Sprint 4: - Testing

The goal for the sprint: -

To test all the test scenarios by having both positive and negative test cases to ensure the coding is working as expected as per the requirement, by covering the data set which is transferred smoothly between the front end and back end of the website (**Movie recommendation system**).

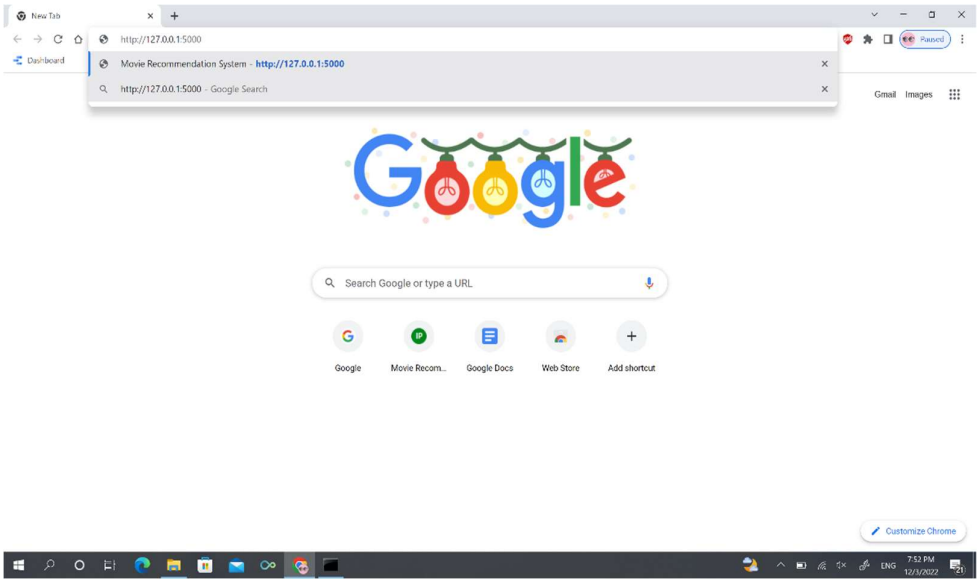
Challenges in the process: -

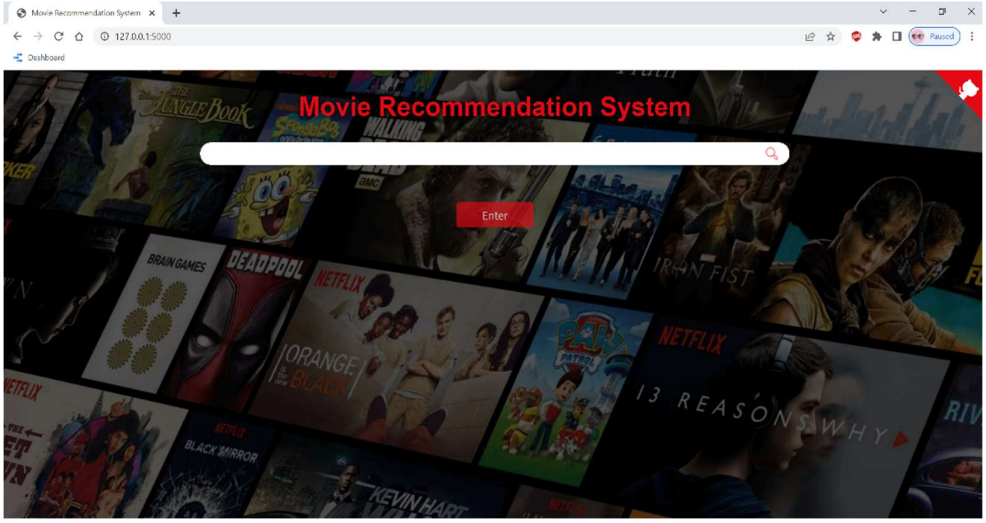
As the website is taking data reference from the TMDB, the amount of traversing is high which was increasing the buffer time while searching. To resolve this problem, we limited the number of movies by keeping only Hollywood movies and eliminating the rest.

Test case: Is the website able to search and give movie recommendations?

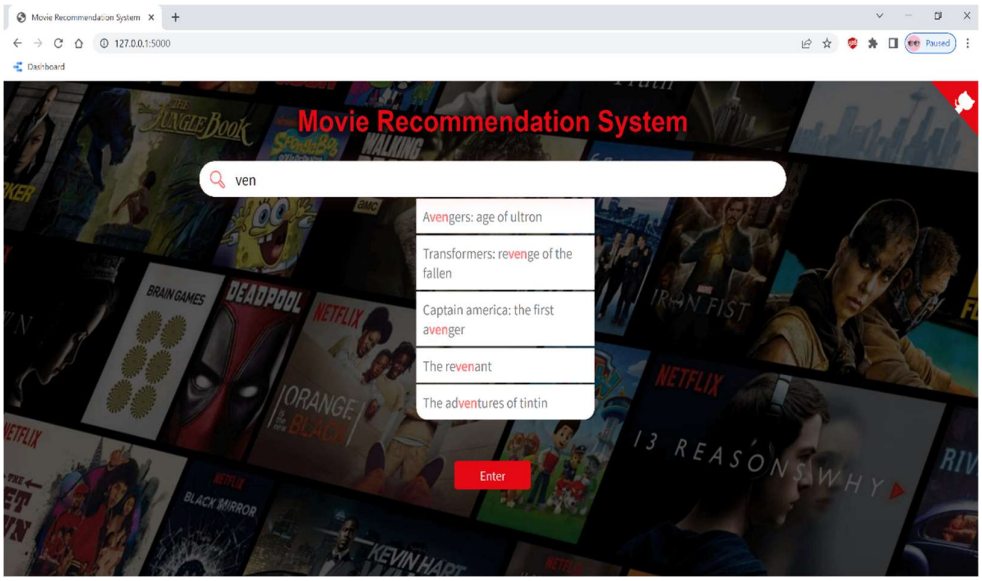
<u>Test Scenario 1: -</u> Check the scenario whether the user can access the application and able to search the movie.

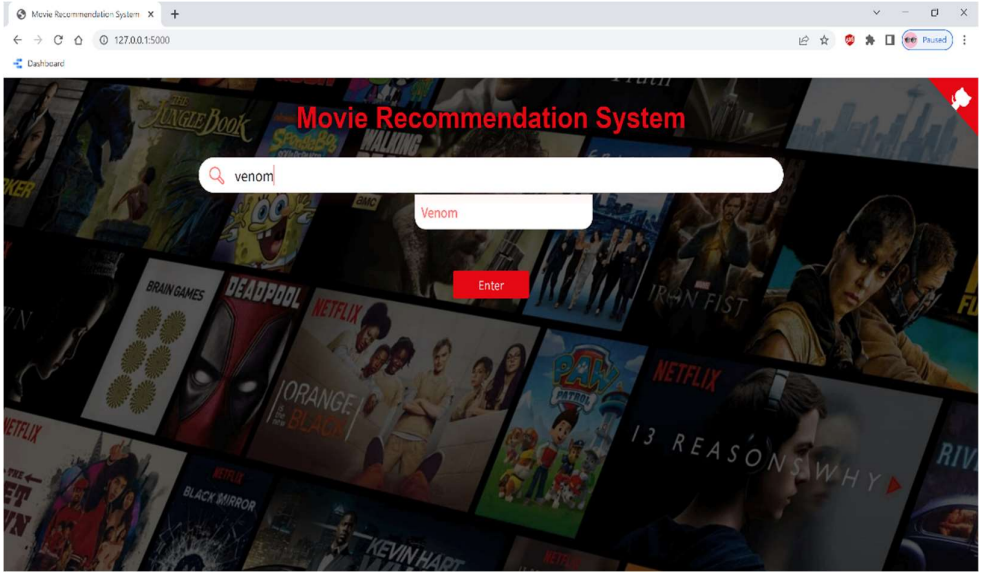
Test case 1.1 - Verify the user can access the given application.

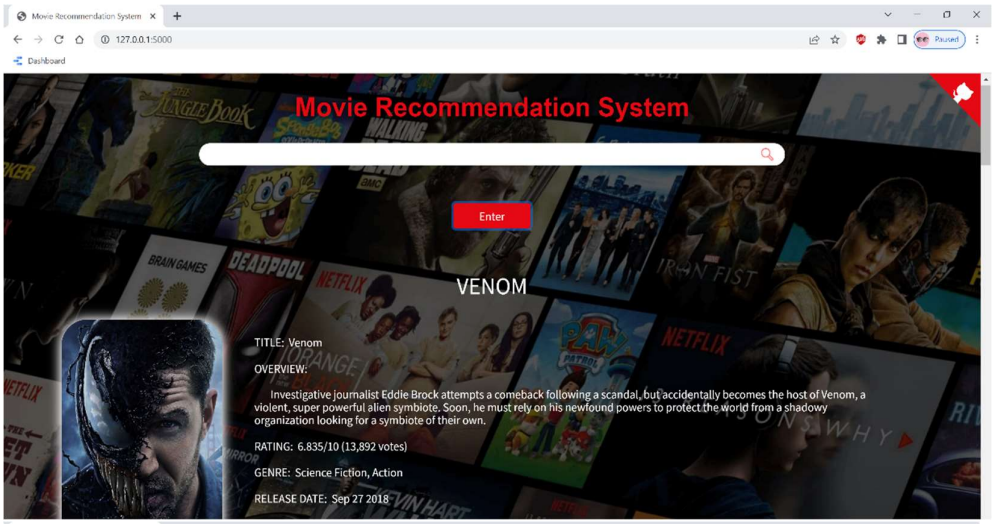


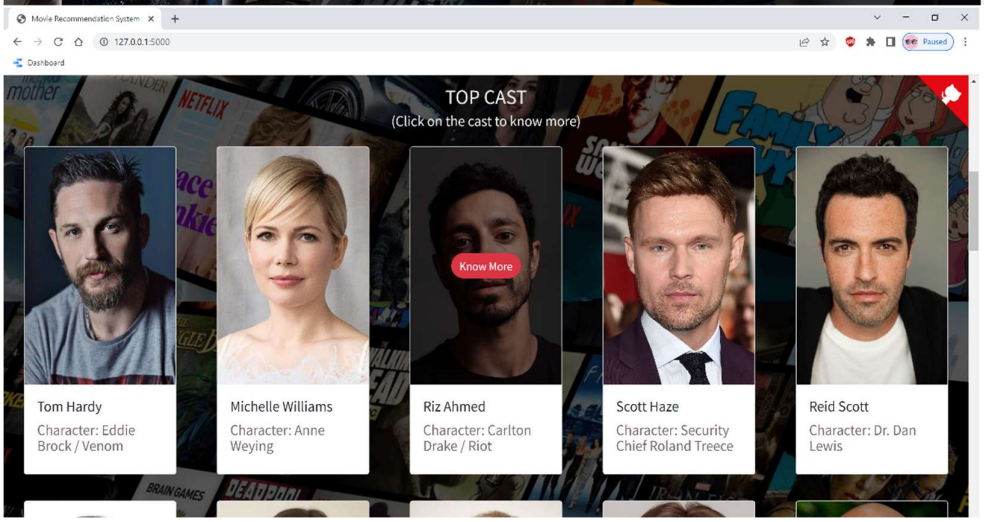


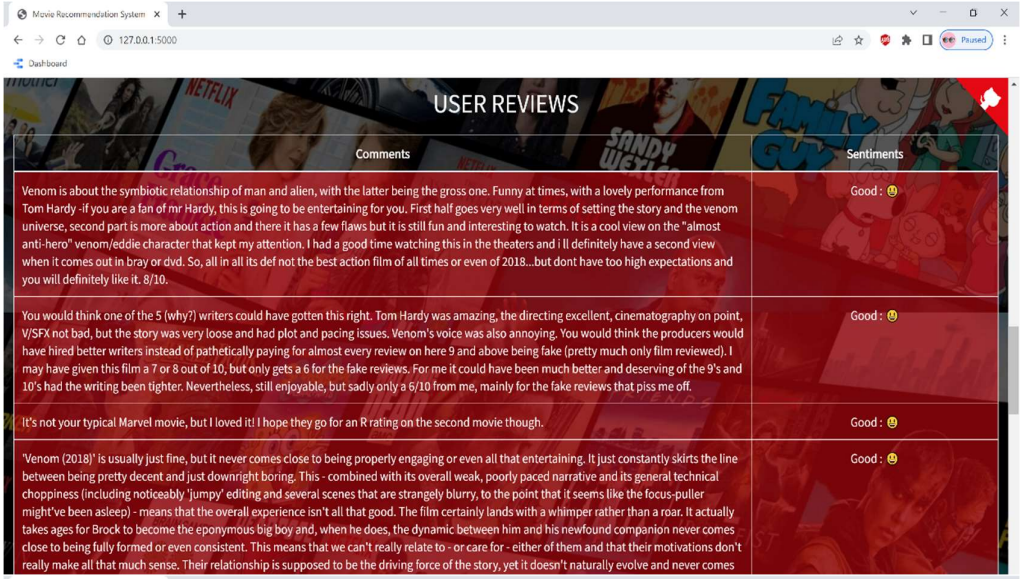
Test case 1.2 - Verify user can type the movie name in the search bar

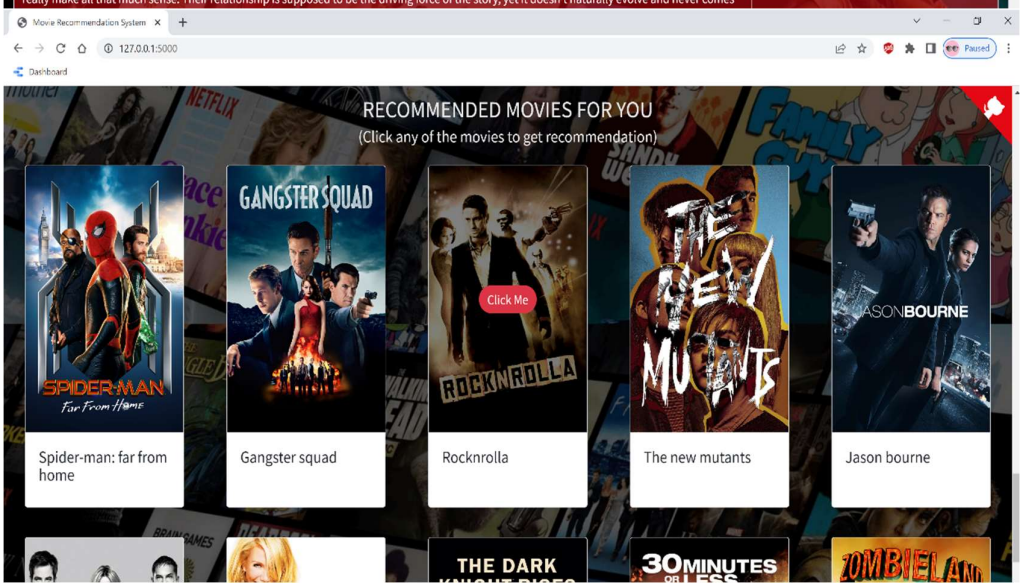



Movie Recommendation System
127.0.0.1:5000
Dashboard
Movie Recommendation System
venom
Venom
Enter

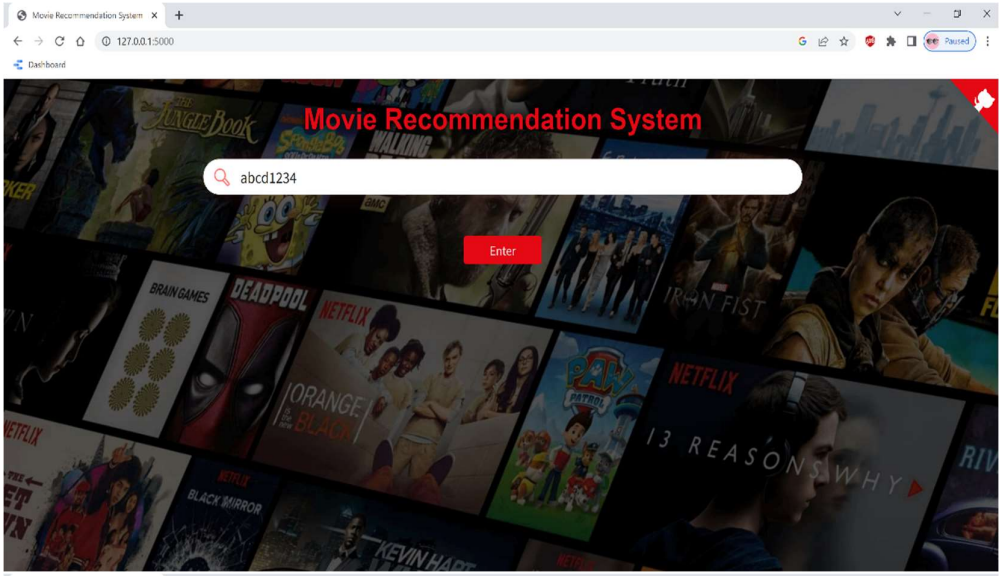

Movie Recommendation System
127.0.0.1:5000
Dashboard
Movie Recommendation System
Enter
VENOM
TITLE: Venom
OVERVIEW:
Investigative journalist Eddie Brock attempts a comeback following a scandal, but accidentally becomes the host of Venom, a violent, super powerful alien symbiote. Soon, he must rely on his newfound powers to protect the world from a shadowy organization looking for a symbiote of their own.
RATING: 6.835/10 (13,892 votes)
GENRE: Science Fiction, Action
RELEASE DATE: Sep 27 2018

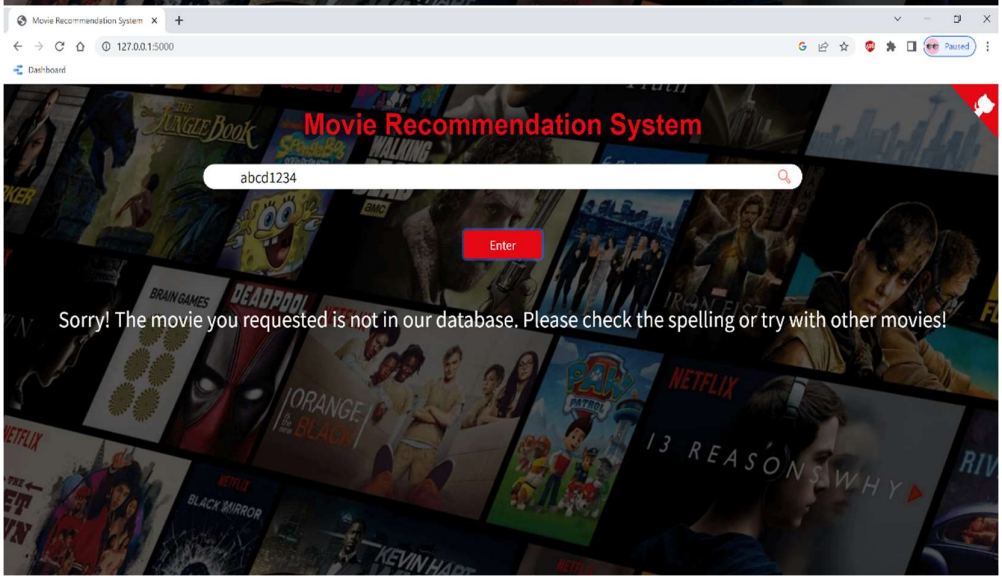

Movie Recommendation System
127.0.0.1:5000
Dashboard
TOP CAST
(Click on the cast to know more)
Know More
Tom Hardy
Character: Eddie Brock / Venom
Michelle Williams
Character: Anne Weying
Riz Ahmed
Character: Carlton Drake / Riot
Scott Haze
Character: Security Chief Roland Treece
Reid Scott
Character: Dr. Dan Lewis

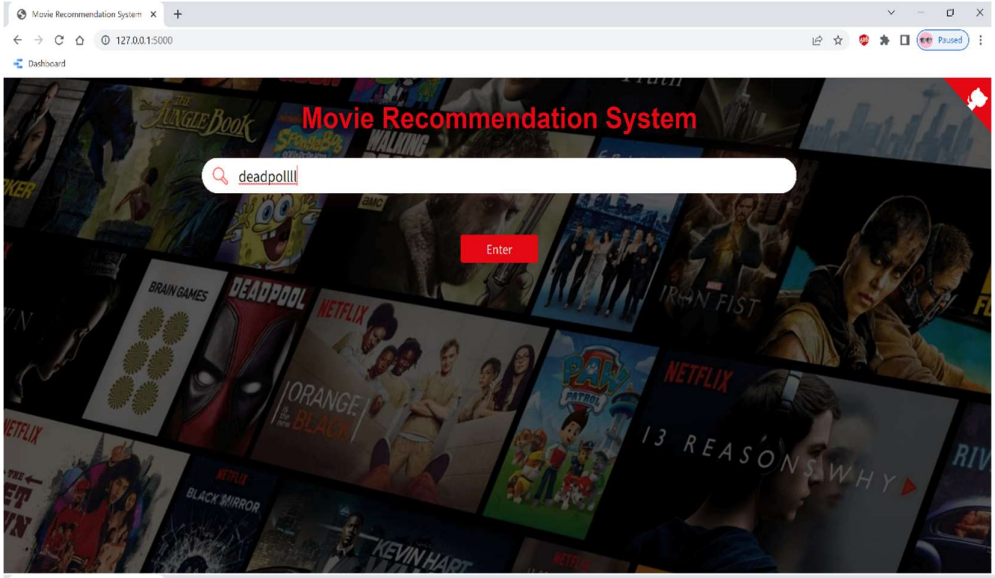

Movie Recommendation System
127.0.0.1:5000
Dashboard
USER REVIEWS
Comments
Sentiments
Venom is about the symbiotic relationship of man and alien, with the latter being the gross one. Funny at times, with a lovely performance from Tom Hardy -if you are a fan of mr Hardy, this is going to be entertaining for you. First half goes very well in terms of setting the story and the venom universe, second part is more about action and there it has a few flaws but it is still fun and interesting to watch. It is a cool view on the "almost anti-hero" venom/eddie character that kept my attention. I had a good time watching this in the theaters and i ll definitely have a second view when it comes out in bray or dvd. So, all in all its def not the best action film of all times or even of 2018...but dont have too high expectations and you will definitely like it. 8/10.
Good :
You would think one of the 5 (why?) writers could have gotten this right. Tom Hardy was amazing, the directing excellent, cinematography on point, V/SFX not bad, but the story was very loose and had plot and pacing issues. Venom's voice was also annoying. You would think the producers would have hired better writers instead of pathetically paying for almost every review on here 9 and above being fake (pretty much only film reviewed). I may have given this film a 7 or 8 out of 10, but only gets a 6 for the fake reviews. For me it could have been much better and deserving of the 9's and 10's had the writing been tighter. Nevertheless, still enjoyable, but sadly only a 6/10 from me, mainly for the fake reviews that piss me off.
Good :
It's not your typical Marvel movie, but I loved it! I hope they go for an R rating on the second movie though.
Good :
'Venom (2018)' is usually just fine, but it never comes close to being properly engaging or even all that entertaining. It just constantly skirts the line between being pretty decent and just downright boring. This - combined with its overall weak, poorly paced narrative and its general technical choppiness (including noticeably 'jumpy' editing and several scenes that are strangely blurry, to the point that it seems like the focus-puller might've been asleep) - means that the overall experience isn't all that good. The film certainly lands with a whimper rather than a roar. It actually takes ages for Brock to become the eponymous big boy and, when he does, the dynamic between him and his newfound companion never comes close to being fully formed or even consistent. This means that we can't really relate to - or care for - either of them and that their motivations don't really make all that much sense. Their relationship is supposed to be the driving force of the story, yet it doesn't naturally evolve and never comes
Good :

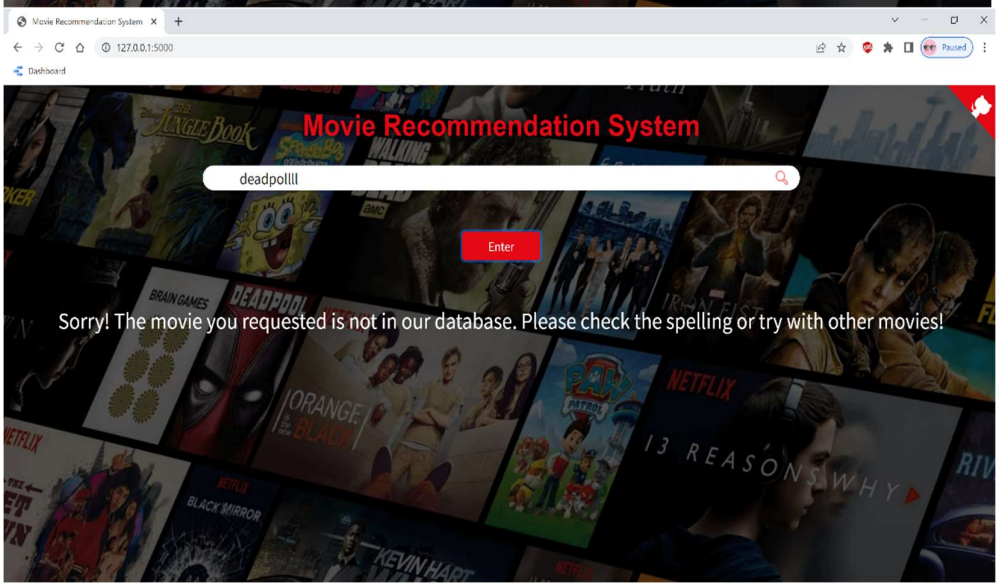

Movie Recommendation System
127.0.0.1:5000
Dashboard
RECOMMENDED MOVIES FOR YOU
(Click any of the movies to get recommendation)
Click Me
Spider-man: far from home
Gangster squad
Rocknrolla
The new mutants
Jason bourne

Test case 1.3 - Verify application throws an error for incorrect movie name and random alphanumeric values.



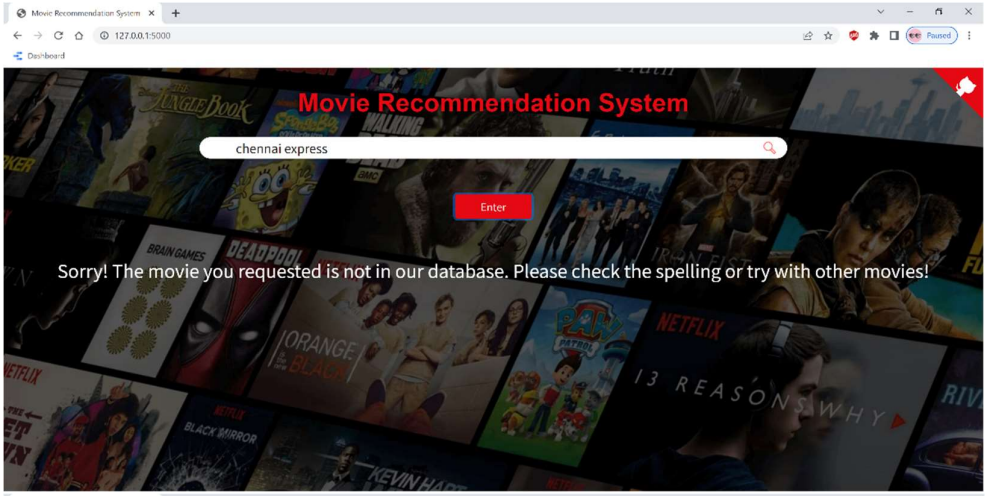


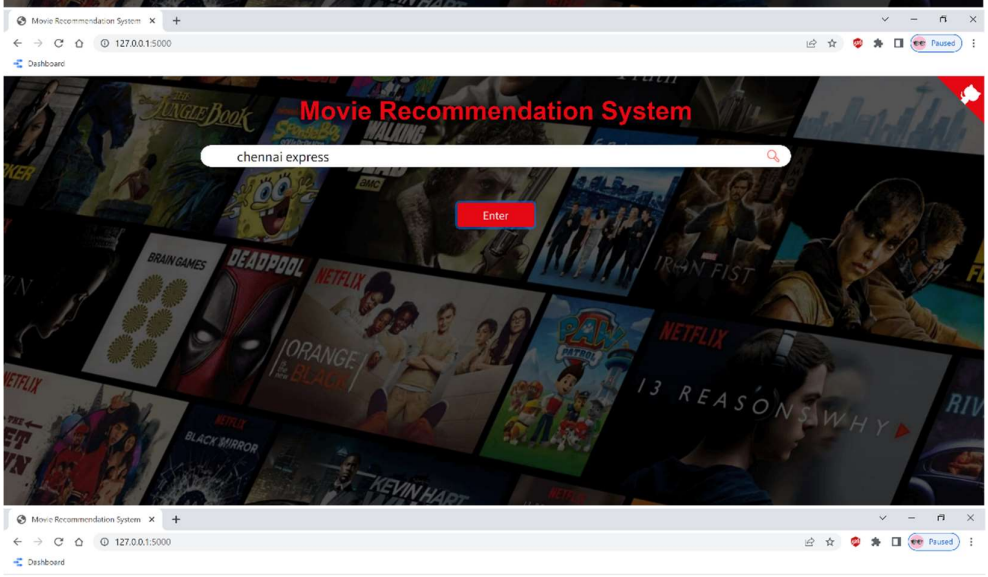

Movie Recommendation System
127.0.0.1:5000
Dashboard
Movie Recommendation System
deadpollll
Enter

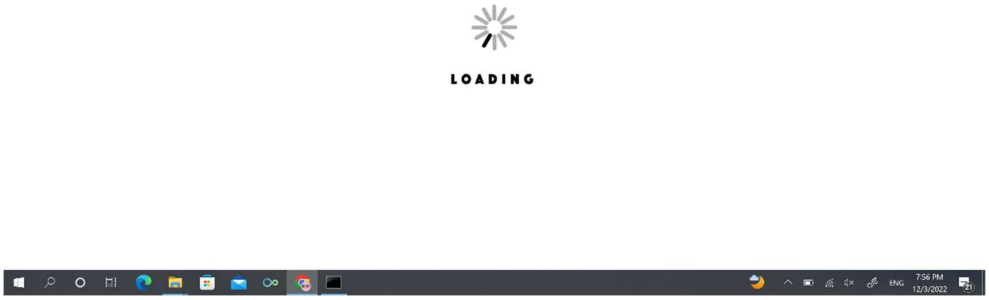

Movie Recommendation System
127.0.0.1:5000
Dashboard
Movie Recommendation System
deadpollll
Enter
Sorry! The movie you requested is not in our database. Please check the spelling or try with other movies!

<u>Test Scenario 2 : -</u> Validate if the user is able to search other than Hollywood movies.

Test Case 2.1 - Verify user is able to search other languages movies (both dubbed and non dubbed)

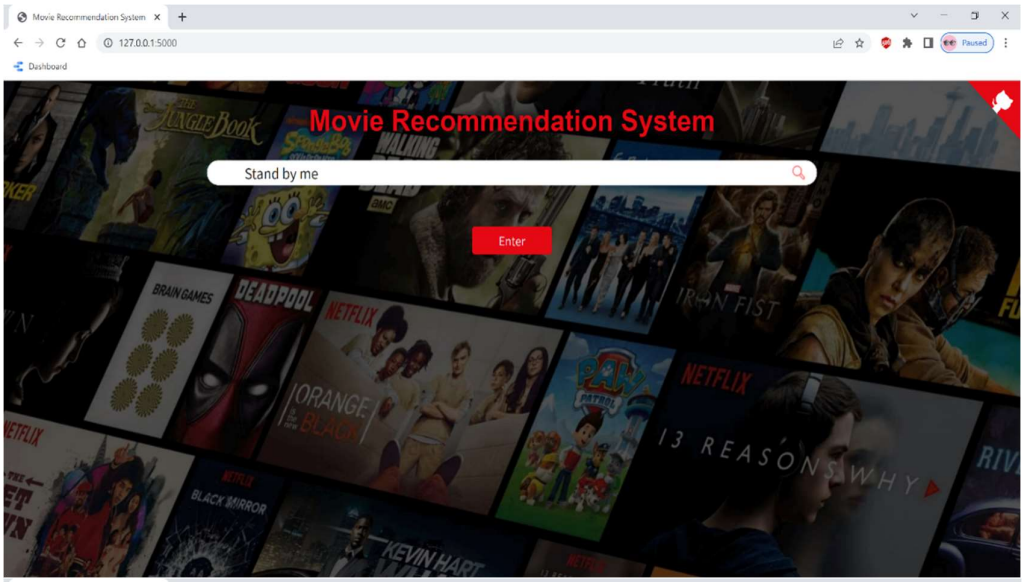


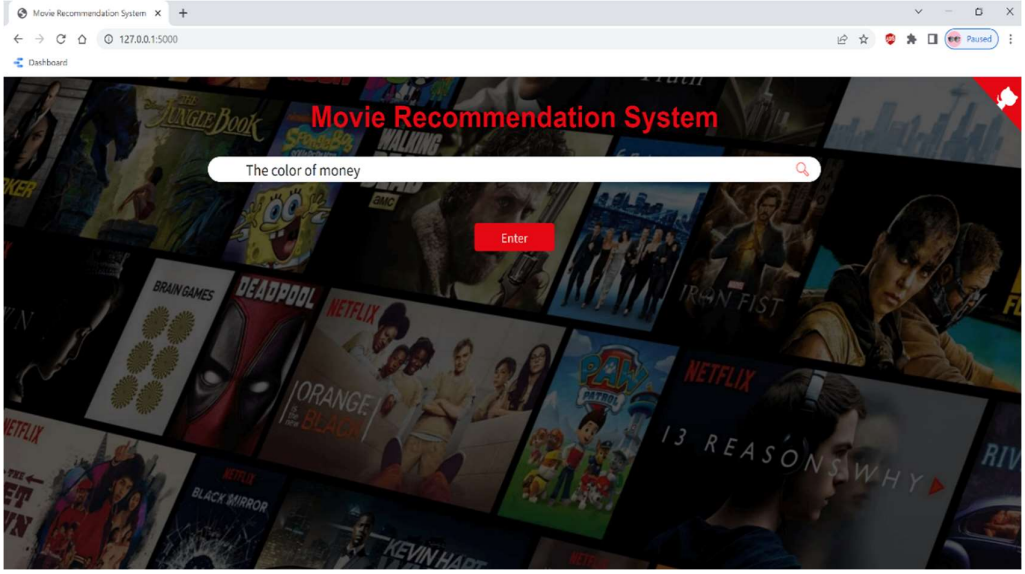


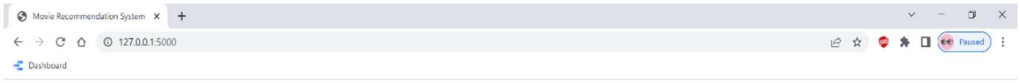


<u>Test Scenario 3: -</u> Check the scenario whether the user can search the old and recent Hollywood movies and web series.

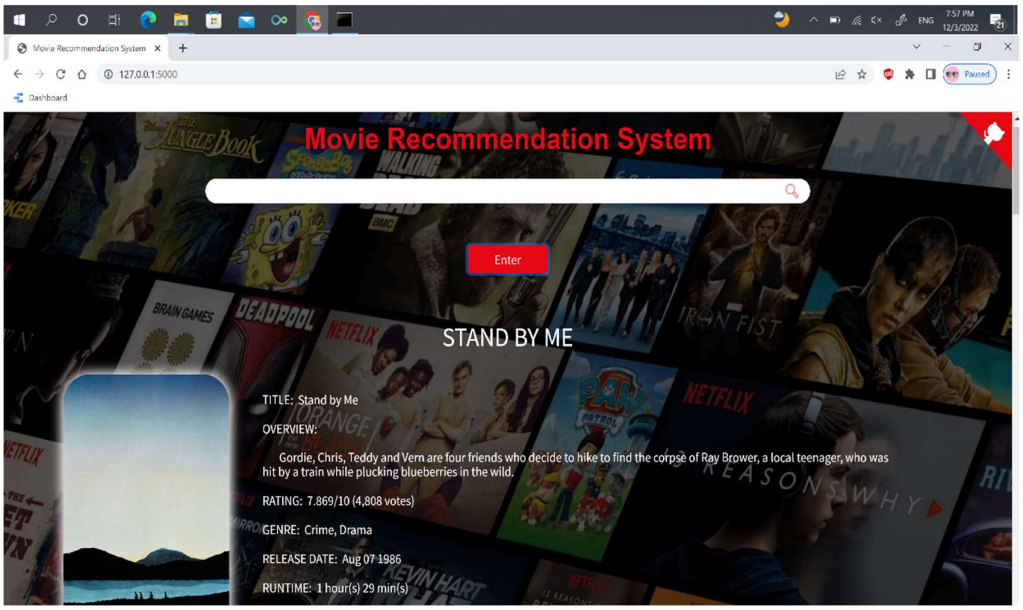
Test Case 3.1 - Verify the user can search old Hollywood movies.

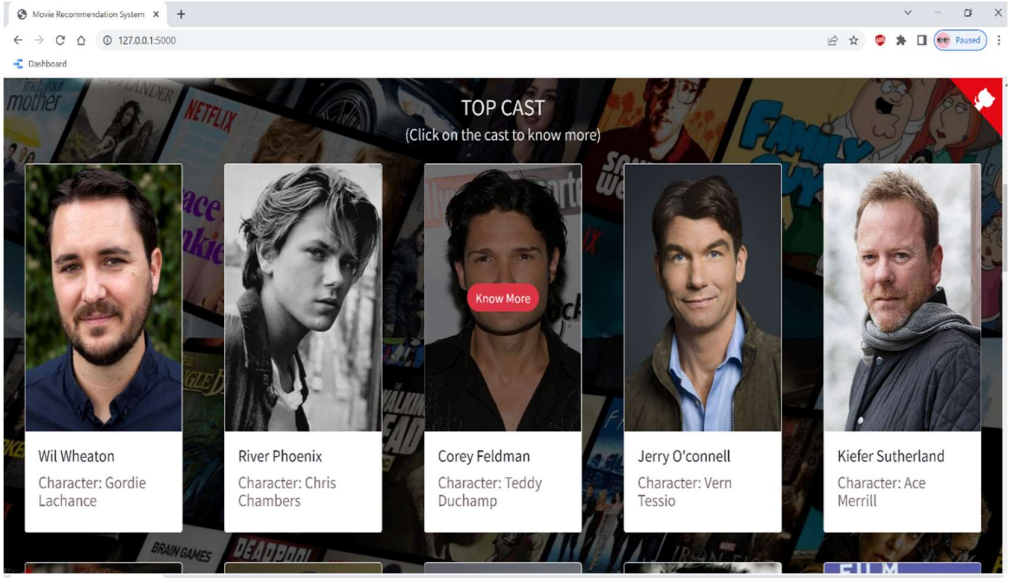


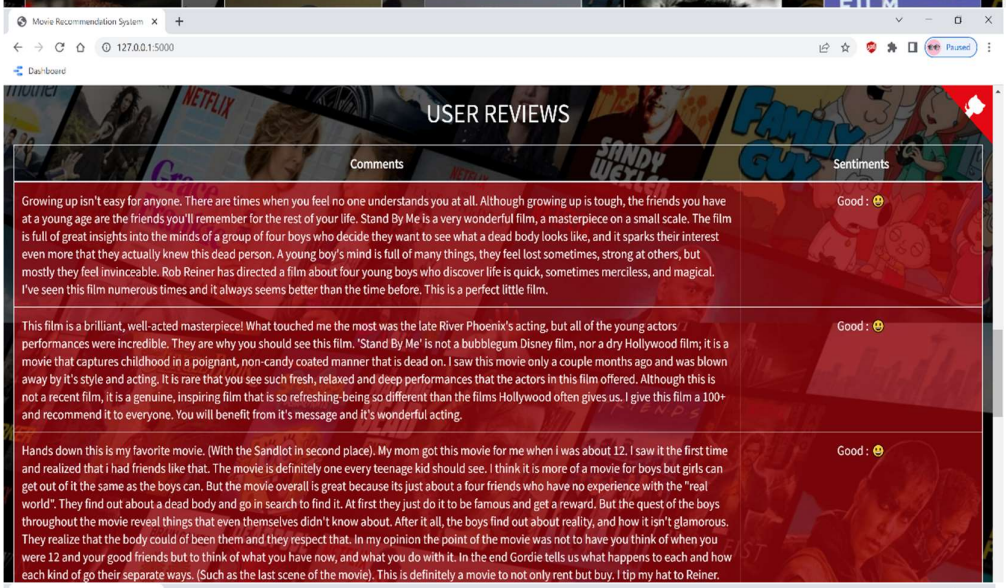


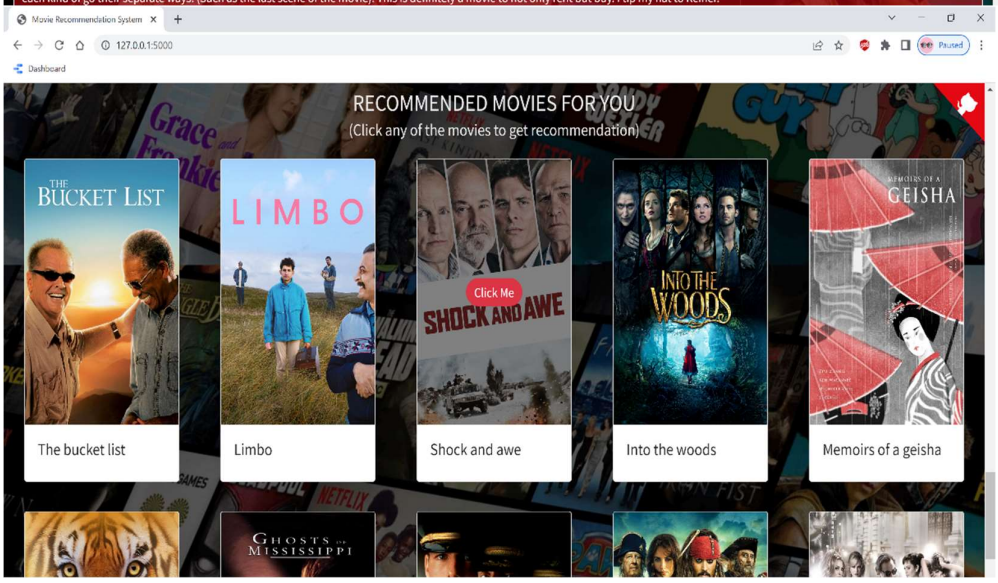

Movie Recommendation System
127.0.0.1:5000
Dashboard
Paused

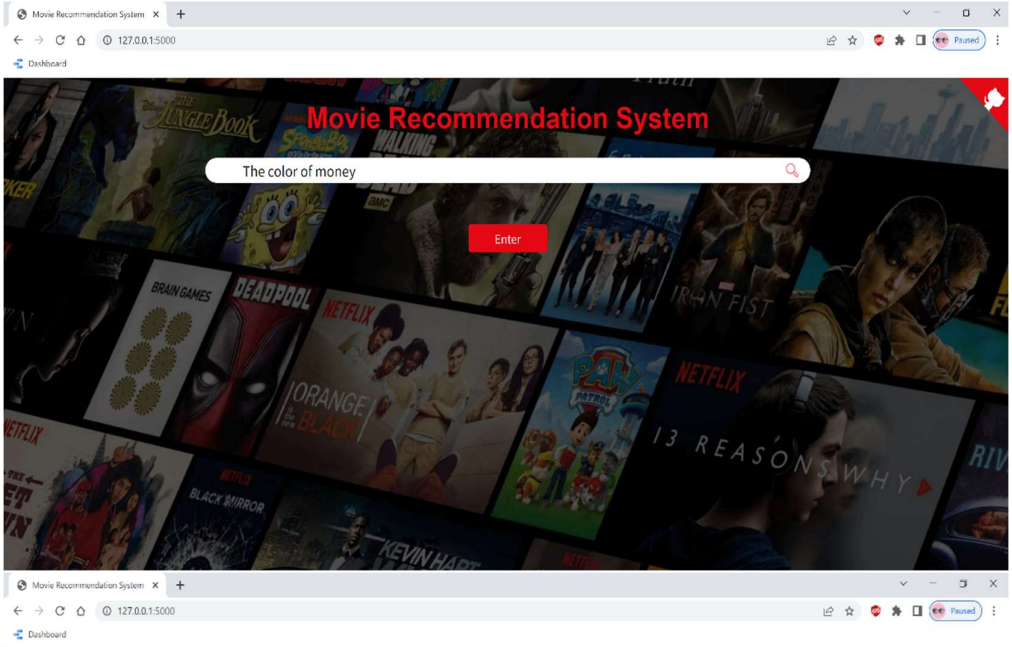
LOADING

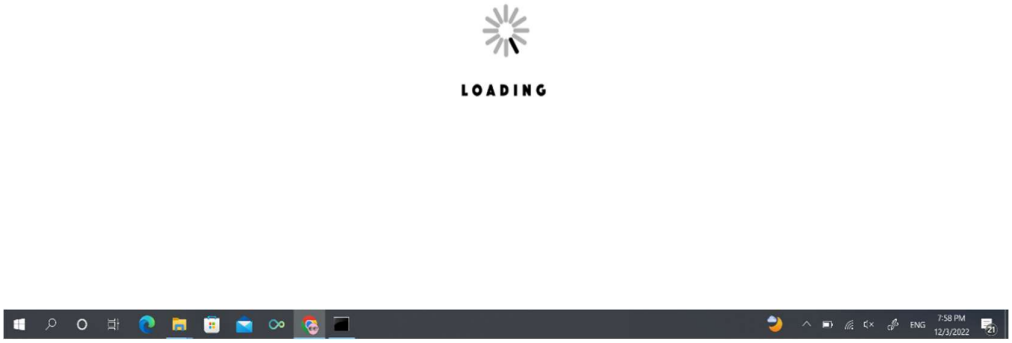

Movie Recommendation System
127.0.0.1:5000
Dashboard
Paused
Movie Recommendation System
Enter
STAND BY ME
TITLE: Stand by Me
OVERVIEW:
Gordie, Chris, Teddy and Vern are four friends who decide to hike to find the corpse of Ray Brower, a local teenager, who was hit by a train while plucking blueberries in the wild.
RATING: 7.869/10 (4,808 votes)
GENRE: Crime, Drama
RELEASE DATE: Aug 07 1986
RUNTIME: 1 hour(s) 29 min(s)

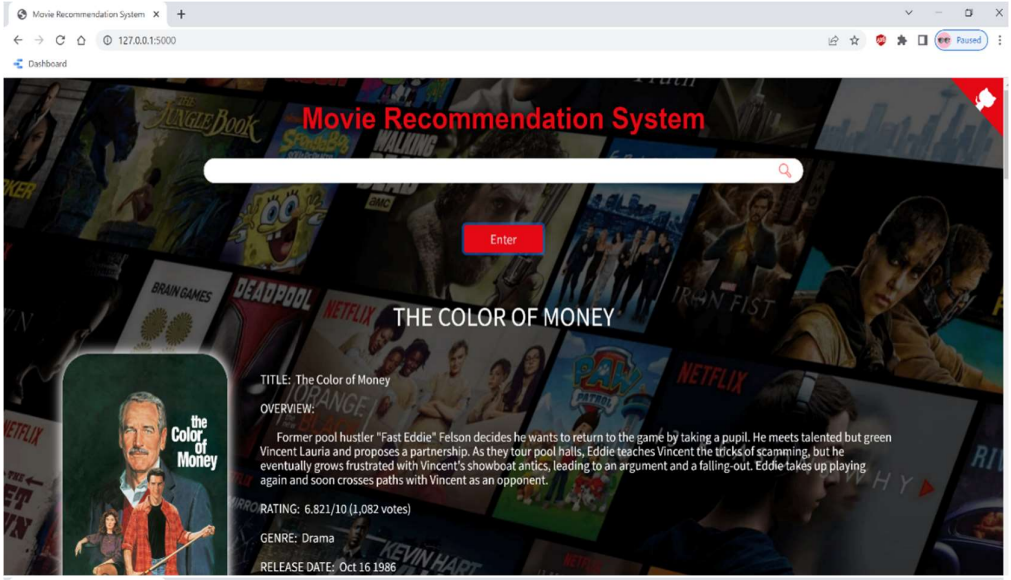

Movie Recommendation System
127.0.0.1:5000
Dashboard
TOP CAST
(Click on the cast to know more)
Know More
Wil Wheaton
Character: Gordie Lachance
River Phoenix
Character: Chris Chambers
Corey Feldman
Character: Teddy Duchamp
Jerry O'connell
Character: Vern Tessio
Kiefer Sutherland
Character: Ace Merrill

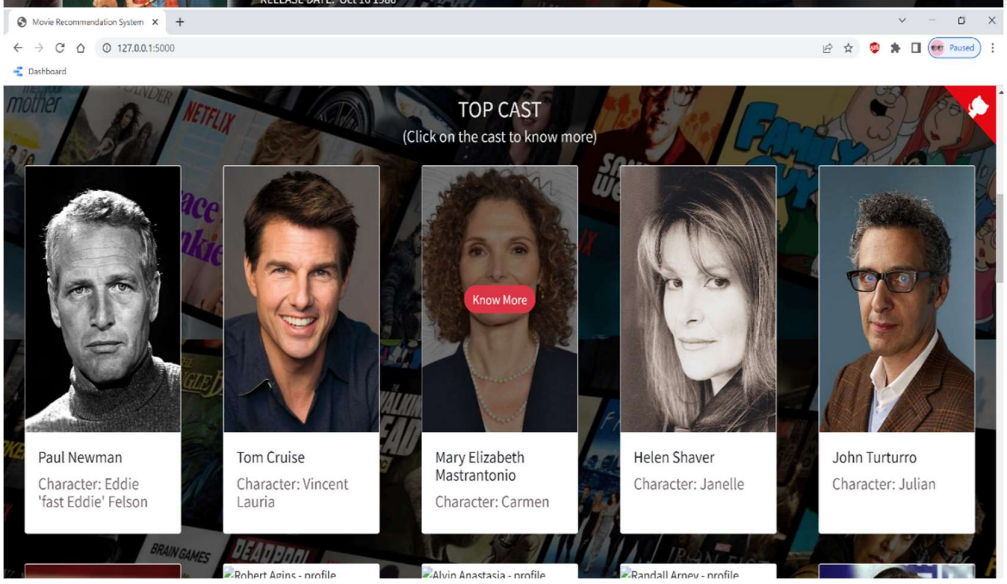

Movie Recommendation System
127.0.0.1:5000
Dashboard
USER REVIEWS
Comments
Sentiments
Growing up isn't easy for anyone. There are times when you feel no one understands you at all. Although growing up is tough, the friends you have at a young age are the friends you'll remember for the rest of your life. Stand By Me is a very wonderful film, a masterpiece on a small scale. The film is full of great insights into the minds of a group of four boys who decide they want to see what a dead body looks like, and it sparks their interest even more that they actually knew this dead person. A young boy's mind is full of many things, they feel lost sometimes, strong at others, but mostly they feel invinceable. Rob Reiner has directed a film about four young boys who discover life is quick, sometimes merciless, and magical. I've seen this film numerous times and it always seems better than the time before. This is a perfect little film.
Good :
This film is a brilliant, well-acted masterpiece! What touched me the most was the late River Phoenix's acting, but all of the young actors performances were incredible. They are why you should see this film. 'Stand By Me' is not a bubblegum Disney film, nor a dry Hollywood film; it is a movie that captures childhood in a poignant, non-candy coated manner that is dead on. I saw this movie only a couple months ago and was blown away by it's style and acting. It is rare that you see such fresh, relaxed and deep performances that the actors in this film offered. Although this is not a recent film, it is a genuine, inspiring film that is so refreshing-being so different than the films Hollywood often gives us. I give this film a 100+ and recommend it to everyone. You will benefit from it's message and it's wonderful acting.
Good :
Hands down this is my favorite movie. (With the Sandlot in second place). My mom got this movie for me when i was about 12. I saw it the first time and realized that i had friends like that. The movie is definitely one every teenage kid should see. I think it is more of a movie for boys but girls can get out of it the same as the boys can. But the movie overall is great because its just about a four friends who have no experience with the "real world". They find out about a dead body and go in search to find it. At first they just do it to be famous and get a reward. But the quest of the boys throughout the movie reveal things that even themselves didn't know about. After it all, the boys find out about reality, and how it isn't glamorous. They realize that the body could of been them and they respect that. In my opinion the point of the movie was not to have you think of when you were 12 and your good friends but to think of what you have now, and what you do with it. In the end Gordie tells us what happens to each and how each kind of go their separate ways. (Such as the last scene of the movie). This is definitely a movie to not only rent but buy. I tip my hat to Reiner.
Good :

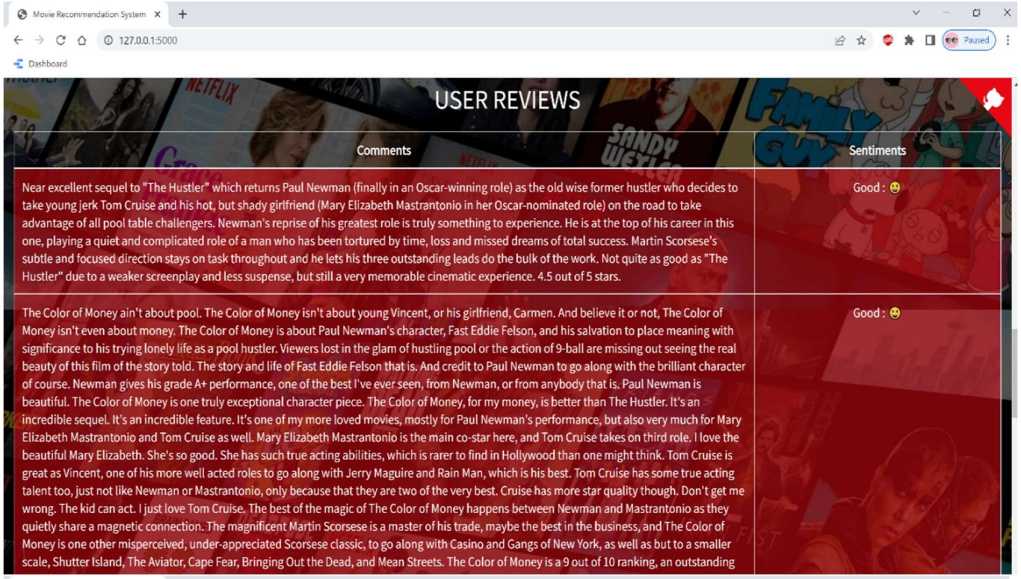

Movie Recommendation System
127.0.0.1:5000
Dashboard
RECOMMENDED MOVIES FOR YOU
(Click any of the movies to get recommendation)
THE BUCKET LIST
LIMBO
Click Me
SHOCK AND AWE
INTO THE WOODS
MEMOIRS OF A GEISHA
The bucket list
Limbo
Shock and awe
Into the woods
Memoirs of a geisha
GHOSTS OF MISSISSIPPI

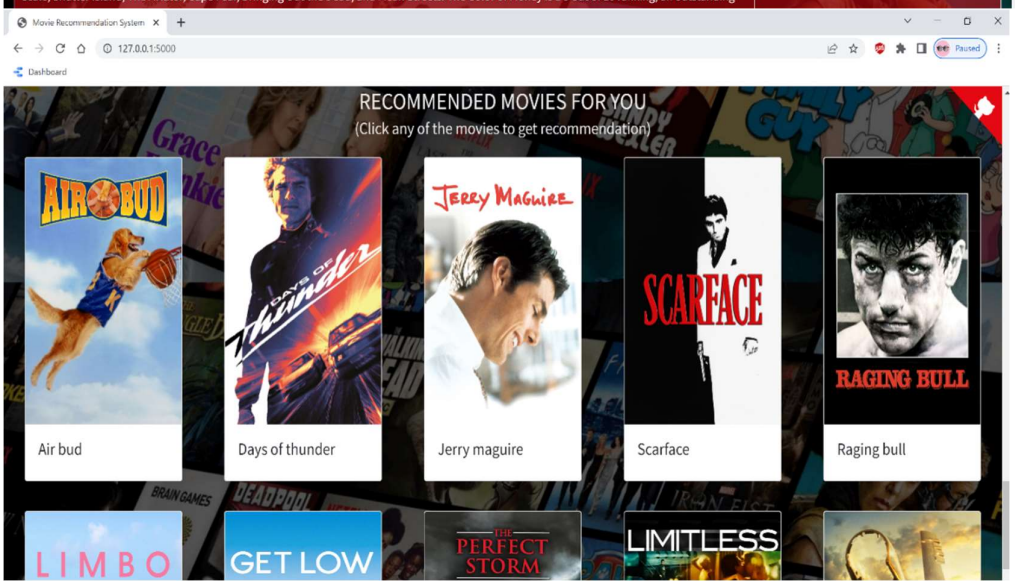

Movie Recommendation System
127.0.0.1:5000
Dashboard
Movie Recommendation System
The color of money
Enter


Movie Recommendation System
127.0.0.1:5000
Dashboard
LOADING

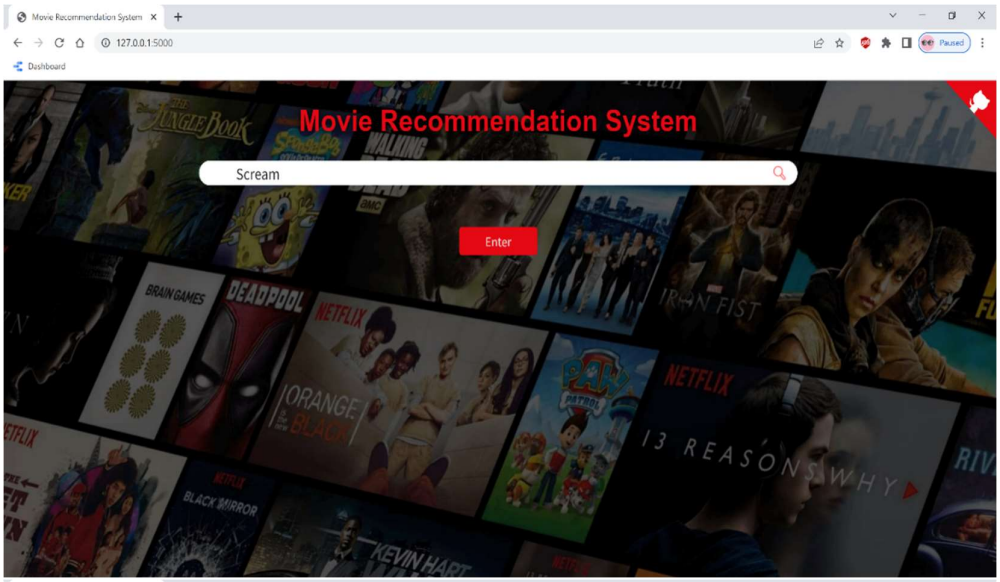

Movie Recommendation System
127.0.0.1:5000
Dashboard
Movie Recommendation System
Enter
THE COLOR OF MONEY
TITLE: The Color of Money
OVERVIEW:
Former pool hustler "Fast Eddie" Felson decides he wants to return to the game by taking a pupil. He meets talented but green Vincent Lauria and proposes a partnership. As they tour pool halls, Eddie teaches Vincent the tricks of scamming, but he eventually grows frustrated with Vincent's showboat antics, leading to an argument and a falling-out. Eddie takes up playing again and soon crosses paths with Vincent as an opponent.
RATING: 6.821/10 (1,082 votes)
GENRE: Drama
RELEASE DATE: Oct 16 1986

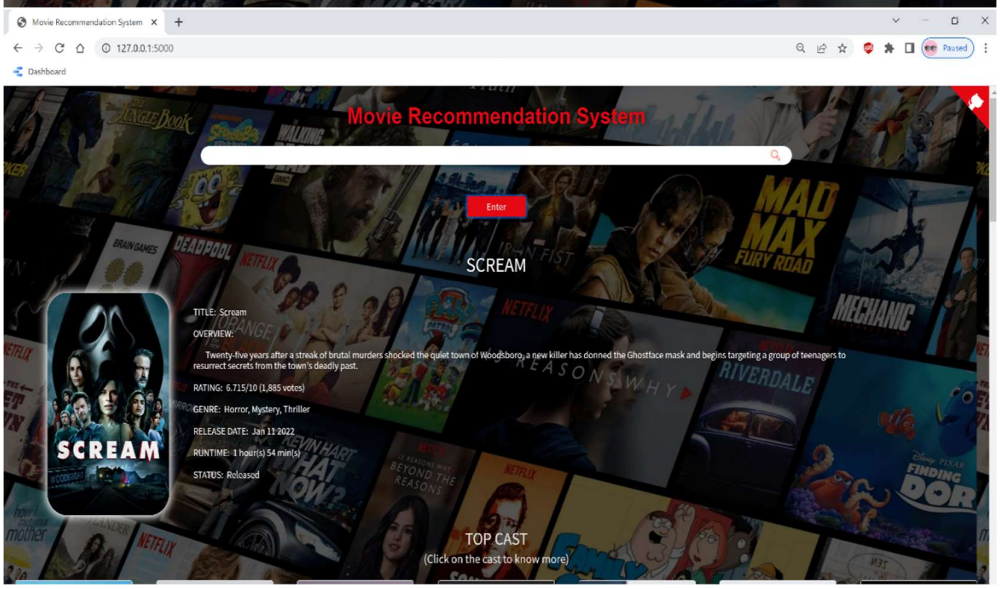

Movie Recommendation System
127.0.0.1:5000
Dashboard
TOP CAST
(Click on the cast to know more)
Know More
Paul Newman
Character: Eddie 'fast Eddie' Felson
Tom Cruise
Character: Vincent Lauria
Mary Elizabeth Mastrantonio
Character: Carmen
Helen Shaver
Character: Janelle
John Turturro
Character: Julian

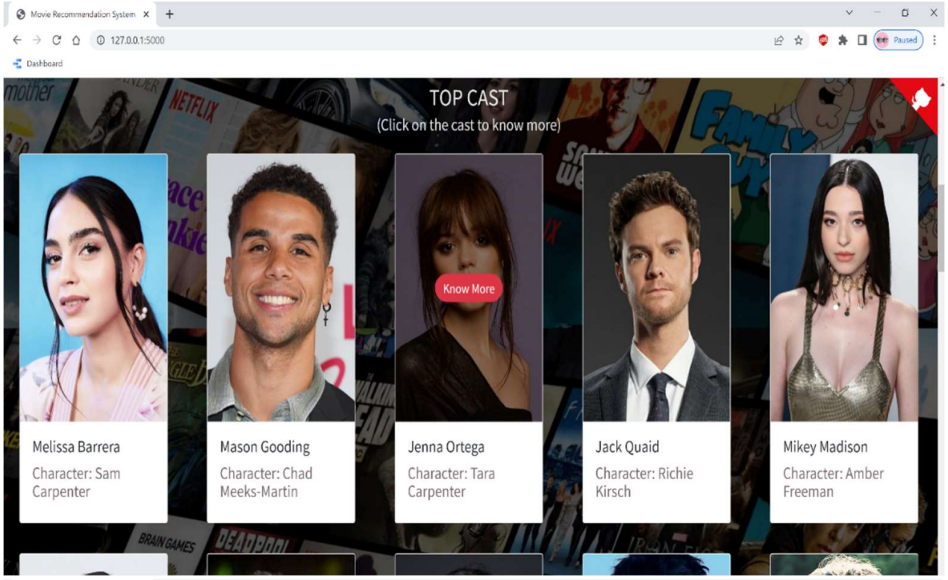

Movie Recommendation System
127.0.0.1:5000
Dashboard
USER REVIEWS
Comments
Sentiments
Near excellent sequel to "The Hustler" which returns Paul Newman (finally in an Oscar-winning role) as the old wise former hustler who decides to take young jerk Tom Cruise and his hot, but shady girlfriend (Mary Elizabeth Mastrantonio in her Oscar-nominated role) on the road to take advantage of all pool table challengers. Newman's reprise of his greatest role is truly something to experience. He is at the top of his career in this one, playing a quiet and complicated role of a man who has been tortured by time, loss and missed dreams of total success. Martin Scorsese's subtle and focused direction stays on task throughout and he lets his three outstanding leads do the bulk of the work. Not quite as good as "The Hustler" due to a weaker screenplay and less suspense, but still a very memorable cinematic experience. 4.5 out of 5 stars.
Good :
The Color of Money ain't about pool. The Color of Money isn't about young Vincent, or his girlfriend, Carmen. And believe it or not, The Color of Money isn't even about money. The Color of Money is about Paul Newman's character, Fast Eddie Felson, and his salvation to place meaning with significance to his trying lonely life as a pool hustler. Viewers lost in the glam of hustling pool or the action of 9-ball are missing out seeing the real beauty of this film of the story told. The story and life of Fast Eddie Felson that is. And credit to Paul Newman to go along with the brilliant character of course. Newman gives his grade A+ performance, one of the best I've ever seen, from Newman, or from anybody that is. Paul Newman is beautiful. The Color of Money is one truly exceptional character piece. The Color of Money, for my money, is better than The Hustler. It's an incredible sequel. It's an incredible feature. It's one of my more loved movies, mostly for Paul Newman's performance, but also very much for Mary Elizabeth Mastrantonio and Tom Cruise as well. Mary Elizabeth Mastrantonio is the main co-star here, and Tom Cruise takes on third role. I love the beautiful Mary Elizabeth. She's so good. She has such true acting abilities, which is rarer to find in Hollywood than one might think. Tom Cruise is great as Vincent, one of his more well acted roles to go along with Jerry Maguire and Rain Man, which is his best. Tom Cruise has some true acting talent too, just not like Newman or Mastrantonio, only because that they are two of the very best. Cruise has more star quality though. Don't get me wrong. The kid can act. I just love Tom Cruise. The best of the magic of The Color of Money happens between Newman and Mastrantonio as they quietly share a magnetic connection. The magnificent Martin Scorsese is a master of his trade, maybe the best in the business, and The Color of Money is one other misperceived, under-appreciated Scorsese classic, to go along with Casino and Gangs of New York, as well as but to a smaller scale, Shutter Island, The Aviator, Cape Fear, Bringing Out the Dead, and Mean Streets. The Color of Money is a 9 out of 10 ranking, an outstanding
Good :

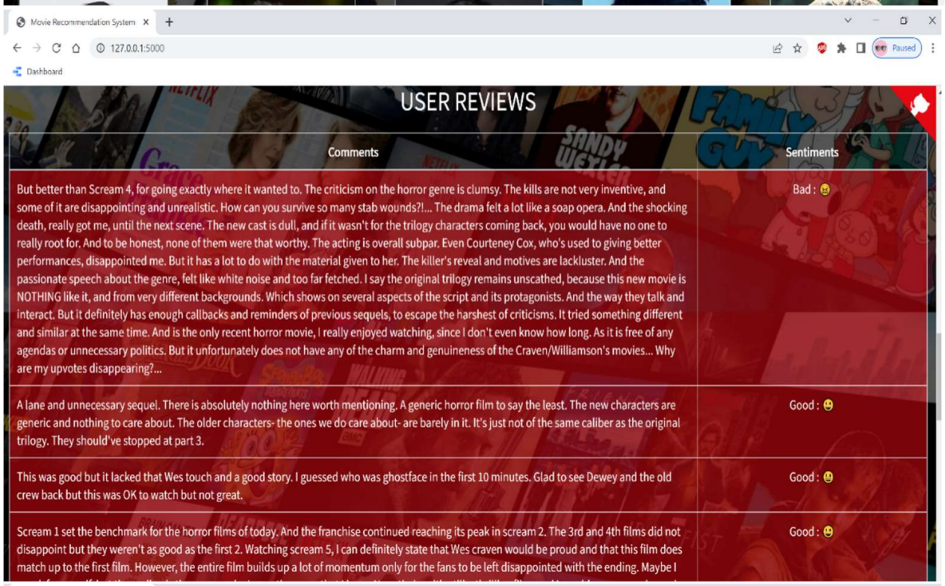

Movie Recommendation System
127.0.0.1:5000
Dashboard
RECOMMENDED MOVIES FOR YOU
(Click any of the movies to get recommendation)
Air bud
Days of thunder
Jerry maguire
Scarface
Raging bull
LIMBO
GET LOW
THE PERFECT STORM
LIMITLESS

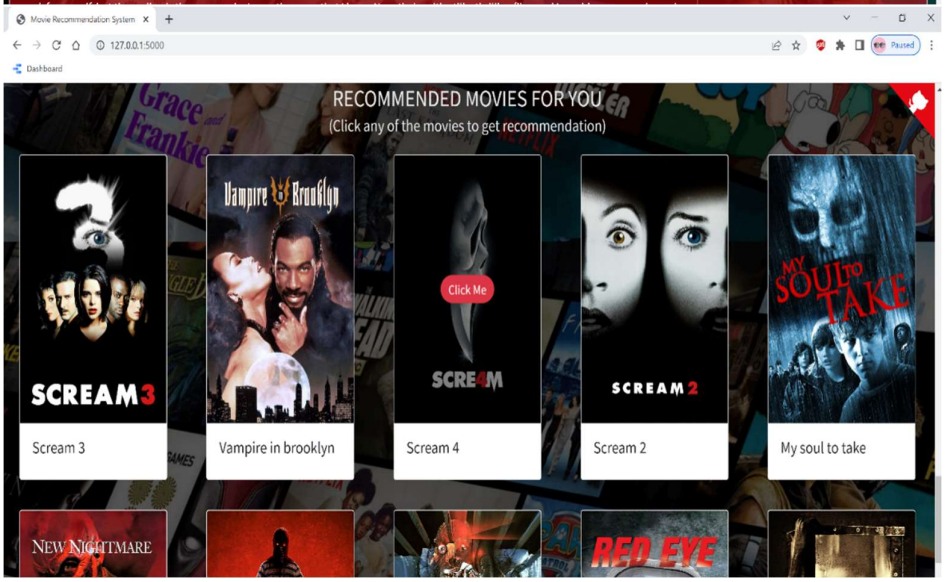
Test case 3.2: - Verify the user can search recent Hollywood movies.

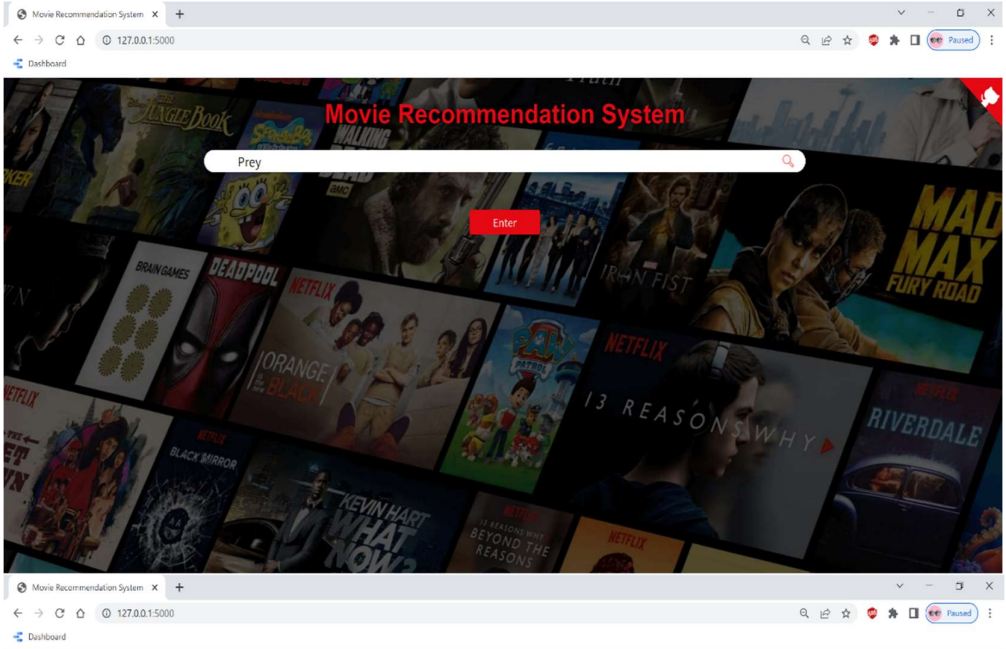





Movie Recommendation System
127.0.0.1:5000
Dashboard
TOP CAST
(Click on the cast to know more)
Know More
Melissa Barrera
Character: Sam Carpenter
Mason Gooding
Character: Chad Meeks-Martin
Jenna Ortega
Character: Tara Carpenter
Jack Quaid
Character: Richie Kirsch
Mikey Madison
Character: Amber Freeman


Movie Recommendation System
127.0.0.1:5000
Dashboard
USER REVIEWS
Comments
Sentiments
But better than Scream 4, for going exactly where it wanted to. The criticism on the horror genre is clumsy. The kills are not very inventive, and some of it are disappointing and unrealistic. How can you survive so many stab wounds?!... The drama felt a lot like a soap opera. And the shocking death, really got me, until the next scene. The new cast is dull, and if it wasn't for the trilogy characters coming back, you would have no one to really root for. And to be honest, none of them were that worthy. The acting is overall subpar. Even Courteney Cox, who's used to giving better performances, disappointed me. But it has a lot to do with the material given to her. The killer's reveal and motives are lackluster. And the passionate speech about the genre, felt like white noise and too far fetched. I say the original trilogy remains unscathed, because this new movie is NOTHING like it, and from very different backgrounds. Which shows on several aspects of the script and its protagonists. And the way they talk and interact. But it definitely has enough callbacks and reminders of previous sequels, to escape the harshest of criticisms. It tried something different and similar at the same time. And is the only recent horror movie, I really enjoyed watching, since I don't even know how long. As it is free of any agendas or unnecessary politics. But it unfortunately does not have any of the charm and genuineness of the Craven/Williamson's movies... Why are my upvotes disappearing?...
Bad :
A lane and unnecessary sequel. There is absolutely nothing here worth mentioning. A generic horror film to say the least. The new characters are generic and nothing to care about. The older characters- the ones we do care about- are barely in it. It's just not of the same caliber as the original trilogy. They should've stopped at part 3.
Good :
This was good but it lacked that Wes touch and a good story. I guessed who was ghostface in the first 10 minutes. Glad to see Dewey and the old crew back but this was OK to watch but not great.
Good :
Scream 1 set the benchmark for the horror films of today. And the franchise continued reaching its peak in scream 2. The 3rd and 4th films did not disappoint but they weren't as good as the first 2. Watching scream 5, I can definitely state that Wes craven would be proud and that this film does match up to the first film. However, the entire film builds up a lot of momentum only for the fans to be left disappointed with the ending. Maybe I
Good :


Movie Recommendation System
127.0.0.1:5000
Dashboard
RECOMMENDED MOVIES FOR YOU
(Click any of the movies to get recommendation)
SCREAM3
Scream 3
Vampire in brooklyn
Click Me
SCRE4M
Scream 4
SCREAM 2
Scream 2
MY SOUL TO TAKE
My soul to take
NEW NIGHTMARE
RED EYE


Movie Recommendation System
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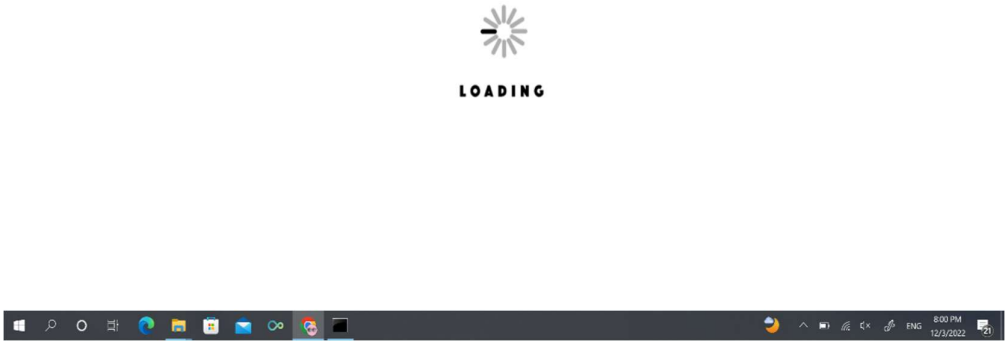
Dashboard
Movie Recommendation System
Prey
Enter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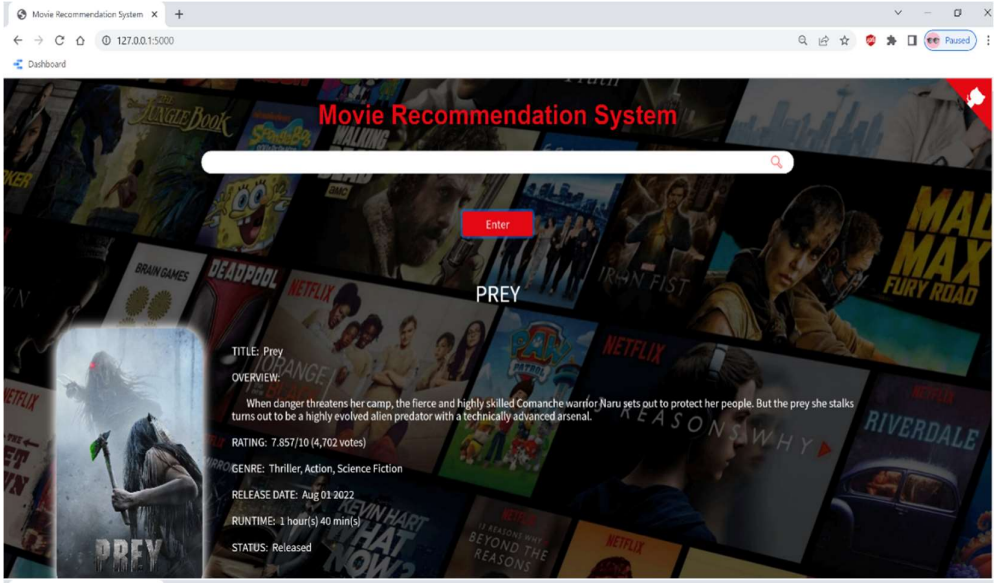
Movie Recommendation System
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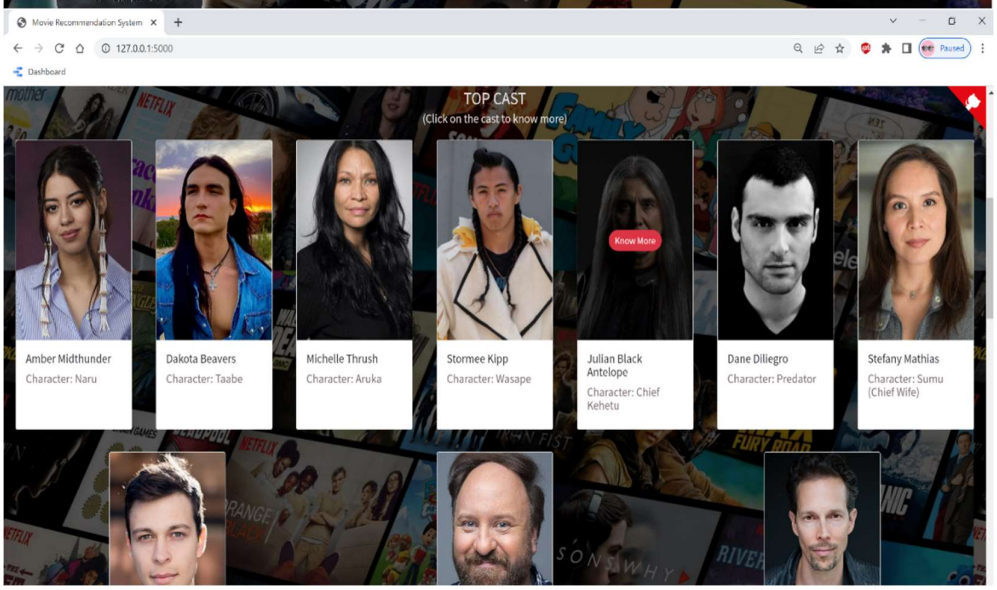
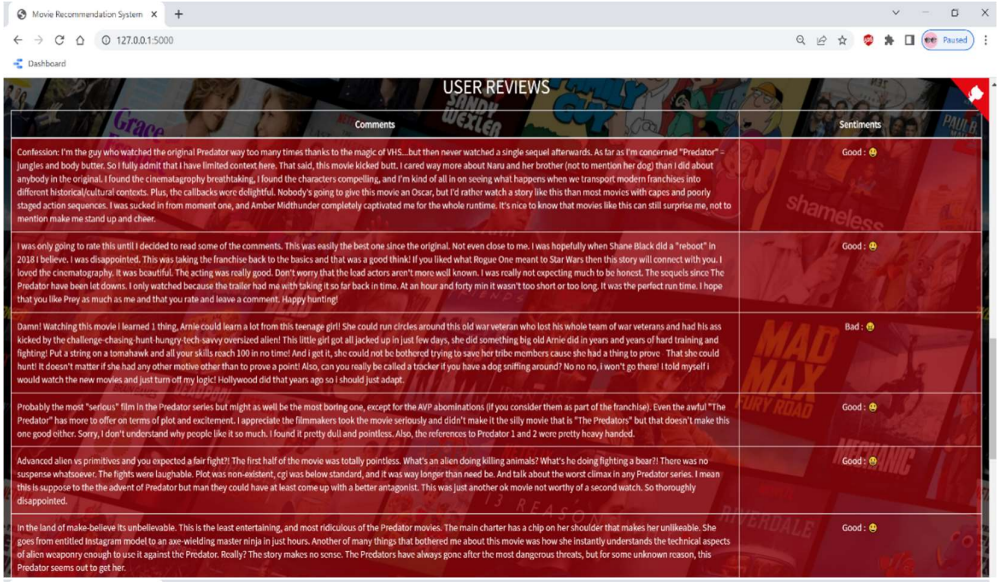
Dashboard
Movie Recommendation System
Enter
PREY
TITLE: Prey
OVERVIEW:
When danger threatens her camp, the fierce and highly skilled Comanche warrior Naru sets out to protect her people. But the prey she stalks turns out to be a highly evolved alien predator with a technically advanced arsenal.
RATING: 7.857/10 (4,702 votes)
GENRE: Thriller, Action, Science Fiction
RELEASE DATE: Aug 01 2022
RUNTIME: 1 hour(s) 40 min(s)
STATUS: Released


Movie Recommendation System
127.0.0.1:5000
Dashboard
TOP CAST
(Click on the cast to know more)
Know More
Amber Midthunder
Character: Naru
Dakota Beavers
Character: Taabe
Michelle Thrush
Character: Aruka
Stormee Kipp
Character: Wasape
Julian Black Antelope
Character: Chief Kehetu
Dane Diliegro
Character: Predator
Stefany Mathias
Character: Sumu (Chief Wife)


Movie Recommendation System
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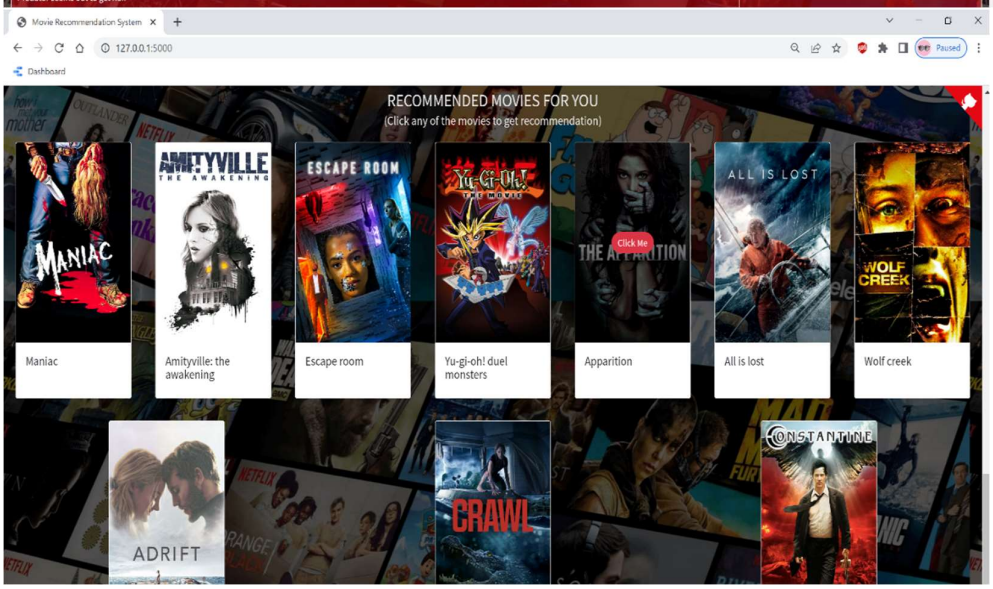
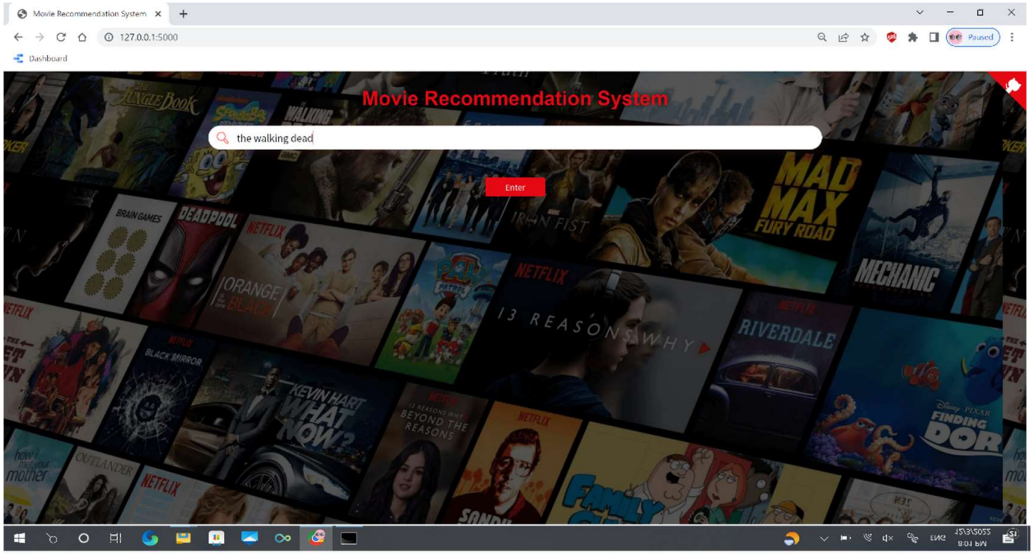
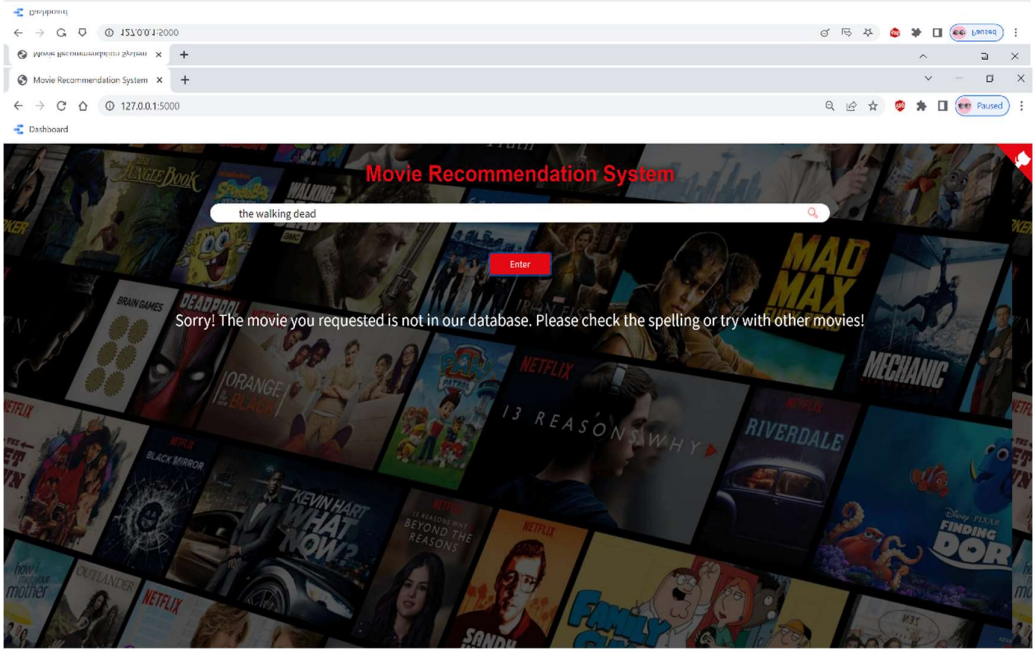
Dashboard
USER REVIEWS
Comments
Sentiments
Confession: I'm the guy who watched the original Predator way too many times thanks to the magic of VHS...but then never watched a single sequel afterwards. As far as I'm concerned "Predator" = jungles and body butter. So I fully admit that I have limited context here. That said, this movie kicked butt. I cared way more about Naru and her brother (not to mention her dog) than I did about anybody in the original. I found the cinematagrophy breathtaking, I found the characters compelling, and I'm kind of all in on seeing what happens when we transport modern franchises into different historical/cultural contexts. Plus, the callbacks were delightful. Nobody's going to give this movie an Oscar, but I'd rather watch a story like this than most movies with capes and poorly staged action sequences. I was sucked in from moment one, and Amber Midthunder completely captivated me for the whole runtime. It's nice to know that movies like this can still surprise me, not to mention make me stand up and cheer.
Good :
I was only going to rate this until I decided to read some of the comments. This was easily the best one since the original. Not even close to me. I was hopefully when Shane Black did a "reboot" in 2018 I believe. I was disappointed. This was taking the franchise back to the basics and that was a good think! If you liked what Rogue One meant to Star Wars then this story will connect with you. I loved the cinematography. It was beautiful. The acting was really good. Don't worry that the lead actors aren't more well known. I was really not expecting much to be honest. The sequels since The Predator have been let downs. I only watched because the trailer had me with taking it so far back in time. At an hour and forty min it wasn't too short or too long. It was the perfect run time. I hope that you like Prey as much as me and that you rate and leave a comment. Happy hunting!
Good :
Damn! Watching this movie I learned 1 thing, Arnie could learn a lot from this teenage girl! She could run circles around this old war veteran who lost his whole team of war veterans and had his ass kicked by the challenge-chasing hunt-hungry tech-savvy oversized alien! This little girl got all jacked up in just few days, she did something big old Arnie did in years and years of hard training and fighting! Put a string on a tomahawk and all your skills reach 100 in no time! And I get it, she could not be bothered trying to save her tribe members cause she had a thing to prove That she could hunt! It doesn't matter if she had any other motive other than to prove a point! Also, can you really be called a tracker if you have a dog sniffing around? No no no, I won't go there! I told myself I would watch the new movies and just turn off my logic! Hollywood did that years ago so I should just adapt.
Bad :
Probably the most "serious" film in the Predator series but might as well be the most boring one, except for the AVP abominations (if you consider them as part of the franchise). Even the awful "The Predator" has more to offer on terms of plot and excitement. I appreciate the filmmakers took the movie seriously and didn't make it the silly movie that is "The Predators" but that doesn't make this one good either. Sorry, I don't understand why people like it so much. I found it pretty dull and pointless. Also, the references to Predator 1 and 2 were pretty heavy handed.
Good :
Advanced alien vs primitives and you expected a fair fight?! The first half of the movie was totally pointless. What's an alien doing killing animals? What's he doing fighting a bear?! There was no suspense whatsoever. The fights were laughable. Plot was non-existent, cgi was below standard, and it was way longer than need be. And talk about the worst climax in any Predator series. I mean this is suppose to the the advent of Predator but man they could have at least come up with a better antagonist. This was just another ok movie not worthy of a second watch. So thoroughly disappointed.
Good :
In the land of make-believe its unbelievable. This is the least entertaining, and most ridiculous of the Predator movies. The main charter has a chip on her shoulder that makes her unlikeable. She goes from entitled Instagram model to an axe-wielding master ninja in just hours. Another of many things that bothered me about this movie was how she instantly understands the technical aspects of alien weaponry enough to use it against the Predator. Really? The story makes no sense. The Predators have always gone after the most dangerous threats, but for some unknown reason, this Predator seems out to get her.
Good :

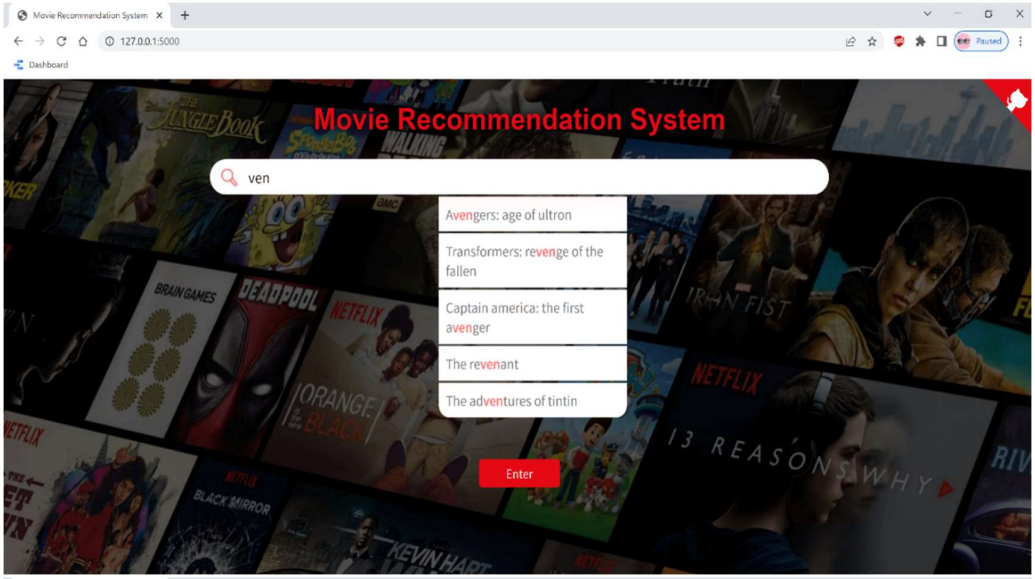

Movie Recommendation System
127.0.0.1:5000
Dashboard
RECOMMENDED MOVIES FOR YOU
(Click any of the movies to get recommendation)
Maniac
Amityville: the awakening
Escape room
Yu-gi-oh! duel monsters
Click Me
Apparition
All is lost
Wolf creek
ADRIFT
CRAWL
CONSTANTINE

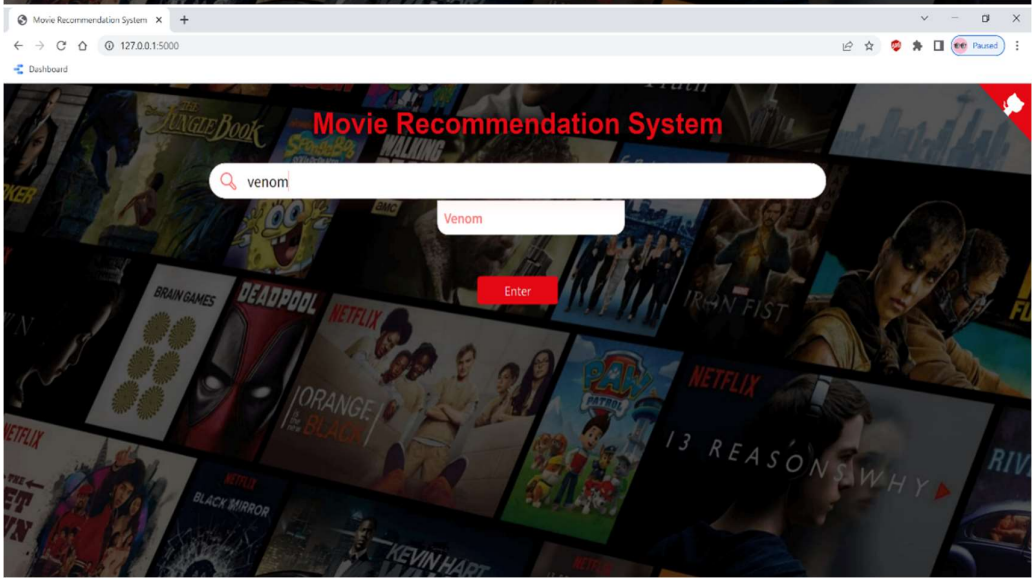
Test case 3.3 - Verify the system throwing an error while the user is able to search the web series.

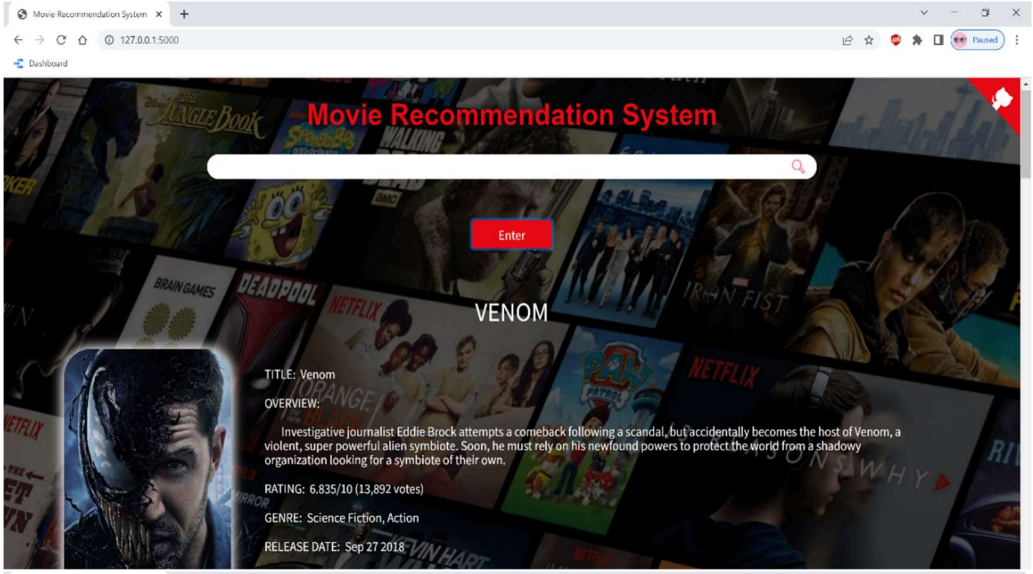


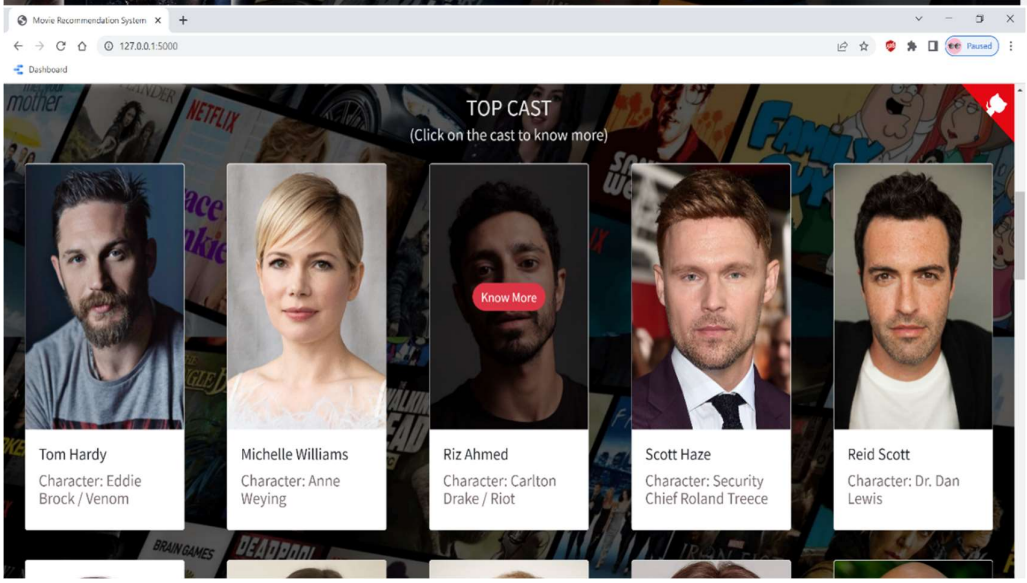


<u>Test scenario 4:</u> - Check the scenario whether the user is able to view the movie and top cast details of the searched movie.

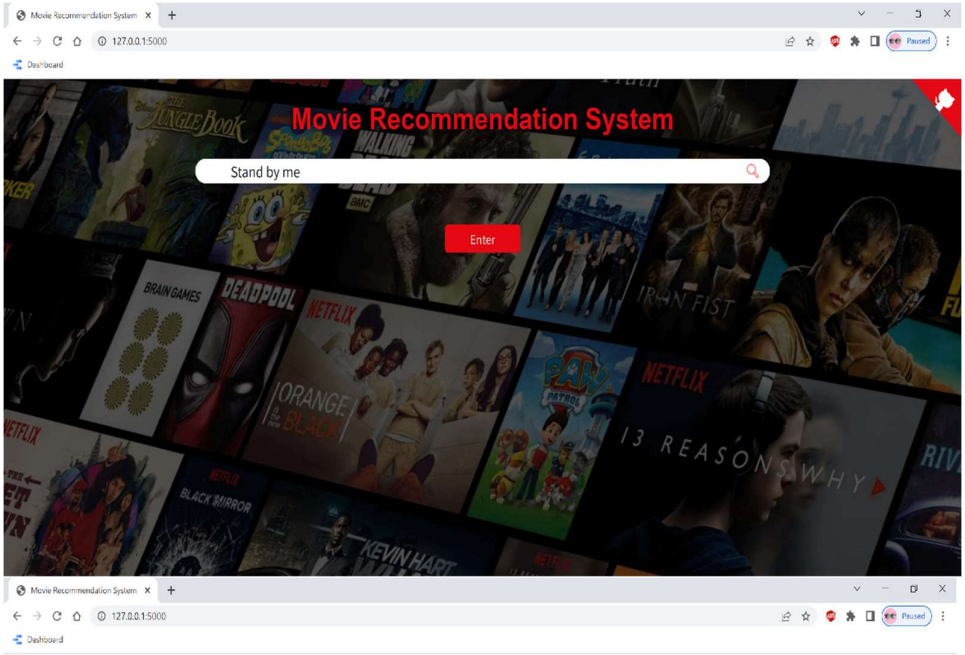


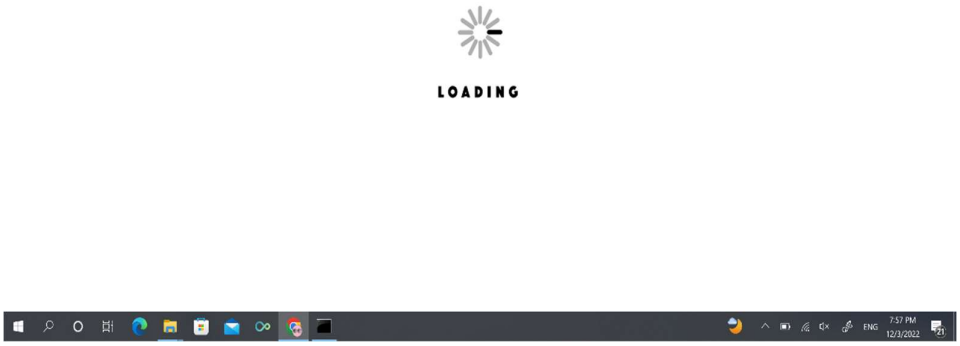


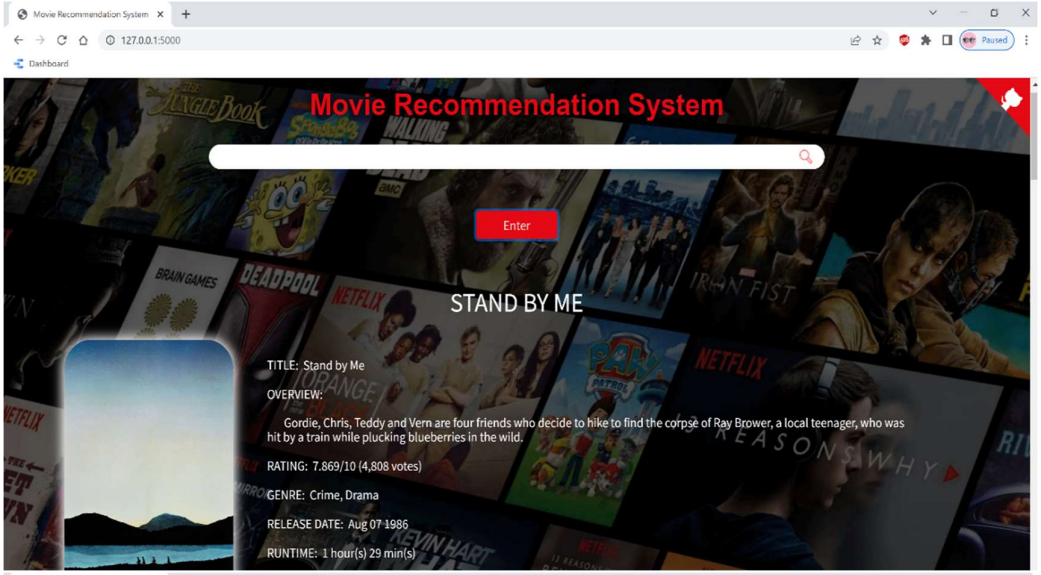

Movie Recommendation System
127.0.0.1:5000
Dashboard
Movie Recommendation System
Enter
VENOM
TITLE: Venom
OVERVIEW:
Investigative journalist Eddie Brock attempts a comeback following a scandal, but accidentally becomes the host of Venom, a violent, super powerful alien symbiote. Soon, he must rely on his newfound powers to protect the world from a shadowy organization looking for a symbiote of their own.
RATING: 6.835/10 (13,892 votes)
GENRE: Science Fiction, Action
RELEASE DATE: Sep 27 2018

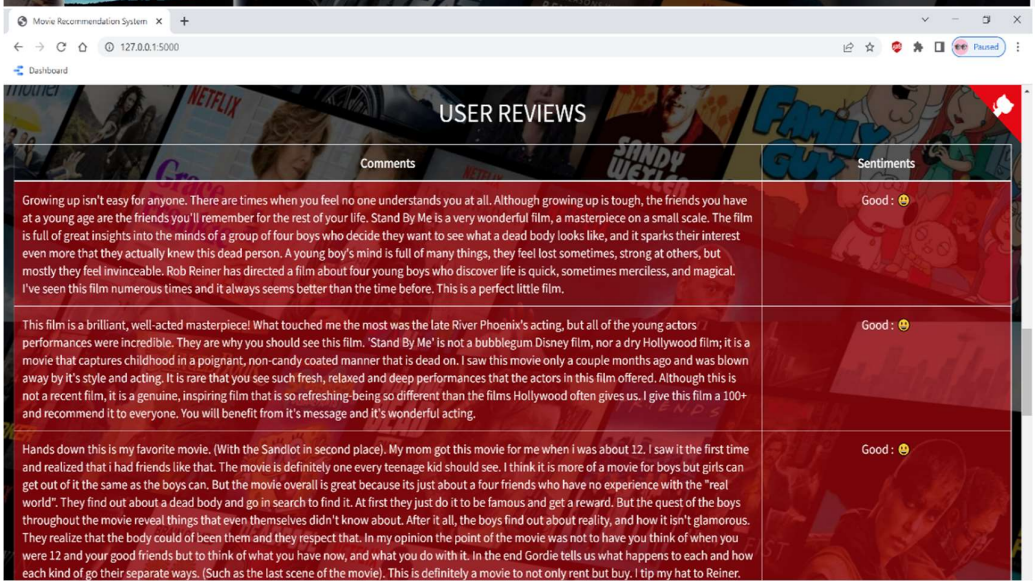

Movie Recommendation System
127.0.0.1:5000
Dashboard
TOP CAST
(Click on the cast to know more)
Know More
Tom Hardy
Character: Eddie Brock / Venom
Michelle Williams
Character: Anne Weying
Riz Ahmed
Character: Carlton Drake / Riot
Scott Haze
Character: Security Chief Roland Treece
Reid Scott
Character: Dr. Dan Lewis

Test Scenario 5: - Check the scenario whether the user can view the feedback of the movie and recommended movies that are like the searched movies.






Movie Recommendation System
127.0.0.1:5000
Dashboard
Movie Recommendation System
Enter
STAND BY ME
TITLE: Stand by Me
OVERVIEW:
Gordie, Chris, Teddy and Vern are four friends who decide to hike to find the corpse of Ray Brower, a local teenager, who was hit by a train while plucking blueberries in the wild.
RATING: 7.869/10 (4,808 votes)
GENRE: Crime, Drama
RELEASE DATE: Aug 07 1986
RUNTIME: 1 hour(s) 29 min(s)


Movie Recommendation System
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Dashboard
USER REVIEWS
Comments
Sentiments
Growing up isn't easy for anyone. There are times when you feel no one understands you at all. Although growing up is tough, the friends you have at a young age are the friends you'll remember for the rest of your life. Stand By Me is a very wonderful film, a masterpiece on a small scale. The film is full of great insights into the minds of a group of four boys who decide they want to see what a dead body looks like, and it sparks their interest even more that they actually knew this dead person. A young boy's mind is full of many things, they feel lost sometimes, strong at others, but mostly they feel invinceable. Rob Reiner has directed a film about four young boys who discover life is quick, sometimes merciless, and magical. I've seen this film numerous times and it always seems better than the time before. This is a perfect little film.
Good :
This film is a brilliant, well-acted masterpiece! What touched me the most was the late River Phoenix's acting, but all of the young actors performances were incredible. They are why you should see this film. 'Stand By Me' is not a bubblegum Disney film, nor a dry Hollywood film; it is a movie that captures childhood in a poignant, non-candy coated manner that is dead on. I saw this movie only a couple months ago and was blown away by it's style and acting. It is rare that you see such fresh, relaxed and deep performances that the actors in this film offered. Although this is not a recent film, it is a genuine, inspiring film that is so refreshing-being so different than the films Hollywood often gives us. I give this film a 100+ and recommend it to everyone. You will benefit from it's message and it's wonderful acting.
Good :
Hands down this is my favorite movie. (With the Sandlot in second place). My mom got this movie for me when i was about 12. I saw it the first time and realized that i had friends like that. The movie is definitely one every teenage kid should see. I think it is more of a movie for boys but girls can get out of it the same as the boys can. But the movie overall is great because its just about a four friends who have no experience with the "real world". They find out about a dead body and go in search to find it. At first they just do it to be famous and get a reward. But the quest of the boys throughout the movie reveal things that even themselves didn't know about. After it all, the boys find out about reality, and how it isn't glamorous. They realize that the body could of been them and they respect that. In my opinion the point of the movie was not to have you think of when you were 12 and your good friends but to think of what you have now, and what you do with it. In the end Gordie tells us what happens to each and how each kind of go their separate ways. (Such as the last scene of the movie). This is definitely a movie to not only rent but buy. I tip my hat to Reiner.
Good :