Transmogrify User Manual

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Hello and welcome to the Transmogrify user manual. Transmogrify is a tool to convert markdown sprinkled with some lisp to LaTeX. This user manual has also been generated using Transmogrify, so feel free to refer to its source for reference

Configuration

Each document must start with a configuration code block:

```
; Set the title of the document (set-title "Transmogrify User Manual")
; Set the author of the document (set-author "Abhirag <hey@abhirag.com>")
; Set the date of the document (set-date "17 February 2022")
; Set the width of Pikchr figures (set-pwidth 1000)
; Set the height of Pikchr figures (set-pheight 500)
```

Lisp Extensions

We use an embedded lisp called *fe* to extend the markdown syntax when necessary. You write your document in plain markdown and use *fe* code blocks for extra features not supported by markdown such as:

Abstract

```
```fe
(abstract "text")
```

#### Table of Contents

```
"fe
(toc "Configuration" "Lisp Extensions")
"""
```

#### TABLE OF CONTENTS

- 1. Configuration
- 2. Lisp Extensions
- 3. Pikchr

#### Sidenote

You can use inline *fe* code to create a sidenote <sup>1</sup>:

```
create a sidenote ``fe (sidenote "text" offset_in_mm)``
```

Sometimes a sidenote may run over the top of other text or graphics in the margin space. If this happens, you can adjust the vertical position of the sidenote by providing a numerical offset argument.

### Marginnote

If you'd like to place ancillary information in the margin without the sidenote mark (the superscript number), you can use a marginnote :

```
create a marginnote ``fe (marginnote "text" offset_in_mm)``
```

#### Text formatting in Lisp

You can format text written in lisp using three functions italic, bold and *concat*. Here is a formatted marginnote as an example:

```
``fe (marginnote
 (concat
 (italic "This text is italic.")
 (bold "This text is bold")) o) ``
```

#### Pikchr

Embedded *Pikchr* code will be rendered to a diagram:

```
```pikchr
define ndblock {
  box wid boxwid/2 ht boxht/2
  down; box same with .t at bottom of last box; box same
boxht = .2; boxwid = .3; circlerad = .3; dx = 0.05
down; box; box; box ht 3*boxht "." "." "."
L: box; box; box invis wid 2*boxwid "hashtab:" with .e at 1st box .w
Start: box wid .5 with .sw at 1st box.ne + (.4,.2) "..."
N1: box wid .2 "n1"; D1: box wid .3 "d1"
N3: box wid .4 "n3"; D3: box wid .3 "d3"
box wid .4 "..."
N2: box wid .5 "n2"; D2: box wid .2 "d2"
arrow right from 2nd box
spline -> right .2 from 3rd last box then to N1.sw + (dx,0)
spline -> right .3 from 2nd last box then to D1.sw + (dx,0)
arrow right from last box
ndblock
spline -> right .2 from 3rd last box to N2.sw-(dx,.2) to N2.sw+(dx,0)
spline -> right .3 from 2nd last box to D2.sw-(dx,.2) to D2.sw+(dx,0)
arrow right 2*linewid from L
spline -> right .2 from 3rd last box to N3.sw + (dx,0)
```

¹ This is a sidenote

This is a margin note. Notice that there isn't a number preceding the note, and there is no number in the main text where this note was written

This text is italic. This text is bold

```
spline -> right .3 from 2nd last box to D3.sw + (dx,0)
circlerad = .3
circle invis "ndblock" at last box.e + (1.2,.2)
arrow dashed from last circle.w to 5/8<last circle.w,2nd last box> chop
box invis wid 2*boxwid "ndtable:" with .e at Start.w
```

