## **Adversarial Machine Learning**

A comprehensive overview

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### Introduction

### What's an Adversarial Example?

Machine learning models that misclassify examples that are slightly different(sometimes even imperceptible from human eye) from correctly classified examples drawn from the data distribution.

### **Problem Definition**

#### **Regular Neural Network Training**

Train a model on a dataset such that you take the gradient of loss function w.r.t model parameters. In this way, you maximize on the score of the correct class.

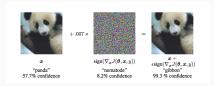
#### **Adversarial Learning**

Generate an image by doing the following.

 Wiggle the pixel of an image in the direction of the loss function w.r.t to a class different from the target class. This perturbs the image by a tiny bit but the score of the target class is reduced.

Run the model on the generated image and see the classification result.

### **Adversarial Example**



- Digital images often use only 8 bits per pixel so they discard all information below  $\frac{1}{255}$  of the dynamic range.
- The classifier does not respond differently to an input x than to an adversarial input(  $\tilde{x} = x + \eta$  ) if every element of the perturbation is smaller than the precision of the features(  $\|\eta\|_{\infty} = \epsilon$ ).
- But then this perturbation causes the activation to grow by  $\epsilon mn$  times where m and n are dimensions of weight matrix.

**Adversarial Image Generation** 

#### **Neural Networks are too linear!**

#### sample

• Deep learning models are meant to express complex non-linear functions.

#### Neural Networks are too linear!

### sample

- Deep learning models are meant to express complex non-linear functions.
- But then how does such linear perturbations are effective??

### **Titleformats**

### Metropolis titleformats

### metropolis supports 4 different titleformats:

- Regular
- Smallcaps
- ALLSMALLCAPS
- ALLCAPS

They can either be set at once for every title type or individually.

### Small caps

This frame uses the smallcaps titleformat.

#### **Potential Problems**

Be aware, that not every font supports small caps. If for example you typeset your presentation with pdfTeX and the Computer Modern Sans Serif font, every text in smallcaps will be typeset with the Computer Modern Serif font instead.

### all small caps

This frame uses the allsmallcaps titleformat.

#### **Potential problems**

As this titleformat also uses smallcaps you face the same problems as with the smallcaps titleformat. Additionally this format can cause some other problems. Please refer to the documentation if you consider using it.

As a rule of thumb: Just use it for plaintext-only titles.

#### **ALL CAPS**

This frame uses the allcaps titleformat.

#### **Potential Problems**

This titleformat is not as problematic as the allsmallcaps format, but basically suffers from the same deficiencies. So please have a look at the documentation if you want to use it.

### Elements

### **Typography**

The theme provides sensible defaults to \emph{emphasize} text, \alert{accent} parts or show \textbf{bold} results.

#### becomes

The theme provides sensible defaults to *emphasize* text, accent parts or show **bold** results.

### Font feature test

- Regular
- Italic
- SmallCaps
- Bold
- Bold Italic
- Bold SmallCaps
- Monospace
- Monospace Italic
- Monospace Bold
- Monospace Bold Italic

#### Lists

#### Items

- Milk
- Eggs
- Potatos

### Enumerations

- 1. First,
- 2. Second and
- 3. Last.

### Descriptions

PowerPoint Meeh.

Beamer Yeeeha.

• This is important

- This is important
- Now this

- This is important
- Now this
- And now this

- This is really important
- Now this
- And now this

### **Figures**

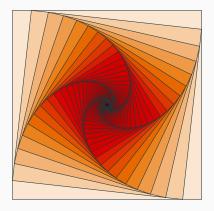


Figure 1: Rotated square from texample.net.

### **Tables**

Table 1: Largest cities in the world (source: Wikipedia)

City	Population
Mexico City	20,116,842
Shanghai	19,210,000
Peking	15,796,450
Istanbul	14,160,467

#### **Blocks**

Three different block environments are pre-defined and may be styled with an optional background color.

#### **Default**

Block content.

#### **Alert**

Block content.

### Example

Block content.

#### **Default**

Block content.

#### **Alert**

Block content.

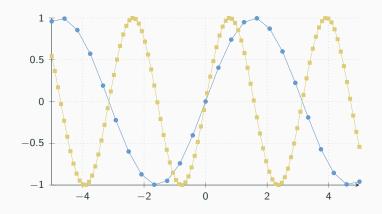
#### **Example**

Block content.

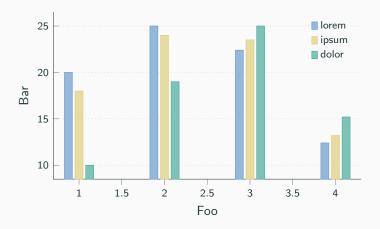
### Math

$$e = \lim_{n \to \infty} \left( 1 + \frac{1}{n} \right)^n$$

### Line plots



### Bar charts



### Quotes

Veni, Vidi, Vici

#### Frame footer

**metropolis** defines a custom beamer template to add a text to the footer. It can be set via

\setbeamertemplate{frame footer}{My custom footer}

My custom footer 21

#### References

Some references to showcase [allowframebreaks] [4, 2, 5, 1, 3]

# Conclusion

### Summary

Get the source of this theme and the demo presentation from

github.com/matze/mtheme

The theme *itself* is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License.



**Questions?** 

### Backup slides

Sometimes, it is useful to add slides at the end of your presentation to refer to during audience questions.

The best way to do this is to include the appendixnumberbeamer package in your preamble and call \appendix before your backup slides.

**metropolis** will automatically turn off slide numbering and progress bars for slides in the appendix.

### References I



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A selection of problems and results in combinatorics.

In Recent trends in combinatorics (Matrahaza, 1995), pages 1–6. Cambridge Univ. Press, Cambridge, 1995.



R. Graham, D. Knuth, and O. Patashnik.

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The Comprehensive Tex Archive Network (CTAN). *TUGBoat*, 14(3):342–351, 1993.



Two notes on notation.

Amer. Math. Monthly, 99:403-422, 1992.

### References II



H. Simpson.

### Proof of the Riemann Hypothesis.

preprint (2003), available at

http://www.math.drofnats.edu/riemann.ps, 2003.