**BARRY WEBSTER: CURRICULUM VITAE**

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**EDUCATION**

**Certificate in French Translation** 2009

McGill University, Montreal

**Certificate in French Proficiency** 2003

McGill University, Montreal

**M.A. in English (Creative Writing Option)**2002

Concordia University, Montreal

**A.R.C.T in Piano Performance** 1992

Royal Conservatory of Music, Toronto

**AREAS OF EXPERTISE**

Renewable energy (especially wind power), palentology, literature, music, politics, social issues and culture

**CONTINUOUS EDUCATION**

**Advanced German (C.1).** Kastner College, Dresden, Germany 2016

**German as a Second Language,** Goethe Institute, Montreal 2004-2017

**Technical writing,** Concordia University, Montreal 2003

**Writing Studio at Banff Centre,** Banff, Alberta 2003

**Copywriting Course**, UniversitéConcordia, Montréal2003

**Business French**, Université McGill, Montréal 2002

**PUBLISHED TRANSLATIONS**

*Brèves littéraires*, Summer 2013. “Prologue.”

*Virages*, Fall 2008. “Caresser la fleur de lys.”

*Les fossiles de Montréal et des environs*. (Redpath Museum, 96 pages). Spring 2009.

I translated the entire book from French into English.

**OTHER PUBLICATIONS**

**Fiction:**

*The Lava in My Bones* (Arsenal Pulp Press, 377 pages). Fall 2012.

*The Sound of All Flesh: A Collection of Short Stories*, (Porcupine’s Quill Press, 176 pages).

Fall 2005.

Individual Short Stories:

* *Writing at the Edge* (Siren Song Publishing), Fall 2007. “The Violinist.”
* *Maisonneuve*, Winter 2007. “The Girl Who Sweats Honey.”
* *Lust for Life* (Véhicule Press), Winter 2006. “Jingle Balls.”
* *Other Voices*, (Edmonton, Alberta) Spring 2005. “Earthquakes.”
* *English Short Stories from Québec* (Véhicule Press), Spring 2005. “Circles”.
* *Danforth Review*, September 2004. “Interesting Life.”
* *Matrix*, April 2004. “Sucking Price-Tags.”
* *Quickies 3* (Arsenal Pulp Press), Fall 2003. “Enough” and “Tofu-Desire.”
* *Event*, December 2001. “The Royal Conservatory.”
* *The Dalhousie Review*, July 2000. “A Piano Shudders.”
* *Lichen*, Spring 2000. “Bicycle Dreams.”
* *Pottersfield Portfolio*, Summer 1999. “Becoming a Hero.”
* *The NeWest Review*, Spring 1998. “The Debut.”
* *Dandelion*, Spring 1997. “The God of the Sea.”
* *Winner’s Circle*, Spring 1996. “The Sparrow.”
* *Event*, Summer 1990. “The Performance.”

**Non-Fiction:**

* *Fiddlehead*, April 2001. “The Innocence of Water.”
* *Prairie Fire*, January 2001. “Barriers”.
* *Buffalo News,* March 18, 2001. “When in Canada, Eat like a Canadian.”
* *Pittsburgh Post-Gazette,* August 22, 1999*.* “Varanasi.”
* *The Washington Post,* October 11, 1998. “Way-Way Off-Broadway.”
* *The Globe and Mail*, September 2, 1998*.* “Park Rocks on.”
* *The Washington Post*, August 26, 1997. “Mountain Pique.”
* *Natural Life Magazine,* Summer 1997.“Cycling in the City.”
* *The Regina Leader-Post,* June 14, 1997*.* “Amsterdam.”
* *The Montreal Gazette,* March 30, 1996*.* “U.S. Bus.”
* *The Toronto Star,* July 17, 1996. “Quebec’s Imagination”.

**PRIZES**

**Lambda Literary Award**. *The Lava in My Bones* was a finalist. 2013

**Dayne Ogilvie Prize (Writers’ Trust of Canada)**. 2013

*The Lava in My Bones* was awarded *Honours with Distinction*.

**Ferro-Grumley Award**. *The Lava in My Bones* was a finalist. 2013

**ReLit Award.** *The Lava in My Bones* was a finalist. 2013

**ReLit Award**: *The Sound of All Flesh* won for the best collection of 2006

short fiction published by an independent Canadian press in 2005.

**Hugh MacLennan Award**: *The Sound of All Flesh* was a finalist. 2006

**CBC Quebec Competition**: *Honourable Mention* for “Circles”. 2003

**National Magazine Awards**: *Honourable Mention* for “The Royal 2002 Conservatory” (published in *Event, vol. 30:3*).

**Canadian Authors Association**: Second Prize for “The Sparrow” 1996

in nationwide contest.

**WRITERS’ RESIDENCIES**

**Hawthornden Castle,** Edinburgh, Scotland 2015

**Waldberta Villa,** Feldafing, Germany 2014

**Edward Albee Foundation,** Montauk, New York 2009

**Sage Hill Novel Colloquium,** Lumsden, Saskatchewan 2005

**Banff Centre May Studio**, Banff, Alberta2003

**WORK EXPERIENCE**

**English Literature Teacher** 2004-2021

Marianopolis College, Montreal.

**MEMBERSHIP**

Writers’ Union of Canada, Quebec Writers’ Federation

**LANGUAGES SPOKEN**

English, French, German, and some Spanish