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1 Anand

It is very rare for guys to shed tears after watching a movie, this movie does make you shed tears for Anand, the main protagonist played by the superstar of the 70's Rajesh Khanna.

The movie has everything going for it. Acting, direction, story, music, dialogues etc... everything is fabulous. It has drama, humor, emotions in dollops. It is a story a dying man who looks at life with a positive attitude and enjoys his time knowing fully well his disease is incurable and that he is going to die soon.

Rajesh Khanna as Anand is absolutely brilliant, this is his career-best performance, notwithstanding movies like *Kati Patang*, *Roti*, *Aradhana*, *Amar Prem* etc. You cannot think of any other actor in this role and to think Rajesh Khanna was not the original choice (Shashi Kapoor was). He makes you laugh and cry. He causes anxiety and goose bumps. Simply superb.

Amitabh Bachchan is fantastic as babumoshai (a name with which Raj Kapoor used to address the film's director Hrishikesh Mukherjee). He showed the world that the next superstar was coming, though he really "arrived" a couple of years later. The rest of the supporting cast is also brilliant be it Johny Walker (stands out) or Ramesh Deo or Seema or Sumitra. Everyone is wonderful.

Music is the hallmark of all great Hindi movies and this one has music ranking right up there, on the top. Be it "Kahin door jab din dhal jaye" or "Maine tere liye hi saath rang" or "Zindagi kaisi hai paheli".

Maverick composer Salil Chowdury comes up with an absolutely fantastic score and singers Mukhesh and Manna Dey do complete justice to his tunes.

About the director Hrishikesh Mukherjee, what can one say, he is one of the best directors ever in the Indian film history. A guy with a complete repertoire, a complete entertainer (though people consider other directors to be more entertaining, but real movie buffs will agree with me). All his movies, he has been directing since 1957 are worth a watch. Some are brilliant and others watchable. None of his movies can be rated as unwatchable (except maybe *Jooth bole Kauwa kaate* and *Jhooti*).

Simply put, this is one of the best Hindi movies ever made.