

## PLOT # 2



Photograph by Tessa D'Souza

# CALL FOR SUBMISSIONS

We are now accepting submissions for our second edition. We accept fiction, nonfiction, poetry and book reviews.

For queries, reach out to us at [plottwo@ashoka.edu.in](mailto:plottwo@ashoka.edu.in) or on our Facebook Page.

**WWW.PLOTTWO.ASHOKA.EDU.IN / FACEBOOK: PLOT NUMBER TWO**

# About Us

Plot Number Two is an online undergraduate-only literary journal run by a group of students of Ashoka University, India. We are now accepting submissions for our second edition.

At Plot Number Two, we value works that will resonate with undergraduate students across the world, and we want these works to have a strong sense of place. Whether these are streets we are familiar with, or roads we did not know existed, we want you to bring these places to life in a way that we have not seen before.

We wish to build a platform where multiple places and languages jostle for space, sometimes blending into each other. We want to emphasise the discomfort experienced when we encounter the Other: unfamiliar scrawls, tongues and voices. This is our political statement. Now, we want to hear yours.

# General Guidelines

- All submissions must be in English.
- All submissions must be sent to [plottwo@ashoka.edu.in](mailto:plottwo@ashoka.edu.in) by 11:59 PM (IST) November 15, 2017.
- All submissions must be in Times New Roman, 12 points and double-spaced and named in the following format: Full Name\_Section\_Title\_Word/line (for poetry) count (eg. Jaspreet Singh\_Fiction\_The Last Sunset\_2150 words) and saved in the .docx format.
- Include your name, college and year at the end of your piece along with an email address.
- The subject head of your email must mention the section(s) you are submitting to. For example, if you are sending in a fiction as well as a nonfiction piece, your subject must say Fiction\_Nonfiction.
- You can submit a maximum of three works to the journal in all.
- As a general rule, previously published pieces are not accepted. However, pieces published only in personal blogs will be accepted for this edition.
- **Translations** should be accompanied by a copy of the original text (preferably in JPEG format) along with a written permission from its author.
- Take care to attach all your submissions in a single email.

# Fiction

We are looking for stories that draw colour from the soil it's rooted in. Give us suns so warm our skins glow, thunderstorms so loud we cover our ears, and characters so alive they walk right out of the page. We love stories that are socially responsible and capture the reality of being alive in a complex world.

## Specific Guidelines

- We accept flash fiction, short stories, novellas, and stand-alone novel excerpts.
- The submission should range between 300 and 4000 words.
- You can submit a maximum of two pieces to this section.

# Nonfiction

We aim to debunk the myth that nonfiction equals boring. From works of journalism to creative nonfiction pieces to diary/journal entries and everything in between, we are open to a vast range of submissions. Our only requirement is that your work speaks to the reality of the world that you inhabit (or think you do) and presents it in all its shades and nuances.

## Specific Guidelines

- While we are open to articles on contemporary issues, publishing news is not our motive. A personal voice is what we will look for in the narrative.
- The length of the submission should not exceed 1500 words.
- You can submit a maximum of two pieces to this section.

# Poetry

We are looking for poetry that is unfettered. Break every known rule of poetry, or invent your own form. Write in iambic pentameter or free verse. You have a free rein. There is only one stipulation—be audacious and imaginative. Do not hesitate to spill your soul onto the paper.

## Specific Guidelines

- Poems can be up to 40 lines long.
- You can submit only three poems for each issue.

# Book Reviews

The brief here is to be observant. We need you to spot that which hides right under your nose; follow a trail of details to find the elusive subtext that everyone missed. You can pitch the wildest theories in your pieces, as long as you can back them up. The books you review don't have to be on bestseller lists. In fact, we encourage you to find relevant literature that may have gone undiscovered.

## Specific Guidelines

- The word limit is a maximum of 1000 words.
- You can submit a maximum of two pieces to this section.
- Entries to this section will be accepted throughout the year and published periodically, independent of the journal's regular schedule.