



BITS Pilani
Pilani Campus

M.Tech. Digital Manufacturing

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Guest Faculty



DMZG521 – Design for Additive Manufacturing Session 3 & Lecture No. 5-6

Quick Recap



Session 1

- Need for DfAM
- Difference between DFM and DfAM
- Difference between AM and other machining operations
- Classification of AM processes
- AM Ecosystem

Session 2

- Machine configuration of AM processes
- Capabilities of different AM processes
- Materials used in different AM processes
- Science behind each AM process

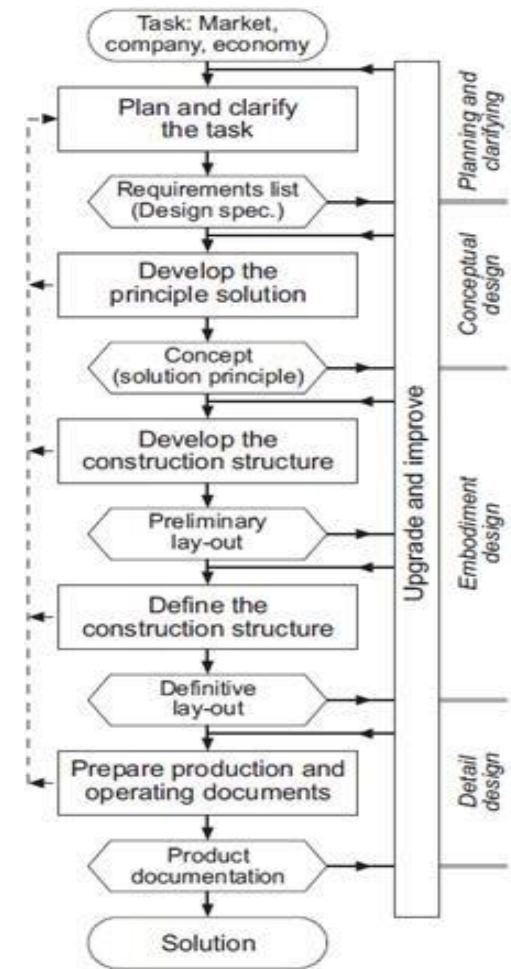
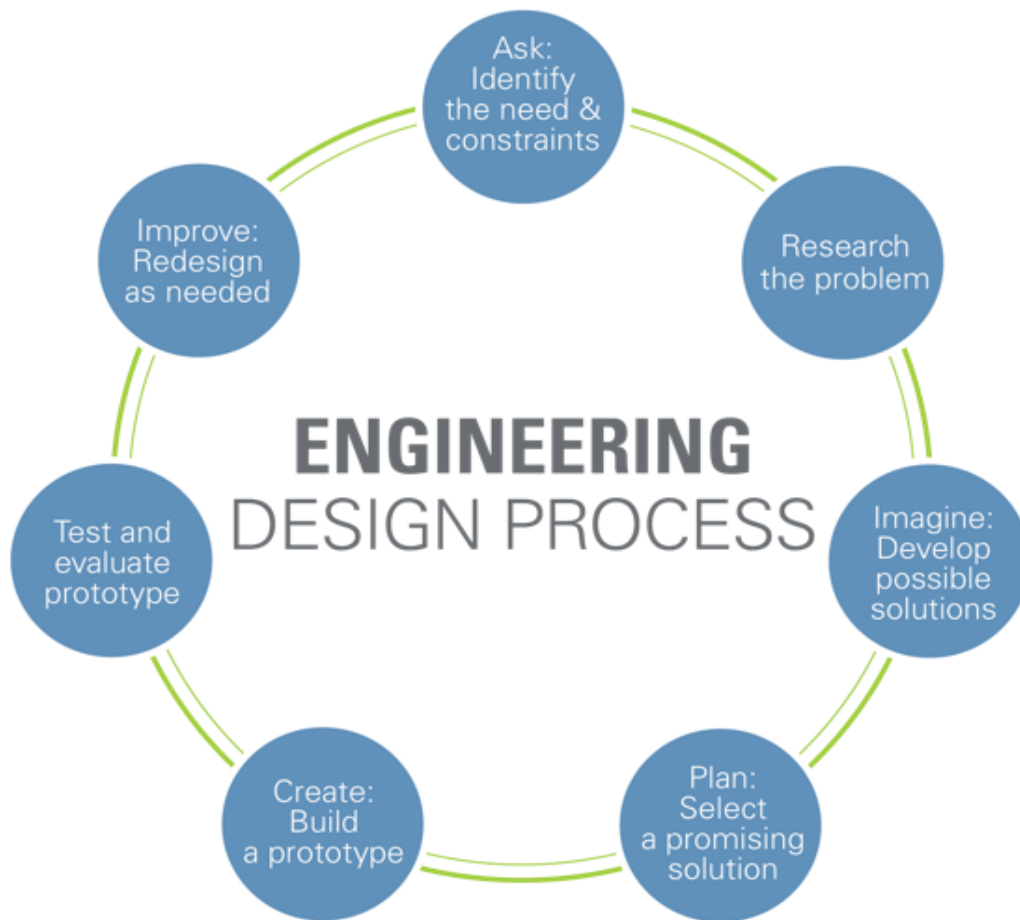
The best design
is the simplest one that
works.

- Albert Einstein

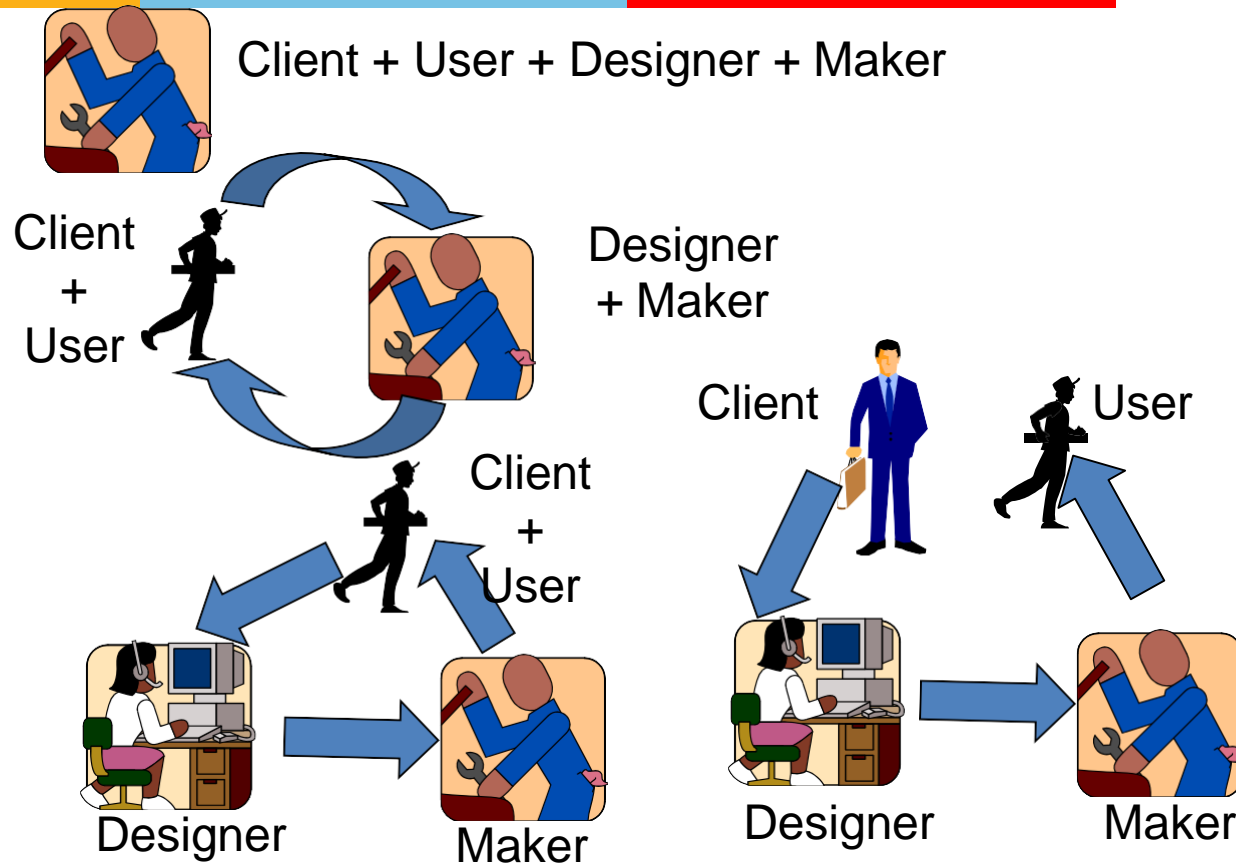
What is 'X' in DFX?

- Design for Manufacture
- Design for Assembly
- Design for Quality
- Design for Reliability
- Design for Serviceability/Maintainability
- Design for Safety
- Design for the Environment
- Design for User-Friendliness
- Design for Shorter Time-to-Market
- **Design for Additive Manufacturing**

Design Procedure



Stakeholders

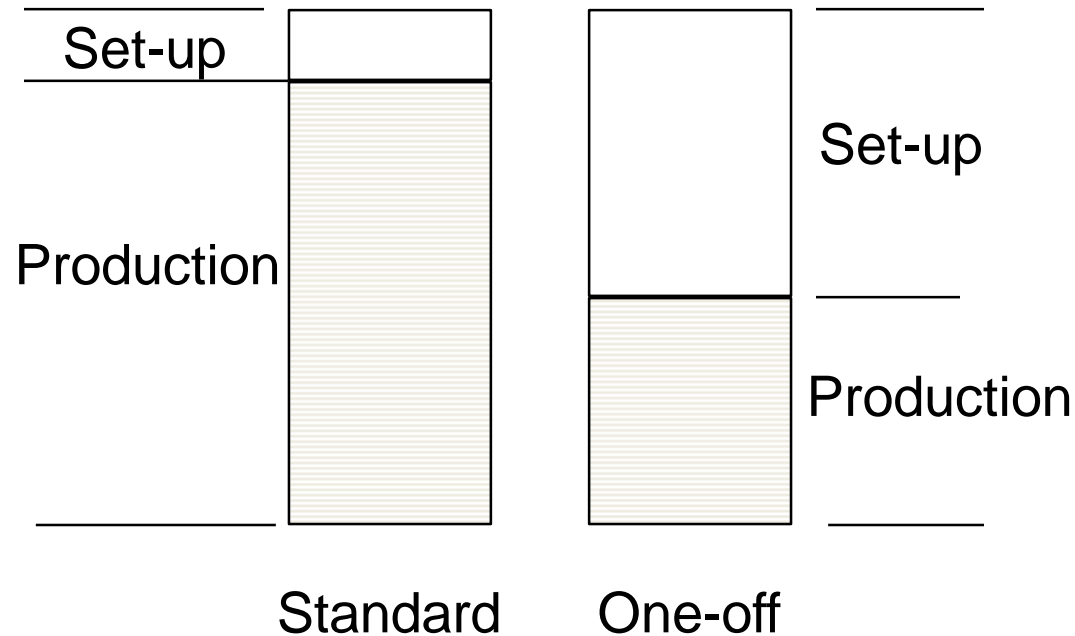


Standardization

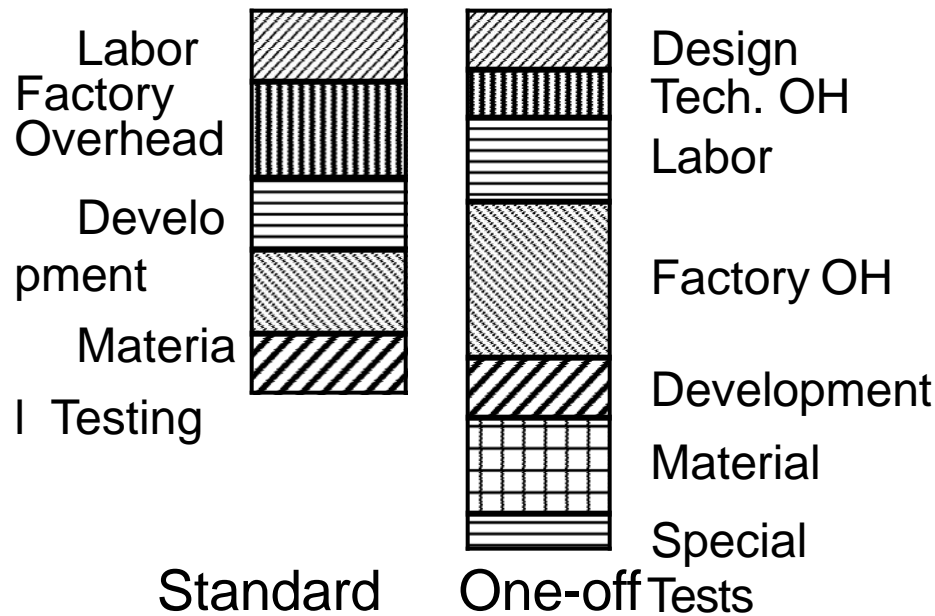


- Development cost and training cost is reduced
- Fewer mistakes.
- Start-up costs reduced due to familiarity.
- Less debugging. Therefore, higher quality, lower lead time, and higher productivity.
- Tooling costs reduced since tools are already available.
- Production quantities higher because same parts are reused. Hence economies of scale and easier just-in-time (JIT) arrangements.

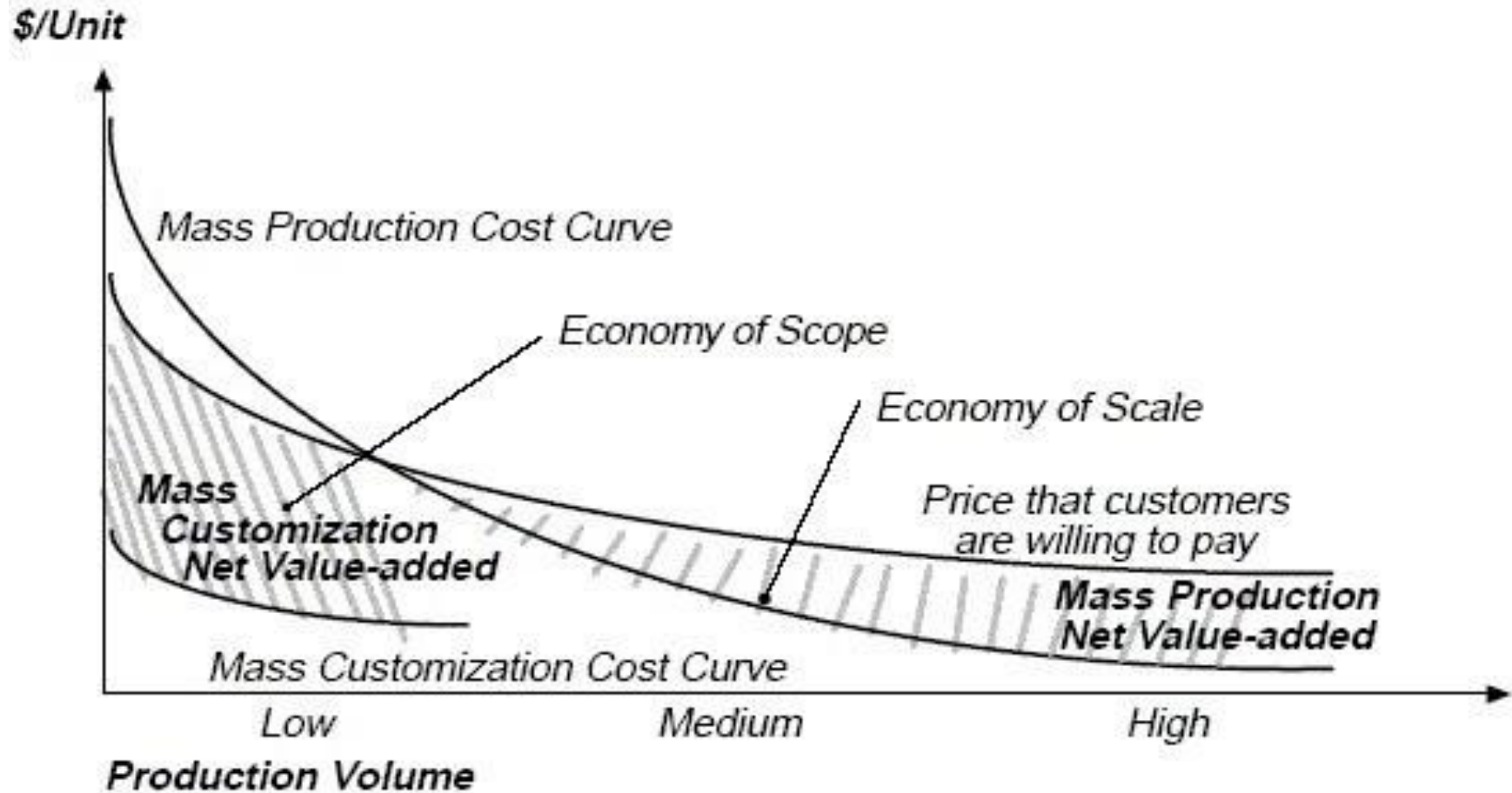
Standard v. One-off Design (Time Comparison)



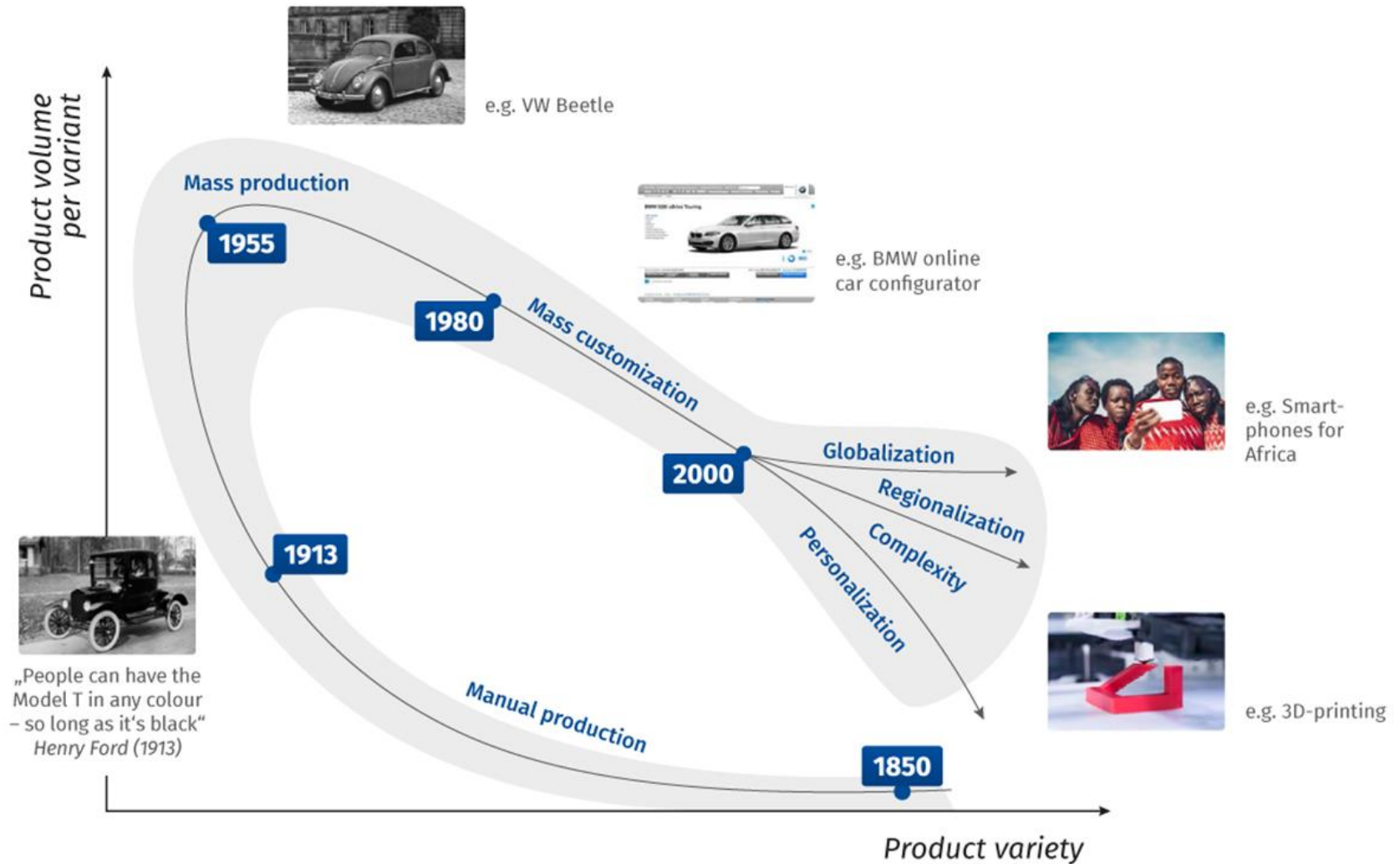
Standard v. One-off Design (Cost Comparison)



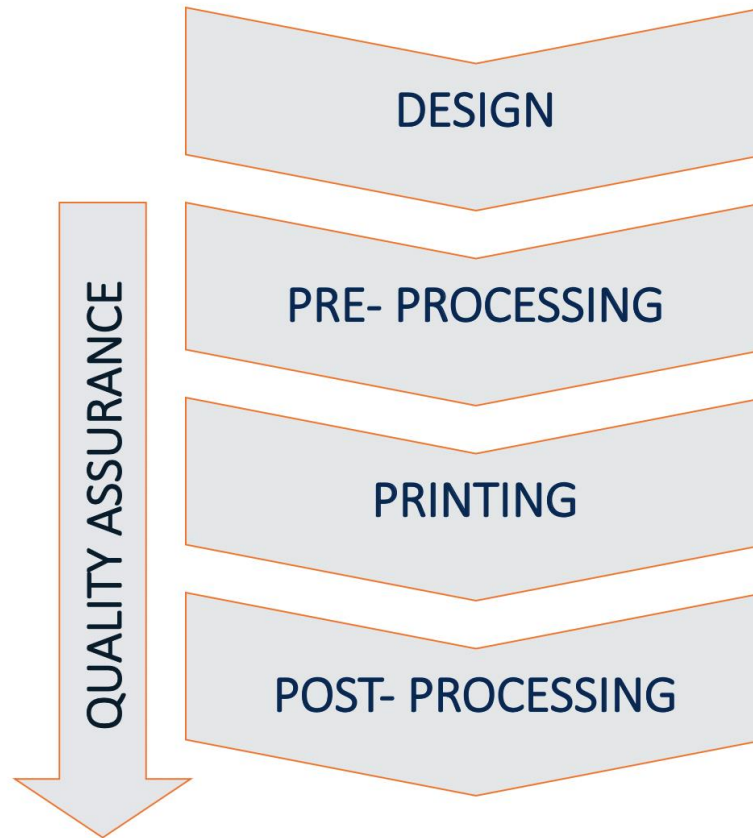
Mass Production Vs Mass customization



Mass Customization

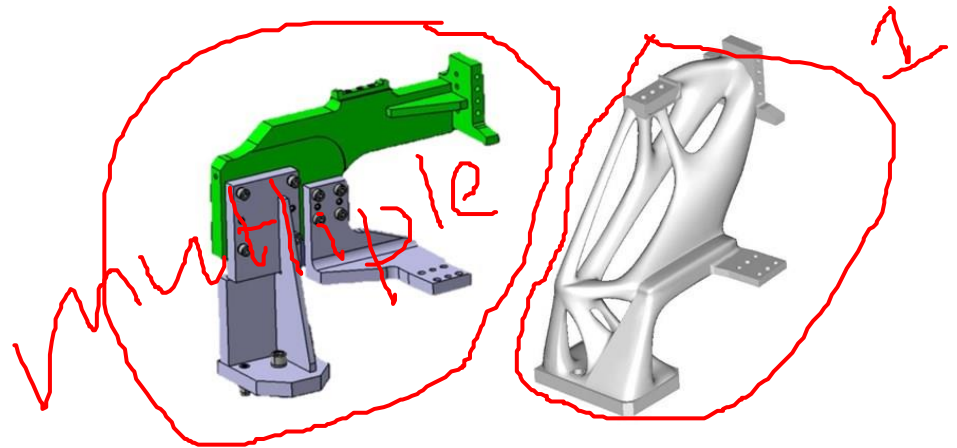
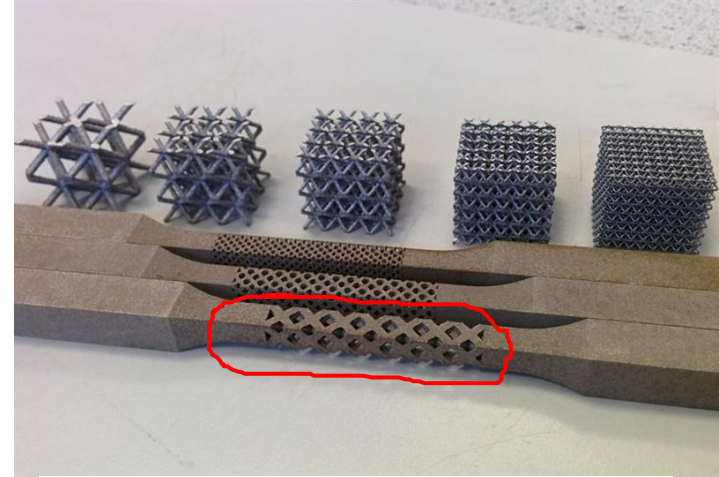


AM Process

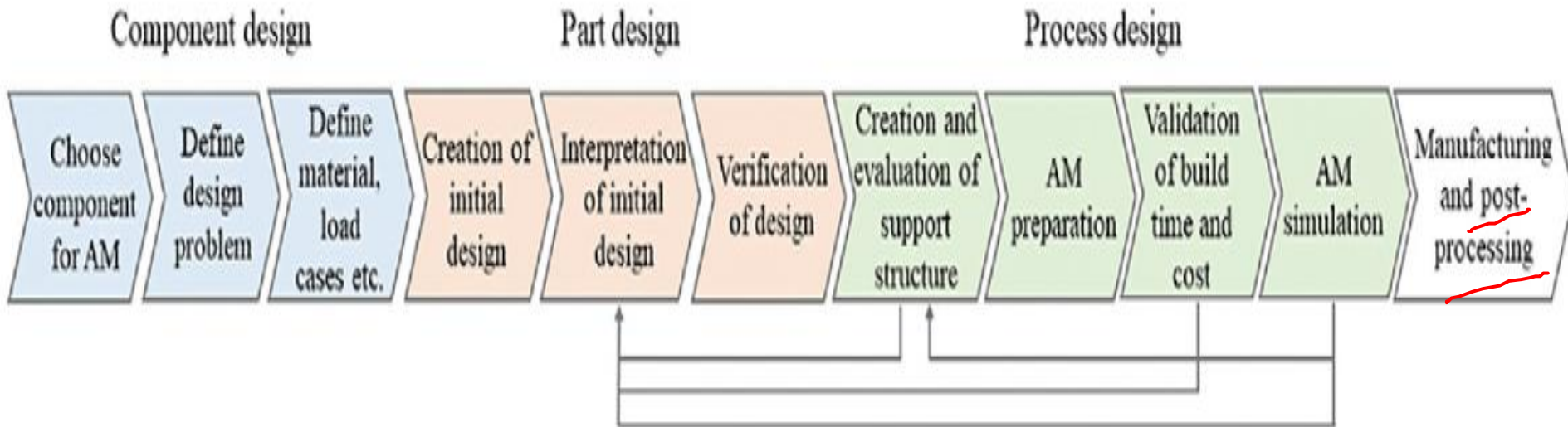


Design for AM

- Opportunistic DfAM
- Restrictive DfAM
- Redesign using DfAM

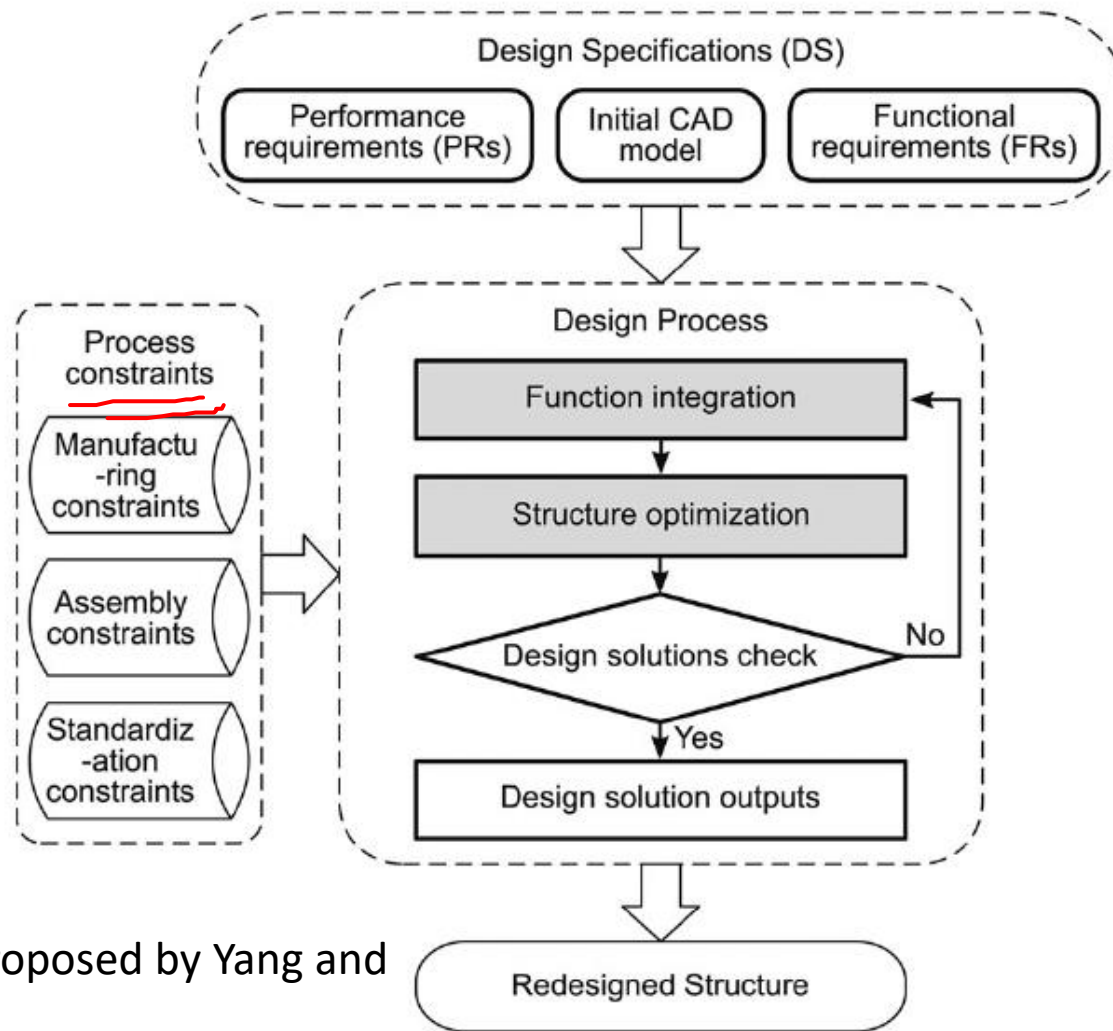


DfAM process today



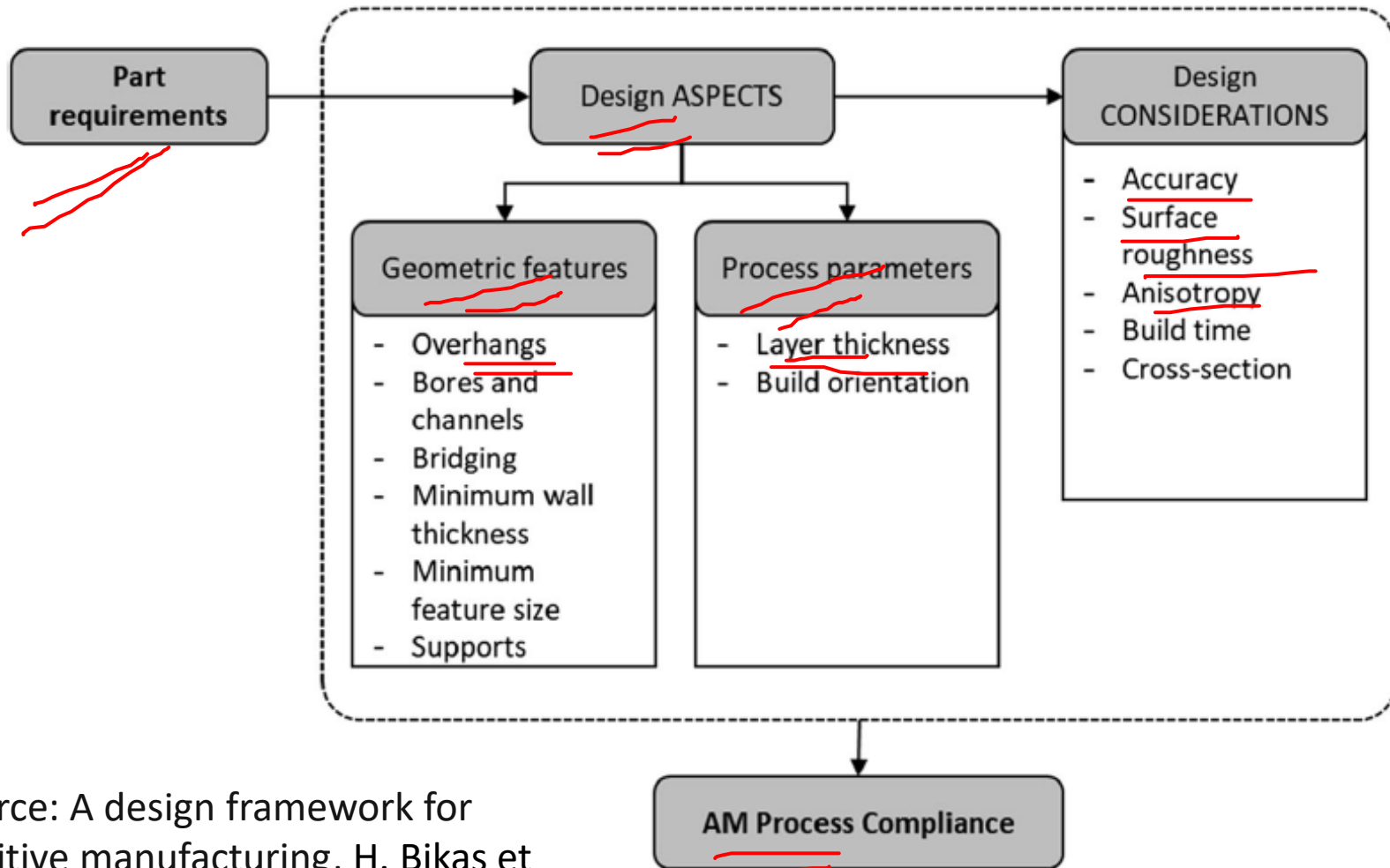
Source: DfAM-a review by Anton Wiberg et al.,

AM enabled design method



design method proposed by Yang and Zhao (2015).

Design Aspects and Consideration for AM

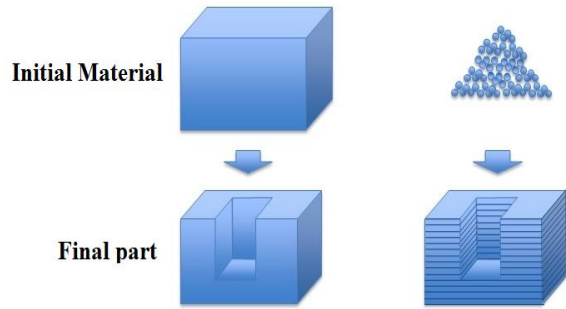


Source: A design framework for additive manufacturing, H. Bikas et al.,

AM enables Manufacturing for Design



Drivers of AM



Material efficiency



Mass customization



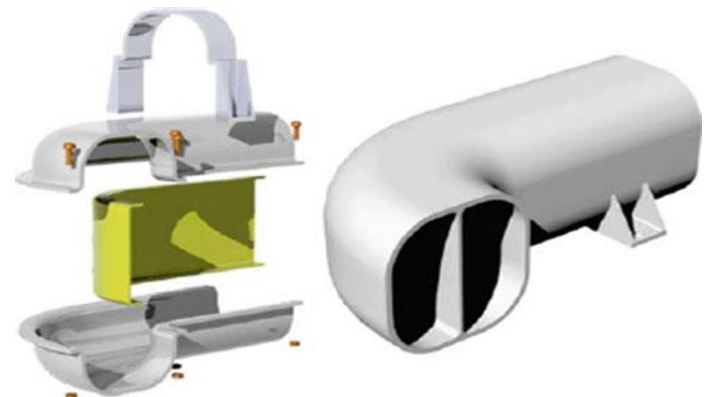
Function integration



Flow optimization



Tailoring porosities and properties



Part consolidation

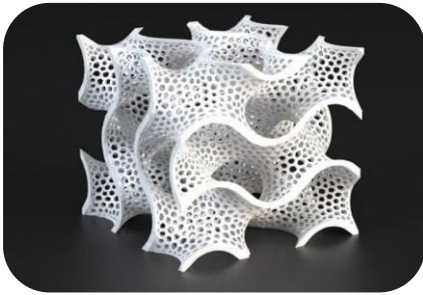
Courtesy: google images

Drivers for DfAM

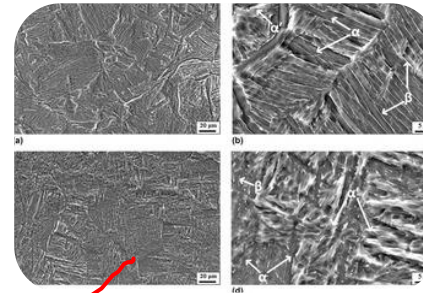
innovate

achieve

lead



Shape
complexity



Hierarchical
complexity

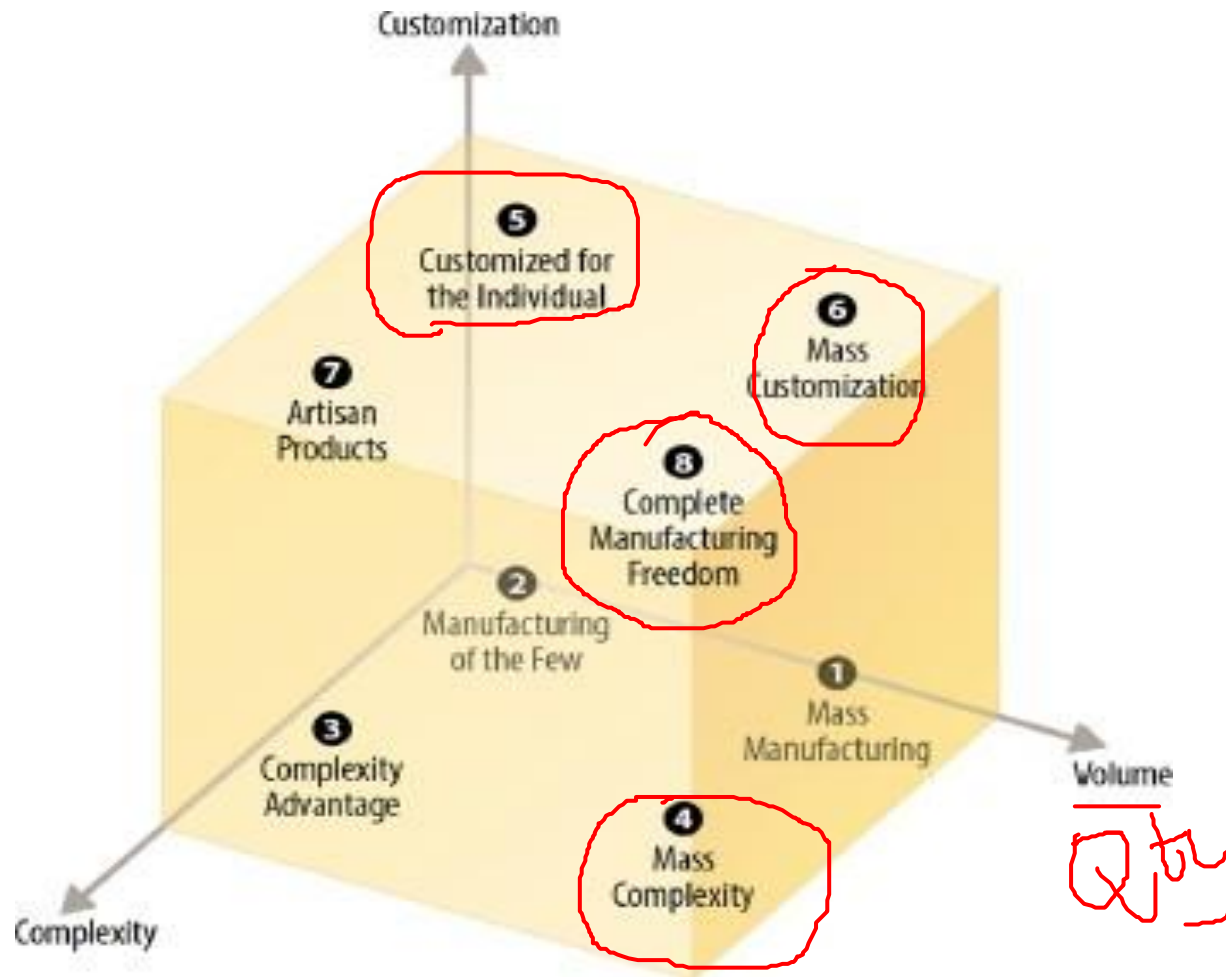


Material
complexity

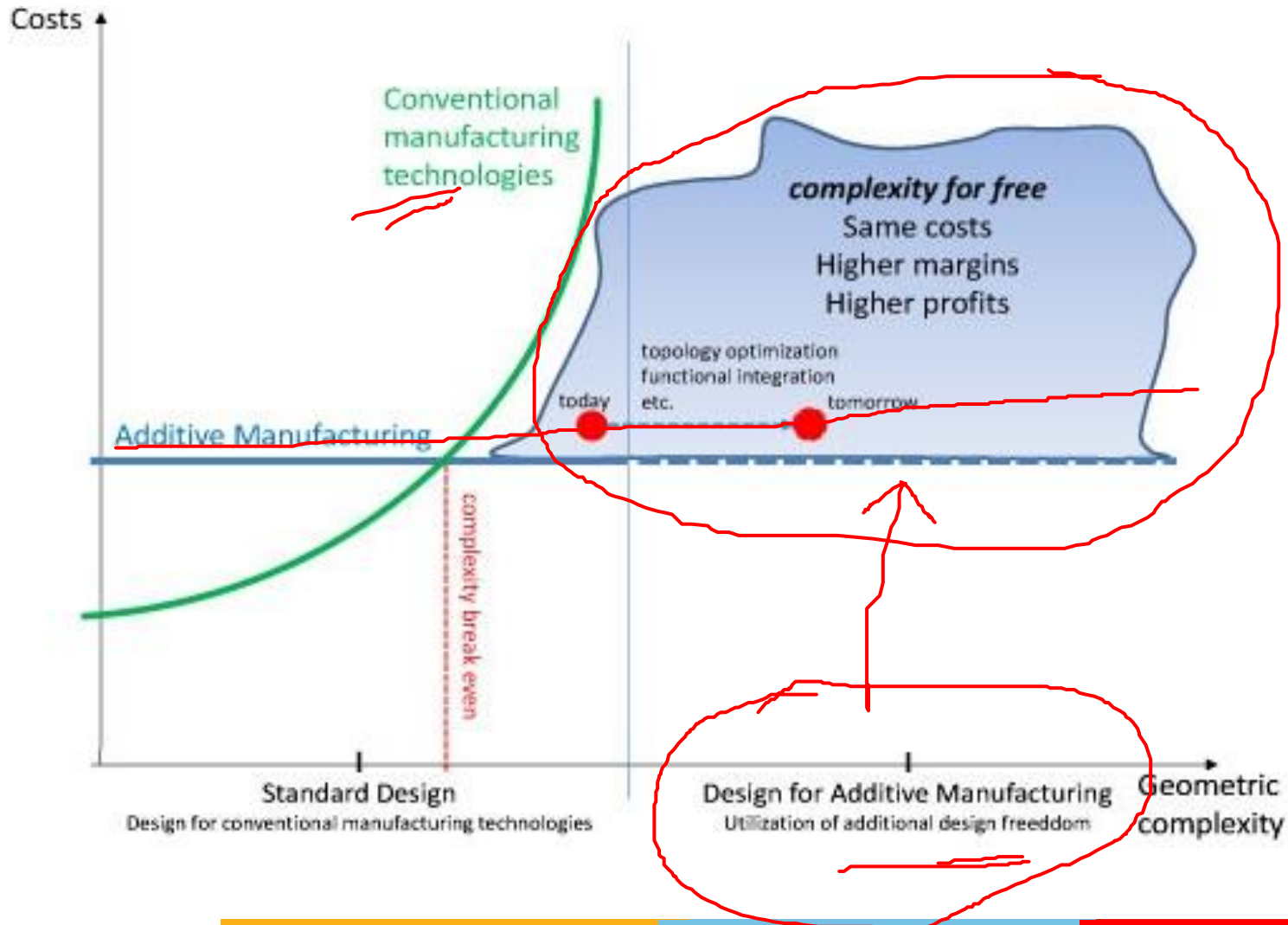


Functional
complexity

Complexity of Geometry



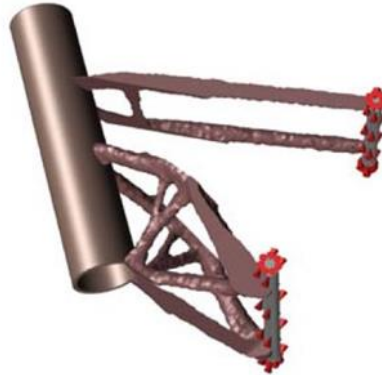
Shape Complexity



Shape complexity to reduce assembly issues



1. CAD model of seat post designed for aluminium alloy casting



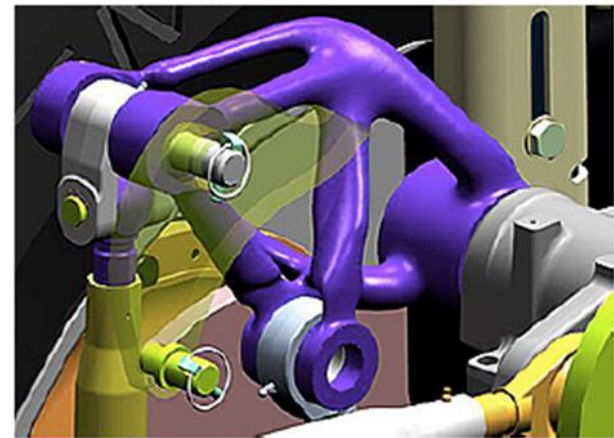
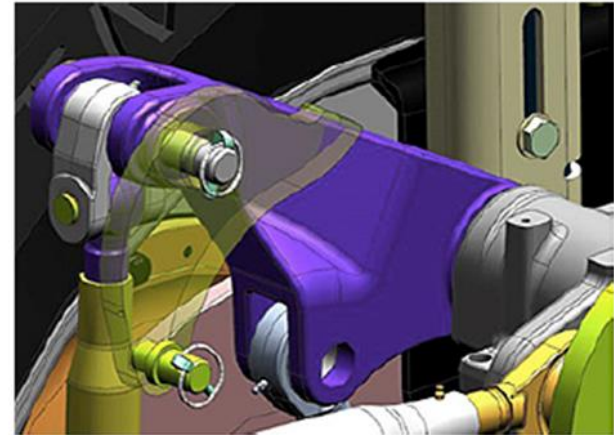
2. Topological optimisation using Altair's solidThinking Inspire® 9.5 software



3. Re-designed by Empire Cycles using the optimised CAD model as a template



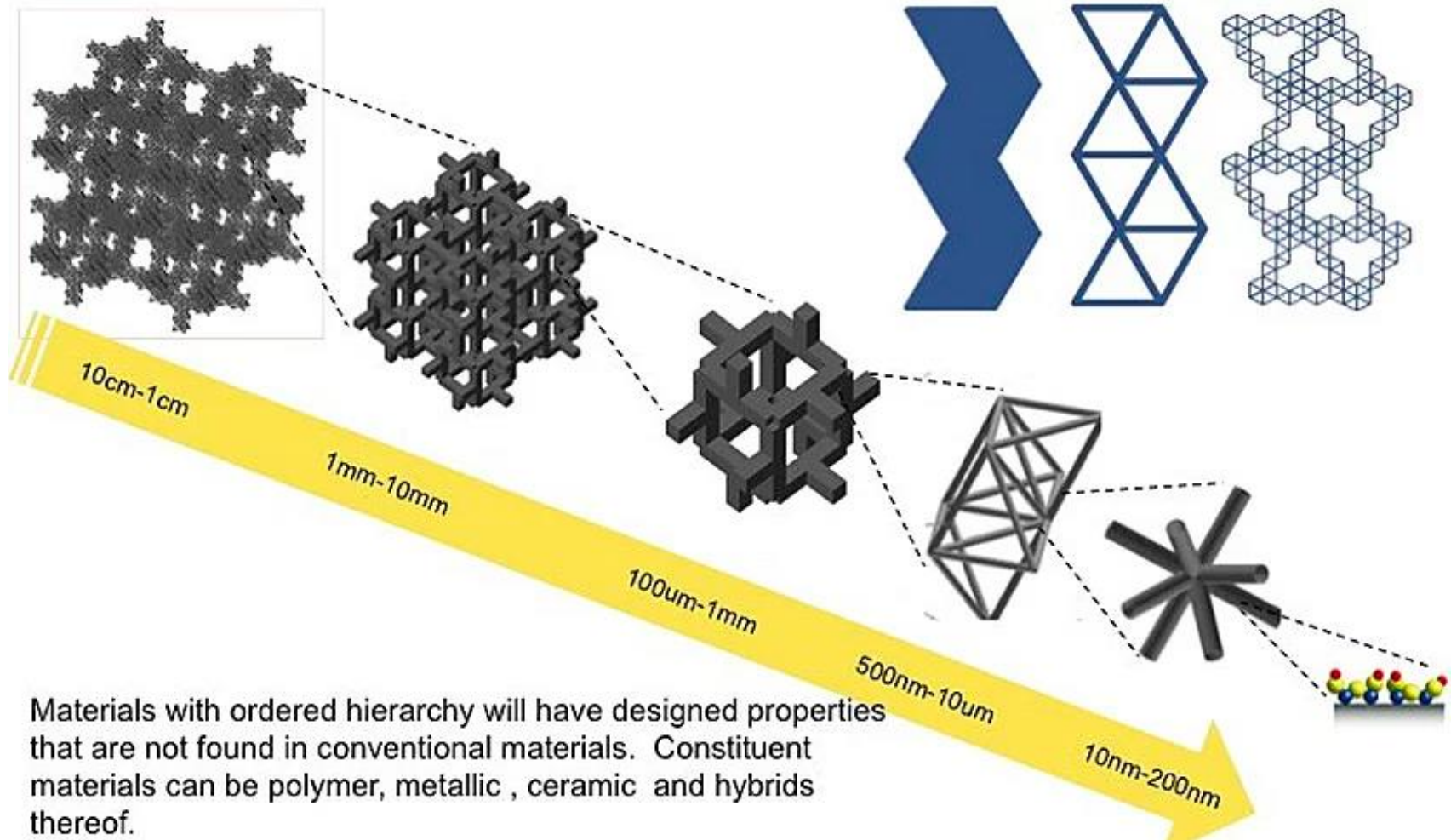
4. Produce in titanium alloy on a Renishaw AM250 laser melting system



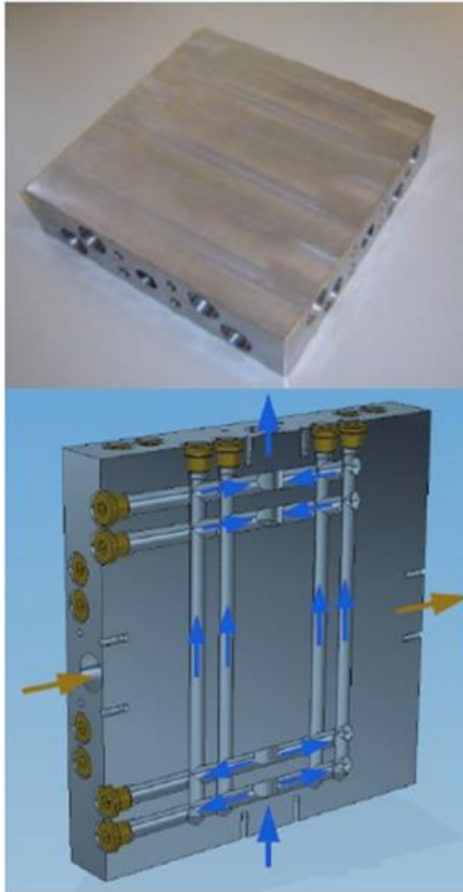
A component before and after weight optimization through the PLM software NX.

Courtesy: Renishaw and Empire cycles

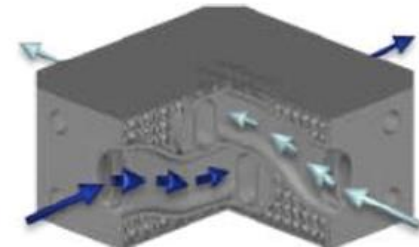
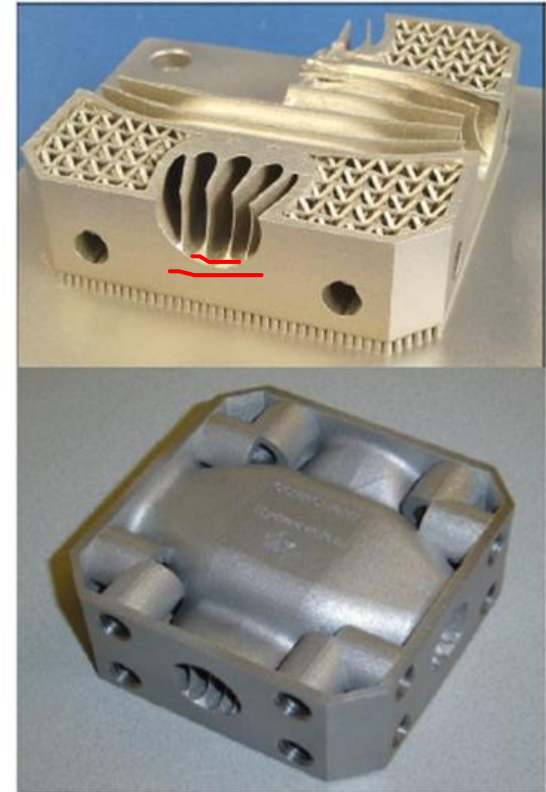
Hierarchical complexity



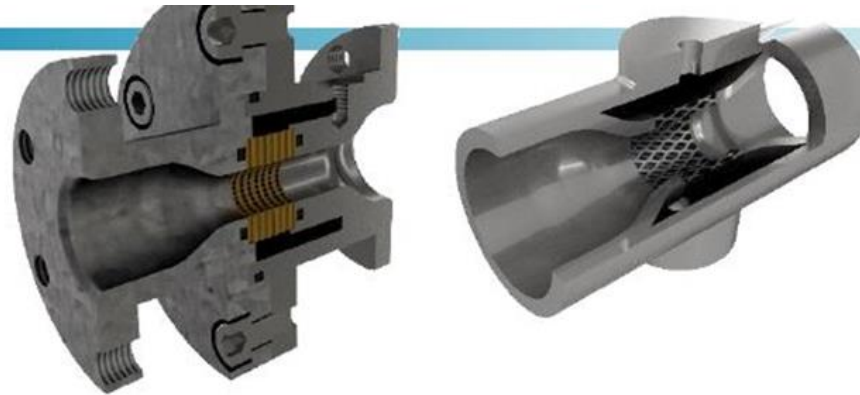
Functional Complexity



2.900 cm³ vs 244 cm³
19.2 kg vs 1,2 kg
210 mm vs 85 mm

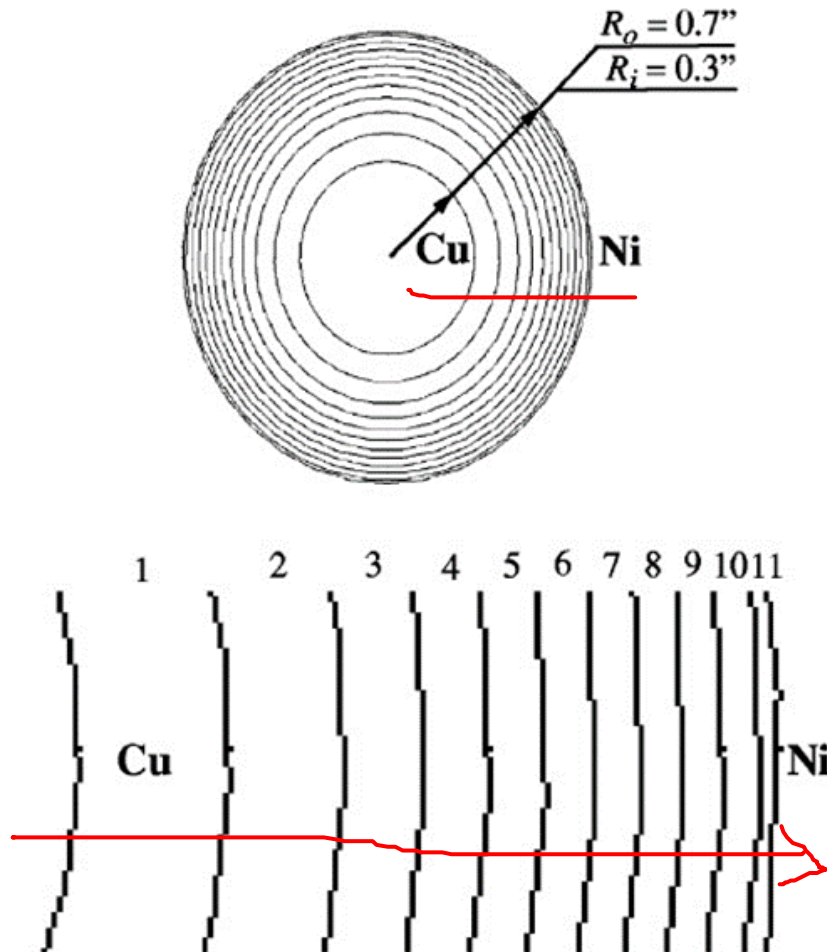


Functional Complexity



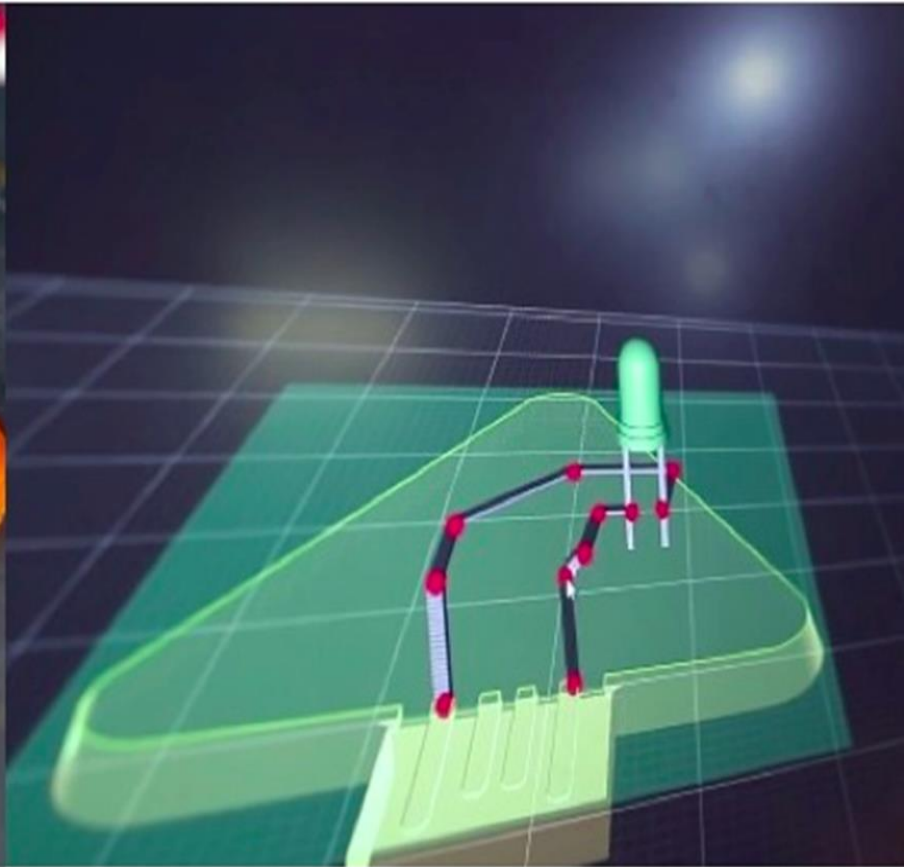
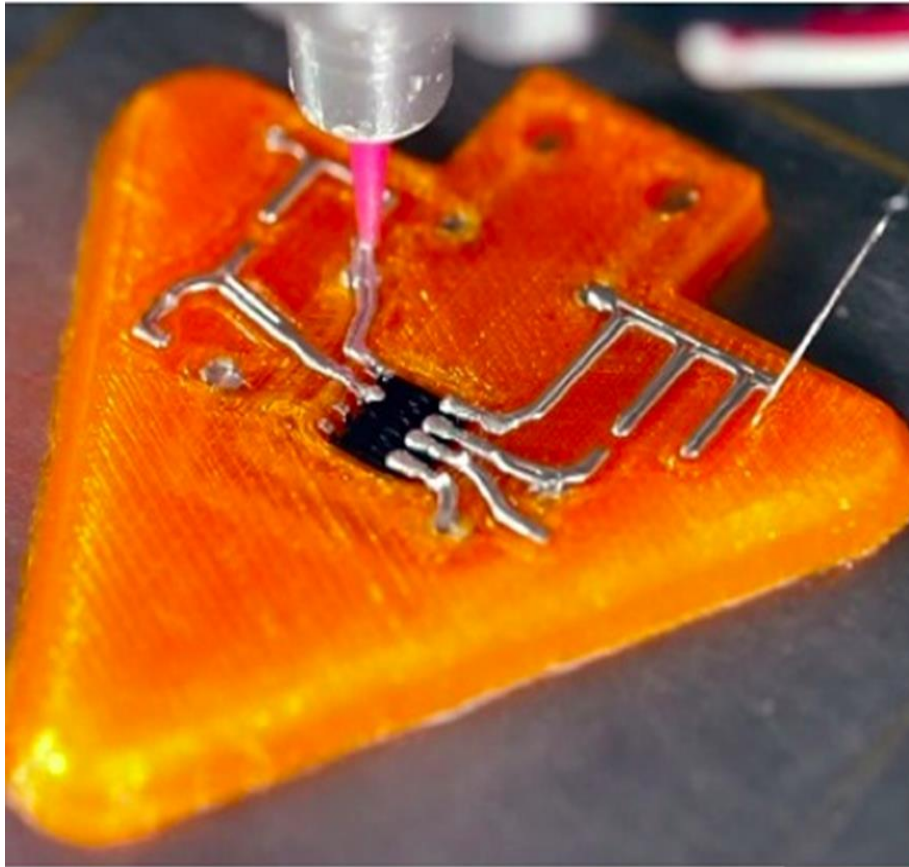
Aspect	Classic Design	Additive Design	Ratio
Number of parts	12	1	8%
Weight [kg]	1,3 kg	0,05 kg	4%
Volume [mm ³]	401,920 mm ³	45.263 mm ³	11%
# of gaskets	3	0	0%
Maunufacturing time [min]	720	360	50%
Assembly time [min]	35	0	0%
Throughput time [shifts]	18	2	11%
# involved departments	4	2	50%
Manufacturing cost [€]	1.250	340	27%

Material Complexity



Material composition	Radius
1: 100 % Cu	0.39''
2: 90% Cu + 10% Ni	0.45''
3: 80% Cu + 20 % Ni	0.50''
4: 70% Cu + 30% Ni	0.54''
5: 60% Cu + 40% Ni	0.57''
6: 50% Cu + 50% Ni	0.60''
7: 40% Cu + 60% Ni	0.62''
8: 30% Cu + 70% Ni	0.64''
9: 20% Cu + 80% Ni	0.66''
10: 10% Cu + 90% Ni	0.68''
11: 100% Ni	0.70''

Material Complexity

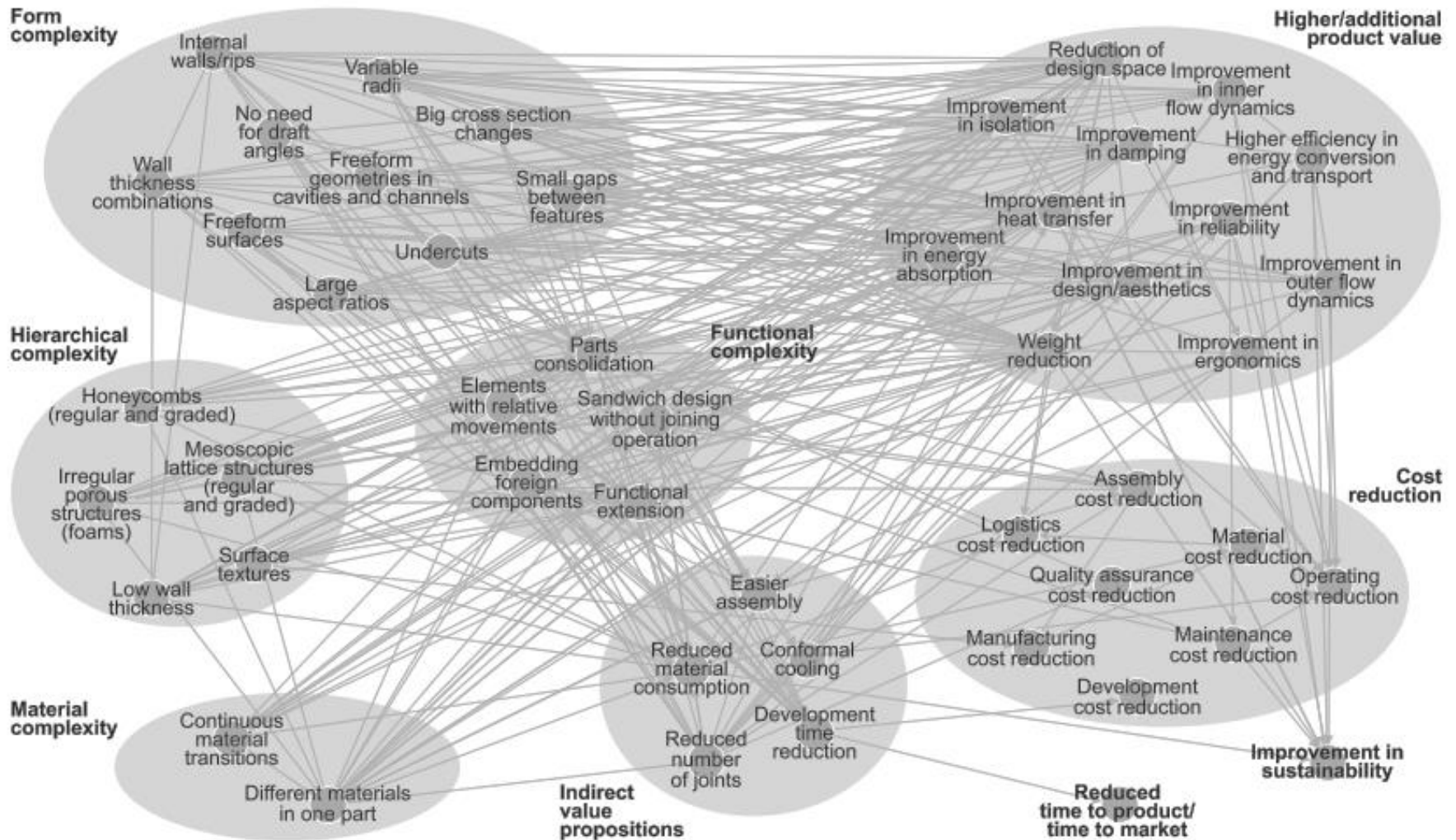


DfAM Potentials

innovate

achieve

lead



Other Design Freedoms in AM

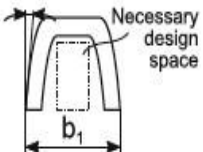
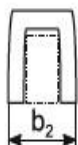
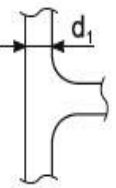
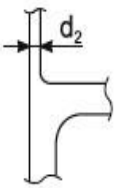
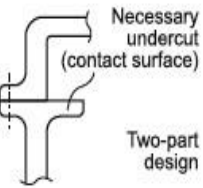

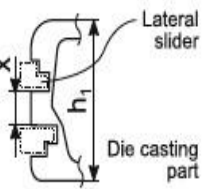



- Part consolidation
- Weight reduction
- Functional integration / customization
- Superior aesthetics
- Manufacturing footprint reduction



Comparison of Restrictive and Opportunistic DfAM



Die casting design rule	Similar SLM design rule	Degree of new design freedom	Exemplary benefit
 <p>Necessary design space</p> <p>b_1</p> <p>Add draft angles</p>	No	Very high	 <p>$b_2 < b_1$</p> <p>Reduction of design space</p>
 <p>d_1</p> <p>Aim for uniform wall thickness</p>	No	Very high	 <p>$d_2 < d_1$</p> <p>Weight reduction</p>
 <p>Necessary undercut (contact surface)</p> <p>Two-part design</p> <p>Avoid undercuts</p>	Partly (due to removal of support structures)	High (restriction less crucial)	 <p>Parts consolidation</p>
 <p>Lateral slider</p> <p>Die casting part</p> <p>Avoid small distances between features</p>	No	Very high	 <p>$h_2 < h_1$</p> <p>Reduction of design space</p>

Core DfAM Concepts and Objectives



- AM enables the usage of complex geometry in achieving design goals without incurring time or cost penalties compared with simple geometry.
- As a corollary to the first guideline, it is often possible to consolidate parts, integrating features into more complex parts and avoiding assembly issues.
- AM enables the usage of customized geometry and parts by direct production from 3D data.
- With the emergence of commercial multimaterial AM machines, designers should explore multifunctional part designs that combine geometric and material complexity capabilities.
- AM allows designers to ignore all of the constraints imposed by conventional manufacturing processes (although AM-specific constraints might be imposed).

Next Sessions



1. Part consolidation
2. Mass customization
3. Lightweighting
4. Topology Optimization
5. Generative Design
6. Heterogenous modelling
7. Hierarchical structures
8. Modelling for Hybrid AM
9. Multi-Materials
10. Functional Integration



End of Lecture 5-6