

Design Studio 3

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The following issues were raised by the other team's sole member, Juancarlos Aponte:

Issue Raised	How To Address
Because the width of the table that shows the song isn't fixed, whenever you change the musical quality that's selected, the table moves/resizes, which is disorienting	Set the column width to a fixed width.
In the "story" panel showing narrative details about the economic data, Juancarlos noted that we're including text about the Dow. He suggested instead that we add another line to the economics graph showing the Dow, and remove it from the story panel.	Rather than add economic data to the chart, we will remove specific references to the Dow in the story panel. We do not want to overwhelm the user with economic details. We're already showing the S&P 500 index, and adding the Dow doesn't add much information. Removing the references from the text makes the text more narrative.
The issue was jointly raised as to how we would indicate that the bars on the left that show musical attributes can be clicked to show song detail sorted by that attribute.	We will either use tooltips, provide an "About" or similar section that describes details like this in a pop-up, or provide brief notes somewhere on the diagram describing how to use it.
In the section showing the lyrics circles, there is too much space below the circles. Perhaps we should use star coordinate charts, or consider using more categories to fill it up.	Investigate star coordinate charts. Also, see if adding a word cloud for each category is feasible, showing the words that comprise that category.
Juancarlos wondered whether the choice of colors for the lyrics circles was supposed to be meaningful (yellow for positive, blue for negative).	We will look at different colors. The colors serve mainly as decoration here; the data is encoded by the size of the circle. The colors (in the example shown) merely distinguish between two sets of positive/negative categories.

We thought the feedback was fair and reasonable, and was in line with directions we were already contemplating.