

Use Cases

From class 9/4:

1. Assistant generates invoice for performance.
2. Assistant marks an invoice as paid. (part of this use case is system dividing up money to correct accounts!)
3. Assistant "settles account" for all artists under their manager.
4. Owner looks at total revenue report.
5. Artist views Year-to-Date Fees report.
6. Artist views chronological list of events in their calendar.
7. Artist searches calendar.
8. Artist submits schedule change request.
9. Assistant reviews artist change request.
10. Artist marks date as unavailable/available for personal reasons.

Added by Dr. B after class:

Note: These use cases all came directly from the functional requirements you wrote during class on 9/4. We may need more! We'll discuss in class on Thursday 9/6.

11. Customer searches for all artists available on a specific date.
 12. Customer searches for all dates a specific artist is available.
 13. Customer searches for a specific artist on a specific date.
 14. Customer cancels event.
 15. Artist cancels event.
 16. Manager cancels event.
 17. Assistant cancels event.
 18. Customer views all scheduled events.
 19. <SOMEONE> adds new venue.
 20. <SOMEONE> deletes venue.
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21. <SOMEONE> adds new customer.
 22. <SOMEONE> deletes customer.
 23. <SOMEONE> changes customer information.
 24. <SOMEONE> changes venue information.
 25. Manager/assistant adds new artist.
 26. Manager/assistant/artist changes artist basic information.
 27. Manager/assistant deletes artist.
 28. Assistant generates tentative contract.
 29. Manager makes changes to final contract.
 30. Manager generates final contract.
 31. Assistant adds contract notes.
 32. Manager views upcoming contract renewals.
 33. Manager/assistant views chronological list of events in an artist's calendar.
 34. Manager/assistant searches an artist's calendar.
 35. Owner reassigns artist to manager.
 36. Owner reassigns assistant to manager.
 37. Owner adds new manager.
 38. Owner adds new assistant.
 39. Owner deletes manager.
 40. Owner deletes assistant.
 41. Owner views list of managers and assistants.
 42. Owner views list of artists for a specific manager.
 43. Manager views all artist clients assigned to them.
 44. Assistant views all artist clients assigned to their manager.
 45. Manager views Year-to-Date Fees Collected Report.
 46. <SOMEONE> enters an artist's billable expenses.
 47. Manager enters their billable expenses.
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48. Owner approves manager's billable expenses.
49. Manager enters new prospective artist.
50. Manager enters new review for prospective artist.
51. Manager views report on prospective artist.
52. Manager edits basic information about prospective artist.
53. Manager generates tentative contract for prospective artist.
54. <HOW ARE NEW EVENTS SCHEDULED AND FEES AGREED UPON?>

Assumptions

1. Assistant is still in charge of invoicing and settling accounts.
 2. Sending invoice and deposit payment checks happen outside of system.
 3. Payments to artists are disbursed monthly when account is settled, not separately for each performance.
 4. Assistant settles all accounts for artists under their manager at one time.
 5. Actual transfer of funds to manager and artist accounts is outside of the system.
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