE

polices

ÉVITER TROP DE  
GRAS

COMBINER



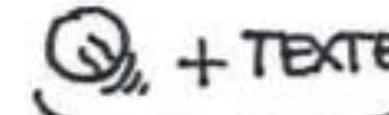
IMAGE+NOTION

# LES ÉLÉMENTS DE BASE DU SKETCHNOTING

## PERSONNAGES/PICTOGRAMMES



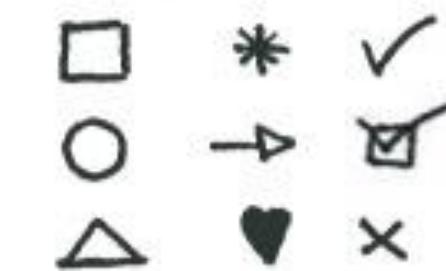
COMBINER



IMAGE+NOTION

①

## PUCES



## TEXTE

EN MAJUSCULE

Bien serré

REGULIÈRE

polices

ÉVITER TROP DE  
GRAS

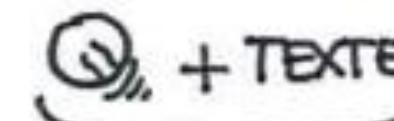
③

## LES ÉLÉMENTS DE BASE DU SKETCHNOTING

### PERSONNAGES/PICTOGRAMMES



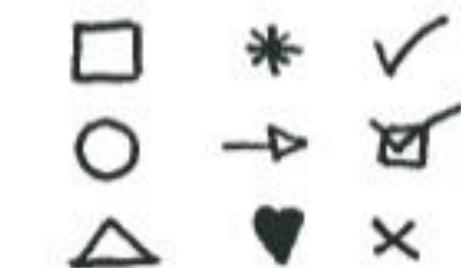
COMBINER



IMAGE+NOTION

①

### PUCES



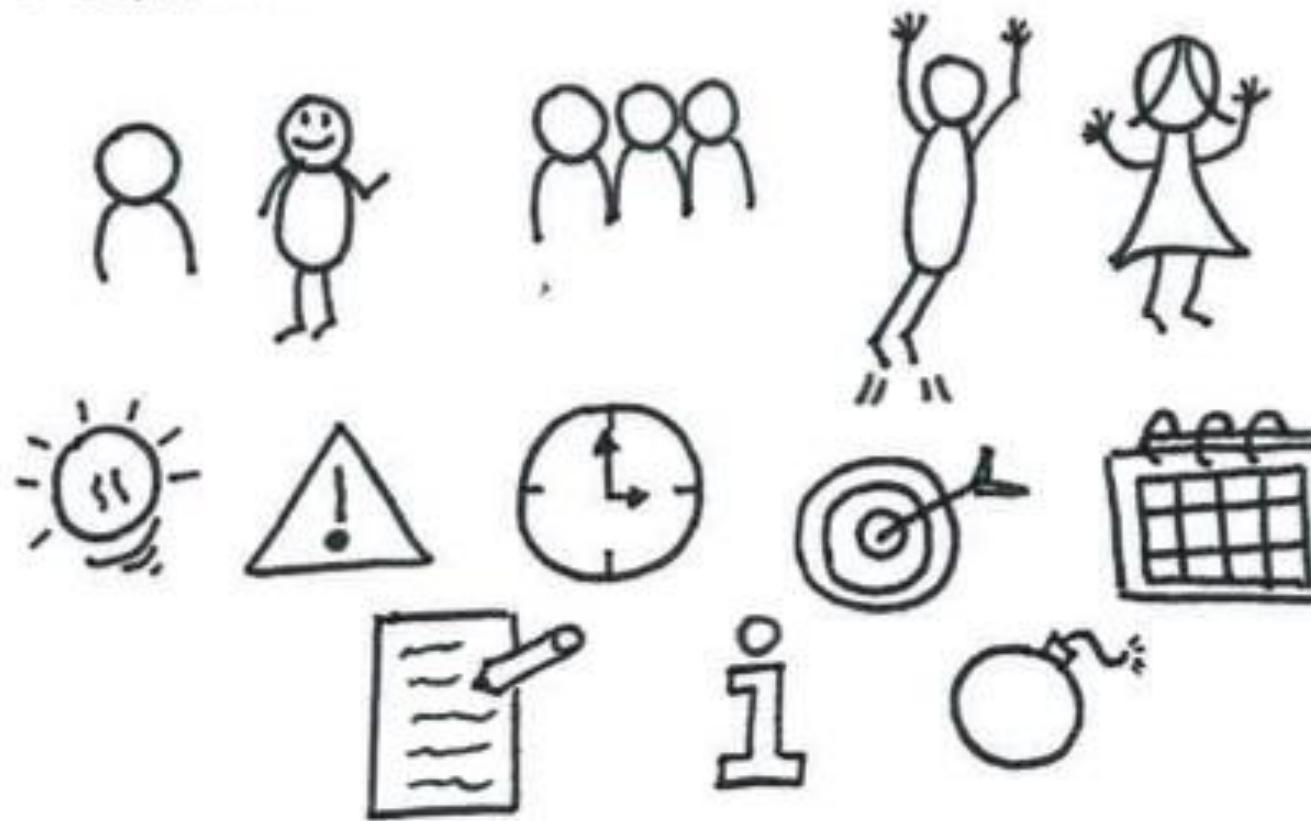
### TEXTE

- EN MAJUSCULE
- BIEN SERRÉ
- REGULIÈRE
- polices
- ÉVITER TROP DE GRAS

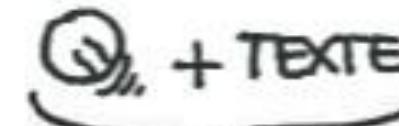
③

## LES ÉLÉMENTS DE BASE DU SKETCHNOTING

### PERSONNAGES/PICTOGRAMMES



### COMBINER



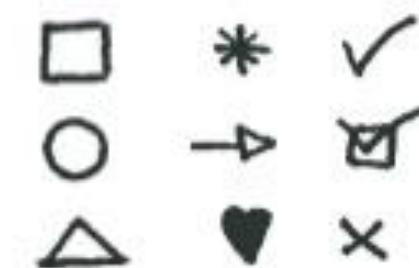
### IMAGE+NOTION

①

### FLÈCHES

④

### PUCES



### TEXTE

②

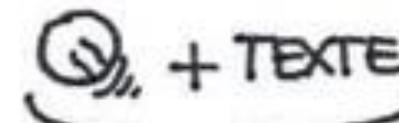
- EN MAJUSCULE
- BIEN SERRÉ
- REGULIÈRE
- polices
- ÉVITER TROP DE GRAS

## LES ÉLÉMENTS DE BASE DU SKETCHNOTING

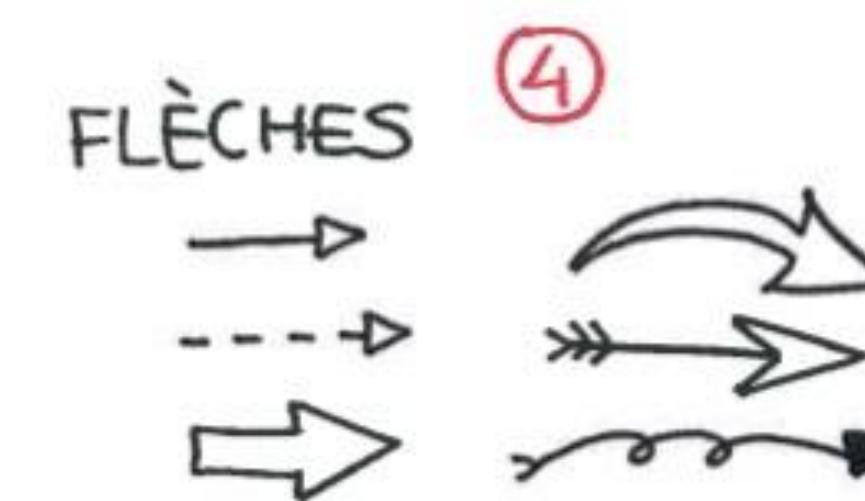
### PERSONNAGES/PICTOGRAMMES ①



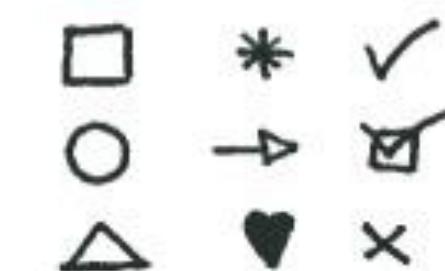
### COMBINER



IMAGE+NOTION



### PUCES ③

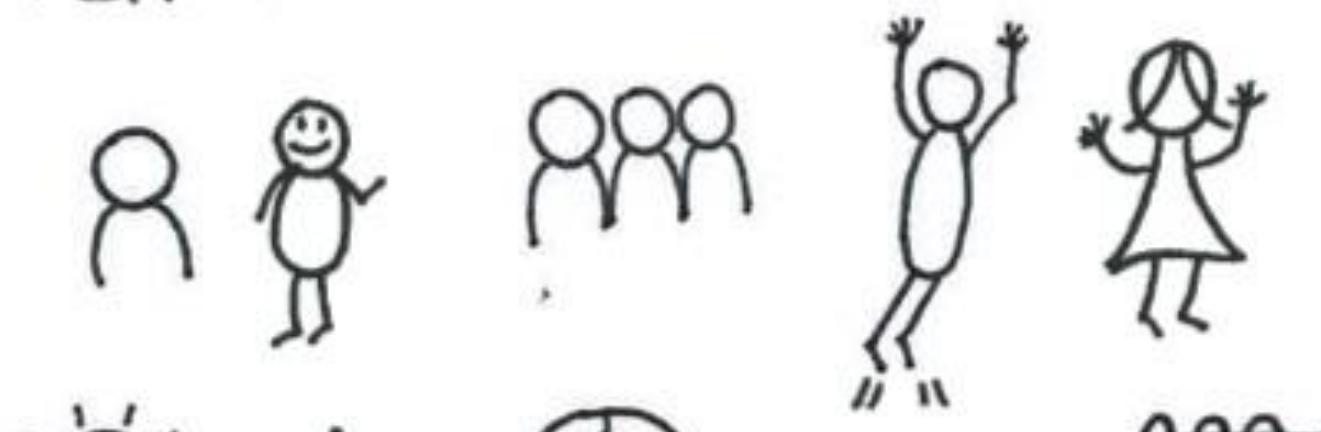


### TEXTE ②

- EN MAJUSCULE
- BIEN SERRÉ
- REGULIÈRE
- polices
- ÉVITER TROP DE GRAS

## LES ÉLÉMENTS DE BASE DU SKETCHNOTING

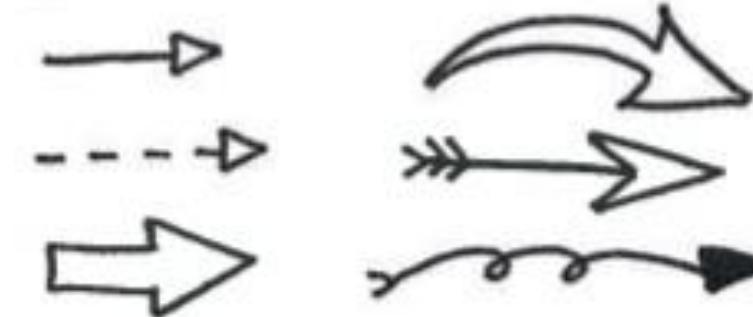
### PERSONNAGES/PICTOGRAMMES ①



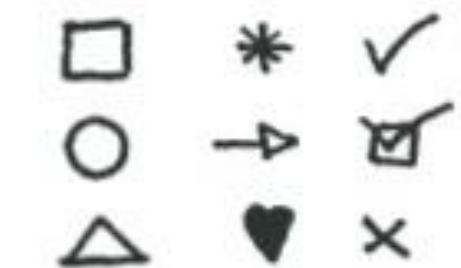
COMBINER  
IMAGE + NOTION  
+ TEXTE

IMAGE + NOTION

### FLÈCHES ④



### PUCES ③

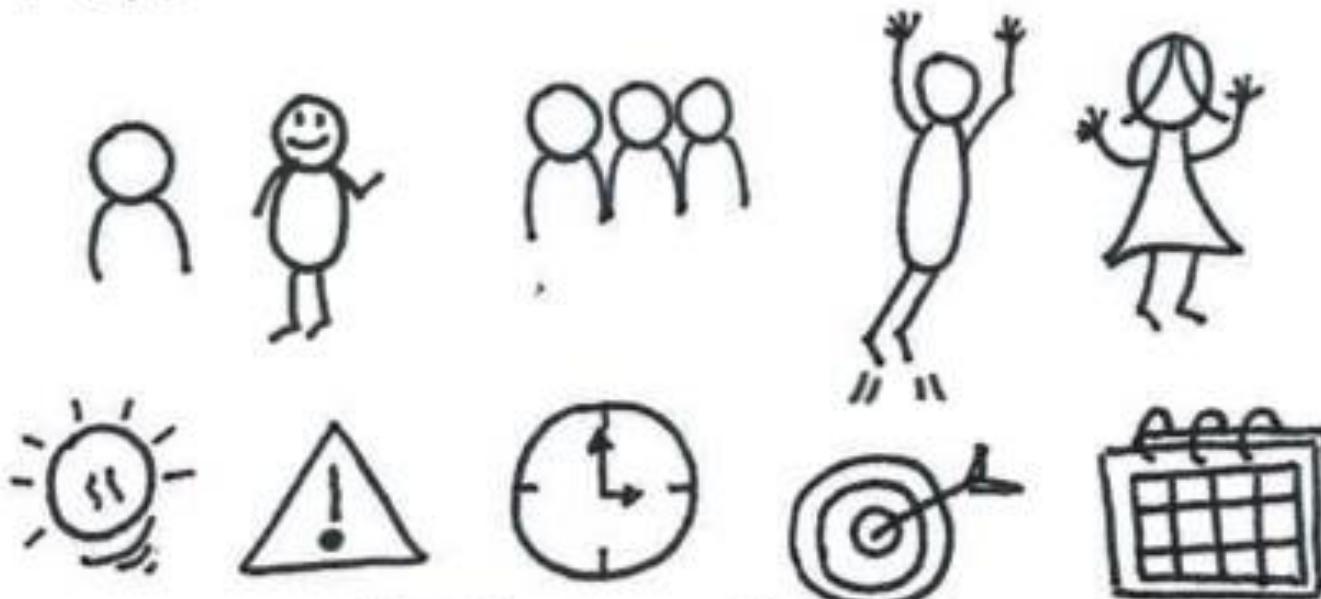


### TEXTE ②

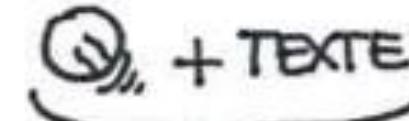
- EN MAJUSCULE
- BIEN SERRÉ
- REGULIÈRE
- polices
- ÉVITER TROP DE GRAS

## LES ÉLÉMENTS DE BASE DU SKETCHNOTING

### PERSONNAGES/PICTOGRAMMES ①

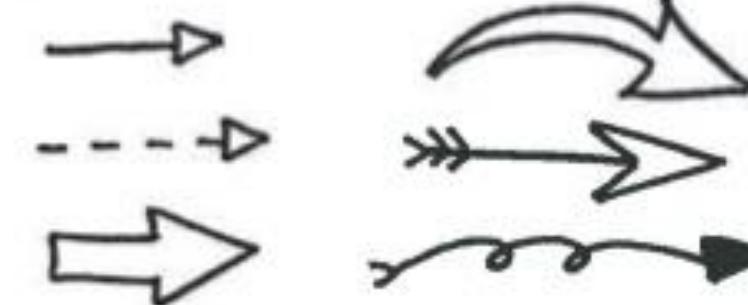


COMBINER

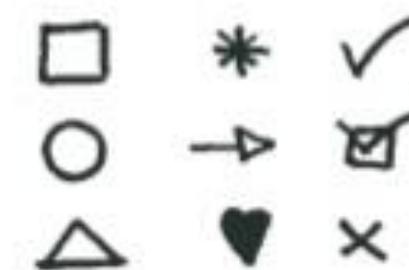


IMAGE+NOTION

### FLECHES ④



### PUCES ③



### TEXTE ②

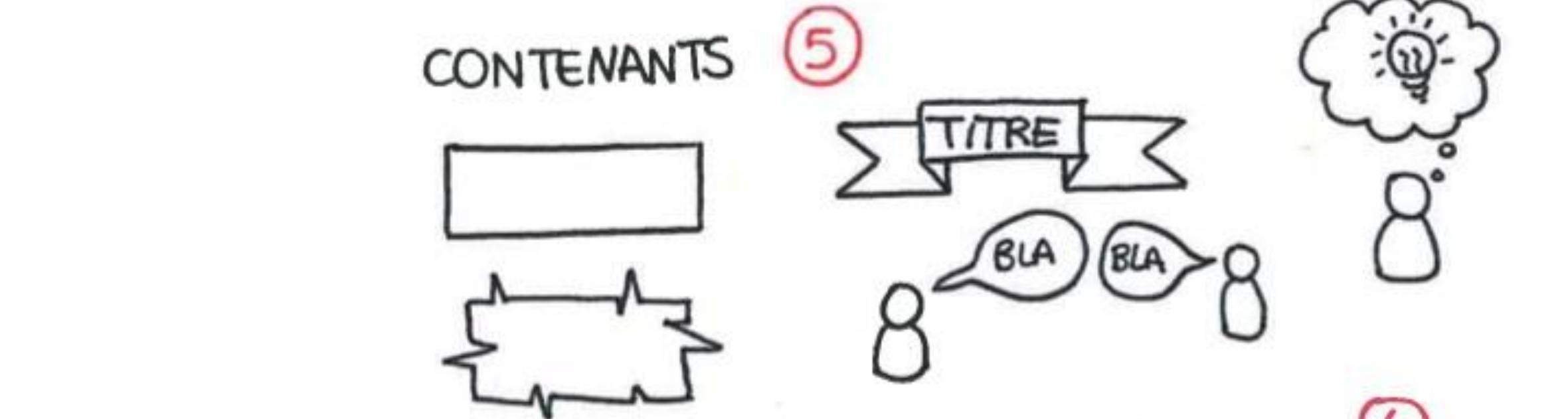
○ EN MAJUSCULE

○ BIEN SERRÉ

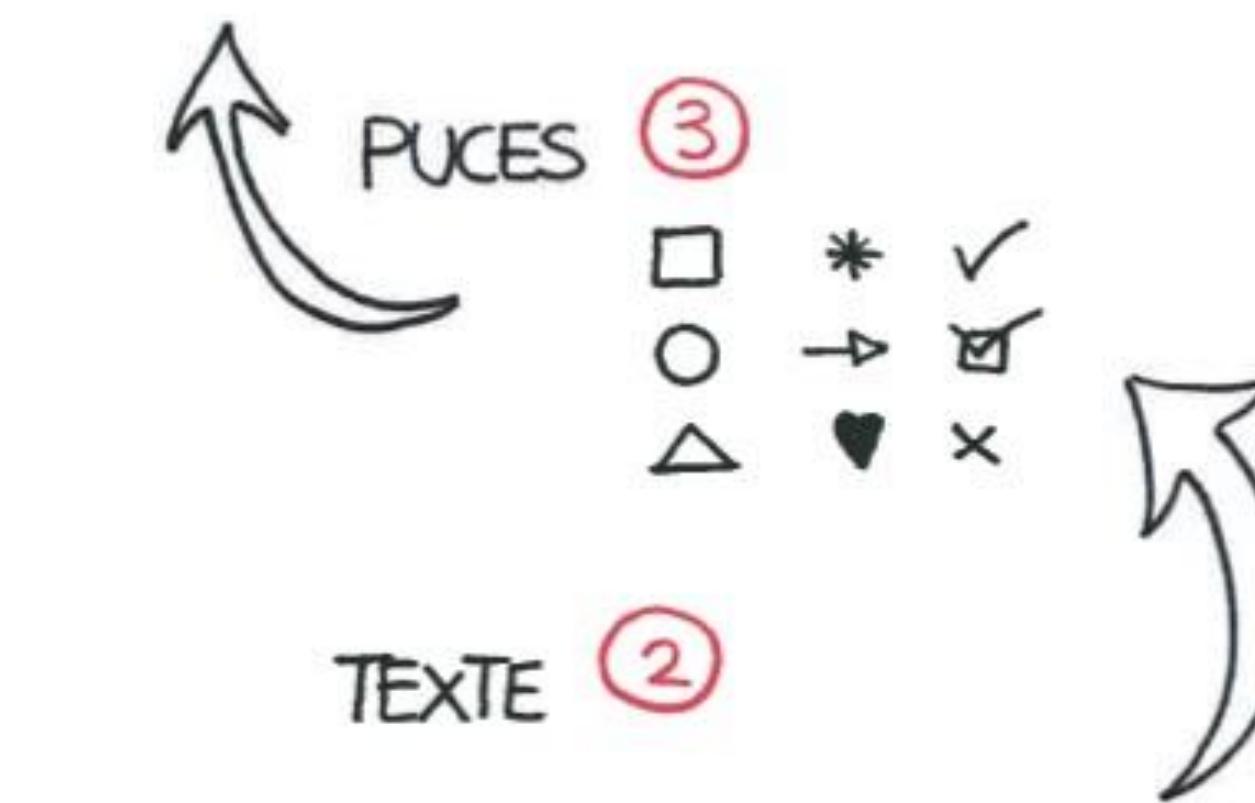
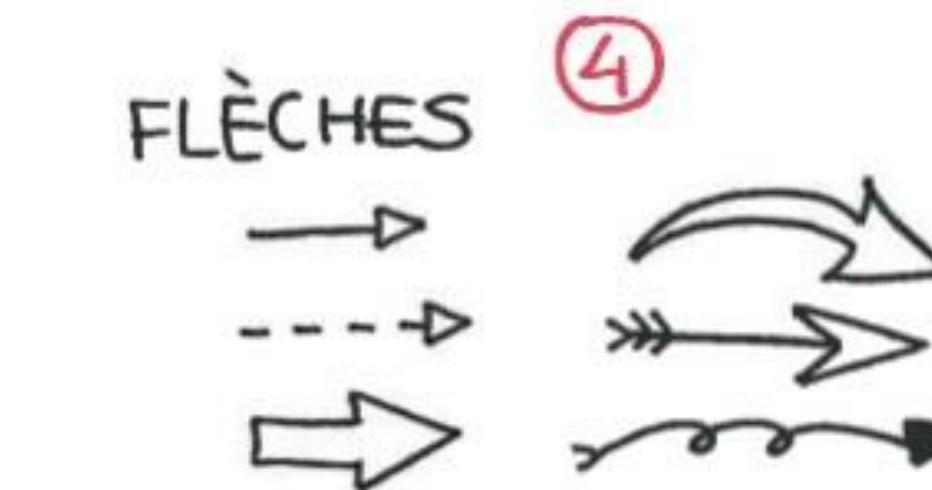
○ REGULIÈRE

○ polices

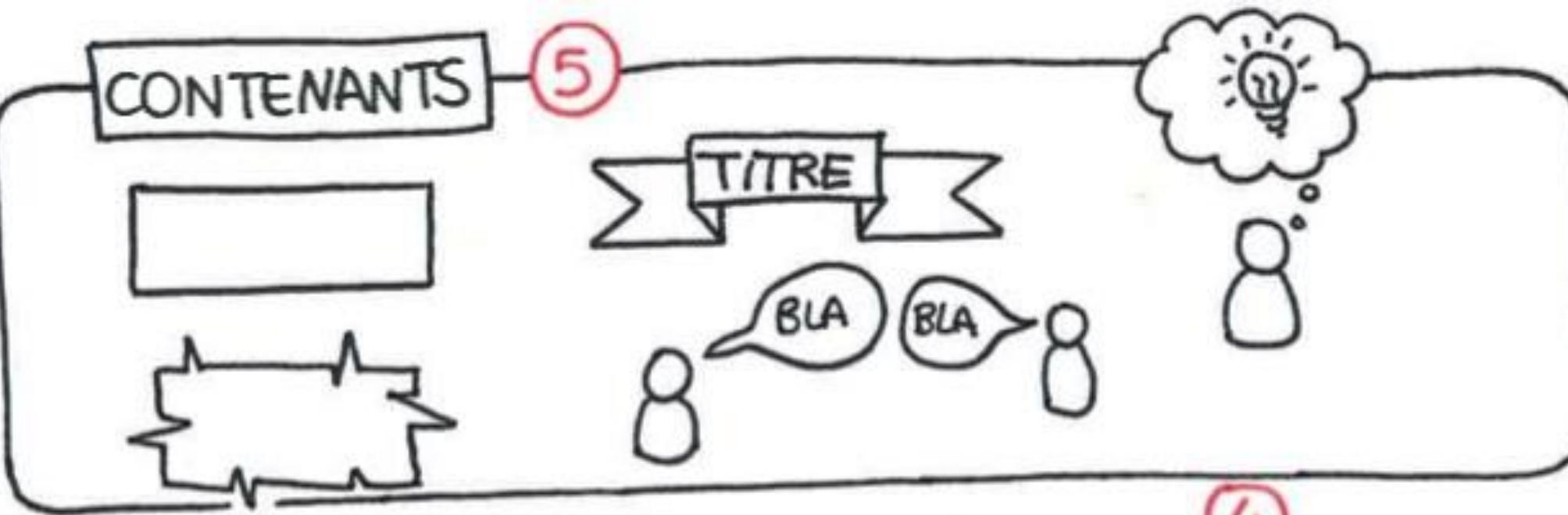
○ ÉVITER TROP DE  
**GRAS**



## LES ÉLÉMENTS DE BASE DU SKETCHNOTING

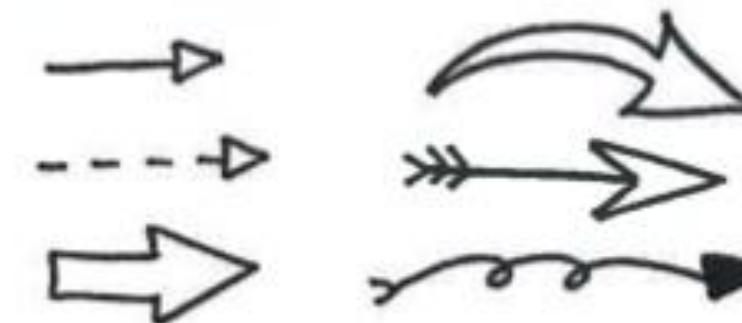


- ②
- EN MAJUSCULE
  - BIEN SERRÉ
  - REGULIÈRE
  - polices
  - ÉVITER TROP DE GRAS

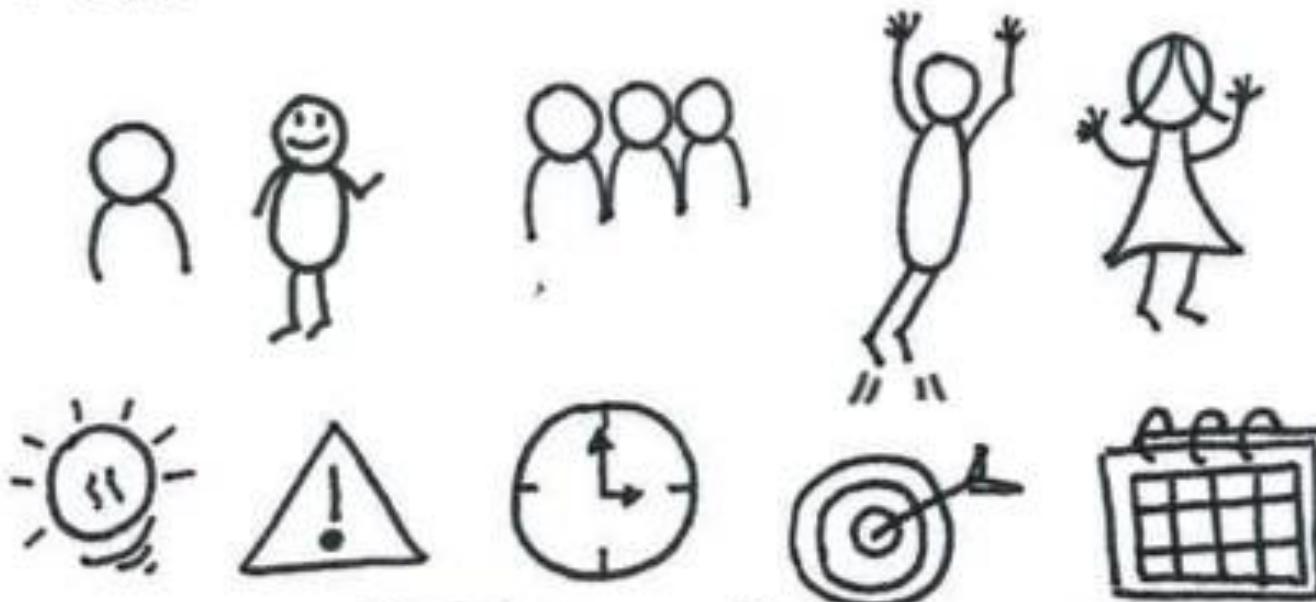


## LES ÉLÉMENTS DE BASE DU SKETCHNOTING

### FLECHES



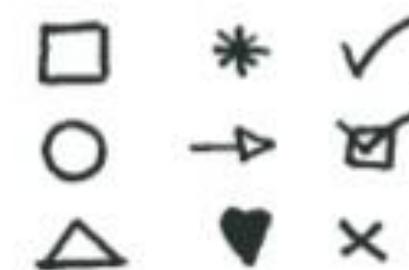
### PERSONNAGES/PICTOGRAMMES



COMBINER  
IMAGE+NOTION

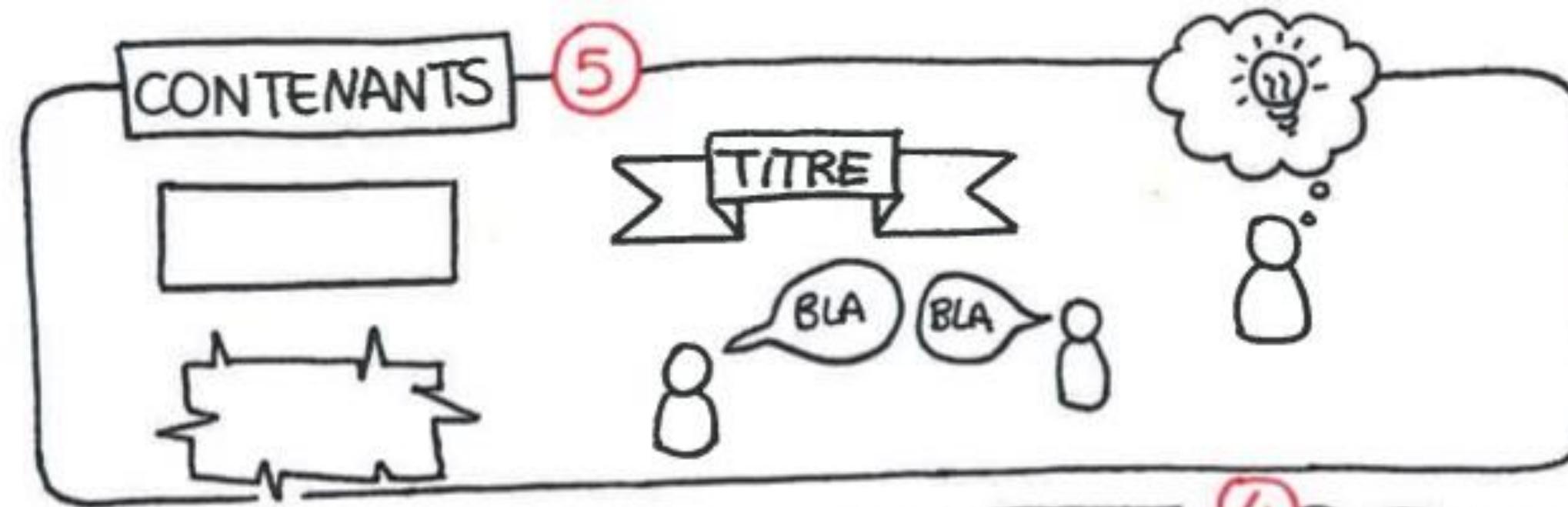
IMAGE+NOTION

### PUCES

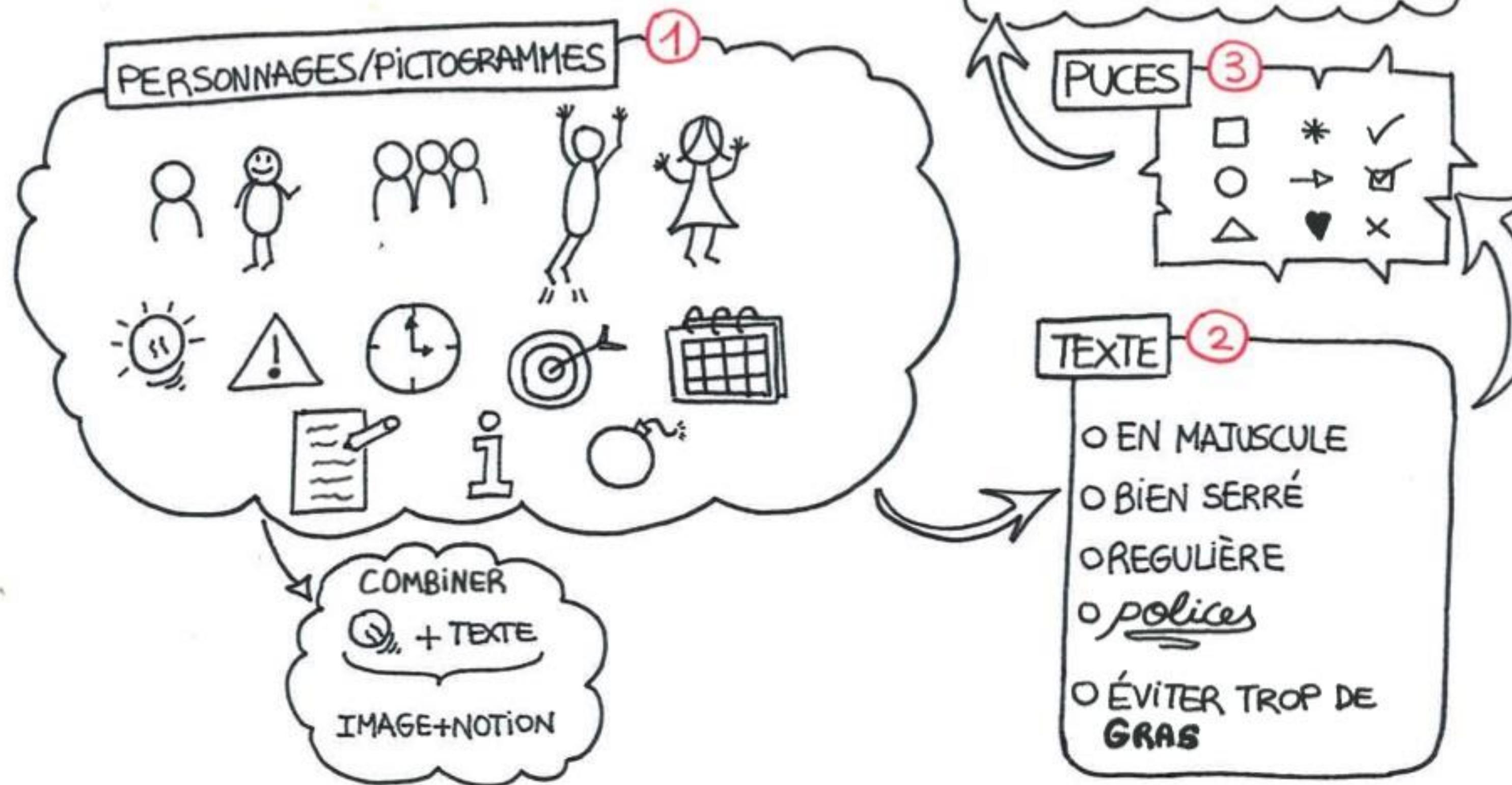


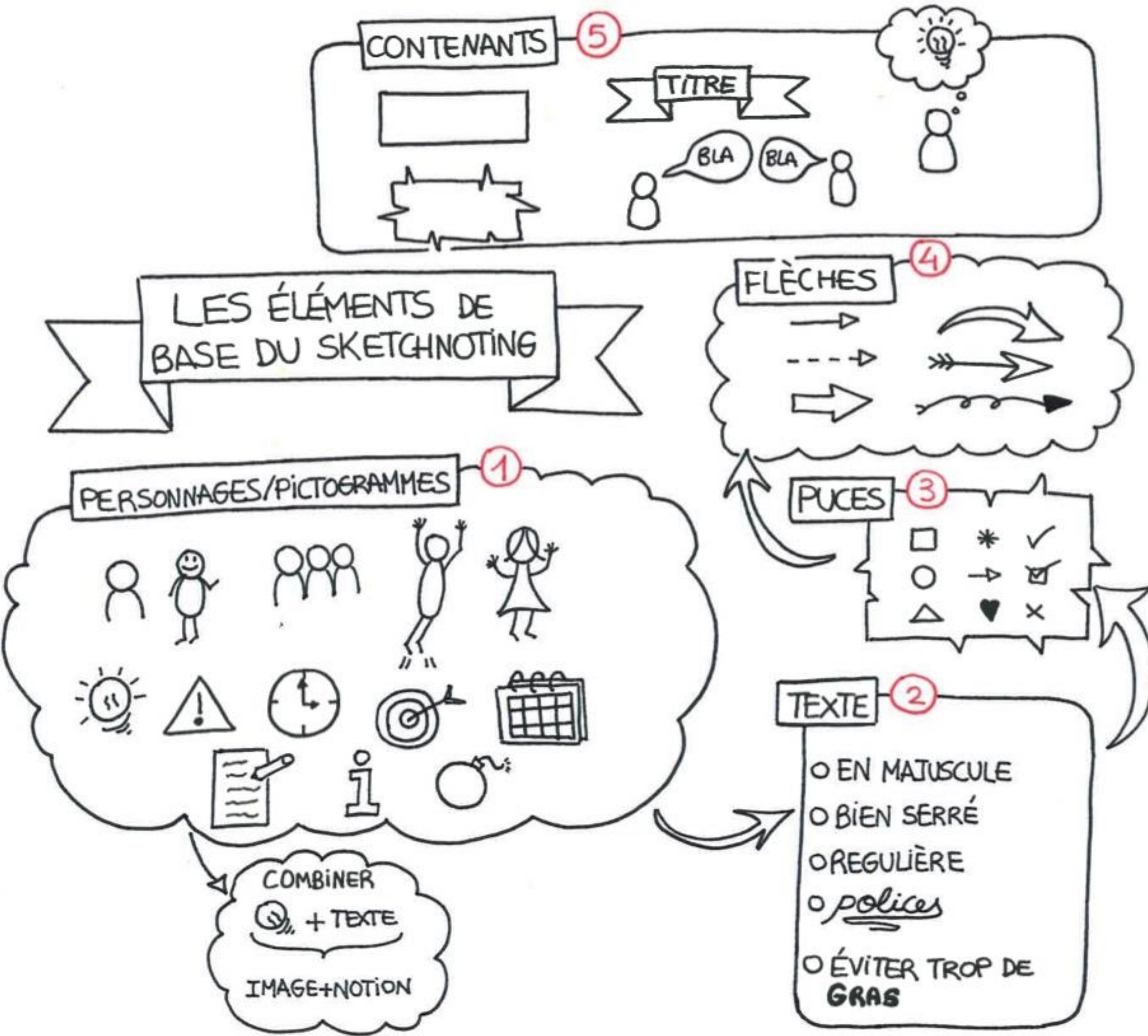
### TEXTE

- EN MAJUSCULE
- BIEN SERRÉ
- REGULIÈRE
- polices
- ÉVITER TROP DE GRAS



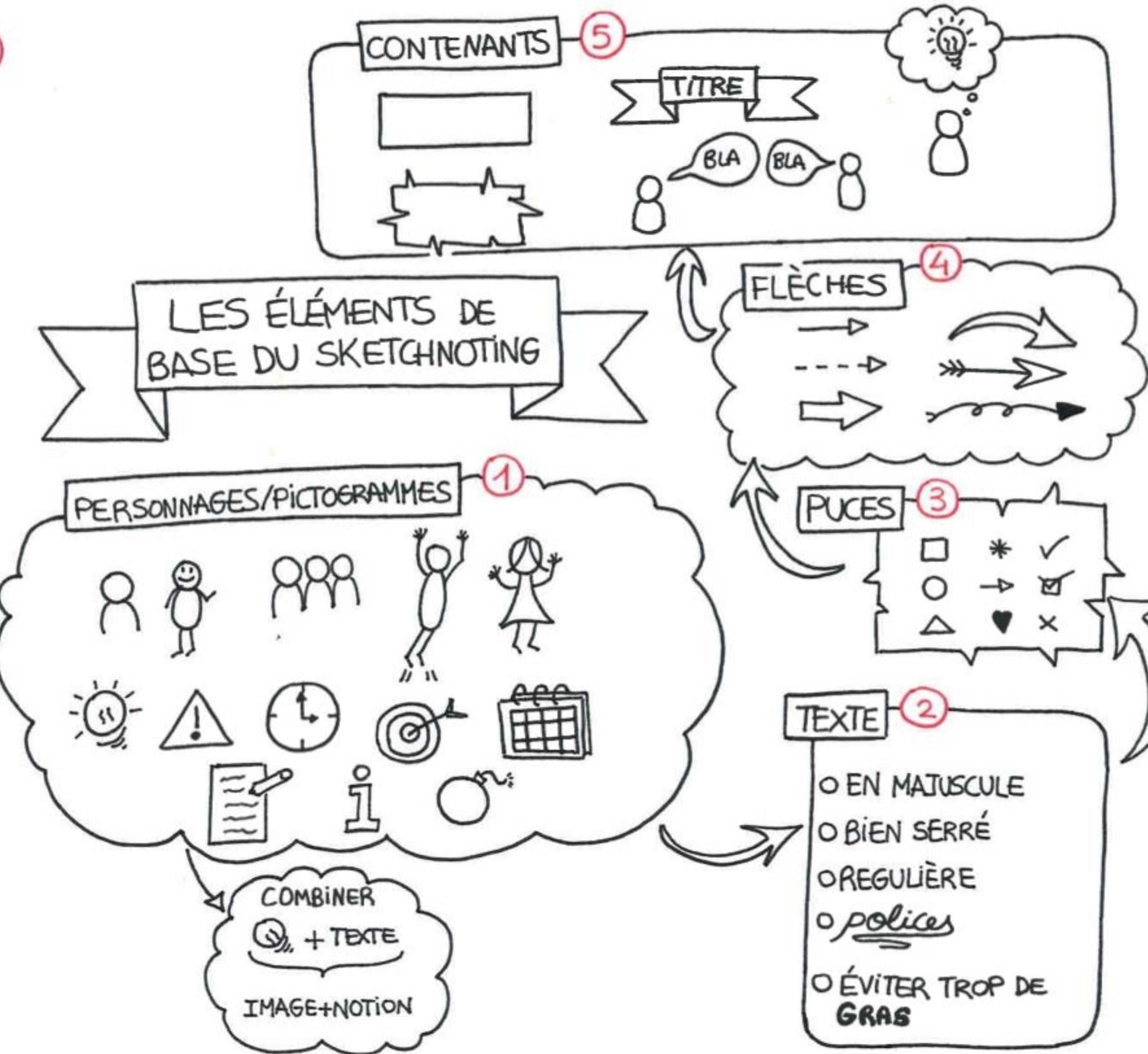
## LES ÉLÉMENTS DE BASE DU SKETCHNOTING





COULEURS

⑥



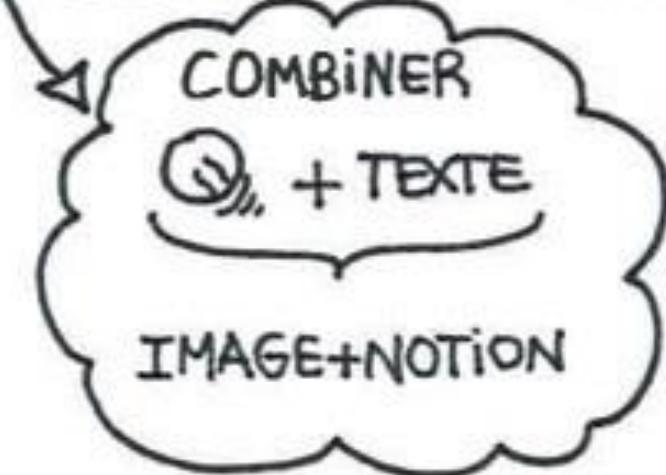
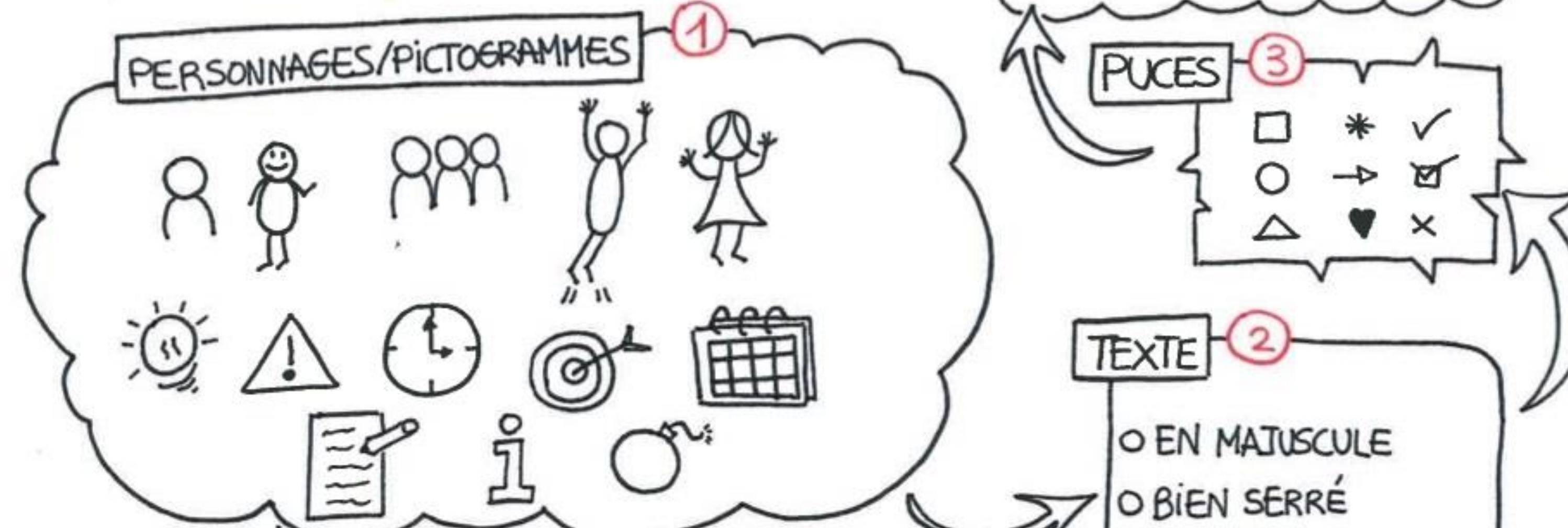
COULEURS

⑥

PEU DE COULEURS

MOINS ON EN MET

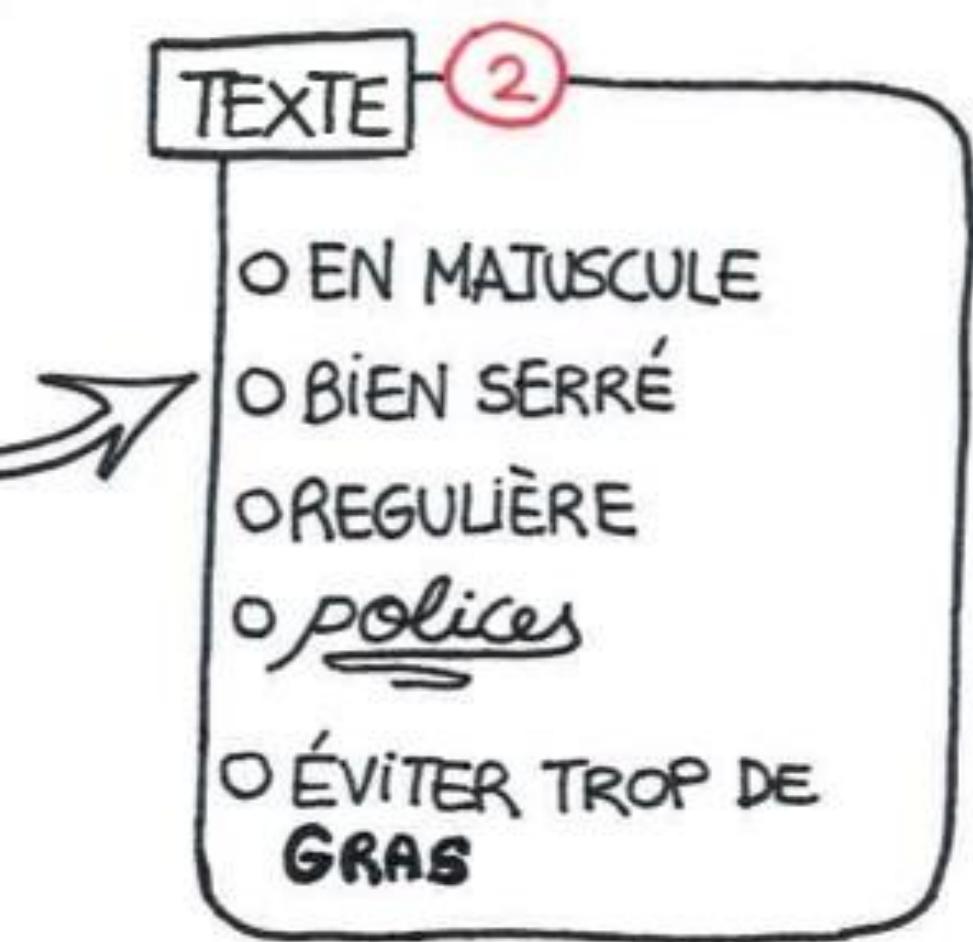
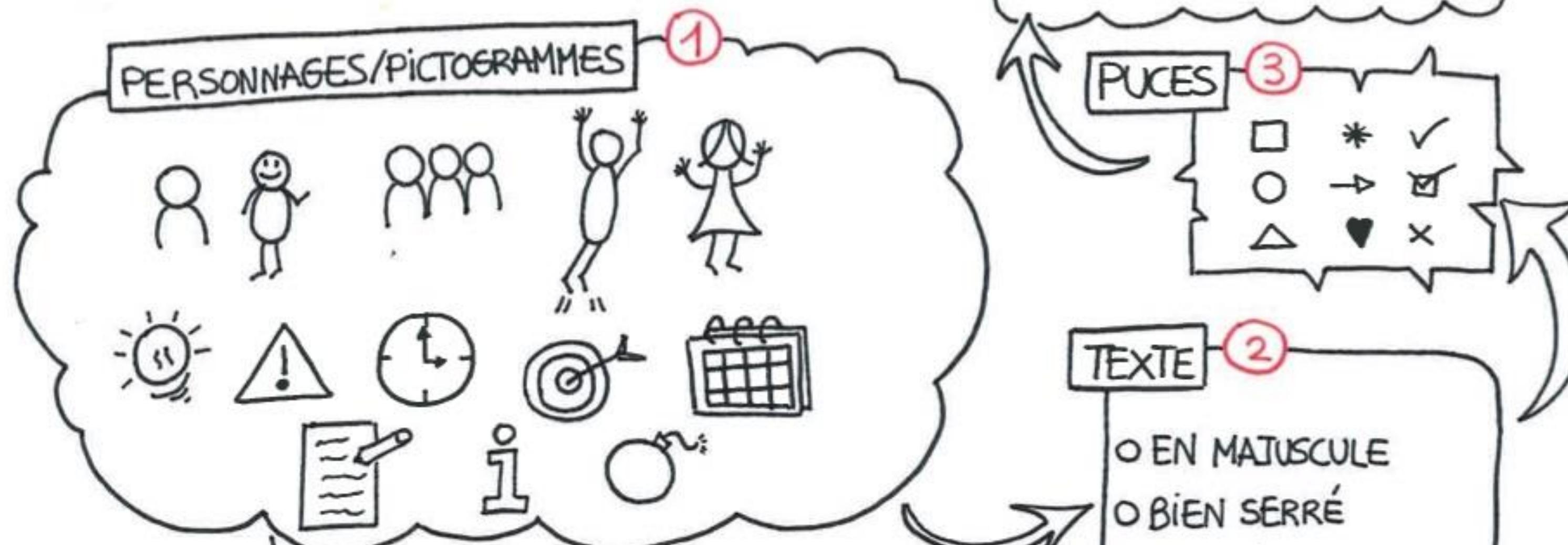
PLUS ELLE A D'IMPACT



## COULEURS

⑥

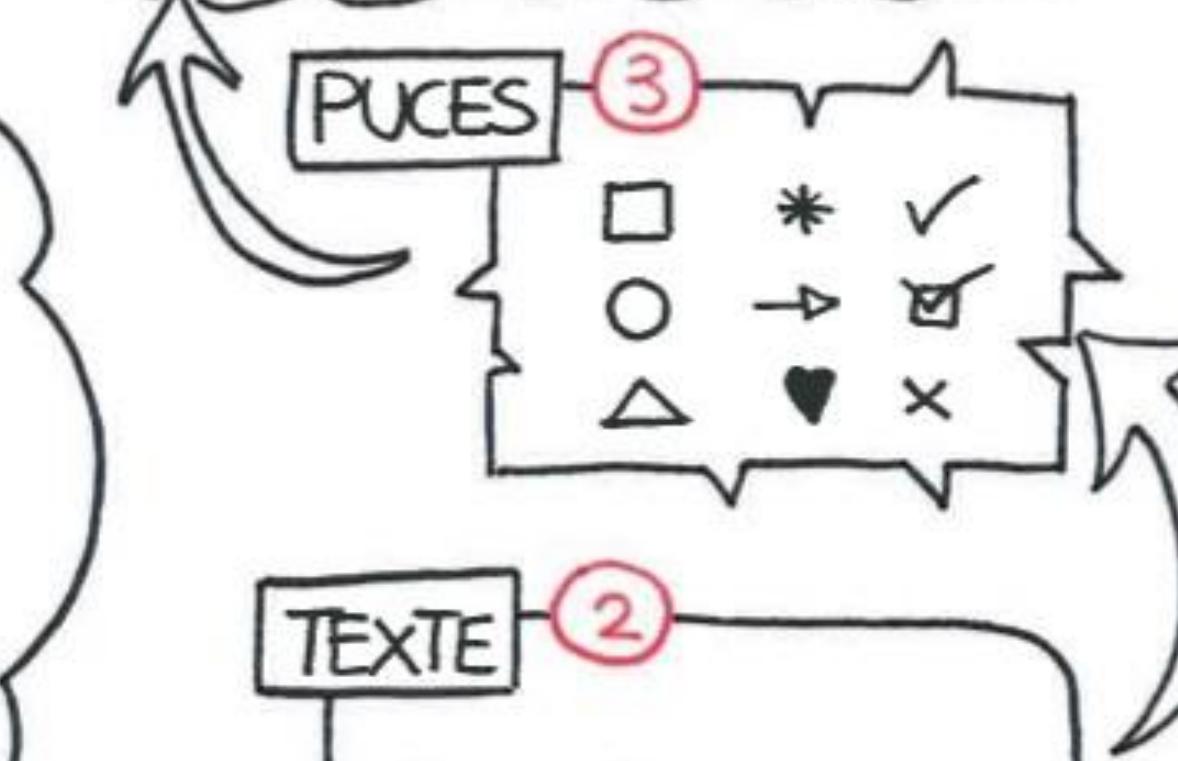
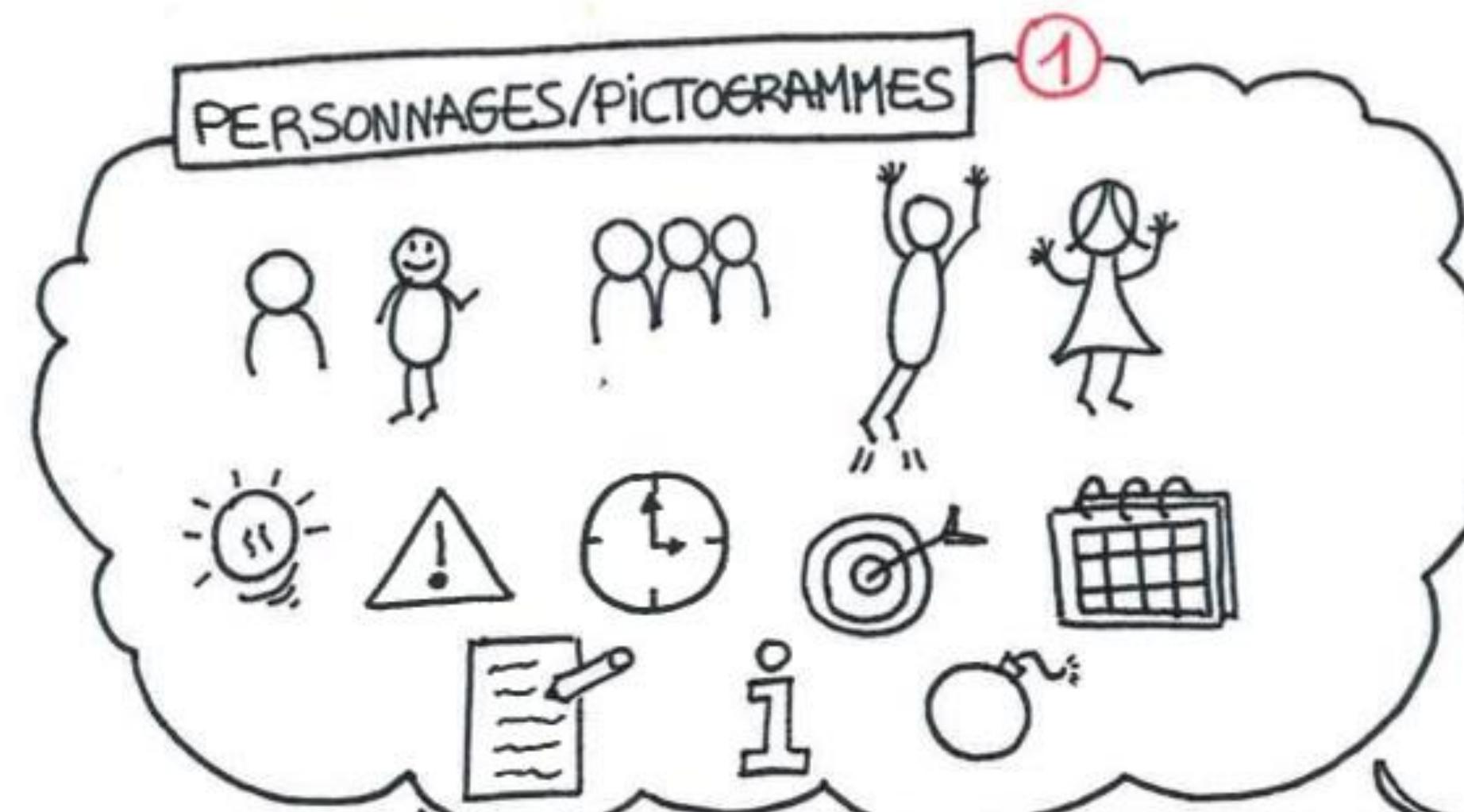
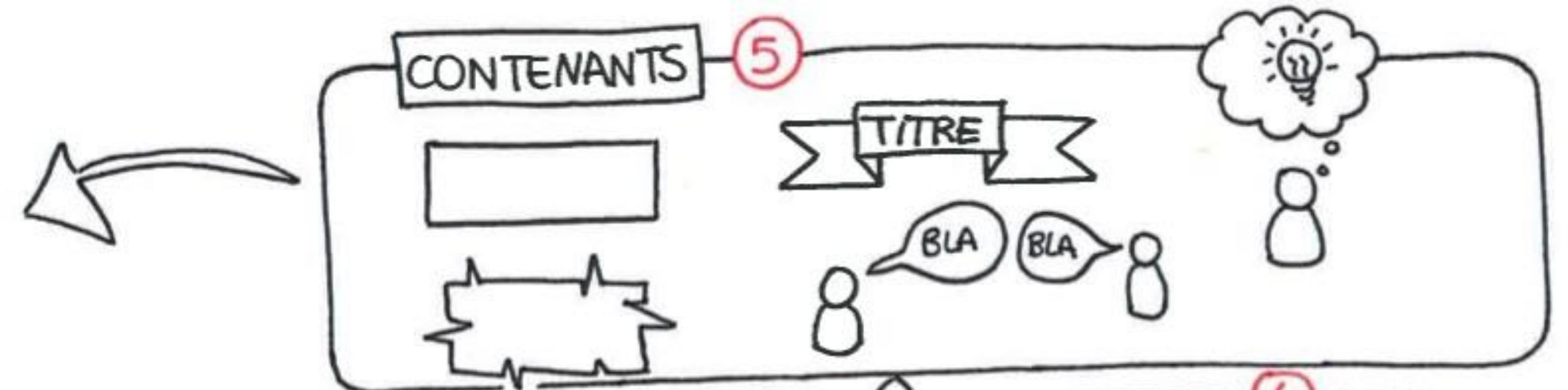
- PEU DE COULEURS
- MOINS ON EN MET  
PLUS ELLE A D'IMPACT

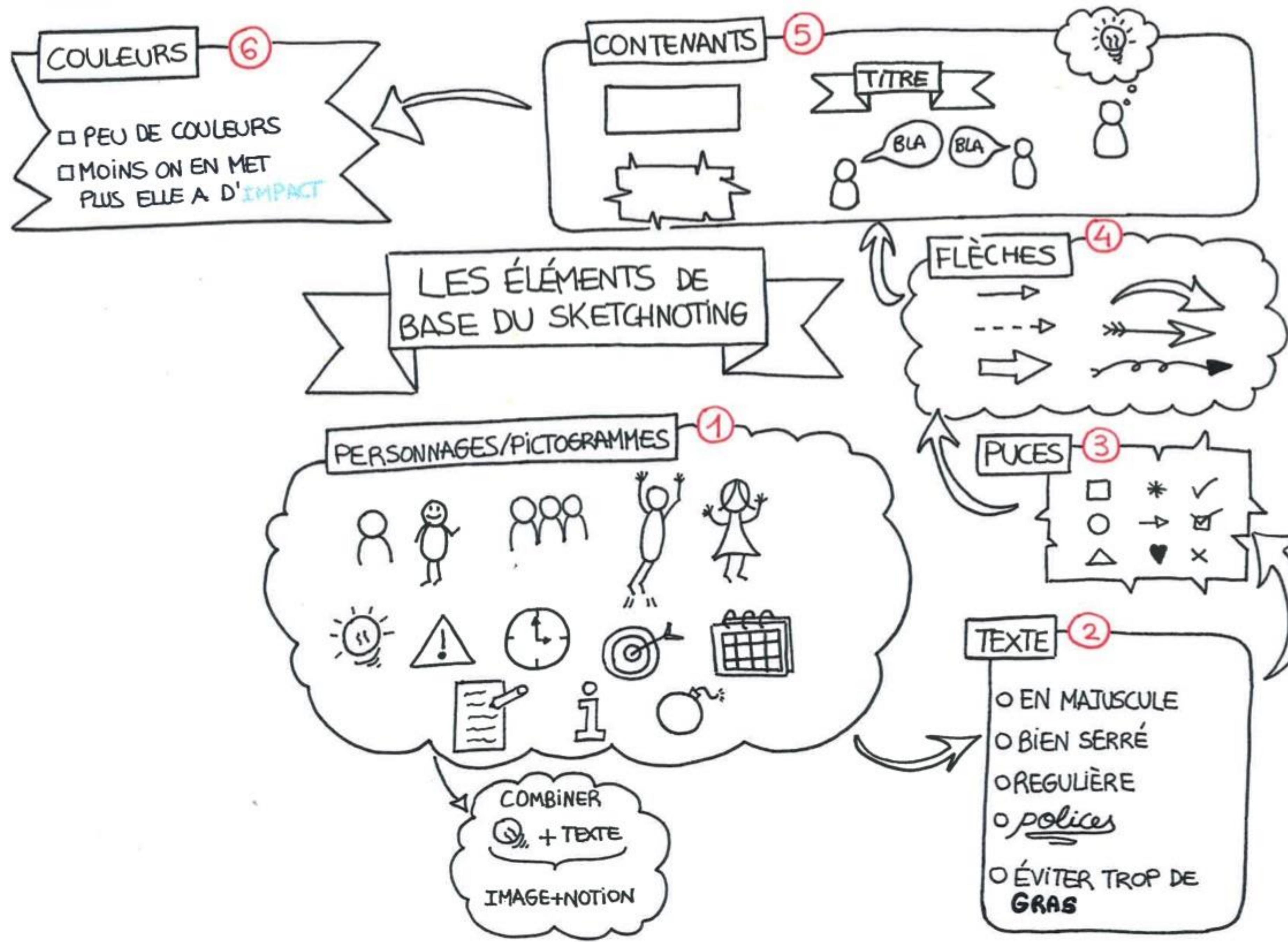


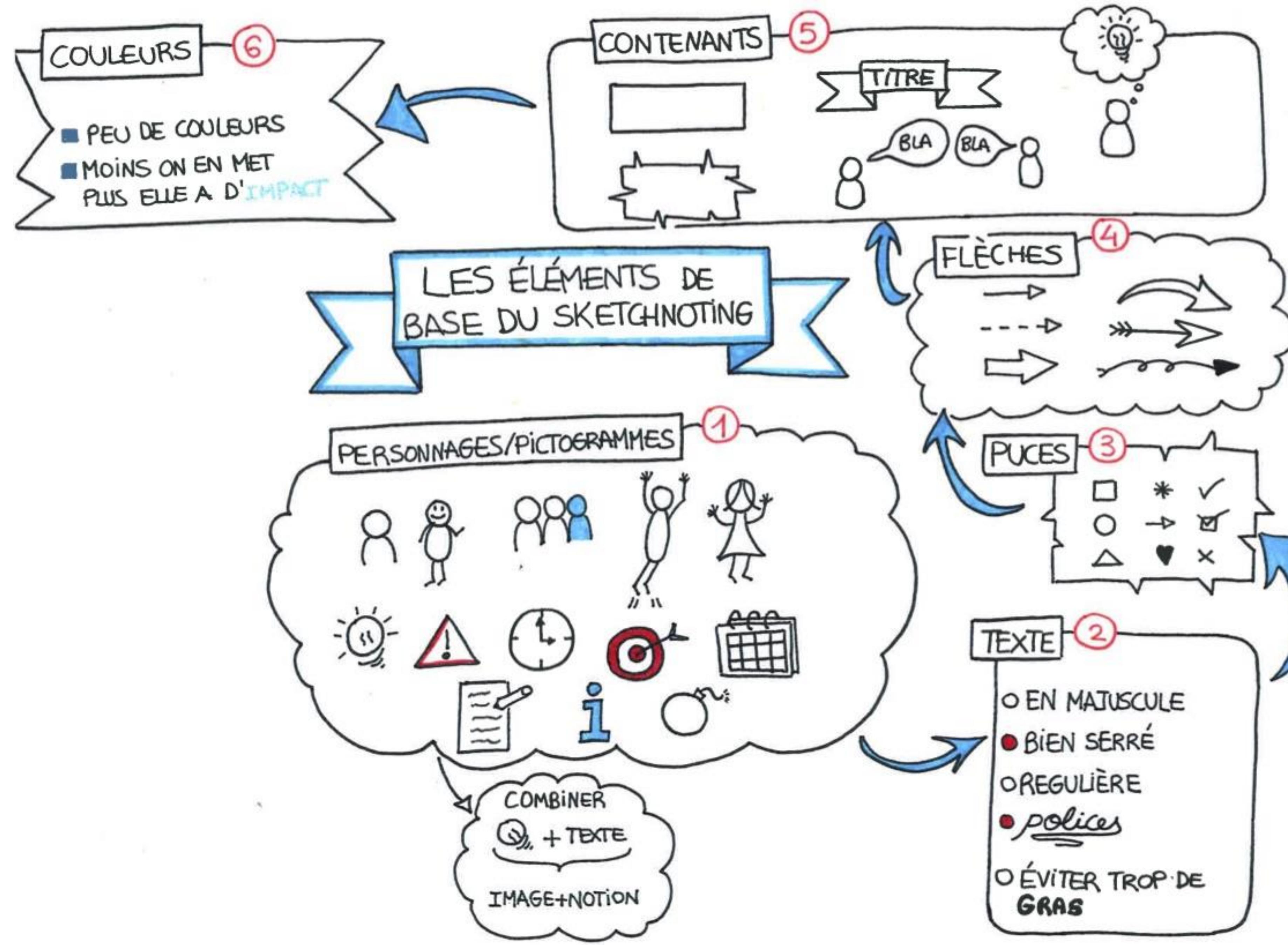
## COULEURS

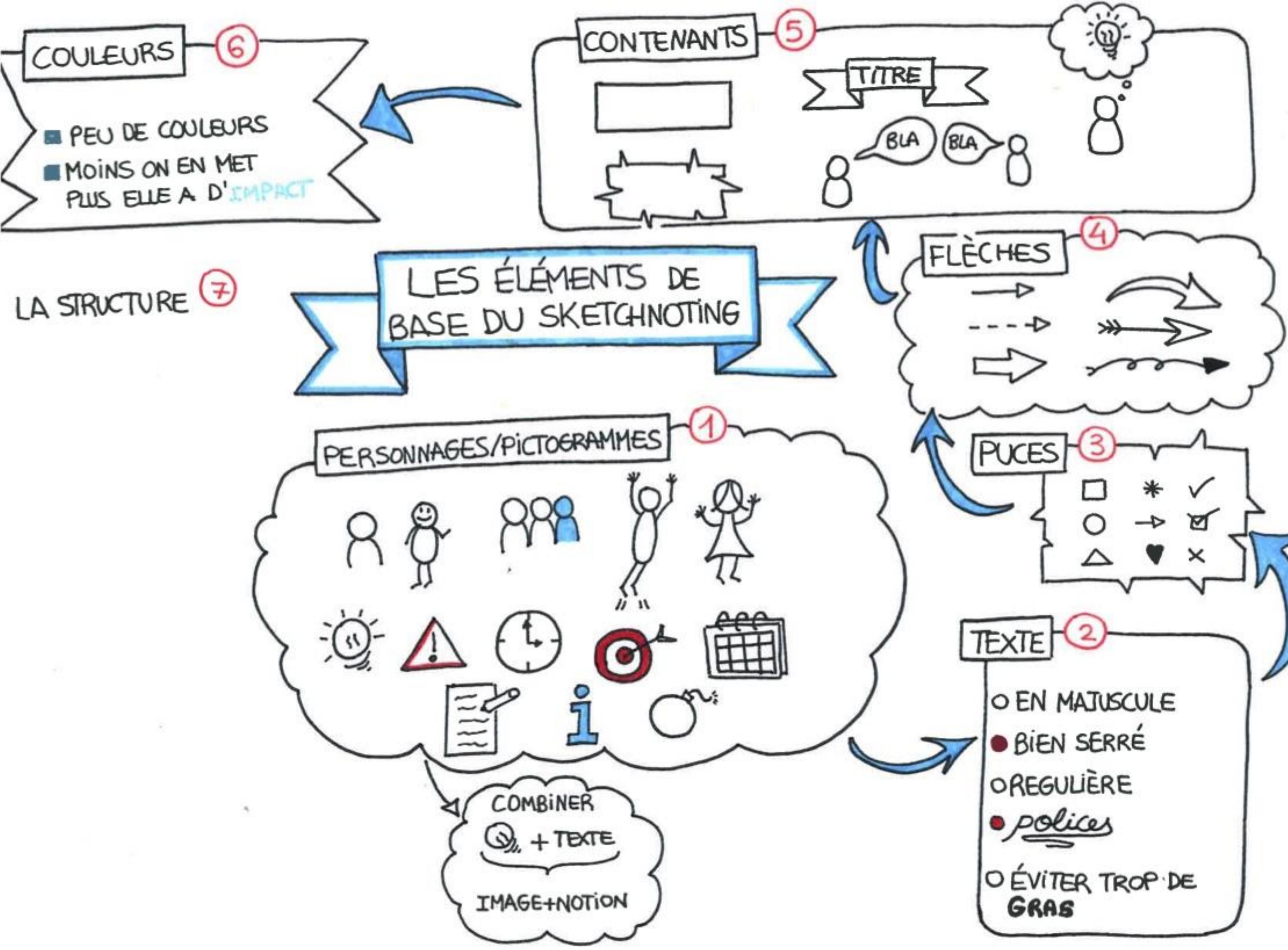
⑥

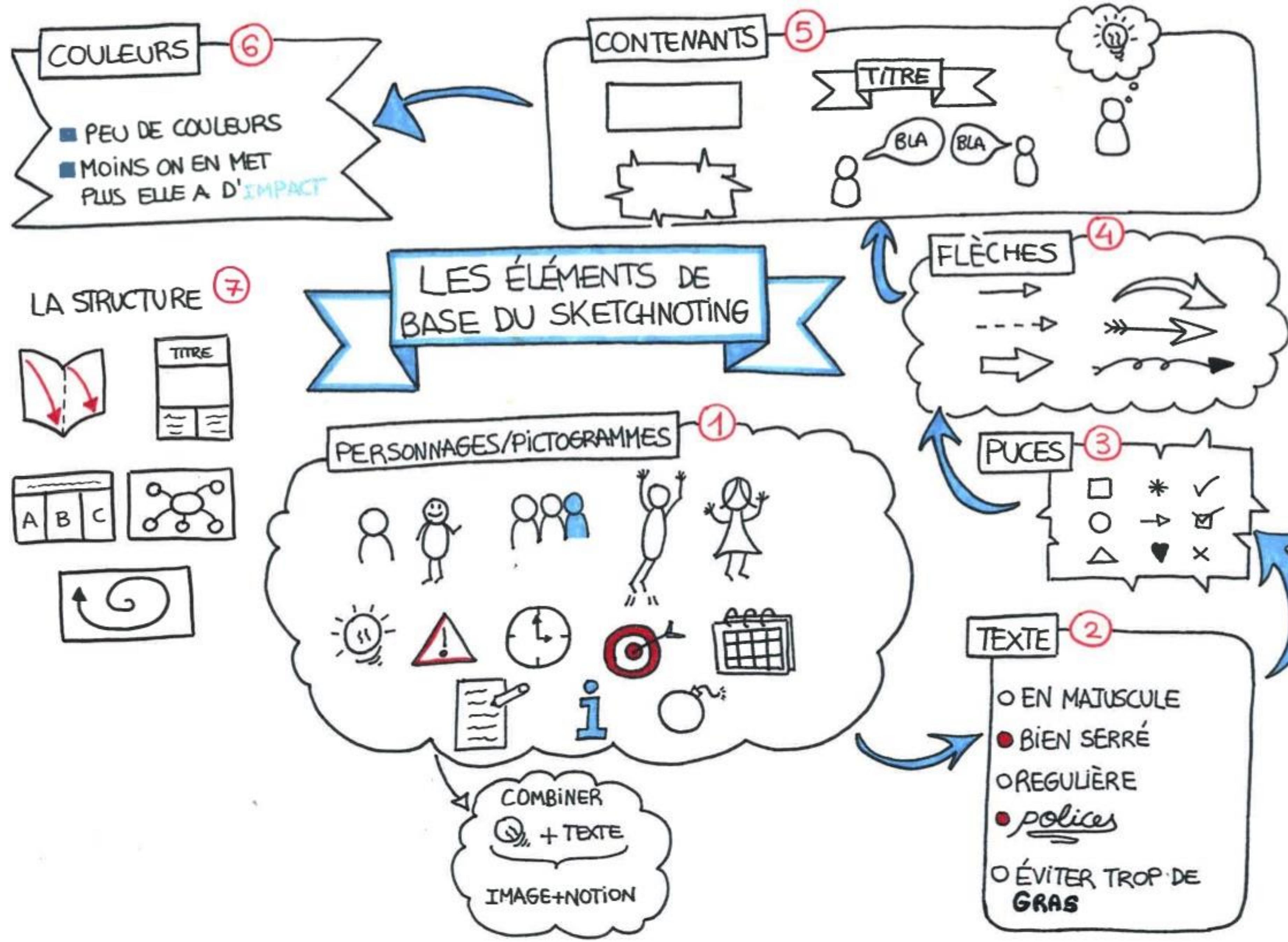
- PEU DE COULEURS
- MOINS ON EN MET PLUS ELLE A D'IMPACT

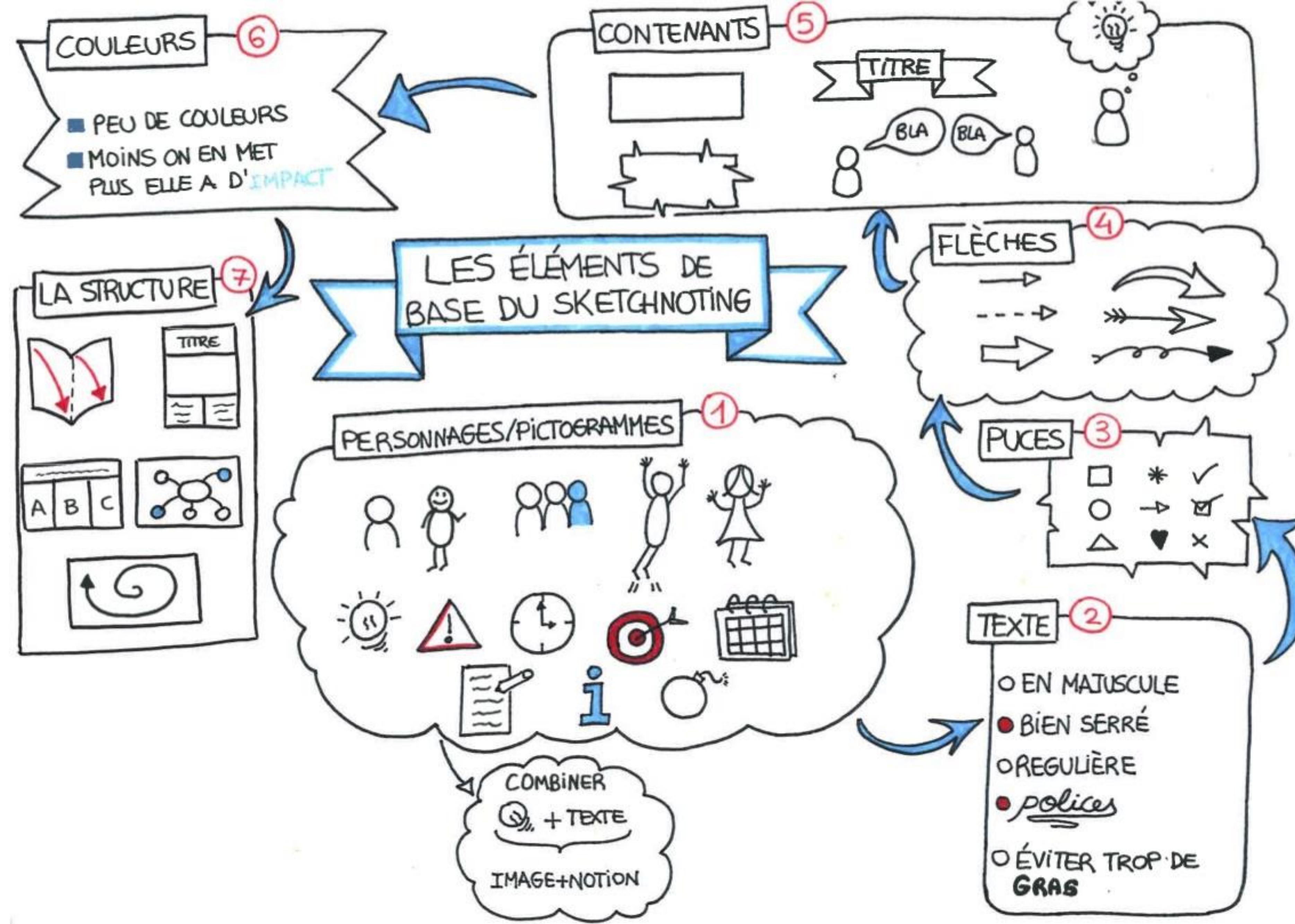


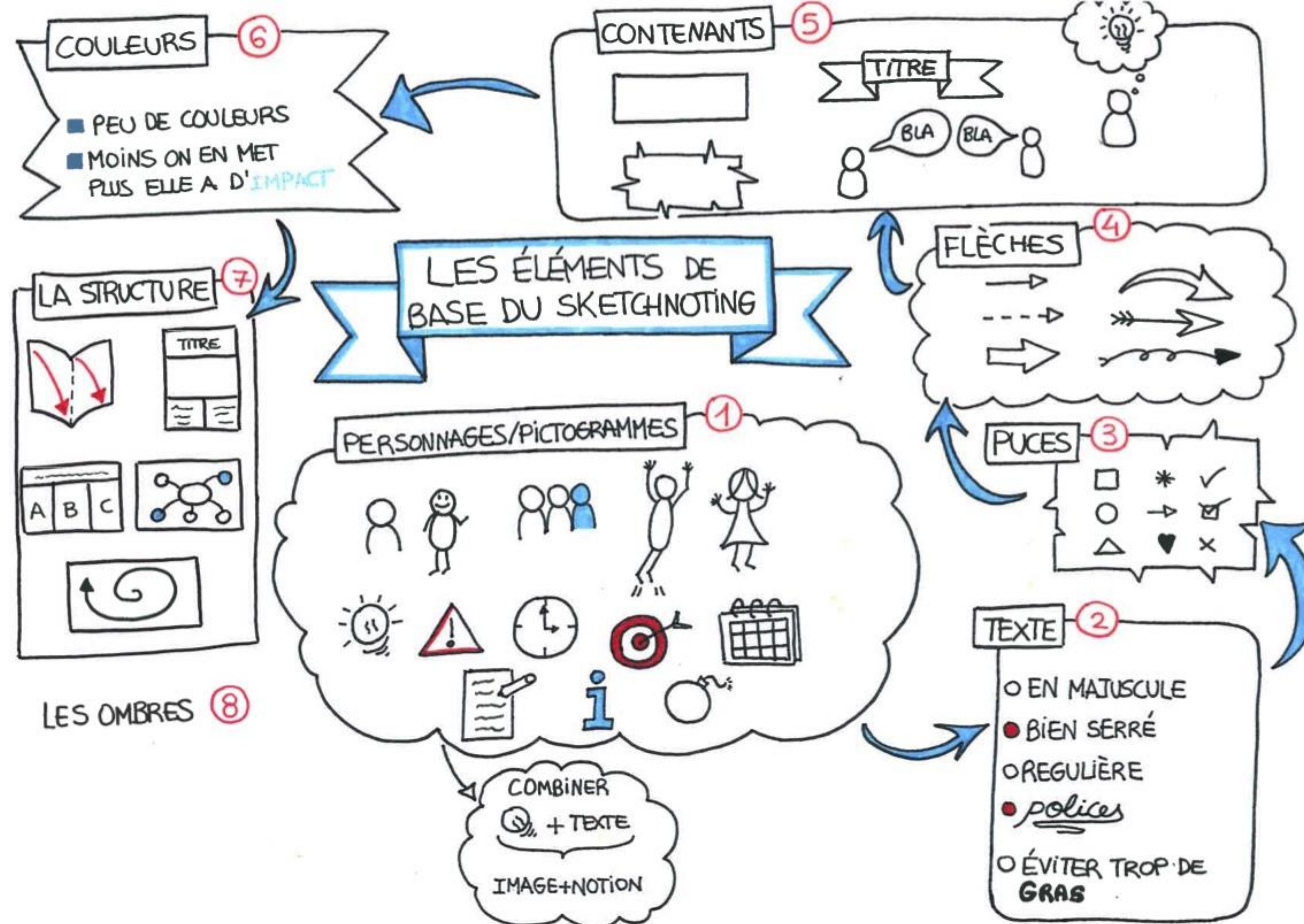


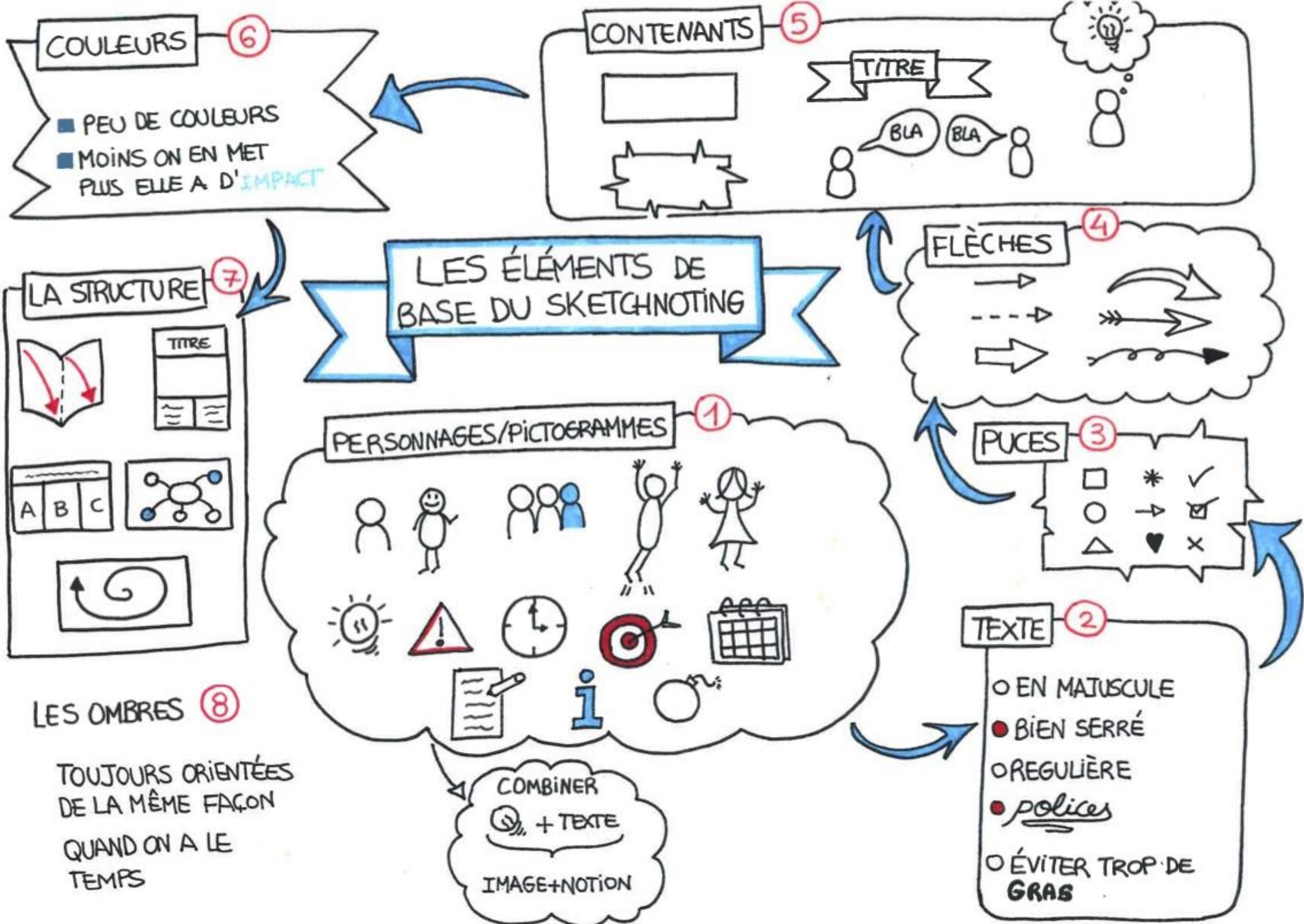


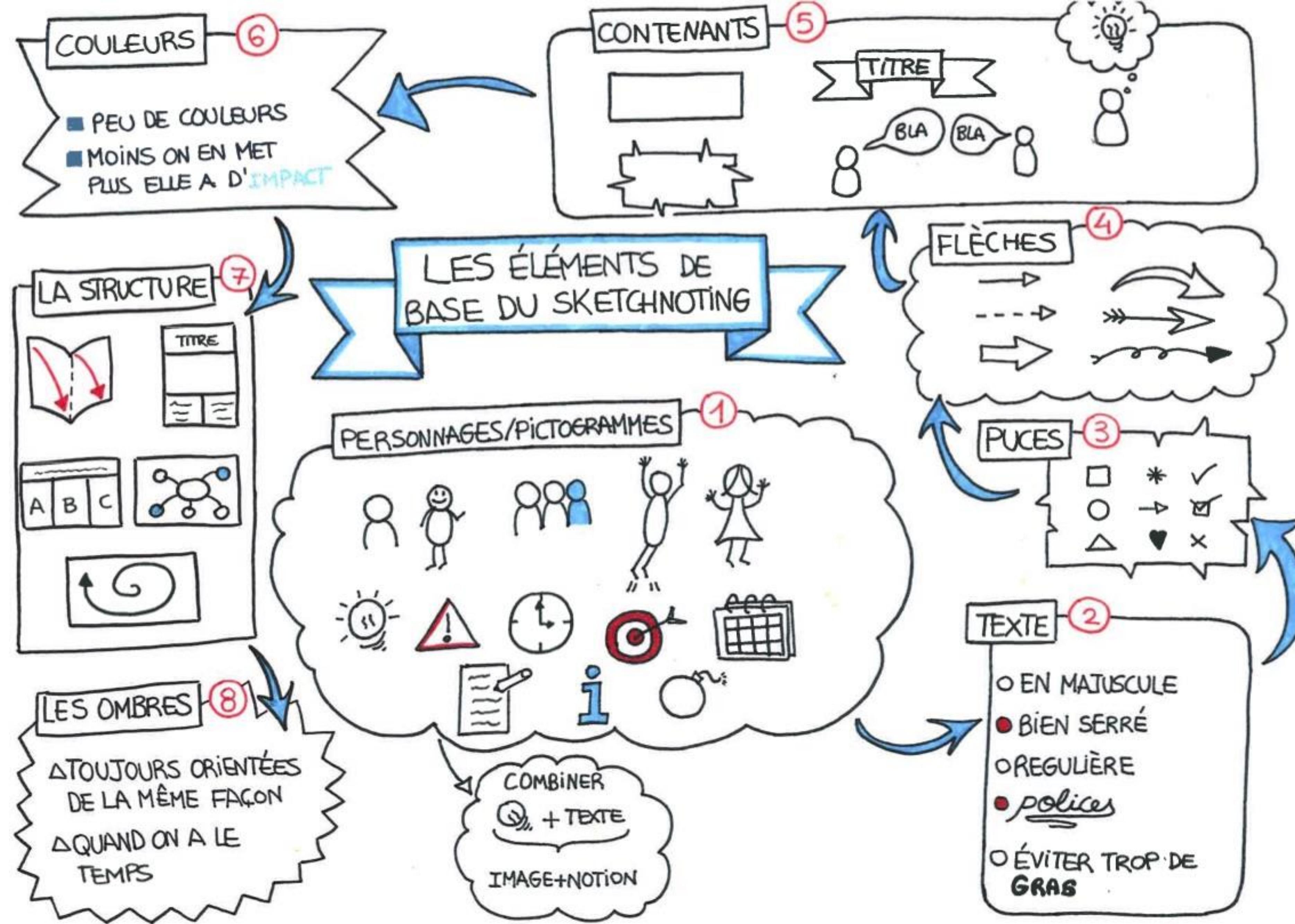


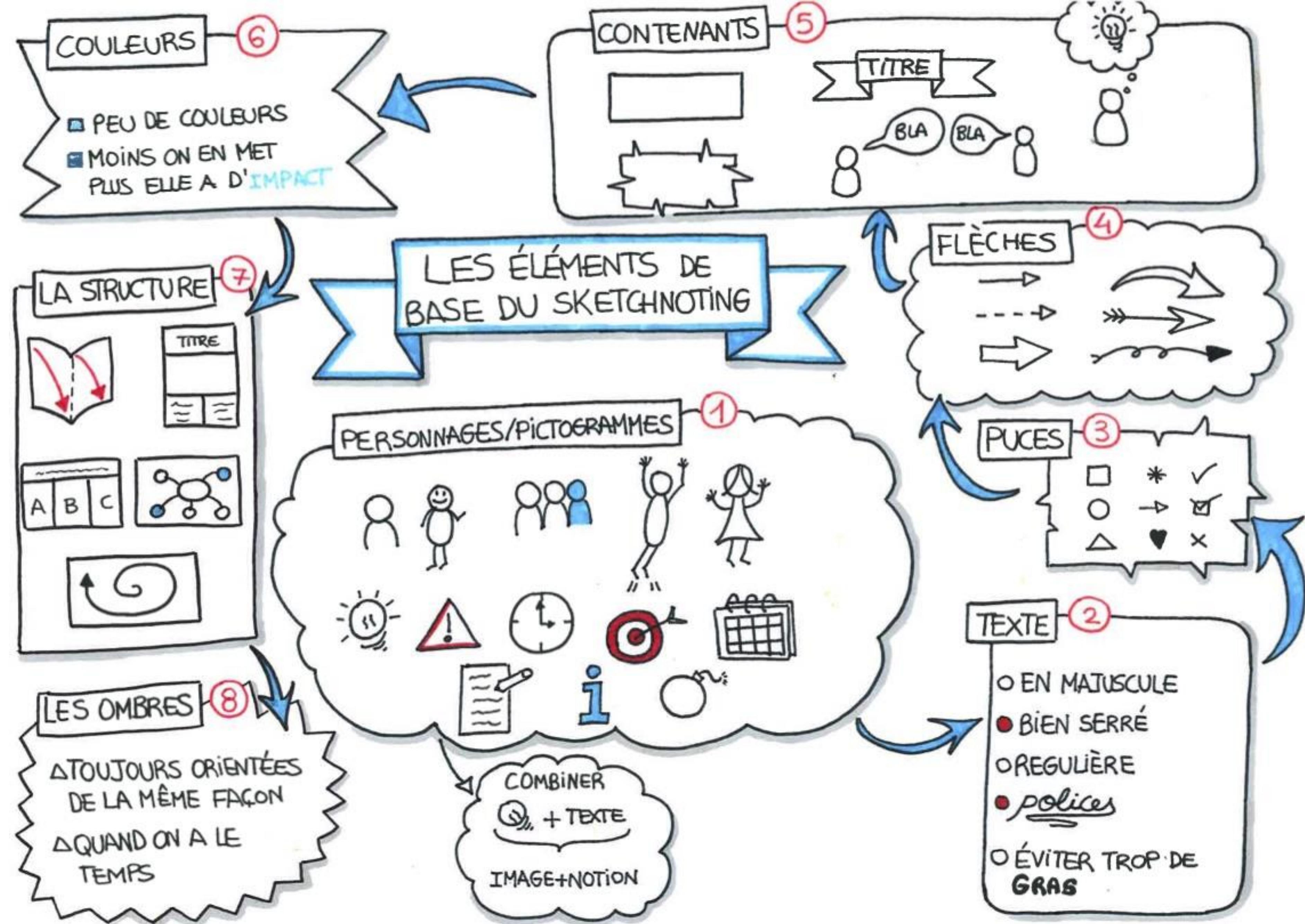








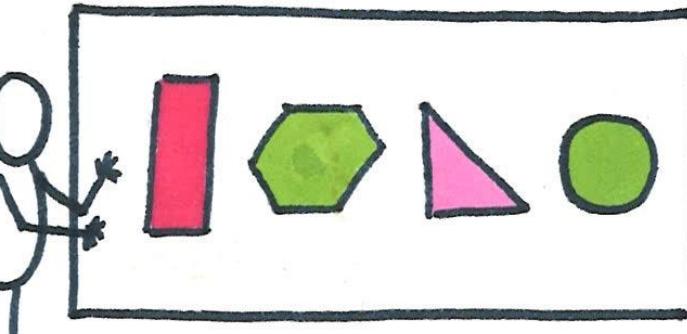




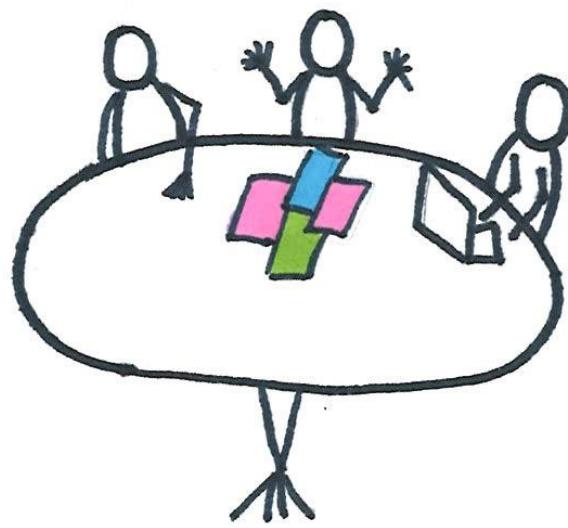


## QUAND ?

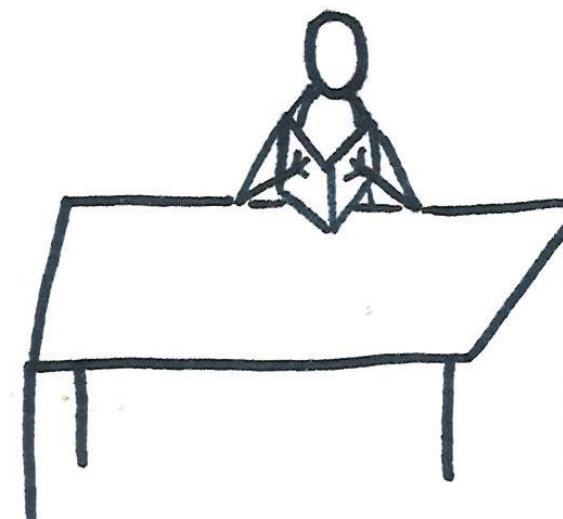
PENDANT  
UN  
COURS,



UNE  
CONFÉRENCE,  
...



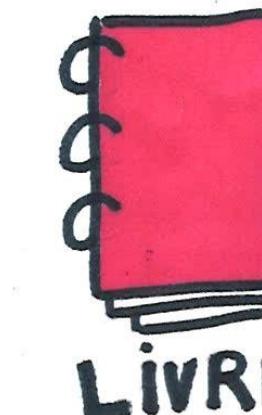
EN RÉUNION



POUR  
APPRENDRE  
(FICHES,  
RECITATIONS...)



## OUTILS



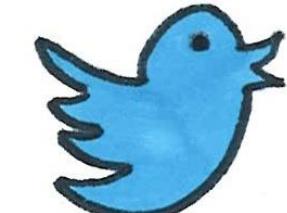
- THE SKETCHNOTE HANDBOOK - Mike Rohde
- THE BACK OF THE NAPKIN - Dan Roam
- BIKABLO

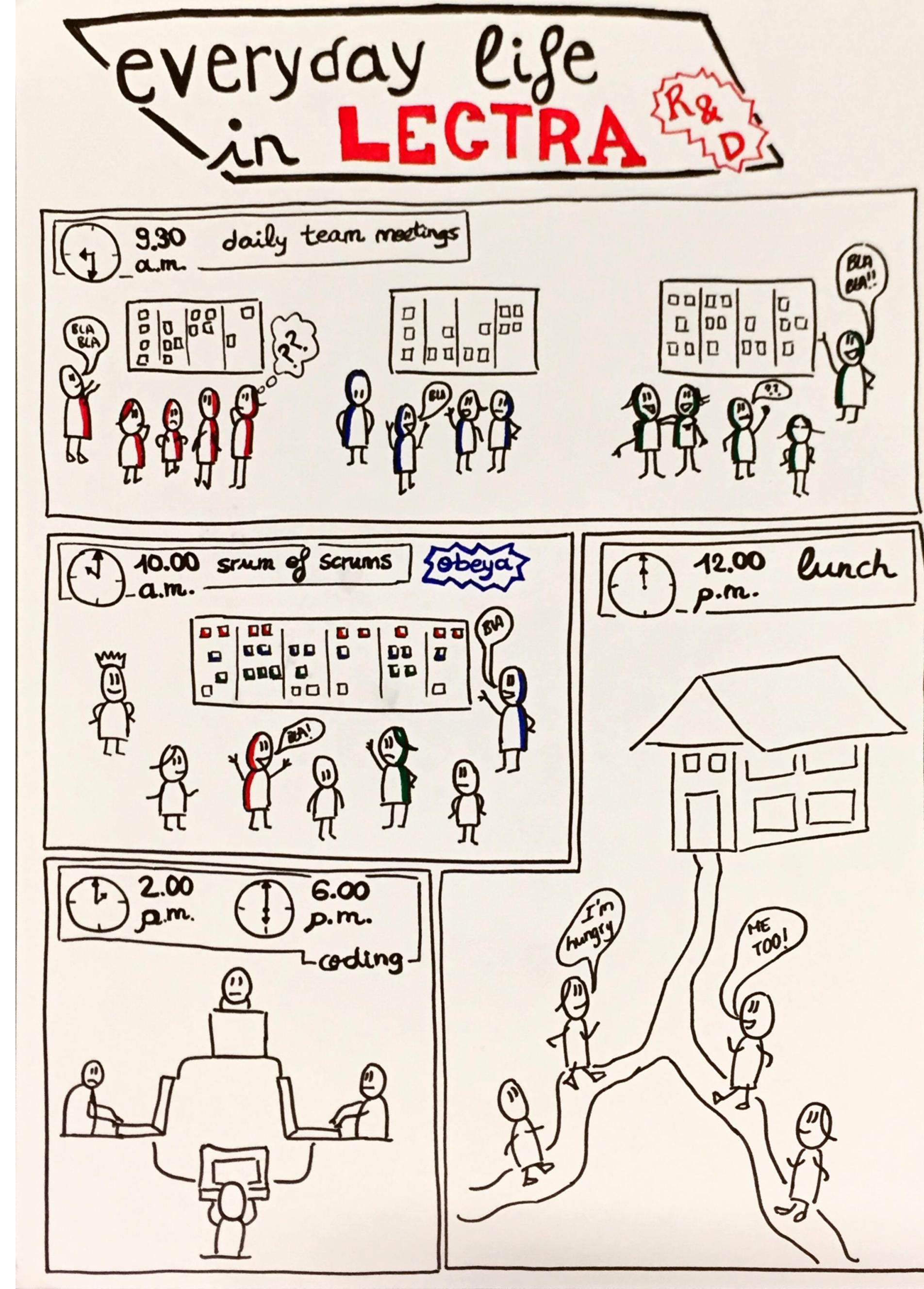
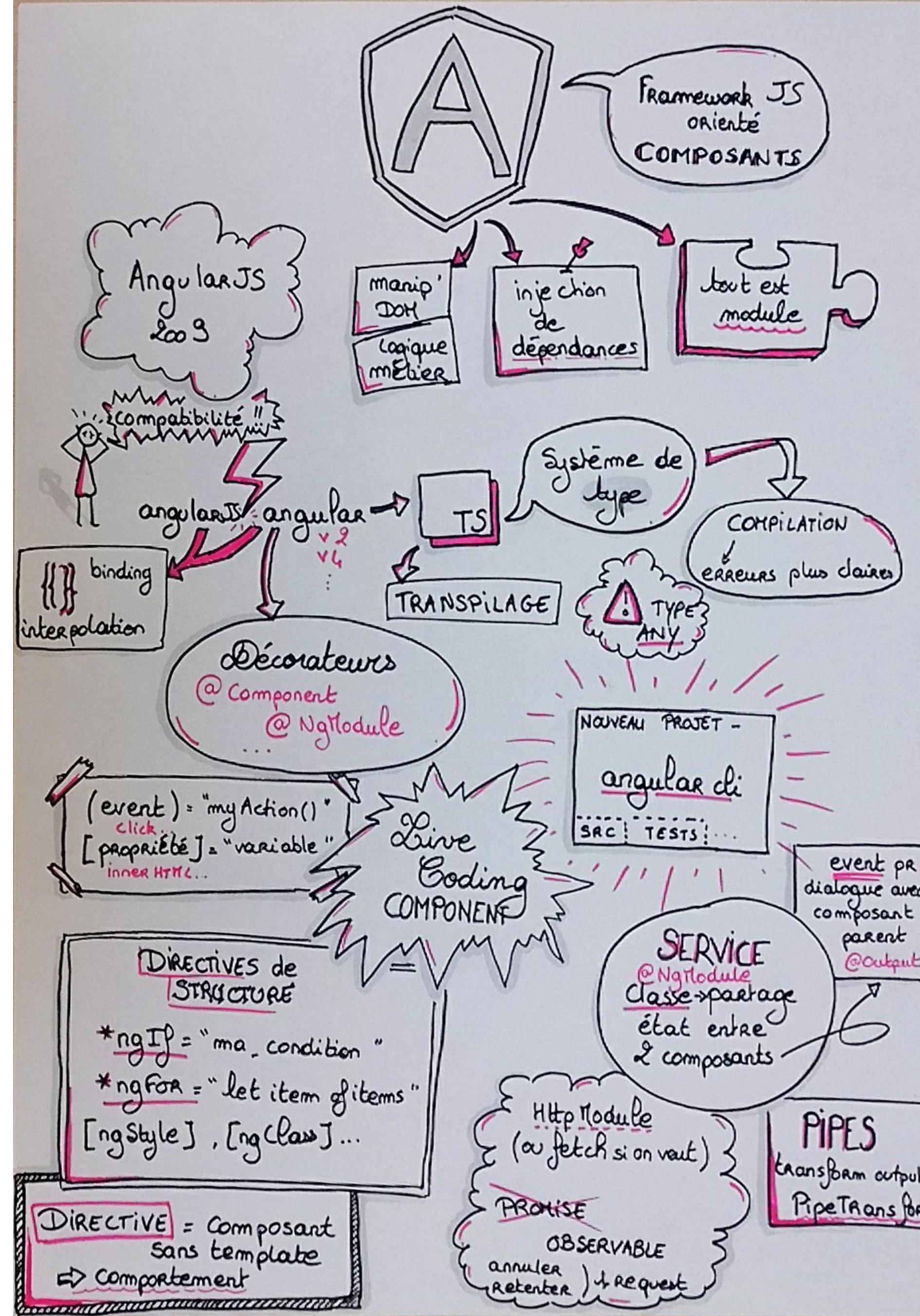
LIVRES

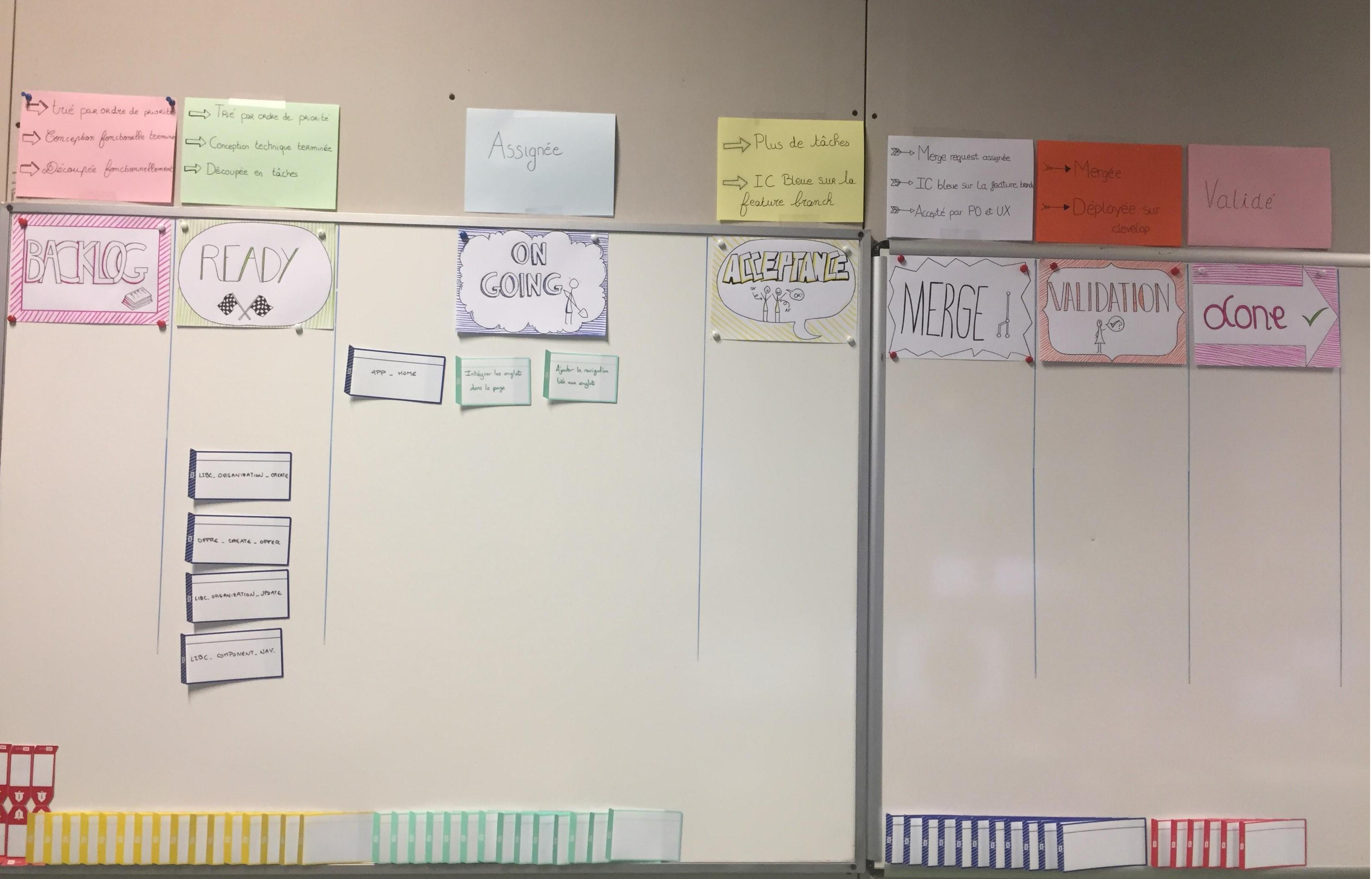


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