



RENEGADE'17

The Book of Lore









aetherium. "Who said all the magic happens on stage?"

The Off Stage Segment: <u>Aetherium</u>

The Conqueror of Aetherium

A trophy of recognition that shall be awarded to the competitor who fetches the maximum number of points among all batches.

Most Promising Fresher in Aetherium

A trophy of recognition that shall be awarded to the competitor from the Batch of 2016 who fetches the maximum number of points for his or her batch.

Towards the end of the off-stage section, participants who think that they have won enough events can apply for the above honours to the undersigned.

Further details shall be provided as we go along.

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E-Mail for submission events: renegade2017kmc@gmail.com

THE OUCK-THAKERS OUARREL

DEBATE

- Event to be held in English, Hindi and Kannada.
- Only TWO teams allowed per batch. Each team comprising of TWO contestants.
- One member of the team will speak for the motion and the other member of the team will be against the motion.
- The 'Motion' Speaker speaks first, following which he will have to face rebuttal from the judges and the audience. This will then be followed by the 'Against' Speaker and his rebuttal round. (Two question shall be entertained for the rebuttal round, either from the audience or the judges)
- The topic will be announced 24 hours prior to the event.
- Time Limit: 4 Minutes for the Speech and 1 minute for the Rebuttal Round.
- Judging Criteria: Content, Relevance, Arguments, Delivery and Overall Appeal.
- Recognition for Best Speaker.

ELOCUTION

- Event to be held in English and Hindi.
- Only TWO entries allowed per batch. This event is an individual entry event.
- The participant has to prepare a speech/poem/dramatic monologue well in advance. A literary piece is preferred and the participant will not be allowed to carry their material onto the podium.
- A copy of your piece has to be submitted to the coordinator of the event at the time of the competition.
- Time Limit: 4 Minutes
- Judging Criteria: Content, Fluency, Delivery, Clarity, Presentation.

EXTEMPORE

- Event to be held in English and Hindi.
- Only TWO entries allowed per batch. This event is an individual entry event.
- The participant has to speak on a topic that will be picked up through chits.
- Time Limit: 3-4 Minutes
- Judging Criteria: Content, Fluency, Delivery, Clarity of Thought, Creative use of the topic.

PRESS CONFERENCE

- Only TWO entries allowed per batch. This event is an individual entry event.
- The participant has to give a press conference as a pre-determined personality that shall be selected through chits 24 hours prior to the event.
- Participants may use music for entry.
- Time Limit: 1 Minute for self-introduction, judges' discretion for the roast to follow.
- Judging Criteria: Costume, Delivery, Humour, Audience Involvement, Rebuttal

STRESS INTERVIEW

- Only TWO entries allowed per batch. This event is an individual entry event.
- The participant will be put into a lot of stress.
- Time Limit: Judges' discretion.

TALL TALES

- Only TWO entries allowed per batch. This event is an individual entry event.
- The participant will have to deliver a story with a prompt that shall be given on the spot. This story will also have to include words that are given to them at specified time intervals during their speech.
- Time Limit: 4 Minutes.

JUST-A-MINUTE

- Unlimited entries allowed per batch. This event is an individual entry event
- A classical JAM competition.
- A prelim round will be conducted, from which the top 6 participants shall be selected to participate in the Finals. The Finals will happen on-stage.
- JAM-Master is God. His decision is final and binding.

MIMICRY

- Only TWO entries allowed per batch. This event is an individual entry event.
- A classical mimicry competition. Participants can choose to mimic any famous personality.
- Pre-recorded music is not allowed.
- No form of vulgarity, profanity or slander is allowed.
- Time Limit: 4 Minutes
- Judging Criteria: Humour, content, audience involvement and accuracy of depiction.

BREAK THE BARRIER

- Only TWO teams allowed per batch. Each team comprises of TWO contestants.
- It is preferred that both participants are well-versed in both Hindi and English.
- The event is round-based where your wit, spontaneity, and improvisation will be tested. The team with the maximum points at the end of all rounds will be the winner.

SIX MINUTES OF SATIRE

- Only TWO teams allowed per batch. Each team comprises of TWO contestants.
- The event is a joint speaking event where each team has to jointly deliver a speech on a serious topic in a humourous fashion through the use of satire.
- Visual aids and props are not allowed.
- The topic shall be picked via lots 24 hours prior to the event.
- Time Limit: 6 Minutes
- Judging Criteria: Humour, Relevance, Audience Involvement, Content, Delivery.

LOST IN TRANSLATION

- Only TWO teams allowed per batch. Each team comprising of TWO contestants.
- Round based game where you are to live-dub iconic scenes from any form of entertainment.
- Rest of the rules shall be explained on the spot.

MONO ACTING

- Only TWO entries allowed per batch. This is an individual entry event.
- Classical Mono-Act competition.
- Language can be English, Hindi or both.
- Props, pre-recorded music or visual aids are not allowed.
- Time Limit: 5 Minutes

LOVE LETTER WRITING

- Event is to be held in HINDI and KANNADA only.
- Unlimited entries allowed per batch. This is an individual entry event.
- The contestant has to craft a romantic love letter based on the prompt or theme that shall be given on the spot.
- Time Limit: 1 hour.

QUIZ

- Unlimited entries allowed per batch. Each team comprising of THREE contestants.
- A classical Quiz competition. Preliminary round shall be conducted, and depending upon the judges' discretion, a stipulated number of teams shall move into the finals.
- The quizzes shall be held as separate events on the following topics:
 General Quiz, Sports & Entertainment Quiz, India Quiz and a themed quiz (which shall be specified 24 hours prior to the event).

POTPOURRI GAMES

- Event to be held in the following subdivisions:
 - a) Classical Potpourri
 - b) English Dumb Charades
 - c) English Pictionary
 - d) Hindi Dumb Charades
 - e) Hindi Pictionary
 - f) Taboo
 - g) TDH
- Unlimited entries allowed per batch. Each team comprising of THREE contestants.
- Taboo and TDH shall have teams comprising of TWO contestants.
- Prelims shall be conducted and the top 6 teams shall qualify to the finals.

STREET PLAY

- Only ONE team allowed per batch. Each team is to consist of 6-10 contestants.
- The theme for the street play shall be picked by lots 24 hours prior to the event.
- Use of props or pre-recorded music is not allowed.
- If a part of your costume falls on the ground or is detached from your original costume, it shall be considered as a prop.
- Time Limit: 5 Minutes.

MAD-ADS

- Only ONE entry allowed per batch. Each team is to consist of a maximum of 7 actors and 1 narrator.
- Use of props is not allowed. No recorded music allowed. All the sound effects and the talking should be done only by the narrator. Vulgarity and profanity will not be entertained.
- The product shall be picked via lots 24 hours prior to the event.
- Time Limit: 4 Minutes.

GAMING

- Only ONE entry allowed per batch.
- The event shall be conducted for
 - a) FIFA
 - b) Counterstrike
 - c) Mini Militia
 - d) DoTA 2
- Rules to be explained on the spot.

HOGATHON

- Only TWO entries allowed per batch. Each team is to consist of TWO contestants.
- Classical Eating contest. Hog away.
- Rules to be explained on the spot.

MOVIE REVIEW

- Only TWO entries allowed per batch. Each team is to consist of TWO contestants.
- The contestants are to prepare a pretentious movie review on a movie that shall be picked via lots 48 hours prior to the event. Contestants may use audio, video, clips, stills, and any form of multimedia to deliver their review.
- Time Limit: 6 Minutes.

PASS THE REMOTE

- Only TWO entries allowed per batch. Each team is to consist of FOUR contestants.
- Round-based event where you will be judged based on your wit, spontaneity and improvisation skills.
- Rules to be explained on the spot.

MASTERCHEF

- Unlimited entries allowed per batch. Each team is to consist of FIVE members.
- Students have to prepare ONE main course, ONE dessert and ONE drink.
- No heat source is permitted.
- Two pre-cooked items are allowed.
- The raw materials are to be procured by the participants themselves.
- Alcohol is not permitted.
- All working, processing, decorating is to be done on the spot.
- Judging Criteria: Taste, Presentation, Cleanliness, Innovation.
- Time Limit: 90 Minutes

CREATIVE WRITING

- Event is to be held in ENGLISH and HINDI
- Unlimited entries allowed per batch. It is an individual entry event.
- Topic shall be announced on the spot.
- Time Limit: 90 Minutes

POETRY WRITING

- Event is to be held in ENGLISH and HINDI.
- Unlimited entries are allowed per batch. It is an individual entry event.
- Topic shall be announced on the spot.
- Time Limit: 1 hour for writing the poem. 3 Minutes for delivery.

PHOTOGRAPHY

- Unlimited entries allowed per batch. It is an individual entry event.
- The contestants are required to submit 5 photographs for judging.
- The first two photographs shall be based on themes released throughout the course of Renegade 2017, the third photograph shall be of an offstage event taken during Renegade 2017, and the fourth photograph shall be of an on-stage event taken during Renegade 2017. The last photograph can be any picture taken during Renegade 2017, of the contestant's choice.
- Photo should be sent in any of the following file formats: .JPEG, .PNG, .TIFF, .RAW, .PSD.
- Excessive post production is frowned upon.
- All photographs should have EXIF data intact to be considered for the competition.

MEME MAKING

- Unlimited entries allowed per batch. It is an individual entry event.
- The contestant is required to submit a meme of a theme that will be specified during Interclass.
- All types of memes are allowed and the meme must be made in English.
- The general format of a chosen meme must be followed
- The meme must be sent to renegade2017kmc@gmail.com

BOTTLE FLIP CLIP

- Unlimited entries allowed per batch. It is an individual entry event.
- The contestant is required to submit a 15 second video of a successful bottle flip.
- Excessive video editing or post production effects not allowed, but other than that, you may be as creative as you like.
- The clip must be sent to renegade2017kmc@gmail.com

DUBSMASH

- Unlimited entries allowed per batch. It is credited to all the people that appear in the video.
- The contestant(s) are required to submit a dubsmash video.
- Vulgarity and profanity are frowned upon.
- The dubsmash must be sent to renegade2017kmc@gmail.com
- Maximum length of the video should be 25 seconds.

SLEUTH

- Only ONE entry allowed per batch. Each team is to comprise of FIVE detectives.
- Brush up your detective skills for this event as you try to solve the mystery of Dr. Silver's untimely death
- Further rules and instructions to be provided on the spot.

HELL RAISER

- Only ONE entry allowed per batch. Each team is to comprise of FIVE contestants.
- A treasure hunt that spans throughout the city of Mangalore, with tasks and challenges to complete.
- Contestants are allowed to carry ONE smartphone with an active data plan to assist them.
- A volunteer will be assigned to each team to ensure their cooperation with the rules.

THE ARTISTS ARENA

PAINTING

- Only TWO entries allowed per batch. Individual entry event.
- ONLY WATER PAINTS are allowed. Oil paints are not permitted.
- Theme shall be announced 24 hours prior to the event. Paper shall be provided.
- Time Limit: 1 Hour and 30 Minutes.

SKETCHING

- Only TWO entries allowed per batch. Individual entry event.
- Only pencils are allowed.
- Theme shall be announced 24 hours prior to the event. Paper shall be provided.
- Time Limit: 1 hour and 30 minutes.

RANGOLI

- Only TWO entries allowed per batch. Each team is to comprise of THREE students.
- Theme shall be announced 24 hours prior to the event. Materials shall not be provided. Flowers, Rice, Paint or chalk shall not be permitted. ONLY RANGOLI POWDER IS ALLOWED.
- Time Limit: 1 hour and 30 minutes.

COLLAGE

- Only TWO entries allowed per batch. Each team is to comprise of THREE students.
- Theme shall be announced on the spot. Paper shall be provided. Unlimited magazines and newspapers are permitted. Scissors or sketch pens are NOT allowed. No 3D collage.
- Time Limit: 1 hour and 30 minutes.

CLAY MODELLING

- Only THREE teams allowed per batch. Each team is to comprise of THREE students.
- Theme to be announced 24 hours prior to the event. Plain clay shall be provided.
- Time Limit: 2 Hours.

INSTALLATION

- Only TWO teams allowed per batch. Each team is to comprise of THREE students
- The objective of the event is to install a 3-Dimensional figure from building blocks that are scrap material. The building blocks can be anything ranging from bottle caps and wire to chunks of thermocole. Preformed shapes and figures are not permitted.
- An area of 3x3 feet shall be provided. Participants are NOT allowed to explain their theme.
- Time Limit: 2 Hours.

MEHENDI DESIGNING

- Unlimited teams allowed per batch. Each team is to comprise of one artist and one model.
- Contestants have to bring their own Mehendi cones.
- Theme shall be announced on the spot.
- Time Limit: 1 hour.

NAIL ART

- Unlimited teams allowed per batch. Each team is to comprise of one artist and one model.
- Contestants have to bring their own materials.
- Time Limit: 1 hour.

QUILLING

- Unlimited entries allowed per batch. Individual entry event.
- Solid quilling paper, graduated paper, two toned, acid free quilling paper allowed. Participants are required to bring their own quilling equipment.
- Topic shall be announced on the spot.
- Time Limit: 1 hour and 30 minutes.

MINIMALISTIC POSTER MAKING

- Unlimited entries allowed per batch. Individual entry event.
- Participant is required to make a minimalistic poster based on the prompt or theme that shall be given on the spot.
- Only sketch pens, colour pencils, pens are allowed.
- Time Limit: 30 minutes.

FASHIONISTA

- Two entries allowed per batch. Each entry is to comprise of THREE contestants- two designers and one model.
- Contestants are required to fashion an outfit from materials that shall be provided. The same materials shall be given to all contestants.
- Contestants are required to bring their own materials for assembly of the costume such as staplers, gum, twine, etc. Paints are permitted.
- Time Limit: 1 hour and 30 minutes.





The On Stage Segment: Empyrean

MUSIC

EASTERN CLASSICAL SOLO

- Original Khayals and Kirtis are allowed.
- Film songs/Bhajans/Ghazals NOT allowed.
- Electronic Shruti Box allowed.
- Raga and Tala should be announced before performance.
- Time Limit: 5 minutes. One Entry per batch.

CINEMATIC SOLO

- Film Songs/Folk Music/ Album songs allowed.
- Semi-Classical songs NOT allowed.
- One Entry per batch.
- No accompanying instruments allowed. Only Karaoke is allowed.
- Time Limit: 4 minutes

CINEMATIC DUET

- Film Songs/Folk Music/ Album songs allowed.
- Semi-Classical songs are NOT allowed.
- One Entry per batch.
- No accompanying instruments allowed. Only Karaoke is allowed.
- Time Limit: 5 minutes

EASTERN GROUP

- Film Songs/Folk Music/ Album songs allowed.
- Semi-Classical songs are NOT allowed.
- Time Limit: 5 minutes
- Minimum: 4 students, Maximum: 8 students One Team per batch.
- No accompanying instruments allowed. Only Karaoke is allowed.

WESTERN SOLO

- One Entry per batch.
- No accompanying instruments allowed. Only karaoke is allowed.
- Time Limit: 4 minutes

WESTERN GROUP

- Minimum: 4 students, Maximum: 8 students. One Team per batch.
- No accompanying instruments allowed. Only Karaoke is allowed.
- Time Limit: 5 minutes

INSTRUMENTAL MUSIC

- 3 entries per batch.
- Any instrument, Western or Eastern can be played.
- One or more than one instruments of choice can be played by the same participant.
- Time duration: 5 minutes

FUSION JAMMING

- Teams comprising of a minimum of 6 students and a maximum 8 students.
- One entry per batch.
- Reworked/Original songs are permitted.
- Drum Kit will be provided. Other instruments are to be procured by participants.
- Minimum of 1 Indian instrument SHOULD be used during the performance.
- Minimum of 1 song from 2 different languages SHOULD be included in the performance. Criteria: Singing, Instrumentation, Orchestra, Stage Presence (includes costumes of the artists)
- Time Limit: Minimum 6 Minutes. Maximum 10 Minutes.

2 POINTS WILL BE DEDUCTED FOR EVERY 10 SECONDS EXCEEDING THE TIME LIMIT.

DANCE

EASTERN CLASSICAL SOLO

- Film/Folk steps NOT permitted.
- Single Entry per batch.
- Pre-recorded music to be used. Fusion of music is permitted.
- Choreographed routines are permitted.
- Props are permitted. Spillage of any kind is not allowed.
- Live props NOT permitted. (Use of fire, Water NOT permitted)
- Time Limit: 5 minutes

SEMI-CLASSICAL SOLO

- Film/Folk steps permitted. Language no barrier.
- Single Entry per batch.
- Pre-recorded music to be used. Fusion of music is permitted.
- Choreographed routines are permitted.
- Props are permitted. Spillage of any kind is not allowed.
- Live props NOT permitted. (Use of fire, Water NOT permitted). Time Limit: 5 minutes

EASTERN GROUP

- Classical hand gestures are permitted. Language no barrier.
- Minimum 10 participants. Maximum of 15 participants.
- One Team per batch.
- Pre-recorded music to be used. Fusion of music is permitted.
- Choreographed routines are permitted.
- Props are permitted. Spillage of any kind is not allowed.
- Live props NOT permitted. (Use of fire, Water NOT permitted)
- Time Limit: 8 minutes

BOLLYWOOD GROUP DANCE

- Minimum 10 participants. Maximum of 15 participants. No Classical Steps are permitted.
- One Team per batch.
- Pre-recorded music to be used. Fusion of music is permitted.
- Choreographed routines are permitted.
- Props are permitted. Spillage of any kind is not allowed.
- Live props NOT permitted. (Use of fire, Water NOT permitted)
- Time Limit: 8 minutes

WESTERN SOLO

- Single Entry per batch.
- Pre-recorded music to be used. Fusion of music is permitted. Choreographed routines are permitted. Props are permitted. Spillage of any kind is not allowed.
- Live props NOT permitted. (Use of fire, Water NOT permitted)
- Time Limit: 5 minutes

CREATIVE DUET

- Single Entry per batch.
- Pre-recorded music to be used. Fusion of music is permitted.
- Choreographed routines are permitted. Props are permitted.
- Spillage of any kind is not allowed.
- Live props NOT permitted. (Use of fire, Water NOT permitted). Time Limit: 5
 minutes

WESTERN GROUP

- Minimum 10 participants. Maximum of 15 participants.
- Single Entry per batch.
- Pre-recorded music to be used. Fusion of music is permitted.
- Choreographed routines are permitted. Props are permitted. Spillage of any kind is not allowed.
- Live props NOT permitted. (Use of fire, Water NOT permitted)
- Time Limit: 8 minutes

ADAPTUNE

- Two entries per batch.
- Any genre of music can be played, to which the contestant has to dance impromptu.
- The contestant is required to use a prop for a minimum of one minute.
- The choice of prop will be decided by picking lots.
- Time limit: 2 minute

THEATRE

MIME

- One Team per batch.
- Topics will be given 24 hours prior to the event. No speech or human sounds allowed.
- Props NOT allowed.
- Vulgarity/Obscenity in concept, dress, talk and action are strictly prohibited.
- Background non-Human sounds allowed. Eg. Rustling of leaves, chirping of birds. No recorded music.
 Time: 4 minutes

MOCK ROCK

- Teams of Minimum 10 and Max 15 students.
- One entry per batch.
- Props are permitted.
- Use of excessive VULGARITY will lead to disqualification.
- Time limit: 7 minutes
- Pre-Recorded Music is allowed.

MOVIE MAKING

- One entry per batch.
- Vulgarity, Profanity will lead to disqualification.
- Criteria: Plot, Direction, Acting, Originality, Performance.
- Theme: TBA
- Time Limit: 6 Minutes.

FASHION SHOW

- Teams must do a fashion show on a particular theme of their choice.
- There can be any number of segments with or without one change of clothing in the given time.
- Any kind of Prop strictly not allowed. Risky gimmicks, fire, AC electricity, bikes, carts, moving wheels, animals, children, infants etc not allowed. Spillage of any kind (eg: Petals, powder, paper pieces etc) is NOT allowed. Topless with body painting is allowed only for men.
- Narrations are allowed, but only one narrator per team.
- Teams of Minimum 10 and Maximum 15 students (Including Narrator).
- One Team per batch.
 - Time Limit: 7 minutes.
 - Awards Given:
 - a. Best Male Model
 - b. Best Female Model
 - c. Best Emcee
 - d. Best Designing Team

CULTURAL PARADE

- Stage props and Props measuring more than 2 X 2 Feet are not allowed. Minimal hand held props like Chinese fan, umbrella, artificial trishul/sword, Dandiya sticks, small Mutka, or any prop that is not more than 1.5 X 1.5 feet are allowed subject to prior screening and approval by the Students' Council.
- Risky gimmicks, martial art or real weapons, fire, AC electricity, bikes, carts, moving wheels, animals, children, infants etc. not allowed. Spillage of any kind (eg: Petals, powder, paper pieces etc) is NOT allowed.
- During presentations, NO college flag or national flag is allowed on the stage and batches will be disqualified if found using the same.
- Narrations and recorded music are allowed for the presentation, but only one narrator per team.
- One entry per batch.
- Teams of minimum 15 and maximum 20 students (including narrator).
- Time Limit: 5 minutes

ANTAKSHARI

- Teams of 2 students. Unlimited entry per batch.
- Language: Only Hindi. Prelims to be conducted.
- Top 6 teams from the prelim to qualify for the finals.

DRAMA

- Minimum 15 students. Maximum 20 students. (Including backstage assistance)
- One entry per batch.
- Pre-recorded music/slideshows/videos permitted. Props, costumes, makeup permitted.
- Maximum of 4 microphones shall be provided.
- Time Limit: 15 minutes (Including stage-setting).
- Choice of Language no Barrier.
- Awards also to be given for:
- (a) Best Drama
- (b) Best Director
- (c) Best Stage-setting and ensemble cast
- (d) Best Actor

2	11:00 AM MasterChef KMC	2:00 PM Game On	6:00 PM Installation		[7]	Sleuth	2:00 P.M <mark>Potpurri</mark>	6:00 PM Painting	61	10:00 AM Hell Raiser	5:00 PM <mark>India Quiz Finals</mark>			ıt	
	11:00 AM	2:00 PM	6:00 PM			11:00 AM Sleuth	2:00 PM	6:00 PM		10:00 AM	5:00 PM			Parking Lot	
4	Mock Press	Collage	Hindi Poetry		11	Hindi Pictionary	Fashionista	Themed Quiz	18	SPENT Quiz Finals		Stress Interview		TBA to CRs	
3	English Elocution	Clay Modelling	English DC		01	English Pictionary	Hogathon	Antakshari PRELIMS	LT					Everywhere	
2	Kannada Debate	Mehendi Designing	Lost In Translation		6	ТОН	English Creative Writing	Hindi Extempore	16	JAM Prelims	Minimalistic Poster Designing	Mono- Acting		Medical Educational Unit Semil Everywhere	
Mar-01	Hindi Elocution	Quilling	General Quiz PRELIMS		8	Street Play	Hindi Love Letter Writing	Taboo	15	Pass The Remote		Instrumental Music		Lecture Hall 2	
28	Tall Tales	Nail Art	Hindi Creative Writing		7	Six Minutes Of Satire	Kannada Love Letter Writing	Hindi DC	† I		India Quiz Prelims	Movie Review		Lecture Hall 1	
Feb-27	5:00 PM Inauguration	5:30 PM English Debate	7:00 PIM Sketching		9	5:00 PM English Extempore	5:30 PIM Rangoli	7:00 PM Hindi Debate	13	5:00 PM SPENT Quiz PRELIMS Mad Ads	5:30 PM Mimicry	7:00 PIM English Poetry		Deans Secretariat	
	5:00 PM	5:30 PM	7:00 PM			5:00 PM	5:30 PM	7:00 PM		5:00 PM	5:30 PM	7:00 PM			

POINTS TABLE

AETHERIUM (OFFSTAGE SEGMENT)							
EVENT	FIRST	SECOND	THIRD				
Debate	70	60	50				
Elocution	70	60	50				
Extempore	70	60	50				
Tall Tales	50	40	30				
Stress Interview	70	50	30				
Press Conference	70	50	30				
Just A Minute	70	50	30				
Mimicry	70	60	50				
Break The Barrier	50	40	30				
Six Minutes Of Satire	50	40	30				
Lost In Translation	50	40	30				
Mono Acting	70	50	30				
Love Letter Writing	50	40	30				
Quiz	50	40	30				
Potpurri Games*	50	40	30				
Street Play	70	50	30				
Mad Ads	70	50	30				
Gaming*	50	40					
Hog-a-thon	50	40	30				
Movie Review	50	40	30				
Pass The Remote	50	40	30				
MasterChef KMC	100	70	50				
Creative Writing	60	50	40				
Poetry	60	50	40				

Photography	60	50	40
Meme Making	50	40	30
Bottle Flip Clip	50	40	30
Dubsmash	50	40	30
Sleuth	100	70	50
Hell Raiser	100	70	50
Painting	60	50	40
Sketching	60	50	40
Rangoli	60	50	40
Collage	60	50	40
Clay Modelling	60	50	40
Installation	60	50	40
Mehendi Design	60	50	40
Nail Art	60	50	40
Quilling	60	50	40
Minimalistic Poster	60	50	40
Making			
Fashionista	60	50	40
Instrumental Music	70	60	50
Movie Making	60	50	40

^{*}Points carried by EACH game.

EMPYR.EA	N (ONSTA	GE SEGMEN	Γ)					
	FIRST	SECOND	THIRD					
MUSIC								
Eastern Classical Solo	100	80	60					
Cinematic Solo	100	80	60					
Cinematic Duet	100	80	60					
Eastern Group	120	100	80					
Western Solo	100	80	60					
Western Group	120	100	80					
Fusion Jam	120	100	80					
Antakshari	100	80	60					
DANCE Solo 100 SO CO								
Eastern Classical Solo	100	80	60					
Semi Classical Solo	100	80	60					
Eastern Group	120 120	100	80 80					
Bollywood Group								
Western Solo Western Group	100 120	100	80 80					
Creative Duet	100	80	60					
Adaptune	100	80	60					
VARIETY								
Mime	150	120	100					
Mock Rock	150	120	100					
Drama	150	120	100					
Fashion Show	150	120	100					
Cultural Parade	150	120	100					



The Sports Segment: Herculeon

Sports Rookie of The Year Award

This award will be given to a student of the Batch of 2016 who shows exceptional talent in the field of sports.

Sport Person of The Year Award

This award will be given to a student who shows exceptional talent in the field of sports.

HARSH JAISWAL

SPORTS SECRETARY
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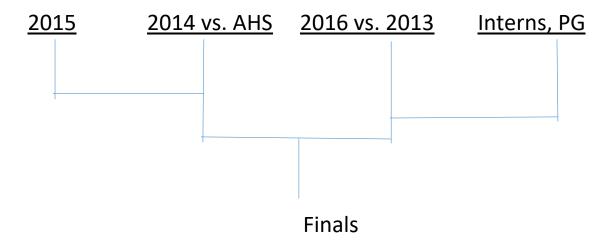
PLEASE NOTE:

Participants must submit team lists to the respective coordinators by midnight for events on the following day.

LIST OF EVENTS

- Chess
- Carrom
- Squash
- Swimming
- Tug of war
- Futsal
- Lagori : men
- Supersix: 6 Girls
- Basketball
- Cricket
- Table Tennis
- Throwball
- Hockey
- Badminton
- Athletics
- March past
- Tennis: men and women
- Football
- Volleyball
- Handball
- Arm wrestling

CHESS: MEN



Date: 22nd & 24th February 2017

Time: 5pm

Venue: MARENA

Teams of 3 members + 1 substitute

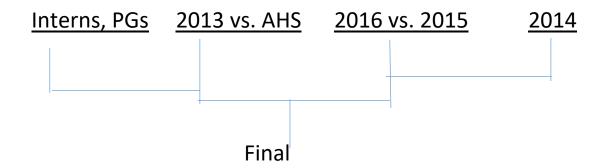
Matches will be according to FIDE rules.

Each player will be allotted 45 minutes

(total match duration 1.5hr.)

<u>Contact:</u> Rohaan Kamat (+918861644200)

CARROM



Date: 23rd February 2017

Time: 5 pm

Venue: MARENA

Teams of 3 members + 1 substitute

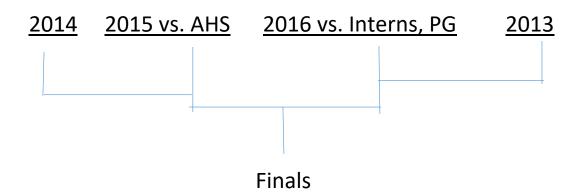
Each member can play a maximum of 2 matches

Each team to play 1 singles and 2 doubles matches

Contact:

Kuldeep (+919743805835)

CHESS:WOMEN



Date: 22nd & 24th February 2017

Time: 5pm

Venue: MARENA

Rules:

Teams of 3 members + 1 substitute.

Matches will be according to FIDE rules.

Touch to move rule applicable.

Each player will be allotted 30 minutes

(total match duration 1hr.)

If any players make more than 2 illegal moves, they are liable to get disqualified.

Contact: Simin (+918050162884)

SQUASH: MEN AND WOMEN

POOL A	POOL B
AHS	2013
2014	2016
2015	Interns, PG

Date: 24th & 25th February 2017

Time: 5pm

Venue: MARENA

Teams of 3

Each team will play:

1 Women's singles

1 Men's singles

1 Men's double

1 Mixed doubles

Non-marking shoes compulsory with squash racket.

Contact: Ishaan Goel (+919535096289)

SWIMMING

Individual Events:

- 1. 50m freestyle
- 2. 50m breaststroke
- 3. 50m backstroke
- 4. 50m butterfly
- 5. 100m freestyle
- 6. 100m breaststroke

Relays: (mixed)

- 1. 4*50 m freestyle relay
- 2. 4*50 m medley relay

Date: 26th February 2017

Time: 10 am

Venue: Mangala swimming pool

Only one team per batch for relays.

Contact: Sukriti Nehera (+919535103809)

Harsh Jaiswal (+918390741000)

TUG OF WAR

Pool a	Pool b
2014	AHS
2016	2013
PGs and	2015
interns	

Date: 5th March 2017

Time: 8 AM

Venue: MARENA

Teams of 11 members

Contact: Anshuman Shahi

(+919535285203)

• Only flat shoes to be used

TUG OF WAR: WOMEN

Pool A	Pool B
2013	AHS
2014	2016
PGs and	2015
interns	

Date: 5th March 2017

Time: 8 AM

Venue: MARENA

Teams of 12 members

• Only flat shoes to be used.

Contact: Manya Marya

(+917838411913)

FUTSAL: MEN AND WOMEN

Each Batch shall have two teams

Team A

Team B

Time: 5 PM

Date:8th & 15th March 2017

Venue: MARENA

Each team consists of 5 players and 2 substitutes.

Rolling substitution allowed.

PLAYERS COMPULSORILY MUST HAVE CLEAN FOOTSAL SHOES.

Contact: Sutharshan Pillay (+91 9535060155)

SUPER SIX

POOL A	POOL B
2016	2013
2015	2014
Interns, PG	AHS

Date: 16th & 18th March 2017

Time: 5 PM

Venue: MARENA

Teams of 6 players (6 girl)

1 Team from each batch

Contact: Anmol (+919535097156)

LAGORI

Team pools

Pool A	Pool B
Interns, PG	2013
2014	2015
2016	AHS

Each batch may form 1 team only

Teams shall comprise of 7 players + 2 substitutes

Date: 27th & 28th February 2017

Time: 5 PM

Venue: MARENA

Contact: Abhishek Koppal (+918197009902)

BASKETBALL: MEN

Pool A	Pool B
2014	2016
AHS	2013
2015	Interns, PG

9 th March 2017				
2013	Vs	Inters,PG	5 pm	
2015	Vs	AHS	7.30 pm	
		10 th March 2017		
2016	VS	2013	5 pm	
2014	VS	2015	7.30 pm	
11 th March 2017				
2014	VS	AHS	5 pm	
2016	VS	Interns and PGs	7.30 pm	
12 th March 2017				
Semifinals				
Winner A	VS	Runners up B	5 pm	
Winners B	VS	Runners up A	7.30 pm	
	13 th March 2017Finals			
ТВА	VS	TBA	5 pm	

Venue: MARENA

Teams of 5 players + 5 substitutes

Contact: Sanchit Gogia (+919739528093)

BASKETBALL: WOMEN

Pool A	Pool B
2013	2015
AHS	2014
PGs and interns	2016

9 th March 2017			
2014	VS	2015	5.45 pm
AHS	VS	Interns, PGs	6.30 pm
		10 th March 2017	
2015	VS	2016	5.45 pm
2013	VS	AHS	6.30 pm
11 th March 2017			
2014	VS	2016	5.45 pm
Interns,PG	VS	2013	6.30 pm
12 th march 2017 Semifinals			
Winner A	VS	Runners up B	5.45 pm
Winners B	VS	Runners up A	6.30 pm
13 th March 2017 Finals			
TBA	VS	TBA	6 pm

Venue: MARENA

Teams of 5 players + 5 substitutes

Contact: Anam Alwani (+919535083240)

CRICKET

Pool A	Pool B
2013	2016
2015	2014
AHS	Interns,
	PG

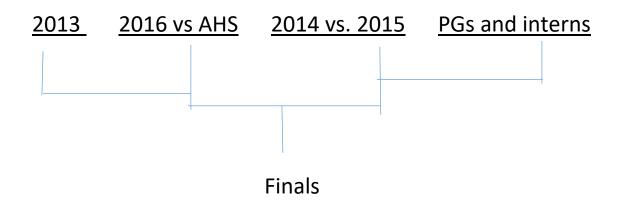
QUALIFIERS			
PGs and interns	VS	2016	8 am
2013	VS	2015	2 pm
2016	VS	2014	8 am
AHS	VS	2015	2 pm
2014	VS	PGs, interns	8 am
2013	VS	AHS	2 pm
Semifinal			
Winners B	VS	Runners up B	8 am
Winners A	VS	Runners up A	2 pm
Finals			
TBA	VS	TBA	8 am

Venue: teams shall be informed about the same.

Teams of 11 players + 5 substitutes

Contact: Sayan Mandal (+919831191265)

TABLE TENNIS: WOMEN



Date: 23rd & 25th February 2017

Time: 5pm

Venue: MARENA

Rules: 3 singles: A vs X

B vs Y

C vs Z

In case all 3 singles are not won by one team reverse singles will take place: A vs Y

B vs X

Set of 3 till finals.

Finals will be set of 5.

11 points each.

Contact: Isha Nirgudkar (+919619361889)

TABLE TENNIS: MENS

2014 2015 vs AHS 2016 vs. 2013 PGs and interns

Finals

Date: 23rd &25th February 2017

Time: 5pm

Venue: MARENA

Rules: 3 singles: A vs X

B vs Y

C vs Z

In case all 3 singles are not won by one team reverse singles will take place: A vs Y

B vs X

Set of 3 till finals.

Finals will be set of 5.

11 points each.

Contact: Mayank Charaya (+918867195960)

THROWBALL WOMEN

PGs & Interns 2013 vs AHS 2016 vs. 2015 2014

Finals

Date: 27th &28th February 2017

Time: 5pm

Venue: MAREENA

Teams of 7 players + 5 substitutes

Contact: Shravya Venu (+918884176990)

HOCKEY

Pool A	Pool B
AHS	2013
2014	2015
PGs and	2016
interns	

11 th March 2017			
AHS	VS	2014	6.30 am
2013	VS	2015	5 pm
Interns, PG	VS	AHS	5.45 pm
	1	L2 th March 2017	
2015	VS	2016	6.30 am
2014	VS	Interns, PG	5 pm
2013	VS	2016	5.45 pm
13 th March 2017			
Winner A	VS	Runner up B	5 pm
Winner b	VS	Runner up A	5.45 pm
14 th March 2017			
TBA	VS	TBA	5 pm

Venue: MARENA

Each team will consist of 7+1 players with 4 substitutes.

Contact: Divyakant Shekhar (+919535065571)

BADMINTON: MEN AND WOMEN

Pool	Pool
Α	В
2015	2013
AHS	2016
PGs	2014
and	
interns	

2013	VS	2014	5.30
			pm
2015	VS	AHS	5.30
			pm
2016	VS	2014	7
			pm
2015	VS	Interns and	7
		PGs	pm
2012	VS	2013	5.30
			pm
AHS	VS	PGs and	5.30
		interns	pm
Winner	VS	Runner up B	7
Α			pm
Winner	VS	Runner up A	7
В			pm

TBA	VS	TBA	5.30
			pm

Venue: MARENA

Each team will play

- 1. Men's Singles
- 2. Women's Singles
- 3. Men's Doubles
- 4. Mixed Doubles
- 5. Men's Singles (Reverse Singles)

Dates: 6th & 7th March 2017

Time: 5pm

Players compulsorily must have non-marking shoes.

Contact: Arjun Ganesh (+919535103848)

Ajasra (+918901128525)

ATHLETICS

TRACK EVENTS

Men

- 100m
- 200m
- 400m
- 800m
- 1500m
- 4x100m relay
- 4x400m relay
- Medley relay

Women

- 100m
- 200m
- 400m
- 800m
- 1500m
- 4x100m relay

Relay – 4x100m Mixed

FIELD EVENTS

Men and Women

- Long Jump
- High Jump
- Triple Jump

• Shot-put

• Discus Throw

Javelin

Date: 19th march 2017

Time: 7.30 am

Venue: Mangala stadium

Contact: Sharan Shetty (+919449281692)

MARCH PAST

Platoons of minimum 21 Members + 1 Leader/Flag Bearer

Date: 19th march 2017

Time 8.30 am

Venue: Mangala stadium

Contact: Sukriti Nehera (+919535103809)

TENNIS:MEN AND WOMEN

2014 2015 vs AHS 2016 vs. 2013 PGs and interns

Finals

Venue: Canara tennis club

Dates: 15th, 16th, 18th March 2017

Time: 3:30pm

Contact: Arjun Ganesh (+919535103848)

FOOTBALL



Venue: MARENA

Team of 8 players + 5 substitutes

Dates: 7th , 8th , 9th , 10th March 2017

Contact: Sharan Shetty (+919449281692)

VOLLEYBALL: MEN

Pool A	Pool B
2015	2016
2013	PGs and
	interns
AHS	2014

	1 st	March 2017	
2013	VS	2015	5 pm
Interns, PG	VS	2014	6 pm
2013	VS	AHS	7pm
	2 nd	March 2017	
2014	VS	2016	5 pm
2015	VS	AHS	6 pm
Interns,PG	VS	2016	7 pm
	3 rd	March 2017	
Winner A	VS	Runner up B	6 pm
Winner B	VS	Runner up A	7 pm
	4 th	March 2017 finals	
TBA	VS	TBA	6 pm

Venue: MARENA

Contact: Syed (+919739903936)

VOLLEYBALL: WOMEN

Pool A	Pool B
2014	2013
2016	2015
Interns,	AHS
PG	

		1 th March 2017	
2013	VS	2015	5 pm
2016	VS	2014	6 pm
2013	VS	AHS	7pm
	2 th I	March 2017	
Interns, PG	VS	2016	5 pm
2015	VS	AHS	6 pm
Interns, PG	VS	2014	7 pm
	3 th I	March 2017	
Winner A	VS	Runner up B	6 pm
Winner B	VS	Runner up A	7 pm
	4 th N	Narch 2017	
TBA	VS	TBA	6 pm

Venue: MARENA

Contact: Priyanka (+917760095130)

ARM WRESTLING



Date: 15th March 2017

Time: 6pm

Contact: Chinmay Singh (+919535084083)

HANDBALL (MEN)

POOL A	POOL B
AHS	2013
Interns, PG	2014
2015	2016

	4 nd	March 2017	
PG, Interns	VS	2015	5 pm
2013	VS	2014	6 pm
AHS	VS	PGs and interns	7pm
	5 rd	March 2017	
2013	VS	2016	7 am
2015	VS	AHS	8 am
2014	VS	2016	9 am
	6 th I	March 2017	
TBA	VS	TBA	6 pm

Contact: Rishabh Gaur (+919535096931)

HAND BALL:WOMEN

POOL A	POOL B
2013	AHS
Interns, PG	2014
2015	2016

	4 nd	March 2017	
PG, Interns	VS	2015	5 pm
AHS	VS	2014	6 pm
2013	VS	PGs and interns	7pm
	5 rd	March 2017	
AHS	VS	2016	7 am
2013	VS	2015	8 am
2014	VS	2016	9 am
	6 th I	March 2017	
TBA	VS	TBA	5pm

Contact: Rishabh Gaur (+919535096931)

POINTS TABLE

Sport	Winners	Runners up
Chess: men	120	100
Chess women	120	100
Carroms	120	100
Squash	120	100
Swimming	120	100
Tug of war: men	120	100
Tug of war :women	120	100
Futsal: women	120	100
Futsal: men	120	100
Super six: 6 girls	120	100
Lagori	120	100
Basketball	120	100
Cricket	120	100
Table tennis	120	100
Throwball	120	100
Hockey	120	100
Badminton	120	100
Athletics	120	100
Tennis	120	100
Football	120	100
Volleyball	120	100
March past	120	100
Arm Wrestling	120	100

			FEBF	FEBRUARY								M	MARCH														
2.	22nd 23rd	d 24th	h 25th	25th 26th 27th		28th 1st		2nd 3rd	rd 4th	h 5th		6th 7th	n 8th	돩	13g	10th 11th	12th	13th	14th 15th 16h	15th 1		17th 1	18th 1	19th 2	19th 20th 21st		22nd
Chess																											
Squash																											
Carrom																											
Table Tennis																											
Swimming																											
Lagori																											
Throwball																											
Volleyball																											
Tug of War																											
Futsal:Men																											
Handball																											
Badminton																											
Futsal:Women																											
Football																											
SupperSix																											
Basketball																											
Hockey																											
Cricket																											
Athletics																											
Lawn Tennis																											
Arm Wrestling																											
March Past																											
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