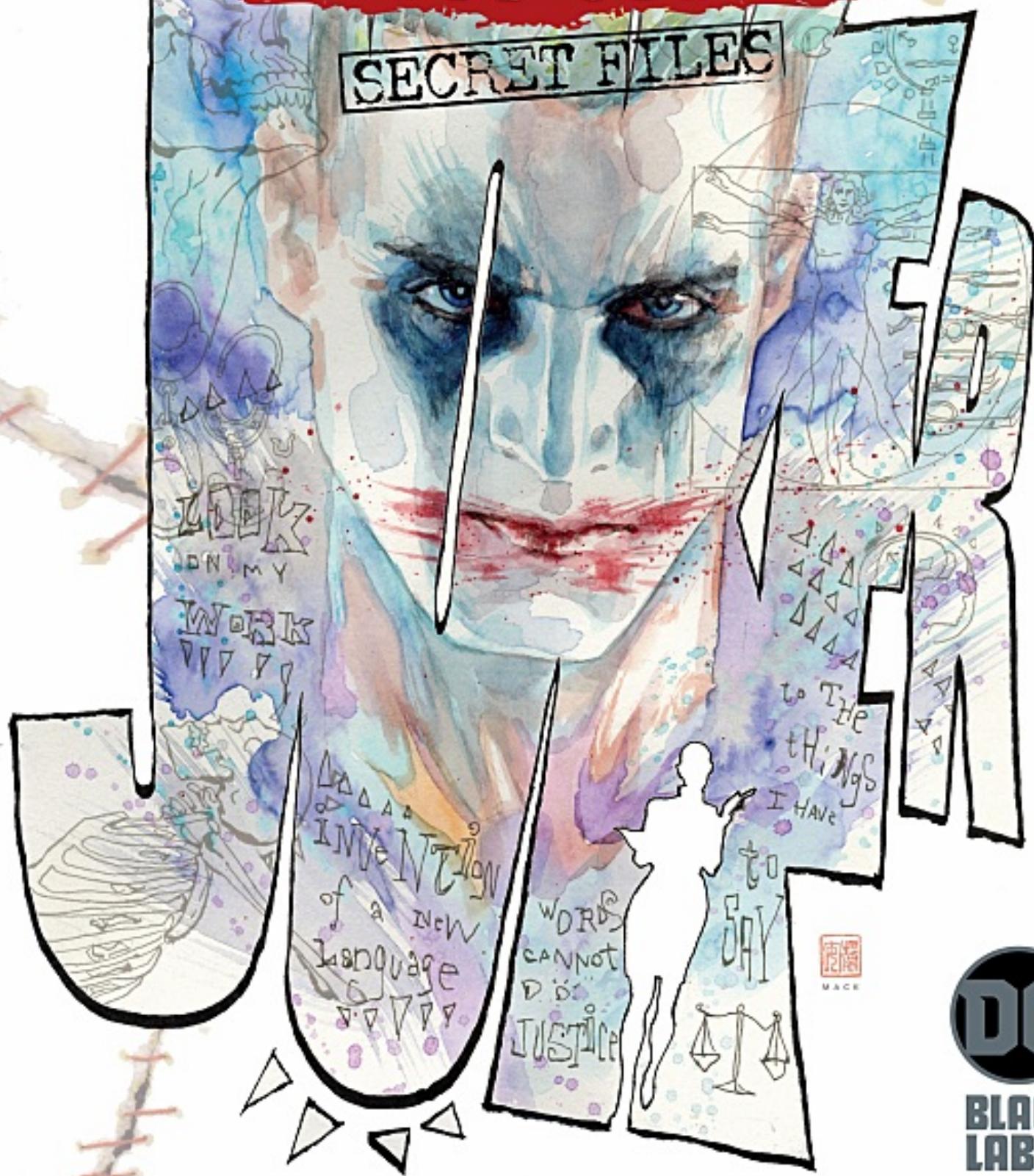


KAMI GARCIA EDWARD KURZ, MD JASON BADOWER DAVID MACK MICO SUAYAN ANNETTE KWOK

JOKER/HARLEY-

criminal sanity

SECRET FILES



DC
BLACK
LABEL

writers:

Kami Garcia and Edward Kurz, MD

artists:

David Mack, Jason Badower, and Mico Suayan

additional art by:

Mike Mayhew and Cat Staggs

coloring by:

Annette Kwok

design and lettering by:

Richard Starkings and Comicroft's Tyler Smith

cover by:

David Mack

ley Quinn, MD

Final Investigative Analyst for GCPD

tic certainty that the crimes reviewed are following. The murders themselves were elaborately prepared and brought to the scenes. Body parts were transported with great care; murder weapons and no trace evidence killed (victims bound, some sedated) and postmortem in positions that have significant

JOKER



JOKER STRIKES AGAIN

The serial killer known as the Joker has killed a 12th victim, a local auto mechanic named Salvatore Salerno. Our sources inside the GCPD and the Medical Examiner's Office have confirmed that the police have identified several possible patterns in the Joker's victimology. All twelve victims were men, between the ages of 34-44 years old, who resided in the East End, with at least one son under the age of 12 years old in the home.

Six of the victims -- Mick Kelly, James McMannis, Nikolai Markov, Liam O'Malley, Ricardo Acevedo, and Salvatore Salerno -- had criminal records, and Nikolai Markov, Ricardo Acevedo, Kelly, and McMannis had ties to organized crime. According to the GCPD, Kelly and McMannis were known associates and members of the Sullivan Family, a notorious crime syndicate.

Our sources also revealed that ten victims -- Tyrone Malick, Pedro Diaz, Sean Byrne, Anton Rakowski, Shawn Tate, David Lee, Liam O'Malley, Acevedo, McMannis, and Markov -- had been reported to Child Protective Services (CPS) for child abuse. We spoke to Tyrone Malick's ex-wife, Jasmine Malick, who described Tyrone, an out-of-work musician as "a volatile and dangerous" figure in her son's life. These similarities can't be a coincidence. Is the Joker more than just a serial killer? Is he punishing criminals and abusive fathers? And if he is, why?

ov (37) Susp

•Anton Rakowski (34) Unemployed Bus

•Liam O'Malley (40) Bar Owner

•Shawn Tate (36) Retired Professional Boxer

•Ricardo Acevedo (39) Suspected Member of Escabedo

(42) Bail Bondsman

mechanic



WHO IS T



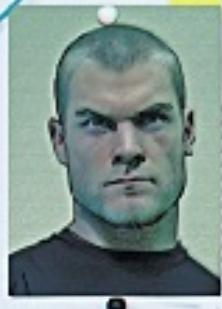
Tyrone Malick 1413
University Avenue, San
Francisco, California



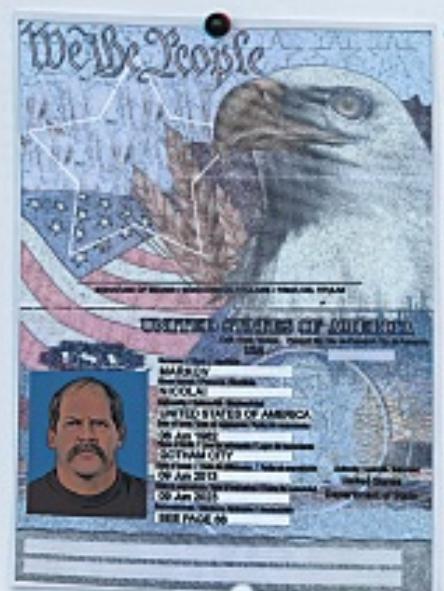
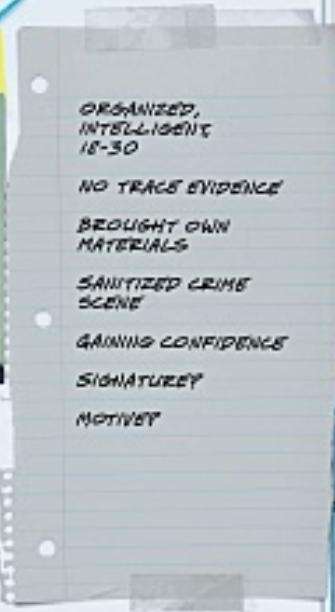
SEAN BYRNE
Port No. 5254
6-74709



Pedro Blue 1350
Pedro Blue, Blue
Rock Breaker for Wagons 1000-10000



Anton Balawski (34)
Singer, Writer
Journalist



THE JOKER?



Liam O'Malley 1400
Westmoreland, White Plains
NY 10606



Shawn Lane (38)
Akron, Ohio
Second Pro Team



Ricardo Arevalo (33)
El Salvador, Main
Secretary General Member



THE JOKER

SERIAL KILLER OR HIGH-PROFILE



Daniel "Sonny" Shannon (145)
1928-2004, West
Memorial for the Shannon Family



SEARCHED	INDEXED	SERIALIZED	FILED
VICTOR	449		RECORDED
ST	008	BLK	44948
SEARCHED		INDEXED	
SEARCHED		INDEXED	
SEARCHED IN SCARE CONSISTENT WITH REQUESTED INFORMATION			



Edie Malone (1950)
Inductee, Hall of Fame
Pop Warner Football



VICTIM #15 EDIE MALONE
CRIME SCENE



WANTED BY THE GCPD

BEGAN BOBY aka RAGMAN



Dimensions:	Height: 100mm, Width: 100mm	Places of Birth:	London, UK
Material:	Aluminum	Years:	1980
Width:	100mm	Design:	John Cossor
Height:	100mm	Artist:	John Cossor
Depth:	10mm	Style:	Abstract

[View Details](#)

**ANONYMOUS TIP
-SIGHTING NEAR
KAWNEKE AVY
FRI 9:58 PM**



GOTHAM CITY POLICE DEPARTMENT

CORRECTIONS OFFENDER NETWORK

INMATE POPULATION INFORMATION DETAIL (THIS INFORMATION WAS CURRENT AS OF 2/25)



DC NUMBER: 5427001

NAME: KELLY, MICK

RACE: WHITE

SEX: MALE

BIRTH DATE: 3/25

INITIAL RECEIPT DATE: 10/9

CURRENT FACILITY: NONE

CURRENT CUSTODY: CLOSED

CURRENT RELEASE DATE: DECEMBER 8

ALIASES: MICKEY KELLEY, MEAN MICK KELLY, MEAN MICK, MICKEY BOY, PATRICK FLANNIGAN, PAT FLANNIGAN, PAT FLANN, JOHN DOE, JOHN MICKEY

DETAINERS: NO DETAINERS

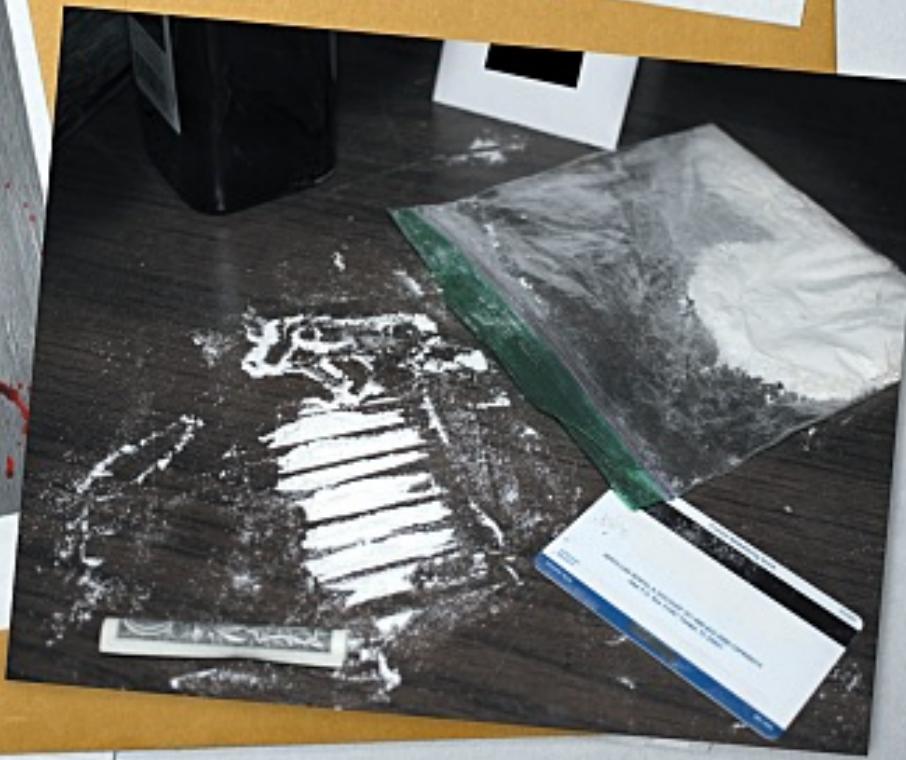
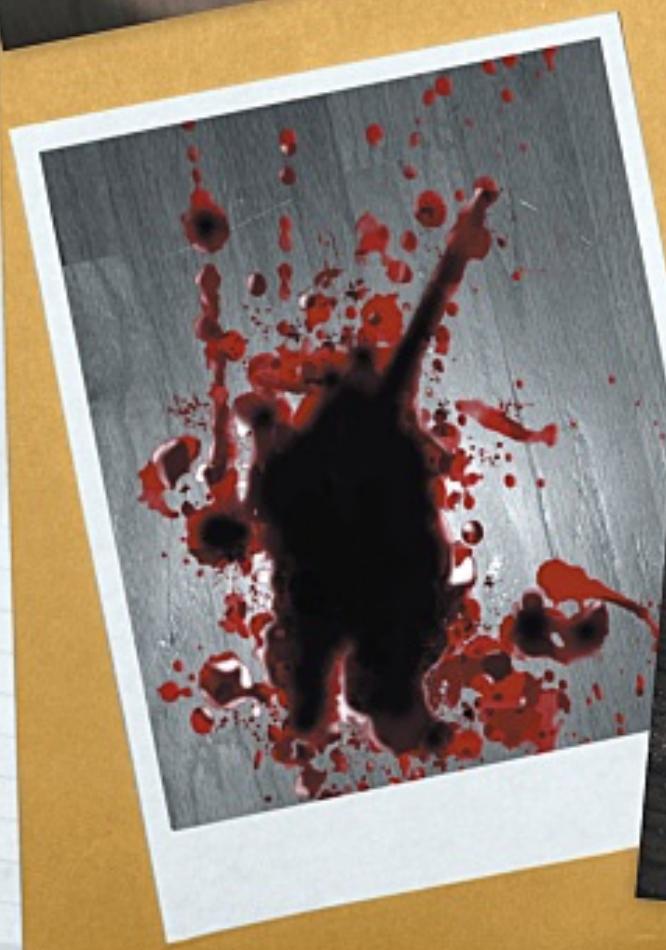
OFFENSE	COUNTY	CASE NO.	PRISON SENTENCE LENGTH
AGG ASSLT - W/WPN NO INTENT TO K	GOTHAM	1782926	5Y0M0D
BURGONOCSTRUCT/CV OR ATTEMPT (3 COUNTS)	GOTHAM	1782926	5Y0M0D
BURGLARY TOOLS - POSSESS	GOTHAM	1782926	5Y0M0D
POSSESS ILLEGAL WEAPON	GOTHAM	1782926	5Y0M0D
CRIMINAL MISCHIEF/ PROP DAMAGE	GOTHAM	1629439	3Y0M0D
WANTON OR MALIC CONDUCT	GOTHAM	1427241	3Y0M0D
SHOOT / THROW DEADLY MISSLE	GOTHAM	2236937	3Y0M0D
RESISTING OFFICER W/ VIOLENCE	GOTHAM	2236937	3Y0M0D
TRAFFIC IN STOLEN PROPERTY	GOTHAM	1176484	2Y6M0D
FORGERY / UTTERING	GOTHAM	1629439	2Y6M0D
FALSE INFO TO PAWNBROKER	GOTHAM	1427241	2Y0M0D
FTA / VIOLATION OF PAROLE	GOTHAM	1427241	1Y4M29D
GRAND THEFT, 300 L/5000	GOTHAM	1178466	1Y4M29D
CARRYING CONCEALED FIREARM	GOTHAM	1782926	1Y4M29D
CRIMINAL TRESPASSING	GOTHAM	1782926	0Y0M30D
DRUNKEN DISORDERLY	GOTHAM	1427241	0Y0M30D
DOMESTIC DISTURBANCE	GOTHAM	1427241	



Mick Kelly [39]

White American Male

M. KELLY
CRIME SCENE PHOTOS



sense into men beating on their kids, then so be it."

The GCPD declined to comment.

Sketch provided by the GCPD

850B01

ARKHAM ASYLUM

ID: [REDACTED] DR: [REDACTED]

Name (Last, First, Middle Init.):

ZSASZ, VICTOR

D.O.B.:

JUNE 1992

SSN:

UNKNOWN

Height:

5'8"

Weight:

150LB.

Eye:

BLUE

Hair:

NONE

Additional Info/Weapons/Clothing/etc:

KNIVES

Address:

UNKNOWN

Jurisdiction:

GOTHAM CITY

Scars/Other ID:

BODY COVERED IN SCARS CONSISTENT WITH DELIBERATE SELF-MUTILATION

Victim Suspect Witness Other

Report

Few historical details are known about Victor Zsasz's background. He is a textbook sociopath/psychopath and serial murderer who commemmorates each of his kills with a self-inflicted scar, by means of any sharp or bladed weapon. In 1938, Karl Menninger stated, "Self-mutilation was a non-fatal expression of an attenuated death wish."

Patient also has a history of intentional self-injurious behaviors with significant blood loss requiring life flights to tertiary care facilities. He is a known malingerer who has used cutting episodes to access psychiatric and shock trauma services for secondary gain—namely to affect movement within the classification system to another psychiatric facility with lesser well-staffed security detail as a means and opportunity to attempt escape, or to move closer to an intended victim.

He exhibits a virulently obsessive nature and is prone to neurotic or psychogenic excoriation (picking) of skin on his arms, shoulders, and chest. Theories regarding motivations of picking behavior are believed to stem from repressed rage toward parental authorities and now toward authority in general. Patient also displays obsessive-compulsive hygiene rituals and trichotillomania, whereby he picks at individual hair follicles to the point of eliminating all trace of personal body hair including the prominent absence of eyebrows.

Zsasz is extremely unstable and impulsive, with unpredictable bursts of rage. He kills without a specific victimology pattern regarding age, race, or gender. He has been unsuccessfully evaluated and treated by both Dr. Jonathan Crane and Dr. Hugo Strange.

Offenses

Offenses Charge 1	Section #	Count
THIRD-DEGREE MURDER	125.25	22
Offenses Charge 2	Section #	Co
ASSAULT WITH A DEADLY WEAPON	120.05	7
Offenses Charge 3	Section #	Co
Offenses Charge 4	Section #	Co
Offenses Charge 5	Section #	Co

Administration

Case Officer	Badge #
A. Grant	9206



BODY



ARM

WANTED



WANTED BY THE GCPD

ARM

REGAN, RORY aka RAGMAN

Failure to Surrender for Service of Sentence as Ordered by the Court



Aliases: Ragman, Tatterdemalion of Justice

Date(s) of Birth Used: October 9th, 1991

Hair: Brown

Height: 5'11"

Sex: Male

Citizenship: American

Place of Birth: Gotham City

Eyes: Blue

Weight: 165 lbs (75kg)

Race: White

NCIC: WSG3582378

REWARD

The GCPD is offering a reward of up to \$10,000 for information leading directly to the arrest of Rory Regan.

REMARKS

Wanted for Multiple Counts of Aggravated Assault, False Imprisonment/Criminal Restraint, Fleeing and Eluding Law Enforcement, Cybercrimes, Sabotage, Suspicion of Arson, Suspicions of Terrorism, Violations of Explosives

SHOULD BE CONSIDERED ARMED AND DANGEROUS WITH VIOLENT TENDENCIES

Anyone with information regarding the whereabouts of Rory Regan is asked to call the GCPD's main office.

You may also contact your local GCPD office, or the nearest American Embassy or Consulate.

ANONYMOUS TIP
-SIGHTING NEAR
KANEHIER AVE?
FRI 9:38 PM

Ricardo Acevedo [39]

El Salvadorian Male
Escabedo Cartel Member



GOTHAM GAZETTE

EARLY
EDITION

THE JOKER SERIAL KILLER OR VIGILANTE?

Children in the East End have a terrifying new protector. The Joker, the vicious serial killer who earned his moniker by leaving his victims with smiles created by inserting bent wire coat hangers in their mouths, has claimed his fifth victim. But many Gotham City residents can finally rest easy tonight because the GCPD has identified a pattern in the Joker's victimology. A source inside the GCPD confirmed the killer is targeting abusive fathers in the East End.

All five men had been reported to Child Protective Services at least once and two of the victims were under investigation for suspected child abuse at the times of death. The last four victims were murdered while their children and wives or girlfriends were asleep in the home, yet the Joker left everyone except the victims unharmed.

Is the Joker a serial killer with a mission or a vigilante dedicated to protecting children in the East End? We spoke to residents and some say yes. "The Joker's our Batman," one mother explained. "Nobody gives a damn about the kids in our neighborhoods — sometimes not even their own fathers." We spoke to a grandmother in Crime Alley who shared a similar view. "Batman's not around. We don't know where he's gone or if he's coming back. If it takes a serial killer to scare some sense into men beating on their kids, then so be it."

The GCPD declined to comment.



Sketch provided by the GCPD

B50B01

ARKHAM ASYLUM

ID:	DR:
-----	-----

Name (Last, First, Middle Init.)

ZSASZ, VICTOR

D.O.B.

JUNE 1992

SSN

UNKNOWN

5 YEARS AGO

Interesting.

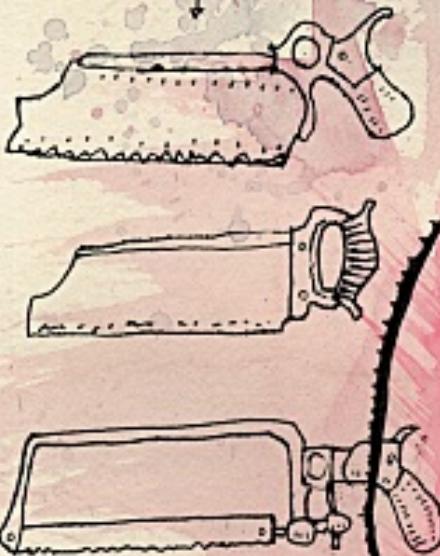
The Young Martyr bears an uncanny resemblance to the scene I created--the girl in the bathtub.

What was it my art teacher used to say? *Everyone is an artist.*

While I disagree, in my case she was right.

instruments of

A M P U T A T I O N

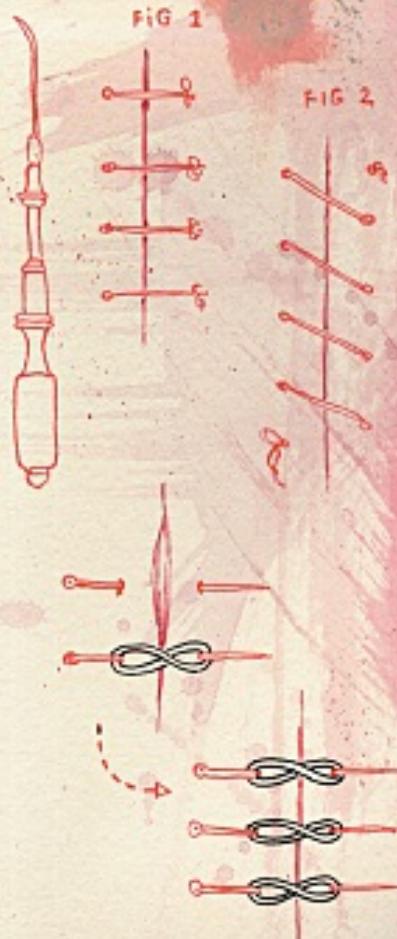


Stitching

1

FIG. 1

FIG. 3



- IV: 1-4.5 Mg/Kg SLOWLY W
IV ONCE

-0.5-1 Mg/kg SLOW IV OR

-IM: 6.5-13 Mg/Kg IM



MY CHILD

If I do not cut off
your hands



AWAY

**Office of Student Affairs
Thomas Wayne University School of Medicine**

Medical Student Performance Evaluation
Harleen Quinzel, M.D.

Performance on Clinical Rotations:

Psychiatry: Interested, enthusiastic, inquisitive, insightful, asked good questions and gave thoughtful responses during staffing.

Surgery: Analytical, fast learner, strong technical skills, made good use of rotation as a learning experience.

Infectious Disease: Intelligent student. Confident, strong knowledge base. A bit cavalier for her level of training.

Assessment: Harley struggled with class attendance in pre-clinical years, but performed well on exams. She seemed to hit her stride in clinical rotations in the hospital, but demonstrated little interest for subjects for which she had no enthusiasm. She often fluctuated between conscientious attention to detail to rebelliousness bordering on insubordination.

Harley functions best in high pressure situations and with instructors whom she respects, as evidenced by her exceptional performance in her psychiatry, surgery, and internal medicine rotations. Harley is a strong, insightful, dedicated candidate that would be an invaluable asset to any program looking for an independent clinical thinker who can function well in a professional team environment.

Sincerely,

Dr. Alexander J. Sartorius
Dean of Admissions
Thomas Wayne Medical School

GothamU

OFFICE FOR RESIDENCY EDUCATION
DEPARTMENT OF PSYCHIATRY AND BEHAVIORAL SCIENCES
GOTHAM UNIVERSITY HOSPITAL

DEAR MS. QUINN,

I HOPE POST-RESIDENCY LIFE IS TREATING YOU WELL. OF CONCERN IS A LARGE NUMBER OF OUTSTANDING DISCHARGE SUMMARIES FROM YOUR LAST ROTATION WITH THE INTENSIVE OUTPATIENT SERVICE. IT WAS YOUR OBSESSIVE ATTENTION TO DETAIL AND ANALYTICAL NATURE THAT FIRST ATTRACTED OUR FACULTY TO YOU AS A RESIDENCY CANDIDATE. INCOMPLETE DOCUMENTATION IS SOMETHING THAT COULD HAUNT YOUR ACADEMIC AFTERLIFE. PLEASE ARRANGE TO COMPLETE THESE IN A TIMELY FASHION TO AVOID ANY FURTHER NOTATIONS IN YOUR FILE.

REGARDS,

DR. H. STRANGE
PROGRAM DIRECTOR OF GOTHAM UNIVERSITY HOSPITAL PSYCHIATRY RESIDENCY
PROFESSOR OF PSYCHIATRY AND BEHAVIORAL SERVICES

GothamU

OFFICE
DEPARTMENT OF P
GOTHAM

TO PGY-3 (POST-GRADUATE YEAR)
YOUR ROTATION ON THE CONSULT HAS BEEN EXCEPTIONAL. BOTH THE EM STAFF AND I ARE IMPRESSED BY YOUR ASSESSMENT SKILLS. ALL OVERNIGHT MOONLIGHTING REQUESTS SHOULD NOT INTERFERE WITH YOUR PROGRAM DIRECTOR. WHILE THESE ARE STILL MANDATORY, ANY FURTHER REQUESTS WILL RESULT IN A MORE STRENuous DISCIPLINE.

From: <GillianBLoeb>
To: <JimGordon>
Subject: GCPD Consultant
Sent: 02 Feb 12:52

Gordon,

I reviewed the paperwork on Dr. Harley Quinn. Two reprimands and a less than stellar rec from the med school dean and she's your first choice? Is this a joke?

Loeb

From: <JimGordon>
To: <GillianBLoeb>
Subject: Re: GCPD Consultant
Sent: 02 Feb 12:54

Chief,

She's the right choice. Trust me on this. I talked to my contact at the FBI. He used her as a consultant on a serial case, and he said nothing gets past her. I've got a good feeling about her. She acts more like a cop than a psychiatrist.

Gordon

From: <GillianBLoeb>
To: <JimGordon>
Subject: GCPD Consultant
Sent: 03 Feb 9:47

Gordon,

It's your call. But she reports directly to you and if she screws up, I'm holding you responsible. We don't need another wild card like Bullock sabotaging the department. We've got enough paperwork already.

Loeb

FOR RESIDENCY EDUCATION
PSYCHIATRY AND BEHAVIORAL SCIENCES
HAM UNIVERSITY HOSPITAL

3) DR. HARLEY QUINN,

ATION-LIAISON SERVICE THESE PAST SIX MONTHS HAS
EMERGENCY DEPARTMENT AND FORENSICS TEAM ARE
SKILLS AND KEEN CLINICAL JUDGMENT. NEVERTHELESS,
EQUESTS MUST BE SUBMITTED TO AND APPROVED BY
ADDITIONAL WORK EXPERIENCE IS VALUABLE, IT
RNAL CLUB AND GRAND ROUNDS ATTENDANCE, WHICH
ER DEVIATION FROM YOUR ACADEMIC SCHEDULE WILL
CUSSION.

ntact at the FBI. He used her as a consultant on a serial
eeling about her. She acts more like a cop than a

BEDROOM/BATHROOM

LIBRARY/
MANNEQUIN
ROOM

ROOFTOP
GREENHOUSE

SAFE ROOM
WITH SECURITY
CAMERAS

STAIRWELL

GYM

GARAGE

ART STUDIO

BASEMENT
LAB
AUTOPSY ROOM
DARK ROOM,
INCINERATOR

VENTILATION SHAFT

LIBRARY/
MANNEQUIN
ROOM

PRIVATE SPACE ON
TOP FLOOR

ROOFTOP
GREENHOUSE

SAFE ROOM
WITH SECURITY
CAMERAS

ARMORY +
DOOR TO
WEAPON
MODIFICATION
ROOM

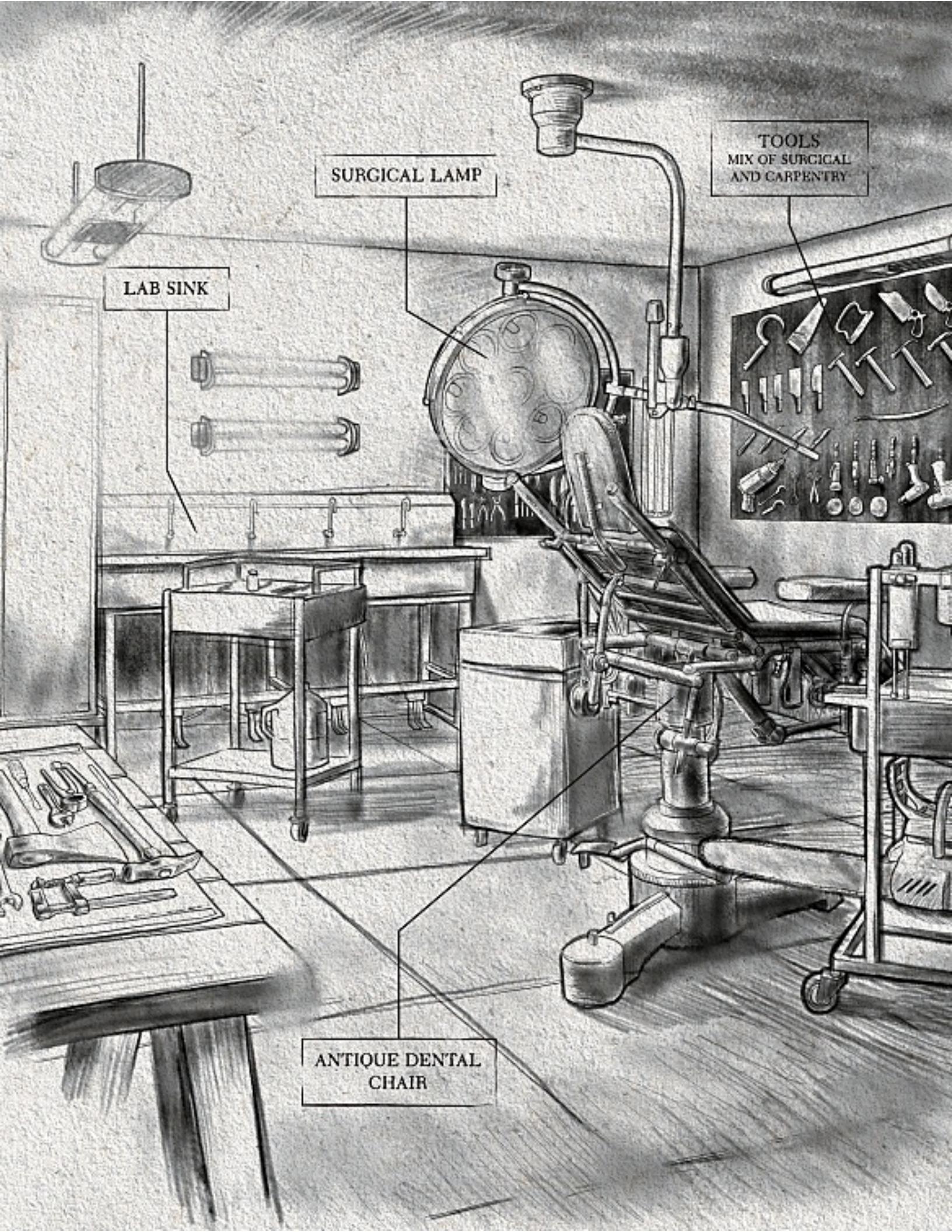
GARAGE

LAB/AUTOPSY
ROOM

DARK ROOM

KILL ROOM

ART STUDIO





GOTHAM CITY POLICE DEPARTMENT POSSESSED PROPERTY REPORT
FORM #47568609

REQ-05880

ARTICLE

**Mannequin Parts
Several Hundred**

BRAND NAME Series	MODEL # If applicable N/A	COLOR Tan	SIZE/TYPE SM	YEAR 1880	SERIAL # N/A
----------------------	---------------------------------	--------------	-----------------	--------------	-----------------

Sold by property management company to private collector. Items were found in 1880 Chicago Department Store business. Assorted male and female heads, arms, legs, torsos, in both flesh-tones and alabaster white, made from molded plaster.

ARTICLE

**Articulated Wood
Mannequin**

BRAND NAME Series	MODEL # If applicable N/A	COLOR WOOD	SIZE/TYPE MED	YEAR 18th Cen	SERIAL # N/A
----------------------	---------------------------------	---------------	------------------	------------------	-----------------

Large 18th Century French articulated wood mannequin. Condition unknown, some imperfections found from wear. From sale at Greenwich, and wood peg joinery. Valuation mark 2,000 euros, obtained from Paris auction.

ARTICLE

Mannequin

BRAND NAME Series	MODEL # If applicable N/A	COLOR Tan	SIZE/TYPE Med	YEAR 1900	SERIAL # N/A
----------------------	---------------------------------	--------------	------------------	--------------	-----------------

18th century mannequin from Edinburgh Department Store originally on display from Gallery Lafayette in Paris. Made circa 1800-1910 from wood and plaster. Features compartments, handwritten note attached. "Drawers set or open at J would have died." Drawers filled w/ antique dolls.

ARTICLE

**Mannequin
Head**

BRAND NAME Series	MODEL # If applicable N/A	COLOR Tan	SIZE/TYPE B-SM	YEAR 1840-1850	SERIAL # N/A
----------------------	---------------------------------	--------------	-------------------	-------------------	-----------------

Beatrice #18 - blonde dyed hair, shoulder-length. Hand painted, circa 1940's, 1850's - head is cast in a resin "porcelain". It was found packed in 20 boxes for safe shipping, from Havana, Cuba. Unclear why this piece is singled out for extra care from the others. Strong resemblance to one painted out by Matisse is likely coincidental.

ARTICLE

**Autopsy
Table**

BRAND NAME Series	MODEL # If applicable N/A	COLOR Tan	SIZE/TYPE Med	YEAR 1870	SERIAL # N/A
----------------------	---------------------------------	--------------	------------------	--------------	-----------------

Antique Victorian Autopsy Table 1870's - from Colonial Hong Kong, originally from a British Colonial Hospital located along from the Manmoor where it had been donated from HKU Department of Pathology where it had been used to teach the then-recent British practice of postmortem autopsy.

ARTICLE

**Antique
Dental Chair**

BRAND NAME Series	MODEL # If applicable N/A	COLOR Silver	SIZE/TYPE Large	YEAR 1920	SERIAL # N/A
----------------------	---------------------------------	-----------------	--------------------	--------------	-----------------

English Dental chair - frame porcelain over cast iron, nickel-plated over steel controls. Flat rests and decorative footrests may be magnesium or aluminum-based. Leather shows some distress from age. Arms rests made of leather. Oddly, leg rests adjust to a full recline position. Looks like a mixture of blood and sweat stains from recent use.

ARTICLE

**Portable Military
Field Dentist**

BRAND NAME Series	MODEL # If applicable 5338407	COLOR Silver & Black	SIZE/TYPE B-SM	YEAR 1895	SERIAL # N/A
----------------------	-------------------------------------	-------------------------	-------------------	--------------	-----------------

Adjustable head rests. Cast iron / steel poles, canvas seat and back areas. Made for emergency dental procedures in the theater of operation. It could be easily transported to distant parts of the battlefield where it was most needed. A killer could easily set up temporary procedures at a mobile scene of choice.

ARTICLE

**Autopsy
Saw**

BRAND NAME Series	MODEL # If applicable 810	COLOR Silver	SIZE/TYPE -	YEAR 1920	SERIAL # N/A
----------------------	---------------------------------	-----------------	----------------	--------------	-----------------

Striker Autopsy Saw Model 810-New in box. Looks like a space to case the motor or blades fit in the side currently in use for carving and chiselwork.

ARTICLE

**Cooling
Board**

BRAND NAME Series	MODEL # If applicable 072-01	COLOR Silver	SIZE/TYPE Large	YEAR 1900	SERIAL # N/A
----------------------	------------------------------------	-----------------	--------------------	--------------	-----------------

Portable Cooling Board-Grimm's Mortician's Board for Cooling and Draining for display in house funerals. 78 inches when fully open. Wood construction. Late 19th century, early 20th century.

ARTICLE

**Hospital
Purchasing
Year Book**

BRAND NAME Series	MODEL # If applicable N/A	COLOR N/A	SIZE/TYPE N/A	YEAR 1919	SERIAL # N/A
----------------------	---------------------------------	--------------	------------------	--------------	-----------------

"A Buyer's Reference Book of Supplies and Equipment," 1919 edition Printed from Modern Hospital Publishing Company in Chicago. Excellent resource for vintage medical equipment which are found in abundance.

Psychological Profile of

Unidentified Suspect

Prepared by Harley Quinn, MD

Forensic Psychiatry Consultant and Criminal Investigative Analyst for GCPD

It can be determined within a reasonable degree of forensic certainty that the crimes reviewed are the work product of a lone, organized killer as evidenced by the following: The murders themselves were elaborate in execution requiring extensive planning. Complex materials were prepared and brought to the scenes that were non-essential to the commission of the crimes. Bodies / body parts were transported with great care over multiple locations (abduction, killing, and disposal sites). No murder weapons and no trace evidence were found at any of the sites. The crime scenes were tightly controlled (victims bound, some sedated) and were thoroughly sanitized. The bodies were deliberately arranged postmortem in positions that have significance to the offender.

While I cannot entirely rule out an underlying sexual component to these crimes, they were not primarily motivated by a lust murderer. There were no signs of sexual trauma or medically documented injuries to sex organs, and no seminal fluids were found in evidence. Elements of dismemberment and bondage were seen, but do not appear to be fetishistic in nature. Restraints were mainly used for practical reasons of maintaining victim control and easing transport. Victims were washed postmortem and were reclothed, not out of respect / remorse, but for sanitization and visual presentation. While there is evidence of physical cruelty, that should not be confused with sadism. Rather than enjoy watching suffering, he would be indifferent to it. In fact, some of the victims may have been unconscious for the duration of their captivity.

The degree of ritual involved and level of criminal competence demonstrated suggests extreme intellect and extensive planning before and after the murders. His mood appeared to be well-controlled at all times. There were no hesitation marks evident on any of the victims' wounds and there were no indications of impulsivity or overkill. The lacerations inflicted were informed and precise suggesting of some amount of medical knowledge or amateur surgical skill. His level of confidence indicates that he is a well-experienced killer who has been at this for some time.

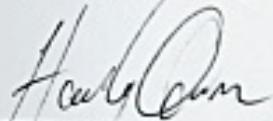
Victimology as of yet reveals no discernible patterns in victim selection. It is unclear if victims have been preselected by stalking activity as part of a safety vetting process in his modus operandi as well as to engage in the thrill of the hunt. Despite the bizarre and grandiose nature of the crimes he is not psychotic in the strict sense of being unable to perceive reality. This type of ritualistic offender often has a personality structure marked by a strong sense of entitlement and belief that everything in the world is fair game for his use. He would have no emotional attachments and therefore no restraining influences other than protecting his personal safety. The motive of the crimes remains somewhat unclear. The killings do not appear to be primarily motivated by lust / anger / revenge. The murders, however, are certainly ego-driven with an intense desire for recognition of his brilliance and craft.

The suggested profile is as follows:

I believe the suspect to be a single white male in his 20s, at most early 30s, acting alone. He would not be psychotic, but may present as eccentric or odd. He exhibits a psychopathic, narcissistic character style with obsessive tendencies. He pays careful attention to his physical appearance, which may be unconventional. He is a loner type individual, but finds ease in negotiating interpersonal contacts, which are only used for transactional purpose. He would possess a number of surgical instruments, but is not necessarily employed in a medical field. If the suspect does work, it would be a nontraditional job. He has detailed knowledge of Downtown Gotham and likely lives or grew up within its city limits.

This is an extremely intelligent, bold, but cautious killer who chooses victims by indeterminate criteria, with months of planning, preparation, and seemingly flawless execution. He is confident, experienced, and unburdened by feelings of inadequacy so often seen in other perpetrators of serial murder. He is considered to be unpredictable and extremely dangerous to law enforcement. Ritualistic offenders are often most successful in their criminal acts. Police should be looking for a highly sophisticated offender who blends easily into society and will do whatever it takes to bring his morbidly complex fantasies to fruition.

Respectfully submitted,



Harley Quinn, MD
Forensic Psychiatry Consultant /
Criminal Investigative Analyst
Gotham City Police Department

CONFIDENTIAL

AS WE DANCE

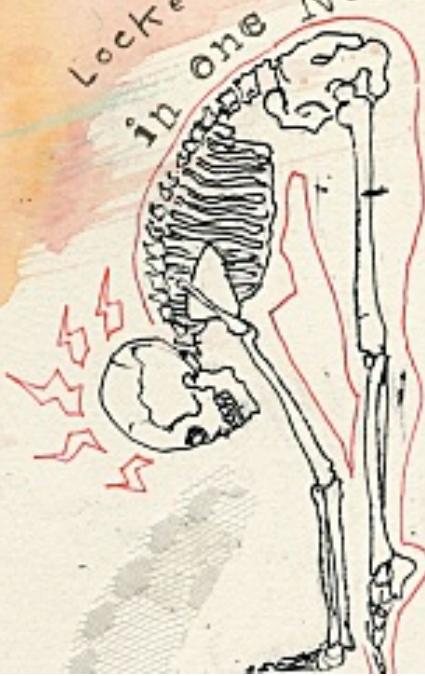


WITH THE Devil
in the Pale

Moon Light...
cheek to cheek



Locked together
in one Nest





THERE IS NO
Exquisite
Beauty...
Without
Some
Strangeness
in the
Proportions.

—Poe

James Corrigan
Coroner
Sharon Packer, M.D.
Chief Dep. Coroner
Nora Jones, M.D.
Forensic Pathologist



City of Gotham
CORONER'S REPORT

Gilbert Colson, ESQ.
Solicitor
Kane County M.E. Office
421 E. 26th St.
Gotham City
(555) 447-2030

DECEASED'S NAME: Jane Doe AGE: Early 20's (Est.) SEX: Female RACE: white
ADDRESS: Unknown D.O.B.: Unknown S.S.#: Unknown
INFORMANT: Dr. Harley Quinn ADDRESS: Gotham City PD
PLACE OF ACCIDENT, COLLAPSE, ETC.: Oswald's Department Store, (Address)
DATE /TIME OF ACCIDENT/INJURY/COLLAPSE: 14 Dec TIME: 0300 HOURS
LAST SEEN ALIVE BY: Unknown DATE: Unknown TIME: Unknown HOURS
BODY FOUND BY: James Gordon, GCPD DATE: 16 Dec TIME: 1740 HOURS
PRONOUNCED DEAD BY: Dr. Quinn DATE/TIME PRONOUNCED: 16 Dec @1830 HOURS
WHERE: Oswald's Department Store DATE/TIME OF DEATH) EST: 15 Dec @1700 HOURS
INVESTIGATING POLICE OFFICER: Dets. Gordon and Maddox, GCPD
DISPOSITION: COUNTY MORGUE HOSPITAL MORGUE MORTICIAN
AUTOPSY ORDERED BY: James Corrigan TO BE PERFORMED AT: Gotham City Forensic Science Center

PAST MEDICAL HISTORY (INCLUDE SURGICAL, PSYCHIATRIC) SOCIAL HISTORY: PERSONALITY PROFILE: DRUG ALLERGIES:
Unknown Unknown Unknown Unknown

LIST MATERIALS/VALUABLES RETAINED ON OR ABOUT THE BODY: ballerina outfit, consisting of tulle classical-style tutu, one tartan bodice and matching tights with snowflake pattern, one diamond tiara, wood mannequin half-arms / half-legs x 2, attached to the body with metal hardware. All in evidence.

LABORATORY SPECIMENS - LIST: grey top 7.5 ml of blood, red top tube 8 ml of blood, three clear vials, one containing hair (wt. 0.0140 g; length 7 cm), and two white plastic containers (one containing liver tissue, one urine (10 cc), and one containing gastric (brown liquid pH 3))

TOX SENT?: YES NO

PHOTOGRAPHS TAKEN: YES NO

HOW MANY?: POLAROIDS 7 35mm 25

HOMICIDES / MOTOR VEHICLE ACCIDENTS / SUICIDES:

APPARENT WOUND:

NONE GUNSHOT STAB BLUNT FORCE FRACTURES

LOCATION OF WOUNDS: HEAD NECK CHEST

ABDOMEN BACK ARMS LEGS

DESCRIBE: SEE BELOW:

WEAPONS PRESENT AT SCENE:

GUNS: MAKE MODEL SERIAL # CALIBER

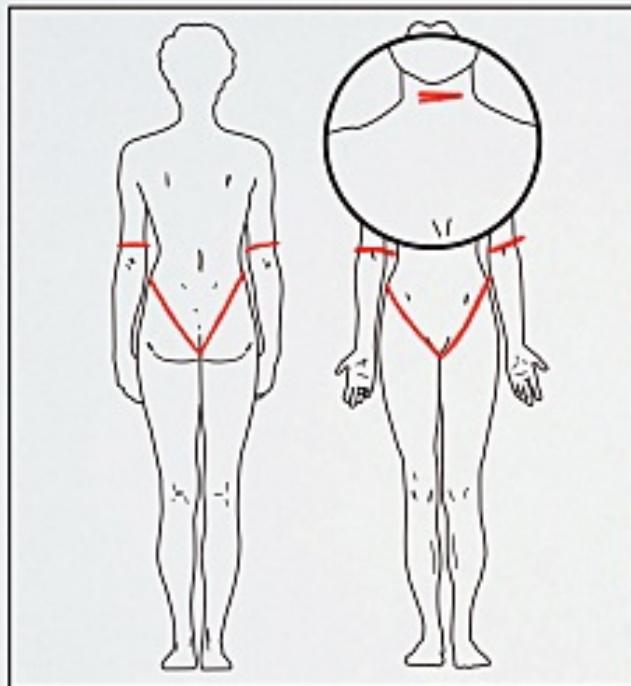
ROUNDS STILL IN GUN CASINGS FOUND

KNIVES: DESCRIBE OTHERS: DESCRIBE

EXAMINATION OF THE BODY: SEE AUTOPSY REPORT: SKIN: Pancake whitemakeup has been applied to all exposed skin. Eyeliner/blush were carefully applied to face.

HEAD / NECK: There is a 7-cm horizontal cut of 2-3 cm depth above hyoid bone. The body of the thyroid cartilage shows abnormalities. The larynx is not visible...

UPPER & LOWER EXT: Butterfly tattoo visible above left waist. Mannequin legs are attached to pelvic cavity by metal hardware secured by nylon cord. Upper arms were cleanly dismembered postmortem at the elbow and remain affixed to parts by way of a ball-and-joint hook assembly drilled into humeri.



CAUSE OF DEATH:

IMMEDIATE CAUSE:

MANNER OF DEATH: NATURAL UNNATURAL

A) Hypovolemic Shock SUICIDE HOMICIDE ACCIDENTAL
(DUE TO, OR AS A CONSEQUENCE OF)

PENDING INVESTIGATION UNDETERMINED

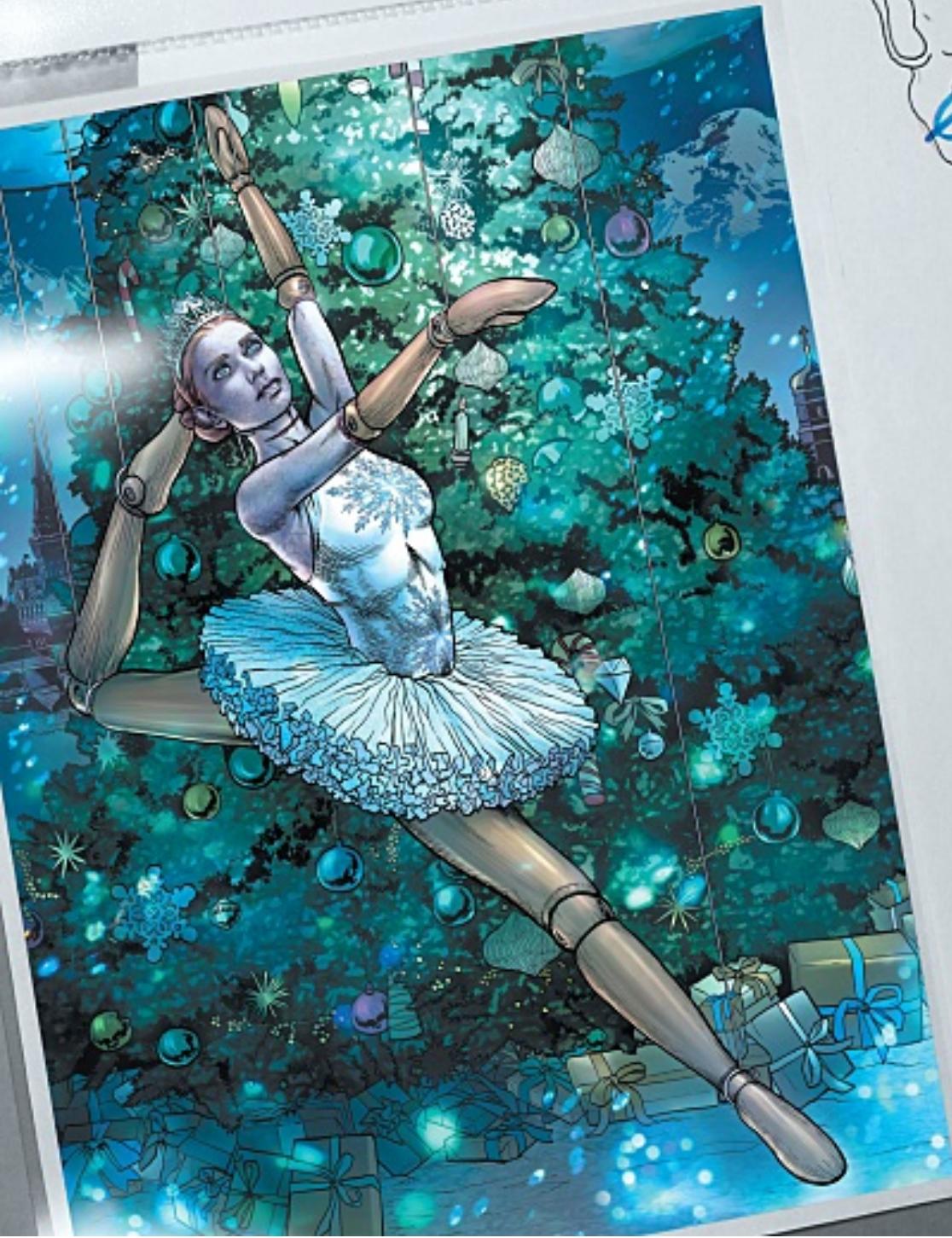
B) Stab wound to the neck

SIGNED: JAMES CORRIGAN
CORONER/CHIEF DEP. CORONER

HERE IS THE
REPORT YOU
REQUESTED.

-JC

MANNEQUIN LEGS WERE
ATTACHED BY A NYLON
CORD HOOKED INTO
THE PELVIS LIKE THE
LEGS OF AN OLD
ACTION FIGURE.





EVIDENCE BAG

Case no. 023570 Article # 8

Recovered By IR

Location ON THE FLOOR

Date and time 12/12/2010
10:15 AM

CHAIN OF POSSESSION ON REVERSE SIDE

# ITEMS	CONTENTS
1	DEAD RAT LIVE RODENT DEAD CELL PHONE

PROOF

ASWED

EVIDENCE BAG

Case no. 023571 Article # 5A

Recovered By IR

Location ON THE FLOOR

Date and time 12/12/2010
10:15 AM

(CHAIN OF POSSESSION ON REVERSE SIDE)

CONTENTS

# ITEMS	ITEMS DESCRIPTION
1	DEAD RAT

W067389

A55880



EVIDENCE BAG



Case no. 012345 Article # 1
Recovered By [REDACTED] 10
Location [REDACTED] 11/21/2002 12 PM
Date and time [REDACTED]

(CHAIN OF POSSESSION ON REVERSE SIDE)

CONTENTS

# ITEMS	ITEMS DESCRIPTION
1	HANSCUT KEY

A0000



EVIDENCE BAG

Case no. 012345 Article # 2
Recovered By [REDACTED] 2
Location [REDACTED] IN THE MAIL BOX ON REVERSE SIDE
Date and time [REDACTED] 11/21/2002 11 AM

(CHAIN OF POSSESSION ON REVERSE SIDE)

CONTENTS

# ITEMS	ITEMS DESCRIPTION
1	GOLD METAL MAILBOX NUMBER 7

A0000



Office of the Fire Chief

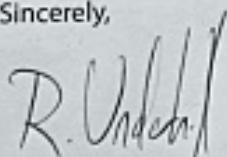
GCFRD

Gotham City Fire and Rescue Department

Dear Mr. Lynns,

We regret to inform you that we must suspend your enrollment at the Fire Department Academy of Gotham City. While your working knowledge of combustibles is impressive and the instructors had you earmarked for the Arson Investigation Pathway, multiple citations for improper use and handling of inflammable material during training have raised significant safety issues. Perhaps additional training with greater supervision in a volunteer capacity may help correct these preventable errors. We thank you for your interest in the Academy and invite you to reapply in the future.

Sincerely,



Raymond Underhill
Fire Chief
Fire Department, City of Gotham
Training Division

EXPelled FROM GOTHAM
ACADEMY FOR SETTING FIRE
TO GYMNASIUM. JUVENILE
PROBATION RECORD WAS
SEALED. OBTAINED GED.
DISMISSED FROM GOTHAM
FIRE DEPT. TRAINING PROGRAM
FOR IMPROPER HANDLING
OF FLAMMABLE & EXPLOSIVE
MATERIALS. JOINED VOLUNTEER
FIREFIGHTER BRIGADE.

FIREFLY PRIOR ARRESTS:
CRIMINAL MISCHIEF

RECKLESS ENDANGERMENT
(SET HIS OWN CAR ON FIRE)

POSSESSION OF DESTRUCTIVE
DEVICES

DESTRUCTION OF BUILDINGS BY FIRE
RESULTING IN PERSONAL INJURY
(PROPERTY DAMAGE TO A
FEDERAL BUILDING)

POSSESSION OF DESTRUCTIVE
DEVICES IN FURTHERANCE OF
A CRIME OF VIOLENCE

SUSPECTED IN MULTIPLE
COUNTS OF ARSON



POWER PLANT REVENGE ARSON OVER A PAYMENT DISPUTE; NO DIRECT EVIDENCE LINKING LYNN'S.

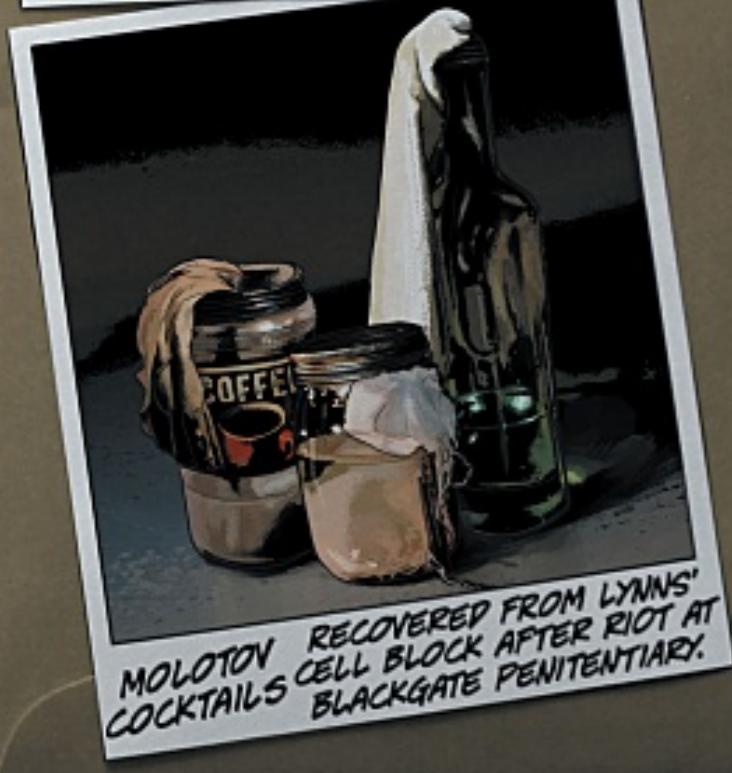


OFFICER MONTOWYA'S PATROL CAR REVENGE ARSON OVER A SPEEDING TICKET.



CASSAMENTO WAREHOUSE

ARSON FOR HIRE BY DIMITROV TO ESCALATE A DISPUTE W/ MARONI. TIP FROM CI MATCHES MALONE.



MOLOTOV COCKTAILS RECOVERED FROM LYNN'S CELL BLOCK AFTER RIOT AT BLACKGATE PENITENTIARY.

VALLANI'S RESTAURANT

GCPD SUSPECTED FALCONE FAMILY HIRED LYNN'S TO BURN IT DOWN FOR INSURANCE MONEY.





Nickel
 28 38.693 + Potassium
 39 39.048

Oxygen
 16 15.999 + Lanthanum
 138 138.91

Tellurium
 127 TE

Sulfur
 32 32.065 + LANTHANUM
 138 138.91



PSYCHOLOGICAL PROFILE

UNKNOWN SUSPECT
IN "ART MURDERS"

NEXT ISSUE - #5!

Dr. Harley Quinn has confronted horrific crime scenes created by a serial murderer who treats his work as high art. But when she is confronted by the killer himself, her life takes a drastic turn. Will she be able to return to the status quo, and simply help the GCPD to catch this killer? Or will the encounter change her forever?





**BLACK
LABEL**

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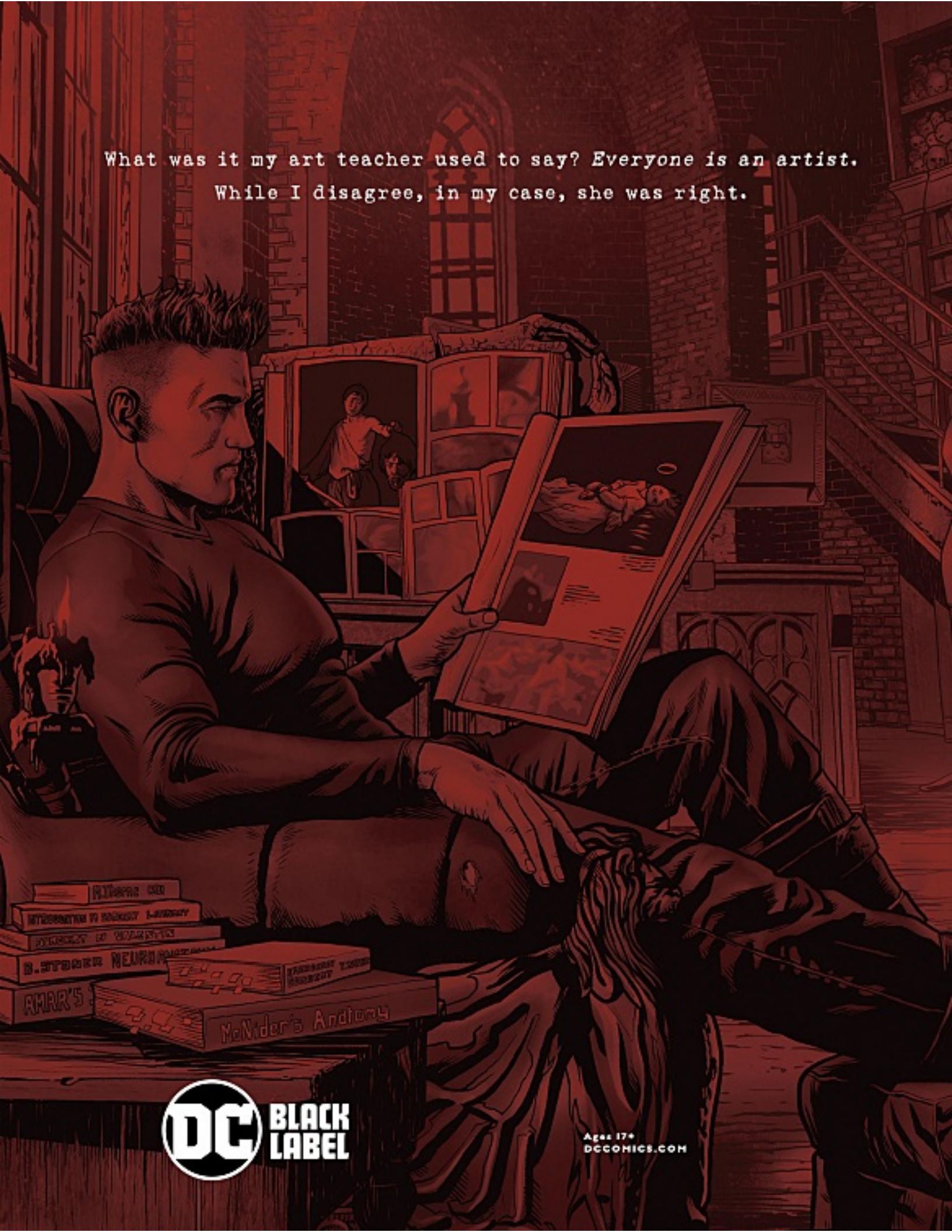
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7/3/20.

DC - a WarnerMedia Company.



What was it my art teacher used to say? Everyone is an artist.
While I disagree, in my case, she was right.



Age 17+
DCCOMICS.COM



