Extracted Text from PDF

## Chunk 1

Naruto[a] is a Japanese manga series written and illustrated by Masashi Kishimoto. It tells the   
story  
   
of  
   
Naruto  
   
Uzumaki,  
   
a  
   
young,  
   
socially  
   
isolated  
   
ninja  
   
who  
   
seeks  
   
recognition  
   
from  
   
his  
   
peers  
   
and  
   
dreams  
   
of  
   
becoming  
   
the  
   
Hokage,  
   
the  
   
leader  
   
of  
   
his  
   
village.  
   
The  
   
story  
   
is  
   
told  
   
in  
   
two  
   
parts:  
   
the  
   
first  
   
is  
   
set  
   
in  
   
Naruto's  
   
pre-teen  
   
years  
   
(volumes  
   
1–27),  
   
and  
   
the  
   
second  
   
in  
   
his  
   
teens  
   
(volumes

## Chunk 2

pre-teen  
   
years  
   
(volumes  
   
1–27),  
   
and  
   
the  
   
second  
   
in  
   
his  
   
teens  
   
(volumes  
   
28–72).  
   
The  
   
series  
   
is  
   
based  
   
on  
   
two  
   
one-shot  
   
manga  
   
by  
   
Kishimoto:  
   
Karakuri  
   
(1995),  
   
which  
   
earned  
   
Kishimoto  
   
an  
   
honorable  
   
mention  
   
in  
   
Shueisha's  
   
monthly  
   
Hop  
   
Step  
   
Award  
   
the  
   
following  
   
year,  
   
and  
   
Naruto  
   
(1997).  
 Naruto was serialized in Shueisha's shōnen manga magazine Weekly Shōnen Jump from   
September  
   
1999  
   
to  
   
November  
   
2014,  
   
with

## Chunk 3

September  
   
1999  
   
to  
   
November  
   
2014,  
   
with  
   
its  
   
700  
   
chapters  
   
collected  
   
in  
   
72  
   
tankōbon  
   
volumes.  
   
Viz  
   
Media  
   
licensed  
   
the  
   
manga  
   
for  
   
North  
   
American  
   
production  
   
and  
   
serialized  
   
Naruto  
   
in  
   
their  
   
digital  
   
Weekly  
   
Shonen  
   
Jump  
   
magazine.  
   
The  
   
manga  
   
was  
   
adapted  
   
into  
   
two  
   
anime  
   
television  
   
series  
   
by  
   
Pierrot  
   
and  
   
Aniplex,  
   
which  
   
ran  
   
from  
   
October  
   
2002  
   
to  
   
March  
   
2017  
   
on  
   
TV  
   
Tokyo.  
   
Pierrot  
   
also  
   
produced  
   
11

## Chunk 4

from  
   
October  
   
2002  
   
to  
   
March  
   
2017  
   
on  
   
TV  
   
Tokyo.  
   
Pierrot  
   
also  
   
produced  
   
11  
   
animated  
   
films  
   
and  
   
12  
   
original  
   
video  
   
animations  
   
(OVAs).  
   
The  
   
franchise  
   
additionally  
   
includes  
   
light  
   
novels,  
   
video  
   
games,  
   
and  
   
trading  
   
cards.  
   
The  
   
story  
   
continues  
   
in  
   
Boruto,  
   
where  
   
Naruto's  
   
son  
   
Boruto  
   
Uzumaki  
   
creates  
   
his  
   
own  
   
ninja  
   
path  
   
as  
   
opposed  
   
to  
   
of  
   
following  
   
his  
   
father's.

## Chunk 5

Uzumaki  
   
creates  
   
his  
   
own  
   
ninja  
   
path  
   
as  
   
opposed  
   
to  
   
of  
   
following  
   
his  
   
father's.  
 Naruto is one of the best-selling manga series of all time, having 250 million copies in circulation   
worldwide.  
   
It  
   
has  
   
become  
   
one  
   
of  
   
Viz  
   
Media's  
   
best-selling  
   
manga  
   
series;  
   
their  
   
English  
   
translations  
   
of  
   
the  
   
volumes  
   
have  
   
appeared  
   
on  
   
USA  
   
Today  
   
and  
   
The  
   
New  
   
York  
   
Times's  
   
bestseller  
   
list  
   
several  
   
times,  
   
and  
   
the  
   
seventh

## Chunk 6

and  
   
The  
   
New  
   
York  
   
Times's  
   
bestseller  
   
list  
   
several  
   
times,  
   
and  
   
the  
   
seventh  
   
volume  
   
won  
   
a  
   
Quill  
   
Award  
   
in  
   
2006.  
   
Naruto  
   
has  
   
been  
   
praised  
   
for  
   
its  
   
character  
   
development,  
   
storylines,  
   
and  
   
action  
   
sequences,  
   
though  
   
some  
   
felt  
   
the  
   
latter  
   
slowed  
   
the  
   
story  
   
down.  
   
Critics  
   
noted  
   
that  
   
the  
   
manga,  
   
which  
   
contains  
   
coming-of-age  
   
themes,  
   
often  
   
makes  
   
cultural  
   
references  
   
to  
   
Japanese  
   
mythology  
   
and

## Chunk 7

coming-of-age  
   
themes,  
   
often  
   
makes  
   
cultural  
   
references  
   
to  
   
Japanese  
   
mythology  
   
and  
   
Confucianism.  
 Plot Part I See also: List of Naruto chapters (Part I) A powerful fox known as the Nine-Tails attacks Konoha, the hidden leaf village in the Land of   
Fire,  
   
one  
   
of  
   
the  
   
Five  
   
Great  
   
Shinobi  
   
Countries  
   
in  
   
the  
   
Ninja  
   
World.  
   
In  
   
response,  
   
the  
   
leader  
   
of  
   
Konoha  
   
and  
   
the  
   
Fourth  
   
Hokage,  
   
Minato  
   
Namikaze,  
   
at  
   
the  
   
cost

## Chunk 8

the  
   
leader  
   
of  
   
Konoha  
   
and  
   
the  
   
Fourth  
   
Hokage,  
   
Minato  
   
Namikaze,  
   
at  
   
the  
   
cost  
   
of  
   
his  
   
life,  
   
seals  
   
the  
   
fox  
   
inside  
   
the  
   
body  
   
of  
   
his  
   
newborn  
   
son,  
   
Naruto  
   
Uzumaki,  
   
making  
   
him  
   
a  
   
host  
   
of  
   
the  
   
beast.[i]  
   
The  
   
Third  
   
Hokage  
   
returns  
   
from  
   
retirement  
   
to  
   
become  
   
the  
   
leader  
   
of  
   
Konoha  
   
again.  
   
Naruto  
   
is  
   
often  
   
scorned  
   
by  
   
Konoha's  
   
villagers  
   
for  
   
being  
   
the  
   
host  
   
of  
   
the  
   
Nine-Tails.  
   
Due  
   
to  
   
a  
   
decree

## Chunk 9

Konoha's  
   
villagers  
   
for  
   
being  
   
the  
   
host  
   
of  
   
the  
   
Nine-Tails.  
   
Due  
   
to  
   
a  
   
decree  
   
by  
   
the  
   
Third  
   
Hokage  
   
forbidding  
   
any  
   
mention  
   
of  
   
these  
   
events,  
   
Naruto  
   
learns  
   
nothing  
   
about  
   
the  
   
Nine-Tails  
   
until  
   
12  
   
years  
   
later,  
   
when  
   
Mizuki,  
   
a  
   
renegade  
   
ninja,  
   
reveals  
   
the  
   
truth  
   
to  
   
him.  
   
Naruto  
   
defeats  
   
Mizuki  
   
in  
   
combat,  
   
earning  
   
the  
   
respect  
   
of  
   
his  
   
teacher,  
   
Iruka  
   
Umino.[ii]

## Chunk 10

Mizuki  
   
in  
   
combat,  
   
earning  
   
the  
   
respect  
   
of  
   
his  
   
teacher,  
   
Iruka  
   
Umino.[ii]  
 Shortly afterward, Naruto becomes a ninja and joins with Sasuke Uchiha, against whom he   
often  
   
competes,  
   
and  
   
Sakura  
   
Haruno,  
   
on  
   
whom  
   
he  
   
has  
   
a  
   
crush,  
   
to  
   
form  
   
Team  
   
7,  
   
under  
   
an  
   
experienced  
   
sensei,  
   
the  
   
elite  
   
ninja  
   
Kakashi  
   
Hatake.  
   
Like  
   
all  
   
the  
   
ninja  
   
teams  
   
from  
   
every  
   
village,  
   
Team  
   
7  
   
completes  
   
missions  
   
requested  
   
by  
   
the

## Chunk 11

ninja  
   
teams  
   
from  
   
every  
   
village,  
   
Team  
   
7  
   
completes  
   
missions  
   
requested  
   
by  
   
the  
   
villagers,  
   
ranging  
   
from  
   
doing  
   
chores  
   
and  
   
being  
   
bodyguards  
   
to  
   
performing  
   
assassinations.

## Chunk 12

After several missions, including a major one in the Land of Waves, Kakashi allows Team 7 to   
take  
   
a  
   
ninja  
   
exam,  
   
enabling  
   
them  
   
to  
   
advance  
   
to  
   
a  
   
higher  
   
rank  
   
and  
   
take  
   
on  
   
more  
   
difficult  
   
missions,  
   
known  
   
as  
   
Chunin  
   
Exams.  
   
During  
   
the  
   
exams,  
   
Orochimaru,  
   
a  
   
wanted  
   
criminal,  
   
invades  
   
Konoha  
   
and  
   
kills  
   
the  
   
Third  
   
Hokage  
   
for  
   
revenge.  
   
Jiraiya,  
   
one  
   
of  
   
the  
   
three  
   
legendary  
   
ninjas,  
   
declines  
   
the  
   
title  
   
of

## Chunk 13

revenge.  
   
Jiraiya,  
   
one  
   
of  
   
the  
   
three  
   
legendary  
   
ninjas,  
   
declines  
   
the  
   
title  
   
of  
   
Fifth  
   
Hokage  
   
and  
   
searches  
   
with  
   
Naruto  
   
for  
   
Tsunade,  
   
whom  
   
he  
   
chooses  
   
to  
   
become  
   
Fifth  
   
Hokage  
   
instead.  
 During the search, it is revealed that Orochimaru wishes to train Sasuke because of his   
powerful  
   
genetic  
   
heritage,  
   
the  
   
Sharingan.[iii]  
   
After  
   
Sasuke  
   
attempts  
   
and  
   
fails  
   
to  
   
kill  
   
his  
   
older  
   
brother  
   
Itachi,[iv]  
   
who  
   
had

## Chunk 14

Sasuke  
   
attempts  
   
and  
   
fails  
   
to  
   
kill  
   
his  
   
older  
   
brother  
   
Itachi,[iv]  
   
who  
   
had  
   
shown  
   
up  
   
in  
   
Konoha  
   
to  
   
kidnap  
   
Naruto,  
   
he  
   
joins  
   
Orochimaru,  
   
hoping  
   
to  
   
gain  
   
from  
   
him  
   
the  
   
strength  
   
needed  
   
to  
   
kill  
   
Itachi.  
   
The  
   
story  
   
takes  
   
a  
   
turn  
   
when  
   
Sasuke  
   
leaves  
   
the  
   
village:  
   
Tsunade  
   
sends  
   
a  
   
group  
   
of  
   
ninja,  
   
including  
   
Naruto,  
   
to  
   
retrieve  
   
Sasuke,  
   
but  
   
Naruto  
   
is  
   
unable  
   
to  
   
persuade  
   
or  
   
force  
   
him  
   
to  
   
come

## Chunk 15

to  
   
retrieve  
   
Sasuke,  
   
but  
   
Naruto  
   
is  
   
unable  
   
to  
   
persuade  
   
or  
   
force  
   
him  
   
to  
   
come  
   
back.  
   
Naruto  
   
and  
   
Sakura  
   
do  
   
not  
   
give  
   
up  
   
on  
   
Sasuke;  
   
Naruto  
   
leaves  
   
Konoha  
   
to  
   
receive  
   
training  
   
from  
   
Jiraiya  
   
to  
   
prepare  
   
himself  
   
for  
   
the  
   
next  
   
time  
   
he  
   
encounters  
   
Sasuke,  
   
while  
   
Sakura  
   
becomes  
   
Tsunade's  
   
apprentice.  
 Part II See also: List of Naruto chapters (Part II, volumes 28–48) and List of Naruto chapters (Part II,

## Chunk 16

volumes  
   
49–72)  
 Two and a half years later, Naruto returns from his training with Jiraiya, just as the Akatsuki start   
kidnapping  
   
the  
   
hosts  
   
of  
   
the  
   
powerful  
   
Tailed  
   
Beasts.  
   
Team  
   
7  
   
and  
   
other  
   
Leaf  
   
ninja  
   
fight  
   
against  
   
them  
   
and  
   
search  
   
for  
   
their  
   
teammate  
   
Sasuke.  
   
The  
   
Akatsuki  
   
succeeds  
   
in  
   
capturing  
   
and  
   
extracting  
   
seven  
   
of  
   
the  
   
nine  
   
Tailed  
   
Beasts,  
   
killing  
   
all  
   
the  
   
hosts  
   
except  
   
Gaara,  
   
who  
   
is  
   
now  
   
the

## Chunk 17

nine  
   
Tailed  
   
Beasts,  
   
killing  
   
all  
   
the  
   
hosts  
   
except  
   
Gaara,  
   
who  
   
is  
   
now  
   
the  
   
Kazekage.  
   
Meanwhile,  
   
Sasuke  
   
betrays  
   
Orochimaru  
   
and  
   
faces  
   
Itachi  
   
to  
   
take  
   
revenge.  
   
After  
   
Itachi  
   
dies  
   
in  
   
battle,  
   
Sasuke  
   
learns  
   
from  
   
the  
   
Akatsuki  
   
founder  
   
Tobi  
   
that  
   
Itachi  
   
had  
   
been  
   
ordered  
   
by  
   
Konoha's  
   
superiors  
   
to  
   
destroy  
   
his  
   
clan  
   
to  
   
prevent  
   
a  
   
coup;  
   
he  
   
accepted,  
   
on  
   
the  
   
condition  
   
that  
   
Sasuke  
   
would  
   
be  
   
spared.

## Chunk 18

prevent  
   
a  
   
coup;  
   
he  
   
accepted,  
   
on  
   
the  
   
condition  
   
that  
   
Sasuke  
   
would  
   
be  
   
spared.  
   
Devastated  
   
by  
   
this  
   
revelation,  
   
Sasuke  
   
joins  
   
the  
   
Akatsuki  
   
to  
   
destroy  
   
Konoha  
   
in  
   
revenge.  
   
As  
   
Konoha  
   
ninjas  
   
defeat  
   
several  
   
Akatsuki  
   
members,  
   
the  
   
Akatsuki  
   
figurehead  
   
leader,  
   
Nagato,  
   
kills  
   
Jiraiya  
   
and  
   
devastates  
   
Konoha,  
   
but  
   
Naruto  
   
defeats  
   
and  
   
redeems  
   
him,  
   
earning  
   
the  
   
village's  
   
respect  
   
and  
   
admiration.

## Chunk 19

Naruto  
   
defeats  
   
and  
   
redeems  
   
him,  
   
earning  
   
the  
   
village's  
   
respect  
   
and  
   
admiration.  
 With Nagato's death, Tobi, disguised as Madara Uchiha (one of Konoha's founding fathers),   
announces  
   
that  
   
he  
   
wants  
   
to  
   
capture  
   
all  
   
nine  
   
Tailed  
   
Beasts  
   
to  
   
cast  
   
an  
   
illusion  
   
powerful  
   
enough  
   
to  
   
control  
   
all  
   
humanity  
   
and  
   
achieve  
   
world  
   
peace.  
   
The  
   
leaders  
   
of  
   
the  
   
five  
   
ninja  
   
villages  
   
refuse  
   
to  
   
help  
   
him  
   
and  
   
instead  
   
join

## Chunk 20

leaders  
   
of  
   
the  
   
five  
   
ninja  
   
villages  
   
refuse  
   
to  
   
help  
   
him  
   
and  
   
instead  
   
join  
   
forces  
   
to  
   
confront  
   
his  
   
faction  
   
and  
   
allies.  
   
That  
   
decision  
   
results  
   
in  
   
a  
   
Fourth  
   
Shinobi  
   
World  
   
War  
   
between  
   
the  
   
combined  
   
armies  
   
of  
   
the  
   
Five  
   
Great  
   
Countries  
   
(known  
   
as  
   
the  
   
Allied  
   
Shinobi  
   
Forces)  
   
and  
   
Akatsuki's  
   
forces  
   
of  
   
zombie-like  
   
ninjas.  
   
The  
   
Five  
   
Kage  
   
try  
   
to  
   
keep  
   
Naruto,  
   
unaware  
   
of  
   
the  
   
war,  
   
in  
   
a  
   
secret

## Chunk 21

The  
   
Five  
   
Kage  
   
try  
   
to  
   
keep  
   
Naruto,  
   
unaware  
   
of  
   
the  
   
war,  
   
in  
   
a  
   
secret  
   
island  
   
turtle  
   
near  
   
Kumogakure  
   
(Hidden  
   
Cloud  
   
Village),  
   
but  
   
Naruto  
   
finds  
   
out  
   
and  
   
escapes  
   
from  
   
the  
   
island  
   
with  
   
Killer  
   
Bee,  
   
the  
   
host  
   
of  
   
the  
   
Eight-Tails.  
   
At  
   
that  
   
time,  
   
Naruto—along  
   
with  
   
the  
   
help  
   
of  
   
Killer  
   
Bee—gains  
   
control  
   
of  
   
his  
   
Tailed  
   
Beast  
   
and  
   
the  
   
two  
   
of  
   
them  
   
head  
   
for  
   
the  
   
battlefield.

## Chunk 22

control  
   
of  
   
his  
   
Tailed  
   
Beast  
   
and  
   
the  
   
two  
   
of  
   
them  
   
head  
   
for  
   
the  
   
battlefield.  
 During the conflict, it is revealed that Tobi is Obito Uchiha, a former teammate of Kakashi's who   
was  
   
thought  
   
to  
   
be  
   
dead.  
   
The  
   
real  
   
Madara  
   
saved  
   
Obito's  
   
life,  
   
and  
   
they  
   
have  
   
since  
   
collaborated.

## Chunk 23

As Sasuke learns the history of Konoha, including the circumstances that led to his clan's   
downfall,  
   
he  
   
decides  
   
to  
   
protect  
   
the  
   
village  
   
and  
   
rejoins  
   
Naruto  
   
and  
   
Sakura  
   
to  
   
thwart  
   
Madara  
   
and  
   
Obito's  
   
plans.  
   
However,  
   
Madara's  
   
body  
   
ends  
   
up  
   
possessed  
   
by  
   
Kaguya  
   
Otsutsuki,  
   
an  
   
ancient  
   
princess  
   
who  
   
intends  
   
to  
   
subdue  
   
all  
   
humanity.  
   
A  
   
reformed  
   
Obito  
   
sacrifices  
   
himself  
   
to  
   
help  
   
Team  
   
7  
   
stop  
   
her.  
   
Once

## Chunk 24

A  
   
reformed  
   
Obito  
   
sacrifices  
   
himself  
   
to  
   
help  
   
Team  
   
7  
   
stop  
   
her.  
   
Once  
   
Kaguya  
   
is  
   
sealed,  
   
Madara  
   
dies  
   
as  
   
well.  
   
Sasuke  
   
takes  
   
advantage  
   
of  
   
the  
   
situation  
   
and  
   
takes  
   
control  
   
of  
   
all  
   
the  
   
Tailed  
   
Beasts,  
   
as  
   
he  
   
reveals  
   
his  
   
goal  
   
of  
   
ending  
   
the  
   
current  
   
village  
   
system.  
   
Naruto  
   
confronts  
   
Sasuke  
   
to  
   
dissuade  
   
him  
   
from  
   
his  
   
plan,  
   
and  
   
after  
   
they  
   
almost  
   
kill  
   
each  
   
other  
   
in  
   
a  
   
final  
   
battle,  
   
Sasuke

## Chunk 25

his  
   
plan,  
   
and  
   
after  
   
they  
   
almost  
   
kill  
   
each  
   
other  
   
in  
   
a  
   
final  
   
battle,  
   
Sasuke  
   
admits  
   
defeat  
   
and  
   
reforms.  
   
After  
   
the  
   
war,  
   
Kakashi  
   
becomes  
   
the  
   
Sixth  
   
Hokage  
   
and  
   
pardons  
   
Sasuke  
   
for  
   
his  
   
crimes.  
   
Years  
   
later,  
   
Kakashi  
   
steps  
   
down  
   
while  
   
Naruto  
   
marries  
   
Hinata  
   
Hyuga  
   
and  
   
becomes  
   
the  
   
Seventh  
   
Hokage,  
   
raising  
   
the  
   
next  
   
generation.

## Chunk 26

Hinata  
   
Hyuga  
   
and  
   
becomes  
   
the  
   
Seventh  
   
Hokage,  
   
raising  
   
the  
   
next  
   
generation.  
 Production Development In 1995, Shueisha published Karakuri, a one-shot manga by Masashi Kishimoto, which received   
an  
   
honorable  
   
mention  
   
in  
   
the  
   
1996  
   
Hop  
   
Step  
   
Award.  
   
Dissatisfied  
   
with  
   
subsequent  
   
draft  
   
proposals,  
   
Kishimoto  
   
began  
   
developing  
   
a  
   
new  
   
project.[2]  
   
An  
   
early  
   
concept  
   
featured  
   
Naruto  
   
as  
   
a  
   
chef,  
   
but  
   
this  
   
version  
   
was

## Chunk 27

An  
   
early  
   
concept  
   
featured  
   
Naruto  
   
as  
   
a  
   
chef,  
   
but  
   
this  
   
version  
   
was  
   
never  
   
published.  
   
Kishimoto  
   
then  
   
developed  
   
a  
   
one-shot  
   
for  
   
the  
   
summer  
   
1997  
   
issue  
   
of  
   
Akamaru  
   
Jump,  
   
based  
   
on  
   
an  
   
idea  
   
of  
   
a  
   
boy  
   
who  
   
could  
   
transform  
   
into  
   
a  
   
fox.[3][4]  
   
Despite  
   
positive  
   
reader  
   
feedback,  
   
Kishimoto  
   
revised  
   
the  
   
concept  
   
into  
   
a  
   
ninja-themed  
   
story  
   
due  
   
to  
   
dissatisfaction  
   
with  
   
the  
   
art  
   
and  
   
narrative.[5]

## Chunk 28

a  
   
ninja-themed  
   
story  
   
due  
   
to  
   
dissatisfaction  
   
with  
   
the  
   
art  
   
and  
   
narrative.[5]  
 The first eight chapters were planned prior to serialization in Weekly Shōnen Jump. Initial drafts   
featured  
   
detailed  
   
illustrations  
   
of  
   
Konoha  
   
village,  
   
but  
   
by  
   
the  
   
debut,  
   
the  
   
art  
   
emphasized  
   
characters  
   
over  
   
backgrounds.[5]  
   
Although  
   
Kishimoto  
   
was  
   
concerned  
   
that  
   
the  
   
use  
   
of  
   
chakra  
   
might  
   
make  
   
the  
   
series  
   
overly  
   
Japanese,  
   
he

## Chunk 29

that  
   
the  
   
use  
   
of  
   
chakra  
   
might  
   
make  
   
the  
   
series  
   
overly  
   
Japanese,  
   
he  
   
believed  
   
it  
   
remained  
   
engaging.[6]  
   
Inspired  
   
by  
   
Godzilla,  
   
Kishimoto  
   
incorporated  
   
the  
   
tailed  
   
beasts  
   
mythology  
   
to  
   
include  
   
monster  
   
designs.[7]  
   
The  
   
central  
   
theme  
   
of  
   
Part  
   
I  
   
is  
   
mutual  
   
acceptance,  
   
exemplified  
   
through  
   
Naruto's  
   
character  
   
development.[8]

## Chunk 30

I  
   
is  
   
mutual  
   
acceptance,  
   
exemplified  
   
through  
   
Naruto's  
   
character  
   
development.[8]  
 In Part II, Kishimoto simplified panel layouts and plot structures to enhance readability and avoid   
excessive  
   
stylistic  
   
conventions.[9]  
   
His  
   
artistic  
   
style  
   
shifted  
   
from  
   
a  
   
classic  
   
manga  
   
aesthetic  
   
toward  
   
greater  
   
realism.[9]  
   
To  
   
conclude  
   
the  
   
Sasuke  
   
Uchiha  
   
arc  
   
within  
   
one  
   
volume,  
   
volume  
   
43  
   
contained  
   
additional  
   
chapters,  
   
leading

## Chunk 31

arc  
   
within  
   
one  
   
volume,  
   
volume  
   
43  
   
contained  
   
additional  
   
chapters,  
   
leading  
   
Kishimoto  
   
to  
   
apologize  
   
for  
   
the  
   
higher  
   
cost.[10]  
 Characters Main article: List of Naruto characters Kishimoto drew inspiration from other shōnen manga while developing characters, aiming for   
distinctiveness  
   
within  
   
a  
   
Japanese  
   
cultural  
   
framework.[11]  
   
Characters  
   
were  
   
organized  
   
into  
   
teams  
   
to  
   
highlight  
   
specialized  
   
skills  
   
and  
   
complementary

## Chunk 32

were  
   
organized  
   
into  
   
teams  
   
to  
   
highlight  
   
specialized  
   
skills  
   
and  
   
complementary  
   
weaknesses.[12]  
   
While  
   
romance  
   
was  
   
challenging  
   
to  
   
write,  
   
it  
   
received  
   
greater  
   
emphasis  
   
in  
   
Part  
   
II,  
   
starting  
   
with  
   
volume  
   
28.[8]  
   
Villains  
   
were  
   
introduced  
   
to  
   
contrast  
   
moral  
   
values  
   
and  
   
highlight  
   
ideological  
   
conflicts.[13]  
   
An  
   
ellipsis  
   
was  
   
used  
   
to  
   
allow  
   
younger  
   
characters  
   
to  
   
age  
   
and  
   
develop  
   
strength,  
   
as  
   
they  
   
were

## Chunk 33

to  
   
allow  
   
younger  
   
characters  
   
to  
   
age  
   
and  
   
develop  
   
strength,  
   
as  
   
they  
   
were  
   
initially  
   
outmatched  
   
by  
   
antagonists.[14]  
 Setting

## Chunk 34

Okayama City served as the basis for Konoha village. Kishimoto incorporated the Chinese zodiac tradition, which has a significant history in Japan;   
the  
   
hand  
   
signs  
   
used  
   
in  
   
the  
   
series  
   
derive  
   
from  
   
this.[6]  
   
The  
   
design  
   
of  
   
Konoha  
   
was  
   
conceived  
   
spontaneously,  
   
drawing  
   
from  
   
the  
   
scenery  
   
of  
   
Kishimoto's  
   
hometown  
   
in  
   
Okayama.[15]  
   
The  
   
unspecified  
   
time  
   
period  
   
allowed  
   
the  
   
inclusion  
   
of  
   
modern  
   
elements  
   
such  
   
as

## Chunk 35

unspecified  
   
time  
   
period  
   
allowed  
   
the  
   
inclusion  
   
of  
   
modern  
   
elements  
   
such  
   
as  
   
convenience  
   
stores,  
   
though  
   
projectile  
   
weapons  
   
and  
   
vehicles  
   
were  
   
excluded.[15][16]  
 Conclusion Kishimoto’s childhood proximity to Hiroshima and his grandfather's wartime accounts influenced   
his  
   
portrayal  
   
of  
   
conflict.  
   
He  
   
believed  
   
that  
   
war  
   
results  
   
from  
   
accumulated  
   
historical  
   
tensions  
   
and  
   
aimed  
   
to  
   
depict  
   
a  
   
nuanced  
   
background  
   
for  
   
the

## Chunk 36

historical  
   
tensions  
   
and  
   
aimed  
   
to  
   
depict  
   
a  
   
nuanced  
   
background  
   
for  
   
the  
   
manga's  
   
final  
   
arc.  
   
Unlike  
   
his  
   
grandfather's  
   
stories,  
   
Kishimoto  
   
intended  
   
the  
   
Fourth  
   
Great  
   
Ninja  
   
War  
   
to  
   
convey  
   
a  
   
sense  
   
of  
   
hope.[17]  
   
The  
   
narrative  
   
arc  
   
involving  
   
Nagato  
   
established  
   
thematic  
   
foundations  
   
for  
   
the  
   
ending,  
   
particularly  
   
through  
   
Naruto's  
   
forgiveness,  
   
which  
   
paralleled  
   
his  
   
eventual  
   
reconciliation  
   
with  
   
Sasuke.[14]

## Chunk 37

Naruto's  
   
forgiveness,  
   
which  
   
paralleled  
   
his  
   
eventual  
   
reconciliation  
   
with  
   
Sasuke.[14]  
 The series' conclusion was delayed due to unspecified issues. Upon the release of volume 66,   
Kishimoto  
   
noted  
   
he  
   
had  
   
reached  
   
a  
   
long-awaited  
   
narrative  
   
moment.[18]  
   
From  
   
the  
   
outset,  
   
Kishimoto  
   
planned  
   
to  
   
conclude  
   
with  
   
a  
   
battle  
   
between  
   
Naruto  
   
and  
   
Sasuke,  
   
though  
   
he  
   
initially  
   
considered  
   
their  
   
backgrounds  
   
asymmetrical—Naruto  
   
not

## Chunk 38

Sasuke,  
   
though  
   
he  
   
initially  
   
considered  
   
their  
   
backgrounds  
   
asymmetrical—Naruto  
   
not  
   
having  
   
experienced  
   
war  
   
directly,  
   
unlike  
   
Sasuke,  
   
whose  
   
family  
   
was  
   
killed  
   
to  
   
prevent  
   
civil  
   
war.[19]  
 Kishimoto selected Hinata Hyuga as Naruto's romantic partner early in the series, citing her   
consistent  
   
admiration  
   
and  
   
respect  
   
for  
   
him  
   
as  
   
a  
   
foundation  
   
for  
   
a  
   
believable  
   
relationship.[20]  
   
Although  
   
romantic  
   
subplots  
   
were

## Chunk 39

a  
   
foundation  
   
for  
   
a  
   
believable  
   
relationship.[20]  
   
Although  
   
romantic  
   
subplots  
   
were  
   
initially  
   
considered,  
   
significant  
   
development  
   
was  
   
reserved  
   
for  
   
the  
   
2014  
   
film  
   
The  
   
Last:  
   
Naruto  
   
the  
   
Movie,  
   
for  
   
which  
   
Kishimoto  
   
collaborated  
   
with  
   
screenwriter  
   
Maruo  
   
Kyozuka.[21][22][23]  
   
Naruto's  
   
relationship  
   
with  
   
his  
   
son,  
   
Boruto,  
   
was  
   
further  
   
explored  
   
in  
   
the  
   
2015  
   
film  
   
Boruto:  
   
Naruto  
   
the  
   
Movie,  
   
concluding  
   
Naruto's

## Chunk 40

explored  
   
in  
   
the  
   
2015  
   
film  
   
Boruto:  
   
Naruto  
   
the  
   
Movie,  
   
concluding  
   
Naruto's  
   
character  
   
arc  
   
as  
   
an  
   
adult;  
   
this  
   
was  
   
briefly  
   
depicted  
   
in  
   
the  
   
manga's  
   
finale.[24]  
 Media Further information: List of Naruto media Manga Main article: List of Naruto volumes Written and illustrated by Masashi Kishimoto, Naruto was serialized for a 15-year run in   
Shueisha's  
   
magazine,  
   
Weekly  
   
Shōnen  
   
Jump  
   
from  
   
September  
   
21,  
   
1999,[25][26]

## Chunk 41

Shueisha's  
   
magazine,  
   
Weekly  
   
Shōnen  
   
Jump  
   
from  
   
September  
   
21,  
   
1999,[25][26]  
   
to  
   
November  
   
10,  
   
2014.[27][28]  
   
Shueisha  
   
collected  
   
its  
   
chapters  
   
in  
   
72  
   
tankōbon  
   
volumes—27  
   
for  
   
Part  
   
I,  
   
and  
   
the  
   
rest  
   
for  
   
Part  
   
II;  
   
they  
   
were  
   
released  
   
between  
   
March  
   
3,  
   
2000,[29]  
   
and  
   
February  
   
4,  
   
2015.[30]  
   
The  
   
first  
   
238  
   
chapters  
   
are  
   
Part  
   
I  
   
and  
   
constitute  
   
the  
   
first  
   
part  
   
of  
   
the  
   
Naruto  
   
storyline.  
   
Chapters  
   
239  
   
to  
   
244

## Chunk 42

and  
   
constitute  
   
the  
   
first  
   
part  
   
of  
   
the  
   
Naruto  
   
storyline.  
   
Chapters  
   
239  
   
to  
   
244  
   
include  
   
a  
   
gaiden  
   
(side-story)  
   
focusing  
   
on  
   
Kakashi  
   
Hatake's  
   
background.  
   
The  
   
remaining  
   
chapters  
   
(245  
   
to  
   
700)  
   
belong  
   
to  
   
Part  
   
II,  
   
which  
   
continues  
   
the  
   
story  
   
after  
   
a  
   
2+1⁄2-year  
   
gap  
   
in  
   
the  
   
internal  
   
timeline.  
   
Shueisha  
   
have  
   
also  
   
released  
   
several  
   
ani-manga  
   
tankōbon,  
   
each  
   
based  
   
on  
   
one  
   
of  
   
the  
   
Naruto  
   
movies,[31]  
   
and

## Chunk 43

several  
   
ani-manga  
   
tankōbon,  
   
each  
   
based  
   
on  
   
one  
   
of  
   
the  
   
Naruto  
   
movies,[31]  
   
and  
   
has  
   
released  
   
the  
   
series  
   
in  
   
Japanese  
   
for  
   
cell  
   
phone  
   
download  
   
on  
   
their  
   
website  
   
Shueisha  
   
Manga  
   
Capsule.[32]  
   
A  
   
miniseries  
   
titled  
   
Naruto:  
   
The  
   
Seventh  
   
Hokage

## Chunk 44

and the Scarlet Spring,[b] centered on the main characters' children, began serialization in the   
Japanese  
   
and  
   
English  
   
editions  
   
of  
   
Weekly  
   
Shōnen  
   
Jump  
   
on  
   
April  
   
27,  
   
2015,  
   
and  
   
ended  
   
after  
   
ten  
   
chapters  
   
on  
   
July  
   
6  
   
of  
   
the  
   
same  
   
year.[33][34]  
 Naruto was scanlated (translated by fans) and available online before a licensed version was   
released  
   
in  
   
North  
   
America;[35]  
   
the  
   
rights  
   
were  
   
acquired  
   
by  
   
Viz  
   
Media,

## Chunk 45

released  
   
in  
   
North  
   
America;[35]  
   
the  
   
rights  
   
were  
   
acquired  
   
by  
   
Viz  
   
Media,  
   
which  
   
began  
   
serializing  
   
Naruto  
   
in  
   
their  
   
anthology  
   
comic  
   
magazine  
   
Shonen  
   
Jump,  
   
starting  
   
with  
   
the  
   
January  
   
2003  
   
issue.[36]  
   
The  
   
schedule  
   
was  
   
accelerated  
   
at  
   
the  
   
end  
   
of  
   
2007  
   
to  
   
catch  
   
up  
   
with  
   
the  
   
Japanese  
   
version,[37]  
   
and  
   
again  
   
in  
   
early  
   
2009,  
   
with  
   
11  
   
volumes  
   
(from  
   
34  
   
to  
   
44)  
   
appearing  
   
in  
   
three  
   
months,  
   
after  
   
which

## Chunk 46

with  
   
11  
   
volumes  
   
(from  
   
34  
   
to  
   
44)  
   
appearing  
   
in  
   
three  
   
months,  
   
after  
   
which  
   
it  
   
returned  
   
to  
   
a  
   
quarterly  
   
schedule.[38]  
   
All  
   
27  
   
volumes  
   
of  
   
Part  
   
I  
   
were  
   
released  
   
in  
   
a  
   
boxed  
   
set  
   
on  
   
November  
   
13,  
   
2007.[39]  
   
On  
   
May  
   
3,  
   
2011,  
   
Viz  
   
started  
   
selling  
   
the  
   
manga  
   
in  
   
an  
   
omnibus  
   
format  
   
with  
   
each  
   
book  
   
containing  
   
three  
   
volumes.[40]

## Chunk 47

the  
   
manga  
   
in  
   
an  
   
omnibus  
   
format  
   
with  
   
each  
   
book  
   
containing  
   
three  
   
volumes.[40]  
 The franchise has been licensed in 90 countries, and the manga serialized in 35   
countries.[41][42]  
   
Madman  
   
Entertainment  
   
began  
   
publishing  
   
Naruto  
   
volumes  
   
in  
   
Australia  
   
and  
   
New  
   
Zealand  
   
in  
   
March  
   
2008  
   
after  
   
reaching  
   
a  
   
distribution  
   
deal  
   
with  
   
Viz  
   
Media.[43]  
   
Carlsen  
   
Comics  
   
has  
   
licensed  
   
the  
   
series,  
   
through  
   
its  
   
regional

## Chunk 48

Viz  
   
Media.[43]  
   
Carlsen  
   
Comics  
   
has  
   
licensed  
   
the  
   
series,  
   
through  
   
its  
   
regional  
   
divisions,  
   
and  
   
released  
   
the  
   
series  
   
in  
   
German  
   
and  
   
Danish.[44]  
   
The  
   
series  
   
is  
   
also  
   
licensed  
   
for  
   
regional  
   
language  
   
releases  
   
in  
   
French  
   
and  
   
Dutch  
   
by  
   
Kana;[45]  
   
in  
   
Polish  
   
by  
   
Japonica  
   
Polonica  
   
Fantastica;[46]  
   
in  
   
Russian  
   
by  
   
Comix-ART;[47]  
   
in  
   
Finnish  
   
by  
   
Sangatsu  
   
Manga;[48]  
   
in  
   
Swedish  
   
by  
   
Bonnier  
   
Carlsen;[49]  
   
and  
   
Italian

## Chunk 49

Finnish  
   
by  
   
Sangatsu  
   
Manga;[48]  
   
in  
   
Swedish  
   
by  
   
Bonnier  
   
Carlsen;[49]  
   
and  
   
Italian  
   
by  
   
Panini  
   
Comics.[50]  
 Spin-offs A spin-off comedy manga by Kenji Taira, titled Naruto SD: Rock Lee no Seishun Full-Power   
Ninden,[c]  
   
focuses  
   
on  
   
the  
   
character  
   
Rock  
   
Lee,  
   
a  
   
character  
   
who  
   
aspires  
   
to  
   
be  
   
strong  
   
as  
   
a  
   
ninja  
   
but  
   
has  
   
no  
   
magical  
   
jutsu  
   
abilities.  
   
It  
   
ran  
   
in  
   
Shueisha's  
   
Saikyō  
   
Jump  
   
magazine  
   
from  
   
December  
   
3,

## Chunk 50

jutsu  
   
abilities.  
   
It  
   
ran  
   
in  
   
Shueisha's  
   
Saikyō  
   
Jump  
   
magazine  
   
from  
   
December  
   
3,  
   
2010,  
   
to  
   
July  
   
4,  
   
2014,[51][52]  
   
and  
   
was  
   
made  
   
into  
   
an  
   
anime  
   
series,  
   
produced  
   
by  
   
Studio  
   
Pierrot  
   
and  
   
premiering  
   
on  
   
TV  
   
Tokyo  
   
on  
   
April  
   
3,  
   
2012.[53]  
   
Crunchyroll  
   
simulcasted  
   
the  
   
series'  
   
premiere  
   
on  
   
their  
   
website  
   
and  
   
streamed  
   
the  
   
following  
   
episodes.[54]  
   
Taira  
   
also  
   
wrote  
   
Uchiha  
   
Sasuke  
   
no  
   
Sharingan  
   
Den,[d]  
   
which

## Chunk 51

episodes.[54]  
   
Taira  
   
also  
   
wrote  
   
Uchiha  
   
Sasuke  
   
no  
   
Sharingan  
   
Den,[d]  
   
which  
   
released  
   
on  
   
October  
   
3,  
   
2014,  
   
running  
   
in  
   
the  
   
same  
   
magazine  
   
and  
   
featuring  
   
Sasuke.[55]  
 A monthly sequel series titled Boruto: Naruto Next Generations began serialization in the   
Japanese  
   
and  
   
English  
   
editions  
   
of  
   
Weekly  
   
Shōnen  
   
Jump  
   
in  
   
early  
   
2016,  
   
illustrated  
   
by  
   
Mikio  
   
Ikemoto  
   
and  
   
written  
   
by  
   
Ukyō  
   
Kodachi,  
   
with  
   
supervision  
   
by

## Chunk 52

by  
   
Mikio  
   
Ikemoto  
   
and  
   
written  
   
by  
   
Ukyō  
   
Kodachi,  
   
with  
   
supervision  
   
by  
   
Kishimoto.  
   
Ikemoto  
   
was  
   
Kishimoto's  
   
chief  
   
assistant  
   
during  
   
the  
   
run  
   
of  
   
the  
   
original  
   
Naruto  
   
series,  
   
and  
   
Kodachi  
   
was  
   
his  
   
writing  
   
partner  
   
for  
   
the  
   
film  
   
Boruto:  
   
Naruto  
   
the  
   
Movie.  
   
The  
   
monthly  
   
series  
   
was  
   
preceded  
   
by  
   
a  
   
one-shot,  
   
titled  
   
Naruto:  
   
The  
   
Path  
   
Lit  
   
by  
   
the  
   
Full  
   
Moon  
   
(NARUTO-  
ナ  
ル  
ト  
-  
外  
伝  
   
～  
満  
ち  
た  
月  
が  
照  
ら  
す  
道  
～  
,  
   
Naruto

## Chunk 53

Path  
   
Lit  
   
by  
   
the  
   
Full  
   
Moon  
   
(NARUTO-  
ナ  
ル  
ト  
-  
外  
伝  
   
～  
満  
ち  
た  
月  
が  
照  
ら  
す  
道  
～  
,  
   
Naruto  
   
Gaiden  
   
~Michita  
   
Tsuki  
   
ga  
   
Terasu  
   
Michi~),  
   
written  
   
and  
   
illustrated  
   
by  
   
Kishimoto  
   
and  
   
published  
   
on  
   
April  
   
25  
   
of  
   
that  
   
same  
   
year.[56][57][58]  
   
The  
   
staff  
   
of  
   
Shueisha  
   
asked  
   
Kishimoto  
   
if  
   
he  
   
would  
   
write  
   
a  
   
sequel  
   
to  
   
Naruto.  
   
However,  
   
Kishimoto  
   
refused  
   
the  
   
offer  
   
and  
   
offered  
   
his  
   
former  
   
assistant  
   
Mikio  
   
Ikemoto  
   
and  
   
writer

## Chunk 54

refused  
   
the  
   
offer  
   
and  
   
offered  
   
his  
   
former  
   
assistant  
   
Mikio  
   
Ikemoto  
   
and  
   
writer  
   
Ukyō  
   
Kodachi  
   
to  
   
write  
   
Boruto:  
   
Naruto  
   
Next  
   
Generations  
   
as  
   
the  
   
sequel  
   
to  
   
Naruto.[59]

## Chunk 55

Another one-shot chapter by Kishimoto, titled Naruto: The Whorl Within the Spiral (NARUTO- ナ  
ル  
ト  
-  
外  
伝  
   
～  
渦  
の  
中  
の  
つ  
む  
じ  
風  
～  
,  
   
Naruto  
   
Gaiden  
   
~Uzu  
   
no  
   
Naka  
   
no  
   
Tsumujikaze~),  
   
centered  
   
on  
   
Naruto's  
   
father,  
   
Minato  
   
Namikaze,  
   
was  
   
published  
   
in  
   
Weekly  
   
Shōnen  
   
Jump  
   
on  
   
July  
   
18,  
   
2023.[60][61]  
 A crossover comic with Teenage Mutant Ninja Turtles, titled Teenage Mutant Ninja Turtles ×   
Naruto,  
   
ran  
   
for  
   
four  
   
issues  
   
from  
   
November

## Chunk 56

Naruto,  
   
ran  
   
for  
   
four  
   
issues  
   
from  
   
November  
   
13,  
   
2024,  
   
to  
   
June  
   
4,  
   
2025.  
   
The  
   
comic  
   
was  
   
written  
   
by  
   
Caleb  
   
Goellner,  
   
with  
   
drawing  
   
by  
   
Hendry  
   
Prasetya,  
   
coloring  
   
by  
   
Raúl  
   
Angulo,  
   
and  
   
lettering  
   
by  
   
Ed  
   
Dukeshire.  
   
Jorge  
   
Jiménez  
   
and  
   
Prasetya  
   
drew  
   
the  
   
cover  
   
art  
   
for  
   
the  
   
first  
   
issue.[62][63]  
   
The  
   
trade  
   
paperback  
   
edition  
   
is  
   
set  
   
to  
   
be  
   
published  
   
on  
   
October  
   
7,  
   
2025.[64]

## Chunk 57

The  
   
trade  
   
paperback  
   
edition  
   
is  
   
set  
   
to  
   
be  
   
published  
   
on  
   
October  
   
7,  
   
2025.[64]  
 Anime Main article: Naruto (TV series) The first Naruto anime television series, directed by Hayato Date and produced by Pierrot and   
Aniplex,  
   
premiered  
   
on  
   
TV  
   
Tokyo  
   
in  
   
Japan  
   
on  
   
October  
   
3,  
   
2002,  
   
and  
   
concluded  
   
on  
   
February  
   
8,  
   
2007,  
   
after  
   
220  
   
episodes.[65][66]  
   
The  
   
first  
   
135  
   
episodes  
   
were  
   
adapted  
   
from  
   
Part  
   
I  
   
of  
   
the

## Chunk 58

episodes.[65][66]  
   
The  
   
first  
   
135  
   
episodes  
   
were  
   
adapted  
   
from  
   
Part  
   
I  
   
of  
   
the  
   
manga;  
   
the  
   
remaining  
   
85  
   
episodes  
   
are  
   
original  
   
and  
   
use  
   
plot  
   
elements  
   
that  
   
are  
   
not  
   
in  
   
the  
   
manga.[67]  
   
Tetsuya  
   
Nishio  
   
was  
   
the  
   
character  
   
designer  
   
for  
   
Naruto  
   
when  
   
the  
   
manga  
   
was  
   
adapted  
   
into  
   
an  
   
anime;  
   
Kishimoto  
   
had  
   
requested  
   
that  
   
Nishio  
   
be  
   
given  
   
this  
   
role.[68][69]

## Chunk 59

an  
   
anime;  
   
Kishimoto  
   
had  
   
requested  
   
that  
   
Nishio  
   
be  
   
given  
   
this  
   
role.[68][69]  
 The second anime television series, titled Naruto: Shippuden,[e] was also produced by Pierrot   
and  
   
directed  
   
by  
   
Hayato  
   
Date,  
   
and  
   
serves  
   
as  
   
a  
   
direct  
   
sequel  
   
to  
   
the  
   
first  
   
Naruto  
   
anime  
   
series,  
   
corresponding  
   
to  
   
Part  
   
II  
   
of  
   
the  
   
manga.[70]  
   
It  
   
debuted  
   
on  
   
TV  
   
Tokyo  
   
on  
   
February  
   
15,  
   
2007,  
   
and  
   
concluded  
   
on  
   
March  
   
23,

## Chunk 60

It  
   
debuted  
   
on  
   
TV  
   
Tokyo  
   
on  
   
February  
   
15,  
   
2007,  
   
and  
   
concluded  
   
on  
   
March  
   
23,  
   
2017.[71][72]  
 A series of four "brand-new" episodes, to commemorate the original anime's 20th anniversary,   
were  
   
originally  
   
scheduled  
   
to  
   
premiere  
   
on  
   
September  
   
3,  
   
2023;[73]  
   
however,  
   
in  
   
August  
   
of  
   
that  
   
same  
   
year,  
   
it  
   
was  
   
announced  
   
that  
   
the  
   
episodes  
   
would  
   
be  
   
postponed  
   
to  
   
a  
   
later  
   
date.[74]

## Chunk 61

it  
   
was  
   
announced  
   
that  
   
the  
   
episodes  
   
would  
   
be  
   
postponed  
   
to  
   
a  
   
later  
   
date.[74]  
 Films Main article: List of Naruto films The series was also adapted into 11 theatrical films and 12 original video animations (OVAs) In   
July  
   
2015,  
   
Lionsgate  
   
announced  
   
the  
   
development  
   
of  
   
a  
   
live  
   
action  
   
film  
   
with  
   
Avi  
   
Arad  
   
through  
   
his  
   
production  
   
company  
   
Arad  
   
Productions.[75]  
   
The  
   
film  
   
was  
   
planned  
   
to  
   
be  
   
directed  
   
by

## Chunk 62

company  
   
Arad  
   
Productions.[75]  
   
The  
   
film  
   
was  
   
planned  
   
to  
   
be  
   
directed  
   
by  
   
Michael  
   
Gracey.  
   
On  
   
December  
   
17,  
   
2016,  
   
Kishimoto  
   
announced  
   
that  
   
he  
   
has  
   
been  
   
asked  
   
to  
   
co-develop.[76]  
   
On  
   
November  
   
27,  
   
2023,  
   
it  
   
was  
   
announced  
   
that  
   
Tasha  
   
Huo  
   
will  
   
work  
   
on  
   
the  
   
script  
   
for  
   
the  
   
film.[77]  
   
On  
   
February  
   
23,  
   
2024,  
   
Gracey  
   
had  
   
exited  
   
the  
   
project,  
   
and  
   
Destin  
   
Daniel  
   
Cretton  
   
had  
   
been  
   
hired  
   
to  
   
direct  
   
and

## Chunk 63

exited  
   
the  
   
project,  
   
and  
   
Destin  
   
Daniel  
   
Cretton  
   
had  
   
been  
   
hired  
   
to  
   
direct  
   
and  
   
co-write  
   
the  
   
film.  
   
Cretton  
   
received  
   
his  
   
blessings  
   
from  
   
Kishimoto,  
   
after  
   
a  
   
visit  
   
in  
   
Tokyo,  
   
with  
   
Kishimoto  
   
stating  
   
that  
   
when  
   
he  
   
heard  
   
that  
   
Cretton  
   
would  
   
be  
   
directing,  
   
he  
   
thought  
   
that  
   
he  
   
was  
   
the  
   
perfect  
   
choice.[78]  
 Novels Twenty-six Naruto light novels, the first nine written by Masatoshi Kusakabe, have been

## Chunk 64

published  
   
in  
   
Japan.[79]  
   
Of  
   
these,  
   
the  
   
first  
   
two  
   
have  
   
been  
   
released  
   
in  
   
English  
   
in  
   
North  
   
America.

## Chunk 65

The first adapted novel, Naruto: Innocent Heart, Demonic Blood (2002), retells a Team 7   
mission  
   
in  
   
which  
   
they  
   
encounter  
   
the  
   
assassins  
   
Zabuza  
   
and  
   
Haku;[80][81]  
   
the  
   
second,  
   
Naruto:  
   
Mission:  
   
Protect  
   
the  
   
Waterfall  
   
Village!  
   
(2003)  
   
was  
   
based  
   
on  
   
the  
   
second  
   
OVA  
   
of  
   
the  
   
anime.[82][83]  
   
Viz  
   
has  
   
also  
   
published  
   
16  
   
chapter  
   
books  
   
written  
   
by  
   
Tracey  
   
West  
   
with  
   
illustrations  
   
from  
   
the  
   
manga.  
   
Unlike  
   
the  
   
series,

## Chunk 66

written  
   
by  
   
Tracey  
   
West  
   
with  
   
illustrations  
   
from  
   
the  
   
manga.  
   
Unlike  
   
the  
   
series,  
   
these  
   
books  
   
were  
   
aimed  
   
at  
   
children  
   
ages  
   
seven  
   
to  
   
ten.[84]  
 Thirteen original novels have appeared in Japan;[79] eleven of these are part of a series, and   
the  
   
other  
   
two  
   
are  
   
independent  
   
novels  
   
unconnected  
   
to  
   
the  
   
series.  
   
The  
   
first  
   
independent  
   
novel,  
   
titled  
   
Naruto:  
   
Tales  
   
of  
   
a  
   
Gutsy  
   
Ninja  
   
(2009),  
   
is  
   
presented  
   
as  
   
an

## Chunk 67

novel,  
   
titled  
   
Naruto:  
   
Tales  
   
of  
   
a  
   
Gutsy  
   
Ninja  
   
(2009),  
   
is  
   
presented  
   
as  
   
an  
   
in-universe  
   
novel  
   
written  
   
by  
   
Naruto's  
   
master  
   
Jiraiya.  
   
It  
   
follows  
   
the  
   
adventures  
   
of  
   
a  
   
fictional  
   
shinobi  
   
named  
   
Naruto  
   
Musasabi,  
   
who  
   
served  
   
as  
   
Naruto's  
   
namesake.[85]  
   
The  
   
other  
   
independent  
   
novel,  
   
Naruto  
   
Jinraiden:  
   
The  
   
Day  
   
the  
   
Wolf  
   
Howled  
   
(2012),  
   
is  
   
set  
   
shortly  
   
after  
   
Sasuke's  
   
fight  
   
with  
   
Itachi.[86]  
   
Itachi  
   
Shinden,

## Chunk 68

(2012),  
   
is  
   
set  
   
shortly  
   
after  
   
Sasuke's  
   
fight  
   
with  
   
Itachi.[86]  
   
Itachi  
   
Shinden,  
   
which  
   
consists  
   
of  
   
two  
   
novels,  
   
and  
   
Sasuke  
   
Shinden,  
   
a  
   
single  
   
novel,  
   
both  
   
appeared  
   
in  
   
2015,  
   
and  
   
both  
   
were  
   
adapted  
   
into  
   
anime  
   
arcs  
   
in  
   
Naruto:  
   
Shippuden  
   
in  
   
2016,  
   
titled  
   
Naruto  
   
Shippūden:  
   
Itachi  
   
Shinden-hen:  
   
Hikari  
   
to  
   
Yami  
   
and  
   
Book  
   
of  
   
Sunrise  
   
respectively.[87][88]  
   
Hiden  
   
is  
   
a  
   
series  
   
of  
   
six  
   
light  
   
novels

## Chunk 69

Book  
   
of  
   
Sunrise  
   
respectively.[87][88]  
   
Hiden  
   
is  
   
a  
   
series  
   
of  
   
six  
   
light  
   
novels  
   
published  
   
in  
   
2015  
   
that  
   
explores  
   
the  
   
stories  
   
of  
   
various  
   
characters  
   
after  
   
the  
   
ending  
   
of  
   
the  
   
manga.[89]  
 Merchandise Video games Main article: List of Naruto video games Naruto video games have been published by various companies for consoles such as those by   
Nintendo,  
   
Sony,  
   
and  
   
Microsoft.  
   
The  
   
majority  
   
of  
   
them  
   
are  
   
fighting

## Chunk 70

Nintendo,  
   
Sony,  
   
and  
   
Microsoft.  
   
The  
   
majority  
   
of  
   
them  
   
are  
   
fighting  
   
games  
   
in  
   
which  
   
the  
   
player  
   
directly  
   
controls  
   
one  
   
of  
   
the  
   
characters  
   
from  
   
Naruto.  
   
The  
   
player  
   
pits  
   
their  
   
character  
   
against  
   
another  
   
character  
   
controlled  
   
by  
   
the  
   
game's  
   
AI  
   
or  
   
by  
   
another  
   
player;  
   
the  
   
objective  
   
is  
   
to  
   
reduce  
   
the  
   
opponent's  
   
health  
   
to  
   
zero  
   
using  
   
basic  
   
attacks  
   
as  
   
well  
   
as  
   
special  
   
techniques  
   
unique  
   
to  
   
each

## Chunk 71

to  
   
zero  
   
using  
   
basic  
   
attacks  
   
as  
   
well  
   
as  
   
special  
   
techniques  
   
unique  
   
to  
   
each  
   
character  
   
derived  
   
from  
   
techniques  
   
they  
   
use  
   
in  
   
the  
   
Naruto  
   
anime  
   
or  
   
manga.[90]  
   
The  
   
first  
   
Naruto  
   
video  
   
game  
   
was  
   
Naruto:  
   
Konoha  
   
Ninpōchō,  
   
which  
   
was  
   
released  
   
in  
   
Japan  
   
on  
   
March  
   
27,  
   
2003,  
   
for  
   
the  
   
WonderSwan  
   
Color.[91]  
   
Most  
   
Naruto  
   
video  
   
games  
   
have  
   
been  
   
released  
   
only  
   
in  
   
Japan.  
   
The  
   
first  
   
games  
   
released  
   
outside

## Chunk 72

games  
   
have  
   
been  
   
released  
   
only  
   
in  
   
Japan.  
   
The  
   
first  
   
games  
   
released  
   
outside  
   
of  
   
Japan  
   
were  
   
the  
   
Naruto:  
   
Gekitou  
   
Ninja  
   
Taisen  
   
series  
   
and  
   
the  
   
Naruto:  
   
Saikyou  
   
Ninja  
   
Daikesshu  
   
series,  
   
released  
   
in  
   
North  
   
America  
   
under  
   
the  
   
titles  
   
of  
   
Naruto:  
   
Clash  
   
of  
   
Ninja  
   
and  
   
Naruto:  
   
Ninja  
   
Council.[92][93]  
   
In  
   
2024,  
   
Bandai  
   
Namco  
   
announced  
   
that  
   
the  
   
Naruto  
   
video  
   
games  
   
had  
   
sold  
   
35.47  
   
million.[94]

## Chunk 73

Namco  
   
announced  
   
that  
   
the  
   
Naruto  
   
video  
   
games  
   
had  
   
sold  
   
35.47  
   
million.[94]  
 Art and guidebooks Main article: List of Naruto supplemental material Three official artbooks based on the Naruto series have been released. The first two, titled Art   
Collection:  
   
Uzumaki,  
   
and  
   
Illustration  
   
Collection:  
   
Naruto,  
   
were  
   
released  
   
in  
   
Japan  
   
in  
   
2004  
   
and  
   
2009,  
   
with  
   
North  
   
American  
   
editions  
   
following  
   
in  
   
2007  
   
and  
   
2010

## Chunk 74

in  
   
2004  
   
and  
   
2009,  
   
with  
   
North  
   
American  
   
editions  
   
following  
   
in  
   
2007  
   
and  
   
2010  
   
respectively.[95][96][97][98]  
   
The  
   
third  
   
artbook  
   
Illustration  
   
Collection:  
   
Naruto  
   
Uzumaki,  
   
was  
   
published  
   
in  
   
2015  
   
in  
   
Japan  
   
and  
   
later  
   
the  
   
same  
   
year  
   
in  
   
North  
   
America;[99][100]  
   
it  
   
contains  
   
artwork  
   
originally  
   
on  
   
Shonen  
   
Jump  
   
comic  
   
covers.  
   
It  
   
has  
   
no  
   
text  
   
except  
   
a  
   
brief  
   
commentary  
   
by  
   
Kishimoto  
   
about  
   
his  
   
favorite

## Chunk 75

It  
   
has  
   
no  
   
text  
   
except  
   
a  
   
brief  
   
commentary  
   
by  
   
Kishimoto  
   
about  
   
his  
   
favorite  
   
artworks.[101]  
   
An  
   
interactive  
   
coloring  
   
book  
   
called  
   
Paint  
   
Jump:  
   
Art  
   
of  
   
Naruto  
   
was  
   
released  
   
in  
   
2008.[102]  
   
An

## Chunk 76

unreleased artbook titled Naruto Exhibition Official Guest Book by Masashi Kishimoto was given   
to  
   
those  
   
who  
   
attended  
   
the  
   
Naruto  
   
art  
   
exhibition  
   
at  
   
the  
   
Mori  
   
Art  
   
Museum  
   
on  
   
April  
   
25,  
   
2015.[103]  
 Four guidebooks titled First Official Data Book through Fourth Official Data Book have been   
released;  
   
the  
   
first  
   
two  
   
cover  
   
Part  
   
I  
   
of  
   
the  
   
manga,  
   
and  
   
were  
   
released  
   
in  
   
2002  
   
and  
   
2005;  
   
the  
   
third  
   
and  
   
fourth

## Chunk 77

of  
   
the  
   
manga,  
   
and  
   
were  
   
released  
   
in  
   
2002  
   
and  
   
2005;  
   
the  
   
third  
   
and  
   
fourth  
   
volumes  
   
appeared  
   
in  
   
2008  
   
and  
   
2014.[104][105][106]  
   
These  
   
books  
   
contain  
   
character  
   
profiles,  
   
Jutsu  
   
guides,  
   
and  
   
drafts  
   
by  
   
Kishimoto.[107]  
   
For  
   
the  
   
anime,  
   
a  
   
series  
   
of  
   
guidebooks  
   
called  
   
Naruto  
   
Anime  
   
Profiles  
   
was  
   
released.  
   
These  
   
books  
   
contain  
   
information  
   
about  
   
the  
   
production  
   
of  
   
the  
   
anime  
   
episodes  
   
and  
   
explanations  
   
of

## Chunk 78

information  
   
about  
   
the  
   
production  
   
of  
   
the  
   
anime  
   
episodes  
   
and  
   
explanations  
   
of  
   
the  
   
characters'  
   
designs.[108]  
   
A  
   
manga  
   
fan  
   
book  
   
titled  
   
Secret:  
   
Writings  
   
from  
   
the  
   
Warriors  
   
Official  
   
Fanbook  
   
appeared  
   
in  
   
2002,[109]  
   
and  
   
another  
   
fan  
   
book  
   
was  
   
released  
   
to  
   
commemorate  
   
the  
   
series'  
   
10th  
   
anniversary,  
   
including  
   
illustrations  
   
of  
   
Naruto  
   
Uzumaki  
   
by  
   
other  
   
manga  
   
artists,  
   
a  
   
novel,  
   
Kishimoto's  
   
one-shot  
   
titled

## Chunk 79

Naruto  
   
Uzumaki  
   
by  
   
other  
   
manga  
   
artists,  
   
a  
   
novel,  
   
Kishimoto's  
   
one-shot  
   
titled  
   
Karakuri,  
   
and  
   
an  
   
interview  
   
between  
   
Kishimoto  
   
and  
   
Yoshihiro  
   
Togashi.[110]  
 Collectible card game Produced by Bandai, the Naruto Collectible Card Game was released in Japan in 2003,[111]   
and  
   
in  
   
North  
   
America  
   
in  
   
2006.[112]  
   
The  
   
game  
   
is  
   
played  
   
between  
   
two  
   
players  
   
using  
   
a  
   
customized  
   
deck  
   
of  
   
fifty  
   
cards  
   
from  
   
the  
   
set,  
   
and

## Chunk 80

two  
   
players  
   
using  
   
a  
   
customized  
   
deck  
   
of  
   
fifty  
   
cards  
   
from  
   
the  
   
set,  
   
and  
   
a  
   
game  
   
mat.  
   
To  
   
win,  
   
a  
   
player  
   
must  
   
either  
   
earn  
   
ten  
   
"battle  
   
rewards"  
   
through  
   
their  
   
actions  
   
in  
   
the  
   
game  
   
or  
   
cause  
   
the  
   
other  
   
player  
   
to  
   
exhaust  
   
their  
   
deck.[113]  
   
The  
   
cards  
   
were  
   
released  
   
in  
   
named  
   
sets  
   
called  
   
"series",  
   
in  
   
the  
   
form  
   
of  
   
four  
   
50-card  
   
pre-constructed  
   
box  
   
sets.[111][112]  
   
Each  
   
set  
   
includes  
   
a  
   
starter

## Chunk 81

of  
   
four  
   
50-card  
   
pre-constructed  
   
box  
   
sets.[111][112]  
   
Each  
   
set  
   
includes  
   
a  
   
starter  
   
deck,  
   
the  
   
game  
   
mat,  
   
a  
   
turn-counter,  
   
and  
   
one  
   
stainless  
   
steel  
   
"Ninja  
   
Blade  
   
Coin".  
   
Extra  
   
cards  
   
are  
   
available  
   
in  
   
10-card  
   
booster  
   
packs,  
   
and  
   
deck  
   
sets.  
   
Four  
   
box  
   
sets  
   
sold  
   
in  
   
retailers  
   
are  
   
available  
   
for  
   
each  
   
series.  
   
Cards  
   
for  
   
each  
   
set  
   
are  
   
available  
   
in  
   
collectible  
   
tins,  
   
containing  
   
several  
   
booster  
   
packs  
   
and

## Chunk 82

set  
   
are  
   
available  
   
in  
   
collectible  
   
tins,  
   
containing  
   
several  
   
booster  
   
packs  
   
and  
   
exclusive  
   
promotional  
   
cards  
   
in  
   
a  
   
metal  
   
box.[114]  
   
By  
   
October  
   
2006,  
   
seventeen  
   
series  
   
had  
   
been  
   
released  
   
in  
   
Japan  
   
with  
   
417  
   
unique  
   
cards.[111]  
   
As  
   
of  
   
August  
   
2008,  
   
ten  
   
of  
   
these  
   
series  
   
had  
   
been  
   
released  
   
in  
   
North  
   
America.[115]

## Chunk 83

August  
   
2008,  
   
ten  
   
of  
   
these  
   
series  
   
had  
   
been  
   
released  
   
in  
   
North  
   
America.[115]  
 Reception Sales The manga has 250 million copies in circulation worldwide, making it one of the best-selling   
manga  
   
series  
   
in  
   
history.[116]  
   
More  
   
than  
   
half  
   
of  
   
the  
   
total  
   
circulation  
   
is  
   
in  
   
Japan,  
   
with  
   
the  
   
remaining  
   
circulation  
   
being  
   
from  
   
46  
   
other  
   
countries  
   
and  
   
regions.[117]  
   
It  
   
has  
   
become  
   
one  
   
of  
   
North  
   
American  
   
publisher

## Chunk 84

countries  
   
and  
   
regions.[117]  
   
It  
   
has  
   
become  
   
one  
   
of  
   
North  
   
American  
   
publisher  
   
Viz  
   
Media's  
   
best-selling  
   
manga  
   
series;[118]  
   
their  
   
translation  
   
of  
   
the  
   
series  
   
appeared  
   
on  
   
the  
   
USA  
   
Today  
   
and  
   
The  
   
New  
   
York  
   
Times  
   
bestseller  
   
lists  
   
several  
   
times.  
   
It  
   
was  
   
included  
   
in  
   
the  
   
fiction  
   
section  
   
of  
   
the  
   
Teacher  
   
Librarian's  
   
recommended  
   
list  
   
for  
   
2008,[119]  
   
and  
   
School  
   
Library  
   
Journal  
   
described  
   
it  
   
as  
   
an

## Chunk 85

list  
   
for  
   
2008,[119]  
   
and  
   
School  
   
Library  
   
Journal  
   
described  
   
it  
   
as  
   
an  
   
essential  
   
manga  
   
for  
   
school  
   
libraries.[120]  
   
Volume  
   
28  
   
of  
   
the  
   
manga  
   
reached  
   
seventeenth  
   
place  
   
in  
   
the  
   
USA  
   
Today  
   
Booklist  
   
in  
   
its  
   
first  
   
week  
   
of  
   
release  
   
in  
   
March  
   
2008,  
   
only  
   
two  
   
places  
   
short  
   
of  
   
the  
   
record  
   
for  
   
a  
   
manga,  
   
held  
   
by  
   
Fruits  
   
Basket.[121]  
   
The  
   
volume  
   
had  
   
one  
   
of  
   
the  
   
biggest  
   
debut  
   
weeks  
   
of  
   
any  
   
manga  
   
in

## Chunk 86

The  
   
volume  
   
had  
   
one  
   
of  
   
the  
   
biggest  
   
debut  
   
weeks  
   
of  
   
any  
   
manga  
   
in  
   
years,  
   
becoming  
   
the  
   
top-selling  
   
manga  
   
volume  
   
of  
   
2008  
   
and  
   
the  
   
second  
   
best-selling  
   
book  
   
in  
   
North  
   
America.[122][123]  
   
In  
   
2010,  
   
Viz,  
   
the  
   
publisher,  
   
commented  
   
on  
   
the  
   
loyalty  
   
of  
   
readers,  
   
who  
   
reliably  
   
continued  
   
to  
   
buy  
   
the  
   
manga  
   
as  
   
the  
   
volume  
   
count  
   
went  
   
over  
   
40.[124]

## Chunk 87

Critical response Several reviewers commented on Naruto's balance between fight scenes and plot development;   
A.  
   
E.  
   
Sparrow  
   
of  
   
IGN  
   
and  
   
Casey  
   
Brienza  
   
of  
   
Anime  
   
News  
   
Network  
   
felt  
   
that  
   
the  
   
result  
   
was  
   
a  
   
strong  
   
storyline,[125][126]  
   
but  
   
Carl  
   
Kimlinger,  
   
also  
   
writing  
   
for  
   
the  
   
same  
   
website,  
   
suggested  
   
that  
   
there  
   
were  
   
too  
   
many  
   
fights,  
   
which  
   
slowed  
   
down  
   
the  
   
plot.[127]  
   
Kimlinger  
   
liked  
   
the  
   
character  
   
designs,

## Chunk 88

fights,  
   
which  
   
slowed  
   
down  
   
the  
   
plot.[127]  
   
Kimlinger  
   
liked  
   
the  
   
character  
   
designs,  
   
and  
   
approved  
   
of  
   
the  
   
fight  
   
scenes  
   
themselves,[127]  
   
which  
   
also  
   
drew  
   
positive  
   
comments  
   
from  
   
Rik  
   
Spanjers,  
   
who  
   
felt  
   
that  
   
the  
   
excitement  
   
of  
   
the  
   
scenes  
   
depended  
   
on  
   
Kishimoto's  
   
skill  
   
in  
   
depicting  
   
action.[127]  
   
Javier  
   
Lugo,  
   
writing  
   
for  
   
Manga  
   
Life,  
   
agreed,  
   
describing  
   
the  
   
artwork  
   
as  
   
"dramatic,  
   
exciting,  
   
and  
   
just

## Chunk 89

Manga  
   
Life,  
   
agreed,  
   
describing  
   
the  
   
artwork  
   
as  
   
"dramatic,  
   
exciting,  
   
and  
   
just  
   
right  
   
for  
   
the  
   
story  
   
he's  
   
telling".[128]  
   
Briana  
   
Lawrence  
   
from  
   
Mania  
   
Entertainment  
   
said  
   
the  
   
growth  
   
of  
   
the  
   
characters  
   
gave  
   
Part  
   
II  
   
an  
   
adult  
   
feel.[129]  
   
Writing  
   
for  
   
IGN,  
   
Ramsey  
   
Isler  
   
called  
   
Jutsu  
   
one  
   
of  
   
the  
   
most  
   
entertaining  
   
concepts  
   
in  
   
Naruto,  
   
stating  
   
as  
   
well  
   
that  
   
their  
   
diversity,  
   
complex  
   
signs  
   
required  
   
for

## Chunk 90

in  
   
Naruto,  
   
stating  
   
as  
   
well  
   
that  
   
their  
   
diversity,  
   
complex  
   
signs  
   
required  
   
for  
   
techniques,  
   
the  
   
unique  
   
physical  
   
features,  
   
and  
   
the  
   
sheer  
   
destructive  
   
power  
   
of  
   
Ninjutsu  
   
are  
   
the  
   
elements  
   
that  
   
have  
   
made  
   
the  
   
series  
   
widely  
   
popular.[130]  
 In a review of volume 28, Brienza also praised Part II's storyline and characterization, though   
she  
   
commented  
   
that  
   
not  
   
every  
   
volume  
   
reached  
   
a  
   
high  
   
level  
   
of

## Chunk 91

she  
   
commented  
   
that  
   
not  
   
every  
   
volume  
   
reached  
   
a  
   
high  
   
level  
   
of  
   
quality.[125]  
   
The  
   
fights  
   
across  
   
Part  
   
II  
   
received  
   
praise,  
   
most  
   
notably  
   
Naruto's  
   
and  
   
Sasuke's,  
   
resulting  
   
in  
   
major  
   
changes  
   
into  
   
their  
   
character  
   
arcs.[131][132][133]  
   
Meanwhile,  
   
the  
   
final  
   
battle  
   
between  
   
the  
   
two  
   
characters  
   
in  
   
the  
   
finale  
   
earned  
   
major  
   
praise  
   
for  
   
the  
   
choreography  
   
and  
   
art  
   
provided  
   
as  
   
well  
   
as  
   
how  
   
in  
   
depth  
   
the

## Chunk 92

for  
   
the  
   
choreography  
   
and  
   
art  
   
provided  
   
as  
   
well  
   
as  
   
how  
   
in  
   
depth  
   
the  
   
two's  
   
personalities  
   
were  
   
shown  
   
in  
   
the  
   
aftermath.  
   
However,  
   
some  
   
writers  
   
criticized  
   
Kaguya  
   
being  
   
the  
   
least  
   
entertaining  
   
villain,  
   
making  
   
the  
   
showdown  
   
between  
   
Naruto  
   
and  
   
Sasuke  
   
more  
   
appealing  
   
as  
   
a  
   
result.  
   
The  
   
finale  
   
earned  
   
nearly  
   
perfect  
   
scores  
   
from  
   
both  
   
Anime  
   
News  
   
Network  
   
and  
   
Comic  
   
Book  
   
Bin,  
   
with  
   
the  
   
latter

## Chunk 93

scores  
   
from  
   
both  
   
Anime  
   
News  
   
Network  
   
and  
   
Comic  
   
Book  
   
Bin,  
   
with  
   
the  
   
latter  
   
acclaiming  
   
the  
   
popularity  
   
of  
   
the  
   
title  
   
character.[134][135][136]  
 Responding to Naruto's success, Kishimoto said in Naruto Collector Winter 2007/2008 that he   
was  
   
"very  
   
glad  
   
that  
   
the  
   
American  
   
audience  
   
has  
   
accepted  
   
and  
   
understood  
   
ninja.  
   
It  
   
shows  
   
that  
   
the  
   
American  
   
audience  
   
has  
   
good  
   
taste  
   
[...]  
   
because  
   
it  
   
means  
   
they  
   
can

## Chunk 94

that  
   
the  
   
American  
   
audience  
   
has  
   
good  
   
taste  
   
[...]  
   
because  
   
it  
   
means  
   
they  
   
can  
   
accept  
   
something  
   
previously  
   
unfamiliar  
   
to  
   
them."[137]  
   
Gō  
   
Itō,  
   
a  
   
professor  
   
in  
   
the  
   
manga  
   
department  
   
of  
   
Tokyo  
   
Polytechnic  
   
University,  
   
compared  
   
the  
   
series'  
   
development  
   
to  
   
the  
   
manga  
   
of  
   
Dragon  
   
Ball,  
   
saying  
   
that  
   
both  
   
manga  
   
present  
   
good  
   
illustrations  
   
of  
   
three-dimensional  
   
body  
   
movements  
   
that  
   
successfully  
   
capture  
   
the

## Chunk 95

illustrations  
   
of  
   
three-dimensional  
   
body  
   
movements  
   
that  
   
successfully  
   
capture  
   
the  
   
characters'  
   
martial  
   
arts.  
   
Gō  
   
felt  
   
readers  
   
could  
   
empathize  
   
with  
   
the  
   
characters  
   
in  
   
Naruto  
   
via  
   
their  
   
inner  
   
monologue  
   
during  
   
battles.[138]  
   
The  
   
series  
   
also  
   
influenced  
   
the  
   
2010  
   
Scott  
   
Pilgrim  
   
vs.  
   
The  
   
World,  
   
with  
   
director  
   
Edgar  
   
Wright  
   
saying  
   
he  
   
was  
   
inspired  
   
by  
   
how  
   
whenever  
   
there  
   
was  
   
a  
   
"killer  
   
move"  
   
in  
   
the

## Chunk 96

saying  
   
he  
   
was  
   
inspired  
   
by  
   
how  
   
whenever  
   
there  
   
was  
   
a  
   
"killer  
   
move"  
   
in  
   
the  
   
manga,  
   
it  
   
led  
   
to  
   
an  
   
impact  
   
in  
   
the  
   
background  
   
following  
   
any  
   
technique's  
   
usage.[139]  
 When the manga ended, multiple authors from the magazine expressed congratulations to   
Kishimoto  
   
for  
   
his  
   
work.[140]  
   
The  
   
fight  
   
scenes  
   
in  
   
general  
   
earned  
   
acclaim  
   
for  
   
how  
   
well  
   
written  
   
they  
   
were,  
   
something  
   
game  
   
developer  
   
CyberConnect2  
   
took

## Chunk 97

for  
   
how  
   
well  
   
written  
   
they  
   
were,  
   
something  
   
game  
   
developer  
   
CyberConnect2  
   
took  
   
into  
   
account  
   
when  
   
developing  
   
the  
   
Naruto  
   
games.[141][142][143][144]  
   
Christel  
   
Hoolans,  
   
managing  
   
director  
   
of  
   
Kana  
   
and  
   
Le  
   
Lombard,  
   
called  
   
Naruto  
   
the  
   
first  
   
long-running  
   
series  
   
after  
   
Dragon  
   
Ball  
   
to  
   
become  
   
a  
   
classic  
   
in  
   
France.[145]

## Chunk 98

Awards and accolades Naruto won the Quill Award for graphic novel in 2006.[146][147] In April 2007, volume 14 earned   
the  
   
Viz  
   
the  
   
Manga  
   
Trade  
   
Paperback  
   
of  
   
the  
   
Year  
   
Gem  
   
Award  
   
from  
   
Diamond  
   
Comic  
   
Distributors.[148]  
   
The  
   
manga  
   
was  
   
nominated  
   
for  
   
Favorite  
   
Manga  
   
Series  
   
in  
   
Nickelodeon  
   
Magazine's  
   
2009  
   
Comics  
   
Awards.[149]  
   
It  
   
won  
   
the  
   
16th  
   
Spanish  
   
Manga  
   
Barcelona  
   
award  
   
for  
   
the  
   
shonen  
   
category  
   
in  
   
2010.[150]

## Chunk 99

the  
   
16th  
   
Spanish  
   
Manga  
   
Barcelona  
   
award  
   
for  
   
the  
   
shonen  
   
category  
   
in  
   
2010.[150]  
   
In  
   
2015,  
   
the  
   
manga  
   
was  
   
nominated  
   
for  
   
the  
   
19th  
   
Tezuka  
   
Osamu  
   
Cultural  
   
Prize.[151]  
   
Kishimoto  
   
was  
   
the  
   
winner  
   
of  
   
Rookie  
   
of  
   
the  
   
Year  
   
for  
   
the  
   
series  
   
in  
   
the  
   
Japanese  
   
government's  
   
Agency  
   
for  
   
Cultural  
   
Affairs  
   
2014  
   
Minister  
   
of  
   
Education,  
   
Culture,  
   
Sports,  
   
Science,  
   
and  
   
Technology  
   
Fine  
   
Arts  
   
Recommendation  
   
Awards.[152]

## Chunk 100

Culture,  
   
Sports,  
   
Science,  
   
and  
   
Technology  
   
Fine  
   
Arts  
   
Recommendation  
   
Awards.[152]  
   
On  
   
TV  
   
Asahi's  
   
Manga  
   
Sōsenkyo  
   
2021  
   
poll,  
   
in  
   
which  
   
150,000  
   
people  
   
voted  
   
for  
   
their  
   
top  
   
100  
   
manga  
   
series,  
   
Naruto  
   
ranked  
   
seventh.[153]  
 Themes An illustration of a ninetailed fox. An example of a eastern fan. Japanese cultural elements like the kitsune mythology and the uchiwa fan are often referenced   
in  
   
the  
   
series.

## Chunk 101

in  
   
the  
   
series.  
 Amy Plumb argues that Kishimoto's use of references to Japanese mythology in Naruto is   
intended  
   
to  
   
add  
   
further  
   
layers  
   
to  
   
the  
   
story.  
   
Kishimoto  
   
expects  
   
his  
   
readers  
   
to  
   
decode  
   
the  
   
references,  
   
which  
   
allows  
   
him  
   
to  
   
avoid  
   
direct  
   
explanations.  
   
One  
   
example  
   
is  
   
Itachi,  
   
who  
   
has  
   
three  
   
ninja  
   
techniques  
   
named  
   
after  
   
Shinto  
   
deities:  
   
Tsukiyomi,  
   
Amaterasu,  
   
and  
   
Susano-o.  
   
Plumb  
   
also  
   
cites  
   
Sasuke's

## Chunk 102

Shinto  
   
deities:  
   
Tsukiyomi,  
   
Amaterasu,  
   
and  
   
Susano-o.  
   
Plumb  
   
also  
   
cites  
   
Sasuke's  
   
clan's  
   
heraldic  
   
symbol,  
   
a  
   
fan  
   
known  
   
as  
   
an  
   
uchiwa.  
   
These  
   
fans  
   
are  
   
used  
   
in  
   
Japanese  
   
myths  
   
to  
   
exorcise  
   
evil  
   
by  
   
blowing  
   
it  
   
away;  
   
Sasuke  
   
discovers  
   
late  
   
in  
   
the  
   
series  
   
that  
   
he  
   
has  
   
the  
   
ability  
   
to  
   
"blow  
   
away"  
   
the  
   
influence  
   
of  
   
the  
   
Nine-Tailed  
   
Fox  
   
on  
   
Naruto.  
   
Foxes  
   
(kitsune  
   
tsuki)  
   
are  
   
tricksters  
   
in  
   
Japanese

## Chunk 103

Nine-Tailed  
   
Fox  
   
on  
   
Naruto.  
   
Foxes  
   
(kitsune  
   
tsuki)  
   
are  
   
tricksters  
   
in  
   
Japanese  
   
mythology,  
   
and  
   
in  
   
some  
   
stories,  
   
they  
   
take  
   
over  
   
human  
   
bodies;  
   
Plumb  
   
comments  
   
on  
   
the  
   
obvious  
   
similarities  
   
to  
   
the  
   
Nine-Tail  
   
sealed  
   
in  
   
Naruto,  
   
and  
   
the  
   
pranks  
   
Naruto  
   
plays.[154]  
 Christopher A. Born notes that the Naruto storyline contains traditional Confucian values, and   
suggests  
   
that  
   
students  
   
who  
   
analyse  
   
manga  
   
such  
   
as

## Chunk 104

suggests  
   
that  
   
students  
   
who  
   
analyse  
   
manga  
   
such  
   
as  
   
Naruto  
   
and  
   
Bleach  
   
will  
   
learn  
   
more  
   
about  
   
Confucianism  
   
than  
   
they  
   
would  
   
from  
   
studying  
   
its  
   
abstract  
   
ideas.[155]  
   
Norman  
   
Melchor  
   
Robles  
   
Jr.  
   
evaluated  
   
the  
   
portrayal  
   
of  
   
both  
   
positive  
   
and  
   
negative  
   
ideas  
   
in  
   
Naruto  
   
by  
   
counting  
   
words  
   
in  
   
the  
   
script  
   
which  
   
were  
   
associated  
   
with  
   
either  
   
violence  
   
or  
   
positive  
   
values;  
   
he  
   
found  
   
that  
   
a  
   
small  
   
majority

## Chunk 105

with  
   
either  
   
violence  
   
or  
   
positive  
   
values;  
   
he  
   
found  
   
that  
   
a  
   
small  
   
majority  
   
of  
   
tagged  
   
words  
   
were  
   
violent,  
   
but  
   
commented  
   
that  
   
the  
   
portrayal  
   
of  
   
violence  
   
seemed  
   
organized  
   
to  
   
show  
   
how  
   
positive  
   
strategies  
   
on  
   
the  
   
part  
   
of  
   
the  
   
protagonists  
   
could  
   
overcome  
   
the  
   
violence.[156]  
   
Sheuo  
   
Hui  
   
Gan  
   
considers  
   
the  
   
series  
   
to  
   
have  
   
a  
   
set  
   
of  
   
"traditional  
   
ethical  
   
values".  
   
She  
   
also  
   
compares  
   
the  
   
treatment

## Chunk 106

have  
   
a  
   
set  
   
of  
   
"traditional  
   
ethical  
   
values".  
   
She  
   
also  
   
compares  
   
the  
   
treatment  
   
of  
   
alienation  
   
in  
   
Naruto,  
   
which  
   
Naruto  
   
overcomes  
   
by  
   
joining  
   
his  
   
society,  
   
to  
   
the  
   
portrayal  
   
of  
   
alienation  
   
in  
   
Akira  
   
and  
   
Neon  
   
Genesis  
   
Evangelion,  
   
where  
   
the  
   
main  
   
characters  
   
remain  
   
alienated.[157]  
 Naruto has been described by several critics as a coming-of-age story.[158][159][160]   
Psychologist  
   
Lawrence  
   
C.  
   
Rubin  
   
suggests  
   
that

## Chunk 107

Psychologist  
   
Lawrence  
   
C.  
   
Rubin  
   
suggests  
   
that  
   
the  
   
storylines  
   
would  
   
appeal  
   
to  
   
readers  
   
of  
   
any  
   
age  
   
who  
   
have  
   
lost  
   
loved  
   
ones,  
   
having  
   
difficulty  
   
finding  
   
friends,  
   
or  
   
who  
   
are  
   
in  
   
other  
   
situations

## Chunk 108

shown in the series.[158] In Yukari Fujimoto's view, as the characters mature, they show respect   
to  
   
the  
   
adults  
   
who  
   
have  
   
raised  
   
and  
   
taught  
   
them,  
   
making  
   
it  
   
a  
   
conservative  
   
storyline  
   
in  
   
comparison  
   
to  
   
other  
   
manga  
   
of  
   
the  
   
same  
   
time  
   
period  
   
such  
   
as  
   
One  
   
Piece  
   
and  
   
Air  
   
Gear.[159]  
   
Rik  
   
Spanjers  
   
sees  
   
the  
   
difference  
   
between  
   
Sasuke  
   
(a  
   
loner)  
   
and  
   
Naruto  
   
(an  
   
optimist)  
   
as  
   
tragic,  
   
arguing  
   
that  
   
the

## Chunk 109

Sasuke  
   
(a  
   
loner)  
   
and  
   
Naruto  
   
(an  
   
optimist)  
   
as  
   
tragic,  
   
arguing  
   
that  
   
the  
   
contrast  
   
between  
   
the  
   
two  
   
protagonists'  
   
approach  
   
to  
   
the  
   
world  
   
is  
   
fundamental  
   
to  
   
the  
   
plot:  
   
"Naruto's  
   
strength  
   
grows  
   
as  
   
he  
   
gains  
   
more  
   
loved  
   
ones  
   
to  
   
protect,  
   
while  
   
Sasuke  
   
remains  
   
alone  
   
and  
   
is  
   
increasingly  
   
absorbed  
   
by  
   
his  
   
quest  
   
for  
   
revenge".[160]  
   
Omote  
   
Tomoyuki  
   
points  
   
out  
   
that  
   
there  
   
are  
   
many  
   
humorous  
   
moments  
   
in

## Chunk 110

Omote  
   
Tomoyuki  
   
points  
   
out  
   
that  
   
there  
   
are  
   
many  
   
humorous  
   
moments  
   
in  
   
the  
   
story  
   
despite  
   
the  
   
difficulties  
   
Naruto  
   
finds  
   
himself  
   
in,  
   
but  
   
the  
   
comedic  
   
elements  
   
diminish  
   
dramatically  
   
over  
   
time  
   
as  
   
Naruto  
   
grows  
   
into  
   
a  
   
teenager,  
   
particularly  
   
once  
   
Part  
   
II  
   
begins.  
   
Shōnen  
   
Jump  
   
began  
   
to  
   
serialize  
   
comedies  
   
such  
   
as  
   
Gintama  
   
and  
   
Reborn!  
   
from  
   
2003  
   
onwards,  
   
and  
   
in  
   
Tomoyuki's  
   
view,  
   
this  
   
is  
   
part  
   
of

## Chunk 111

and  
   
Reborn!  
   
from  
   
2003  
   
onwards,  
   
and  
   
in  
   
Tomoyuki's  
   
view,  
   
this  
   
is  
   
part  
   
of  
   
the  
   
reason  
   
for  
   
the  
   
change  
   
in  
   
emphasis:  
   
Naruto  
   
"was  
   
not  
   
supposed  
   
to  
   
provide  
   
laughter  
   
anymore".[161]  
 Fujimoto argues that the story contains overly traditional gender roles, noting "[...] its   
representations  
   
suggest  
   
that  
   
men  
   
are  
   
men  
   
and  
   
women  
   
are  
   
women  
   
and  
   
that  
   
they  
   
differ  
   
naturally  
   
regarding  
   
aptitude  
   
and  
   
vocation".

## Chunk 112

are  
   
women  
   
and  
   
that  
   
they  
   
differ  
   
naturally  
   
regarding  
   
aptitude  
   
and  
   
vocation".  
   
For  
   
example,  
   
the  
   
girls  
   
initially  
   
outperform  
   
the  
   
boys  
   
in  
   
the  
   
Ninja  
   
Academy,  
   
but  
   
"once  
   
the  
   
boys  
   
get  
   
serious,  
   
the  
   
girls  
   
cannot  
   
keep  
   
pace".  
   
Fujimoto  
   
points  
   
out  
   
that  
   
this  
   
does  
   
not  
   
upset  
   
Sakura,  
   
who  
   
is  
   
now  
   
surpassed  
   
by  
   
Naruto.  
   
Character  
   
development  
   
based  
   
on  
   
female  
   
roles,  
   
when  
   
it  
   
does  
   
occur,  
   
again  
   
uses

## Chunk 113

Character  
   
development  
   
based  
   
on  
   
female  
   
roles,  
   
when  
   
it  
   
does  
   
occur,  
   
again  
   
uses  
   
stereotypical  
   
roles:  
   
Tsunade,  
   
for  
   
example,  
   
a  
   
middle-aged  
   
woman  
   
with  
   
large  
   
breasts,  
   
is  
   
a  
   
clear  
   
mother  
   
figure,  
   
and  
   
when  
   
she  
   
teaches  
   
Sakura  
   
to  
   
be  
   
a  
   
medical  
   
ninja,  
   
which  
   
requires  
   
special  
   
skills  
   
possessed  
   
only  
   
by  
   
women,  
   
the  
   
story  
   
reinforces  
   
the  
   
idea  
   
that  
   
women  
   
only  
   
belong  
   
on  
   
the  
   
battlefield  
   
as  
   
medics.

## Chunk 114

reinforces  
   
the  
   
idea  
   
that  
   
women  
   
only  
   
belong  
   
on  
   
the  
   
battlefield  
   
as  
   
medics.  
   
Tsunade  
   
herself,  
   
who  
   
is  
   
a  
   
figure  
   
of  
   
authority  
   
in  
   
Naruto,  
   
is  
   
portrayed  
   
as  
   
ridiculous  
   
in  
   
a  
   
way  
   
that  
   
men  
   
in  
   
the  
   
same  
   
position  
   
are  
   
not.  
   
Fujimoto  
   
suggests  
   
this  
   
presentation  
   
of  
   
women  
   
may  
   
explain  
   
why  
   
the  
   
female  
   
characters  
   
are  
   
often  
   
the  
   
most  
   
disliked  
   
characters  
   
among  
   
readers  
   
of  
   
the  
   
manga.[162]