



BLACK
LABEL



KAMI GARCIA MICO SUAYAN JASON BADOWER ANNETTE KWOK

JOKER/HARLEY: Criminal sanity #3

writer:

Kami Garcia

artists:

Mico Suayan and Jason Badower

colorist:

Annette Kwok

letterer:

Richard Starkings of Comicraft

cover by:

Francesco Mattina

variant cover by:

Mico Suayan, colors by Rain Beredo

consultant:

Edward Kurz, MD

Harley Quinn created by Paul Dini and Bruce Timm



THE POSSIBILITY HAS
BEEN THERE FROM
THE BEGINNINGS.

JOHN KELLY BECAME A
SUSPECT IN HIS FATHER'S
MURDER THE MOMENT
DETECTIVES REALIZED
HE WAS MISSING.

BUT NO ONE AT THE GCPD
BELIEVED A MONSTER
LIKE THE JOKER WAS A
SEVENTEEN-YEAR-OLD KID.



WHERE IS THE JOKER?

WHAT IF THEY WERE
WRONG? HOW MUCH
DIGGING DID THEY DO?

DID JOHN CAUSE
TROUBLE AT SCHOOL?
DID HE DISPLAY ANY
PSYCHOPATHIC
CHARACTERISTICS?
AND...



Again Paul

Gotham
County
R.R. - Tubus

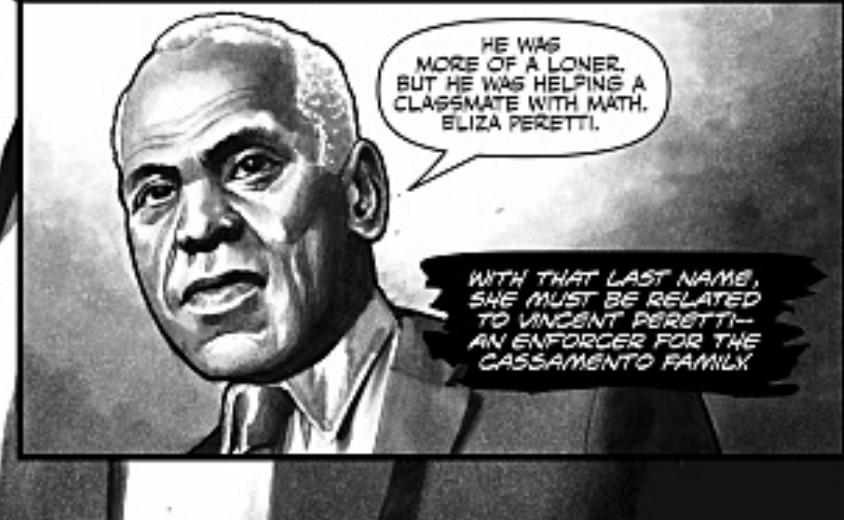
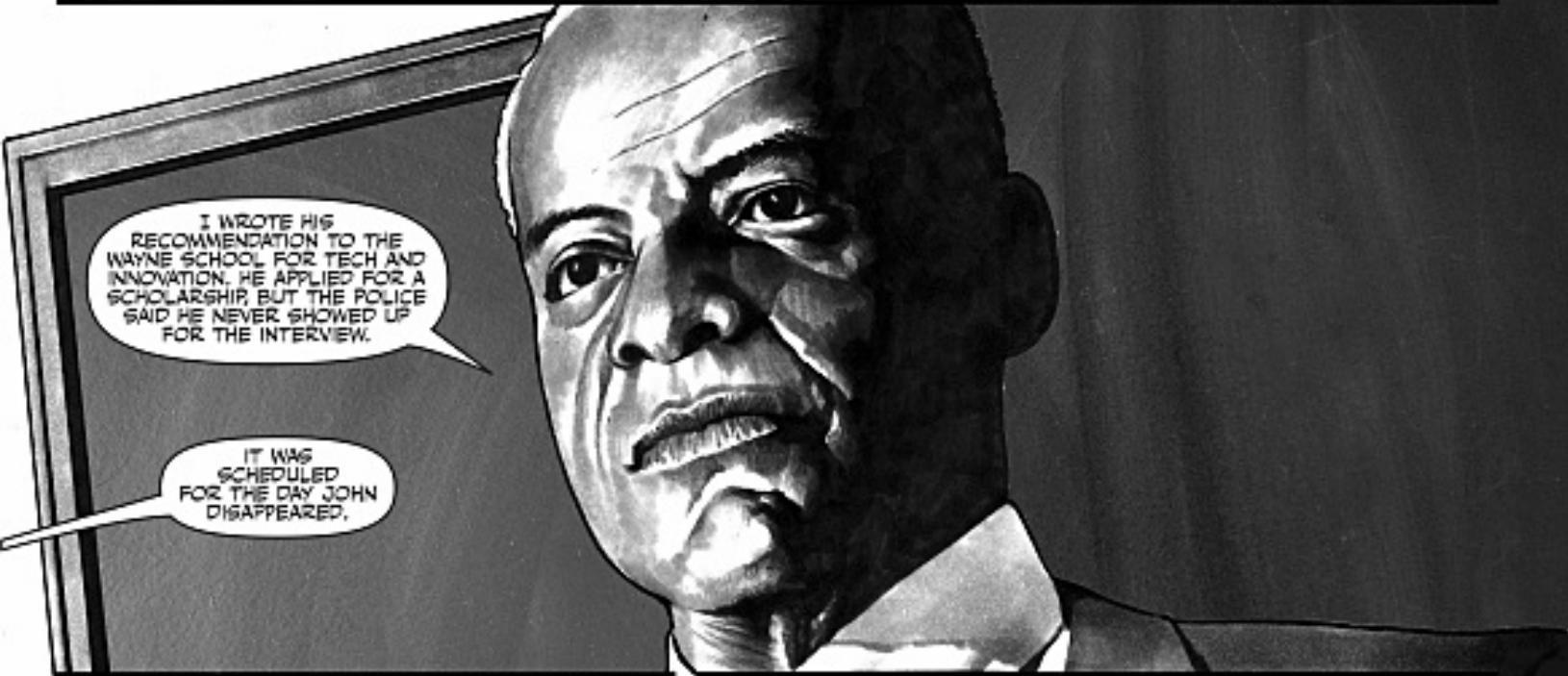
Robert E. Lane
Metropolitan Glass

OBINSON

Capo
Carmine

GOTHAM HIGH

~~SUX~~



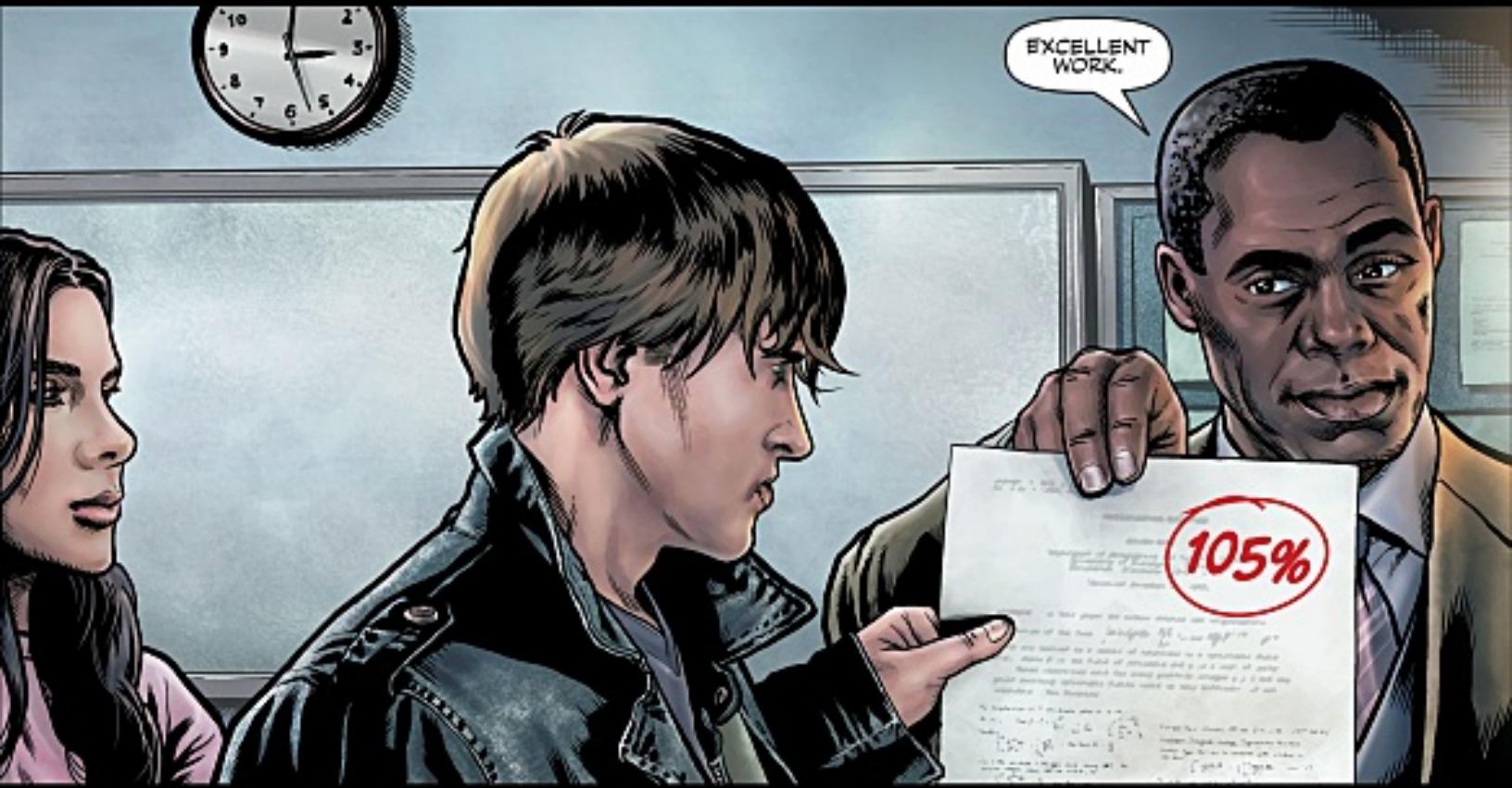








Everyone in here is
already wearing one.





A LOT OF
BODIES ENDED
UP ON MY TABLE
BECAUSE OF THE
JOKER.

MY FILES WERE
DESTROYED IN A
FIRE FIVE YEARS
AGO--ALONG WITH
MY HOUSE.

A PAGE IS MISSING
AND THE ONLY COPY
WAS DESTROYED IN
A HOUSE FIRE?
COINCIDENCES ARE THE
UNIVERSE'S WAY OF
TELLING US TO PAY
ATTENTION TO THE
DETAILS.

I'M SORRY
TO HEAR THAT. DO
YOU REMEMBER
WHAT YOU
WROTE?

I'M HERE ABOUT
HIS FIRST VICTIM, MICK
KELLY. YOUR ORIGINAL
AUTOPSY REPORT INCLUDED
TWO PAGES OF NOTES,
BUT THE SECOND
PAGE IS MISSING.

DID
YOU KEEP
A COPY?

GREEN
MEADOWS
RETIREMENT
HOME

SOME DAYS, I CAN'T
EVEN REMEMBER WHAT
I ATE FOR BREAKFAST.
BUT ANY NOTES I MADE
WILL BE ON MY
DICTATION TAPES.

THEY'RE
IN STORAGE.
YOU'RE WELCOME
TO THEM.

DOCTOR.
HARLEY QUINN,
I UNDERESTIMATED
YOU.



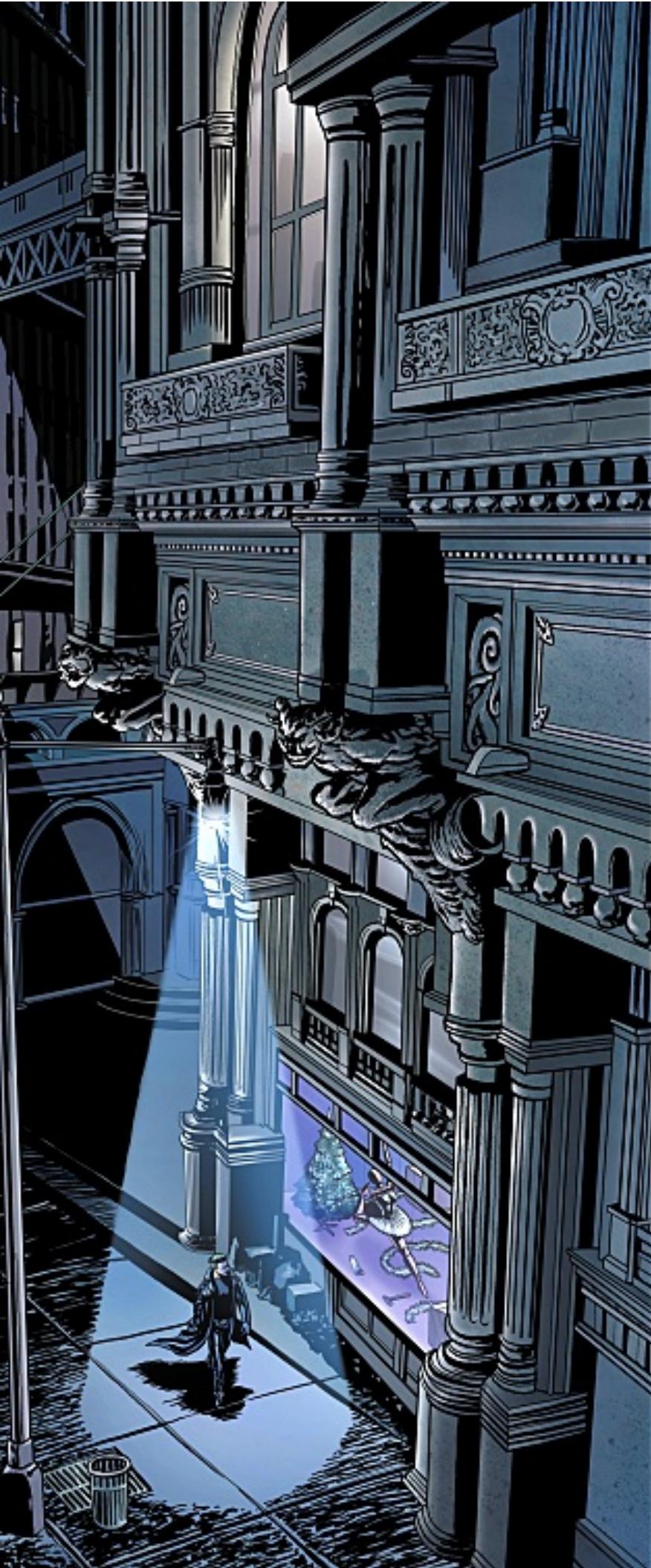
EITHER I'M
GETTING
PARANOID OR
I'M STARTING
TO GET
CLOSER.

GREEN
MEADOWS
RETIREMENT
HOME



Editor
Gotham Gazette

GOTHAM GAZETTE





"He gave the children some nice brown men, with gilt faces, hands, and feet. They were all made of sweet thorn, and smell like gingerbread..."



FRIDAY NIGHT



SATURDAY MORNING



SATURDAY NIGHT



SUNDAY AFTERNOON



CLEAN
YOURSELF UP.
YOUR FATHER WILL
BE HOME SOON
AND YOU'RE
DISGUSTING.

BUT I
WON.

LET'S SEE IF THIS WAS WORTH PICKING UP.

ON THE WEST END, STORES ARE PREPPING THEIR HOLIDAY WINDOW DISPLAYS.

M. KADE
DICTATION

OF COURSE THEY'RE NOT LABELED.

THE PHOTOS WERE DELIVERED ANONYMOUSLY AFTER HOURS. THEY SHOW WHAT A SOURCE INSIDE THE GCPD CONFIRMS IS AN UNDISCOVERED CRIME SCENE.

TAKE A BREAK, YOU MURDEROUS LOSER.

YOU HAVE REACHED JIM GORDON...

A NUTJOB LEAVES PHOTOS IN THE MAIL DROP AT THE PAPER AND YOU CAN'T TELL ME IF THE PICTURES ARE REAL?

I'M NOT AN FBI ANALYST, CHIEF, BUT THEY LOOK REAL TO ME.



WE NEED TO FIGURE OUT WHERE THE PHOTOS WERE TAKEN.



THE KILLER DROPPED THEM OFF BECAUSE HE WANTS US TO KNOW.



MOST PEOPLE LOOK AT A PHOTO AND IMMEDIATELY ZERO IN ON THE SUBJECT. I WAS TRAINED TO START IN THE CORNERS AND WORK MY WAY IN. SOMETIMES CLUES HANG OUT IN THE PERIPHERY OR THE BACKGROUND.







REMIND YOU
OF ANYTHING?
IT'S ANOTHER
DALÍ SCULPTURE.
NOSENSE
OF TIME!

THE
WAREHOUSE
CRIME SCENE.

FIFTY BUCKS
SAYS THERE'S A
KIDNEY IN ONE OF
THE DRAWERS.



YOU'RE
COMMUNICATING
WITH US. LET'S SEE
WHAT YOU HAVE
TO SAY.





HE SURGICALLY
REMOVED IT WITHOUT
CAUSING MUCH DAMAGE
TO THE SURROUNDING
AREA.

THAT'S A DIFFICULT
PROCEDURE, EVEN FOR
A MED STUDENT. ALL THAT
TIME AND ENERGY...
FOR WHAT?

DID HE MESS UP AND CUT
OUT THE MISTAKE? IS IT FOR
A TROPHY? WHY BOTHER WITH
SOMETHING THAT ISN'T PART
OF HIS M.O.? HE MUST HAVE
DONE THIS BEFORE.

VITRUVIAN MAN

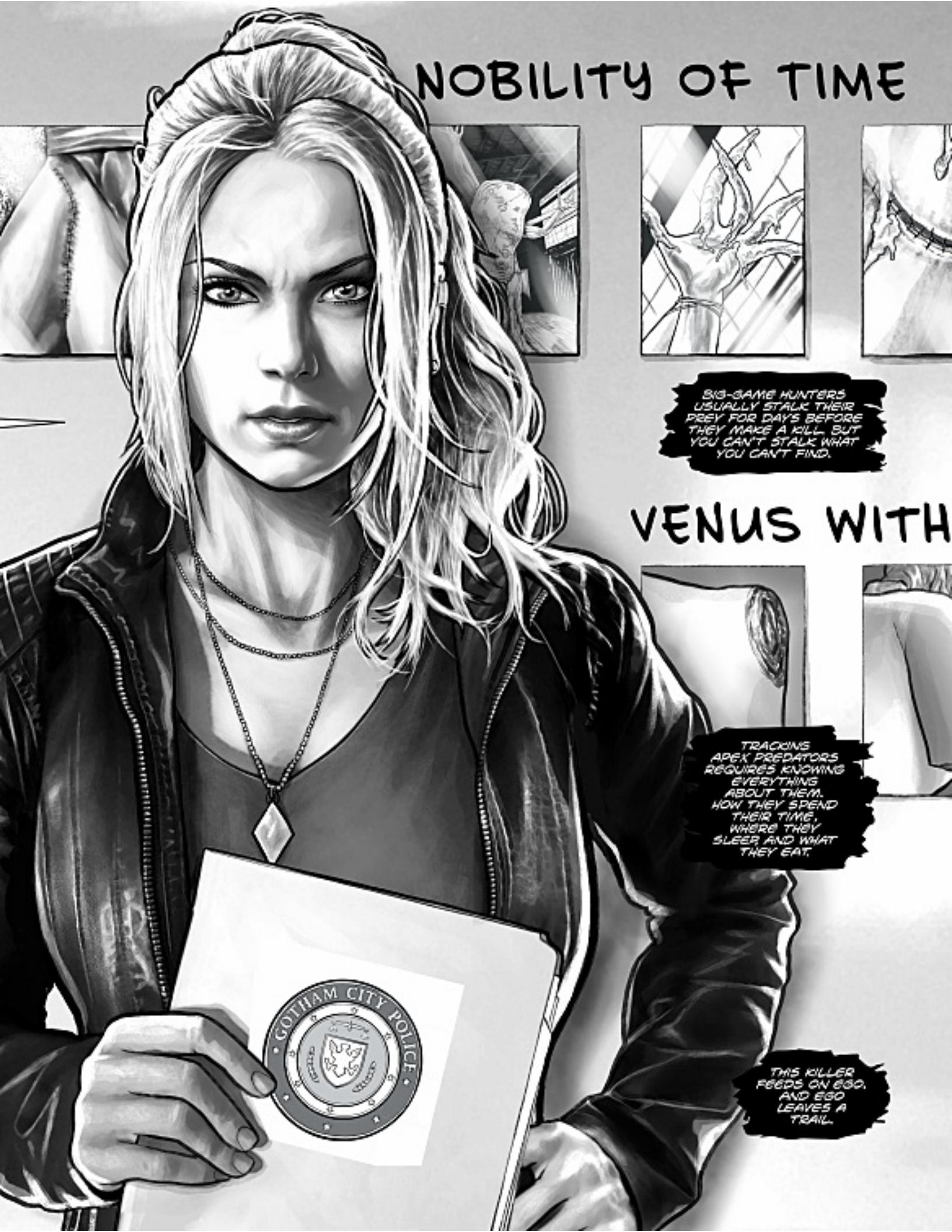


BASED ON THE CRIME SCENES AND VICTIMOLOGY, THE SUSPECT IS A SINGLE WHITE MALE, IN HIS TWENTIES OR EARLY THIRTIES. IF HE'S EMPLOYED, IT'S IN AN UNTRADITIONAL JOB.

WE'RE DEALING WITH A SOPHISTICATED KILLER-- A HIGHLY INTELLIGENT, NARCISSISTIC PSYCHOPATH. DO NOT UNDERESTIMATE HIM. THE SUSPECT IS EXTREMELY DANGEROUS AND HE KNOWS HOW TO BLEND INTO SOCIETY IF HE WANTS TO.

NARCISSISTIC
HIGHLY
INTELLIGENT
DANGEROUS
HIGH DEGREE
OF PSYCHOPATH

NOBILITY OF TIME



BIG-GAME HUNTERS
USUALLY STALK THEIR
PREY FOR DAYS BEFORE
THEY MAKE A KILL. BUT
YOU CAN'T STALK WHAT
YOU CAN'T FIND.

VENUS WITH

TRACKING
APEX PREDATORS
REQUIRES KNOWING
EVERYTHING
ABOUT THEM.
HOW THEY SPEND
THEIR TIME,
WHERE THEY
SLEEP AND WHAT
THEY EAT.

THIS KILLER
FEEDS ON EGO,
AND EGO
LEAVES A
TRAIL.



PROFILE OF UNIDENTIFIED SUBJECT

Prepared by Harley Quinn, MD

Consultant for the Gotham City Police Department

After analyzing crime scenes, photos, police and autopsy reports, victimology, and area demographics, the following key crime scene elements were identified:

- Demonstrated high level of organization and criminal competence, indicating he is highly intelligent and experienced.
- No signs of sexual trauma or medically documented injuries to sex organs; no seminal fluids found in evidence.
- His mood appeared to be well-controlled at all times.
- No hesitation marks evident on any of the victims' wounds and no indications of impulsivity or overkill.
- Lacerations inflicted were informed and precise, suggesting some medical knowledge or amateur surgical skill.
- Complex materials (nonessential to the commission of crimes) were prepared and brought to crime scenes.
- Crime scenes were tightly controlled [victims bound, some sedated] and were thoroughly sanitized.
- Bodies/body parts transported with great care over multiple locations (abduction, killing, disposal sites).
- Bodies arranged postmortem in a deliberate arrangement as if on display, in positions significant to offender.
- Victims washed postmortem and reclothed, not out of remorse, but for sanitization & visual presentation.
- No murder weapons or trace evidence found at any of the crime scenes, which were thoroughly sanitized.
- Elements of dismemberment and bondage at the crime scenes, but do not appear to be fetishistic in nature.
- Evidence of physical cruelty, but not sadism. He would be indifferent to the suffering of his victims.
- No discernable patterns found in the victimology, and victim selection criteria undetermined at this time.

With caution and the understanding that profiling deals with probabilities and generalities, not certainties,
the Unidentified Subject is:

- A single, White male in his 20s or early 30s, with high intellect, acting alone.
- He would not be psychotic, but might present as eccentric or odd.
- Exhibits a psychopathic, narcissistic character style with obsessive tendencies. Considered to be unpredictable and extremely dangerous to law enforcement.
- Pays careful attention to his appearance, which might be unconventional.
- Possesses a number of surgical instruments, but not necessarily employed in a medical field.
- If employed, it will be an untraditional job.
- Has detailed knowledge of downtown Gotham and likely lives or grew up within city limits.
- No emotional attachments, and therefore no restraining influences other than protecting his personal safety.

The motive of the crimes remains somewhat unclear. The murders, however, are certainly ego-driven with an intense desire for recognition of his brilliance and craft. Police should be looking for a highly sophisticated, ritualistic offender, who could blend easily into society.

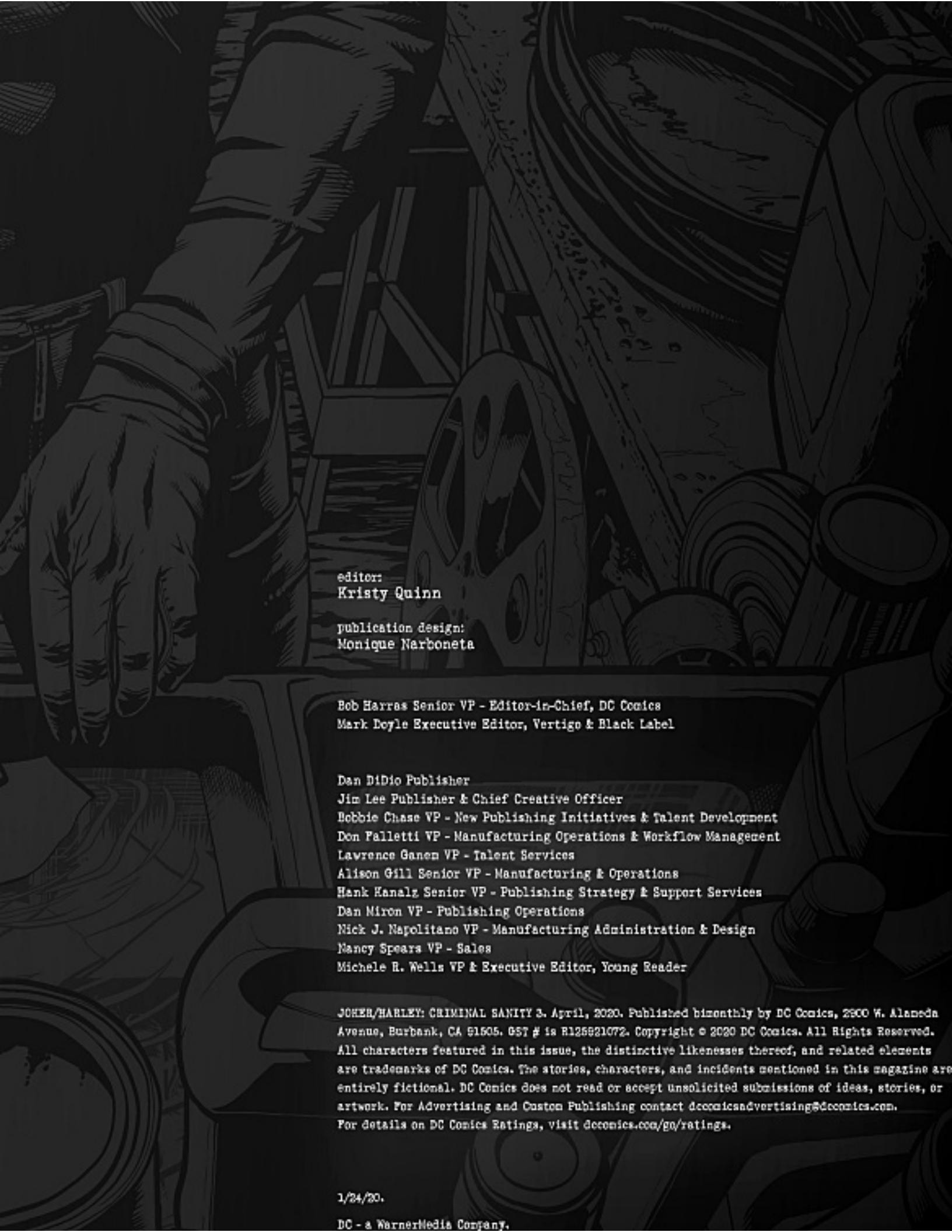


NEXT ISSUE:

When murder is your art, it's not enough to leave behind a body—the only true satisfaction lies in creating a display worthy of your genius. But elaborate crime scenes also lend themselves to analysis. While the GCPD might not find all the clues, forensic psychiatrist and profiler Harley Quinn is getting closer to the truth and the killer.

Harley variant cover by:
Mico Suayan





editor:
Kristy Quinn

publication design:
Monique Narboneta

Bob Harras Senior VP - Editor-in-Chief, DC Comics
Mark Doyle Executive Editor, Vertigo & Black Label

Dan DiDio Publisher
Jim Lee Publisher & Chief Creative Officer
Robbie Chase VP - New Publishing Initiatives & Talent Development
Don Palletti VP - Manufacturing Operations & Workflow Management
Lawrence Ganem VP - Talent Services
Alison Gill Senior VP - Manufacturing & Operations
Hank Kanalz Senior VP - Publishing Strategy & Support Services
Dan Miron VP - Publishing Operations
Nick J. Napolitano VP - Manufacturing Administration & Design
Nancy Spears VP - Sales
Michele R. Wells VP & Executive Editor, Young Reader

JOKER/HARLEY: CRIMINAL SANITY 3. April, 2020. Published bimonthly by DC Comics, 2000 W. Alameda Avenue, Burbank, CA 91505. GST # is R125821072. Copyright © 2020 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/go/ratings.

A black and white comic book panel showing a woman with blonde hair looking down at several photographs she is holding. She has a shocked or concerned expression. The background is dark and textured.

"The photos show what a source inside the GCPD
confirms is an *undiscovered* crime scene."



Ages 17+
dccomics.com



