

# PORTFOLIO

ISHITA RAKSHIT

INTRODUCTION

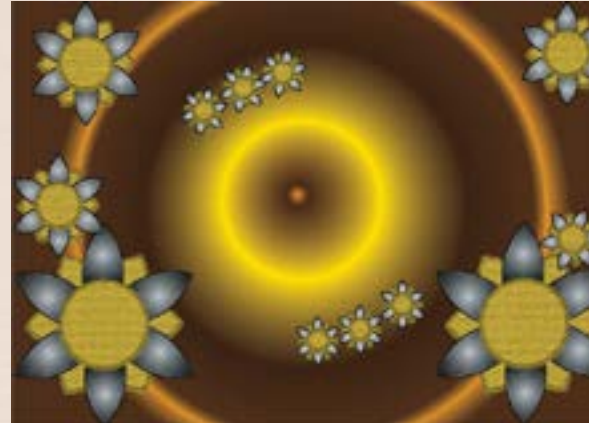
I am Ishita Rakshit and I am a first year student of Asian Academy of Film and Television studying Animation Designing. My portfolio is a representation of all that I’ve learned and accomplished as a first year student. The designs in my portfolio show how my creative skill have evolved during the course.

Thankyou.

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*PATTERNS*

Patterns are nothing but repetition of designs.

**THE FLORAL RING**

This pattern includes warm color combinations in a ring shape with flowers.

**MANDALA PATTERN**

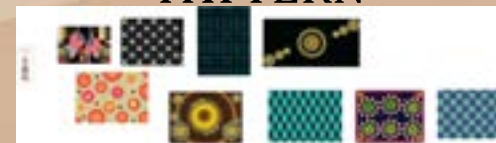
If you look closely this pattern is similar to mandala art which according to me makes it more interesting and attractive.

**THE GIRAFFE**

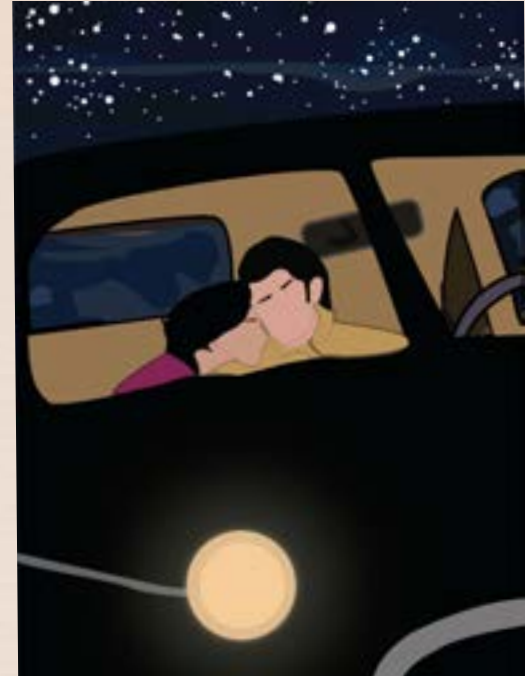
The pattern here is a simple one with combination of different shapes and colors.

**SUMMERTIME**

This pattern as shown has sunflowers and circles in it all with warm colors. This can be a good choice to use in summers.

**THE CARPET PATTERN***ILLUSTRATIONS***Dreams come true:  
THE ASTRONAUT****SWEET & SOUR PICKS****THE SCREAM CASTLE****BERRY BABY**





ROMANTICISING  
ROMANTIC NIGHTS



THE MYSTERY OF A  
LIGHTHOUSE



PAWSOME BRUNO

## LOGOS



A floral logo that I designed for a floral shop.



Business card



Press ad



These two logos I designed are for CYBER LAW FIRM named BLACK UMBRELLA

# ADOBE PHOTOSHOP

## *MOCKUPS*

A mockup is a static representation of a product, showing users and stakeholders how it may look and be used. It contains elements such as the typography, logos, images, color schemes, and navigation visuals that will make up the final design and user experience.



This mockup is a desk calendar. The purpose of using this mockup was to show my logo that I designed on ILLUSTRATOR for a floral shop.



The logo designed.

## *MOVIE POSTER & MATTE PAINTING*

## MATTE PAINTING



A WORLD FULL OF FANTASIES



As shown this is a movie poster that I designed. The name of the movie is "THE UNDYING: A BELSSING OR A CURSE?"



ELELMENTS OF DRAWING

*MANDALA ARTWORK*



*MAGAZINE COVER*





## COLOURFUL STROKES

## SHADING SKETCHWORK



FANCY BRIDE



DAY AND  
NIGHT



THE POWER  
PUFF GIRL



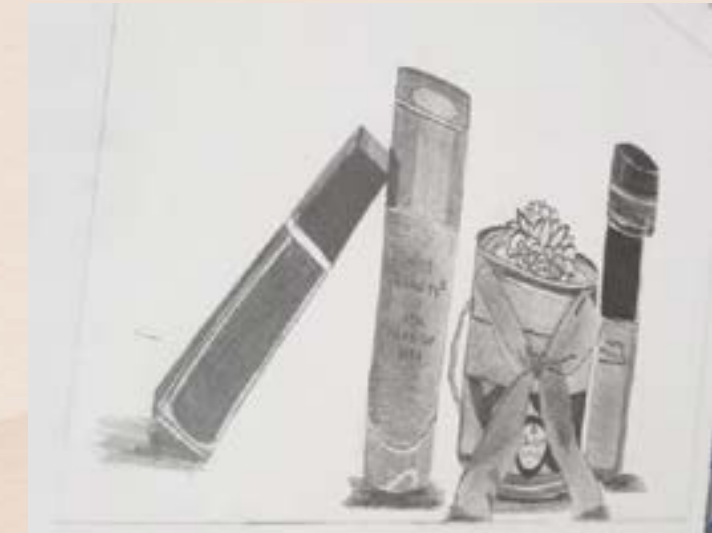
COLOR  
MAJESTY



MARY-JUANA



THE NEWLY  
WED



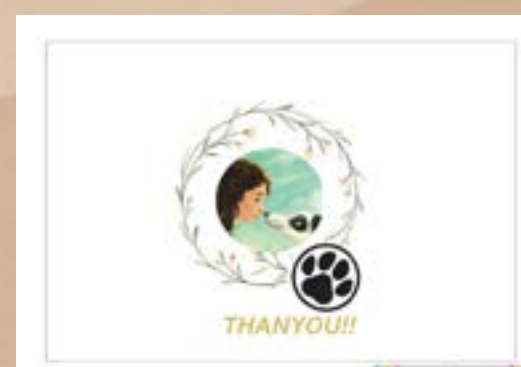


# InDESIGN

## COFFEE TABLE BOOK

A large, expensive, lavishly illustrated book, intended especially for casual reading.

Here is a coffee table book that I designed on the topic: DOGS.



## MAGAZINE OUTLOOK

I also designed a MAGAZINE OUTLOOK on Ethnic Wear 2022.



THANKYOU!