

(SEM-III) (ODD SEM.) THEORY, BFAD-EXAMINATION, 2015-2016
HISTORIC COSTUMES – WESTERN, NFD-302

Max. Time : 3 Hrs

Max. Marks : 100

SECTION – A

Q1. Answer all the questions

(10 X 2 = 20)

- (a) Explain the effects of World War – I on fashions.
- (b) Mention the skirt styles worn by men and women in the Minoan dynasty.
- (c) Explain dagging with illustration.
- (d) Explain garibaldi blouse.
- (e) Explain schenti.
- (f) Explain toga.
- (g) A one piece garment style from Crinoline Period cut without a waistline seam was the _____.
- (h) The linen undershirt worn in Italy was called the _____.
- (i) _____ were the shaped leather or metal protectors for the lower legs used by Greek soldiers.
- (j) Knitted sweaters during World War I that pulled on over the head were called _____.

SECTION – B

ATTEMPT 5 QUESTIONS IN ALL

(5 X 10 = 50)

- Q2. Describe Etruscan costumes for men and women.
- Q3. Explain the types of Greek chitons in detail.
- Q4. Enumerate and explain the outdoor garments for men in the Romantic period.
- Q5. Explain the accessories for men and women in the Empire period.
- Q6. Describe the textile production and technology in Egypt.
- Q7. Explain the accessories for Roman women.
- Q8. Explain the costumes for Minoan men in Crete.
- Q9. Describe the head coverings for women in the 12th Century during the Feudal Ages.

SECTION – C

ATTEMPT ANY TWO QUESTIONS

(2 X 15 = 30)

- Q10. Explain the costumes for men in the years 1550-1600 during the Northern Renaissance.
- Q11. Explain in detail the costumes for women in the Roman Empire.
- Q12. Describe the costumes for children during the twenties, thirties and World War – II.