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Matlab Solutions

This document contains Matlab sample solutions for the exercises of Foundations of Audio Signal Processing.

Exercise 2.3(a)

```
function [ a, b ] = fasp_exe_2_3_a( r, phi )
%FASP_EXE_2_3_a Solves Exercise 2.3(a) of FASP 2013/14.
%   Conversion from polar to Cartesian coordinates.
%
%   Author: Alessia Cornaggia-Urrigshardt, apl. Prof. Dr. Frank Kurth

a = r*cos(phi);
b = r*sin(phi);

figure
hold on
grid on

% Unit circle for orientation:
t = -2*pi:0.01:2*pi;
plot(cos(t)+i*sin(t), 'r')

% Complex number.
plot(a,b, '*b')

legend('unit circle', 'complex number')

% Axes:
plot(0,-r-1:0.01:r+1,'--k')
plot(-r-1:0.01:r+1,0,'--k')

axis([-r-1,r+1,-r-1,r+1])
xlabel('Real part')
ylabel('Imaginary part')
title(sprintf('Cartesian coordinates of %.2f+%.2fi = %.2fe^{%.2f*i}',a,b))

end
```

Exercise 2.3(b)

```
function fasp_exe_2_3_b( N )
%FASP_EXE_2_3_B Solves Exercise 2.3(b) of FASP 2013/14.
% Plots the roots of unity.
%
% Author: Alessia Cornaggia-Urrigshardt, apl. Prof. Dr. Frank Kurth

figure
hold on
xlabel('Re')
ylabel('Im')
title(sprintf('Roots of unity for N = %u',N))

% Circle:
axis([-1.5,1.5,-1.5,1.5])
t = -2*pi:0.001:2*pi;
plot(cos(t)+i*sin(t),'r')

% Axes:
plot(-1.5:0.001:1.5,0,'k')
plot(0,-1.5:0.001:1.5,'k')

% Roots of unity:
for k = 0:N-1
    z = exp(2*pi*1i*k/N);
    plot(real(z),imag(z),'*')
    text(real(z)*1.1,imag(z)*1.1,sprintf('k = %u',k))
end
end
```

Exercise 2.3(c)

```
function fasp_exe_2_3_c
%FASP_EXE_2_3 Solves Exercise 2.3(c) of FASP 2013/14.
% Shows that 'sin(alpha)' and '(exp(i*alpha)-exp(-i*alpha))/(2*i)' are equal
%
% Author: Alessia Cornaggia-Urrigshardt, apl. Prof. Dr. Frank Kurth

t = -3*pi:0.01:3*pi;
sine = sin(t);
diffexp = (exp(1i*t)-exp(-1i*t))/(2*1i);

figure

subplot(3,1,1)
plot(t,sine)
title('(i) sin(alpha)', 'Color', 'r', 'FontSize', 11)
xlabel('Time [seconds]')
ylabel('Amplitude')

subplot(3,1,2)
plot(t,diffexp)
title('(ii) (exp(i*alpha)-exp(-i*alpha))/(2*i)', ...
      'Color', 'r', 'FontSize', 11, 'FontWeight', 'bold')
xlabel('Time [seconds]')
ylabel('Amplitude')

subplot(3,1,3)
plot(t,sine-diffexp)
title('(iii) Difference of (i) and (ii)', 'Color', 'r', 'FontSize', 11)
xlabel('Time [seconds]')
ylabel('Amplitude')

axis tight
linkaxes
end
```

Exercise 3.3

```
function fasp_exe_3_3(part)
%FASP_EXE_3_3 Solves Exercise 3.3 of FASP 2013/14.
%   Use 'b', 'c', or 'd' as an input.
%
%   Author: Alessia Cornaggia-Urrigshardt, apl. Prof. Dr. Frank Kurth

N = 2;
Fs = 8000;
A = [0.5,0.25];
phi = [0,0];

str = sprintf('%s\n\n%s',...
    'Input missing or input not valid!','Give either ''b'', ''c'', or ''
if nargin < 1
    errordlg(str)
else
    switch part
        case 'b'
            f = [2,16];
            sum_sine = sumsig( N, Fs, f, A, phi );

            figure
            ax(1) = subplot(2,1,1);
            plot(0:1/Fs:N,sum_sine)
            title(sprintf('Sum of two sine waves (2 and 16 Hz) '),...
                'Color','r','FontSize',11,'FontWeight','bold')
            xlabel('Time [seconds]')
            ylabel('Amplitude')
            ax(2) = subplot(2,1,2);
            stem(0:1/Fs:N,sum_sine)
            xlabel('Time [seconds]')
            ylabel('Amplitude')
            linkaxes(ax,'x')
            axis tight
        case 'c'
            f = [200,440];
            sumsig( N, Fs, f, A, phi, 1 );
        case 'd'
            f = [200,440];
            sumsig( N, Fs, f, A, phi, 1 );
            [y,fs] = wavread(strcat(pwd,'\audio\sum_sine.wav'));
            sound(y,fs)
        otherwise
            errordlg(str)
    end
end
end
end
```

```

function sum_sine = sumsig( N, Fs, f, A, phi, save )
%SUMSIG Generates a sum of sine waves
%   Input:  'N'      - signal length
%            'Fs'     - sampling frequency
%            'f'      - vector of frequencies
%            'A'      - vector of amplitudes
%            'phi'    - vector of phases
%            'save'   - boolean for saving the signal in a '.wav' file
%   Output: 'sum_sine' - sum of sine waves
%
%   Author: Alessia Cornaggia-Urrigshardt, apl. Prof. Dr. Frank Kurth

t = 0:1/Fs:N;
sum_sine = zeros(1,length(t));
for k = 1:length(f)
    sum_sine = sum_sine + A(k)*sin(2*pi*f(k)*t + phi(k));
end

if nargin < 6
    save = 0;
end
if save
    directory = strcat(pwd,'\audio\');
    if ~exist(directory,'dir')
        mkdir(directory)
    end
    wavwrite(sum_sine,Fs, strcat(directory,'sum_sine.wav'))
end
end

```

Exercise 4.3

```
function fasp_exe_4_3
%FASP_EXE_4_3 Solves Exercise 4.3 of FASP 2013/14.
%
%   Author: Alessia Cornaggia-Urrigshardt, apl. Prof. Dr. Frank Kurth

% PART A
sampling_rate = 1000;
t = -1:1/sampling_rate:1;
sine40 = sin(2*pi*40*t);

% PART B
% calculate Fourier transform
%fftshift shifts the zero-frequency component to center of the spectrum
fft_sine40 = fftshift(fft(sine40));
new_t = (-sampling_rate:sampling_rate)/(length(t)/sampling_rate);
figure
subplot(3, 1, 1)
plot(t, sine40);
title('Signal')
subplot(3, 1, 2)
plot(new_t, real(fft_sine40));
title('real part')
subplot(3, 1, 3)
plot(new_t, imag(fft_sine40))
title('imaginary part')

% Fourier coeff
%getFourierCoefficients(1000, 1000, 'sin', 40);

% PART D
sine80 = sin(2*pi*80*t);
sum_sines = sine40 + sine80;
fft_sum = fftshift(fft(sum_sines));
figure
subplot(3, 1, 1)
plot(t, sum_sines);
title('Signal')
subplot(3, 1, 2)
plot(new_t, real(fft_sum));
title('real part')
subplot(3, 1, 3)
plot(new_t, imag(fft_sum))
title('imaginary part')

% PART E
t = -1:1/sampling_rate:1.2;
zeros_end = [sum_sines, zeros(1, 200)];
```

```

fft_zeros_end = fftshift(fft(zeros_end, length(new_t)));
%new_t = (-sampling_rate:sampling_rate)/(length(t)/sampling_rate);
figure
subplot(3, 2, 1)
plot(t, zeros_end);
title('Signal + zeros at the end')
xlim([-1 1.2])
subplot(3, 2, 3);
plot(new_t, real(fft_zeros_end));
title('real part')
subplot(3, 2, 5);
plot(new_t, real(fft_zeros_end));
title('imaginary part')
% now the zeros at the beginning
t = -1.2:1/sampling_rate:1;
zeros_start = [zeros(1, 200), sum_sines];
fft_zeros_start = fftshift(fft(zeros_start, length(new_t)));
subplot(3, 2, 2)
plot(t, zeros_start);
title('Signal + zeros at the beginning')
xlim([-1.2 1])
subplot(3, 2, 4);
plot(new_t, real(fft_zeros_start));
title('real part')
subplot(3, 2, 6);
plot(new_t, real(fft_zeros_start));
title('imaginary part')
% ther peaks are at the same positions because the FT tells us which fr
%are contained in the signal, but not when they are contained.

% PART F
sampling_rate = 8000;
t = 0:1/sampling_rate:4;

k = 150;
chirp = sin(2*pi*k*t.^2);
sound(chirp, sampling_rate);

k = 300;
chirp = sin(2*pi*k*t.^2);
sound(chirp, sampling_rate);

k = 50;
chirp = sin(2*pi*k*t.^2);
sound(chirp, sampling_rate);
end

```


Exercise 5.3

```
function fasp_exe_5_3(K, reps, p)
%FASP_EXE_5_3 Solves Exercise 5.3 of FASP 2013/14.
% Performs an animated Fourier approximation of the step function.
% Input: 'K'      - number of iterations
%        'reps'   - number of repetitions of the steps in the interval
%                  from '0' till 'reps'
%        'p'      - time interval between each plot specified in seconds
%
% Author: Alessia Cornaggia-Urrigshardt, apl. Prof. Dr. Frank Kurth

if nargin < 1
    K = 25;
    reps = 3;
    p = 0.1;
end

% Time interval:
t = 0:0.001:1;

% Prepare figure:
figure
title('Fourier approximation of the step function', ...
      'Color', 'r', 'FontSize', 11, 'FontWeight', 'bold')
xlabel('Time [seconds]')
ylabel('Amplitude')
hold on
axis([-0.1, reps+0.1, -1.3, 1.3])

% Step function:
step = step_fun(t);
step = repmat(step, 1, reps);

% Fourier coefficients:
t = 0:0.001:reps+(reps-1)*0.001;
coeff = get_step_coeff(K);

% Plot Fourier approximation:
approx = zeros(1, length(t));
for k = 1:K
    % Refine approximation:
    approx = approx + coeff(k)*sqrt(2)*sin(2*pi*k*t);
    % Plot refreshed data:
    cla
    plot(t, step)
    plot(t, approx, 'r')
    text(0.2/reps, 0.8, sprintf('k = %u', k), ...
         'Units', 'normalized', 'Margin', 5, ...
```

```

        'Color','r','EdgeColor','k','BackgroundColor',.95*[1,1,1])
    leg = legend('step function','Fourier approximation');
    set(leg,'Location','SouthEast')
    pause(p)
end
end

function step = step_fun(t)
%STEP_FUN Creates a step function in the interval 't' with
% center 'c = (t(end)-t(1))/2', i.e.:
%
%
%      { -1,    if t(1) <= t <= c
% step(t) = {
%      {  1,    if c < t <= t(end)

    step = ones(1,length(t));
    step(1:round(length(step)/2)) = -1;
end

function coeff = get_step_coeff(N)
%GET_STEP_COEFF Creates a vector of length 'N' containing the Fourier
% coefficients of the step function for the interval '[0,1]', i.e.:
%
% A_k = 0 for all k,
%
%      { 0,                if k is even
% B_k = {
%      { -4*sqrt(2)/(2*pi*k), if k is odd

    indices = 1:N;
    coeff = zeros(1,length(indices));
    index = find(indices==0);
    if ~isempty(index)
        coeff(index) = 0;
        indices = setdiff(1:length(coeff),index);
    end
    odd = find(mod(indices,2)==1);
    coeff(odd) = -4*sqrt(2)/(2*pi)*(1./indices(odd));

end

```

Exercise 7.4

```
function fasp_exe_7_3(interval)
%FASP_EXE_7_3 Solves Exercise 7.3 of FASP 2013/14.
% Performs a sinc approximation of a random signal given as a '.mat' file
% with the name 'random_signal.mat' located in the current directory.
% Input: 'interval' – section of the signal to approximate (1x2 vector)
%
% Author: Alessia Cornaggia-Urrigshardt, apl. Prof. Dr. Frank Kurth

d = load('random_signal.mat');

N = length(d.signal)/d.Fs;
t = (1:length(d.signal))/d.Fs;

x = 1:N;
if nargin < 1, interval = [1,N]; end

figure('Name','Sinc approximation of a random signal')
subplot(3,1,1)
title('Random signal',...
      'Color','r','FontSize',11,'FontWeight','bold')
hold on
plot(t,d.signal,'linewidth',1.5)
plot(x,d.signal(x*d.Fs),'ko','linewidth',1.5)
xlabel('Time [seconds]')

subplot(3,1,2)
title('Approximation with sinc functions at each second',...
      'Color','r','FontSize',11,'FontWeight','bold')
hold on
plot(t,d.signal,'b--','linewidth',1.5)
plot(x,d.signal(x*d.Fs),'ko','linewidth',1.5)
% Sinc approximation:
approx = zeros(1,length(d.signal));
for k = interval(1):interval(end)
    plot(t,d.signal(k*d.Fs)*sin(pi*(t-k))./(pi*(t-k)),'r','linewidth',1.5)
    approx = approx + d.signal(k*d.Fs)*sin(pi*(t-k))./(pi*(t-k));
end
xlabel('Time [seconds]')

subplot(3,1,3)
title('Signal and its sinc approximation',...
      'Color','r','FontSize',11,'FontWeight','bold')
hold on
plot(t,d.signal,'b--','linewidth',1.5)
plot(t,approx,'r','linewidth',1.5)
xlabel('Time [seconds]')
```

```
    linkaxes  
end
```

Exercise 8.2(a)

```
%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%
%
%   FASP_EXE_8_2_a Solves Exercise 8.2(a) of FASP 2013/14.
%
%   Applies an upsampling and a downsampling operator to a signal.
%   Uses the function 'operator.m'.
%
%   Author: Alessia Cornaggia-Urrigshardt, apl. Prof. Dr. Frank Kurth
%
%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%

% Signal:
x = 1:11;

%-----
% Sampling factors of part 8.2a (i):
M_up = 4;
M_down = 2;

% Preparation of plot:
figure('Name','FASP Exercise 8.2')
subplot(3,2,1:2)
stem(0:10,x,'filled')
xlabel('n')
ylabel('x(n)')
title('Original signal','Color','r','FontSize',11,'FontWeight','bold')

% Applying of the operators:
% First a downsampling on 'x' by 'M_down'...
x_down = operator(x,'downsampling',M_down);
% ... then an upsampling by 'M_up' on the downsampled 'x':
x_up = operator(x_down,'upsampling',M_up);

% Plot the results:
subplot(3,2,3)
stem(0:length(x_down)-1,x_down,'filled')
xlabel('n')
ylabel('x(n)')
title('$(\downarrow 2)[x](n)$',...
      'Interpreter','latex','Color','r','FontSize',11)

subplot(3,2,5)
```

```

stem(0:length(x_up)-1,x_up,'filled')
xlabel('n')
ylabel('x(n)')
title('$(\uparrow 4) \circ (\downarrow 2)[x](n)$',...
      'Interpreter','latex','Color','r','FontSize',11)

%-----
% Sampling factors of part 8.2a (ii):
M_up = 2;
M_down = 4;

% Applying of the operators:
% First an upsampling on 'x' by 'M_up'...
x_up = operator(x,'upsampling',M_up);
% ... then a downsampling by 'M_down' on the upsampled 'x':
x_down = operator(x_up,'downsampling',M_down);

% Plot the results:
subplot(3,2,4)
stem(0:length(x_up)-1,x_up,'filled')
xlabel('n')
ylabel('x(n)')
title('$(\uparrow 2)[x](n)$',...
      'Interpreter','latex','Color','r','FontSize',11)

subplot(3,2,6)
stem(0:length(x_down)-1,x_down,'filled')
xlabel('n')
ylabel('x(n)')
title('$(\downarrow 4) \circ (\uparrow 2)[x](n)$',...
      'Interpreter','latex','Color','r','FontSize',11)

```

```

function outSig = operator( inSig, type, param )
%OPERATOR Apllies the operator 'type' to the input signal 'inSig'.
% The variable 'param' is used for the operator, e.g. the upsampling or
% downsampling factor.
% Input:  'inSig'  - input signal (given as a 1-dimensional vector)
%         'type'   - string: 'upsampling' or 'downsampling'
%         'param'  - operator parameter
% Output: 'outSig' - output signal after having applied the operator

switch type
    case 'downsampling'
        outSig = inSig(1:param:length(inSig));
    case 'upsampling'
        outSig = zeros(1, (length(inSig)-1)*param+1);
        inds = 1:param:length(outSig);
        outSig(inds) = inSig;
    otherwise
        error(dlg(sprintf('Opeator  ''%s''  unknown!',type)))
        outSig = 'error';
end
end
end

```

Exercise 8.2(b)

```
%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%
%
%   FASP_EXE_8_2_b Solves Exercise 8.2(b) of FASP 2013/14.
%
%   Applies an upsampling and a downsampling operator to a signal.
%   Uses the function 'operator.m'.
%
%   Author: Alessia Cornaggia-Urrigshardt, apl. Prof. Dr. Frank Kurth
%
%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%

% Read the signal 'spring.wav':
[x,fs] = wavread('spring.wav');

% Play the signal:
sound(x,fs)

% Sampling factors:
M_down = 4;
M_up = 4;

% Applying of the operators:
% First a downsampling on 'x' by 'M_down'...
x_down = operator( x, 'downsampling', M_down );
% ... then an upsampling by 'M_up' on the downsampled 'x':
x_up = operator( x_down, 'upsampling', M_up );

% Play the sampled signal:
% (fs = fs*M_up/M_down)
sound(x_up,fs)
```


Exercise 8.3

```
%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%
%
%   FASP_EXE_8.3 Solves Exercise 8.3 of FASP 2013/14.
%
%   Performs a uniform quantization of signal.
%   Uses the function 'quantizer.m'
%
%   Author: Alessia Cornaggia-Urrigshardt, apl. Prof. Dr. Frank Kurth
%
%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%

% Generate a test signal:
t = 0:0.0001:1;
n = 5;
r = round(0.7*n*randn(1,n));
x = zeros(1,length(t));
for k = 1:n
    x = x + 0.3*k*sin(2*pi*t*r(k));
end

bits = [2,3,4];

figure('Name','FASP Exercise 8.3')
for k = 1:length(bits)
    % Perform quantization:
    outSig = quantizer(x, bits(k), [-3, 3]);

    % Plot original and quantized signal:
    subplot(length(bits),2,2*k-1)
    hold on
    plot(t,x)
    plot(t,outSig,'r')
    legend('Input','Quantized input')
    xlabel('time')
    title(sprintf('Quantization to %d bits',bits(k)),'Color','r','FontSize')

    % Plot quatization error:
    subplot(length(bits),2,2*k)
    hold on
    plot(t,20*log10(abs(x-outSig)));
    ylabel('dB')
    xlabel('time')
    title(sprintf('Quantization error (%d bits)',bits(k)),'Color','r','FontSize')
end
```

```

function outSig = quantizer( inSig, bits, range )
%QUANTIZER Performs a linear quantization of 'inSig'.
%   Input:  'inSig'  - input signal
%           'bits'   - number of bits
%           'range'  - minimum and maximum value allowed
%   Output: 'outSig' - output signal

    if nargin < 3
        range = [min(inSig),max(inSig)];
    else
        if numel(range) == 1
            range = [-abs(range), abs(range)];
        end
    end
    if nargin < 2
        bits = 16;
    end

    % Find number of intervals:
    n = 2^bits - 1;

    % Normalize signal to range from 0 to 1:
    inNormalized = round((inSig-range(1))*n/(range(2)-range(1)));

    % Transform to range 'range' and
    % assign quantized value to each signal value:
    outSig = range(1)+inNormalized*(range(2)-range(1))/n;
end

```

Exercise 9.2

```
%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%
%
%   FASP_EXE_9_2 Solves Exercise 9.2 of FASP 2013/14.
%
%   Shows an animated plot of the convolution of two signals.
%   Uses the function 'convAnim.m'
%
%   Author: Alessia Cornaggia-Urrigshardt, apl. Prof. Dr. Frank Kurth
%
%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%

% Convolution of two rectangles
x = [1 1 1 1];
y = [1 1 1 1];
h = convAnim(x,y);
```

```

function h = convAnim(x,y)
%CONVAnim Produces an animated plot of the convolution of 'x' and 'y'.
% The signal 'y' is flipped and moved step by step. Each time, the
% pointwise product of 'x' and the shifted 'y' is calculated and summed
% thus getting the k-th entry of the convolved signal 'h'.
%
% Author: Alessia Cornaggia-Urrigshardt, apl. Prof. Dr. Frank Kurth

% Determine the lengths of input signals and the convolved signal:
lenx = length(x);
leny = length(y);
t = -leny+1:lenx+leny-2;
lenh = length(t);
h = zeros(1,lenh);

% Flip signal 'y':
y = fliplr(y);
xp = zeros(1,lenh);
xp(leny:leny+lenx-1) = x;

figure
for k = 1:lenx+leny-1
    % Plot x and the moved version of y:
    subplot(2,1,1);
    stem(0:lenx-1,x,'filled','b')
    xlim([t(1)-1,t(end)+1])
    hold on
    yp = zeros(1,lenh);
    yp(k:k+leny-1) = y;
    stem(t(k:k+leny-1),y,'filled','r')
    hold off
    legend('x(n)','y(n-k)',0);
    title('Signals x and y')
    xlabel('n')

    % Calculate index k of the convolved signal h:
    h(k) = sum(xp.*yp);

    subplot(2,1,2);
    stem(0:k-1,h(1:k),'filled','m')
    xlim([t(1)-1,t(end)+1])
    legend('h(n)')
    title(sprintf('Convolution of x and y at n = %u',k-1))
    xlabel('n')

    pause(0.5)
end
title('Convolution of x and y')

```

```
    h = h(1:lenx+leny-1);  
end
```