**1. What is Shriranjini's attitude to Raghuraman?**

Shriranjini is uncomfortable with Raghuraman's sexual innuendoes and flirtatious remarks. She also finds Raghuraman's sexist jokes, like the one he cracked on his wife's 'curves' objectionable. She is also discomfited when Raghuraman makes any personal remarks or breaches her personal space. For example, when Raghuraman remarked how she is a woman of contradictions, she gets uncomfortable and doesn’t respond. However, she generally avoids confronting Raghuraman and instead tries to steer the conversation away. I think she also feels an element of physical attraction towards Raghuraman, but is struck by guilt whenever she feels that way. Like in the story she stares at his ‘strong hands and broad chest’ but guiltily withdraws immediately after.

**2. What role does Nallupayyan play in Kali's decision against a second marriage?**

Nallupayyan talked to Kali about the dispute with his brothers over the inheritance of his father’s assets and why it is not such a great idea to have children. For Kali, Nallupayyan is an embodiment of the counter-narrative that one doesn’t need marriage and children to be happy. Kali looks up to Nallupayyan as he doesn’t care about what the villagers say about him and appears to be confident, happy and free from any obligations. When Nallupayyan compares Kali’s second marriage as tying him to a stalk, when he already had a ring around his nose, it strikes a chord with Kali. Kali starts looking unfavourably at his second marriage and finds a second marriage like an added restriction.

**3. Why does Ponna quarrel with her neighbour Sarasa?**

The quarrel took place during Sarasa’s brother-in-law’s marriage. When Ponna got delayed despite Sarasa asking her to come ahead of time, she made a mocking remark on Ponna, showing off that she had children but Ponna didn’t. While it was probably Sarasa’s way of showing she was close to Ponna, Ponna took offense and responded with a stinging comeback on how Sarasa couldn’t take care of her own children and how they ran around with ‘soiled ass after shitting’ and uncombed hair. After that Ponna ran away back to her house, and Sarasa reportedly cried. The quarrel occurred because of Ponna’s insecurity about not having a child and Sarasa’s insensitivity and mockery on the same.