An Introduction to Programming though C++

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Lecture Sequence 2.3

Ch. 5: Simplecpp Graphics

Simplecpp Graphics

Much more is possible besides moving turtles.

- Other shapes besides turtles.
- Colour and size can be changed.
- Absolute coordinates (relative to canvas: drawing area) can be used
- Graphical input also possible

Starting up general graphics

- Use initCanvas, not turtleSim:
- First form

initCanvas();

- Opens a window ("canvas") for drawing.
- Second form:

initCanvas(name, w, h);

- name: quoted string, will appear on window.
- **w**, **h**: width, height of window

Co-ordinate system

- The canvas origin is in top left corner.
- x axis goes rightward.
- y axis goes downward.
- New commands are available which use the coordinates.

Creating multiple turtles

General form

Turtle n1,n2,...,nk;

- Creates k turtles having names **n1,...,nk**. Any identifier can be used as a name.
- Initially all turtles are at the center of the canvas.
- You can selectively move turtle ni by writing

ni.forward(50);

- This causes turtle named ni to move forward 50 pixels.
- Other commands, left, right can also be used instead of forward.

Drawing 3 octagons using 3 turtles moving simultaneously

```
main_program{
    initCanvas();
    Turtle t1, t2, t3;
    t2.left(120); t3.left(240);
    repeat(8){
        t1.forward(100); t2.forward(100); t3.forward(100);
        t1.left(360/8); t2.left(360/8); t3.left(360/8);
}
```

Demo

Creating graphical objects

• Basic form:

shape-type name(arguments);

- Creates graphical object of type **shape-type**. Possible types:
 - Circle, Rectangle, Line, Text
- name: Name given to created object.
- Created object can be manipulated by writing name.forward(100); etc.
- Multiple objects of same type can be created by giving more comma separated names with arguments.
- Pens of non turtle shapes are up by default.

Circles

• Supply 3 arguments: x, y coordinates of center, and radius.

Circle c1(100,100,10), c2(100,100,20);

• Creates circles of radius 10 and 20, both centered at (100,100). The circles are named **C1**, **C2**.

Rectangles

 Supply 4 arguments: x, y coordinates of center, and width and height.

Rectangle r1(200,100,20,40);

Lines

 Supply x, y coordinates of first endpoint, then second endpoint.

Line, 11(20,20,20,30), 12(25,15,25,25);

Creates two lines, together forming a little "+" symbol.

Text

- Supply the x, y coordinates where the text is to be centered, and then the text itself in quotes.
- Commands **textWidth(t)**, **textHeight(t)** evaluate to the width and height of the text **t** in pixels.
- Example:

```
Text t(100,100,"C++");
Rectangle r(100,100, textWidth("C++")+4,
textHeight("C++")+4);
```

 Writes "C++" at coordinates (100,100) and puts a rectangle around it.

Commands allowed on shapes

• Let s be any shape created earlier.

```
s.moveTo(x,y); // moves s to (x,y)
s.move(dx,dy); // moves s by dx,dy
s.scale(factor);// scales s by factor
s.rotate(angle);// rotates s by angle
// must be in radians
```

rotation and scaling cannot happen on text.

Colors

When a graphics object it created, it has the colour black, except Turtles, which are red. But the color can be changed.

s.setColor(col);

• Changes the color of **S** to **COl**. **COl** must be specified as **COLOR("red")** and so on. Common color names are recognized.

s.setColor(red, green, blue);

Here **red**, **green**, **blue** must be values between 0 and 255.
 The object **S** gets the color obtained by mixing the corresponding shades.

Filling Rectangles and Circles

s.setFill(v);

- Allowed only when s is a Rectangle or a Circle.
- If **V** is **true**, then the interior of **S** is filled with its color.
- If **V** is **false**, then the interior is left white.

Tracking a shape

- **s.getX()** returns the current x coordinate of **s**.
- Likewise **s.getY()**
- **s.getOrientation()** returns the current orientation, i.e. the angle through which **s** has been rotated so far.
- s.getScale() returns the current scale factor used for S.

Imprinting a shape

- **s.imprint()**; causes an image of **s** to be permanently drawn on the canvas at its current position, i.e., even after **s** moves, the image will be present.
- If you wish to create a static picture involving 100 circles:
 - Create one circle
 - Move it to appropriate positions
 - Imprint at each position.

Graphical input

getClick()

- causes the program to wait until the user clicks on the screen
- Then it returns the value 65536x + y, where x, y are the coordinates of the cursor at the position of the click.
- Note that we can get back the coordinates by writing

```
int w = getClick();
int x = w/65536, y = w % 65536;
```

- This works because the coordinates are at most a few thousand, much smaller than 65536.
- You may just write

getClick();

In this case, the program just waits for the user to click.

Example

```
main_program{
       initCanvas("Projectile", 500, 500);
      int start = getClick();
       Circle p(start/65536, start % 65536, 5); // at click position
       p.penDown();
                                               // let us see its path
       double vx=1, vy=-1, gravity=0.01;
       repeat(500){
             p.move(vx, vy);
             vy += gravity;
             wait(0.01);
      getClick(); // wait for the user to click. Only then terminate.
// Will show a circle move as if thrown against gravity
// from the click position.
```

Demo

Exercises

- Draw a plot of $y = \sin(x)$. Use imprinting to draw many small lines.
- Suppose a man is walking from the origin in the positive x direction. In a single time unit the man walks 3 pixels. A dog is at point (0,300). At the beginning of each time unit, the dog turns towards the man and in the time unit walks 6 pixels. Show what happens in 50 time units.
- Create nice designs.
- Show the movement of a projectile having horizontal velocity v cos(t) and vertical velocity v sin(t) for fixed v and different t. You should be able to observe that when t is 45 degrees, the project goes the longest distance.

Summary

- Graphical shapes with names can be created.
- Some basic shapes such as circles, lines, and rectangles are only allowed. These can be moved around/rotated/scaled on the screen.
- Text is also allowed, and may even be moved around on the screen.
- The book gives more details.
- Polygons can also be drawn, as will be seen in a later chapter.
- More sophisticated graphical input will also be seen in a later chapter.
- In the later chapters you will be able to build on this to create graphical editors, sophisticated animations.

