

**NORTH TORONTO C.I. CLASSICS PROGRAM  
LATIN YEAR I PROJECT CHOICES 2022**

- Most projects may be done **either by an individual or by a small group** (2-4 people). Expectations will be more extensive for groups. Check with the teacher on how much you will need to do.
- There will be **three due dates** for this project:
  - **Project choices** (topic and medium) and names of students working on them must be submitted to Ms. Rogow by **Sat. Feb. 5**.
  - **Draft of written work** (explanation and bibliography) will be due **Sat. Feb. 26**. (Written work will be returned with comments and will be revised before being submitted for marking along with the creative product.)
  - **Projects (slideshow of what you created and relevant background information) and revised written work** will be due **Sat. 23 Apr.**, and will be presented to the class that week and the next week.

**Written Work:**

- All projects must include a **300-400-word explanation** of what the product is and how it was made, as well as background information on the topic represented by the product. Include a summary of any details you changed from the original work or material on which you based your project, if applicable.
  - All projects will involve **research**. Therefore, you must include **in-text notes (parenthetical citations)** and a **bibliography/works cited list** with correct format for entries and sources (**MLA style**). Use the **guide** in the content folder.
  - **Heading** for written work: title of project, name(s) of student(s), name of teacher, course title, due date in MLA format.
  - **All written work must be double-spaced**. This includes the draft and final versions.
  - **Copies and models based on classical architecture or artifacts** must include a photo of the original imitated.
  - **Works based on classical literature or history** must include a copy of text on which the project was based, as an appendix if long.
- Students are responsible for acquiring all **materials and equipment** on their own.
  - **If you don't like any of the choices below**, confer with the teacher about other ideas.

**Marking:**

- **This project will count as part of your summative evaluation for this course (15% of final mark).**
- **Criteria for marking:**
  - **Written explanation:** Correct format for heading, clarity, completeness, accuracy, use of English.
  - **Bibliography:** Correct format, at least three sources (not including the textbook).
  - **Creative product:** Craftsmanship, attention to detail, accurate representation of a classical theme or work, creativity and originality.
  - **Oral presentation (5-10 minutes):** Clear explanation to class of product and background information, with good organization, projection and eye contact (if you are on camera).
  - Please see the **rubric** for details of expectations for each category.

Note that any projects that are copied **must copy ancient Greek or Roman works from antiquity** (c. 500 BCE-500 CE), not modern works such as book illustrations or sculptures.

**All projects below are eligible for submission to the Ontario Student Classics Conference.**

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**Cena (Dinner):** Using **authentic ancient Roman recipes** (available online, e.g., at <https://press.uchicago.edu/Misc/Chicago/233472.html>), cook a Roman meal and explain it to the class with photos of the dishes you made.

- You must make **at least one dish from each of the three usual courses**, more if more than two people are in the group.
- Include a **short oral report** (about five minutes long) on Roman food and dining customs. This must go beyond information in our textbooks.

**Model:** Make a model out of any suitable, sturdy materials. See below for suggestions.

- **Models must be to scale and accurately reflect the details of the original.**
- **Label** the model and its parts neatly, clearly and attractively.
- **N.B.: Do not use any pre-fabricated elements or printed images.** The whole model must be your own work.
- **Suggested subjects:** Roman house, Pompeii's forum, theatre, amphitheatre or baths complex; Mt. Vesuvius and surrounding area.

**Painting:** Using watercolour, acrylic, oil or tempera paints, paint **a copy of an ancient Roman wall painting or portrait**, or an **original design based on ancient styles and motifs**.

- Must be at least 8.5" x 11" (larger is better).

**Drawing:** Using pencil, charcoal, pastel, ink, or a combination, create a drawing of an **ancient Roman art work, building or locale**, or an **original design (e.g., illustration of a myth) based on ancient styles and motifs**.

- Must be at least 8.5" x 11" (larger is better).

**Sculpture:** Using clay, plaster, wire or other three-dimensional materials, make a **copy of an ancient Roman statue, bust, relief work or frieze** (bronze, marble or terra cotta), or an **original design based on ancient styles and motifs**.

**Mosaic:** Using tiles, cut-up coloured paper, pieces of glass, or painted and cracked shells of hard-boiled eggs, make a **copy of an ancient Roman mosaic** or an **original design based on ancient styles and motifs**.

- **N.B.:** Mosaic designs or pictures must be made by piecing together pre-coloured tiles, not by laying tiles and then colouring selected areas!

**Pottery:** Create a **replica of an actual Classical pot** or an **original design based on an ancient Greek or Roman pottery type**. You must make and decorate the pot, not decorate a bought pot.

- **Suggestion:** Make a pot in the shape of an ancient one and create your own decoration in the style of the type of pot you have made. The ROM Greek and Roman galleries are a good place to do research.

**Jewellery:** Create a **replica of an actual piece or pieces of ancient Greek or Roman jewellery** or an **original piece inspired by an ancient style or motif**.

- Jewellery "collections" must be mounted on a display board or otherwise fastened into a grouping.
- Jewellery must be wearable and detachable from the display.
- You may not buy pieces of jewellery, but you may buy beads, wire, fastenings and other elements.

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**Graphic Text:** In a duotang or other binding, create a **comic or storybook** illustrating some aspect of Roman life, history, mythology or another classical theme.

- All illustrations must be hand-done. No photocopied, downloaded or scanned images may be included.
- All writing must be in the student's own words, though it may be adapted from Classical texts.
- There must be **8-10 pages of drawings (counting the cover), including text** in English and/or Latin.
- **Captions or dialogue bubbles** must be easily legible, neat and in correct English and/or Latin, whether typed or hand-done.
- **Include copies** of any classical texts or images on which you based your product in your written work. (These do not count in the 300-400-word explanation.)

**Map:** Make a two-dimensional (flat) or three-dimensional (topographic) map of some part of the Roman world or of a place described in classical mythology.

- **Label** the map itself and all important regions on it clearly and attractively, with correct spelling.
- All images must be student-generated, not downloaded or photocopied.
- Maps must be to **scale**, and the scale must be indicated.
- **Include images** of any maps you worked from with your written work.

**Computer Presentation:** Create an original computer presentation, e.g., a **website** which teaches about some aspect of the ancient world, or a **computer game or simulation** based on classical history, mythology, art, architecture or entertainment.

- If you create a **website**, include the URL in your written work.
- The presentation should take no longer than **10 minutes**.
- Presentations must be entirely the student's own work. No part of any existing computer game may be used.
- If you use **images from books or websites**, include their sources in your bibliography.

**Video:** Create an **original script**, costumes, props and scenery in Latin, English or a combination (e.g., you could have dialogue in Latin but narration in English). Rehearse your scenario, film it in appropriate settings, edit it with suitable effects, and play it for the class.

- Alternatively, you may **stage and film a scene from an ancient Roman play in translation**. See Ms. Rogow for copies.
- Videos should be **5-10 minutes** long.
- Videos should be carefully filmed and edited to ensure **good sound, lighting and continuity**.
- **Original live music** would be a great addition.
- The **format** could be comedy, drama or documentary.
- **Titles** should be proofread carefully.
- **Creative use of video technology** will enhance your product.
- During the pandemic, you may create a video using Zoom or may edit together dialogue and actions filmed by each student at their residence or other locations.

**Miscellaneous:** Any solid object(s) not included in the above categories, e.g., Roman coin reproductions, sets of models on a theme, board game. Collections of objects on a topic also count in this category.

- All items must be made by the student(s). No pieces from existing board games, action figures, etc. may be used, even if covered by other materials.