# Shruti Kshirsagar

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### RESEARCH EXPERIENCE

## Research Assistant | Nanyang Technological University, Singapore

May 2017 - Present

- Working on "Analysis of prosodic pattern for the speech emotion recognition".
- Analyzed pitch patterns for the different emotions.
- Conducting experiments to investigate novel features for speech emotion recognition using DNN.

#### Masters Dissertation Thesis | Indian Institute of Technology Bombay, India

Aug 2015 - June 2016

- Studied the pitch, intensity and duration of utterances using techniques such as one way ANOVA.
- Identified the acoustic correlates of stress in Marathi language using MATLAB and PRAAT.
- Modelled these acoustic features in different lexical stress locations and focus types.

#### **PUBLICATIONS**

- Quantitative study of focus shift in Marathi published in Speech Prosody 2016, Boston with Prof. Preeti Rao and Prof. Hansjörg Mixdorff.
- "Prosodic feature of Marathi news reading style" under review in Tencon 2016, Singapore with Prof. Preeti Rao and Dr. Nandini Bondale

#### **EDUCATION**

IIIT Hyderabad, India

December 2016 – Present

PhD in Electronics and Communication Engineering

Specialization: Speech Processing @ Speech and Vision Lab

Mumbai University, India

August 2014 – July 2016

Masters in Electronics and Telecommunication Engineering

Specialization: Signal Processing | CGPA: 9.08/10

Mumbai University, India

August 2010 – May 2014

Bachelors in Electronics and Telecommunication Engineering

Percentage: 72.64%

## TECHNICAL PROFICIENCY

Programming Languages: C, C++, Python Software Packages: Praat, MATLAB

## **TEACHING EXPERIENCE:**

Private Tutor *May 2015 – Dec 2016* 

Taught following courses to undergraduate engineering students:

Signal and Systems, Random Signal analysis, Linear Algebra, Probability and Random Variables

Author, Solution Manual Feb 2015

Formulated solutions for engineering exams held between years 2011 – 2014 by Mumbai University.

## INTERNSHIP:

# Doordarshan Kendra (National Television Channel, India)

July 2013

- Field study of signal processing equipment used in broadcasting.
- > Understood and visualized the signals at each stage of transmission.