# greatlearning

# Movie Recommender System using Hybrid filtering and KNN

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# **Table of Contents**

1. 3	bummary of problem statement, data and findings2
1.1	Business Objective / Understanding
1.2	Literature Survey - Publications, Application, past and undergoing research3
1.3	Relevant Papers4
2. Ove	erview of the final process4
2.1	Dataset and Domain4
2	2.1. 1 Dataset
2.1	.2 Data Dictionary4
2	2.1.3 Variable categorization (count of numeric and categorical)5
2.2	Data Cleaning5
2	2.2.1 Final Cleaned Dataset
2	2.2.2 Cleaned Data Dictionary – Variable Categorisation:
2.3	Data Exploration8

	2.3.1 Data Types	8
	2.3.2 Null Value Detection	8
	2.3.3 Correlation between numeric variables	9
	2.3.4 Outlier Analysis & Treatment	9
2	2.4 Algorithms overview	10
3.	Step-by-step walk through of the solution	10
3	3.1 Data Cleaning walkthrough	10
3	3.2 Cleaned Overall Dataset	12
3	3.3 Feature Selection and Scaling	13
	3.3.1 Feature Encoding	13
	3.3.2 Muticollinearity using Heatmap and VIF	13
3	3.4 Data Visualizations	14
	3.4.1 Visualization on Genre	14
3	3.5 Performing Recommendation Techniques	15
5.	Model Building and evaluation	15
į	5.1. Hybrid Filtering	15
	4.1.1. Content – Based Recommendation	15
	4.1.2. Collaborative Filtering	16
	4.1.3. Hybrid Filtering	17
4	4.2 K-Nearest Neighbours Supervised Algorithm	19
6.	Feature Engineering and Selection of models	23
3.	Comparison and Selection of Model	25
4.	Results and discussion	25
5.	Limitations	25
6.	Conclusion	26
7	Poforonco	26

# 1. Summary of problem statement, data and findings

# 1.1 Business Objective / Understanding

A movie recommender system is basically a tool that helps streaming media platforms recommend users' favourite movies on the basis of their interests and behaviour.

OTT platforms like Netfix, Amazon Prime Video, Rakuten Viki ,Disney+Hotstar ,etc will recommend movies based on our watchlist. It creates a list of favourite movies

according to each individual profile. Using an AI-based algorithm that analyses the data, it goes through various possible options, and creates a customized list of items that are interesting and relevant to an individual.

Web-based movie recommender systems like MovieLens, Flickmetrix, Popcornic, etc will recommend movies based on our customized answers. Businesses just need to upload the data set and extract inputs from their users. After generating the recommendations out of inputs, businesses can apply preferred filters to adjust the final recommendations.

# 1.2 Literature Survey - Publications, Application, past and undergoing research

MOVREC is a movie recommendation system designed by D.K. Yadav based on collaborative filtering. Collaborative filtering mainly uses the information that is provided by the user. That information is considered, and movies are recommended to the users which are ordered with highest rating first.

Luis M Capos has proposed a new system which is a combination of Bayesian network and collaborative filtering. The proposed system is optimized for the given problem and provides probability distributions to make useful inferences.

A hybrid system has been proposed by Harpreet Kaur that uses a mix of content as well as collaborative filtering algorithm. Here the context of the movies is also considered while recommending.

The user specific information or item specific information is clubbed to form a cluster by Utkarsh Gupta using chameleon. To predict the rating of an item voting system is used. The proposed system has lower error and has better clustering of similar items.

Urszula Kużelewska proposed clustering as a way to deal with recommender systems. Centroid-based solution and memory-based collaborative filtering methods were used as a basis for comparing effectiveness of the proposed two methods. The result was a significant increase in the accuracy of the generated recommendations when compared to just centroid-based method.

To predict the difficulty level of each case for each trainee Hongli LIn proposed a method called content-boosted collaborative filtering (CBCF). The algorithm is divided into two stages, First the content-based filtering that improves the existing trainee case ratings data and the second being collaborative filtering that provides the final predictions. The CBCF algorithm involves the advantages of both CBF and CF, while at the same time, overcoming both their disadvantages.

# 1.3 Relevant Papers

- https://www.researchgate.net/publication/340436258 Movie recommendation syste
   m\_with\_Collaborative\_Filtering\_using\_K-NN
- <a href="https://le-james94.medium.com/the-4-recommendation-engines-that-can-predict-your-movie-tastes-bbec857b8223">https://le-james94.medium.com/the-4-recommendation-engines-that-can-predict-your-movie-tastes-bbec857b8223</a>
- https://iopscience.iop.org/article/10.1088/1742-6596/1964/4/042081
- <a href="https://towardsdatascience.com/prototyping-a-recommender-system-step-by-step-part-1-knn-item-based-collaborative-filtering-637969614ea">https://towardsdatascience.com/prototyping-a-recommender-system-step-by-step-part-1-knn-item-based-collaborative-filtering-637969614ea</a>

# 2. Overview of the final process

#### 2.1 Dataset and Domain

#### 2.1. 1 Dataset

Dataset Source: https://www.kaggle.com/datasets/rounakbanik/the-movies-dataset

This dataset consists of the following files:

- movies\_metadata.csv: The main Movies Metadata file. Contains information on 45,000 movies featured in the Full MovieLens dataset. Features include posters, backdrops, budget, revenue, release dates, languages, production countries and companies.
- **keywords.csv:** Contains the movie plot keywords for our MovieLens movies. Available in the form of a stringified JSON Object.
- **credits.csv:** Consists of Cast and Crew Information for all our movies. Available in the form of a stringified JSON Object.
- ratings.csv: Consists of ratings, timestamp for all our movies.

### 2.1.2 Data Dictionary

Here is the overview of all our variables along with the data-type, description and whether it is required for our model or not.

Column	Data type	Description	Required?
adult	object	Adult content or not	Υ
budget	float64	Budget of the film	N
homepage object		Homepage of film	N
id	object	Movie id	Υ
imdb_id	int64	IMBD id	Υ
original_language	object	Original Language	Υ
original_title	object	Original Title	Υ
overview	object	Summary/Overview	Υ
popularity	float64	Popularity of movie	Υ
production_countries datetime[r		Production country	Υ
release_date float64		Release date of movie	N
revenue	float64	Revenue generated	N
runtime	float64	Overall Runtime	N

status	object	Release or under production	Υ
title	object	Title of the movie	N
vote_average	float64	Voting Average	Υ
vote_count	float64	No. of users voted	Υ
genre_name	object	Type of Genre	Υ
collection_name	object	Movie's collection name	Υ
production_companies_name	object	Production company name	Υ
rating	float64	Average rating	Υ
cast	object	Cast of movie	Υ
crew	object	Crew of movie	Υ

## 2.1.3 Variable categorization (count of numeric and categorical)

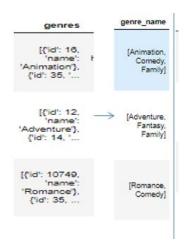
Here we are dealing with different types of variable that can be categorized as Numerical and Categorical.

Numerical	Categorical
budget	adult
id	homepage
imdb_id	original_language
popularity	original_title
release_date	overview
revenue	production_countries
runtime	status
vote_average	title
vote_count	video
rating	genre_name
	collection_name
	production_companies_name
	cast
	crew

# 2.2 Data Cleaning

1. **genre\_name:** We have extracted the name from genres column given below which given as a form of List of Dictionary and the List of Dictionary was itself in the form of string. We

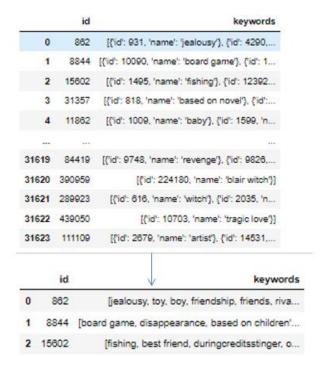
Used "literal\_eval" function given in python in "ast" module and store in the column.



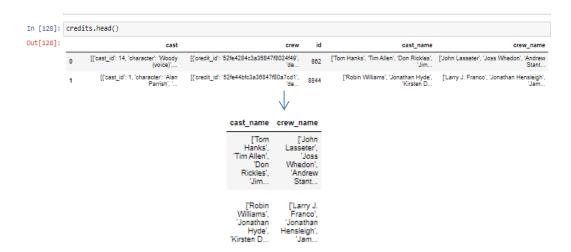
2. **collection\_name:** We have extracted the name belongs\_to\_collection column given below which given as a form of List of Dictionary and the List of Dictionary was itself in the form of string. We used "literal\_eval" function given in python in "ast" module and store in the column.



**3. keywords:** We have extracted the name keywords column given below which given as a form of List of Dictionary and the List of Dictionary was itself in the form of string. We used "literal\_eval" function given in python in "ast" module to extract and store as the list.



**4. Credits and Crew:** We have extracted the name credits column given below which given as a form of List of Dictionary and the List of Dictionary was itself in the form of string. We used "literal\_eval" function given in python in "ast" module to extract and store as the list.



#### 2.2.1 Final Cleaned Dataset

After cleaning and removing the unwanted columns in the dataset, we finally have the dataset with the following column names:

#### **2.2.2 Cleaned Data Dictionary - Variable Categorisation:**

Numerical	Categorical
budget	adult
id	original_language
popularity	original_title
release_date	overview
vote_average	collection_name
	production_companies_name
	keywords
	cast_name
	crew name

# 2.3 Data Exploration

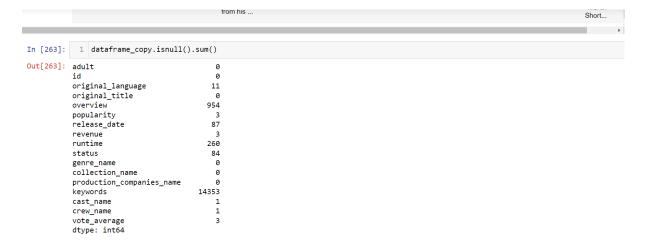
#### 2.3.1 Data Types

We can see that there are around 45000 rows and there are 16 columns in our final dataset. We have 4 numerical columns and some categorical columns as well.

```
In [225]: 1 dataframe_copy.info()
              <class 'pandas.core.frame.DataFrame'</pre>
             Int64Index: 45463 entries, 0 to 45462
Data columns (total 17 columns):
              # Column
                                                       Non-Null Count Dtype
                   adult
                                                       45463 non-null
                                                                            obiect
                   id
original_language
                                                       45463 non-null
45452 non-null
                                                                           object
                   original_title
overview
                                                       45463 non-null
44509 non-null
                                                                           object
object
                   popularity
release_date
                                                      45460 non-null
45376 non-null
                                                                           float64
                                                                           datetime64[ns]
                    revenue
                                                       45460 non-null
                                                                           float64
                    runtime
                                                       45203 non-null
                                                       45379 non-null
                    status
                                                                           object
                   genre_name
collection_name
                                                       45463 non-null object
45463 non-null object
                                                                           object
                   production_companies_name 45463 non-null keywords 31110 non-null
                                                                           object
               14 cast name
                                                       45462 non-null
                                                                           obiect
                                                       45462 non-null object
45460 non-null float64
               15 crew_name
               16 vote_average
             dtypes: datetime64[ns](1), float64(4), int64(1), object(11) memory usage: 6.2+ MB
```

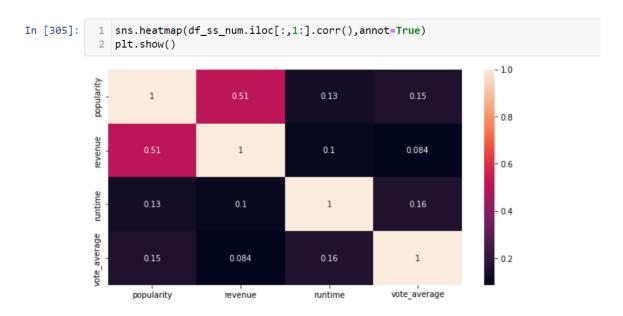
#### 2.3.2 Null Value Detection

Our dataset is having some null values especially in the Keywords columns. We didn't remove it since we thought that this can affect the final model.



#### 2.3.3 Correlation between numeric variables

Below is the Heatmap for all the numerical columns in the data set:



We can see that there is no very strong relationship between any column. Although we can see there is moderate correlation between the revenue and popularity since there is chance that some of movie because of high popularity can generate high revenue or vice versa but not always.

#### 2.3.4 Outlier Analysis & Treatment

Since in our recommendation system, we'll consider 'vote average' as an important feature in numeric dataset, we'll remove the outliers for that.



#### 2.4 Algorithms overview

- The Content-based Filtering is done using Count Vectorizer and Cosine Similarity and using TfidfVectorizer and Cosine Similarity.
- The Collaborative Filtering is done based on either User-based or Item-based parameters.
- In Hybrid Filtering, we merge the two recommended techniques Content-based and Collaborative filtering to get the better result.
- The KNN algorithm assumes that similar things exist in close proximity. In other words, similar things are near to each other. The KNN algorithm hinges on this assumption being true enough for the algorithm to be useful. KNN captures the idea of similarity (sometimes called distance, proximity, or closeness) calculating the distance between points on a graph.

# 3. Step-by-step walk through of the solution

# 3.1 Data Cleaning walkthrough

We have already seen the results of data cleaning at <u>2.2 Data Cleaning</u>. We'll see the code on the data cleaning.

#### 1. Genre:

```
]: final_names = []
   for i in range(len(metadata)):
       ini_list=metadata.genres[i]
       res = ast.literal_eval(ini_list)
       if isinstance(res, list):
           final_names.append([i['name'] for i in res])
       elif isinstance(res,dict):
           final_names.append([i["name"]])
   final_names = {"name":final_names}
   genre_list=pd.DataFrame(final_names)
   print(genre_list)
   а
           [Animation, Comedy, Family]
          [Adventure, Fantasy, Family]
   1
   2
                     [Romance, Comedy]
   3
              [Comedy, Drama, Romance]
   4
                              [Comedy]
                       [Drama, Family]
   45461
   45462
                               [Drama]
   45463
           [Action, Drama, Thriller]
   45464
                                    ij
   [45466 rows x 1 columns]
```

#### 2. Cast:

```
: for i in range(0,len(credits)):
       ini_list =credits.cast[i]
res = ast.literal_eval(ini_list)
#print(res)
        #str2=str1
        str1="
       li=[]
        #print(Len(res))
        for j in range(0,len(res)):
             res1=ast.literal_eval(str(res[j]))
             str1=str1+','+res1['name']
#df = pd.DataFrame([str1], columns=['string_values'])
            li.append(res1['name'])
       #print(i)
       df1=df1.append([str(li)])
: df1.rename(columns={0:'cast_name'},inplace=True)
credits=credits.reset_index(drop=True).merge(df1.reset_index(drop=True), left_index=True, right_index=True)
: credits.drop(columns=['Cast'],inplace=True)
: credits.head()
   0 [('cast_id': 14, 'character': 'Woody (voice)',... [('credit_id': '52fe4284c3a36847f8024f49', 'de... 882 [Tom Hanks', 'Tim Allen', 'Don Rickles', 'Jim...
          [(cast_id': 1, 'character': 'Alan Parrish', '... [(credit_id': '52fe44bfc3a36847f80a7cd1', 'de... 8844 [Robin Williams', 'Jonathan Hyde', 'Kirsten D...
   2 [[cast_id': 2, 'character': 'Max Goldman', 'c... [[credit_id': '52fe488a9251418c75077a89', 'de... 15802 ['Walter Matthau', 'Jack Lemmon', 'Ann-Margret...
   3 [('cast_id': 1, 'character': "Savannah 'Vannah... [('credit_id': '52fe44779251416c91011acb', 'de... 31357 [Whitney Houston', 'Angela Bassett', 'Loretta...
   4 [['cast_id': 1, 'character': 'George Banks', '... [{'credit_id': '52fe44959251418c75039ed7', 'de... 11882 ['Steve Martin', 'Diane Keaton', 'Martin Short...
```

#### 3. Crew:

```
: for i in range(0,len(credits)):
       ini_list =credits.crew[i]
       res = ast.literal_eval(ini_list)
       #print(res)
       #str2=str1
       str1='
      li=[]
       #print(i)
       for j in range(0,len(res)):
           res1=ast.literal eval(str(res[i]))
           str1=str1+','+res1['name']
           #df = pd.DataFrame([str1], columns=['string_values'])
           li.append(res1['name'])
       #print(str1)
       #str2=str1
       df2=df2.append([str(li)])
: df2.drop(columns=['crew'],inplace=True)
: df2.head()
                                   crew_name
   0 ['John Lasseter', 'Joss Whedon', 'Andrew Stant...
      ['Larry J. Franco', 'Jonathan Hensleigh', 'Jam...
   0 ['Howard Deutch', 'Mark Steven Johnson', 'Mark...
   0 ['Forest Whitaker', 'Ronald Bass', 'Ronald Bas...
   0 ['Alan Silvestri', 'Elliot Davis', 'Nancy Meye...
```

#### 4. Keywords:

## 3.2 Cleaned Overall Dataset

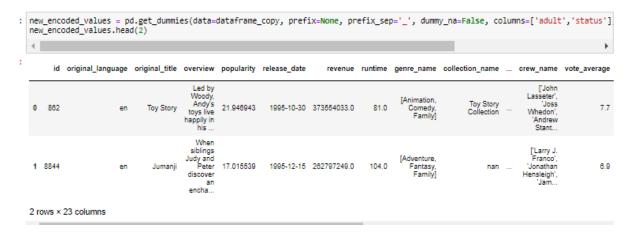
After cleaning the columns in the dataset, we have selected specific columns that will be useful for us to predict/recommend movies based on our model.

```
: dataframe.isnull().sum()
  adult
                                    0
  id
                                    Θ
  original_language
                                   11
  original_title
                                    0
  overview
                                  954
  popularity
                                    3
  release_date
                                   87
  revenue
                                    3
  runtime
                                  260
  status
                                   84
  genre_name
  collection_name
                                    Θ
  production companies name
                                    0
                                14353
  keywords
  cast_name
                                    1
  crew name
                                    1
  vote_average
                                    3
  dtype: int64
```

# 3.3 Feature Selection and Scaling

#### 3.3.1 Feature Encoding

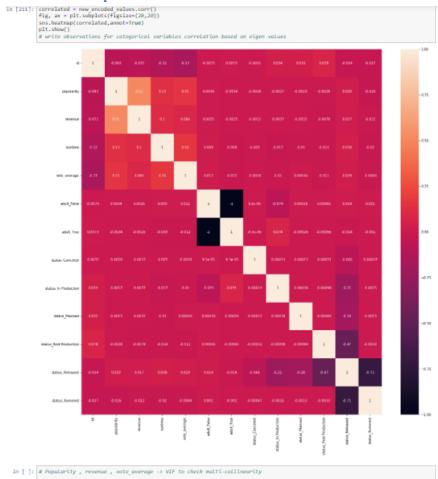
Encoding all the categorical columns and then merge them with numerical columns to get a overall dataframe that can be used for model.



#### 3.3.2 Muticollinearity using Heatmap and VIF

Finding the columns that have high correlation with other columns using Heatmap and Variation Inflation Factor

#### 3.3.2.1 Heatmap



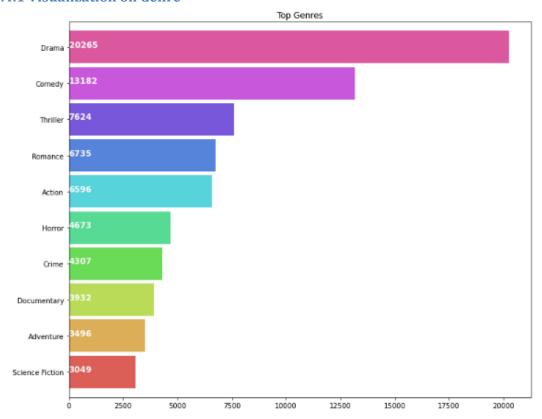
## 3.3.2.2: Variation Inflation Factor

# 8.2. Variance\_Inflation\_Factor ¶

From the VIF and Heatmap, we can see that the variables are not that much correlated.

#### 3.4 Data Visualizations

#### 3.4.1 Visualization on Genre



#### **Inference:**

- Drama genre has the highest number of movies in our dataset, followed by Comedy and Thriller.
- Sci-Fi has the least number of movies in our dataset

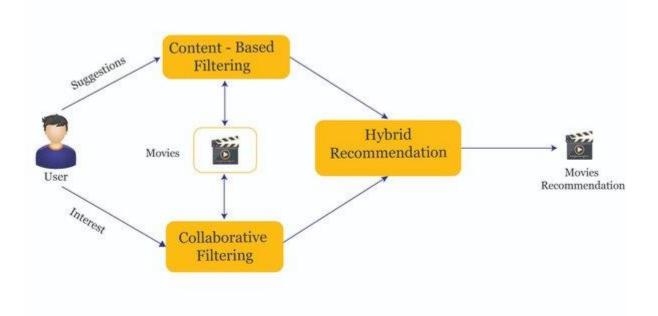
# 3.5 Performing Recommendation Techniques

The Recommendation Techniques used in this project are:

- K-Nearest Neighbours Supervised Algorithm
- Hybrid Filtering

# 5. Model Building and evaluation

# 5.1. Hybrid Filtering



#### 4.1.1. Content - Based Recommendation

Content-Based Recommendations systems are the systems that look for similarity before recommending something. This is all done through content-based systems. The similarity of different movies is computed to the one you are currently watching and all the similar movies are recommended to us.

<u>Content Based Recommendation System:</u> It uses attributes such as genre, description, actors, etc. for movies, to make suggestions for the users. The intuition behind this sort of recommendation system is that if a user liked a particular movie or show, he/she might like a movie or a show similar to it.

• Cosine Similarity:- This type of metric is used to compute the similarity textual data. We convert these textual data in the form of vectors and check for cosine angle between those two vectors if the angle between them is 0. It means they are similar or else they are not. Most used similarity measures when we talk about the similarity between any textual content.

```
The Godfather: Part II
   Out[38]: 982
           1590
                         The Godfather: Part III
           969
                                 Apocalypse Now
           2986
                               The Conversation
           3685
                                The Cotton Club
                 Around the World in Eighty Days
           775
           4486
                             One from the Heart
                                  The Outsiders
           1679
           5827
                                    Rumble Fish
                                  South Pacific
           2364
           Name: original_title, dtype: object
Out[39]: 7971
                                    The Dark Knight Rises
          6174
                                          Batman Begins
          6575
                                           The Prestige
          8750
                                          Jurassic World
          3323
                                            15 Minutes
          6188
                                        War of the Worlds
          4505
                                             Daredevil
          5564
                                             Collateral
          3466
                               A.I. Artificial Intelligence
          4903
                Master and Commander: The Far Side of the World
          Name: original_title, dtype: object
```

#### 4.1.2. Collaborative Filtering

To address some of the limitations of content-based filtering, collaborative filtering uses *similarities between users and items simultaneously* to provide recommendations. This allows for serendipitous recommendations; that is, collaborative filtering models can recommend an item to user A based on the interests of a similar user B. Furthermore, the embeddings can be learned automatically, without relying on hand-engineering of features.

Collaborative filtering filters information by using the interactions and data collected by the system from other users. It's based on the idea that people who agreed in their evaluation of certain items are likely to agree again in the future.

The concept is simple: when we want to find a new movie, we'll often ask our friends for recommendations. Naturally, we have greater trust in the recommendations from friends who share tastes similar to our own.

Most collaborative filtering systems apply the so-called **similarity index-based technique**. In the neighborhood-based approach, a number of users are selected based on their similarity to the active user. Inference for the active user is made by calculating a **weighted average of the ratings** of the selected users.

Collaborative-filtering systems focus on the relationship between users and items. The similarity of items is determined by the similarity of the ratings of those items by the users who have rated both items.

Our content based engine suffers from some severe limitations. It is only capable of suggesting movies which are *close* to a certain movie. That is, it is not capable of capturing tastes and providing recommendations across genres.

Also, the engine that we built is not really personal in that it doesn't capture the personal tastes and biases of a user. Anyone querying our engine for recommendations based on a movie will receive the same recommendations for that movie, regardless of who she/he is.

Therefore, in this section, we will use a technique called **Collaborative Filtering** to make recommendations to Movie Watchers. Collaborative Filtering is based on the idea that users similar to a me can be used to predict how much I will like a particular product or service those users have used/experienced but I have not.

#### Using the K-Fold, where K=5:

```
Evaluating RMSE, MAE of algorithm SVD on 5 split(s).
                    Fold 1 Fold 2 Fold 3 Fold 4 Fold 5 Mean
   RMSE (testset) 0.8940 0.8965 0.8988 0.9030 0.8882 0.8961 0.0049
   MAE (testset) 0.6892 0.6910 0.6919 0.6935 0.6845 0.6900 0.0031
   Fit time 0.97 0.97 0.98 0.99 0.98
                                                                0.01
                   0.11 0.12 0.22 0.12 0.11 0.14
   Test time
                                                                9.94
5]: {'test_rmse': array([0.89402443, 0.89651112, 0.89880489, 0.90295496, 0.8881786 ]),
     'test_mae': array([0.68919363, 0.69100958, 0.69188443, 0.69349738, 0.68451132]),
     'fit_time': (0.965803861618042,
     0.9685196876525879,
     0.9685194492340088,
     0.9841151237487793,
     0.9882588386535645),
     'test_time': (0.1093449592590332,
     0.12494158744812012,
     0.21869611740112305,
     0.12496781349182129,
     0.10934567451477051)}
```

#### 4.1.3. Hybrid Filtering

In this section, we built a simple hybrid recommender that brings together techniques we have implemented in the content based and collaborative filter based engines. This is how it will work:

- Input: User ID and the Title of a Movie
- Output: Similar movies sorted on the basis of expected ratings by that particular user.

The movie recommendation system is a hybrid filtering system that performs both collaborative and content-based filtering of data to provide recommendations to users regarding movies. The system conforms to a different approach where it seeks the similarity of users among others clustered around the various genres and utilizes his preference of movies based on their content in terms of genres as the deciding factor of the recommendation of the movies to them.

The system is based on the belief that a user rates movies in a similar fashion to other users that harbor the same state as the current user and is also affected by the other activities (in terms of rating) he performs with other movies.

hybrid(500, 'Father of the Bride Part II')

	original_title	vote_average	genre_name	id	est
8978	The Intern	7.1	[Comedy]	257211	3.455421
6595	The Holiday	6.7	[Comedy, Romance]	1581	3.351483
1675	Dead Men Don't Wear Plaid	6.5	[Comedy, Mystery]	9442	3.281626
3407	The World According to Garp	6.9	[Comedy]	11307	3.239328
4308	The Four Seasons	6.3	[Comedy, Drama, Romance]	25113	3.220658
5038	Something's Gotta Give	6.3	[Drama, Comedy, Romance]	6964	3.217175
2180	Drop Dead Gorgeous	6.5	[Comedy]	10490	3.216455
3223	What Women Want	6.1	[Comedy, Romance]	3981	3.198183
8466	Philomena	7.4	[Drama]	205220	3.151926
4833	Bugsy Malone	6.5	[Drama, Action, Comedy, Music, Family]	8446	3.151128

Enter the user6789

Enter the movieIt Takes Two

Enter the user45

Enter the movieLe confessionnal

Enter the user4987

Enter the movieLa Haine

Enter the user1

Enter the movieCasper

Enter the user678

Enter the movieThe War

[58]: 0.6085634296770952

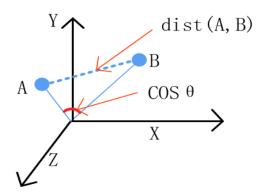
#### **Limitations:**

- Our content based engine suffers from some severe limitations. It is only capable of suggesting
  movies which are *close* to a certain movie. That is, it is not capable of capturing tastes and
  providing recommendations across genres.
- Also, the engine that we built is not really personal in that it doesn't capture the personal tastes and biases of a user. Anyone querying our engine for recommendations based on a movie will receive the same recommendations for that movie, regardless of who she/he is.

# 4.2 K-Nearest Neighbours Supervised Algorithm

KNN (**K-Nearest Neighbors**) is a simple machine learning algorithm that is used for movie recommendation systems. The basic idea behind this algorithm is that the movie that is most similar to a user's past movie preferences will be the one they are most likely to enjoy.

To implement a KNN movie recommendation system, you would start by gathering a dataset of movies and their features (e.g., genre, keywords, cast\_name, etc.). Then, you would use a similarity metric (e.g., cosine similarity) to compare the features of the movies in your dataset and determine the "closest" movies to a user's past preferences. Finally, you would recommend the top K movies (where K is a user-defined parameter) that are most similar to the user's past preferences.



#### **Limitations:**

1. It cannot handle the "cold start" problem (when a user has not yet rated any movies) well.

# **Output**:

The output displays the selected movie you like and 10 similar movies, it's predicted ratings and **RMSE** metric.

#### Movie Recommendation based on 'Toy Story':

```
Selected Movie: Toy Story
The Recommended Movies:
Toy Story 3 | Genres: 'Animation', 'Family', 'Comedy'
Toy Story 2 | Genres: 'Animation','Comedy','Family'
The Tangerine Bear: Home in Time for Christmas! | Genres: 'Animation', 'Family'
Meet the Robinsons | Genres: 'Animation','Comedy','Family'
Toy Story That Time Forgot | Genres: 'Animation','Family'
Creature Comforts | Genres: 'Animation','Comedy','Family'
Bébé's Kids | Genres: 'Animation','Comedy','Family'
The SpongeBob SquarePants Movie | Genres: 'Animation','Comedy','Family'
Toy Story of Terror! | Genres: 'Animation','Comedy', 'Family'
The Madagascar Penguins in a Christmas Caper | Genres: 'Animation', 'Comedy', 'Family'
Superstar Goofy | Genres: 'Animation','Comedy','Family'
Lorenzo | Genres: 'Animation','Comedy','Family'
The predicted rating for Toy Story is: 6.691667
The actual rating for Toy Story is 7.700000
```

# Movie Recommendation based on 'Jumanji':

```
Selected Movie: Jumanji
The Recommended Movies:
Escape to Witch Mountain | Genres: 'Adventure', 'Family', 'Fantasy'
Hook | Genres: 'Adventure', 'Fantasy', 'Comedy', 'Family'
Gekijô ban Tottoko Hamutarô: Hamu hamu hamu~jya! Maboroshi no prinsesu | Genres: 'Fantasy','Adventure','Animation','Famil
Charlie, the Lonesome Cougar | Genres: 'Adventure', 'Family'
Kismet | Genres: 'Adventure', 'Fantasy'
A Trip to Mars | Genres: 'Fantasy','Adventure'
Captain Nemo and the Underwater City | Genres: 'Adventure', 'Family'
Further Adventures of the Wilderness Family | Genres: 'Adventure', 'Family'
Sovsem Propashchiy | Genres: 'Family','Adventure'
VeggieTales: LarryBoy & The Bad Apple | Genres: 'Adventure', 'Family'
VeggieTales: The Wonderful Wizard of Ha's | Genres: 'Adventure', 'Family'
La Cité des Enfants Perdus | Genres: 'Fantasy', 'ScienceFiction', 'Adventure'
The predicted rating for Jumanji is: 4.775000
The actual rating for Jumanji is 6.900000
```

## Movie Recommendation based on 'Grumpier Old Men':

```
Selected Movie: Grumpier Old Men
The Recommended Movies:
Town & Country | Genres: 'Comedy', 'Romance'
Cactus Flower | Genres: 'Comedy', 'Romance'
A New Leaf | Genres: 'Comedy', 'Romance'
A Guide for the Married Man | Genres: 'Comedy', 'Romance'
White on Rice | Genres: 'Comedy', 'Romance'
What's Up, Scarlet? | Genres: 'Comedy', 'Romance'
Made For Each Other | Genres: 'Comedy', 'Romance'
Beauty and the Boss | Genres: 'Comedy', 'Romance'
House Calls | Genres: 'Comedy', 'Romance'
Act Like You Love Me | Genres: 'Comedy','Romance'
Shampoo | Genres: 'Comedy','Drama','Romance'
42nd Street | Genres: 'Music', 'Comedy', 'Romance'
The predicted rating for Grumpier Old Men is: 6.050000
The actual rating for Grumpier Old Men is 6.500000
```

## Movie Recommendation based on 'Waiting to Exhale':

```
Selected Movie: Waiting to Exhale
The Recommended Movies:
Dreamworld | Genres: 'Comedy', 'Romance', 'Drama'
Hello Lonesome | Genres: 'Drama', 'Comedy', 'Romance'
Corrina, Corrina | Genres: 'Comedy', 'Drama', 'Family', 'Romance'
Voy a explotar | Genres: 'Drama', 'Comedy', 'Romance', 'Foreign'
Boy | Genres: 'Drama', 'Comedy', 'Romance', 'Foreign'
Boys on the Side | Genres: 'Comedy','Drama'
The Telephone | Genres: 'Drama', 'Comedy'
Cowards Bend the Knee | Genres: 'Drama', 'Romance'
La estrategia del caracol | Genres: 'Comedy', 'Drama'
Lieksa! | Genres: 'Comedy','Drama'
The Trouble with Dee Dee | Genres: 'Comedy','Drama'
The Village Barbershop | Genres: 'Comedy', 'Drama'
The predicted rating for Waiting to Exhale is: 5.958333
The actual rating for Waiting to Exhale is 6.100000
```

#### Movie Recommendation based on 'Father of the Bride Part II':

```
Selected Movie: Father of the Bride Part II

The Recommended Movies:

審死官 | Genres: 'Comedy'

Sour Grapes | Genres: 'Comedy'

The Jerk | Genres: 'Comedy'

The Out-of-Towners | Genres: 'Comedy'

Bowfinger | Genres: 'Comedy'

Babes in Toyland | Genres: 'Comedy'

The Original Kings of Comedy | Genres: 'Comedy'

...

The predicted rating for Father of the Bride Part II is: 6.041667

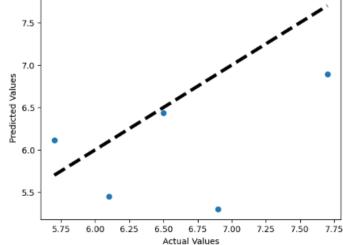
The actual rating for Father of the Bride Part II is 5.700000
```

# Grapical representation using Actual vs Predicted Values:

```
In [36]: # Grapical representation using Actual vs Predicted Values

def plot_actual_vs_predicted(actual, predicted):
    plt.scatter(actual, predicted)
    plt.xlabel("Actual Values")
    plt.ylabel("Predicted Values")
    plt.plot([actual.min(), actual.max()], [actual.min(), actual.max()], 'k--', lw=4)
    plt.show()

plot_actual_vs_predicted(actual_rating, predicted_avg_rating_arr)
```



# Hyperparameter Tuning on the recommendation task :

In KNN, one of the most important hyperparameters is the value of k, which determines the number of nearest neighbors used to make predictions.

The use of applying different k values with RMSE (Root Mean Squared Error) for movie recommendation using KNN (K-Nearest Neighbors) is to evaluate and compare the performance of the recommendation system with different values of k. RMSE is a common evaluation metric used in recommendation systems to measure the difference between the predicted ratings and the actual ratings. By calculating the RMSE for different values of k,

the recommendation system can determine the value of k that gives the lowest RMSE and thus, the best performance.

The optimal value of k is the one that gives the **lowest RMSE**, indicating that the predicted ratings are closest to the actual ratings. By using RMSE, the recommendation system can make an objective and quantitative assessment of its performance and find the best value of k for the movie recommendation task.

Thus, Eventhough K value is randomly picked in HPT, There is no change in the RMSE value, it appears to be same for different K values. It means that, the model performance does not change significantly as you increase or decrease the K value.

# 6. Feature Engineering and Selection of models

1. **For KNN model** ,we need to convert our data set into numerical data. We need to genre, cast\_name, keywords columns for our KNN model so we need to convert them into binary form. These columns are in the form of list of string.

```
id 862
original_title Toy Story
genre_name ['Animation', 'Comedy', 'Family']
cast_name ['Tom Hanks', 'Tim Allen', 'Don Rickles', 'Jim...
keywords ['jealousy', 'toy', 'boy', 'friendship', 'frie...
vote_average 7.7
Name: 0, dtype: object
```

• For genre columns we try to find the distinct genre present in the genre columns, and we store them in form of list which is given below.

```
['Animation',
'Comedy',
'Family',
'Adventure',
'Fantasy',
'Romance',
'Drama',
'Action',
'Crime',
'Thriller']
```

• We use above list to convert the value from string to binary given below. Here 1 mean the movie having that genre whereas 0 mean the movie does not have that genre.

```
1 df_knn_data['genres_bin'].head(3)
3  [1, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, ...
1  [0, 0, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, ...
2  [0, 1, 0, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, ...
Name: genres_bin, dtype: object
```

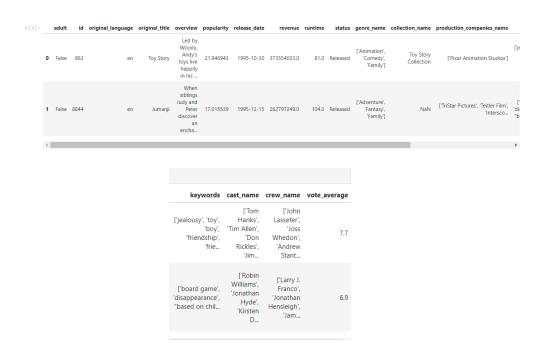
• Similarly, we perform the same for keywords and cast\_name and result given below:

```
df_knn_data['words_bin'].head(3)
      [1, 1, 1, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, ...
 0
 1
      [0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 1, 1, 1, 1, \dots]
      2
 Name: words_bin, dtype: object
   1 df knn data['cast bin'].head()
: 0
      [0, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, ...
  1
  2
      [0, 0, 0, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, \dots]
      [0, 0, 0, 1, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, \dots]
     [0, 0, 0, 0, 0, 0, 1, 1, 0, 0, 0, 0, 0, 0, 0, \dots]
  Name: cast_bin, dtype: object
```

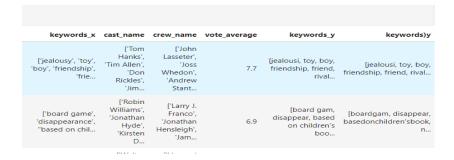
• Below is the final column after doing feature engineering.

# 2. Hybrid Filtering:

We need to clean the word and remove duplicate words for column keywords.



• After cleaning and removing the duplicate words and store in new column.



# 3. Comparison and Selection of Model

After comparing our model, we can see that:

- 1. RMSE value for KNN is around 1.083 (based to average voting)
- 2. RMSE value using collaborative filtering is around 0.9 (based on rating)
- 3. RMSE for Hybrid filtering is around 0.6 (based on rating)

But for KNN we are not considering RMSE value (since it is not giving any clear view) instead of that we are trying to see what movie it is trying to recommend based on genre. We can see that it is very close to the expected result.

#### 4. Results and discussion

From above comparison we can see that all the models are predicting almost same movie, but we can see that KNN is most accurate among them, and it is trying to predict movie which has very similar genre and if we try to google search those movie, google is also trying to give the similar recommendations.

#### 5. Limitations

- 1. **Sparsity Problem**: Sparsity problem is one of the major problems encountered by recommender system and data sparsity has great influence on the quality of recommendation. The main reason behind data sparsity is that most users do not rate most of the items and the available ratings are usually sparse. Collaborative filtering suffers from this problem because it is dependent over the rating matrix in most cases.
- 2. Cold start problem: Cold start problem refers to the situation when a new user or item just enters the system. Three kinds of cold start problems are: new user problem, new item problem and new system problem. In such cases, it is really difficult to provide recommendation as in case of new user, there is very less information about user that is available and for a new item, no ratings are usually available and thus collaborative filtering can make useful recommendations in case of new item as well as new user. However, content-based methods can provide recommendation in case of new item as this method do not depends on any previous rating information of other users to recommend the item.

3. **Computation Resource and Time**: For KNN Algorithms we need computation power since this algorithm requires a lot of resource to run. Without enough hardware or resources, it is very difficult to run this algorithm. Also, this algorithm requires lot of computation time to execute. However, collaborative filtering and content-based filtering does require much time to run.

### 6. Conclusion

Several Recommendations system have been based on Content-Based, Collaborative-Based and Hybrid-Based Filtering and so far, most of them able to solve the problems while providing better recommender system.

After generating the recommendations out of inputs, businesses like OTT (Netflix,AmazonPrime,Hotstar,etc) and Websites like MovieLens, Flickmetrix, Popcornic,etc can apply preferred filters to adjust the final recommendations.

## 7. Reference

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- [3] https://iopscience.iop.org/article/10.1088/1742-6596/1964/4/042081
- [4] <a href="https://towardsdatascience.com/prototyping-a-recommender-system-step-by-step-part-1-knn-item-based-collaborative-filtering-637969614ea">https://towardsdatascience.com/prototyping-a-recommender-system-step-by-step-part-1-knn-item-based-collaborative-filtering-637969614ea</a>