COMPOUND-INTERNAL ANAPHORA Evidence from acceptability judgements on Italian argumental compounds

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Anaphoric islands (Postal 1969)

1) Those who teach classical languages; don't appreciate people who deal with modern ones;

2) *Classical language; teachers don't appreciate people who deal with modern ones;

Islands or peninsulas (Corun 1973)?

Ward et al. (1991):

3) Although casual cocaine; use is down, the number of people using it; routinely has increased

Easily decomposable thanks to the argumental structure

Argumental compounds in Italian

Verb + Noun

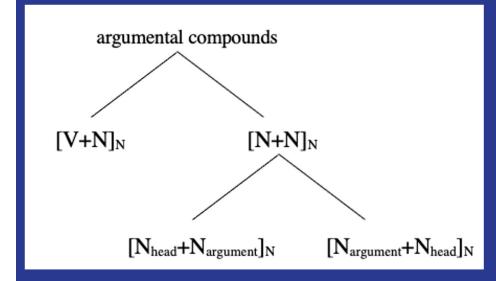
tostapane "bread toster"

Noun_H + Noun

trasporto merci "freight transportation"

Noun + Noun_H

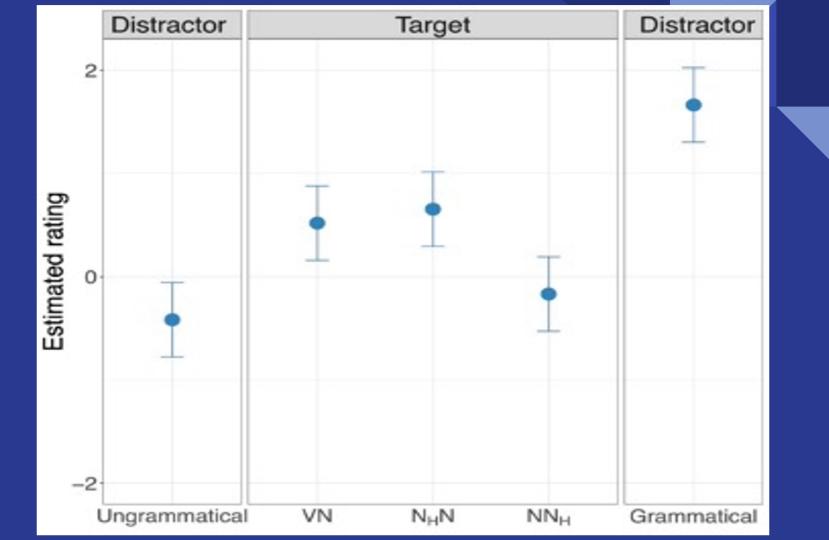
autolavaggio "car wash"

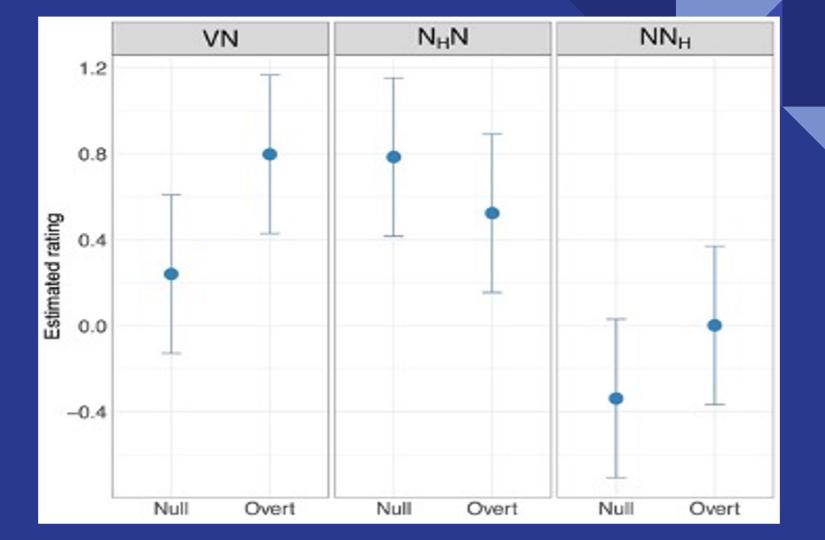


Study

Materials

- 10 VN \rightarrow 5 null pronoun; 5 overt pronoun
- 10 $N_H N \rightarrow 5$ null pronoun; 5 overt pronoun
- 10 $NN_H \rightarrow 5$ null pronoun; 5 overt pronoun
- 20 distractors → 10 grammatical; 10 ungrammatical





Possible explanations

Normally overt pronoun more acceptable than null pronouns (Montermini 2006)

Why only VN and not N_HN ?

- Information structure? Argument as subtopics
- Quality of referential expression or syntactic role?
- Voice? Only direct object in VN?

Syntactic functions related to informative functions!

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Correlation between subjects and topics (Lambrecht, 1994)

Conclusions

More experimental data!

Especially on phenomena on the edge of acceptability

Thank you!