

PU-CET (PG) 2020 – M.A. English

- Exam weightage

The weightages as applicable to different courses are as follows:

Course	Weightage (%)	
	Entrance Test	Qualifying Examination
LLM (Master of Laws)	80	20
M.C.A. (Master of Computer Application)	50	50
M.A. (Journalism and Mass Communication)	60	40
M.A. (Public Health)	50	50
M.A. (English)	50	50
M.A. (Geography)	50	50
Master in Disaster Management	50	50
Master in Geo-informatics	50	50
M.A. (Economics)	100	-
M.A. (Social Work) **	25	40
M.A. (History)	50	50
M.E. (Chemical)	50	50
M.E. (Food Technology)	50	50
M.E. (Chemical with specialization in Environmental Engg.)	50	50
M.Tech. (Polymer)	50	50
M.Sc. (Industrial Chemistry)	50	50
M.E. Electrical Engg. (Instrumentation & Control) Regular Programme	50	50
M.E. (Electronics and Comm. Engg.) (Regular Programme)	50	50
M.E. (Computer Science and Engg.) (Regular Programme)	50	50
M.E. Computer Science and Engineering (Cyber Security)	50	50
M.E. Civil Engineering (Construction Tech. & Mgt.) (Regular Programme)	50	50
M.E. Mechanical Engineering (Manufacturing Tech.) Regular Programme	50	50
M.E. Electrical Engg. (Power System)	50	50
M.Tech. Material Science & Technology	50	50
M.E. Biotechnology	50	50
M.E. Computer Science & Engineering	50	50
M.E. Electronics & Communication Engineering	50	50
M.E. Information Technology	50	50
M.E. Mechanical Engineering	50	50
M.Tech. Microelectronics	50	50

- Eligibility

M.A. (English)

Eligibility Conditions

A person who has passed one of the following examinations from Panjab University or from any other University whose examination has been recognized equivalent to the corresponding examination of this University:

- i. Bachelor's Degree obtaining at least 45% marks in English Elective or English Compulsory subject.
 - ii. Bachelor's Degree in any faculty with 50% marks in the aggregate.
 - iii. B.A. with (Hons.) in English\
 - iv. B.A./B.Sc. with (Hons.) in subject other than English obtaining at least 50% marks in aggregate.
 - v. Masters Degree examination in any other subject with 50% marks in aggregate.
- The pass percentage in case of entrance test in English stands increased to 35% (30% in case of candidate belonging to SC/ST/BC/PwD) w.e.f the session 2013-2014.

- Exam Pattern / Scheme of Test

Scheme of Test

The written Test will be of 1 hour and 30 minutes duration and will carry 75 marks. The pattern of the CET should be as follows:

- | | | |
|----|--|----------|
| 1. | An essay of about 400 words | 25 marks |
| 2. | An unseen poem as a reading comprehension passage. Knowledge of Literary appreciation will also be tested in this question | 20 marks |
| 3. | Precis - Writing | 15 marks |
| 4. | Multiple Choice Questions to check the candidates knowledge of English Literature and language | 15 marks |

- Sample Question Paper

SAMPLE QUESTIONS FOR M.A. (English)

- I. Write an essay within 400 words, taking a position 'For' or 'Against' on the topic given below:

The study of humanities is essential today.

OR

India has a bright future.

(25 marks)

- I. Read the poem given below and answer the questions that follow:

My Heart Leaps Up

My heart leaps up when I behold
A rainbow in the sky;
So was it when my life began;
So is it now I am a man;
So be it when I shall grow old,
Or let me die!
The Child is father of the Man;
And I could wish my days to be
Bound each to each by natural piety.

- A. The poet could have used some other word instead of 'behold'. Why is this word used?
B. Point out any literary device from the poem.
C. Explain the meaning of line seven in your own words.
D. How does the title fit the ideas expressed in the poem?

(20 marks)

- II. Write a précis of the passage given below, reducing it to one-third of its length. Give a suitable title.
Make sure you write one word in each box in the answer sheet:

Even before Independence, India sustained a small and vibrant scientific community with a few, but outstanding contributions to its credit. This was managed in spite of the object poverty and widespread illiteracy that discouraged education of any kind, let alone advanced studies in science and technology. Out people might have missed the Industrial Revolution and its economic and social consequences, but not the revolutionary changes that were then taking place in science. Thus, in August 1947, a newly-independent India inherited a science community to work with. New laboratories were built; a new science department of the government formed and also commissions to harness the power of atom and space. The Government of the day came out with innovations to free science organizations from the rigid and crippling bureaucratic rules and procedures that were then the norms. As though to underline the importance of science further, Jawaharlal Nehru kept the portfolio of science with himself and persuaded Parliament to pass the Science Policy Resolution, a Utopian document with few parallels in the history of state and science. Much later, his daughter Indira Gandhi would also release a similar Technology Policy Statement of her government, reiterating the commitment of the State to the pursuance of indigenous technology. With all this support how have we done in the past 50 years?

Not bad at all, in technology, though our own assessment of success, at least until recently, seemed to be influenced more by the Cold War politics and regional geopolitics of the past decades than by achievements that have helped the country to be economically and politically independent and technologically relevant. India today is largely free of food imports. Thanks to the Green Revolution ushered in by agricultural scientists and farmers, the country has turned the begging bowl into a veritable bread basket. While more needs to be done – our yields are still some of the lowest in the world – the periodic bouts of scarcity and famine have been eliminated forever from the Indian landscape. The country has taken this achievement and

similar successes in other areas of agricultural and animal husbandry so much for granted that we do not recognize how close India came to becoming a “failed State” dependent forever on food handouts from outside.

There are a few other tales of success, though not of this scale. India today routinely launches remote sensing satellites and will soon be launching its own geostationary communication and weather forecasting satellites, integrating India into one national village. The villages and towns are successfully connected by more than six million indigenously – designed and manufactured C-DoT telephone exchange lines. Indian chemical and pharmaceutical industries now have

their own product and process technologies and are becoming globally competitive. An Indian battle tank – currently rated as one of the best of its class – is entering into production. India was one of the earliest to build nuclear power reactors and has also an indigenously designed and successful, surface – to – surface missile. (489 words) (15 marks)

III. Pick out the correct answer for each question:

- i. The line 'If music be the food of love, play on' is from
 - A. Twelfth Night
 - B. Hamlet
 - C. Macbeth
 - D. Romeo and Juliet
- ii. A Vindication of the Rights of Women was written by
 - A. Margaret Fuller
 - B. John Stuart Mill
 - C. Judith Butler
 - D. Mary Wollstonecraft
- iii. In number, the skills of any language are
 - A. Four
 - B. Five
 - C. Infinite
 - D. Three
- iv. Chaucer's last work was
 - A. Troilus and Criseyde
 - B. The Canterbury Tales
 - C. The Parlement of Fowls
 - D. Le roman de la Rose

- v. Pick the comedy that takes its name from two pieces of wood that produce a crackling sound when hit against each other.
- A. High comedy
 - B. Drawing room comedy
 - C. Slapstick
 - D. Shakespearean comedy
- vi. The true ----- is moved neither by happiness nor sorrow.
- A. Optimist
 - B. Fatalist
 - C. Epicurean
 - D. Stoic

(15x1= 15 marks)

B.A. English Syllabus & Exam Outline

- 1st Semester for (2017-18), (2018-19), (2019-20) Sessions

ENGLISH (Compulsory)

SEMESTER – I

Max. Marks	: 50
Theory	: 45 marks
Internal Assessment	: 05 marks
Time	: 03 Hours

Text Prescribed :

English at Work, (Selection from Poetry & Prose), Eds T. Vijay Kumar, B. T. Seetha, A. V. Suresh Kumar, Y. L. Srinivas, New Delhi: Macmillan India Ltd. 2012, revised edition.

Poems = 1-4

Prose Chapters = 1-4

Section-A

- Q.1. Reference to the Context from Poetry and Prose. *Two* out of *four* passages to be attempted. One each from Poetry and Prose. **05+05=10 marks**
- Q. 2. Questions from poetry in not more than 50-60 words. *Two* out of *five* to be attempted. **05 marks**
- Q.3 Essay type questions from Prose in not more than 100-120 words. *Two* out of *three* to be attempted. **06 marks**

Section B

- Q.4. Paragraph Writing (Descriptive and Narrative) *One* out of *three* to be attempted **05 marks**
- Q.5. Comprehension of passage from Prose text **05 marks**
- Q.6 Grammar - Voice, Determiners, Modals, Antonyms **10 marks**
- Q.7. Translation from Vernacular to English. *Four* out of *Six* sentences (only tense based) **04 marks**

OR

For foreign students Paragraph Writing on Proverbs in not more than 100 words.

- 2nd Semester for (2017-18), (2018-19), (2019-20) Sessions

ENGLISH (Compulsory)

SEMESTER – II

Max. Marks	:	50
Theory	:	45 marks
Internal Assessment	:	05 marks
Time	:	3 Hours

Text Prescribed :

English at Work (Selection from Poetry & Prose), Eds T. Vijay Kumar, B. T. Seetha, A. V. Suresh Kumar, Y. L. Srinivas, New Delhi: Macmillan India Ltd. 2012, revised edition.

Poems = 5-8

Prose Chapters = 5-8

Section-A

- Q.1. Reference to the Context from Poetry and Prose. *Two* out of *four* passages to be attempted. One each from Poetry and Prose. **05+05=10 marks**
- Q. 2. Questions from poetry in not more than 50-60 words. *Two* out of *five* to be attempted. **05 marks**
- Q.3 Essay type question from Prose in not more than 100-120 words. *Two* out of *three* to be attempted. **06 marks**

Section B

- Q.4. Letter Writing (Personal only) **05 marks**
- Q.5. Grammar : Narration, Preposition, Conjunctions, Synonyms **10 marks**
- Q.6 Comprehension of Unseen Passage **05 marks**
- Q.7. Translation from Hindi to English. *Four* out of *six* sentences (only idiom based) **04 marks**

OR

For foreign students Paragraph Writing on Proverbs in not more than 100 words.

- 3rd Semester for (2017-18), (2018-19), (2019-20) Sessions

ENGLISH

B.A. (HONOURS) SECOND YEAR EXAMINATION, 2019-2020

SEMESTER -III

16th and 17th Century Literature

Max. Marks	: 100
Theory	: 90 marks
Internal Assessment	: 10 marks
Time	: 3 Hours

Texts :

1. William Shakespeare *Othello*
2. Francis Bacon
 - (i) *Of Friendship.*
 - (ii) *Of Studies.*
3. John Donne
 - (i) *The Sun Rising.*
 - (ii) *The Canonization.*
 - (iii) *The Relique.*
 - (iv) *Hymn to God, The Father.*
4. John Milton

The following poems :

 - (i) *Of Man's First Disobedience.*
 - (ii) *On the Morning of Christ's Nativity.*
 - (iii) *On his blindness.*

Testing :

There will be **two Units-**

Unit I will consist of two compulsory questions.

Unit II will consist of four questions (with internal choice). The students will attempt any three.

Unit I

There will be one question on the literary movement of 16th & 17th Century with internal choice.

(15 marks)

There will be one question with reference to the context. Two passages will be set from each writer with internal choice at Serial No. 1, 3 and 4. Students will attempt one passage from each writer.

(15 Marks)

Unit II

Two essay type questions with internal choice on each of the four writers' texts will be set. Students will attempt three questions from three different writers.

(20 × 3 = 60 marks)

- 4th Semester for (2017-18), (2018-19), (2019-20) Session

ENGLISH

B.A. (HONOURS) SECOND YEAR EXAMINATION, 2019-2020

SEMESTER – IV

18th and 19th Century Literature

Max. Marks	: 100
Theory	: 90 marks
Internal Assessment	: 10 marks
Time	: 3 Hours

Texts :

- | | | |
|----|-----------------|--|
| 1. | Emily Bronte | Wuthering Heights. |
| 2. | S. T. Coleridge | The following poems :
(a) <i>Kubla Khan</i> .
(b) <i>The Rime of the Ancient Mariner</i> . |
| 3. | P.B. Shelley | The following poems :
(a) <i>Ozymandias</i> .
(b) <i>Ode to the West Wind</i> .
(c) <i>To A Skylark</i> . |
| 4. | Thomas Hardy | <i>Tess of the D'Urbenvilles</i> . |

Testing :

There will be **two Units**-

Unit I will consist of compulsory questions.

Unit II will consist of four questions (with internal choice). The students will attempt any three.

Unit I

There will be one question on the literary movement of 18th & 19th Century with internal choice. (15 marks)

There will be one question with reference to the context. Two passages will be set from each writer at serial No. 2 and 3 with internal choice. Students will attempt one passage from each author. (15 Marks)

Unit II

Two essay type questions with internal choice on each of the four writers' texts will be set. Students will attempt three questions from three different writers.

(20 × 3 = 60 marks)

- 5th Semester for (2017-18), (2018-19), (2019-20) Session

ENGLISH
SEMESTER V

PAPER : 20th Century Literature

Max. Marks	:	100
Theory	:	90 marks
Internal Assessment	:	10 marks
Time	:	3 Hours

Texts :

1. G.B. Shaw : *Arms and the Man.*
2. George Orwell : *Nineteen Eighty Four.*
3. D. H. Lawrence : *The Rainbow.*
4. W.B. Yeats : (i) *Among school Children*
(ii) *The Second coming*
(iii) *Lake of Isle Innisfree*

Testing :

There will be **Two Units.**

Unit I will consist of two compulsory questions.

Unit II will consist of four questions (with internal choice). The students will attempt any three

Unit I

There will be one question on the literary movement of 20th Century with internal choice

(15 marks)

There will be one question with reference to the context from writers at Serial No. 1 and 4. Two passages will be set from each writer with internal choice. Students will attempt one passage from each writer.

(15 Marks)

Unit II

There will be two essay type questions with internal choice on each of the four writers' texts. Students will attempt three questions from three different writers.

(20 × 3 = 60 marks)

- 6th Semester for (2017-18), (2018-19), (2019-20) Session

ENGLISH
SEMESTER VI

PAPER : INDIAN WRITING IN ENGLISH

Max. Marks	: 100
Theory	: 90 marks
Internal Assessment	: 10 marks
Time	: 3 Hours

Texts :

- | | | | | | |
|----|----------------|---|--|---|----------------------------------|
| 1. | Tagore | : | (i) <i>The Joureny</i>
(ii) <i>Sea Shore.</i>
(iii) <i>Maya</i> | } | <i>Selection from Geetanjali</i> |
| 2. | Mulk Raj Anand | : | <i>Coolie.</i> | | |
| 3. | R.K. Narayan | : | <i>The Vender of Sweets</i> | | |
| 4. | Kamla Dass | : | (i) <i>An Introduction</i>
(ii) <i>Forest Fire</i>
(iii) <i>The Freaks</i>
(iv) <i>My Grandmother's House</i> | | |
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Testing :

1. There will be one question with reference to context. Two stanzas with internal choice will be set from Tagore and Kamla Dass. Students will attempt one stanza from each Poet. (10 marks)
 2. Four questions (one on each author) of 20 marks each will internal choice. (20 × 4 = 80 marks)
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