```
In [98]: import pandas as pd
   import numpy as np
   import matplotlib.pyplot as plt
   import seaborn as sns
   import plotly.express as px
   from plotly.subplots import make_subplots
   import random
   import warnings
   warnings.filterwarnings("ignore")
   sns.set_style("darkgrid")

In [99]: df = pd.read_csv("data exploration.csv")
```

Problem Statement

Which type of shows/movies to produce: Understanding the preferences and trends of viewers to create content that attracts more subscribers and retains existing ones.

Initial Data Exploration

```
In [100]: df.shape
Out[100]: (8807, 12)
In [101]: df.info()
          <class 'pandas.core.frame.DataFrame'>
          RangeIndex: 8807 entries, 0 to 8806
          Data columns (total 12 columns):
           # Column
                             Non-Null Count Dtype
                         8807 non-null
8807 non-null
           0
               show id
                                             obiect
               type
title
           1
                                             obiect
                             8807 non-null
           2
                                             object
               director
           3
                             6173 non-null
                                             object
           4
                             7982 non-null
               cast
                                             object
           5
                             7976 non-null
               country
                                             object
               date_added
           6
                             8797 non-null
                                              object
               release_year 8807 non-null
                                             int64
                             8803 non-null
           8
               rating
                                              object
                             8804 non-null
               duration
                                              object
           10 listed_in 8807 non-null
11 description 8807 non-null
                                              object
                                              object
          dtypes: int64(1), object(11)
          memory usage: 825.8+ KB
```

In [102]: df.head(10)

Out[102]:

	show_id	type	title	director	cast	country	date_added	release_year	rating	duration	listed_in	description
0	s1	Movie	Dick Johnson Is Dead	Kirsten Johnson	NaN	United States	September 25, 2021	2020	PG- 13	90 min	Documentaries	As her father nears the end of his life, filmm
1	s2	TV Show	Blood & Water	NaN	Ama Qamata, Khosi Ngema, Gail Mabalane, Thaban	South Africa	September 24, 2021	2021	TV- MA	2 Seasons	International TV Shows, TV Dramas, TV Mysteries	After crossing paths at a party, a Cape Town t
2	s3	TV Show	Ganglands	Julien Leclercq	Sami Bouajila, Tracy Gotoas, Samuel Jouy, Nabi	NaN	September 24, 2021	2021	TV- MA	1 Season	Crime TV Shows, International TV Shows, TV Act	To protect his family from a powerful drug lor
3	s4	TV Show	Jailbirds New Orleans	NaN	NaN	NaN	September 24, 2021	2021	TV- MA	1 Season	Docuseries, Reality TV	Feuds, flirtations and toilet talk go down amo
4	s5	TV Show	Kota Factory	NaN	Mayur More, Jitendra Kumar, Ranjan Raj, Alam K	India	September 24, 2021	2021	TV- MA	2 Seasons	International TV Shows, Romantic TV Shows, TV	In a city of coaching centers known to train I
5	s6	TV Show	Midnight Mass	Mike Flanagan	Kate Siegel, Zach Gilford, Hamish Linklater, H	NaN	September 24, 2021	2021	TV- MA	1 Season	TV Dramas, TV Horror, TV Mysteries	The arrival of a charismatic young priest brin
6	s7	Movie	My Little Pony: A New Generation	Robert Cullen, José Luis Ucha	Vanessa Hudgens, Kimiko Glenn, James Marsden,	NaN	September 24, 2021	2021	PG	91 min	Children & Family Movies	Equestria's divided. But a bright-eyed hero be
7	s8	Movie	Sankofa	Haile Gerima	Kofi Ghanaba, Oyafunmike Ogunlano, Alexandra D	United States, Ghana, Burkina Faso, United Kin	September 24, 2021	1993	TV- MA	125 min	Dramas, Independent Movies, International Movies	On a photo shoot in Ghana, an American model s
8	s9	TV Show	The Great British Baking Show	Andy Devonshire	Mel Giedroyc, Sue Perkins, Mary Berry, Paul Ho	United Kingdom	September 24, 2021	2021	TV-14	9 Seasons	British TV Shows, Reality TV	A talented batch of amateur bakers face off in
9	s10	Movie	The Starling	Theodore Melfi	Melissa McCarthy, Chris O'Dowd, Kevin Kline, T	United States	September 24, 2021	2021	PG- 13	104 min	Comedies, Dramas	A woman adjusting to life after a loss contend

- 1. We can convert date_added to datetime, then extract yearly, monthly, weekly columns
- 2. Convert Duration into numerical column.
- 3. Need to unnest the cast, director, country and listed_in columns.
- 4. We can drop Description and Title column as they are unique columns.

Let's check how much missing data is present:

In [103]: pd.concat([df.isna().sum(),(df.isna().sum()/len(df))*100], axis = 1)

Out[103]:

	0	1
show_id	0	0.000000
type	0	0.000000
title	0	0.000000
director	2634	29.908028
cast	825	9.367549
country	831	9.435676
date_added	10	0.113546
release_year	0	0.000000
rating	4	0.045418
duration	3	0.034064
listed_in	0	0.000000
description	0	0.000000

We can see almost 30% of director data and approx 10% of both cast and country are missing, Except the above mentioned columns date_added, duration and rating has some missing values but they don't amount to much

Let's check if any row is duplicated?

```
In [104]: df.duplicated().sum()
Out[104]: 0
```

Let's check some statistical data

Out[105]:

In [105]: df.describe()

	release_year
count	8807.000000
mean	2014.180198
std	8.819312
min	1925.000000
25%	2013.000000
50%	2017.000000
75%	2019.000000
max	2021.000000

- Min value of release_year is 1925, so some TV Shows or Movies are present that are almost 95 years old
- Only 25% of records that are present in this dataset were released before 2013. So, we have a lot of data that were released in the past decade

In [106]: df.describe(include = 'object')

Out[106]:

	show_id	type	title	director	cast	country	date_added	rating	duration	listed_in	description
count	8807	8807	8807	6173	7982	7976	8797	8803	8804	8807	8807
unique	8807	2	8807	4528	7692	748	1767	17	220	514	8775
top	s1	Movie	Dick Johnson Is Dead	Rajiv Chilaka	David Attenborough	United States	January 1, 2020	TV- MA	1 Season	Dramas, International Movies	Paranormal activity at a lush, abandoned prope
freq	1	6131	1	19	19	2818	109	3207	1793	362	4

- Rajiv Chilaka is has directed most Movies or TV Shows
- Most of the TV Shows or Movies were available in United States
- David Attenborough has worked in most Movies or TV Shows
- Even this particular "Paranormal activity at a lush...." description has been repeated four times in Movies/TV Shows. It can suspected that other descriptions are also be repeated
- One thing to Note as we have not yet unnested the data these above basic insights might not hold true

In [107]: df.loc[df.duplicated('description',keep = False)].sort_values('description')

Out[107]:

	show_id	type	title	director	cast	country	date_added	release_year	rating	duration	listed_in	desc
78	s79	Movie	Tughlaq Durbar	Delhiprasad Deenadayalan	Vijay Sethupathi, Parthiban, Raashi Khanna	NaN	September 11, 2021	2020	TV-14	145 min	Comedies, Dramas, International Movies	A b politici deviou to
79	s80	Movie	Tughlaq Durbar (Telugu)	Delhiprasad Deenadayalan	Vijay Sethupathi, Parthiban, Raashi Khanna	NaN	September 11, 2021	2021	TV-14	145 min	Comedies, Dramas, International Movies	A b politici deviou to
7022	s7023	Movie	Hum Saath-Saath Hain	Sooraj R. Barjatya	Salman Khan, Karisma Kapoor, Saif Ali Khan, Ta	India	January 1, 2018	1999	TV-G	176 min	Dramas, International Movies, Music & Musicals	A scl matriard to cut
2969	s2970	Movie	Together For Eternity	Sooraj R. Bariatya	Salman Khan, Karisma Kapoor,	India	February 1, 2020	1999	TV-G	176 min	Dramas, International Movies,	A scl matriard to cut

Description column helped to find the repeated Movies/TV Shows or the Movies/TV Shows that were released in other languages

Unnesting the Columns

In [108]: final_df = df.copy()

```
In [109]: def remove_spaces(x):
               if x != x:
                   return np.nan
               return x.strip()
           def unnesting (new_df,col):
               dataframe =new_df.copy()
               dataframe[col] = dataframe[col].str.split(',')
               dataframe = dataframe.explode(col)
               dataframe[col] = dataframe[col].apply(remove_spaces)
               return dataframe
In [110]: %%time
           final_df = unnesting(df,'cast')
           print('After splitting cast into muliple rows', final_df.shape)
           final_df = unnesting(final_df,'country')
print('After splitting country into muliple rows', final_df.shape)
           final_df = unnesting(final_df,'listed_in')
           print('After splitting listed_in into muliple rows', final_df.shape)
           final_df = unnesting(final_df, 'director')
```

final_df = final_df.reset_index(drop = True)

After splitting cast into muliple rows (64951, 12)
After splitting country into muliple rows (81741, 12)
After splitting listed_in into muliple rows (186399, 12)
After splitting listed_in into muliple rows (202065, 12)
CPU times: total: 984 ms
Wall time: 1.18 s

print('After splitting listed_in into muliple rows', final_df.shape)

Handling Missing Data

```
In [111]: pd.concat([final_df.isna().sum(),(final_df.isna().sum()/len(final_df))*100], axis = 1)
```

Out[111]:

```
show_id
               0
                   0.000000
      type
               0.000000
       title
               0.000000
    director 50643 25.062727
                   1.063519
      cast 2149
    country 11897
                   5.887709
 date_added
             158
                   0.078193
               0 0.000000
release year
               67 0.033158
     rating
   duration
               3 0.001485
   listed in
               0.000000
 description
               0.000000
```

```
In [112]: #Smart Imputations is done here
# mode of country grouped by director is imputed for missing values in country
# director_country = (final_df.groupby('director')['country'].\
# agg(lambda x: x.mode()[0] if len(x.mode()) > 1 else x.mode())).to_dict()

# # final_df['country1'] = final_df.apply(lambda x: director_country.get(x['director']) if x['country'] != x['country'] else
# final_df['country'] = final_df['country'].fillna(final_df['director'].map(director_country))
```

```
In [113]: final_df.info()
           <class 'pandas.core.frame.DataFrame'>
           RangeIndex: 202065 entries, 0 to 202064
           Data columns (total 12 columns):
            # Column
                             Non-Null Count
                show_id
            0
                               202065 non-null object
                                202065 non-null object
            1
                type
                title
                                202065 non-null object
                director
                               151422 non-null object
                cast
                               199916 non-null object
                country
                               190168 non-null object
                date_added
                               201907 non-null object
                release_year 202065 non-null int64
               rating
                               201998 non-null object
            8
                               202062 non-null object
                duration
            10 listed in
                               202065 non-null object
            11 description 202065 non-null object
           dtypes: int64(1), object(11)
           memory usage: 18.5+ MB
In [114]: | final_df['country']=final_df['country'].fillna('Unknown Country')
           final_df['cast']=final_df['cast'].fillna('Unknown Actor')
           final_df['director'] = final_df['director'].fillna('Unknown Director')
final_df['listed_in'] = final_df['listed_in'].fillna('Unknown Genre')
           final_df['rating'] = final_df['rating'].fillna('Unknown Rating')
final_df['duration'] = final_df['duration'].fillna(0)
           final_df['date_added'] = final_df['date_added'].fillna(final_df['date_added'].mode()[0])
```

Feature Engineering

Converted Date added to DateTime column and extracted dayname, day, month, year and week of the year

```
In [115]: final_df['date_added'] = pd.to_datetime(final_df['date_added'].apply(lambda x: str(x).strip()))
          final_df['dayname'] = final_df['date_added'].dt.day_name()
final_df['day'] = final_df['date_added'].dt.day
          final_df['month'] = final_df['date_added'].dt.month_name()
          final_df['year'] = final_df['date_added'].dt.year
          final_df['week'] = final_df['date_added'].dt.isocalendar().week
          final_df['year_diff'] = final_df['year'] - final_df['release_year']
final_df.drop(columns=['date_added'],inplace = True)
In [116]: final_df.columns
dtype='object')
In [117]: def release_year_bins(x):
              if x <= 1960:
                   return '<1960'
               elif x>1960 and x <= 1970:
                   return '60s'
               elif x>1970 and x <= 1980:
                   return '70s'
               elif x>1980 and x <= 1990:
                  return '80s'
              else:
                   return x
          def days_bins(x):
              if x>=1 and x<=7:
                  return '1st week'
               elif x>7 and x<=14:
                  return '2nd week'
               elif x>14 and x<=21:
                  return '3rd week'
               else:
                   return '4th week'
In [118]: |final_df['release_year_bins'] = final_df['release_year'].apply(release_year_bins)
           final_df['days_bins'] = final_df['day'].apply(days_bins)
```

Converted Duration column from object to numerical column

```
In [119]: #converting the duration from object type to float
final_df['duration'] = final_df['duration'].str.split(' ',expand = True)[0].astype('float')
```

Statistical Summary in unnested data:

In [120]: final_df.describe()

Out[120]:

	release_year	duration	day	year	week	year_diff
count	202065.000000	202062.000000	202065.000000	202065.000000	202065.0	202065.000000
mean	2013.448950	77.687873	12.174686	2018.966248	26.678217	5.517299
std	9.013616	51.482097	9.848247	1.551317	15.062558	9.064940
min	1925.000000	1.000000	1.000000	2008.000000	1.0	-3.000000
25%	2012.000000	4.000000	1.000000	2018.000000	14.0	0.000000
50%	2016.000000	95.000000	12.000000	2019.000000	27.0	2.000000
75%	2019.000000	112.000000	20.000000	2020.000000	39.0	7.000000
max	2021.000000	312.000000	31.000000	2021.000000	53.0	93.000000

In [121]: final_df.describe(include = 'object')

Out[121]:

	show_id	type	title	director	cast	country	rating	listed_in	description	dayname	month	release_year_bins	days_bins
count	202065	202065	202065	202065	202065	202065	202065	202065	202065	202065	202065	202065	202065
unique	8807	2	8807	4994	36440	124	18	42	8775	7	12	35	4
top	s7165	Movie	Kahlil Gibran's The Prophet	Unknown Director	Unknown Actor	United States	TV-MA	Dramas	A troubled young girl and her mother find sola	Friday	July	2018	1st week
freq	700	145917	700	50643	2149	59350	73915	29806	700	58028	20302	24441	83244

Here we cannot derive much inferences as due to nesting many records are duplicated

Non-Graphical Analysis: Value counts and unique attributes

```
In [122]: # this function is to bold python output
def bold_text(text):
    bold_start = '\033[1m'
    bold_end = '\033[0m'
    return bold_start + text + bold_end
In [123]: cols_list = ['type','director','cast','country','release_year','rating','duration','listed_in']
```

Value counts and unique attributes in original data

```
In [124]: | for i in cols_list:
            print(bold_text(i.upper()+':'))
            print(f'Number of unique elements in {i} is:\n {df[i].nunique()}\n')
            comeutes, pramas, sports movtes
          'Action & Adventure, Romantic Movies, Sci-Fi & Fantasy'
          'Classic & Cult TV, TV Sci-Fi & Fantasy
          'Comedies, Cult Movies, LGBTQ Movies'
          'Comedies, Horror Movies, Sci-Fi & Fantasy'
          'Action & Adventure, Comedies, Horror Movies'
          'Classic & Cult TV, Crime TV Shows, TV Dramas'
          'Action & Adventure, Documentaries, Sports Movies'
          'International Movies, LGBTQ Movies, Romantic Movies'
          'Cult Movies, Dramas, Thrillers']
         Value Counts of listed_in columns is:
         listed_in
         Dramas, International Movies
                                                       362
         Documentaries
         Stand-Up Comedy
                                                       334
         Comedies, Dramas, International Movies
         Dramas, Independent Movies, International Movies
                                                       252
         Kids' TV, TV Action & Adventure, TV Dramas
                                                        1
```

Value counts and unique attributes in unnested data

```
In [125]: cols_list = ['type','rating','director','cast','country','listed_in','release_year_bins','year','week','month','days_bins','d
In [126]: for i in cols list:
            print(bold text(i.upper()+':'))
            print(f'Number of unique elements in {i} is:\n {final_df[i].nunique()}\n')
            print(f'Unique elements present in {i} column is:\n {final_df[i].unique()}\n')
            2149
         Unknown Actor
         Liam Neeson
                             161
         Alfred Molina
                             160
         John Krasinski
                             139
         Salma Hayek
                             130
         Peter Dunning
         Benjamin Bradley
         Drew Ray Tanner
                               1
         Rena Strober
                              1
         Hrishikesh Hirway
                               1
         Name: count, Length: 36440, dtype: int64
         COUNTRY:
         Number of unique elements in country is:
```

Replacing values in Listed in

```
In [127]:
values = {
    'Dramas':'Drama','Comedies':'Comedy','TV Dramas':'Drama','TV Comedies':'Comedy',
    'Romantic Movies':'Romantic','Romantic TV Shows':'Romantic',
    'Crime TV Shows':'Crime','Horror Movies':'Horror',"Kids' TV":'Kids','Children & Family Movies':'Kids',
    'International Movies':'International', 'International TV Shows':'International',
    'Independent Movies':'Movies',
    'Music & Musicals':'Music','Anime Series':'Anime','TV Action & Adventure':'Action & Adventure',
    'Spanish-Language TV Shows':'Spanish','British TV Shows':'British','Sports Movies':'Sports','Classic Movies':'Classic',
    'TV Mysteries':'Mystery','Korean TV Shows':'Korean','Cult Movies':'Cult','TV Sci-Fi & Fantasy':'Sci-Fi & Fantasy',
    'Anime Features':'Anime','TV Horror':'Horror','Docuseries':'Documentaries','TV Thrillers':'Thrillers','Teen TV Shows':'Te
    'Reality TV':'Reality','Stand-Up Comedy':'Comedy','Stand-Up Comedy & Talk Shows':'Comedy',
    }
    final_df['listed_in'] = final_df['listed_in'].replace(values)

In [128]: final_df['listed_in'].nunique()

Out[128]: 28
```

Dividing the dataset into two categories Movies and Shows

```
In [131]: for i in cols_list:
                print(bold_text(i.upper()+':'))
                print(f'Number of unique elements in {i} is:\n {movies[i].nunique()}\n')
                print(f'Unique elements present in {i} column is:\n {movies[i].unique()}\n')
                print(f'Value Counts of {i} columns is:\n{movies[i].value_counts()}\n\n\n')
            Name: count, Length: 119, dtype: int64
            LISTED_IN:
            Number of unique elements in listed_in is:
            Unique elements present in listed_in column is:
             ['Documentaries' 'Kids' 'Drama' 'Movies' 'International' 'Comedy'
'Thrillers' 'Romantic' 'Music' 'Horror' 'Sci-Fi & Fantasy'
             'Action & Adventure' 'Classic' 'Anime' 'Sports' 'Cult'
             'Faith & Spirituality' 'LGBTQ Movies']
            Value Counts of listed in columns is:
            listed in
                                       29806
            Drama
            International
                                       28243
            Comedy
                                       21369
            Action & Adventure
                                       12216
In [132]: for i in cols_list:
                print(bold_text(i.upper()+':'))
                print(f'Number of unique elements in {i} is:\n {shows[i].nunique()}\n')
                print(f'Unique elements present in {i} column is:\n {shows[i].unique()}\n')
                print(f'Value Counts of {i} columns is:\n{shows[i].value_counts()}\n\n\n')
            LISTED_IN:
            Number of unique elements in listed_in is:
             21
            Unique elements present in listed_in column is:
            ['International' 'Drama' 'Mystery' 'Crime' 'Action & Adventure' 'Documentaries' 'Reality' 'Romantic' 'Comedy' 'Horror' 'British' 'Spanish' 'Thrillers' 'Kids' 'Sci-Fi & Fantasy' 'Anime' 'Korean' 'Science & Nature TV' 'Teen' 'TV Shows' 'Classic & Cult TV']
            Value Counts of listed_in columns is:
            listed_in
            International
            Drama
                                       5231
            Comedy
            Crime
                                       4733
                                       4568
            Kids
                                       3049
            Romantic
                                       2313
            Anime
In [133]: print("Number of directors that directed both movies and shows are:",\
            len(set(movies['director'].unique()).intersection(shows['director'].unique())) )
            Number of directors that directed both movies and shows are: 84
In [134]: print("Number of cast members that worked in both movies and shows are:",\
                   len(set(movies['cast'].unique()).intersection(shows['cast'].unique())) )
```

Number of cast members that worked in both movies and shows are: 4376

Insights from Non Graphical Analysis:

There are Only Two types of Show -> Movies and TV Shows

b. Out of 8807 shows 6131 shows are Movies and 2676 shows are TV Shows

a. There were a total of 17 ratings present for movies. Only 9 of which are ratings used in TV Shows

Director:

- a. There were a total of 4528 directors in original dataset
- b. There are a total of 4993 directors in the unnested dataset. Out of which 4777 directors worked in movies and only 299 directors worked in TV shows. Also, 84 directors directed both in Movies and TV Shows.

Cast:

- a. There were a total of 7692 actors in original dataset
- b. There are a total of 36439 casted actors/actress present in the unnested dataset. Out of which 25951 worked in movies and 14863 worked in TV Shows. Only 4376 worked both in Movies and TV Shows.

Country:

- a. There were a total of 748 different values of clubbe country in original dataset
- b. There are a total of 123 countries where these shows were available. Movies were accessible in 118 different countries and only 66 countries for TV Shows

Genre/Listed_in:

- a. There are a total of 28 genres values of present in the dataset. Out of which 18 belong to Movies and 21 belong the TV shows
- b. There are a total of 123 countries where these shows were available
- c. Drama and International Genres have the highest number of movies and TV Shows.

Years:

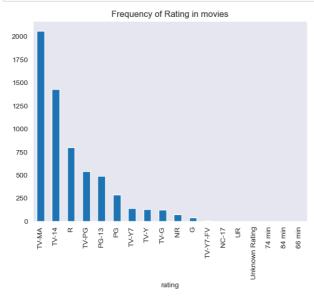
- a. These movies/TV Shows were released in 74 different years starting from 1925. First TV Shows that was realeased in the dataset was in year 1925 and Movie was in year 1942.
 - b. 75% of movies were released in the last decade and 75% of Shows were released in last 7 years.
 - c. Only from 2008 these tv shows/movies were added in the company. Most of the tv shows/movies were added in July following by December Most of the tv shows/movies were released in Friday followed by Thursday

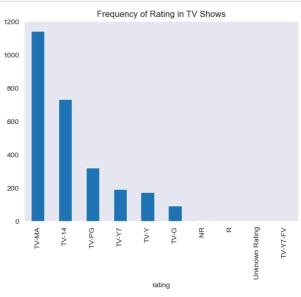
Visual Analysis - Univariate, Bivariate after pre-processing of the data

```
In [135]: plt.figure(figsize =(15,5))

plt.subplot(1,2,1)
movies[['show_id','rating']].drop_duplicates(keep = 'first')['rating'].value_counts().plot(kind = 'bar')
plt.title('Frequency of Rating in movies')
plt.grid()

plt.subplot(1,2,2)
shows[['show_id','rating']].drop_duplicates(keep = 'first')['rating'].value_counts().plot(kind = 'bar')
plt.title('Frequency of Rating in TV Shows')
plt.grid()
plt.show()
```



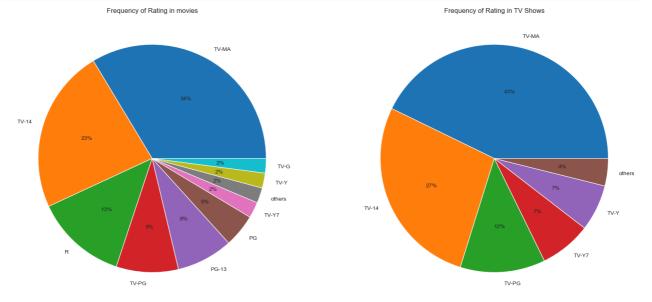


```
Out[137]: Index(['TV-MA', 'TV-14', 'TV-PG', 'TV-Y', 'others'], dtype='object', name='rating_new')
```

```
In [138]: plt.figure(figsize =(20,10))
plt.subplot(1,2,1)
mpie = movies[['show_id','rating_new']].drop_duplicates(keep = 'first')['rating_new'].value_counts()
plt.pie(mpie, labels= mpie.index, autopct='%.0f%%')
plt.title('Frequency of Rating in movies')

plt.subplot(1,2,2)
tpie = shows[['show_id','rating_new']].drop_duplicates(keep = 'first')['rating_new'].value_counts()
plt.pie(tpie, labels= tpie.index, autopct='%.0f%%')
plt.title('Frequency of Rating in TV Shows')

plt.show()
```

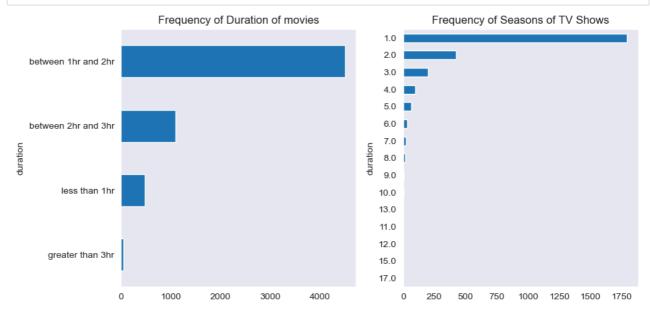


Inferences from Rating:

- a. Netlix caters to a lot of Mature audience, 34% of movies and 48% of tv shows that are avaiable content is for mature b. 23% and 27% movies and tv shows rated respectively as TV-14 i.e. children under age of 14 are not suitable to watch, target audience been mid and late teens
 - c. There are around 13% R Rated movies.
 - d.There are only 4% movies and 14% of TV Shows available for kids(TV-Y and TV-Y7)

```
In [139]: label = ['less than 1hr', 'between 1hr and 2hr', 'between 2hr and 3hr', 'greater than 3hr']
            movies_duration = movies.drop_duplicates(subset=['show_id','duration'], keep='first')['duration']
(pd.cut(movies.drop_duplicates(subset=['show_id','duration'], keep='first')['duration'],
                             bins=[1,60,120,180,1000],
                             labels = label
            ).value_counts()/len(movies_duration))*100
Out[139]: duration
            between 1hr and 2hr
                                      73.381178
            between 2hr and 3hr
                                      17.860055
                                       7.943239
            less than 1hr
            greater than 3hr
                                       0.766596
            Name: count, dtype: float64
In [140]: shows_duration = shows[['show_id','duration']].drop_duplicates(keep = 'first')['duration']
            shows\_duration.value\_counts()\#/len(shows\_duration)*100
Out[140]: duration
            1.0
                     1793
            2.0
                      425
            3.0
                      199
            4.0
                       95
            5.0
                       65
            6.0
                       33
            7.0
                       23
            8.0
                       17
            9.0
                        9
            10.0
            13.0
                         3
            15.0
            12.0
                         2
            11.0
            17.0
            Name: count, dtype: int64
```

```
In [141]: #binning duration of movies
           label = ['less than 1hr', 'between 1hr and 2hr', 'between 2hr and 3hr', 'greater than 3hr']
           movies_duration = movies.drop_duplicates(subset=['show_id','duration'], keep='first')['duration']
(pd.cut(movies.drop_duplicates(subset=['show_id','duration'], keep='first')['duration'],
                            bins=[1,60,120,180,1000],
                            labels = label
           ).value_counts()/len(movies_duration))*100
           plt.figure(figsize =(10,5))
           plt.subplot(1,2,1)
           label = ['less than 1hr', 'between 1hr and 2hr', 'between 2hr and 3hr', 'greater than 3hr']
           plt.title('Frequency of Duration of movies')
           pd.cut(movies.drop_duplicates(subset=['show_id','duration'], keep='first')['duration'],
                            bins=[1,60,120,180,1000],
                            labels = label
           ).value_counts(ascending = True).plot(kind = 'barh')
           plt.grid()
           plt.subplot(1,2,2)
           shows[['show_id','duration']].drop_duplicates(keep = 'first')['duration'].value_counts(ascending = True).plot(kind = 'barh')
           plt.title('Frequency of Seasons of TV Shows')
           plt.grid()
           plt.show()
```



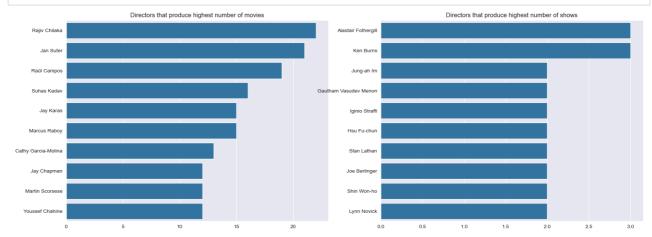
Inferences for Duration:

- a. 4499(~73%) movies are between 1hr and 2hr. 1095 Movies are between 2hr and 3hr.
- b. 487 movies are less than 1hr. Only 47 movies are greater than 3hr.
- c. TV Shows are mostly of only one season around 65%. There's one such TV Show which has 17 seasons.
- d. There are only 26 such TV shows which have more than 8 seasons

```
In [142]: plt.figure(figsize = (20,7))

plt.subplot(1,2,1)
mask = movies['director'] == 'Unknown Director'
movies_director= movies.loc[~mask,['show_id','director']].drop_duplicates(keep = 'first')['director'].value_counts().head(10')
sns.barplot(x = movies_director, y = movies_director.index )
plt.title('Directors that produce highest number of movies')
plt.ylabel('')
plt.xlabel('')

plt.subplot(1,2,2)
mask = shows['director'] == 'Unknown Director'
shows_director= shows.loc[~mask,['show_id','director']].drop_duplicates(keep = 'first')['director'].value_counts().head(10)
sns.barplot(x = shows_director, y = shows_director.index )
plt.title('Directors that produce highest number of shows')
plt.ylabel('')
plt.xlabel('')
plt.show()
```

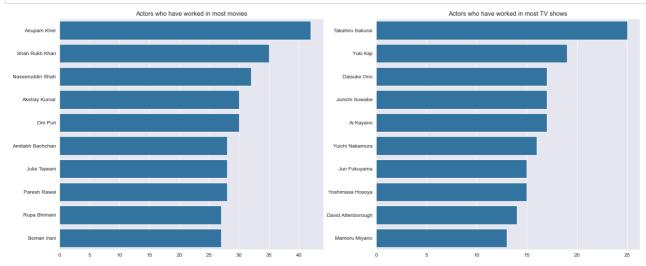


Inferences for Directors:

- a. Rajiv Chilaka directed highest number of movies.
- b. Alaistar Fothergill directed highest number of TV Shows.

```
In [143]: plt.figure(figsize = (20,8))

plt.subplot(1,2,1)
   mask = movies['cast'] == 'Unknown Actor'
   casts = movies.loc(~mask,['show_id','cast']].drop_duplicates(keep = 'first')['cast'].value_counts().head(10)
   sns.barplot(x=casts,y = casts.index)
   plt.title('Actors who have worked in most movies')
   plt.ylabel('')
   plt.subplot(1,2,2)
   mask = shows['cast'] == 'Unknown Actor'
   casts = shows.loc[~mask,['show_id','cast']].drop_duplicates(keep = 'first')['cast'].value_counts().head(10)
   sns.barplot(x=casts,y = casts.index)
   plt.title('Actors who have worked in most TV shows')
   plt.ylabel('')
   plt.xlabel('')
   plt.show()
```



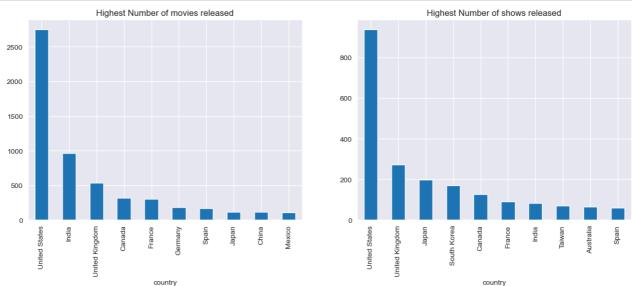
Inferences from Cast:

- a. Anupam Kher has appeared in most of movies.
- b. Takahiko Sakurai has apperead in most of TV Shows.

```
In [144]: plt.figure(figsize=(15,5))
plt.subplot(1,2,1)
mask = movies['country'] == 'Unknown Country'
movies.loc[~mask,['show_id','country']].drop_duplicates(keep = 'first')['country'].value_counts().head(10).plot(kind = 'bar')
plt.title('Highest Number of movies released')

plt.subplot(1,2,2)
mask = shows['country'] == 'Unknown Country'
shows.loc[~mask,['show_id','country']].drop_duplicates(keep = 'first')['country'].value_counts().head(10).plot(kind = 'bar')
plt.title('Highest Number of shows released')

plt.show()
```



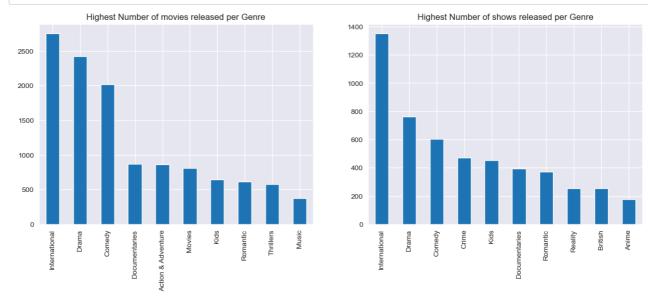
Inferences from Country:

- a. Highest number of movies were released in United States Followed by India and Uk.
- b. Highest number of TV Shows were released in United States followed by UK and Japan.

```
In [145]: plt.figure(figsize =(15,5))
    plt.subplot(1,2,1)
    movies[['show_id','listed_in']].drop_duplicates(keep = 'first')['listed_in'].value_counts().head(10).plot(kind = 'bar')
    plt.title('Highest Number of movies released per Genre')
    plt.ylabel('')
    plt.xlabel('')

plt.subplot(1,2,2)
    shows[['show_id','listed_in']].drop_duplicates(keep = 'first')['listed_in'].value_counts().head(10).plot(kind = 'bar')
    plt.title('Highest Number of shows released per Genre')
    plt.ylabel('')
    plt.xlabel('')

plt.show()
```



Observations from Genres:

a. Highest Number of Movies/TV Shows are from International Movies, Dramas and Comedy Shows.

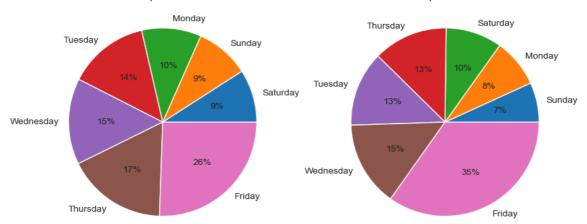
```
In [146]: plt.figure(figsize =(10,5))

plt.subplot(1,2,1)
day_name = movies[['show_id','dayname']].drop_duplicates(keep = 'first')['dayname'].value_counts(ascending = True)
plt.pie(day_name, labels= day_name.index, autopct='%.0f%%')
plt.title('Shows released frequencies across the week')

plt.subplot(1,2,2)
day_name = shows[['show_id','dayname']].drop_duplicates(keep = 'first')['dayname'].value_counts(ascending = True)
plt.pie(day_name, labels= day_name.index, autopct='%.0f%%')
plt.title('Shows released frequencines across the week')
plt.show()
```

Shows released frequencies across the week





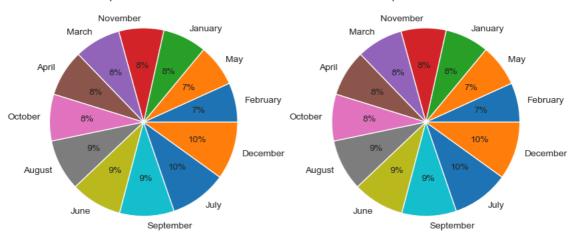
```
In [147]: plt.figure(figsize = (10,5))

plt.subplot(1,2,1)
month_name = shows[['show_id','month']].drop_duplicates(keep = 'first')['month'].value_counts(ascending = True)
plt.pie(month_name, labels= month_name.index, autopct='%.0f%%')
plt.title('Shows released frequencies across the month of Year')

plt.subplot(1,2,2)
month_name = shows[['show_id','month']].drop_duplicates(keep = 'first')['month'].value_counts(ascending = True)
plt.pie(month_name, labels= month_name.index, autopct='%.0f%%')
plt.title('Shows released frequencies across the month of Year')

plt.show()
```

Shows released frequencies across the month of Year Shows released frequencies across the month of Year



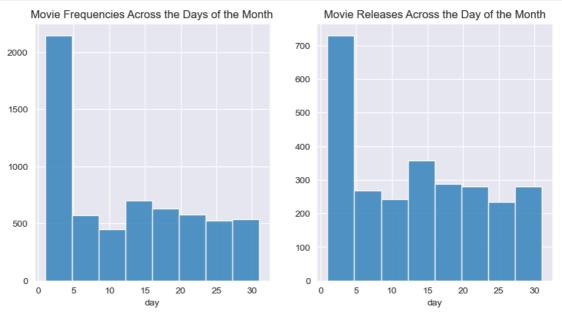
Observations:

a. Most of the TV Shows/Movies are added in December or July

```
In [148]: plt.figure(figsize =(10,5))

plt.subplot(1,2,1)
    days = movies[['show_id','day']].drop_duplicates(keep = 'first')['day']
    sns.histplot(days,bins = 8)
    plt.title('Movie Frequencies Across the Days of the Month')
    plt.ylabel('')

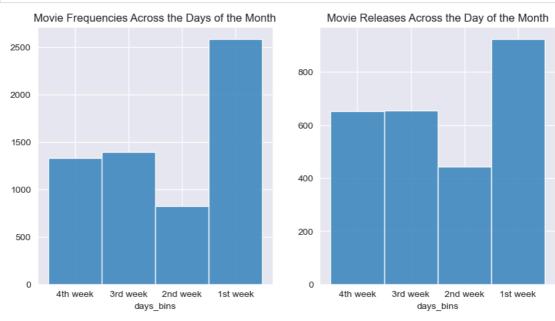
plt.subplot(1,2,2)
    days = shows[['show_id','day']].drop_duplicates(keep = 'first')['day']
    sns.histplot(days,bins = 8)
    plt.title('Movie Releases Across the Day of the Month')
    plt.ylabel('')
    plt.show()
```



```
In [149]: plt.figure(figsize = (10,5))

plt.subplot(1,2,1)
    days = movies[['show_id','days_bins']].drop_duplicates(keep = 'first')['days_bins']
    sns.histplot(days,bins = 8)
    plt.title('Movie Frequencies Across the Days of the Month')
    plt.ylabel('')

plt.subplot(1,2,2)
    days = shows[['show_id','days_bins']].drop_duplicates(keep = 'first')['days_bins']
    sns.histplot(days,bins = 8)
    plt.title('Movie Releases Across the Day of the Month')
    plt.ylabel('')
    plt.show()
```



Observations:

a. Most of the TV Shows/Movies are added in the first week

```
In [150]: movies[['listed_in','director']].drop_duplicates(keep = 'first').groupby('listed_in').agg(lambda x: x.mode()[:2])
Out[150]:
```

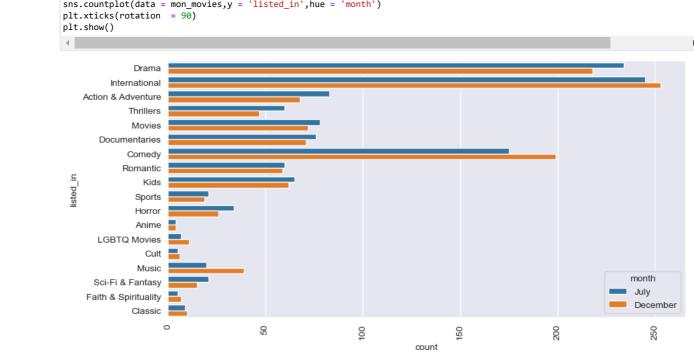
director

listed_in Action & Adventure [A. Salaam, A.R. Murugadoss] Anime [Akihiko Yamashita, Akira Saitoh] Classic [Alfonso Arau, Anthony Veiller] Comedy [A. L. Vijay, Aanand Rai] Cult [Alejandro Doria, Alex Proyas] Documentaries [Aaron Hancox, Aaron Lieber] Drama [A. L. Vijay, A. Raajdheep] Faith & Spirituality [Alexandre Avancini, Archie Hekagery] Horror [Abhijit Kokate, Adam Egypt Mortimer] International [A. L. Vijay, A. Raajdheep] Kids [Aaron Lieber, Aaron Woodley]
Anime [Akihiko Yamashita, Akira Saitoh] Classic [Alfonso Arau, Anthony Veiller] Comedy [A. L. Vijay, Aanand Rai] Cult [Alejandro Doria, Alex Proyas] Documentaries [Aaron Hancox, Aaron Lieber] Drama [A. L. Vijay, A. Raajdheep] Faith & Spirituality [Alexandre Avancini, Archie Hekagery] Horror [Abhijit Kokate, Adam Egypt Mortimer] International [A. L. Vijay, A. Raajdheep] Kids [Aaron Lieber, Aaron Woodley]
Classic [Alfonso Arau, Anthony Veiller] Comedy [A. L. Vijay, Aanand Rai] Cult [Alejandro Doria, Alex Proyas] Documentaries [Aaron Hancox, Aaron Lieber] Drama [A. L. Vijay, A. Raajdheep] Faith & Spirituality [Alexandre Avancini, Archie Hekagery] Horror [Abhijit Kokate, Adam Egypt Mortimer] International [A. L. Vijay, A. Raajdheep] Kids [Aaron Lieber, Aaron Woodley]
Comedy [A. L. Vijay, Aanand Rai] Cult [Alejandro Doria, Alex Proyas] Documentaries [Aaron Hancox, Aaron Lieber] Drama [A. L. Vijay, A. Raajdheep] Faith & Spirituality [Alexandre Avancini, Archie Hekagery] Horror [Abhijit Kokate, Adam Egypt Mortimer] International [A. L. Vijay, A. Raajdheep] Kids [Aaron Lieber, Aaron Woodley]
Cult [Alejandro Doria, Alex Proyas] Documentaries [Aaron Hancox, Aaron Lieber] Drama [A. L. Vijay, A. Raajdheep] Faith & Spirituality [Alexandre Avancini, Archie Hekagery] Horror [Abhijit Kokate, Adam Egypt Mortimer] International [A. L. Vijay, A. Raajdheep] Kids [Aaron Lieber, Aaron Woodley]
Documentaries [Aaron Hancox, Aaron Lieber] Drama [A. L. Vijay, A. Raajdheep] Faith & Spirituality [Alexandre Avancini, Archie Hekagery] Horror [Abhijit Kokate, Adam Egypt Mortimer] International [A. L. Vijay, A. Raajdheep] Kids [Aaron Lieber, Aaron Woodley]
Drama [A. L. Vijay, A. Raajdheep] Faith & Spirituality [Alexandre Avancini, Archie Hekagery] Horror [Abhijit Kokate, Adam Egypt Mortimer] International [A. L. Vijay, A. Raajdheep] Kids [Aaron Lieber, Aaron Woodley]
Faith & Spirituality [Alexandre Avancini, Archie Hekagery] Horror [Abhijit Kokate, Adam Egypt Mortimer] International [A. L. Vijay, A. Raajdheep] Kids [Aaron Lieber, Aaron Woodley]
Horror [Abhijit Kokate, Adam Egypt Mortimer] International [A. L. Vijay, A. Raajdheep] Kids [Aaron Lieber, Aaron Woodley]
International [A. L. Vijay, A. Raajdheep] Kids [Aaron Lieber, Aaron Woodley]
Kids [Aaron Lieber, Aaron Woodley]
[,
LGBTQ Movies [Adam Darke, Alexander Smith]
Movies [Aadish Keluskar, Aaron Hann]
Music [A. Salaam, Abbas Alibhai Burmawalla]
Romantic [Abbas Alibhai Burmawalla, Abdulaziz Alshlahei]
Sci-Fi & Fantasy [A. L. Vijay, Aaron Hann]
Sports [Aaron Lieber, Abhishek Kapoor]

Thrillers

[Aaron Burns, Aaron Moorhead]

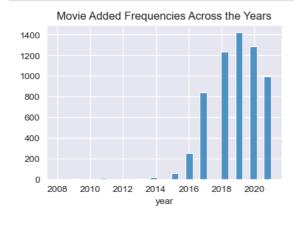
```
4/4/24, 11:48 PM
                                              Content Analysis of a Media Streaming Company - Jupyter Notebook
    In [151]: mon_list = np.array(['December','July'])
mon_movies = movies.loc[movies['month'].isin(mon_list),['show_id','day','month']].drop_duplicates(keep = 'first')
             plt.figure(figsize = (15,5))
              sns.countplot(data = mon_movies,x = 'day',hue = 'month')
             plt.legend(loc='center')
             plt.show()
                175
                 150
                 125
                100
                                                                       July
                                                                        December
                 75
                 50
                 25
                  0
                                                                        16
day
                        2
                                                          12
                                                              13
                                                                     15
                                                                            17
                                                                               18
    In [152]: plt.figure(figsize =(10,5))
             sns.countplot(data = mon_movies,y = 'listed_in',hue = 'month')
             plt.xticks(rotation = 90)
             plt.show()
              4
                          Drama
                      International
                 Action & Adventure
                         Thrillers
```

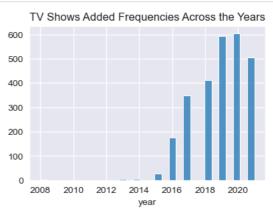


```
In [153]: plt.figure(figsize =(10,3))

plt.subplot(1,2,1)
    days = movies[['show_id', 'year']].drop_duplicates(keep = 'first')['year']
    sns.histplot(days,bins = 30)
    plt.title('Movie Added Frequencies Across the Years')
    plt.ylabel('')

plt.subplot(1,2,2)
    days = shows[['show_id', 'year']].drop_duplicates(keep = 'first')['year']
    sns.histplot(days,bins = 30)
    plt.title('TV Shows Added Frequencies Across the Years')
    plt.ylabel('')
    plt.show()
```





Inferences from Date Added:

- a. Most of the TV Shows/Movies are added in December or July
- b. Most of the TV Shows/Movies are added in the first week
- c. Most of the movies are added in Month of December or July in the first week or last week
- d. Most of the movies are added in Month of December or July have genres Dramas International Movies and Comedies
- e. Most of the TV Shows are added in Month of December or July in the first week or last week
- f. Most of the TV Shows are added in Month of December or July have genres Dramas International Movies and Comedies
- g. Range of Year Added in 13 years

```
In [154]: plt.figure(figsize = (20,7))
   plt.subplot(2,1,1)
   sns.boxplot(data = movies,x= 'release_year')
   plt.title('Release Year Distribution in Movies')
   plt.xlabel('')

plt.subplot(2,1,2)
   sns.boxplot(data = shows,x = 'release_year')
   plt.title('Release Year Distribution in Shows')
   plt.xlabel('')

plt.show()
```



```
In [155]: df[df['type'] == 'Movie'].describe()
Out[155]:
                  release vear
                  6131.000000
            count
                   2013.121514
                      9.678169
              std
              min
                   1942.000000
             25%
                   2012.000000
             50%
                   2016.000000
                  2018.000000
                  2021.000000
In [156]: df[df['type'] == 'TV Show'].describe()
Out[156]:
                   release_year
```

```
        count
        2676.00000

        mean
        2016.605755

        std
        5.740138

        min
        1925.000000

        25%
        2016.00000

        50%
        2018.00000

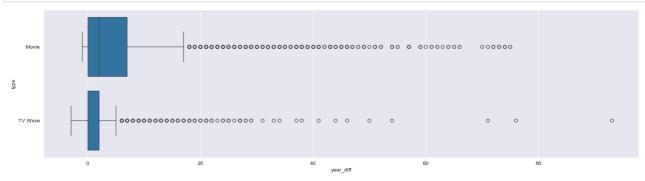
        75%
        2020.00000

        max
        2021.00000
```

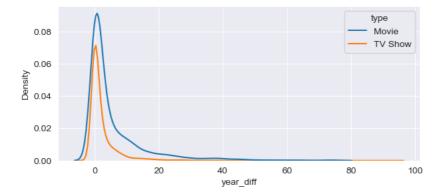
Inferences from Release Year:

- a. Very few movies were released before 2000 that are present in this dataset
- b. Very few TV Shows were released before 2010 that are present in this dataset
- c. Most of the movies were released between 2012 to 2018 that are present in this dataset
- d. Very few TV Shows were released between 2016 to 2020 that are present in this dataset
- e. Range of Release Year for Movies is equal to 79 years, for TV Shows it is equal to 96 years

```
In [157]: plt.figure(figsize = (20,5))
    box = final_df[['show_id','type','year_diff']].drop_duplicates()
    sns.boxplot(data = box,x='year_diff',y = 'type')
    plt.show()
```



```
In [158]: plt.figure(figsize = (7,3))
box = final_df[['show_id', 'type', 'year_diff']].drop_duplicates()
sns.kdeplot(data = box,x='year_diff',hue= 'type')
plt.show()
```



```
In [159]: box[box['type'] == 'Movie'].max()
Out[159]: show_id
                         s999
                        Movie
           type
           year_diff
                           75
           dtype: object
In [160]: box[box['type'] == 'TV Show'].max()
Out[160]: show_id
                           s998
                        TV Show
           type
           year_diff
                             93
          dtype: object
```

Inferences from difference between year added and year released:

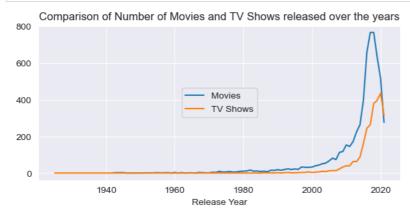
- a. Most of the movies/tv shows were added in the same year as it was released
- b. Highest year difference between when it was released and when it was added is 75 and 93 for movies and TV Shows respectively

```
In [161]: plt.figure(figsize = (7,3))
    movies_released_per_year = df.loc[df['type']=='Movie','release_year'].value_counts().sort_index()
    sns.lineplot(x = movies_released_per_year.index,y = movies_released_per_year,label = 'Movies')

shows_released_per_year = df.loc[df['type']=='TV Show','release_year'].value_counts().sort_index()
    sns.lineplot(x = shows_released_per_year.index,y = shows_released_per_year,label = 'TV Shows')

plt.xlabel('Release Year')
    plt.ylabel('')
    plt.title('Comparison of Number of Movies and TV Shows released over the years')
    plt.legend(loc = 'center')

plt.show()
```

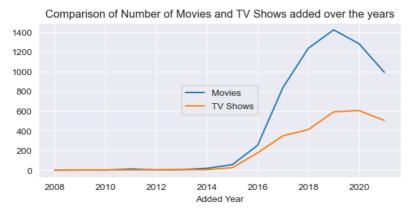


```
In [162]: plt.figure(figsize = (7,3))
    movies_added_per_year = movies.groupby('year')['show_id'].nunique()
    sns.lineplot(x = movies_added_per_year.index,y = movies_added_per_year,label = 'Movies')

shows_added_per_year = shows.groupby('year')['show_id'].nunique()
    sns.lineplot(x = shows_added_per_year.index,y = shows_added_per_year,label = 'TV Shows')

plt.xlabel('Added Year')
    plt.ylabel('')
    plt.title('Comparison of Number of Movies and TV Shows added over the years')
    plt.legend(loc = 'center')

plt.show()
```



Number of Shows Released Across the Years:

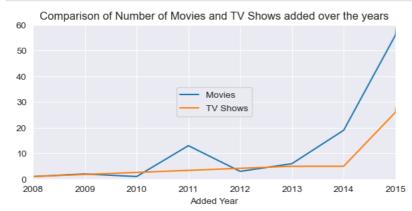
a. In the recent years we can there has been a drop in release as well as drop in addition of Movies and Tv Shows. This maybe due to lack of data. As we do not have data we cannot conclude the above statement as true

```
In [163]: plt.figure(figsize = (7,3))
    movies_added_per_year = movies.groupby('year')['show_id'].nunique()
    sns.lineplot(x = movies_added_per_year.index,y = movies_added_per_year,label = 'Movies')

    shows_added_per_year = shows.groupby('year')['show_id'].nunique()
    sns.lineplot(x = shows_added_per_year.index,y = shows_added_per_year,label = 'TV Shows')

    plt.xlabel('Added Year')
    plt.ylabel('')
    plt.title('Comparison of Number of Movies and TV Shows added over the years')
    plt.legend(loc = 'center')
    plt.xlim(2008,2015)
    plt.ylim(0,60)

plt.show()
```



Number of Shows Added across the years:

a. There has been spike in addtion of Movies and spike in addtion of TV Shows from 2013 and 2014 respectively.

```
In [*]: sns.pairplot(data = movies)
        plt.show()
In [*]: sns.pairplot(data = shows)
        plt.show()
In [*]: plt.figure(figsize=(15,7))
        plt.subplot(1,2,1)
        sns.heatmap(movies[['release_year','duration','day','year','week','year_diff']].corr(),annot = True)
        plt.subplot(1,2,2)
        sns.heatmap(shows[['release_year','duration','day','year','week','year_diff']].corr(),annot = True)
        plt.show()
In [*]: plt.figure(figsize=(10,3))
        plt.subplot(1,2,1)
        corr_mov_data = movies[['release_year','duration','year']].drop_duplicates()
        sns.heatmap(corr_mov_data.corr(),annot = True)
        plt.subplot(1,2,2)
        corr_shows_data = shows[['release_year','duration','year']].drop_duplicates()
        sns.heatmap(corr_shows_data.corr(),annot = True)
        plt.show()
```

Observations:

a. Except for release_year and year_diff, any clear correlation between any other columns cannot been seen.

```
In [*]: mask = movies['country'] == 'Unknown Country'
         mov_country_list = movies.loc[~mask,['show_id','country']].drop_duplicates(keep = 'first')['country'].value_counts().head(5)
         mask = shows['country'] == 'Unknown Country'
         show_country_list = shows.loc[~mask,['show_id','country']].drop_duplicates(keep = 'first')['country'].value_counts().head(5)
         mov_cg = movies[movies['country'].isin(mov_country_list)]
         show_cg = shows[shows['country'].isin(show_country_list)]
         mov_order = movies[['show_id','listed_in']].drop_duplicates(keep = 'first')['listed_in'].value_counts().index.tolist()
show_order = shows[['show_id','listed_in']].drop_duplicates(keep = 'first')['listed_in'].value_counts().index.tolist()
         plt.figure(figsize = (15,20))
         plt.subplot(2,1,1)
         sns.countplot(data = mov_cg,x = 'listed_in',hue = 'country',order = mov_order,hue_order=mov_country_list)
         plt.vlabel('Genres')
         plt.xlabel('')
         plt.xticks(rotation = 90)
         plt.subplot(2,1,2)
         sns.countplot(data = show_cg,x = 'listed_in',hue = 'country',order = show_order,hue_order=show_country_list)
         plt.ylabel('Genres')
         plt.xlabel('')
         plt.xticks(rotation = 90)
         plt.show()
         4
```

Inferneces from Top 5 Countries and Genres:

- a. Most TV shows in United States are of Dramas, Comedy and Kids Genre.
- b. Most TV Shows in United Kingdom are of British TV shows, International Shows and Dramas.
- c. Most TV shows in Japan are of International Shows and Anime Series.
- d. Most TV Shows in South Korea are of International Shows, Korean and Romantic TV Shows.
- e. Most Movies in United States are of Dramas and Comedy.
- f. Most Movies in United Kingdom are of International Movies, Dramas and Comedy Genre.
- g. Most Movies in India are of International Movies, Dramas and Comedy Genre.
- h. Most Movies in France are of International Movies and Dramas.

Buisness Insights

Type:

- a. There are Only Two types of Show -> Movies and TV Shows
- b. Out of 8807 shows 6131 shows are Movies and 2676 shows are TV Shows

Rating:

- a. There were a total of 17 ratings present for movies. Only 9 of which are ratings used in TV Shows
- b. Netlix caters to a lot of Mature audience, 34% of movies and 48% of tv shows that are avaiable content is for mature
- c. 23% and 27% movies and tv shows rated respectively as TV-14 i.e. children under age of 14 are not suitable to watch, target audience been mid and late teens
 - d. There are around 13% R Rated movies.
 - e.There are only 4% movies and 14% of TV Shows available for kids(TV-Y and TV-Y7)

Duration:

- a. 4499(~73%) movies are between 1hr and 2hr. 1095 Movies are between 2hr and 3hr.
- b. 487 movies are less than 1hr. Only 47 movies are greater than 3hr.
- c. TV Shows are mostly of only one season around 65%. There's one such TV Show which has 17 seasons.
- d. There are only 26 such TV shows which have more than 8 seasons

Director:

- a. There were a total of 4528 directors in original dataset
- b. There are a total of 4993 directors in the unnested dataset. Out of which 4777 directors worked in movies and only 299 directors worked in TV shows. Only 84 directors worked both in Movies and TV Shows
 - c. Rajiv Chilaka directed highest number of movies.
 - d. Alaistar Fothergill directed highest number of TV Shows.

Cast:

- a. There were a total of 7692 actors in original dataset
- b. There are a total of 36439 casted actors/actress present in the unnested dataset. Out of which 25951 worked in movies and 14863 worked in
- $\ensuremath{\mathsf{TV}}$ Shows. Only 4376 worked both in Movies and $\ensuremath{\mathsf{TV}}$ Shows
 - c. Anupam Kher has appeared in most of movies.
 - d. Takahiko Sakurai has apperead in most of TV Shows.

Country:

- a. There were a total of 748 different values of clubbed country in original dataset
- b. There are a total of 123 countries where these shows were available. Movies were accessible in 118 different countries and 66 countries for

TV Shows

- c. Highest number of movies were released in United States Followed by India and UK.
- d. Highest number of TV Shows were released in United States followed by UK and Japan.

Genre/Listed in:

- a. There are a total of 28 genres values of present in the dataset. Out of which 18 belong to Movies and 21 belong the TV shows
- b. There are a total of 123 countries where these shows were available
- c. Drama and International Genres have the highest number of movies and TV Shows.

Years:

- a. These movies/TV Shows were released in 74 different years starting from 1925. First TV Shows that was realeased in the dataset was in year 1925 and Movie was in year 1942.
 - b. 75% of movies were released in the last decade and 75% of Shows were released in last 7 years.
 - c. Only from 2008 these tv shows/movies were added. Most of the tv shows/movies were added in July following by December
 - d. Most of the tv shows/movies were released in Friday followed by Thursday
 - e. Most of the TV Shows/Movies are added in December or July
 - f. Most of the TV Shows/Movies are added in the first week
 - g. Most of the movies are added in Month of December or July in the first week or last week
 - h. Most of the movies are added in Month of December or July have genres Dramas International Movies and Comedies
 - i. Most of the TV Shows are added in Month of December or July in the first week or last week
 - j. Most of the TV Shows are added in Month of December or July have genres Dramas International Movies and Comedies
 - k. Range of Year Added in 13 years
 - I. Very few movies were released before 2000 that are present in this dataset
 - m. Very few TV Shows were released before 2010 that are present in this dataset
 - n. Most of the movies were released between 2012 to 2018 that are present in this dataset
 - o. Very few TV Shows were released between 2016 to 2020 that are present in this dataset
 - p. Range of Release Year for Movies is equal to 79 years, for TV Shows it is equal to 96 years
 - a. Most TV shows in United States are of Dramas, Comedy and Kids Genre.
 - b. Most TV Shows in United Kingdom are of British TV shows, International Shows and Dramas.
 - c. Most TV shows in Japan are of International Shows and Anime Series.
 - d. Most TV Shows in South Korea are of International Shows, Korean TV shows and Romantic TV Shows.
 - e. Most Movies in United States are of Dramas, Comedy and Children & Family Genre.
 - f. Most Movies in United Kingdom are of International Movies, Dramas and Comedy Genre.
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Other Inferences:

- a. Most of the movies/tv shows were added in the same year as it was released
- b. Highest year difference between when it was released and when it was added is 75 and 93 for movies and TV Shows respectively
- c. In the recent years we can there has been a drop in release as well as drop in addition of Movies and Tv Shows.
- d. There has been spike in addtion of Movies and spike in addtion of TV Shows from 2013 and 2014 respectively

Recommendations

- 1. Most of the shows are catered to mature audiences. Diversifying content genres is also important to attract a broader range of viewers. A mix of genres, including drama, comedy, action, romance, and documentary, to cater to varied tastes.
- 2. Given the popularity of TV-14 rated content, more shows and movies should be tailored for the late teens demographic.
- 3. Can Experiment with other genres like Sci-Fi, Fantasy, Thriller, and Documentaries.
- 4. Due to kids less attention span, shows of length 15-20 mins should be available more. Side by Side it is also very important to implement a robust parental control and ensure that the content is suitable for this age group
- 5. Focus on producing movies that fall within the popular 1-hour to 2-hour duration range.
- 6. A strategic approach is to develop TV shows spanning 3-5 seasons, with each season having a compelling cliffhanger. This will captivate viewers interest and anticipation, making them to eagerly await for the next season.
- 7. Additionally we can create brief glimpses of behind the screens or share entertaining bloopers, providing a relatable and authentic connection to our audience.
- 8. Some of the most old movies that are not present can be added, that were released before 2010, which will help to cater the elderly audience, creating a feeling of nostalgia. It will work especially well in a country like Japan due its higher older demographic.

9. The trend of adding most TV shows and movies in Friday and Thursday in the first and last week of December and July can be leveraged. The

In []: