

Indian Panorama 2024

FORM IP - 1

Instruction

- (1) Please exercise great care in filling out this form as it is the **PRIMARY SOURCE** of the data for NFDC and will be reflected in its publications. No request for a change of details would be entertained at any stage.
- (2) The Producer must ensure that the name indicated in the entry form tallies with the credit titles appearing in the Film.
- (3) Entry Form must be filled by the Producer only
- (4) Fields marked with * are mandatory
- (5) The last date for filling out the online entry form is 12th August 2024 till 6:00 PM. The last date for receiving the hard copy of the filled online form along with the requisite materials is 22nd August 2024 till 6:00 PM. (NOTE:- Both versions of applications form must be the same.)
- (6) Original signed & stamped Form IP-I, Form IP-II, Declaration (as per clause No. 7.2 (c)), & Receipt of the online payment of entry fee must be sent (in Hard Copy) along with all attached documents.

1. Whether the film is a Debut film of the Director

* : Yes

2. Title of the film *

- (a) Title of the film in Roman Script : hhihjk
(b) Title of the Film in Devanagari : jkjkjkjkj
(c) English translation of the Film : jkjkjkjkj
(d) Title of the Film in the script of the language of the Film : kjjkjkj

3. Language of the Film *

- (a) Language of the Film : English
(b) Whether Subtitled in English : Yes

4. Format of the submitted Film *

- Feature Film DCP
DCI Compliant JPEG2000 (J2K) Interop or SMPTE DCP (Note: J2K Interop DCP to be only in 24 fps) : Yes
The subtitles to be burned in the picture or in TI CineCanvas™ Format : Yes
The Hard Disk partition format shall be NTFS or EXT2/EXT3 (with Inode size 128 bytes) : Yes
The DCP should be preferably sent in CRU Hard Disk : Yes
Is the DCP Unencrypted ? Yes
Value of the DCP/Blu-ray : 6

5. Producer(s) Details *


- (a) Whether Producer is : Company/Institute/Other Such Entity
(i) Name of the production house ajlalmxlmaml
(ii) E-mail : mail@mail.com
(iii) Address : 79779797979797

(iv) Landline : 797997979
(v) Mobile : 7977079797
(vi) Website : 79797979797

(b) Whether Company is Registered as an Indian entity - Public Ltd./Private Ltd./Partnership/Proprietorship :

Yes

(c) Attach Photo ID issued by the Govt. of India (for Indian National) :

 [Regulations_Best Debut Indian Feature Film_55th IFFI.pdf](#)

6. DCP/Blu-ray of the Film to be returned to *

(a) Is the address same as Producer :
(b) Whether the Indian and Foreign right holder is same :

Yes

Yes

7. Director(s) Details *


(I) Director Details

Name : Aditya Tyagi
Landline : 69868668
Website : 6868686868

E-mail : shankar@gmail.com

Mobile : 6686968686

Address : 686868686868

Upload Your File in PDF Format Only : 
[Regulations_Best Debut Indian Feature Film_55th IFFI.pdf](#)

Indian National : Yes

8. Crew Details *

(a) Story Writer/ Author :	jojjojoj
(b) Screenplay/ Script Writer :	ojojojoj
(c) Director of Photography :	jjojjojjo
(d) Editor :	ojojoj
(e) Art Director :	jjojjojjo
(f) Costume Designer :	jjojjoj
(g) Music Director :	ojojoj
(h) Sound Recordist :	jjojjoj
(i) Sound Re-recordist (Optional) :	ojojjo
(j) Principal Cast :	jjojjo
(k) Duration/Running time (in minutes) :	73
(l) No. of DCP/Blu-ray (Optional) :	5
. Colour or B&W :	Colour
. Aspect Ratio :	16:9
. Sound System :	Optical Mono


9. CBFC Certification *

Whether the Film is certified by CBFC or uncensored:

Uncensored

(a) Date of Completion of Production :

2024-07-31

(b) Attach Copy Of Declaration As per Clause (7.2 (C)) :  [Regulations_Best Debut Indian Feature Film_55th IFFI.pdf](#)

10. Other Details *

- A. Whether the Film has been completed during the last 12 months preceding the festival i.e 1st August, 2023 to 31st July, 2024 : Yes
- B. Whether the Film has been screened in any Indian or International Film Festival : No
- C. Whether the Film has been shown/broadcasted on the Internet/TV or other media : No
- D. Whether the Film has been screened commercially inside India : Yes

Date Of Release : 1948-09-09





- E. Whether Film has been screened commercially outside India : Yes

(I) Name of the Country : india Release Date : 2000-09-09

- F. Whether Film has participated in any International Competition : No
- G. Whether, it is Director(s) Debut Film : No
- H. Whether Film's distribution is limited to India only: No

11. Documents (For Feature Film and Non-Feature Film)

A.Upload Documents :

- (a) Authorisation Letter in Favour Of NFDC (FORM I.P.-11) in PDF :  [Regulations_Best Debut Indian Feature Film_55th IFFI.pdf](#)
- (b) Declaration Letter (As Per The Clause No 7.2(C)) in PDF :  [Regulations_Best Debut Indian Feature Film_55th IFFI.pdf](#)
- (c) Synopsis in English (Not Exceeding 200 Words) In PDF :  [Corrections Best Debut .docx](#)
- (d) Director(s) Profile (Not Exceeding 100 words) & Note (Not Exceeding 30 words) In Doc Format :  [Corrections Best Debut .docx](#)
- (e) Producer(s) Profile (Not Exceeding 100 words) In.Doc Format :  [Corrections Best Debut .docx](#)
- (f) Details Of Cast & Crew In Doc Format :  [Corrections Best Debut .docx](#)

B. Following must be mailed to **indianpanorama@nfdcindia.com:-**

- A:- Film stills (5 nos.), 200-300 dpi *
- B:- Director(s) working stills (2 nos.), 200-300 dpi *
- C:- Producer(s) still or logo, 200-300 dpi *
- D:- Posters *

Whether the requisite documents -(A) (B) (C) & (D) are sent by email:

 Yes

I/We have No Objection for screening of this film for jury or any of their panels, for non-commercial public shows of the film as part of promotion of quality Indian Cinema within India and abroad in festivals/special expositions organized/supported by the National Film Development Corporation in any digital format as well as promotion of the film through the use of film stills/posters and trailers/visual clips. I/We also assure that this



NO objection for the NFDC will remain valid notwithstanding any rights assigned by me/us to any other individual/organization for screening the film in any territory on commercial/non-commercial basis in future.

I/We declare that I/We have read the Indian Panorama Regulations and accept them without reservation. In particular, I/We note the condition of Regulations 7.8 stipulating that my/our entry will be rejected unless the entry form along with all the required material including the DCP/Blu-ray or Pendrive is received by the National Film Development Corporation on or before 22.08.2024 till 6:00 PM.

I/We certify that the film entered is not a Dubbed/Revised/Remake/Re-edited version of a film and has not been submitted earlier.

12. Transaction Details

(a) Transaction Date :	NaN/NaN/NaN
(b) Bank Reference Number :	
(c) Amount :	Rs /-
(d) Status :	Declined
(e) Print Date :	9/9/2024 , 3:29:00 PM

Signature of Producer(s)

Seal

Date

Signature of the Rights holder(s)

Seal

Date