



# IMDB MOVIE ANALYSIS

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# Agenda

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DESCRIPTION

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02. APPROACH

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04. INSIGHTS

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05. RESULTS



# PROJECT DESCRIPTION

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This project, titled **“IMDB Movie Analysis”**, focuses on exploring the key factors that contribute to a movie's success on the IMDB platform. Success, in this context, is defined by high IMDB ratings. By analyzing a real-world dataset of movies, the project aims to uncover patterns and insights that can help filmmakers, producers, directors, and investors make more informed decisions about future film projects.



# APPROACH



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## DATA CLEANING

- Handled missing values and removed duplicates
- Standardized data formats (e.g., genres, duration, budget)
- Converted necessary columns to appropriate data types
- Created new calculated fields like *profit margin*

# APPROACH

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## EXPLORATORY DATA ANALYSIS (EDA)

- Analyzed genre distribution and their influence on IMDB ratings
- Examined the relationship between movie duration and ratings
- Studied language-wise rating trends
- Identified top-performing directors using percentile scores
- Calculated budget-to-earnings correlation and profit margins

# APPROACH



## STATISTICAL TECHNIQUES

- Applied descriptive statistics: mean, median, mode, range, standard deviation, variance
- Used correlation and trendline analysis to study relationships
- Employed percentile and ranking techniques for deeper insights

# APPROACH



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## VISUALIZATION

- Used Excel charts like bar charts, scatter plots, and pie charts
- Added trendlines to visualize correlation strength
- Highlighted top insights using conditional formatting and visual cues

# TECH-STACK USED

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## MICROSOFT EXCEL 365



- **Purpose:** Data Cleaning, Analysis, Visualization, and Statistical Computation
- **Functions & Features Used:**
  - COUNTIF, AVERAGE, MEDIAN, MODE, MAX, MIN, STDEV, VAR, CORREL, PERCENTILE
  - Pivot Tables for summarization and cross-tab analysis
  - Scatter plots, bar charts, pie charts, and trendlines for visualization
  - Conditional formatting for highlighting patterns
  - Data Filters and Sort functions for focused exploration





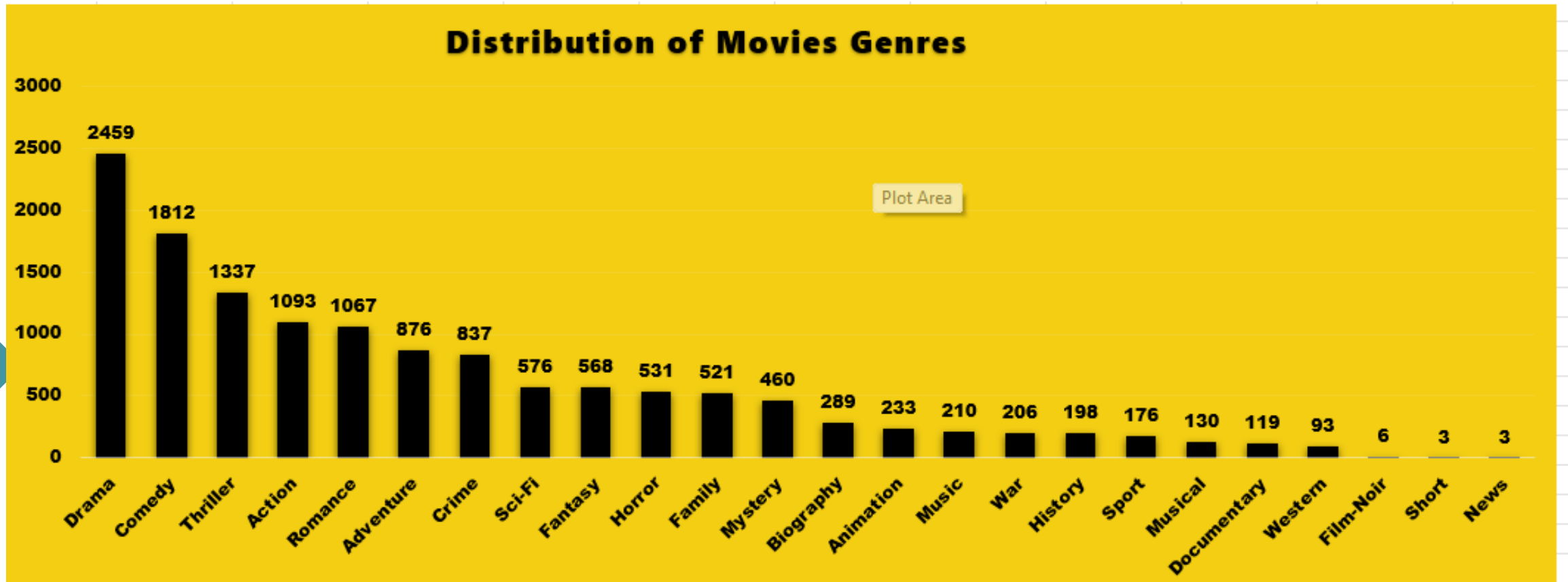
# INSIGHTS

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# MOVIE GENRE ANALYSIS

**TASK A** : Analyze the distribution of movie genres and their impact on the IMDB score.

Task : Determine the most common genres of movies in the dataset. Then, for each genre, calculate descriptive statistics (mean, median, mode, range, variance, standard deviation) of the IMDB scores.




# MOVIE GENRE ANALYSIS

## INSIGHTS

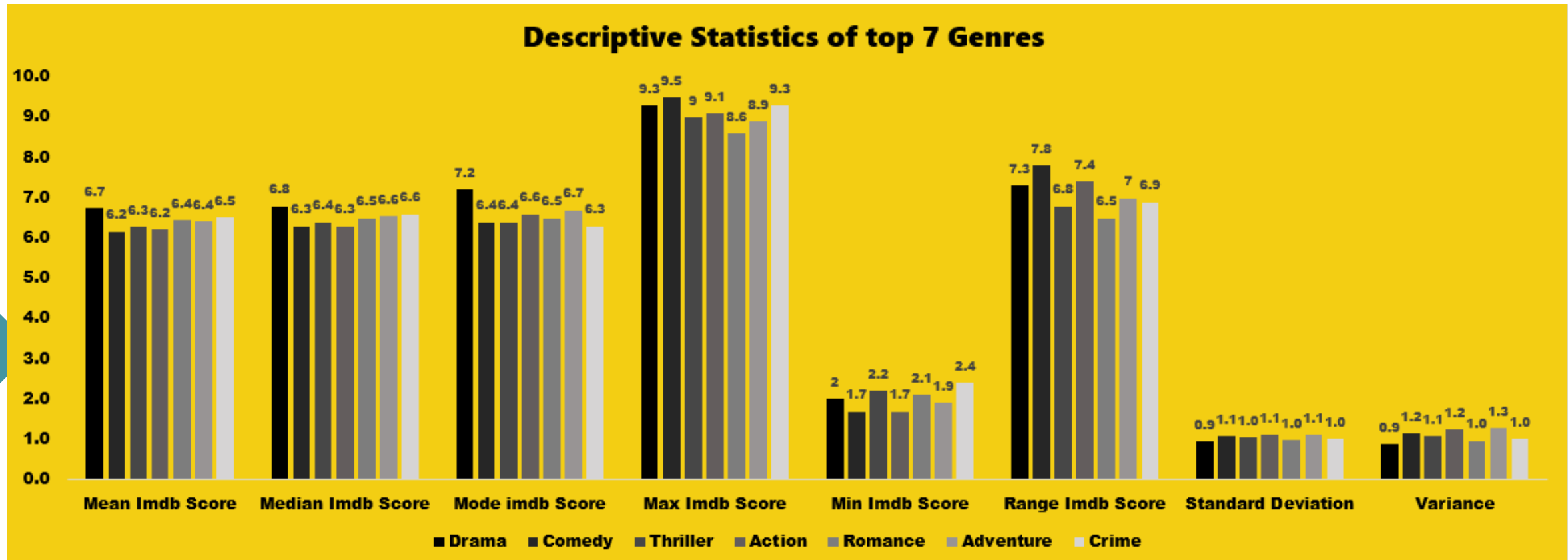


### Chart 1: Distribution of Movie Genres

- **Drama** is the most produced genre with **2,459 movies**, followed by **Comedy (1,812)** and **Thriller (1,337)**.
  - These three genres make up a significant portion of the total movie dataset, indicating their popularity and widespread appeal.
  - Less common genres include **Western (93)**, **Film-Noir (6)**, **Short (3)**, and **News (3)**, suggesting niche interest or limited production.
  - **Action, Romance, and Adventure** also have substantial counts, highlighting strong viewer demand for excitement and emotional narratives.
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# MOVIE GENRE ANALYSIS

Here is the descriptive statistics of the top 7 Genres



# MOVIE GENRE ANALYSIS

## INSIGHTS

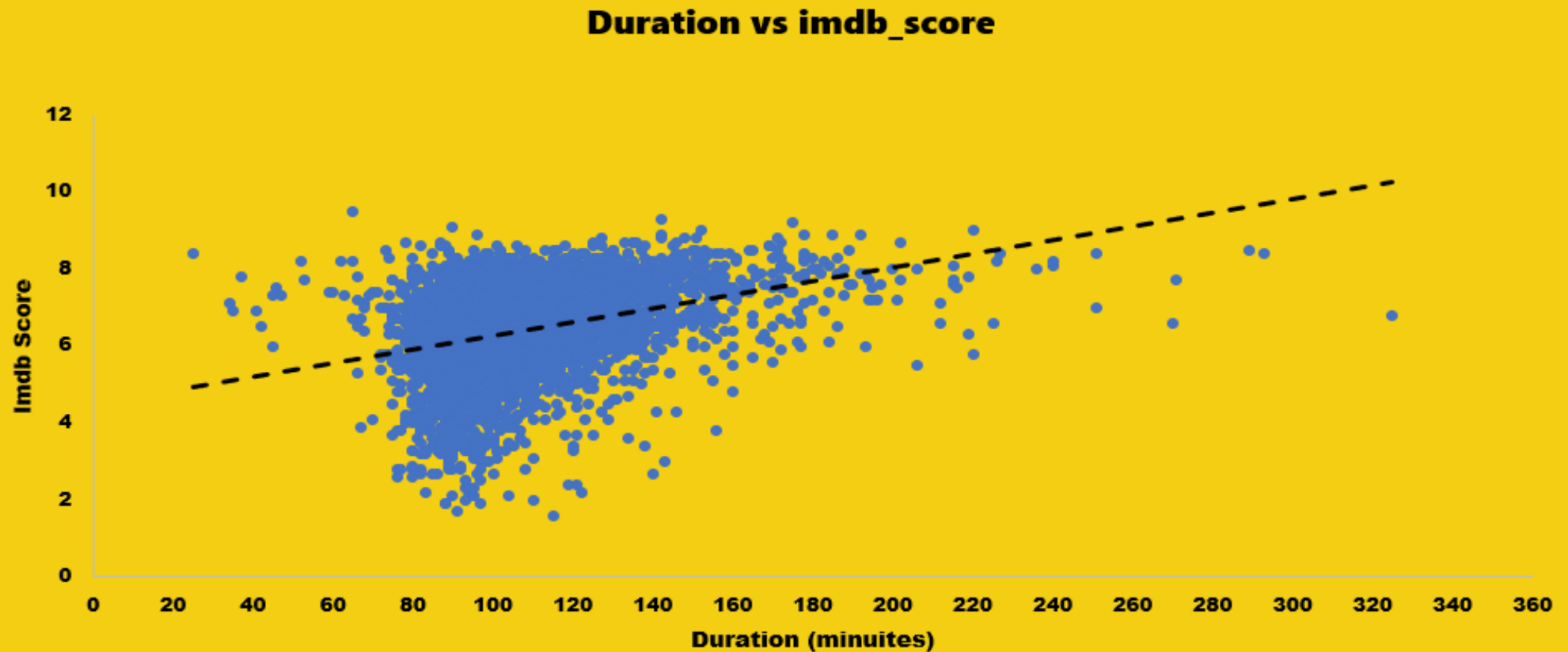
### Descriptive Statistics of Top 7 Genres :

- **Drama** has the highest mean IMDb score (6.7) and median score (6.8), indicating consistent quality and viewer approval.
- **Comedy** has the highest mode IMDb score (7.2) and a relatively high maximum score (9.5), showing that while average ratings are moderate, some comedies perform exceptionally well.
- **Thriller** has the widest range in IMDb scores (7.8), suggesting varying quality across thriller movies.
- **Adventure** has the lowest minimum score (1.7) and highest variance (1.3), indicating high inconsistency in viewer ratings.
- **Crime** and **Action** also show relatively high variation, with standard deviations around 1.1.
- Overall, **Drama** and **Comedy** offer the most reliable viewing experiences in terms of average ratings and consistency.

# MOVIE DURATION ANALYSIS

**TASK B** : Analyze the distribution of movie durations and its impact on the IMDB score.

Analyze the distribution of movie durations and identify the relationship between movie duration and IMDB score.




# MOVIE DURATION ANALYSIS

## INSIGHTS



### Duration vs Imdb Score :

- The **scatter plot** shows a **positive correlation** between movie duration and IMDb score, as indicated by the upward trend of the regression line.
  - This suggests that **longer movies tend to receive higher IMDb scores** on average, although the relationship is not very strong.
  - The **majority of movies fall between 80 and 150 minutes**, with scores mostly ranging from 5 to 8.
  - A few outliers exist — very short or very long movies with unusually high or low scores, but they are rare.
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# MOVIE DURATION ANALYSIS

Descriptive Statistics for Duration



MEAN	MEDIAN	STANDARD DEVIATION
108.02	104	21.98






# MOVIE DURATION ANALYSIS

## INSIGHTS



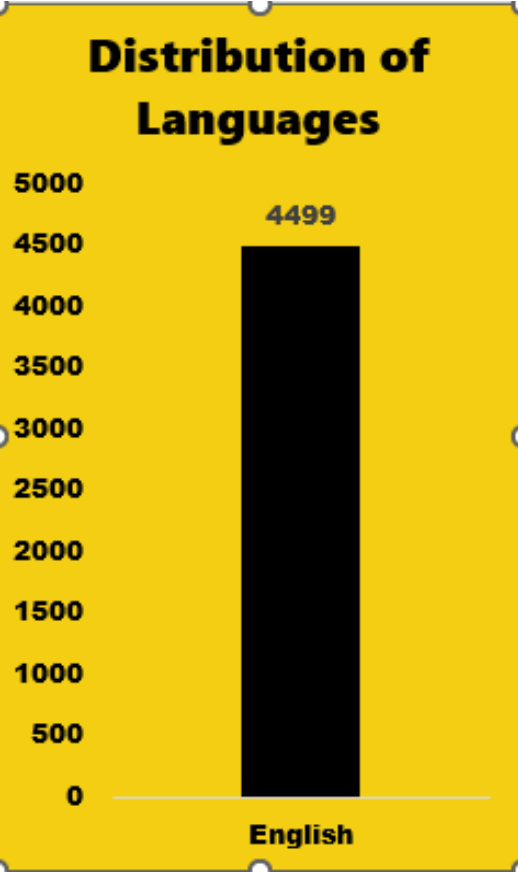
### Descriptive Statistics for Movie Duration :

- The **average** movie duration is **108.02 minutes**, with a **median of 104 minutes**, indicating a slightly right-skewed distribution (some longer movies).
  - The **standard deviation** is **21.98 minutes**, meaning most movies fall within the range of approximately **86 to 130 minutes**.
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# LANGUAGE ANALYSIS

**TASK C** : Examine the distribution of movies based on their Language.

Determine the most common language used in the movies and analyze their impact on IMDB score using descriptive statistics.



# LANGUAGE ANALYSIS

## INSIGHTS

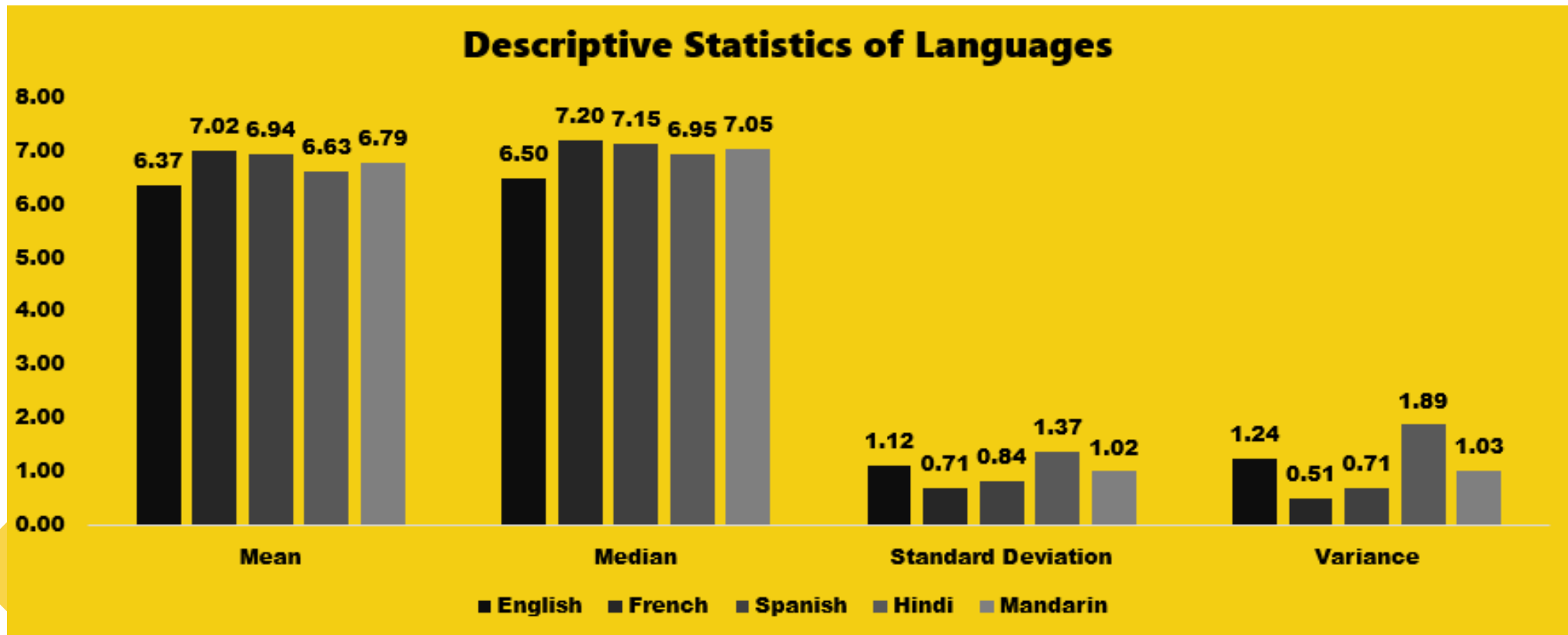
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### Distribution of Languages :

- **English dominates** the dataset, with **4499 movies**, far more than any other language.
- **French (72), Spanish (40), Hindi (28), Mandarin (24), and Japanese (16)** are the next most common languages, but they appear in **significantly lower numbers**.
- Most of the other languages are underrepresented (less than 10 movies), and many (like Tamil, Urdu, Vietnamese, etc.) have **only 1 movie**.
- This skewed distribution suggests that **English-language films are overrepresented**, possibly due to greater global production and/or availability in datasets.

# LANGUAGE ANALYSIS

Descriptive statistics of Languages



# LANGUAGE ANALYSIS

## INSIGHTS

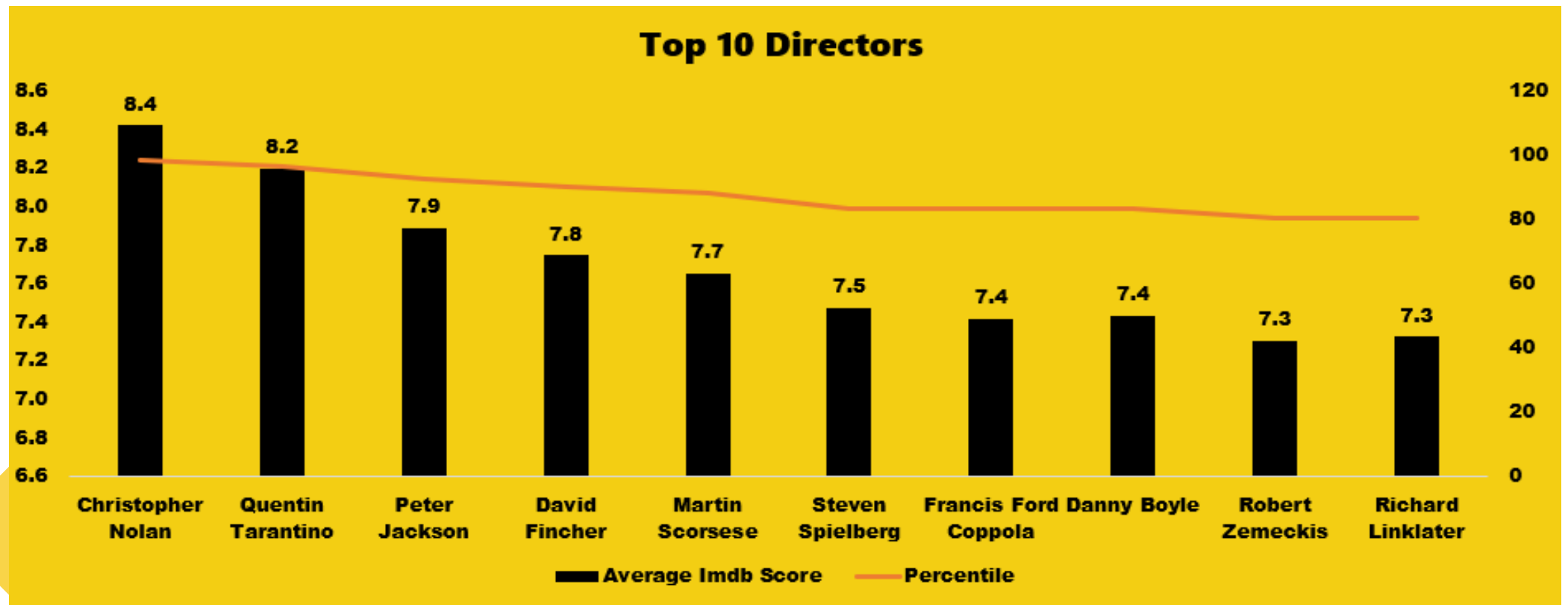
### Descriptive Statistics of Languages:

- French and Spanish movies have the highest average IMDb scores:
  - **Mean IMDb Score:** French (7.02), Spanish (6.94), Mandarin (6.79)
  - English movies have a lower mean of **6.37**.
- **Median scores follow a similar trend**, indicating **consistent audience approval** for French and Spanish movies.
- **Hindi movies have the highest variance (1.89)**, meaning the quality of Hindi movies varies significantly — some perform very well, others poorly.
- French movies have the lowest standard deviation (0.71), suggesting that **they are more consistent in quality**.
- While **English movies are the most produced**, their **average ratings are lower and more variable** than some of the less represented languages.

# DIRECTOR ANALYSIS

**TASK D** : Influence of directors on movie ratings

Identify the top directors based on their average IMDB score and analyze their contribution to the success of movies using percentile calculations.




# DIRECTOR ANALYSIS

## INSIGHTS

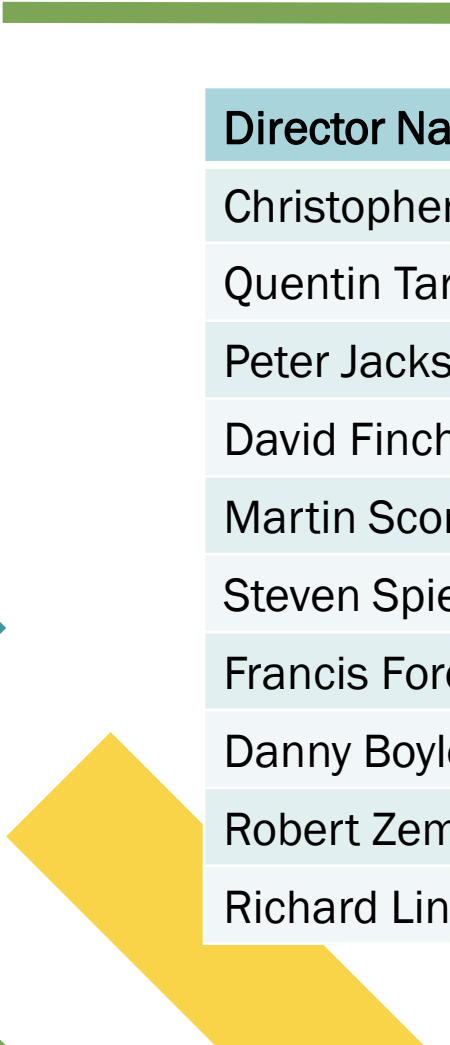


### Top Directors:

- **Christopher Nolan** stands out with the **highest average IMDb score of 8.4** and is placed in the **topmost percentile**, indicating widespread critical and audience acclaim.
  - **Quentin Tarantino** follows with an **8.2 average score**, also within a very high percentile, reflecting a consistently strong filmography.
  - **Peter Jackson (7.9)**, **David Fincher (7.8)**, and **Martin Scorsese (7.7)** also rank in high percentiles, showing that their work is highly appreciated in the industry.
  - As we move down the list to **Steven Spielberg**, **Francis Ford Coppola**, and **Danny Boyle (7.4–7.5 scores)**, there's a slight dip in average ratings, but the percentile remains relatively stable.
  - **Robert Zemeckis** and **Richard Linklater**, with **7.3 average scores**, still maintain a good percentile, affirming their solid reputations.
  - The **orange line (Percentile)** shows a **slight downward trend**, indicating a small decline in relative standing, but all directors remain in the **top quartile** of performance.
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# DIRECTOR ANALYSIS

IMDB score and percentile insights



Director Name	Average Imbd score	Count of Movies	Percentile
Christopher Nolan	8.4	8	98.7
Quentin Tarantino	8.2	8	96.8
Peter Jackson	7.9	9	92.7
David Fincher	7.8	10	90.7
Martin Scorsese	7.7	20	88.8
Steven Spielberg	7.5	26	83.5
Francis Ford Coppola	7.4	11	83.5
Danny Boyle	7.4	8	83.5
Robert Zemeckis	7.3	13	80.6
Richard Linklater	7.3	11	80.6




# DIRECTOR ANALYSIS

## INSIGHTS



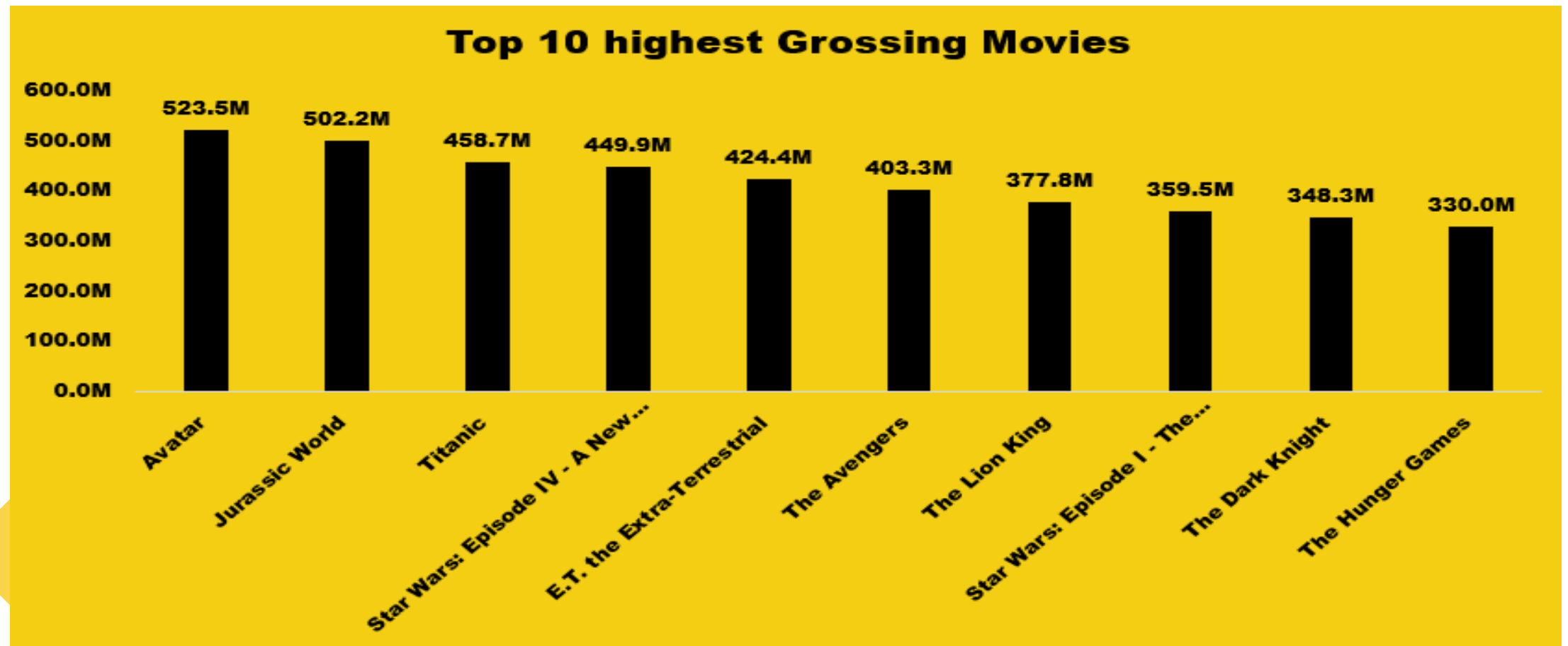
### Top 10 Directors & Percentile:

- Christopher Nolan and Quentin Tarantino lead with the highest IMDb scores (8.4 & 8.2) and percentiles (98.7% & 96.8%), despite directing only 8 movies each—showing consistent excellence.
  - Peter Jackson, David Fincher, and Martin Scorsese maintain high ratings (7.7–7.9) with solid percentiles, proving both quality and volume in their filmography.
  - Steven Spielberg, with the highest movie count (26), has a slightly lower average (7.5) but remains in the top 83.5 percentile, reflecting his wide-ranging contributions to cinema.
  - All listed directors are in the top 20% (≥80th percentile), reinforcing their positions as critically respected and influential filmmakers.
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# BUDGET ANALYSIS

**TASK E** : Explore the relationship between movie budget and their financial success

Analyze the correlation between movie budgets and gross earnings, and identify the movies with the highest profit margin.




# BUDGET ANALYSIS

## INSIGHTS



### Top 10 Highest Grossing Movies:

- **Avatar** tops the chart with a massive **\$523.5M**, followed closely by **Jurassic World (\$502.2M)** and **Titanic (\$458.7M)** — all crossing the **\$450M** mark.
  - **Franchises dominate** the list, including *Star Wars* (2 entries), *The Avengers*, and *The Dark Knight*, highlighting the **power of cinematic universes**.
  - **The Lion King** and **E.T.** show that even **animated and older classics** can compete strongly with modern blockbusters.
  - The revenue gap between the top and bottom film is nearly **\$194M**, underlining the **varying scale of box office success** even within the top 10.
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# BUDGET ANALYSIS

## Gross vs Budget Correlation

Correlation between Budget and Gross :

0.238730915

Movies with Highest Profit Margin :


movie_title	margin
Avatar	523.5M
Jurassic World	502.2M
Titanic	458.7M
Star Wars: Episode IV - A New Hope	449.9M
E.T. the Extra-Terrestrial	424.4M
The Avengers	403.3M
The Lion King	377.8M
Star Wars: Episode I - The Phantom Menace	359.5M
The Dark Knight	348.3M
The Hunger Games	330.0M

# BUDGET ANALYSIS

## INSIGHTS



### Gross vs budget Correlation :

- **Weak Positive Correlation:** The correlation of **0.2384** suggests a **very weak positive relationship** — as one variable (e.g., number of movies directed) increases, the other (e.g., average IMDb score) only slightly tends to increase, but **not strongly or consistently**.
  - **Quality ≠ Quantity:** Directors who make more movies don't necessarily have higher IMDb scores. This implies that **movie quality (ratings) is not directly dependent on the quantity** of movies produced.
  - **Other Factors at Play:** Since the correlation is weak, it indicates that **other variables** — like genre, storytelling, star cast, or audience trends — may have a **greater impact** on a movie's IMDb score or success.
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# RESULTS

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The IMDB Movie Analysis project successfully identified key factors that influence a movie's rating and financial performance. By applying data cleaning, statistical analysis, and Excel-based visualizations, the project delivered:

- A deeper understanding of how **genres, duration, language, director reputation, and budget** impact movie success.
- Clear evidence that **quality direction and mid-to-high budgets** often correlate with higher IMDB ratings and better returns.
- **Actionable insights** that filmmakers, producers, and investors can use to make data-driven decisions for future projects.

This **project** enhanced my analytical thinking, Excel proficiency, and ability to **extract** valuable business insights from raw data.





# Thank you

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Link to dataset : [Dataset](#)