

STRANGE/FAMILIAR

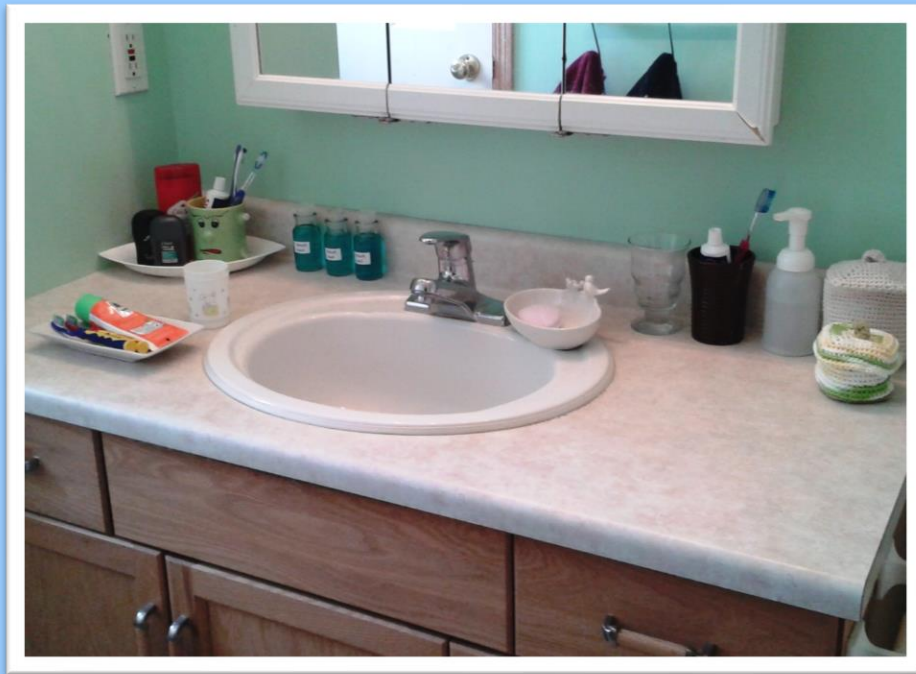
REVIEW

- Ethnocentrism
- Cultural relativism
- Ethnographic method
- Fieldwork
- Participant observation

FRANZ BOAS

- “On Alternating Sounds” (1889)

HORACE MINER & THE NACIREMA



Shrine and Charm Box



Holy Mouth Man

MARGARET MEAD

- 1901–1978
- *Coming of Age in Samoa* (1928)

MARGARET MEAD - YOU MUST BE MAD FOR ENCOURAGING MARIJUANA FOR YOUNGSTERS, WE MOTHERS HOPE YOU ARE PUNISHED - YOU MUST BE CRAZY & A DOPE FIEND.

Margaret Mead's for Legal Pot

Washington, Oct. 27 (UPI) —Anthropologist Margaret Mead told senators today that marijuana should be legalized for anyone over 16 and that drinking and voting ages should match the draft age.

Prof. Mead, 67, said the harsh laws against marijuana use are damaging society much more than the prohibition on liquor in the 1920s and are forcing youngsters to turn to hard drugs such as heroin.

"A New Form of Tyranny"

She did not mention a minimum age for marijuana use in her testimony before Sen. Gaylord Nelson's Senate Small Business Monopoly subcommittee. But she told newsmen afterward that the minimum age should be "probably 16."

She said marijuana "doesn't have the toxic effects that cigarettes have" and is milder than liquor. Therefore, she said, it should be permitted at a younger age than tobacco and alcohol.

Prof. Mead told the senators: "It is a new form of tyranny by the old over the young. You have the adult with a cocktail in one hand and a cigaret in the other saying: 'You cannot... ' to the child. This is untenable."

Book About the Gap

She said youngsters switch from marijuana to hard drugs because of a philosophy that "you might as well be hung as a sheep as a lamb."

Prof. Mead, who recently wrote a book about the generation gap,



Anthropologist Margaret Mead testifying on use of marijuana.

told the senators that medical evidence leaves no doubt that marijuana is not addictive, does not by itself lead the user to hard drugs and is much milder in its effects than alcohol.

She said 99% of marijuana smokers never switch to harder drugs. Those who do, she said,

are probably motivated by the harsh laws.

Prof. Mead is curator emeritus of ethnology at the American Museum of Natural History and professor of anthropology at Columbia University. She gained fame for her studies of natives in Samoa and New Guinea.



RENATO ROSALDO

- “Grief and a Headhunter’s Rage” (1989)



REFLEXIVITY

- Active reflection on:
 - One's own position
 - The conditions that make research possible
 - The motivations for research
 - The effects of the researcher's presence
 - The process of writing
 - The impact of published research