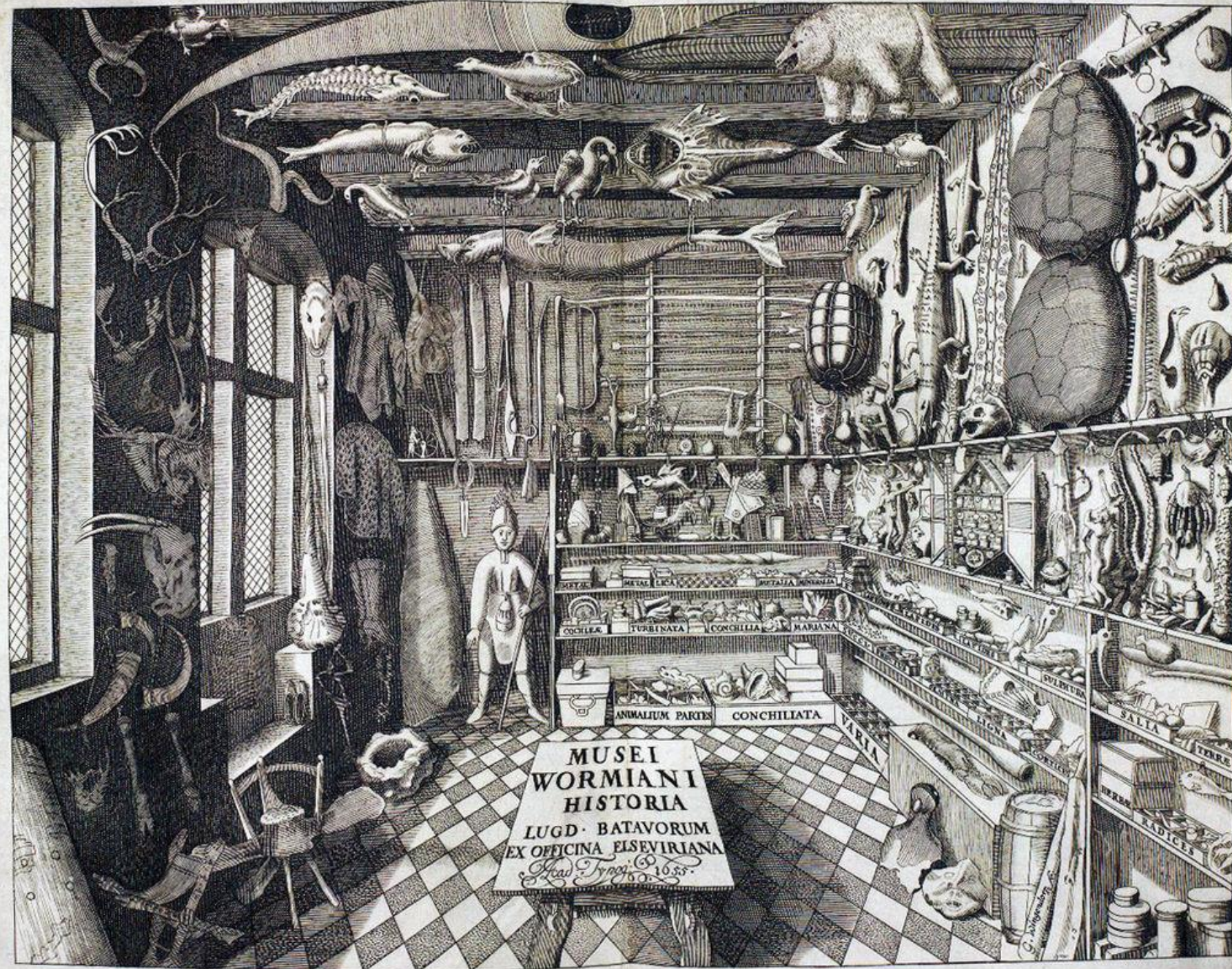


EXHIBITION





RITRATTO DEL MUSEO DI
FERRANTE IMPERATO



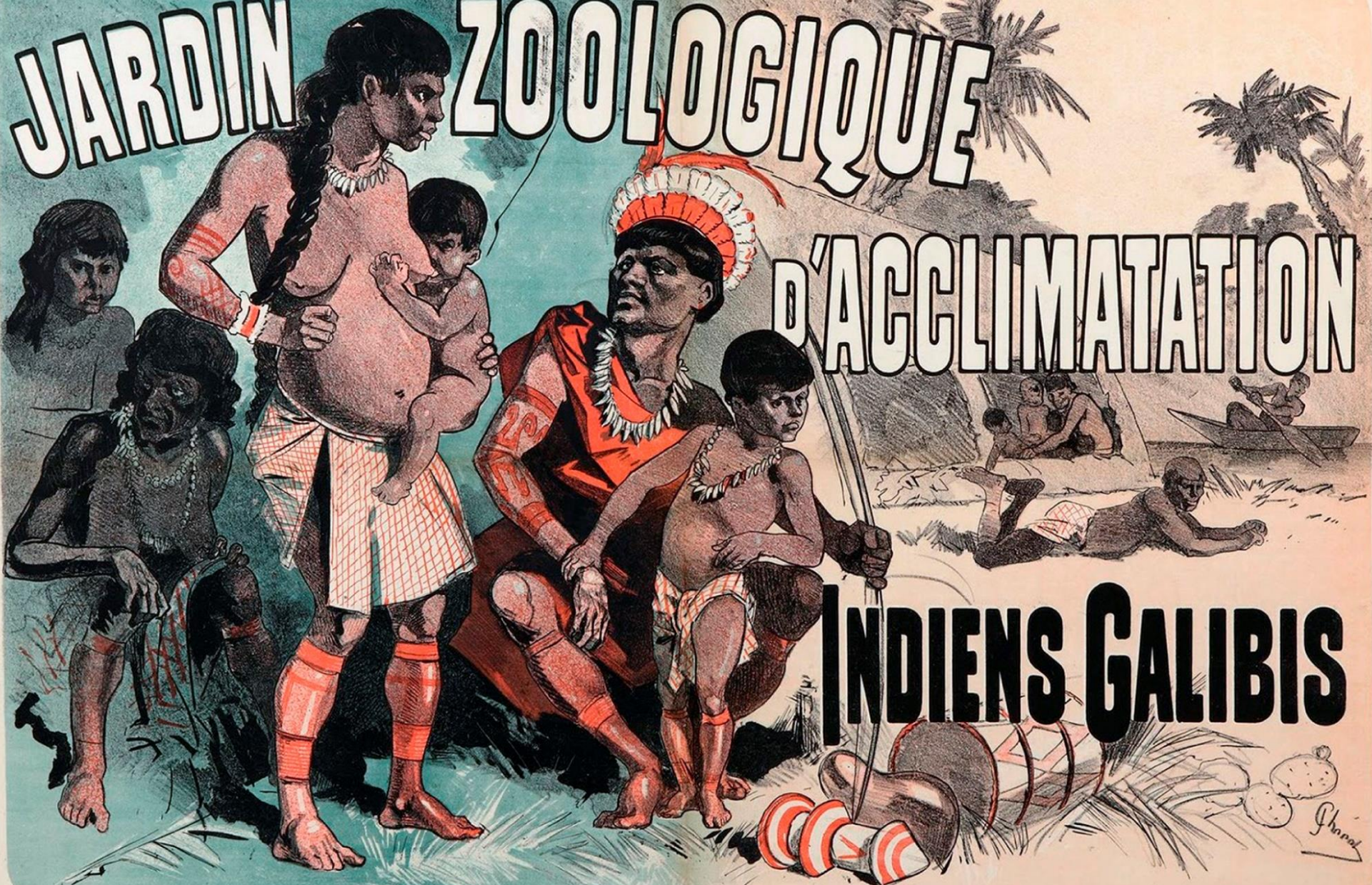
EARLY EXHIBITION

- 16th-19th century – cabinets of curiosity
- Museums as national projects – what do museums *do*?
- Great Exhibition (London 1851) and subsequent World's Fairs

HUMANS ON DISPLAY

- Sara Baartman (c. 1780s-1815) – Khoikhoi
- Ota Benga (c. 1883-1916) – Mbuti
- Anthropometry – 1880s, scientific racism and policing
 - Alphonse Bertillon, France
 - Francis Galton, England

JARDIN ZOOLOGIQUE D'ACCLIMATATION



Imp. CHAIX (Succursale Chéret) 18, rue Branel, Paris.

CHEMINS DE FER DE L'OUEST (PORTE MAILLOT)

VÖLKERSCHAU



KOLONIAL

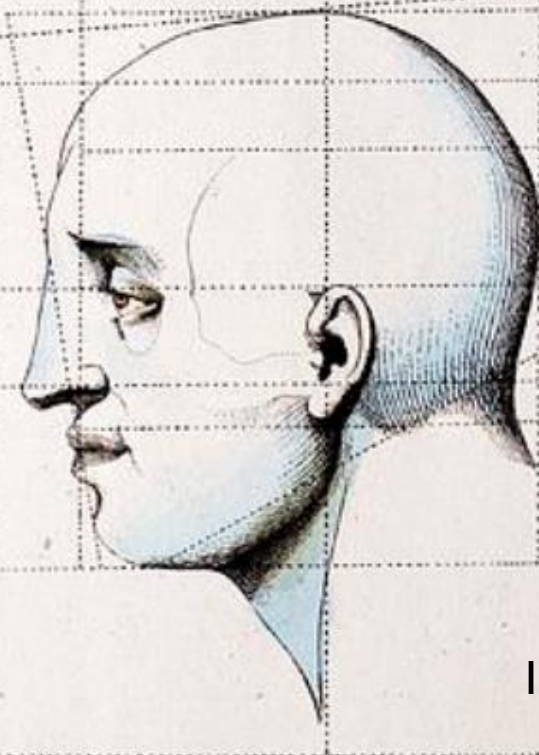
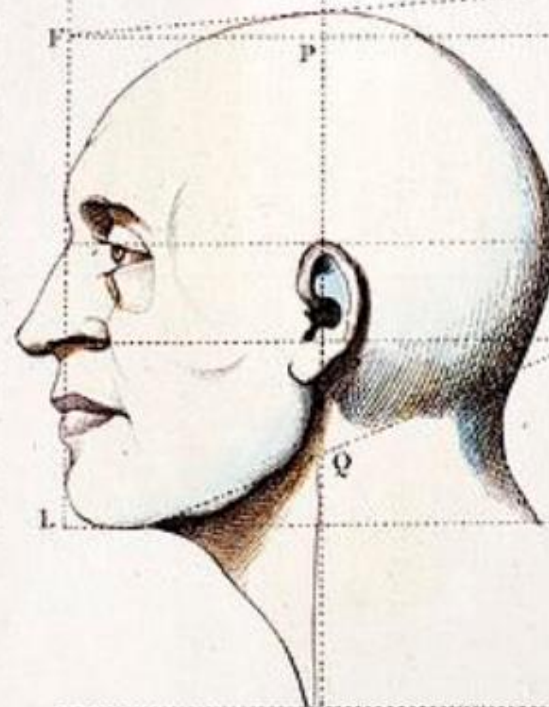
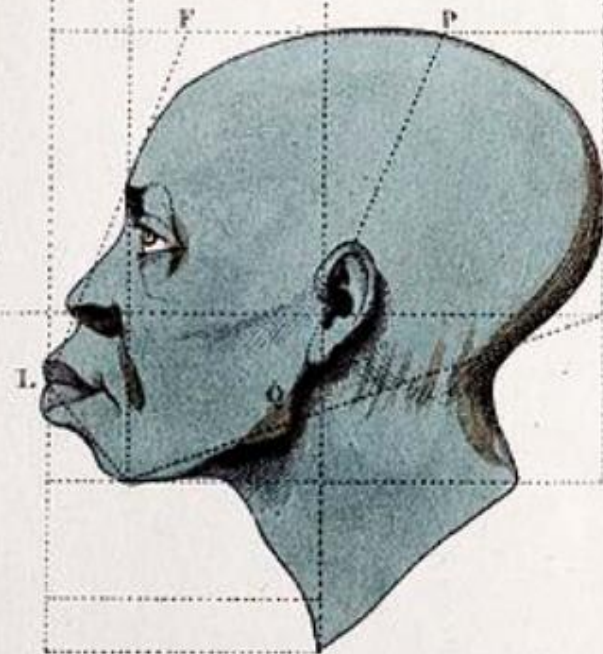
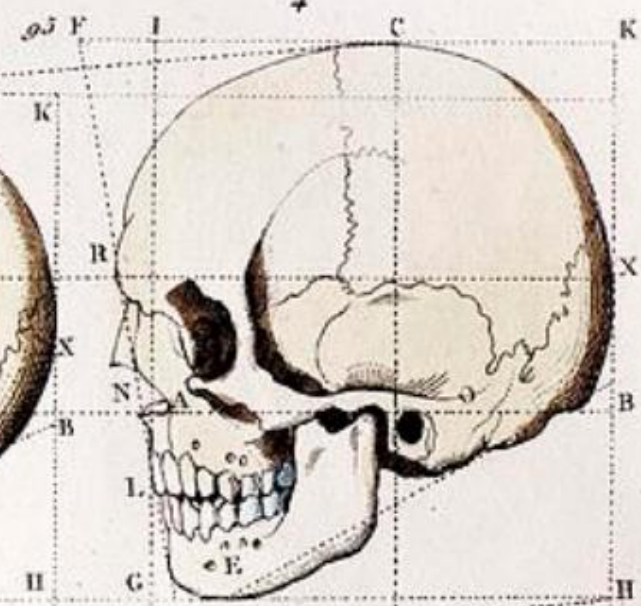
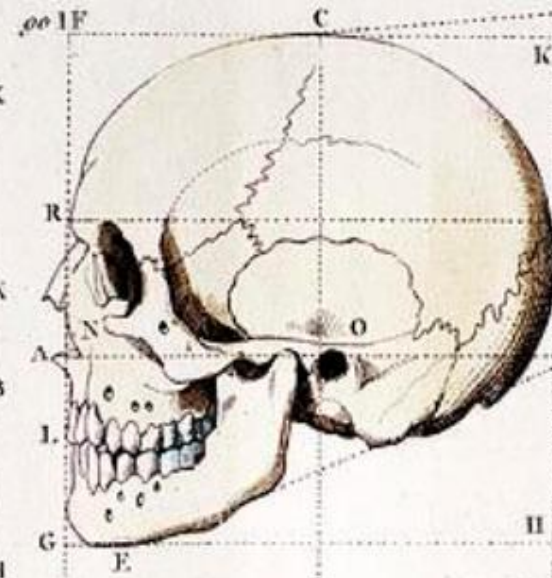
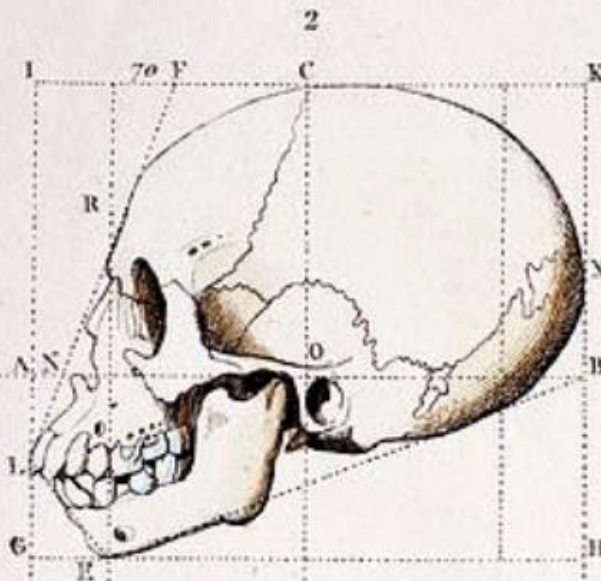
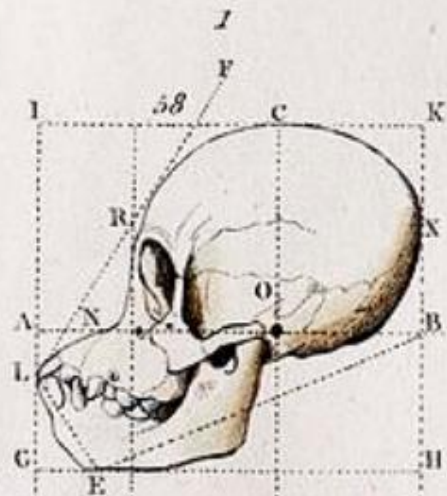
AUSSTELLUNG STUTTGART

2. JUNI - 5. AUGUST 1928

Gewerbehalle u. Stadtgartengelände

3

4





SPECIMENS OF COMPOSITE PORTRAITURE

PERSONAL AND FAMILY.



*Alexander the Great
From 6 Different
Medals.*



Two Sisters.



*From 6 Members
of same Family
Male & Female.*

HEALTH.



*23 Cases.
Royal Engineers,
12 Officers,
11 Privates*

DISEASE.



*6
Cases*



*9
Cases*

Tubercular Disease

CRIMINALITY.



*8
Cases*



*4
Cases*

*2 Of the many
Criminal Types*

CONSUMPTION AND OTHER MALADIES

I



*20
Cases*

II



*36
Cases*



56 Cases

Co-composite of I & II

Consumptive Cases.



*100
Cases*



*50
Cases*

Not Consumptive.

Galton, 1883

5 COMPONENTS



7 COMPONENTS



4 COMPONENTS



2 COMPONENTS



PREVALENT TYPES OF FEATURES AMONG MEN CONVICTED OF LARCENY (WITHOUT VIOLENCE)

EXHIBITION

- What makes something an artifact?
- Where do artifacts come from, and how?
- Who designs exhibits?
- Exhibition *in situ* – attempt at mimesis
- Exhibition in context – accompanied with explanatory devices

TRANSFORMATIONS

- Boycotts and demonstrations
 - e.g. Calgary 1988
- Native Advisory Boards and Indigenous curation
- Repatriation



Haisla totem pole repatriation
from Sweden