

CSE251 Basics of Computer Graphics Module: Visibility and Culling Module

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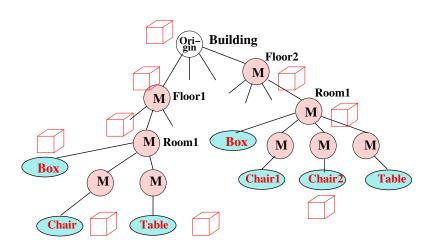
Spring 2019



Visible Surface Determination (VSD)

- Multiple object points can project to the same image pixel in 3D. Which one gives the colour to the pixel?
- Visible line/surface determination or Hidden line/surface elimination.
- Consider objects to be drawn or pixels to be painted.
- Need to analyze the scene from the camera.
- We will look at 3 types: Broad or Object level, Medium or Primitive level, and Fine or Pixel level

Good Hierarchical Model



Hierarchical Model: Properties

- Leaf level: objects with geometry/shape, like table/chair
 - Bounding Box encloses the object completely
- Intermediate level: Create a bounding box that encloses the child nodes completely
- Bounding box of a node covers geometry below it totally!
 - Root bounding box covers the whole scene!
- Question: If cameras View Frustum does not intersect a bounding box:

Hierarchical Model: Properties

- Leaf level: objects with geometry/shape, like table/chair
 - Bounding Box encloses the object completely
- Intermediate level: Create a bounding box that encloses the child nodes completely
- Bounding box of a node covers geometry below it totally!
 - Root bounding box covers the whole scene!
- Observation: If View Frustum doesnt intersect the BBox. no object in it can be visible to the camera!

View Frustum Culling

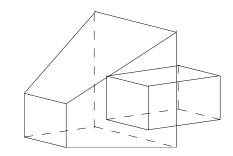
- Eliminate objects that are outside the view volume.
- Large parts of the scene will be eliminated this way.

Compare bounding volume of node with view volume If intersection is null, eliminate tree from root If volume contained in frustum, render without clipping Else, recursively check for each child of node till leaf

 Object hierarchy really helps. Whole campus, each building, each floor, each room, etc., in the hierarchy.

Box-Frustum Intersection

- Orthographic: Intersection of two boxes. Simultaneous X-Y-Z overlaps.
- Perspective: Clip against 6 planes of the frustum.



- ▶ AABB: Axis-Aligned Bounding Box OBB: Oriented Bounding Box
- ► AABB: Easy to find the box, but not efficient OBB: More accurate, but more computation

AABB vs OBB

Calculating the AABB of a model: How?

AABB vs OBB

- Calculating the AABB of a model: How?
- In ORC, find separately the minimum and maximum values of X, Y, and Z
- What are the plusses and minuses of AABB?
- How can we calculate the OBB of a given model?
 - Find the smallest bounding volume: somewhat involved
- Find the major/minor axes for the shape and fit a box

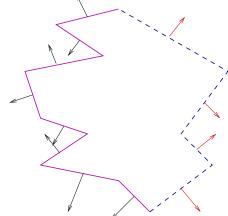
View Frustum Culling: VFC

- Efficient frustum-box intersection methods exist
- Large portions of the scene eliminated from consideration
- Note: Drawing the discarded objects will still yield the correct picture!
- ▶ VFC is primarily for speed, reducing the number of objects to be drawn
- ▶ This is done before drawing, at the start of the pipeline

Viewing a Solid Object

Which polygons are visible? Which are hidden?





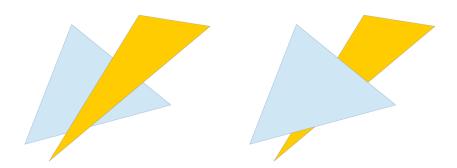
Back-Face Culling

- Only the front side can be seen of solid, opaque objects.
- If surface normals point out of the object, polygons with normals pointing away from the viewer cannot be seen.
- ▶ If $\mathbf{v} \cdot \mathbf{n} < \mathbf{0}$, draw. Else discard. \mathbf{v} is a vector from CoP to any point on the polygon and \mathbf{n} the surface normal.
- After projection normalizing, DoP is [0 0 -1]^T. Eliminate polygons with negative z component in the normal vector (in RHS).
- Half the polygons eliminated on the average.
- If there is only one object, no other VSD necessary.

Culling vs Visibility

- View Frustum Culling (VFC): Identify and ignore entire objects outside the current view volume.
- Back Face Culling (BFC): Identify and ignore triangles facing away.
- Eliminating portions that are guaranteed to be not visible. Improves efficiency or speed.
- Visibility between triangles inside the view frustum involve their relative arrangement.
 - Pixel-level visibility needs to be determined.

Which of the two cases?



- ▶ Parts of one primitive is in front. Need correct picture
- Back-to-front drawing gives correct picture, when possible

Object-Precision Algorithm

```
for each object in the world {
       Determine unobstructed parts of the object
       Draw those parts with appropriate colours
```

- Complexity depends on the number of objects.
- If the image size changes, only the drawing step needs to be redone.
- Works in the original continuous object space.

Image-Precision Algorithm

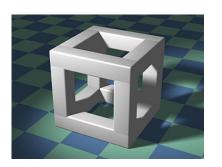
```
for each pixel in the image {
          Determine closest object in the direction of projector
          Draw the pixel with appropriate colours
}
```

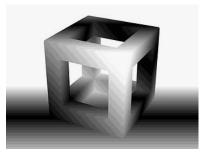
- Works in the discrete image space.
- Complexity depends on the number of pixels.
- A natural choice for raster graphics.
- Image resizing involves repeating the entire work.

Z-buffer or Depth-buffer Algorithm

- An image-precision algorithm that needs a z-buffer parallel to the frame buffer.
- ▶ z values after the normalizing transformation is stored into the z-buffer along with colour info to the frame buffer. We have $0 \ge z \ge -1$.
- Larger z implies a closer 3D point in any direction
- Write to frame buffer and z-buffer only when the z value is larger than previously stored value.
- FrameBuffer + DepthBuffer

Colour and Depth



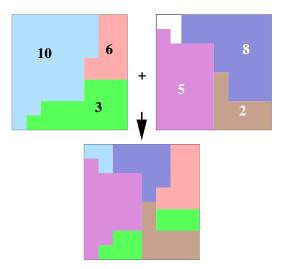


Color[i, j] holds the colour and Depth[i, j] the distance (or z-value) of the nearest object encountered in the direction of pixel (i, j) at any point of time, during the rendering

Pseudocode

```
\begin{array}{l} \textbf{for} \ 0 \leq y \leq \texttt{Ymax} \\ & \textbf{for} \ 0 \leq x \leq \texttt{Xmax} \\ & \textbf{WritePixel} \ (x, \, y, \, \text{bgnd\_colour}) \\ & \textbf{WriteZ} \ (x, \, y, \, \text{-1}) & \textit{//} \ \texttt{Farthest value} \\ \\ \textbf{for} \ \textbf{each polygon} \\ & \textbf{for} \ \textbf{each pixel in polygon's projection} \\ & \textbf{pz} = \textbf{polygon's} \ \textit{z-value at pixel} \ (x, \, y) \\ & \textbf{if} \ (\textbf{pz} > \textbf{ReadZ}(\textbf{x}, \, \textbf{y})) \\ & \textbf{WriteZ}() \\ & \textbf{WritePixel}() \end{array}
```

Depth Buffer



Computing *z* **for Interior Points**

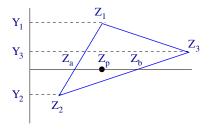
Exploit coherence in depth values over the plane to compute interior z values given the vertex values.

►
$$z_a = z_1 +$$

 $z_b = ???$ $z_p = ????$

When x or y increments by 1 along a side or a scan line, z changes by a constant Δz.

 $\Delta z = ??$ along edge 12



Computing *z* **for Interior Points**

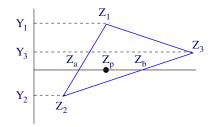
$$z_a = z_1 + (z_2 - z_1) \frac{(y_a - y_1)}{(y_2 - y_1)}$$

$$z_b = z_2 + (z_3 - z_2) \frac{(y_b - y_2)}{(y_3 - y_2)}$$

$$z_p = z_a + (z_b - z_a) \frac{(x_p - x_a)}{(x_b - x_a)}$$

 When x or y increments along a side or a scan line, z changes by a constant Δz

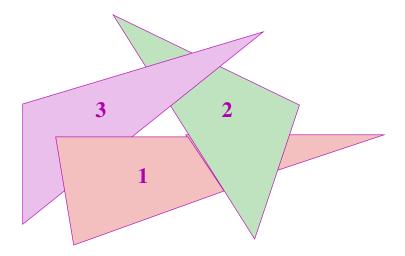
$$\Delta z = (z_2 - z_1)/(y_2 - y_1)$$
 along edge 12
 $\Delta z = (z_b - z_a)/(x_b - x_a)$ along scan line



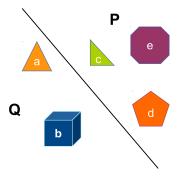
List Priority Algorithms

- ▶ Reorder objects such that the correct picture results if you draw them in that order. If objects do not overlap in z, draw them from back to front.
- Objects may need splitting if no unique ordering exists.
- Needs expensive sorting/reordering every frame!!
- Ordering and splitting polygons: Object-precision operation.
- Overwriting farther points while scan conversion: Image-precision operation.

A Difficult Case for Ordering

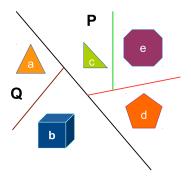


- Can we have simple linear display algorithm, perhaps using expensive preprocessing?
- Consider a plane in space that divides scene into two halfs.
- Objects on the same side of the plane as the eye cannot be blocked by objects on the other side.



▶ Ordering of **b** and **c** from viewpoint **P**? From **Q**?

- Each side of the plane can further be divided using other planes till we reach a single object.
- If environments consist of clusters of objects, separate them using an appropriate plane.
- We end up with the BSP Tree representation of the scene.
- Internal nodes contain partitioning planes; leaf nodes are polygons.
- Some preprocessing to construct the tree, but simple algorithm to render using it from any viewpoint.



► Total ordering from viewpoint **P**? From **Q**?

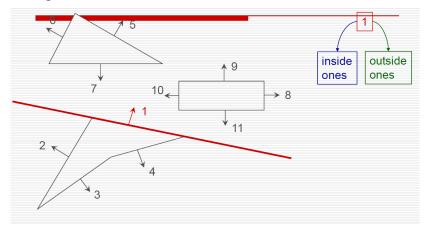
BSP Trees

- Use planes of polygons in the scene as partitioning planes.
- Normal direction indicates the "front" side of the plane.
- Each plane divides space into two sides.
- If a polygon lies on both sides of the plane, divide it into two parts.
- Continue this recursively till each side contains exactly one polygon.

Psuedocode: BSP Tree Construction

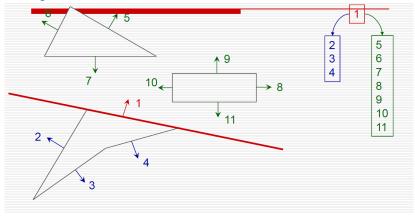
```
makeBSPTree(pList){
    if (pList is empty)
       return NULL
    end
    root \leftarrow selAndRemove(pList);
    bList, fList ← NULL
    for each polygon p in pList
       if (p is in front of root)
          addToList(p, fList)
       elsif (p is in back of root)
          addToList(p. bList)
       else
          splitPoly(p, fp, bp)
          addToList(fp, fList);
          addToList(bp, bList)
          return combineTree(makeBSPTree(fList), root, makeBSPTree(bList))
       end
    end
```

Example:BSP Tree Construction

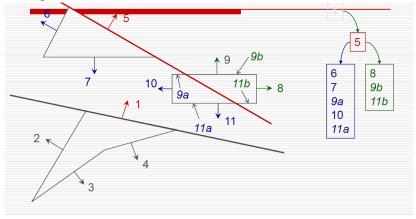


inside ones: backside (bList) outside ones: front side (fList)

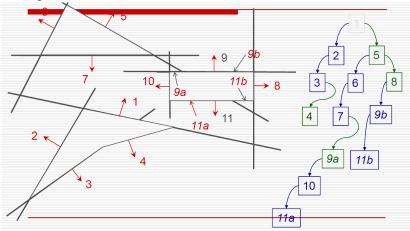
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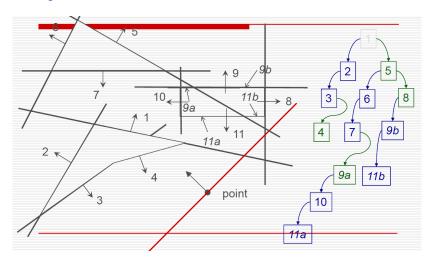
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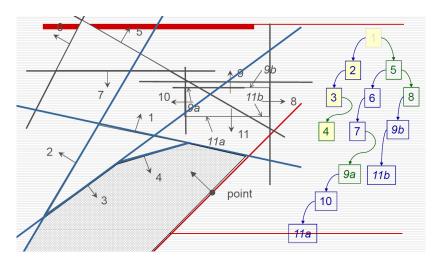


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Example: BSP Tree Rendering



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Psudeocode: Displaying a BSP Tree

```
displayBSPTree(bTree)
    if (empty(bTree)) return
    if (eye in front of root)
        displayBSPTree(bTree→bChild)
        displayPoly(root)
        displayBSPTree(bTree→fChild)
    else
        display(BSPTree(bTree→fChild)
        if (no back-face culling)
            displayPoly(root)
        display(BSPTree(bTree→bChild)
```

Performance Considerations

- Construction of the BSP tree is expensive.
- ▶ No splitting while rendering; everything is done during preprocessing.
- Straightforward display algorithm. Back-face culling woven into it.
- Strategy of selecting the root has a great impact.
- Select the polygon that splits least number of polygons.

Other Methods

- Painter's Algorithm: Reorder polygons back-to-front from the camera
 - Involves sorting the polygons for each view point
 - Sometimes, polygons need to be split as no unique ordering
- Ray-Casting: Examine each ray from the camera center
 - Expensive operation to trace each ray from camera
 - Can provide very high visual realism in addition to visibility

Depth-Sort Algorithms: Discussion

- Ensures back-to-front ordering for proper rendering.
- No aliasing effects introduced as objects are reordered/split.
- Reordering and splitting of polygons have to be done at run time.
- ▶ Redo the whole calculations if the view-point changes.
- Computationally expensive.

Z-buffering: Discussion

- Any shape with per pixel z can be handled correctly.
- ► Time is independent of number of primitives.
- Easy to implement; can do with a single scan-line Z-buffer.
- 7-buffer can be read back and saved.
- Needs extra memory, but memory is cheap.
- Can cause aliasing or z-fighting (shimmering).

VSD: Summary

- Sorting in the right order is key to all of them.
- ▶ If expensive lighting/shading is used, do not shade an image pixel more than once.
- For quick rendering, z-buffer algorithms are better.
- BSP Trees can be fast if environment is static.
- Ease of implementation and scope of hardware acceleration are also important.
- Z-buffering is popular due to memory being cheap.