



Ministry of Information  
and Broadcasting  
Government of India



# Project Catalogue



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JIO WORLD CENTER,  
MUMBAI



## WAVES BAZAAR: THE ULTIMATE BUSINESS COLLABORATION HUB FOR MEDIA & ENTERTAINMENT

### INTRODUCTION

WAVES Bazaar is a pioneering global marketplace designed to revolutionize business collaborations in the Media & Entertainment industry. It serves as a hub connecting content creators, distributors, investors, and buyers across multiple sectors, including Films, TV/Web Series, AVGC (Animation, VFX, Gaming, Comics), Radio & Podcast, Music & Sound, Live Events and Influencer Marketing.

### WHAT IS WAVES BAZAAR?

With the ever-evolving landscape of entertainment and media, WAVES Bazaar is a global market place which empowers industry professionals by offering a structured marketplace that fosters seamless transactions, networking, and business expansion. It simplifies global deal-making by bridging the gap between creators and potential investors, buyers, and collaborators. The platform enhances exposure, monetization, and industry access, ensuring growth in emerging and established markets alike.

### VIEWING ROOM & MARKET SCREENINGS

WAVES Bazaar offers an advanced Viewing Room & Market Screenings feature, ensuring curated content reaches the right audience.

- The Viewing Room provides a secure digital space for buyers to preview films, animations, and gaming IPs before making acquisition or partnership decisions.

- Market Screenings include exclusive in-person and virtual screenings designed to highlight high-potential projects, attracting investors and distributors.

### WAVES BAZAAR GLOBAL E-MARKETPLACE

The Waves Bazaar portal is an online marketplace where sellers and buyers unite to facilitate business discussions. Sellers can upload their content and services, making them accessible to buyers looking for collaborations, acquisitions, or investments. The platform ensures efficient transactions and maximizes networking opportunities within the industry.

WAVES Bazaar is redefining the future of media and entertainment business networking. By merging traditional industry platforms with cutting-edge digital solutions, it fosters global collaborations and drives industry evolution. Whether you're a creator, buyer, investor, or distributor, WAVES Bazaar portal offers the tools, exposure, and opportunities needed to scale and succeed in the competitive world of entertainment.



<https://wavesbazaar.com/>

# WAVES Bazaar Official Project Catalogue

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## ACHAPPA'S ALBUM

### GRAMPA'S ALBUM

Malayalam | India | Fiction Feature | 119 mins

Completion Date January 2025

A fantasy film about family relationships involving time travel, about a father and a son stepping into each other's shoes, and shirts, shorts, socks...to live each other's lives. Who doesn't like to fantasize on time-travel? There will rarely be a person you will find who hasn't made mistakes in life, and doesn't want to go back in time and rectify them, to have a better present. There will be yet others who would want a peek into tomorrow, to figure out what the future holds for us. Time-travel is a fantasy that will be there till the end of time, and there will be films around it.

**Director(s)** Deepti Pillay Sivan

**Producer(s)** National Film Development Corporation

**Writer(s)** Sanjeev Sivan

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**Looking for**

Sales and Distribution  
(World, International, India),  
Film Festivals



## BHARTI AUR BIBO

Hindi | India | Web-Series/TV | 300 mins

Completion Date December 2024

The series is presented through two anchors Bharti, a school girl and Bibo, the magical worm.

During her school vacation at her grandfather's house, Bharti finds a magical bookworm, Bibo in the attic. Both become friends. Every night, the bookworm tells her a story of one of the women icons of Bharat. It is a 20 episode series with 12-15 min each

**Director(s)** Sneha Ravishankar

**Producer(s)** National Film Development Corporation, Puppetica Media Pvt. Ltd.

**Writer(s)** Anurag Bakhshi

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Film Festivals



## DOOSRA BYAAH

LEVIR

Haryanvi, Hindi | India | Fiction Feature | 99 mins

Completion Date February 2025

In Hisar City, Haryana, a shy and introverted 15-year-old boy named Sonu is excited about his brother Monu's wedding; Monu, 24, works as a lineman in the Electricity Department. The family, including Sons' parents Subhash and Vinita, hosts a simple but well-attended wedding due to Monu's popularity. Sonu struggles to engage with others and distances himself from his new sister-in-law, Asha, after being teased by cousins. Tragedy strikes when Monu dies from electrocution at work. The family receives an ex-gratia amount of ten lakh rupees. Discussions about Asha's future and potential pregnancy arise, leading to tensions about the ex-gratia money. Asha's parents want her remarried, but Subhash and Vinita are concerned about family prestige and financial claims. Legal consultation reveals Asha's entitlement to the money and property, prompting Subhash to make a decision that can have devastating impact on the lives of Asha and Sonu.

**Director(s)** Bhagat Singh Saini

**Producer(s)** Parveen Saini

**Writer(s)** Bhagat Singh Saini

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Sales and Distribution

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Film Festivals



## DUNIYA NA MANE

THE UNEXPECTED

Hindi | India | Fiction Feature | 160 mins

Completion Date January 1937

*Duniya Na Mane* (1937), tells the story of Nirmala, a young woman forced into a marriage with an elderly widower, Kakasaheb. Despite his progressive nature, societal norms and expectations lead to emotional turmoil for Nirmala. Refusing to accept her fate, she rebels against the injustice of her situation. The film critiques child marriage and the dowry system, highlighting Nirmala's struggle for autonomy and dignity. The film remains a powerful commentary on gender and social norms in colonial India.

Director(s) V. Shantaram

Producer(s) V. Shantaram

Writer(s) A.r. Sheikh

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## FROM INDIA

English | USA | Documentary Short | 43 mins

Completion Date April 2025

*From India* with LoveTM is a documentary film about six victims of violence from across America who embarked on a transformational journey to India, inspired by Dr. Martin Luther King Jr., who had also visited India to study nonviolence. The common denominator that binds them in this story is their unique exposure to violence and their desire to reinvigorate the conversation about nonviolence in America. The group included: a single mother whose son was brutally murdered in a tragic school shooting (Sandy Hook) and her best friend, a former gang member (Los Angeles), an educator (New Jersey), a social entrepreneur, and a music scholar (both Black Lives Matter activists from Oakland).

**Director(s)** Mandar Apte

**Producer(s)** Mandar Apte

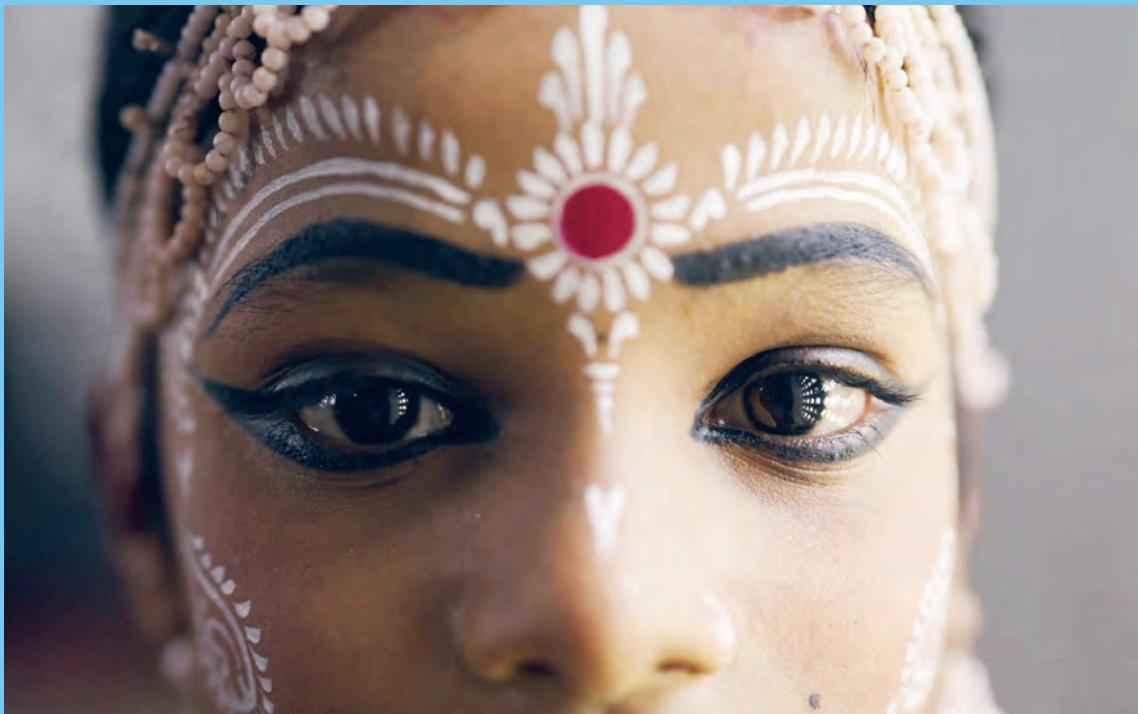
**Writer(s)** Mandar Apte

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Sales and Distribution  
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## GOTIPUA - BEYOND BORDERS

English, Hindi, Odia | India | Documentary Feature | 120 mins

Completion Date August 2025

In the heart of Odisha, where every temple stone whispers tales of devotion, a mesmerizing dance form has survived centuries of transformation yet remains hidden in plain sight. *Gotipua* - tells the untold story of young boys dressed as women, embodying divine love through their soulful performances. It explores how Gotipua, a dance form so deeply rooted in India's cultural ethos, has been forgotten by time. This fading art form holds secrets of ancient traditions and untold resilience. *Gotipua - Beyond Borders* - is a dialogue with the divine, a celebration of heritage, and a reflection of a society's changing heartbeat. A story that challenges traditional mindset, and that demands to be told on the global stage. This film is not just a dance documentary; it's an urgent call to recognize and preserve a vital part of cultural heritage before it fades into oblivion.

**Director(s)** Chintan Parekh

**Producer(s)** Chintan Parekh

**Writer(s)** Chintan Parekh

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Gap Financing/Finishing Funds/  
P&A Funds, Sales and Distribution  
(World, International, India),  
Film Festivals



## JAHAAAN

Hindi | India | Fiction Short | 8 mins

Completion Date April 2025

*Jahaan* is a powerful and visually striking short film that follows the journey of a lone survivor in a dystopian world ravaged by environmental collapse. The story begins with an individual waking up left with just a few ounces of water, the most precious resource where everything else has perished. As he sets out in search of that last drop of pure water, he traverses the ruins of what humanity once called civilization. Along the way, he witnesses the devastating aftermath of pollution, deforestation, and exploitation. Just when his journey seems hopeless, a small act of kindness choosing to give the last drop of water to a dying tree instead of himself becomes a turning point. This selfless choice triggers a ripple reminding the audience a single compassionate act can spark the revival of hope & life. *Jahaan* is a silent yet urgent message: save the planet before it's too late.

**Director(s)** Rahul Shetty

**Producer(s)** Rahul Shetty

**Writer(s)** Sidhart Chanakya,  
Pulkit Prakhar, Rahul Shetty

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Sales and Distribution  
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Film Festivals



## KHIDKI GAAV

### IF ON A WINTER'S NIGHT

**Malayalam | India | Fiction Feature | 96 mins**

Completion Date **May 2025**

Sara and Abhi, a young couple from Kerala, relocate to Delhi, only to find the city cold and unforgiving. Their struggles take a drastic turn when their landlord passes away, and his body is kept in their living room, adhering to the family's traditions. With no prior warning, they are forced to vacate the house, leaving them stranded on a bitterly cold December night. Penniless and without a place to call their own, Sara and Abhi must navigate the harsh realities of the city, confronting cultural differences and their own vulnerabilities in a desperate bid for survival.

**Director(s)** Sanju Surendran

**Producer(s)** Dr. Surendran M N

**Writer(s)** Rekha Raj

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Gap Financing/Finishing Funds/  
P&A Funds, Sales and Distribution  
(World, International, India),  
Film Festivals



## PANKHUDIYAAN

### PETALS IN THE WIND

Hindi | India | Fiction Feature | 99 mins

Completion Date May 2025

*Petals in the Wind* unfolds over a single day as Raj and Shobha, newlyweds in an arranged marriage, navigate their honeymoon in Goa. Strangers bound by tradition, they tentatively explore the city, sharing fleeting moments of warmth and laughter. Just as a fragile intimacy begins to take root, Shobha reveals a secret from her past, one that was deliberately kept from Raj to ensure the marriage took place. Now forced to confront trust, expectations, and the reality of their union, they must decide whether love can grow in the shadow of hidden truths. Told through immersive long takes and naturalistic performances, the film is a quiet yet powerful meditation on love, honesty, and the delicate balance between tradition and personal identity.

**Director(s)** Abdul Aziz

**Producer(s)** Abdul Aziz, Jyotsana Rajpurohit

**Writer(s)** Abdul Aziz, Dhruv Solanki, Jyotsana Rajpurohit

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**Looking for**  
Film Festivals



## PLANET INDIA

English, Hindi | India | Hybrid Feature | 43 mins

Completion Date January 2023

*Planet India*, hosted by Jackie Shroff, showcased India's ingenuity and jugaad in tackling climate challenges. In collaboration with Studio Silverback and Mission Overstory, the campaign amplified over 500 local creators' voices, celebrating real-life sustainable solutions.

Director(s) Colin Butfield

Producer(s) Tamseel Hussain

Writer(s) Nazyia

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### Looking for

Sales and Distribution

(World, International) &

Film Festivals



## PUTUL

Hindi | India | Fiction Feature | 99 mins

Completion Date May 2025

A 7 year old girl - Putul, grapples with the biggest shock of her life - divorce of her parents. With a heart full of grief, anger and disbelief, she tries to find an escape through her friends at school, a support group named 'Damaged Gang' and her confident, her Nana. Nothing calms her down and a shocking discovery leads her into major trouble as she goes missing. The hunt for Putul begins and a crisis of this magnitude surely unlocks many rusted locks in the relationship of the parents. Will their quest to find Putul also help them find meaning in their own relationship? This story takes an exciting turn when we realize that Putul is actually on a journey of her own leaving us cathartically curious to know what happens to the parents, their divorce and who gets Putul after-all? Let's find out!

**Director(s)** Radheshyam Pipalwa

**Producer(s)** Sharad Mittal

**Writer(s)** Radheshyam Pipalwa,  
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Gap Financing/Finishing

Funds/ P&A Funds,

Sales and Distribution

(World, International, India)



## SUCHANA - THE BEGINNING

Bangla | India | Fiction Feature | 90 mins

Completion Date July 2024

Sumi (19) is at a critical stage of her life where her parents have just ensured her untimely break up with her first love. Sumi was devastated and even unsuccessfully attempted suicide. Her parents with the alibi of her health are also not allowing her to study in the college of her choice which is far from home. To compensate for the damage Sumi's parents take her to a trip to Sikkim.

**Director(s)** Pausali Sengupta

**Producer(s)** Avinanda Sengupta

**Writer(s)** Pausali Sengupta

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**Looking for**

Sales and Distribution

(World, International, India),

Film Festivals



## SWAHA

### IN THE NAME OF FIRE

Magahi | India | Fiction Feature | 99 mins

Completion Date May 2024

In a remote Bihar village, Rukhiya and her husband Phekan, both Dalits, struggle against poverty and discrimination. When a grand celebration halts work, hunger forces Phekan to leave for the city, promising to return. But the city is cruel, betrayed and exploited, he sinks into despair. Back home, Rukhiya searches for him, but her desperation turns into suspicion. The villagers, gripped by superstition, brand her a witch. Haunted by loneliness and whispers, she loses herself to madness. Meanwhile, Nehura, a guilt-ridden crematorium worker, seeks redemption after cremating an unknown body for alcohol. His path crosses with Rukhiya and Phekan, binding them in a journey of suffering, madness, and a desperate search for light in the darkness.

**Director(s)** Abhilash Sharma

**Producer(s)** Vikas Sharma

**Writer(s)** Shilpee Bhardwaj,  
Abhilash Sharma

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**Looking for**

Sales and Distribution  
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## THE WAGE COLLECTOR

Tamil | India | Fiction Feature | 60 mins

Completion Date February 2025

This story depicts the challenges of a working mother as she tries to collect her salary from a male-chauvinist employer to pay her daughter's education.

Director(s) Infant Soosai

Producer(s) Bagavathi Perumal

Writer(s) Infant Soosai

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Looking for

Sales and Distribution

(World, International & India)

& Film Festivals



## THIRD FLOOR

Hindi | India | Short Film | 14 mins

Completion Date August 2024

Three colleagues are stuck in a late night shift at their IT office toiling with an urgent technical issue. A series of suspicious incidents draw out their fears and anxieties, leading to a mysterious experience.

**Director(s)** Amandeep Singh

**Producer(s)** Amandeep Singh

**Writer(s)** Amandeep Singh

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Sales and Distribution  
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Film Festivals



## AADACHAYI

Malayalam | India | Fiction Feature | 102 mins

Completion Date May 2024

*Aadachayi* is a film set in Kuttanad, Kerala, focusing on gratitude toward nature and the fight to protect it from exploitation. The protagonist, Aadachayi, instills a deep love for nature in his son, Akhil, who grows up to become an Agriculture officer. Akhil's journey leads him from the fields of Kuttanad to the Western Ghats, where he faces environmental threats. With the support of Chandni, a senior officer, and local allies, Akhil builds a coalition dedicated to preserving the region's ecological balance. Through perseverance and collective action, they achieve success in their mission to safeguard the environment. The film emphasizes the importance of environmental conservation and the enduring impact of nurturing respect for nature across generations, serving as a reminder of humanity's responsibility to protect the natural world.

Director(s) Dr. Binoy G Russel

Producer(s) Mrs. Siji Joseph

Writer(s) Sunil K Anand

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Film Festivals



# ARANYAM

Malayalam | India | Fiction Feature | 124 mins

Completion Date December 2024

*Aranyam* is a poignant Malayalam feature film that weaves the divine presence of Chakkulathu Kavu Bhagavathi into the lives of two families. The first story follows Raghavan Nair, an aged devotee of the goddess, tormented by his adopted daughter Rama and her husband Sudhakaran, who seek to usurp his property. When they fail, they abandon him at the temple. Raghavan Nair lives his final days in devotion and wills his property to the temple, leading to Rama and Sudhakaran's eviction. The second narrative centers on Madhavan Nair and Lakshmi Amma, whose son Vishnu falls into vice. Even after marriage, he refuses to reform. On the brink of despair, his parents prepare to leave home—but Vishnu has a transformative dream where Raghavan Nair urges him to change. Touched by divine grace, he turns his life around. *Aranyam* reflects the power of faith and the goddess's unseen hand in restoring righteousness.

**Director(s)** Unnikrishnan Sp

**Producer(s)** Varghese PD

**Writer(s)** Sujatha Krishnan

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**Looking for**

Sales and Distribution  
(World, International, India),  
Film Festivals



## ASHANTHAM

### THE UNREST

Malayalam | India | Fiction Feature | 107 mins

Completion Date July 2024

Simon, a jeep driver in a remote Kerala village, lives a quiet life with his mother, Leelamma. Their world changes when Annamma and her daughter Jessy move in as paying guests. Simon is quickly drawn to Jessy, and they marry. However, Simon is troubled by Jessy's distant behavior and emotional turmoil. Jessy's distress escalates until she attempts suicide, prompting Simon to urge her to reveal her pain. She eventually shares her harrowing past of abuse by her father and his relatives, which has left her unable to fully experience love. Leelamma confronts Annamma, who reveals she had to kill Jessy's father to protect her daughter. As a police officer arrives, the tragic truth of their past unfolds. Despite the darkness, Simon remains devoted to Jessy, determined to face the future together.

Director(s) Prasad RJ

Producer(s) Prasad RJ

Writer(s) RJ Prasad

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#### Looking for

Sales and Distribution  
(World, International, India),  
Film Festivals



## BENGAL 1947

Hindi | India | Fiction Feature | 129 mins

Completion Date March 2024

There is a belief that love is the magic that can transform a human being, and love stories are the magic that can affect society. The story not only affects the society of that time, but also the lives of generations that follow, whether it is the spiritual love of Radha and Krishna, the supernatural love of Meera and Mohan, the passion of Heer and Ranjha or Laila and Majnu's life.... However, there are also many love stories that people forget over time, or the society of that time thinks it's okay to ignore them; one such love story is *Bengal 1947*.

**Director(s)** Akashaditya Lama

**Producer(s)** Satish Pande

**Writer(s)** Akashaditya Lama

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**Looking for**

Sales and Distribution  
(World, International, India)



## CELESTINA & LAWRENCE

Nagpuri, Sadri | India | Fiction Feature | 113 mins

Completion Date January 2024

An unmarried mother Celestina, works as cheap labour on daily wages. She has filed a case against her lover in the state commission for women's welfare seeking justice for her daughter. Unfortunately her lover, who runs a human trafficking racket and is an influential person, tries to trap Celestina in a criminal case of human trafficking. Lawrence's dream of becoming a builder in the real estate business gets done and dusted with the crisis caused by the demonetization. He has to leave his regular job and become a night watchman in a housing society. This escalates into his sudden breakup with his longtime girlfriend. Lawrence meets Celestina when she comes to work at the construction site. Wrecked by their own miseries and misfortunes in life, they both finally come close seeking and finding the much-needed comfort, compassion and a mutual respect for each other's aspirations, within themselves.

**Director(s)** Vikram Kumar

**Producer(s)** Gaurav Sharda Rai

**Writer(s)** Vikram Kumar

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**Looking for**

Sales and Distribution  
(World, International, India)



## COURAGE

English | India, Mauritius | Fiction Feature | 110 mins

Completion Date January 2025

In the bustling streets of Mumbai, Rani and Jaydeep, reunited after 10 years, rekindle their bittersweet college romance. Their love faces a grave challenge as Jaydeep battles a life-threatening health crisis, pushing Rani on a desperate quest for a kidney transplant. Amid uncertainty and emotional turmoil, their bond deepens, inspiring hope and resilience. In the end, their Courage and Love prove that miracles can arise even in the face of the impossible.

**Director(s)** Ankur Kakatkar

**Producer(s)** Sushant Tungare

**Writer(s)** Dr. Uday Devaskar

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**Looking for**

Sales and Distribution  
(World, International, India)



## DEEVA - THE RADIANT LIGHT

Hindi | India | Fiction | 120 mins

Completion Date January 2025

*Deeva - The Radiant Light* is an ambitious young woman from a low-caste, working-class household in Varanasi—an Indian small-town where sanctity and patriarchy collide. After her alcoholic father's alleged suicide, Deeva forsakes her dream of nail art to work in a handloom factory, catching glimpses of freedom, first love and intimacy. This innocence withers when she becomes pregnant, abandoned by her boyfriend and left to confront a society that ostracises unwed mothers.

**Director(s)** Devi Dang

**Producer(s)** Kishore Dang, Kavita Devi, Reena Dang

**Writer(s)** Devi Dang

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Sales and Distribution  
(World, International, India),  
Film Festivals



## EK SOORAT HAI MERI ANKHON MEIN

A FACE IS THERE IN MY EYES

Hindi | India | Fiction Feature | 145 mins

Completion Date April 2024

This is the story of Dora, who loves her dance partner Hrishabh. Later, she gets attracted to a new partner Adarsh and this new relationship finds an easy way through mobile, WhatsApp and Facebook. But within a few days, Adarsh leaves Dora with a man who is employed by some unknown people. They later hire a stranger to kidnap Dora and keep her for a night in a deserted old mansion that is actually haunted and neither of the two strangers knows about this.

**Director(s)** Arvind Ranjan Das

**Producer(s)** Arvind Ranjan Das

**Writer(s)** Arvind Ranjan Das

### Contact

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### Looking for

Sales and Distribution  
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## HEADLESS IN EGGSHELLS COUNTY

English | India | Fiction | 140 mins

Completion Date June 2025

In a world where a single moment can shatter lives, a prodigious, progressive Western liberal sees his world implode after a seemingly innocuous classroom example is twisted into an accusation of racism. But the worst was yet to come a couple of years later. Just when he begins clawing his way back from public disgrace, a social media exchange with a stranger ignites a global maelstrom of communal fury. With no support forthcoming and the walls closing in, he makes a daring, all-or-nothing choice—to risk everything and strike back. Will the choice he makes help him reclaim his life, or will it cement his downfall? *Headless in Eggshells County* is an edgy Urban Social Drama about distinction, realization, and the fight for truth in an age where one misstep can cost everything.

**Director(s)** Anshuman Rawat

**Producer(s)** Anshuman Rawat

**Writer(s)** Anshuman Rawat

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**Looking for**

Sales and Distribution  
(World, International & India)



## HUN IQBAL

### I AM IQBAL

Gujarati | India | Fiction Feature | 135 mins

Completion Date February 2023

In the middle of Ahmedabad, a bold and brilliant heist shocks the entire city. *Hun Iqbal* tells the story of a smart and mysterious thief who carries out one of the biggest robberies Gujarat has ever seen. With perfect planning and fearless style, Iqbal leaves the police confused and the public amazed. As Inspector Mohan Joshi, journalist Jhankhana Mehta, and Commissioner Arundhati Singh tries to solve the case, the mystery around Iqbal grows even deeper. Is he just a thief, or the greatest artist that the world has ever seen? Packed with twists and suspense, *Hun Iqbal* is a gripping thriller that takes cinema to a whole new level.

**Director(s)** Pallav Parikh

**Producer(s)** Pallav Parikh

**Writer(s)** Pallav Parikh

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**Looking for**

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## IRANI

Tamil | Sri Lanka | Fiction Feature | 105 mins

Completion Date May 2024

*IRANI* is a Tamil movie about an Indian spy, who on a visit to Sri Lanka in the year 2001 along with his wife and kid, gets mugged, and has his wife and daughter kidnapped. However, he escapes, but he is injured and taken by local foresters to a gem mine in the remote mountain jungles of Sri Lanka. After 20 years of struggle, he escapes from the mine, and makes the strenuous climb to the mountain tea estate village. The story then travels in this picturesque country village neighboring the tea estates, where he last travelled with his wife and kid. It is in this village, he rebuilds himself, traces the clues, and plans to avenge the killers. Will he be able to track the killers? Are they alive, or have they aged and become unrecognizable? Rest is the story.

**Director(s)** Jegan Subramaniam

**Producer(s)** Jegan Subramaniam

**Writer(s)** Jegan Subramaniam

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**Looking for**

Sales and Distribution  
(World, International, India),  
Film Festivals



# JAGAN

Hindi | India | Fiction Feature | 109 mins

Completion Date June 2024

In a Vaishnav community nestled in rural India, *Jagan* is a vibrant portrayal of an extraordinary man residing with his old widowed mother and striving younger brother. Branded as a 'madman' in his neighbourhood, Jagan's world revolves around his deep affection for Harinaam Sankirtan, a devotional musical tradition of the Vaishnavas, and his remarkable resilience in the face of everyday challenges. However, his life takes a tumultuous turn when his closest confidant and elderly neighbour, Biren Das, passes away, plunging Jagan into unforeseen difficulties.

**Director(s)** Sanjib Dey

**Producer(s)** Amit Kumar Malpani

**Writer(s)** Sanjib Dey, Gunjan Joshi

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Film Festivals



## KALRAV

### THE SOUND OF RUNNING WATER

Hindi | India | Fiction Feature | 122 mins

Completion Date March 2022

When the pandemic effects became milder, the age-old traditional Kumbh Mela, the traditional gathering of various Hindu sects on the bank of the River Ganga at the holy city of Haridwar, was resumed. 'Rakesh', with no experience of filmmaking, decided on a whim to make a documentary on the theme of the River Ganga and the Kumbh Mela. He got hold of an amateur cameraman, 'Siddartha', and started to shoot, without a storyline, a written script, or a plot. The theme of the musical film is: how a story is born, frame by frame, and characters come into being, and how the making of the documentary spiritually transforms the makers as well as the various characters, each in their own way.

**Director(s)** Jagdish Bharti

**Producer(s)** Rakesh Dhami

**Writer(s)** Jagdish Bharti

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**Looking for**

Sales and Distribution

(World, International, India),

Film Festivals



## MERCY

English, Hindi | India | Fiction Feature | 100 mins

Completion Date March 2025

On the eve of Christmas, we follow Shekhar during the most obscure night of his life when he's dealt with a life-altering predicament of having to pull the plug on his sick mother and how this changes his relationship with his family which in turn changes him forever.

**Director(s)** Mitul Patel

**Producer(s)** Raj Vasudeva

**Writer(s)** Mitul Patel

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**Looking for**

Gap Financing/Finishing  
Funds/ P&A Funds,  
Sales and Distribution  
(World, International, India),  
Film Festivals



## PEOTU

### DRUNKARD

Kannada | India | Fiction Feature | 157 mins

Completion Date June 2025

*Peotu* follows the emotional journey of Peter, a man devastated by his wife Reeta's sudden departure with another man. Struggling with addiction and feelings of betrayal, Peter spirals into a life of loneliness, regret, and alcohol abuse. His once comfortable life, including his job and business ventures, crumbles as he faces the harsh realities of his choices. In a series of painful encounters with his past, Peter grapples with the love he once had for Reeta, the betrayal he endured, and the haunting memories of his childhood. A chance meeting with church Father teaches Peter to embrace his imperfections, find peace in his struggle, and ultimately accept that true freedom comes not from control but from grace. As he learns to heal, Peter comes face-to-face with his estranged mother, whose own abandonment left deep scars. *Peotu* is a poignant tale of redemption, self-acceptance, and the painful journey towards healing.

Director(s) Karthik Rajan

Producer(s) Karthik Rajan

Writer(s) Karthik Rajan

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# SHARANARTHI

## THE REFUGEES

Assamese, Bangla | India | Documentary Feature | 90 mins

Completion Date December 2025

The film *Sharanarthi* is based in part on the memoir MY PEOPLE UPROOTED by Tathagata Ray, a senior politician in India whose close relatives fled from East Pakistan. Ray tells the story of Bengali Hindus forced to flee from East Pakistan after the 1947 partition of India and again in 1971 during the Bangladesh liberation war. There are three narrators in the film: Janmajit, a college student descended from refugees; Dinu, a refugee day-laborer who was forced to flee during the 1971 Bangladesh war; and the author Tathagata Ray. The film is unscripted; these characters will tell their stories directly to the camera rather than in the more standard interviewer-interviewee form. The camera becomes an adjunct to the uprooted people's storytelling. The stories of the three character-narrators will be interwoven through editing, an intervention that will highlight the intersections and confluences of and in their stories.

**Director(s)** Sangita Datta

**Producer(s)** Sangita Datta

**Writer(s)** Sangita Datta

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**Looking for**

Gap Financing/Finishing  
Funds/ P&A Funds



## SOCH - A PERCEPTION

Hindi | Germany, India | Fiction Feature | 100 mins

Completion Date May 2024

Amidst the majestic Himalayas, police officer Priyanka Negi's discovery of a charred female corpse sends shockwaves across the nation. The victim is believed to be Shaila, a young social activist who vanished en route from Chandigarh to Himachal, her death sparks a fierce investigation. As Negi retraces Shaila's final steps, evidence reveals that the activist had accepted a ride from a truck driver, singling him out as the prime suspect. When leaks suggest the driver is Muslim, a harsh media backlash ignites a volatile debate on Hindu- Muslim relations. Shaila's devastated family fractures under suspicion, with her mother fixated on blaming Shaila's friend Nadeem solely because of his faith. Under personal attacks and rampant bias, can Priyanka Negi cut through the noise to uncover the truth, or will the pressure yield a hasty, unambiguous judgment?

**Director(s)** Ravi Gautam

**Producer(s)** Jennifer Pengel

**Writer(s)** Ravi Gautam, Pepino Pushpani

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**Looking for**

Sales and Distribution  
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## SWASAM

Malayalam | India | Fiction Feature | 97 mins

Completion Date November 2024

*Swasam (The Breath)*, directed by Benoy Veloor, portrays the struggles of Radhika, a widowed mother raising her autistic son, Appu. Estranged from her family, she faces societal judgment and isolation while managing Appu's behavioral issues and desires. Her solace comes from Maya, a supportive friend, and Vinod, her late husband's confidant, with whom she forms an emotional bond. However, Radhika discovers Vinod's betrayal that led to her husband's tragic death. In a moment of despair, Radhika makes a bold decision about her son, but events take an unexpected turn. The film sheds light on the challenges of parenting special-needs children, highlighting a mother's unwavering love and resilience.

**Director(s)** Benoy Joseph

**Producer(s)** Benoy Joseph

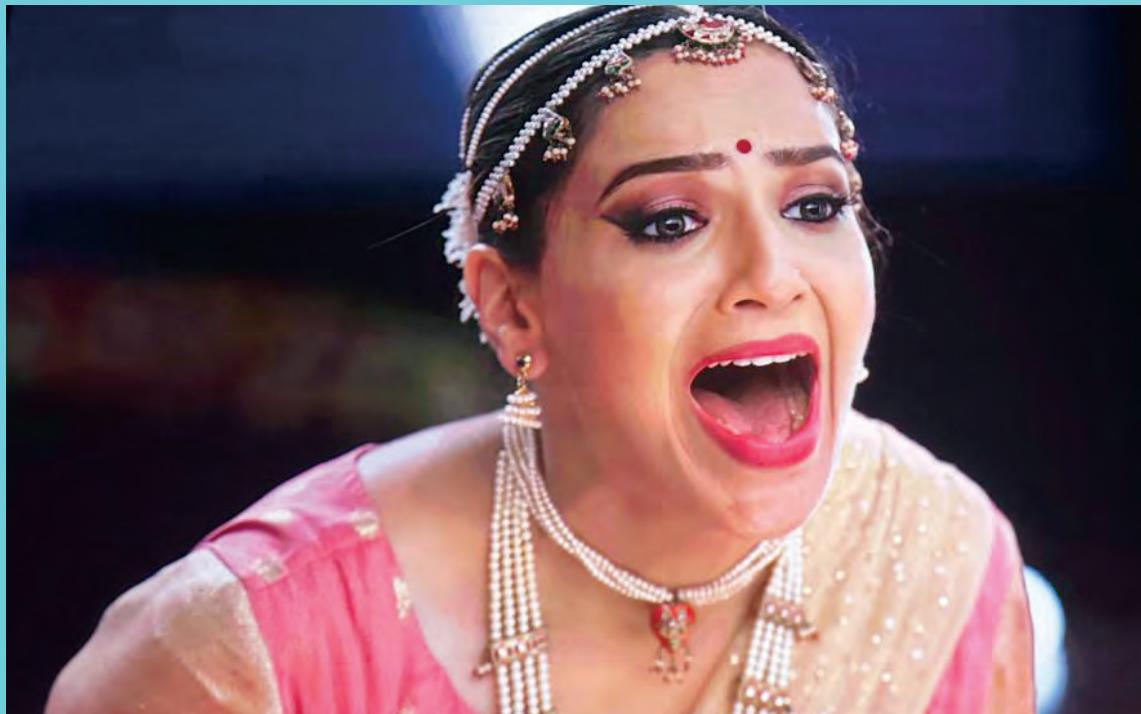
**Writer(s)** Benoy Veloor

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**Looking for**

Sales and Distribution  
(World, International, India),  
Film Festivals



## TA THAI THAI TAT

Hindi, English | India | Fiction Feature | 118 mins

Completion Date April 2025

A story of a girl's struggle in creating a niche as a kathak dancer, dream of a father to see his daughter as world renowned kathak dancer, dedication of a mother in fulfilling this dream. The motive of this film is to reviving the Indian art and culture, our roots which are losing it's identity due to globalisation reflects the struggle of every person who wishes to pursue these art forms as a medium of their livelihood.

**Director(s)** Sandeep Mahavir

**Producer(s)** Sandeep Mahavir,  
Pramod Tapre

**Writer(s)** Sanjay Masoom

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Sales and Distribution  
(World, International, India)



## THE INVESTIGATOR

Hindi | India | Fiction Feature | 143 mins

Completion Date December 2024

A new investigator at a small town suspects a suicide of mute and deaf lower caste woman in a refrigerator as a premeditated murder. However due to the no circumstantial evidences, the unsupportive superior officer asks him to close the case as suicide, which then pushes the investigator's limits as he suspects the upper caste mute husband of the dead woman as the murderer, hence put all his efforts to prove his suspicions right, but the clock ticks towards another transfer and his ailing wife

**Director(s)** Kamil Shaikh

**Producer(s)** Kamil Shaikh, Jane Baker

**Writer(s)** Kamil Shaikh

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**Looking for**

Sales and Distribution  
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Film Festivals



## THE RADICALIZATION OF JEFF BOYD

English, German, Russian | Switzerland | Fiction Feature | 117 mins

Completion Date February 2018

A businessman, Jeff Boyd, dreams of living in Australia where his friend Morton already has settled down. Morton keeps trying to persuade Jeff to help him in his bakery. Frank, who always lets Jeff stay at his place while he's abroad, advises him, he should invest with Mr. Mueller from Marinin Resources Inc. As Jeff signs the investment contract, he's full of hope to leave the country with a pocket full of cash. But after a phone call with Mueller, he realizes that it's not that easy. During a heavy argument with his boss at work, Jeff's world collapses. That's when he meets Wendy who's also in a delicate state. As they get to know each other, they discover being soulmates. Their common worries about the world and what it develops into come more and more to light. They want to make a change and develop a dangerous plan.

Director(s) Uwe Schwarzwalder

Producer(s) Uwe Schwarzwalder

Writer(s) Uwe Schwarzwalder

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Looking for

Sales and Distribution  
(International, India)



## THE SAFE

English, Spanish | Switzerland | Feature | 103 mins

Completion Date January 2023

Paul hits rock bottom and his life seems to be leading nowhere. He decides to break free from it all when an opportunity falls in his lap - a heist plan orchestrated by a crackhead and a corrupt cop. They manage to steal a safe box from a drug dealer and want to use the money to start a new life, but things get messy, while Paul manages to escape. Will he make it to the other side, to safety?

**Director(s)** Uwe Schwarzwalder

**Producer(s)** Uwe Schwarzwalder

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**Looking for**

Sales and Distribution  
(International, India)



## THE SPIRITUALIZATION OF JEFF BOYD

Bulgarian, English, Hindi | Bulgaria, Germany, India, Switzerland | Fiction Feature | 103 mins

Completion Date **January 2025**

Jeff, a patient in a mental institution in the Swiss Alps, escapes to his friend Morton to start over at his bakery, while Prisha, a guru's daughter, mysteriously enters Jeff's life. After a fight with his friend, the fugitive leaves him behind and goes to a workshop given by a monk in the Balkans in search of enlightenment. Still haunted by his past, Jeff takes Prisha's hand and travels with her to India to find a new life there. Can he fulfill his dream?

**Director(s)** Uwe Schwarzwalder

**Producer(s)** Uwe Schwarzwalder

**Writer(s)** Uwe Schwarzwalder

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**Looking for**

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## THE SECOND WIND

Hindi | India | Fiction Mid-length | 67 mins

Completion Date April 2025

*The Second Wind* is a debut production by film maker, theatre artist and athlete Indira Baikerikar. This is an original story inspired by actual athletes. The cast has been alps, the actual athletes. Tastefully scripted, directed with heartfelt music is the essence of the film.. The film has also been written as a book called 'The Second Wind'. It's a story and a film created to pass on a message that the Life is not over till it's done.

**Director(s)** Indira Baikerikar

**Producer(s)** Indira Baikerikar

**Writer(s)** Indira Baikerikar, Kundan Vidyarthi

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**Looking for**

Sales and Distribution  
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Film Festivals



## WINGMAN - THE UNIVERSAL IRONY OF LOVE

English, Hindi | India | Fiction | 63 mins

Completion Date May 2024

In this black comedy, Omi, a 20-something call centre agent at a dating service, finds his personal life in turmoil when his long-term sweetheart decides to call it quits. In his quest to evade being alone, Omi pursues a married waitress, setting off a chain of events that spiral out of control and culminate in a fateful night that could change his life forever.

**Director(s)** Anuj Gulati

**Producer(s)** Anuj Gulati

**Writer(s)** Anuj Gulati

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**Looking for**

Sales and Distribution (India & International)



## **ALMA**

English | India, USA | Fiction Short | 12 mins

Completion Date **May 2024**

Amid fleeting glances through a glass window, two strangers find solace in an unspoken connection. As they navigate the quiet tension between desire and restraint, the film unravels the fragile boundary between love and psychological disintegration. Alma explores the lingering echoes of past wounds—how they shape our longing for intimacy and how we seek refuge in another. At its heart, the film asks: Why do we persist in the pursuit of love despite the ghosts of our past? And when does a state of mind slip beyond the threshold of normalcy into something clinical? Through its quiet, poetic lens, Alma captures the ache of human connection and the weight of memories that refuse to fade.

**Director(s)** Chandan Gomes

**Producer(s)** Vasant Nayak,  
Lakshmi Pratury

**Writer(s)** Chandan Savio Gomes

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**Looking for**

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Film Festivals



## ANOTHER ONE BITES THE DUST

Punjabi | India, United Arab Emirates | Short Film | 20 mins

Completion Date February 2025

Drug-Crisis in Punjab are at an all-time high. People are not just using drugs to escape the reality but they are also using them to power through tough jobs and long hours. The story follows, a young-talented kid of 12 years, who is a gifted sketch artist, with one desire - that is to go to the big city to further follow his passion. But does the grip of drug abuse in Punjab let him do so or will he be one of the many who've succumbed to it.?

Director(s) Ronit Kapill

Producer(s) Ronit Kapill

Writer(s) Ronit Kapill

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Film Festivals)



## APARTHIBO

A WORLD BEYOND

Bengali | India | Short Fiction | 25 mins

Completion Date 2024

Pori, a young woman haunted by her troubled marriage, navigates life between an NGO and a correctional facility. Her husband, Kanak, who is imprisoned at the correctional facility, reluctantly visits her, after many requests. In a series of visits, flashbacks, and conversations with friends and counselors, Pori confronts the trauma of her relationship with Kanak, marked by fleeting moments of affection shadowed by control and violence. Torn between love, guilt, and the lingering memories of her family, she struggles to reclaim her sense of self. Each encounter draws her closer to understanding her resilience, even as the weight of her past bears down on her.

**Director(s)** Sudipta Barai

**Producer(s)** Partha Priya Goswami

**Writer(s)** Sudipta Barai

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Sudipta Barai

Writer & Director

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**Looking for**  
Film Festivals



## COUPLING

Hindi | India | Short Film | 14 mins

Completion Date August 2024

Destiny played in its own beautiful way, when two complete strangers bump into a situation driven by unexpected circumstances.

**Director(s)** Amandeep Singh

**Producer(s)** Amandeep Singh

**Writer(s)** Simar

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Sales and Distribution

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Film Festivals



## JAGGU AUR MAGAHARI

Garhwali, Hindi | India | Short Film | 25 mins

Completion Date June 2025

On the verge of looking for her missing rabbit in a distant village of Garhwal while delivering tiffin to her father, an 8-year-old girl named Jaggu meets a man infamous and disliked by the residents for his eating habits. It's the same man whom the grandmother warns Jaggu to avoid going to his house earlier. On her way back, she passes his home and finds the man's servants taking her rabbit out. Disheartened Jaggu gets scared that the man will eat her rabbit. Then, in the evening, the man makes a surprise visit to their home.

**Director(s)** Sudeep Sohni

**Producer(s)** Sudeep Sohni

**Writer(s)** Shweta Bisen,  
Sudeep Sohni

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Film Festivals



## MISTY

Hindi | India | Short Film | 23 mins

Completion Date November 2024

Time is an imaginary construct that elapses in its own course, leaving its impression of intangible essence on the corporeal world. At some point, we all find ourselves troubled by our conscience, though we often ignore it in our day-to-day lives. *Misty* tells the story of two such individuals, Ziba and Shikha, who have consistently disregarded their inner voices. Their love for each other was so strong that they never allowed anyone else into their lives, yet their egos were so immense that they never truly connected with themselves either. Now, in their later years, the voices within their minds grow louder, haunting them with the words: "We are your past and we don't like our present" As humans, we tend to deflect blame from ourselves, and Ziba and Shikha are no different. They claim, "We are destined for this ego."

**Director(s)** Raja Chatterjee

**Producer(s)** Sakshi Shail

**Writer(s)** Raja Chatterjee And  
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Film Festivals



## **PRABHAT PHERI**

### THE PROCESSION

Hindi | India | Short Film | 28 mins

Completion Date **March 2025**

*Prabhat Pheri* is a short film that follows Ram Kishan Vidyarthi, a devoted resident of a small traditional town known for its ancient temples and rich cultural heritage. For over sixty years, Ram Kishan has maintained his grandfather's legacy by leading the daily Prabhat Pheri (morning procession) to the town's oldest Ram temple, never missing a single day despite any obstacles. As Ram Navami approaches, Ram Kishan diligently prepares for the festival while neglecting his health, despite warnings from his daughter Gauri, a doctor. The story culminates in a profound spiritual moment when, on Ram Navami morning, Ram Kishan doesn't wake for the first time-yet remarkably appears in the procession, highlighting the transcendent power of devotion beyond physical existence.

**Director(s)** Mahendra Shrivastava

**Producer(s)** Ankeet Mishra

**Writer(s)** Mahendra Shrivastava

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**Looking for**

Sales and Distribution

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Film Festivals



## THE MANLIEST MAN

Hindi | India | Fiction Short | 23 mins

Completion Date February 2016

In a remote village in India where residents are encouraged to give birth to boys, a man is declared weak and incapable after having had more than one daughter. The custom then calls for another man to come forward to help bring a son in this family. When the Chief's personal life gets entangled with the custom he is tasked to execute, what will his response be?

**Director(s)** Anuj Gulati

**Producer(s)** Anuj Gulati

**Writer(s)** Anuj Gulati

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Sales and Distribution  
(International, India)



## **WEAVE OF CULTURE**

Telugu | India, USA | Short Film | 20 mins

Completion Date October 2023

A resolute Indian graduate, on a mission to secure a software position in the city, rekindles his father's handloom weaving to fulfil a promise and liberate his mother from bonded labour

**Director(s)** Santhosh Ram Mavuri

**Producer(s)** Santhosh Ram Mavuri

**Writer(s)** Santhosh Ram Mavuri

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Film Festivals



## THE URBAN HERMIT - WAY OF THE BOW

English | India | Documentary Feature | 54 mins

Completion Date October 2026

*The Urban Hermit - Way of The Bow* is a series that intends to honor, preserve & revive the legacy of the ancient archers of the subcontinent, through following the journey of an archer who believes that before we let go, we need to embrace it first. His journey, takes him all across the subcontinent in search of the traditional archers who knows the ancient skillset.

**Director(s)** Martin V George

**Producer(s)** Pravin Ramachandran

**Writer(s)** Pravin Ramachandran,  
Martin V George

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Martin V George

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**Looking for**

Gap Financing/Finishing  
Funds/ P&A Funds, Sales and  
Distribution (International, India),  
Film Festivals



## **HIDDEN HIMACHAL - PART1**

English, Hindi | India | Documentary Short | 28 mins

Completion Date March 2025

This is a documentary feature on Himachali architecture called Kath-Kunni, a sacred and ancient technological marvel that is both earthquake proof and in craftsmanship using only wood and stone and seen only in the Indian Himalayan Kingdom. This is an ode to this ancient architectural style that needs to be preserved for future generations to come. Covering about 6 places in the Indian state of Himachal Pradesh of northern India, this unique architectural style of construction has been the dominant technology for construction throughout the western Himalayan region of the Indian subcontinent and covers the restoration and interviews for people behind the restoration.

**Director(s)** Krishna Iyer

**Producer(s)** Krishna Iyer

**Writer(s)** Krishna Iyer

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Film Festivals



## LIFECYCLE THROUGH TAMIL LORE SONGS

Tamil | India | Documentary Short | 28 mins

Completion Date April 2025

*Lifecycle Through Tamil Lore Songs* is a soulful exploration of life's sacred transitions, told through the living pulse of Tamil folk music. From the gentle whispers of cradle songs that welcome new life, ear piercing feast ceremony, worshipping the local deity, two hearts unite with social sanction marriage, farming work culture to the haunting elegies that mourn its passing, this documentary travels across villages, voices, and generations to unearth the oral histories woven into song. Elders sing of birth ceremonies and coming-of-age, women share harvest tunes and wedding verses, while grief finds harmony in funeral dirges passed down like heirlooms. As the music flows, so does the story of a people who live and die by rhythm and rhyme. Each note becomes a thread in a larger, unseen fabric of cultural continuity—a reminder that in Tamil folk traditions, every life is a song, and every song is a story.

**Director(s)** Pannventhan Saravanan

**Producer(s)** Pannventhan Saravanan

**Writer(s)** Pannventhan

### Contact

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### Looking for

Sales and Distribution  
(World, International, India)



## WHITE GOLD THE GREATEST SUCCESS STORY YOU'VE NEVER SEEN

Hindi | India | Documentary Short | 39 mins

Completion Date March 2025

*White Gold* explores a rural region in India where thousands of families perform an identical ritual of selflessness every day. This film unravels how that simple, heartwarming endeavour has produced India's biggest success story at the Olympics – and, even better, has created some excellent human beings in the process.

**Director(s)** Vickrant Mahajan

**Producer(s)** Deepak Punia

**Writer(s)** Vickrant Mahajan

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**Looking for**

Sales and Distribution  
(World, International, India)



## BITOO MITHOO AUR DOST DADAJI

Hindi | India | Animation Short | 6 mins

Completion Date February 2025

When young Bittoo feels uneasy after an uncomfortable moment in the park, his sister Mithoo and their loving Dadaji step in to help. Through a gentle conversation, Dadaji teaches them about good touch, bad touch, and the importance of speaking up. A heartwarming story about trust, safety, and the strength of family. In that simple, quiet afternoon, something important happens: Bittoo feels heard. Seen. Safe. *Mithoo Bittoo Aur Dost Dadaji* is a tender, thoughtful story about family, trust, and the small conversations that can make a big difference in a child's life.

**Director(s)** Manish Sachdeva

**Producer(s)** Manish Sachdeva

**Writer(s)** Manish Ram Sachdeva,  
Shamsul & Babita

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**Looking for**

Sales and Distribution (India)



## CHRONO PHANTOM TIME TRAVEL MYSTERY

English | India | Animation Short | 19 mins

Completion Date April 2025

At its heart, Chrono Phantom follows Detective Ryo and Mika as they unravel a sinister conspiracy tied to the enigmatic Chrono Keepers, a secret society altering timelines to fulfill their ruthless agenda. Each clue takes them deeper into the shadows of the past, present, and future, revealing shocking truths about their own identities and destinies. This 19-minute masterpiece redefines AI creativity and pushes the boundaries of storytelling. Are you ready to unlock the mysteries of the Chrono Keepers & immerse yourself in a story that transcends dimensions?

**Director(s)** Kriti Agarwal

**Producer(s)** Kriti Agarwal

**Writer(s)** Kriti Agarwal

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**Looking for**

Gap Financing/Finishing  
Funds/ P&A Funds, Sales  
and Distribution (World,  
International, India)



## BREAKING THE BARRIERS INDIA'S RACE TO GLORY

English | India | Web-Series/TV | 240 mins

Completion Date September 2023

An inspirational true story of Indian motorsports and the convergence narrated by racers and auto journalists. The series takes the viewer on a journey of the gone by era to current date in a chronological order. These stories will inspire the young generation and showcase the stories of the unsung heroes of India, who laid the strong foundation and are our true heroes. This is not about the history of motorsports per se, but a collection of various inspirational true events and true stories on how an unimaginable feat was achieved in spite of all the odds and barriers.

**Director(s)** Sujith Aradhya

**Producer(s)** Sujith Aradhya

**Writer(s)** Sujith Aradhya

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**Looking for**

Sales and Distribution  
(World, International, India)



## WAY COOL WORLD

English | India, USA | Web-Series/TV | 210 mins

Completion Date December 2026

*Way Cool World* is an Ultra High Definition animated series done in 3- D, a partnership between San Andreas Film (U.S.) and Cedge Productions in India where all animation is done. Every episode is based on one of 240 brilliant, comical songs and characters created by Antsy McClain, who is very popular in the U.S. and England. Each episode begins with 60 seconds of animated Antsy McClain singing and playing guitar for his hometown audience as he introduces his new song and the wild adventure that inspired it. We then see the adventure (21 minutes) as he draws the characters and composes the music and words that turn the adventure into an unforgettable song. The Pilot *Jailbird Beauty* is based on Antsy going to jail for not paying his parking tickets, and watching as his cellmate falls in love with a female prisoner as they pick up trash on a highway.

**Director(s)** James Dalessandro

**Producer(s)** Lalit Kapoor

**Writer(s)** James Dalessandro

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Gap Financing/Finishing Funds/ P&A Funds, Sales and Distribution (World, International, India)



## SERVED - JOURNEY BEYOND THE PLATE

English, Hindi | India | Documentary Feature Series | 67 mins

Completion Date July 2023

*Served* is a culinary documentary series produced by Pluc.TV that offers viewers an immersive exploration into the artistry of Indian cuisine. The show features top chefs guiding audiences through the vibrant and dynamic world of Indian kitchens, highlighting the journey from sourcing authentic ingredients to the meticulous preparation of traditional dishes. It captures the dedication and creativity involved in crafting meals that tantalize the taste buds. The series provides an intimate look into the bustling routines of chefs, showcasing their passion and the cultural significance embedded in Indian culinary practices. By delving into the nuances of various regional dishes and cooking techniques, *Served* aims to deepen the appreciation for India's rich gastronomic heritage. The series not only caters to food enthusiasts but also to anyone keen on understanding the cultural narratives woven into India's diverse culinary landscape.

**Director(s)** Tamseel Hussain

**Producer(s)** Tamseel Hussain

**Writer(s)** Naziya

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**Looking for**

Sales and Distribution

(World, International) &

Film Festivals



## FAROUT

English, Hindi | India | Hybrid Feature Series | 18 mins

Completion Date January 2023

*fARout* is a collaborative initiative between Pluc.TV and Snap Inc., aimed at uniting Indian augmented reality creators with both Indian and international land artists. This program facilitates the development of unique AR experiences that complement physical art installations, notably showcased at events like the Land Art Festival in Ladakh. During this festival, 5 selected AR creators collaborated with land artists to create digital experiences that resonate with the motivation and creativity behind each unique art form. The series documents the journeys of these AR creators, highlighting the challenges, excitement they face in merging digital expertise with land art. Additionally, *fARout* has extended its reach to events like the India Art Fair, presenting curated AR artwork and engaging audiences with interactive digital experiences.

**Director(s)** Tamseel Hussain

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**Writer(s)** Naziya

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**Looking for**

Sales and Distribution

(World, International) &

Film Festivals



## AHOR BAHOR

AHOR BAHOR

Hindi | India | Short Film (Fiction) | 30 mins

Completion Date August 2024

A 22-year-old woman returns to her maternal home alone, sad, and silent just one month after her arranged marriage. When her husband arrives, she reveals that she has confronted the marital abuse she endured and reclaimed her voice.

**Director(s)** Ranjan Kumar

**Producer(s)** Film & Television Institute of India, Pune

**Writer(s)** Ranjan Kumar

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**Looking for**  
Film Festivals



## BODY DYABODY

WHERE IS THE BODY?

Marathi | India | Short Film (Fiction) | 16 mins

Completion Date February 2025

Raghav came from a foreign land to do the final rites of his father, but in the mortuary he discovered that the body handed over to him by the hospital authority is not his father's body. The chaos starts from here and Raghav sets on a journey to find his father's body. On one hand the hospital authority tries to cover up this case to save their job and on the other hand the escalating chaos acts as a catalyst to Raghav's anger. With the growing chaos the difficult relationship between Raghav and his father unfolds and he feels the absence of his father with the passage of time. Will Raghav be able to find his father's body or he have surrendered to the situation and accept his fate?

**Director(s)** Sourav Brahma

**Producer(s)** Film & Television Institute of India, Pune

**Writer(s)** Sourav Brahma

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**Looking for**  
Film Festivals



## BY THE HOME

BY THE HOME

Hindi, Wancho, Marathi & Nagamese | India | Short Film (Fiction) | 24 mins

Completion Date November 2024

In the heart of Maharashtra, Phuro, a former militant from Arunachal Pradesh, has found a fragile peace working as a security guard on a vast estate bordering a dense, mysterious forest. Despite his turbulent past, Phuro has adapted to his new life, forming a fragile bond with his colleague Vasant and Vasant's girlfriend Binita, both from Maharashtra. However, this tranquility is shattered when Vasant inexplicably vanishes without a trace.

**Director(s)** Mankap Nokwoham

**Producer(s)** Film & Television Institute of India, Pune

**Writer(s)** Mankap Nokwoham

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**Looking for**  
Film Festivals



## CEMENT KE PHOOL

### CONCRETE BLOOM

Marathi, Hindi, Punjabi | India | Short Film (Fiction) | 24 mins

Completion Date January 2025

Revati and Hari elope to the city, dreaming of a life built on love and freedom. But the harsh reality of urban loneliness soon sets in. Hari toils in a deafening factory, trapped in the mundanity of machines, while Revati spends her days in their cramped apartment, burdened with menial jobs. The repetitiveness of their daily existence gnaws way at their once passionate bond. Seeking solace in alcohol, Hari drifts further away, leaving Revati isolated in an unfamiliar world. A year later, when she misses her period, uncertainty looms over them. The possibility of a child forces them to confront the widening cracks in their relationship. As the relentless city consumes them, they must decide on how to preserve a love that's suffocating under the sheer repetitiveness of their lives.

**Director(s)** Swapneel Dange

**Producer(s)** Film & Television Institute of India, Pune

**Writer(s)** Swapneel Dange

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**Looking for**  
Film Festivals



## DA'LIT BOYS

DA'LIT BOYS

Malayalam | India | Short Animation | 6 mins

Completion Date 2024

A school boy being questioned by his teacher- his first bitter lesson in social discrimination. As he struggles to understand this silent injustice, he begins to see the world through new, questioning eyes.

**Director(s)** Appu Somean

**Producer(s)** Satyajit Ray Film & Television Institute

**Writer(s)** Appu Somean

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**Looking for**  
Film Festivals



## DAILY

DAILY

None | India | Short Animation | 3 mins

Completion Date 2024

A woman steps out of her house for her daily routine, but she can't escape the unwanted touch and the constant stares. Gaze has its eyes fixed on her.

**Director(s)** Aditi Dekhane

**Producer(s)** Satyajit Ray Film & Television Institute

**Writer(s)** Aditi Dekhane

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**Looking for**  
Film Festivals



## ECHOES

ECHOES

Hindi/ English | India | Short Fiction | 23 mins

Completion Date 2024

In a polluted, AI-driven-world devoid of human emotions, Anshika brings home a grief support buddy—a clone of her comatose mother. Though perfect, it lacks the humanity she craves. As the clone begins to change after an encounter with a stranger, Anshika must decide whether to keep it after her mother's death.

Director(s) Srishti Garg

Producer(s) Arunima Chowdhury

Writer(s) Srishti Garg

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Looking for  
Film Festivals



## HELLO GUYZZ!

HELLO GUYZZ!

Hindi, Bengali | India | Documentary Film | 24 mins

Completion Date 2023

Hello Guyzz is a reflection of modern-day India, where cheap internet fuels dreams of fame, yet class, caste, and gender inequalities persist. The film follows Sumita, a homemaker who finds freedom and identity on TikTok, away from her daily domestic struggles. Social media becomes her escape and potential path to stardom. As she juggles real-life duties and online aspirations, the documentary captures her journey at the crossroads of gender, class, and society. Hello Guyzz highlights the hopes of countless Indian women seeking independence and self-expression in a rapidly digitizing world, where personal and public lives constantly collide.

**Director(s)** Samiksha Mathur

**Producer(s)** Satyajit Ray Film & Television Institute

**Writer(s)** Shruti Parthasarathy

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**Looking for**  
Film Festivals



## KARINJI

KARINJI

Malayalam | India | Short Film (Docudrama ) | 24 mins

Completion Date December 2024

A vivid reimagining of the oral tradition of Karinji - a lower caste woman in North Malabar who tragically died in the early 20th century due to sexual violence and caste violence. Through a scattered recollection of these spaces and memories, the film explores her life and wanderings in the minds and memories of the thiyya community that inhabits the region.

**Director(s)** Sheetal N. S.

**Producer(s)** Film & Television Institute of India, Pune

**Writer(s)** Sheetal N. S.

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**Looking for**  
Film Festivals



## KUHASE KE GEET

### SONG OF THE MIST

Awadhi/ Hindi | India | Short Fiction | 22 mins

Completion Date 2024

Suresh, a rural folk dancer, cross-dresses for his performances but is conflicted when his wife becomes displeased with his plans to perform in their conservative village. Meanwhile, his son eagerly awaits his father's dance.

**Director(s)** Ravi Kumar

**Producer(s)** Umang Ratilal Sangani

**Writer(s)** Ravi Kumar

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**Looking for**  
Film Festivals



## MONIHARA

MONIHARA

Bengali | India | Short Fiction | 30 mins

Completion Date 2024

A complacent wife's obsession with inherited jewellery is threatened by her doting husband's financial crisis, leading to an unexpected turn of events.

**Director(s)** Subhadeep Biswas

**Producer(s)** Satyajit Ray Film & Television Institute

**Writer(s)** Subhadeep Biswas, Manoj Kumar

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**Looking for**  
Film Festivals



## MR FRANCIS & THE LAST STANDING PCO

MR. FRANCIS & THE LAST STANDING PCO

English, Marathi, Hindi | India | Short Film (Fiction) | 16 mins

Completion Date February 2025

In bustling Pune, a lonely old man, Mr. Francis, hears of a mythical phone booth atop the strange 'Kacharu Bicharu Hills'- said to connect calls to heaven. A mysterious lady offers to meet him there, but there's a price: he must surrender two precious memories of his loved one. Desperate for one final conversation with his deceased wife, Sonia, Mr. Francis sets off on a surreal rickshaw road trip that challenges what he's willing to remember and what he's willing to forget. As he races against time and memory, the line between reality and magic begins to blur

**Director(s)** Divya Kharnare

**Producer(s)** Film & Television Institute of India, Pune

**Writer(s)** Divya Kharnare

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**Looking for**  
Film Festivals



## NIPANIYA

DROPLESS

Hindi, Kannauji | India | Short Fiction | 20 mins

Completion Date 2024

In a bustling small-town household during a relative's funeral, a middle-class devoted daughter-in-law, balances her responsibilities while caring for her infant. As her lactation dwindles, her child's health begins to suffer. Amidst serving the men in the family, she secretly drinks milk to sustain herself, a desperate act witnessed by a relative that leads to her isolation from the kitchen.

Director(s) Anamika Pal

Producer(s) Gauri Maheshram

Writer(s) Anamika Pal

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Looking for  
Film Festivals



## RAMAN KUTTY DARPOK NAHI!

RAMAN KUTTY IS NOT A COWARD!

Hindi | India | Short Film (Fiction) | 16 mins

Completion Date February 2025

"Raman Kutty Darpok nahi!" tells the story of Raman Kutty – a very ordinary man, with a regular job, a regular family and a very regular position in society. As he moves on with his very mundane day-to-day life, almost cruising through it insignificantly, a completely out-of-the-ordinary, almost-supernatural event strikes the city. It is then that this insignificant man is cornered into facing his deepest fears.

**Director(s)** Sreeram Pattathil

**Producer(s)** Film & Television Institute of India, Pune

**Writer(s)** Sreeram Pattathil

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**Looking for**  
Film Festivals



## ROAD BLOCKED AHEAD

ROAD BLOCKED AHEAD

Hindi, English | India | Short Fiction | 31 mins

Completion Date 2022

On her way to a Saputara fort for an ad film shoot, a city girl who is a professional cinematographer, Ayesha, meets a local student, Meera, returning to her home from her college. Ayesha's car breaks down in the middle of nowhere, where she meets Meera, who helps her and gives her company till the time Ayesha's car gets fixed. This time that they spend together and the long conversations they have, they built a surprising connection. As the day progresses, their bond and the circumstances that they are in makes separating in the evening a difficult yet necessary choice.

**Director(s)** Akanksha

**Producer(s)** Satyajit Ray Film & Television Institute

**Writer(s)** Akanksha

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**Looking for**  
Film Festivals



## STITHI

STITHI

Assamese, Hindi and Marathi | India | Short Film (Fiction) | 24 mins

Completion Date January 2025

A cab driver, uncertain whether he has hit someone, flees the city and drifts into the ancient lands of pastoralists.

**Director(s)** Somudra Banerjee

**Producer(s)** Film & Television Institute of India, Pune

**Writer(s)** Somudra Banerjee

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**Looking for**  
Film Festivals



## THAT PERFECT DAY

### THAT PERFECT DAY

Bengali, Hindi & English | India | Short Fiction | 24 mins

Completion Date 2024

In Kolkata, 10-year-old Michael is anxious about his birthday. He dreams of giving his classmates fancy chocolates. But aware that his father, a modest driver, cannot afford it, Michael hatches a plan to raise the money himself.

**Director(s)** Anup Abraham  
Parackal

**Producer(s)** Bhavya Sethi

**Writer(s)** Arastu Zakia & Anup  
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**Looking for**  
Film Festivals



## THROUGH MY EYES

### THROUGH MY EYES

Gujarati | India | Short Film (Fiction) | 16 mins

Completion Date February 2025

Set against the vibrant backdrop of Navratri celebrations, “Mari Aankhothi Jota” follows Neeraj, a curious and awkward teenager grappling with his evolving sexual awareness. Through moments of peer pressure, societal hypocrisy, and secret exploration, his perceptions become increasingly distorted – until a shocking and deeply personal realization forces him to confront his own guilt and confusion. A coming of-age story about desire, shame, and the struggle to find clarity through a blurred vision of the world.

**Director(s)** Chirag Solanki

**Producer(s)** Film & Television Institute of India, Pune

**Writer(s)** Chirag Solanki

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**Looking for**  
Film Festivals



## BIBO BINANAO

### MY THREE SISTERS

Tibetan | India | Fiction Feature | 109 mins

Completion Date **July 2024**

Young Mizi stands with her three elder sisters as they navigate various hurdles that life throws at them: their gossip-loving mother keeps track of their monthly cycles, there is a sudden death, a mother-in-law who talks to dead relatives, uncooperative broiler chickens and so on. Life is tough, but Mizi and her sisters face everything with resilience and a never-say-die attitude.

**Director(s)** Kenny Deori  
Basumatary

**Producer(s)** National Film  
Development Corporation, Kenny  
Deori Basumatary

**Writer(s)** Kenny Deori Basumatary

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**Looking for**  
Sales and Distribution  
(World, International, India),  
Film Festivals



## CHHAAD

### THE TERRACE

Bengali | India | Fiction Feature | 98 mins

Completion Date December 2021

The Terrace is the absolute place in the life of a young schoolteacher Mitra, who sketches & writes with a passion. Mitra is offered to write for a prestigious local magazine for a special edition which is a dream come true for her. Her communication and relationships with the sky, birds, clouds and the neighbours come to a halt when the common terrace is locked up by the occupants. This further blocks her mind to conclude her story. Life becomes unbearable when Mitra's school closes for summer vacations and she is confined to the stuffy overbearing house with an uncompassionate husband. With the film *Chhaad* the writer & debutante director Indrani Chakrabarty explores the protagonist's relationship with the terrace and eventually her disillusionment attached to it.. The terrace is reflective of Mitra's emotional reasoning and so when the terrace is taken away she suffers from existential crisis.

**Director(s)** Indrani Chakrabarti

**Producer(s)** National Film Development Corporation

**Writer(s)** Indrani Chakrabarti

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**Looking for**

Sales and Distribution  
(World, International, India),  
Film Festivals



## CHOWSANG ON

### THE LITTLE MONK

Tai Khamti | India | Fiction Feature | 110 mins

Completion Date May 2025

An accidental escape from the monastery one night endangers the little monk's vocation and sets him on an alternative route to achieve enlightenment through his karmic virtues as an apprentice of a wise old-nun.

**Director(s)** Nang Tanvi Manpoong

**Producer(s)** National Film Development Corporation

**Writer(s)** Nang Tanvi Manpoong

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**Looking for**

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Film Festivals



## GOODBYE GURUJI

Assamese | India | Fiction Feature | 99 mins

Completion Date August 2024

A dedicated teacher "Guruji" who couldn't take failure of his students easily, motivates them to pass first class in the guise of a ghost.

**Director(s)** Arunjit Borah

**Producer(s)** National Film Development Corporation, Cinecraft Productions

**Writer(s)** Arunjit Borah

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**Looking for**

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Film Festivals



## JOSEPHKI MACHA

### JOSEPH'S SON

Manipuri | India | Fiction Feature | 90 mins

Completion Date July 2023

A senseless conflict on ownership of land and identity which began in the early 90's between the two major ethnic groups of Manipur has today spread among the 29 different ethnic groups resulting in major mistrust, killing and internal displacement of many innocent people. Joseph is a middle-aged man living in the hills with his wife and son. One day his son goes missing. A few days later he gets a call from the authority to identify a dead body in the morgue. Joseph does not believe that it can be his son. But today he must go, otherwise the authorities will dispose the body. He is forced to take a journey from the hills to the valley where the morgue is situated. It is a journey that no parents would like to take, ever. Joseph reluctantly starts his journey during the course of which he encounters different situations

**Director(s)** Haobam Paban Kumar

**Producer(s)** National Film Development Corporation, Oli Pictures

**Writer(s)** Sudhir Naoroibam

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**Looking for**

Sales and Distribution  
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Film Festivals



## KARKEN

English, Hindi | India | Fiction Feature | 92 mins

Completion Date June 2024

A rural medical officer abruptly leaves his professional duty to pursue his passion for acting, but learns the price of following dreams that defy social structures, as viewers are entangled in a formal dynamic of identity, performance & language.

**Director(s)** Nending Lode

**Producer(s)** National Film Development Corporation

**Writer(s)** Nending Lode

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**Looking for**

Sales and Distribution  
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Film Festivals



## MOI ETI NIXASOR

### KODUWA THE NIGHTBIRD

Assamese | India | Fiction Feature | 111 mins

Completion Date March 2024

"Koduwa the Nightbird" is a poignant exploration of the human spirit, a timeless tale of resilience and redemption, about a village thief known for his cunningness and wit. Based on the characters in the Assamese short story "Kadoa" by Anuradha Sarma Puzari.

**Director(s)** Bidyut Kotoky

**Producer(s)** National Film Development Corporation, Redriver & Bluehills Pvt. Ltd.

**Writer(s)** Bidyut Kotoky

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**Looking for**

Sales and Distribution  
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Film Festivals



## NORA

Assamese | India | Fiction Feature | 91 mins

Completion Date December 2024

Set against the backdrop of the Meji ritual, Nora intertwines multiple lives. Dhiraj, torn between his dream of joining the army and his responsibilities at home and in the village, faces pressure from insurgents seeking to enlist him. When the Meji ritual is sabotaged, it triggers a series of events, marking the beginning of profound change.

**Director(s)** Prakash Deka

**Producer(s)** National Film Development Corporation, Satellite Pictures Pvt. Ltd.

**Writer(s)** Prakash Deka

**Contact**

Irfan Faras  
National Film Development Corporation  
[irfan@nfdcindia.com](mailto:irfan@nfdcindia.com)

**Looking for**

Sales and Distribution  
(World, International, India),  
Film Festivals



## PUINAU PUIDAA

### STEPMOTHER

Rongmei | India | Fiction Feature | 102 mins

Completion Date September 2024

A poignant tale of loss of love in familial relationships with a touch of magical realism.

**Director(s)** Kachangthai Gonmei

**Producer(s)** National Film Development Corporation, Hornbill Entertainment

**Writer(s)** Kachangthai Gonmei

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**Looking for**

Sales and Distribution  
(World, International, India),  
Film Festivals



## TARA & AKASH LOVE BEYOND REALMS

Hindi | India, Switzerland | Fiction Feature | 126 mins

Completion Date June 2024

Tara, a spirited young woman from Kashmir, embarks on a daring solo adventure to Switzerland, defying her parents' protective instincts. Her journey is fueled by an old romance novel that holds a special place in her heart, promising to fulfill a cherished dream her late grandmother ignited. Simultaneously, a mysterious young man, Akash, roams the streets of Switzerland, his eyes filled with childlike wonder. When their paths converge in an enchanting park, an accident of fate binds their destinies. At first, anger and misunderstanding give way to a deep connection as Tara realizes there's more to Akash than meets the eye. He possesses a secret, one that will forever change their lives. As they explore Switzerland, love blossoms, transcending earthly boundaries. Tara's accident unveils Akash's true identity – he's an Astral being, an Angel sent from the realm of Light, a celestial presence with an unexplained mission.

**Director(s)** Dr. Srinivas Abrol

**Producer(s)** National Film Development Corporation, Whispers From Eternity Films LLP

**Writer(s)** Dr. Srinivas Abrol

**Contact**

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irfan@nfdcindia.com

**Looking for**

Sales and Distribution (World, International, India),  
Film Festivals



## ARANYA PRAHARI

### KEEPERS OF THE WILD

Assamese | India | Documentary Feature | 70 mins

Completion Date December 2024

A documentary showcasing Northeast India's indigenous population pioneering conservation efforts, highlighting their transformative journey towards wildlife protection and habitat preservation.

**Director(s)** Karma Samten Paljor

**Producer(s)** National Film Development Corporation, ATVI Infotainment Pvt. Ltd.

**Writer(s)** Karma Samten Paljor

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**Looking for**

Sales and Distribution  
(World, International, India),  
Film Festivals



## SHANGRILA

### THE HIDDEN PARADISE

Sikkimese | India | Documentary Feature | 90 mins

Completion Date December 2024

An exploration of the state of Sikkim, from its history that dwells around the fascinating Kingship to the rise of rebellious forces, from the dawn of democracy to the present day lifestyle.

**Director(s)** Samten Bhutia

**Producer(s)** National Film Development Corporation

**Writer(s)** Samten Bhutia

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**Looking for**

Sales and Distribution  
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Film Festivals



## MAJULI

### THE SHRINKING ISLAND

Assamese | India | Documentary Mid-length | 53 mins

Completion Date August 2024

The Documentary tells about how flood and erosion have caused tremendous effect on the river island Majuli, in the Brahmaputra river, due to which the local residents and the art and culture of the island is facing challenges of survival.

**Director(s)** Ratul Baruah

**Producer(s)** National Film Development Corporation

**Writer(s)** Ratul Baruah

**Contact**

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**Looking for**

Sales and Distribution  
(World, International) &  
Film Festivals



## INDIAN WOMAN ATLAS

English | India | Animation Short | 10 mins

Completion Date August 2024

The film depicts the story of Kunjarani Devi of Manipur and how she became one of the greatest women weightlifters in the world.

**Director(s)** Sunil Dhankher

**Producer(s)** National Film Development Corporation

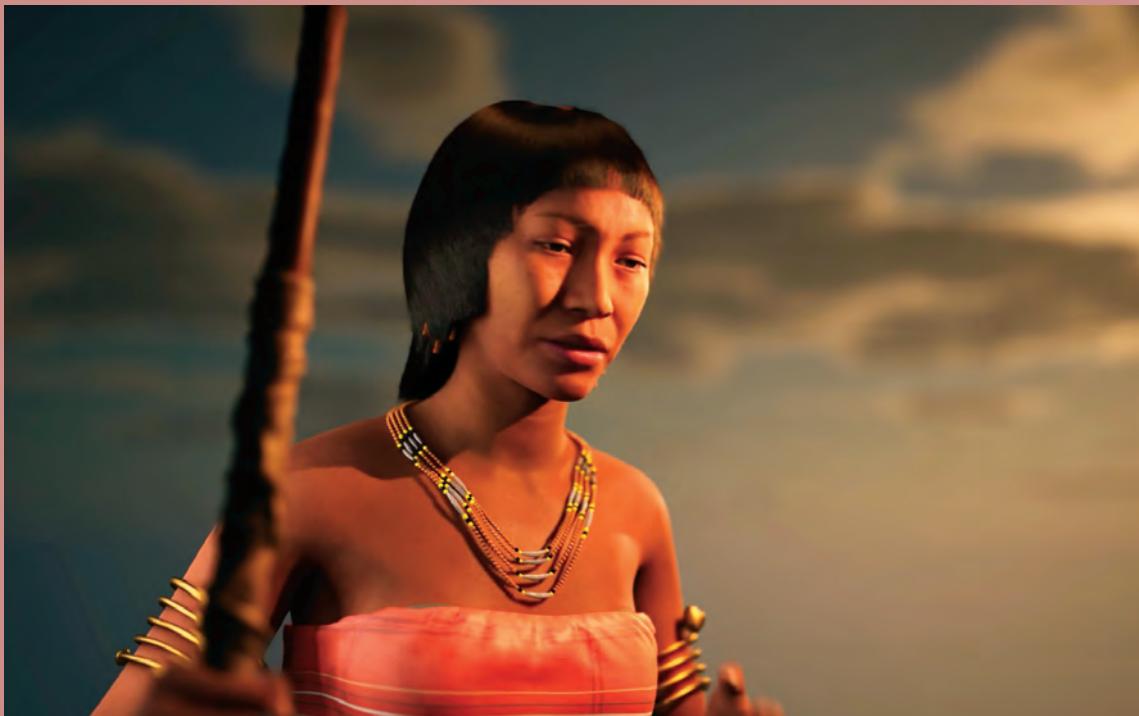
**Writer(s)** Devlina Banerjee, Santosh Kumar Singh, Riddhi Trivedi

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**Looking for**

Sales and Distribution  
(World, International) &  
Film Festivals



## RANI GAIDINLIU

English | India | Animation Short | 13 mins

Completion Date November 2024

A tribal girl transforms into a fearless revolutionary, defying British oppression with spiritual strength and guerilla warfare, leading her people to reclaim their identity and freedom.

**Director(s)** Deepak Sv & Dimple Dugar

**Producer(s)** National Film Development Corporation

**Writer(s)** Dimple Dugar, Deepak Sv, Cina Ks

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**Looking for**  
Sales and Distribution  
(World, International, India),  
Film Festivals



## U-KIANG NANGBAH - THE GLORIOUS REBEL

Hindi | India | Animation Short | 18 mins

Completion Date July 2024

The story of the revolutionary U-kiang Nangbah of the Jaintia community in Meghalaya, who rises up against colonial oppression to fight for the freedom of his people.

**Director(s)** Devendra Kumar Chopra

**Producer(s)** National Film Development Corporation, Vibhore Video Vision Pvt. Ltd.

**Writer(s)** Devendra Kumar Chopra

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National Film Development Corporation  
[irfan@nfdcindia.com](mailto:irfan@nfdcindia.com)

**Looking for**  
Sales and Distribution  
(World, International, India),  
Film Festivals



## ANARI

### THE SIMPLETON

Hindi | India | Fiction Feature | 161 mins

Completion Date January 1959

The naive painter Raj (Kapoor) lodges with the devout, rather maternal Mrs D'Sa (Pawar). Raj falls in love with Aarti (Nutan), the niece of the wealthy pharmaceutical manufacturer Ramnath (Motilal) who is Raj's employer. To sidestep class differences, Aarti pretends to be her own maid. This stratagem leads to problems aggravated when Mrs D'Sa dies after taking medicines made by Ramnath's company. Raj is accused of having poisoned her. Eventually Ramnath acknowledges responsibility for the crime. Although directed and edited by Mukherjee, the film's cynical view of capital accumulation betrays Kapoor's authorial signature (cf. Shri 420, 1955). The presence of Shailendra, Hasrat and Shankar-Jaikishen, close collaborators of the RK banner, as well as the expected Mukesh solo showing a philosophising tramp (Kissi ki muskurahaton pe ho nisar) underlines Kapoor's direct influence on the film. (Source: [indiancine.ma](http://indiancine.ma))

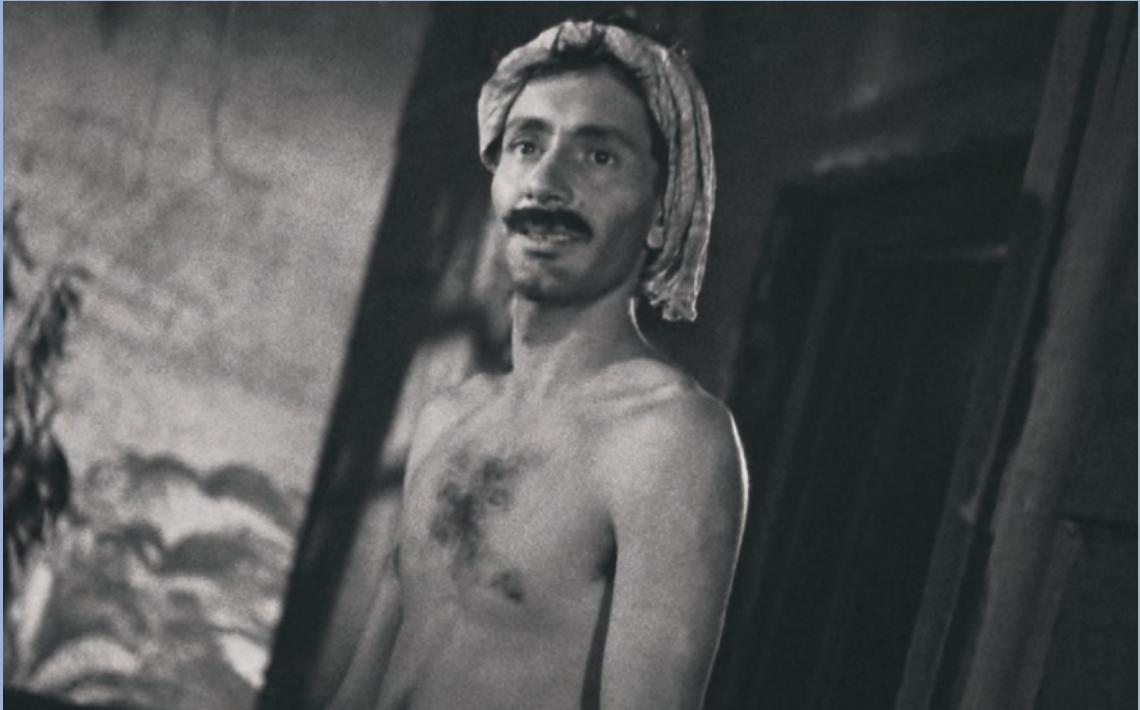
**Director(s)** Hrishikesh Mukherjee

**Producer(s)** L.B. Lachman

**Writer(s)** Inder Raj Anand

**Contact**

NFDC-National Film Archive of India,  
Pune



## DHARTI KE LAL

### CHILDREN OF THE EARTH

Hindi | India | Fiction Feature | 123 mins

Completion Date August 1946

*Dharti Ke Lal* (1946) is a landmark Hindi film that powerfully portrays the human cost of the 1943 Bengal Famine. The story follows the Samaddar family—sharecroppers who, despite a bountiful harvest, are dispossessed by a manipulative zamindar and forced to migrate to Calcutta. There, they confront the brutal challenges of urban life during wartime. The film ends on a hopeful note, advocating collective farming as a path to resilience and justice. Partly inspired by Sombhu Mitra's IPTA stage production of Bijon Bhattacharya's play *Nabanna*, the film marked K.A. Abbas's directorial debut and was the first film produced by the Indian People's Theatre Association (IPTA). With compelling performances by Balraj Sahni, Tripti Mitra, and Zohra Sehgal, and music by Ravi Shankar, it is celebrated for its stark realism and is regarded as a pioneering work of Indian neorealist cinema.

**Director(s)** Khwaja Ahmad Abbas

**Producer(s)** Khwaja Ahmad Abbas

**Writer(s)** K.a. Abbas, Bijon Bhattacharya, Krishan Chandar

**Contact**

NFDC-National Film Archive of India,  
Pune



## GANGA

### THE RIVER

Bengali | India | Fiction Feature | 154 mins

Completion Date June 1960

*Ganga* (1960) is a poignant Bengali social drama that centers on the lives of impoverished boatmen in rural Bengal, whose survival depends on the mercurial river Ganga. At the heart of the story is a young boatman torn between familial duty and personal dreams, as he navigates the harsh realities of poverty, caste prejudices, and changing times. The river, both a giver and taker of life, becomes a symbolic presence throughout the film. Directed with lyrical realism by Rajen Tarafdar, the film is celebrated for its stark portrayal of rural life, sensitive performances, and its humanist lens. *Ganga* received the National Film Award for Best Feature Film and remains a significant milestone in Bengali parallel cinema.

Director(s) Rajen Tarafdar

Producer(s) Rajen Tarafdar

Writer(s) Rajen Tarafdar, Samarend  
Bose

Contact

NFDC-National Film Archive of India,  
Pune



## HUM DONO

WE TWO

Hindi | India | Fiction Feature | 162 mins

Completion Date December 1961

Set against the backdrop of the Second World War, the film features Dev Anand in a double role as a soldier who takes on the identity of a fellow army mate. Featuring a soundtrack by Jiadev, the film is being screened to honour the birth centenary of one of the most important voices of Indian cinema, Mohammed Rafi.

**Director(s)** Amarjeet S

**Producer(s)** Dev Anand

**Writer(s)** Vijay Anand, Nirmal  
Sircar

**Contact**

NFDC-National Film Archive of India,  
Pune



## PHOOL

FLOWER

Hindi | India | Fiction Feature | 119 mins

Completion Date December 1956

The directorial debut of K. Asif, best known for his *Mughal-e-Azam* (1960), is a big-budget Amrohi drama set in a Muslim joint family. Safdar loses his inheritance through his sister-in-law's machinations but he still has to honour his promise to complete the building of a mosque started by his father. His future son-in-law Salim goes to Turkey to fight in the Balkan wars, where a dancer corrupts him, so the responsibility of building the mosque falls on Safdar's orphaned daughter who has to choose between that responsibility and her freedom. (Source: [indiancine.ma](http://indiancine.ma))

Director(s) K. Asif

Producer(s) K. Abdulla

Writer(s) Kamal Amrohi

Contact

NFDC-National Film Archive of India,  
Pune



## TERO NADIR PAREY

BEYOND THIRTEEN RIVERS

Bengali | India | Fiction Feature | 81 mins

Completion Date January 1961

*Tero Nadir Parey* (1961) explores the complex emotions and struggles within a rural circus troupe, particularly the internal conflicts arising from commercialization. The story revolves around a veteran clown who feels alienated by the introduction of a new, more glamorous dancer to the troupe. As the circus shifts its focus to more sensational performances for profit, the clown's internal turmoil escalates, leading to a tragic accident. The film, set against the backdrop of the Haldi River in Midnapore, is notable for its rich cinematography and portrayal of human emotions amid societal change.

**Director(s)** Barin Saha

**Producer(s)** Hemen Ganguly

**Writer(s)** Barin Saha, Nirmal Ghosh

**Contact**

NFDC-National Film Archive of India,  
Pune



## TUMSA NAHIN DEKHA

SAW NOBODY LIKE YOU

Hindi | India | Fiction Feature | 153 mins

Completion Date December 1957

*Tumsa Nahin Dekha* (1957) marked Nasir Hussain's directorial debut and launched Shammi Kapoor's iconic romantic-hero image. The story follows Gopal, a reclusive landlord in Assam, who had once fled after killing his corrupt partner, leaving behind his wife and infant son. Decades later, longing to reunite, Gopal places a job advertisement to secretly contact his wife. His son Shankar, harboring resentment over his father's abandonment, applies with a letter from his mother. But the scheming Sohan (Pran), who covets Gopal's wealth, intercepts the letter and sends an impostor alongside Shankar. Now, two young men arrive, both claiming to be his son. As deception unfolds, Shankar falls in love with Meena (Ameeta), Gopal's adopted daughter. Filled with intrigue, action, and unforgettable music—including Mohammed Rafi's chartbuster “Yun To Humne Lakh Haseen Dekhe Hain” – the film blends romance, mistaken identity, and redemption into a vibrant musical drama. (Source: Indiancine.ma)

**Director(s)** Nasir Hussain

**Producer(s)** Sashadhar Mukherjee

**Writer(s)** Nasir Hussain

**Contact**

NFDC-National Film Archive of India,  
Pune

## MAY 1, 2025

Time Slot	Film	Duration
2:00 PM – 3:40 PM	Karken	1 Hour 32 Mins
3:50 PM – 5:20 PM	Goodbye Guruji	1 Hour 40 Mins
5:30 PM – 8:10 PM	Mahamantra	1 Hour 40 Mins

## MAY 2, 2025

Time Slot	Film	Duration
10:00 AM – 11:50 AM	Courage	1 Hour 50 Mins
12:00 AM – 2:20 PM	Well Done CA SAHAB!	2 Hour 18 Mins
2:30 PM – 4:10 PM	Jitraab	1 Hour 47 Mins
4:20 PM – 5:30 PM	The Second Wind	1 Hour 10 Mins
5:40 PM – 7:50 PM	Tara & Akash - Love Beyond Realms	2 Hour 6 Mins

## MAY 3, 2025

Time Slot	Film	Duration
10:00 AM – 11:30 AM	Beeru	1 Hour 30 Mins
11:40 AM – 1:40 PM	Achappa's Album	2 Hours
1:50 PM – 2:05 PM	Happy Birthday Zeenu	12 Mins
2:15 PM – 3:50 PM	Oishi's Honeymoon	1 hour 34 Mins
4:00 PM – 4:25 PM	The Urban Hermit - Way of the Bow	21 Mins
4:35 PM – 06:05 PM	Me And You	1 Hour 30 Mins
6:15:00 PM – 8:20 PM	Kalrav	2 Hour 2 Mins

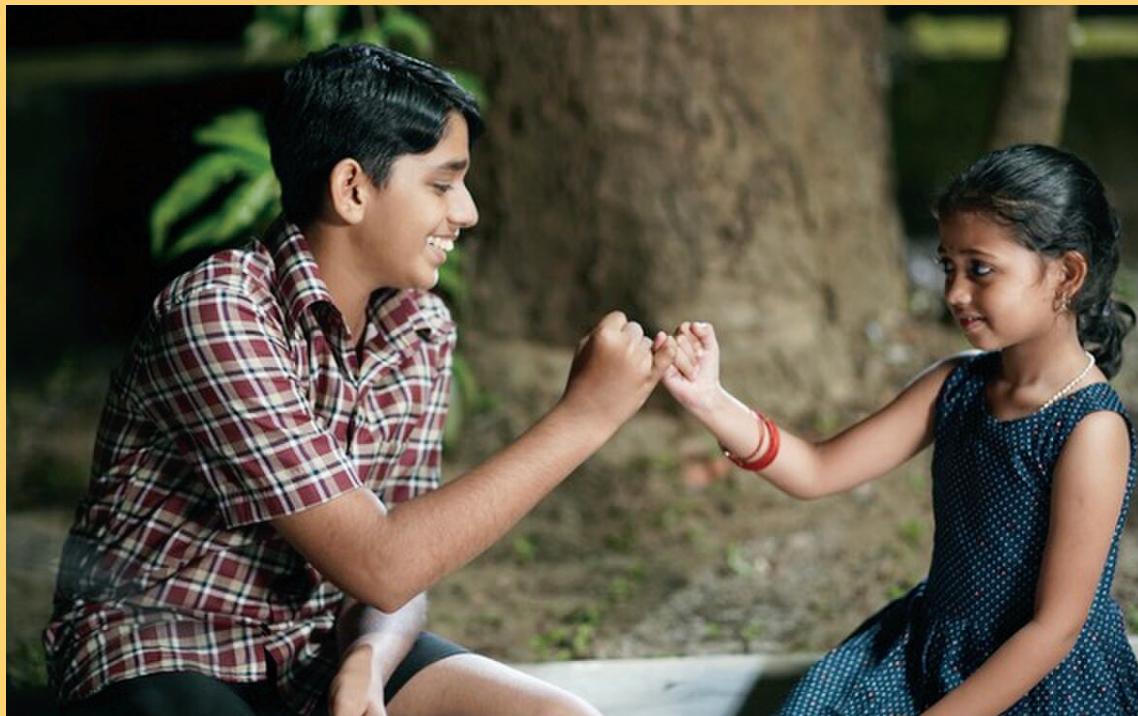
The above screenings are purely for purposes of trade and are not in the nature of public exhibition.  
The use of camera or any video/audio recording device inside the theatre is strictly prohibited.

## **MARKET SCREENINGS (CUBE THEATRE)**

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Tara & Akash - Love Beyond Realms	130
The Second Wind	132
The Urban Hermit - Way of The Bow	134
Well Done CA Sahab!	136

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## **ACHAPPA'S ALBUM**

GRAMPA'S ALBUM

Malayalam | Fantasy, Sci-Fi | 119 mins

### **Synopsis**

A fantasy film about family relationships involving time travel, about a father and a son stepping into each other's shoes, and shirts, shorts, socks...to live each other's lives. Who doesn't like to fantasize on time-travel? There will rarely be a person you will find who hasn't made mistakes in life, and doesn't want to go back in time and rectify them, to have a better present. There will be yet others who would want a peek into tomorrow, to figure out what the future holds for us. Time-travel is a fantasy that will be there till the end of time, and there will be films around it.

## Director(s) Biography

Deepti started her film career as a successful actress. After her MBA degree she worked as head of programming in the Sun Network. She helped launch Zee Kerala and Zee Punjab. She joined her husband filmmaker Sanjeev Sivan and has been working on several documentaries, features and web series. Her first documentary *Decoding Shankar* on musician Shankar Mahadevan fetched 25 international awards & screened in many festivals.



**Deepti Pillay  
Sivan**  
Director

## Filmography

### *Achappa's Album*

#### Countries of Production

India

#### Director(s)

Deepti Pillay Sivan

#### Producer(s)

Prithul Kumar

#### Production Company

National Film Development Corporation

#### Writer

Anirban Bhattacharya, Sanjeev Sivan

#### Editor

Sreekar Prasad

#### Music

Gulraj Singh

#### Director of Photography

Manoj Pillai

#### Contact

Irfan Faras

90008927885

irfan@ntdcindia.com

#### Total Budget in INR

2,90,69,768



#### Lead Cast

Sidhanshu Sanjeev Sivan, Dr. Mohan Agashe, Priyanka Nair, Aadinath Kothare, Anjana Appukuttan



## BEERU

Hindi | Action, Drama, Others | 90 mins

### Synopsis

In a world where every individual is a cherished son or daughter, there exist those who have never known the love of their parents. These children, labeled as orphans, navigate a society seemingly indifferent to their plight. *Beenu*, a poignant film, delves into the lives of these forgotten children, residing in shelter homes and orphanages. It sheds light on the harsh reality that many youngsters endure, separated from their families by unfortunate circumstances. The titular character, *Beenu*, is a quiet yet perceptive boy who finds himself thrust into the tumult of orphanage life after becoming lost in a bustling marketplace. Bullied and alone, he encounters a group of fellow orphans who, like him, have never experienced the warmth of parental love. Through *Beenu*'s reminiscences of his mother's affection, they are introduced to a world previously unknown to them – one filled with love and tenderness.

## Director(s) Biography

I did my PG in Dance and Drama from Agra University, after that I got a Diploma in Dramatic Arts from Bhartendu Natay Academy, then completed Film Appreciation course from FTI, after that I did theatre for almost three to four years, after that for the last sixteen years I am working as a writer director in Mumbai.



**Maneesh Srivastava**  
Director

## Filmography

*E Kaisan Duniyadari, Beeru*, various TV shows and commercials

### Countries of Production

India

### Director(s)

Maneesh Srivastava

### Producer(s)

Anshuman Pratap Singh

### Production Company

Dhaivat Records & Productions

### Writer

Maneesh Srivastava

### Editor

Kunal Prabhu

### Music

Madhumay Sharma, Aseem Bhatnagar, Himanshu Yadav, Anshuman Pratap Singh, Shirish P Singh

### Sound

Deven Koshiyari

### Lead Cast

Kunj, Prakhar, Krishna, Jagat Rawat, Rakesh Srivastava, Sanjeev Tyagi

### Director of Photography

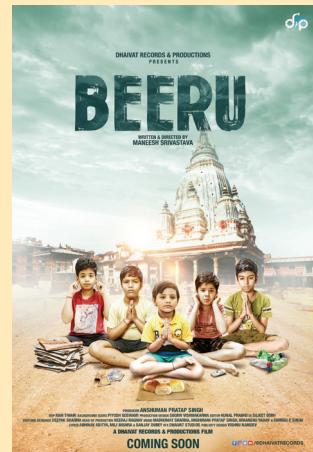
Ram Tiwari

### Contact

Anshuman Pratap Singh  
8686863166  
dhaivatrecords@gmail.com

### Total Budget in INR

86,00,000





## COURAGE

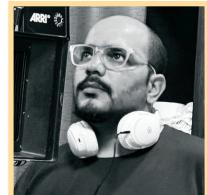
English | Drama, Thriller | 110 mins

### Synopsis

In the bustling streets of Mumbai, Rani and Jaydeep, reunited after 10 years, rekindle their bittersweet college romance. Their love faces a grave challenge as Jaydeep battles a life-threatening health crisis, pushing Rani on a desperate quest for a kidney transplant. Amid uncertainty and emotional turmoil, their bond deepens, inspiring hope and resilience. In the end, their Courage and Love prove that miracles can arise even in the face of the impossible.

## Director(s) Biography

A film and theatre enthusiast since childhood, Ankur, started working with Marathi experimental theatre movement and GRIPS, a theatre movement from Germany at the age of 9. After completing master's in film making and Communication, Ankur directed his first feature film *Dhol Taashe* in the year 2013 and then 4 films followed. In the year 2019 Ankur's magnum opus production *Gondya Ala Re* a webseries on the life of Indian Revolutionaries Chapekar Brothers was streamed on Zee5 and it still holds 9.3/10 on IMDb. *Gondya Ala Re* also got recognised at the National level by winning the Best Drama Series and Best Social Awareness series at the National Awards. Primarily working in the long format Space. Ankur also did a lot of TV and created wonderful stories for brands world-wide. Ankur recently directed two Indo American English films, for Mahra Productions & Bulb Chamka named *Courage* and *Pavitra Sanskar*.



Ankur Kakatkar  
Director

## Filmography

*Dhol Taashe*, *Premasathi Coming Soon*, *Mr & Mrs Sadachari*, *The Butterflies*, *Courage*, *Pavitra Sanskar*, *Gondya Ala Re*

### Countries of Production

India

### Director(s)

Ankur Kakatkar

### Producer(s)

Sushant Tungare & Dr. Uday Devaskar

### Production Company

Bulb Chamka

### Writer

Dr. Uday Devaskar

### Editor

Mayur Hardas

### Music

Sai & Piyush

### Sound

Sanket Dhotkar

### Director of Photography

Bhavesh Rawal

### Lead Cast

Sharib Hashmi, Sanskruti Balgude, Ernesto Baez, Paula Ferry and others

### Contact

Sushant Tungare

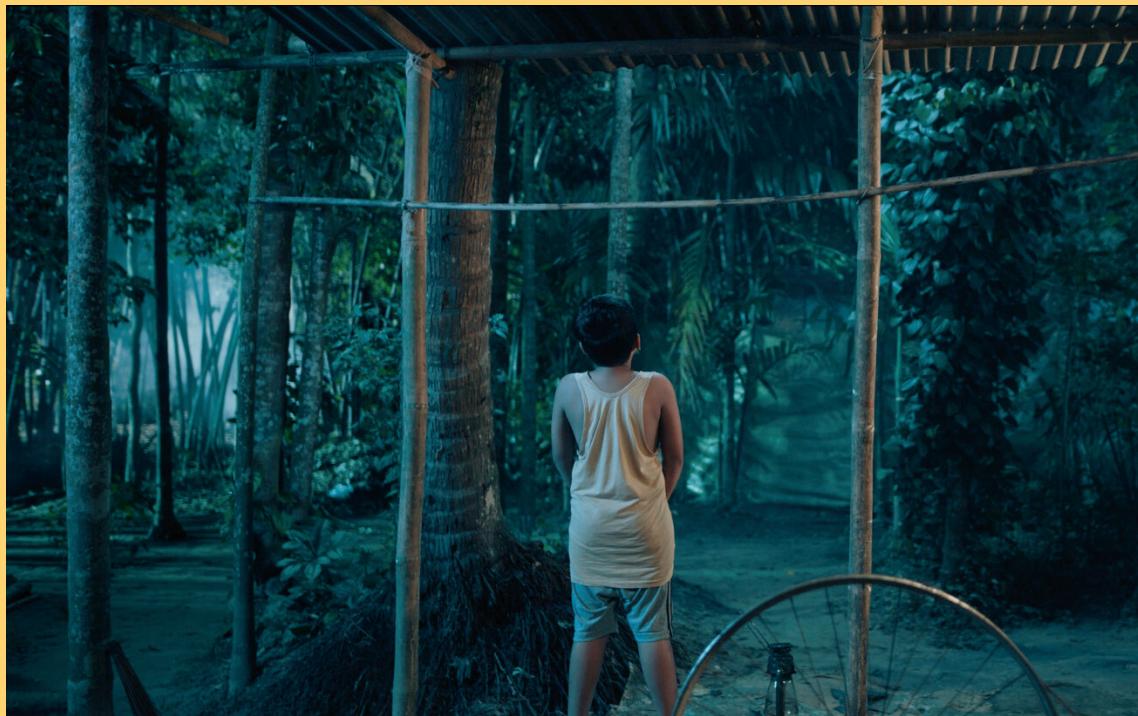
9136105529

sushant@bulbchamka.in

### Total Budget in INR

9,00,00,000





## GOODBYE GURUJI

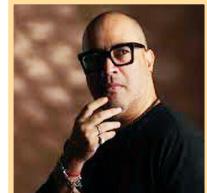
Assamese | Drama, Comedy | 99 mins

### Synopsis

A dedicated teacher “Guruji” who couldn’t take failure of his students easily, motivates them to pass first class in the guise of a ghost.

## Director(s) Biography

Arunjit Borah is an independent filmmaker based in Mumbai, renowned for his diverse storytelling and innovative filmmaking techniques. An MBA graduate and former corporate employee, Borah transitioned into filmmaking in 2014, starting as an Assistant Director in Hindi films. Since 2017, he has been an independent filmmaker, crafting award-winning short films like *Taxii*, *Letters from Deutta*, and *Zibah*. Borah's debut feature film, *Midnight Song*, explored themes of relationships and self-discovery. His second feature, *Mini*, made history as the first film in the Sadri language to be screened at Rashtrapati Bhavan, in front of the Honorable President of India, Smt. Droupadi Murmu. His latest feature, *Goodbye Guruji*, produced by NFDC, showcases his ability to blend cultural heritage with contemporary issues. Borah's work spans genres, from social dramas to suspense, consistently highlighting his commitment to meaningful cinema. With a focus on authenticity and emotional depth, his films resonate deeply with audiences,



**Arunjit Borah**  
Director

## Filmography

*Mini*, *Midnight Song*, *Sunbeam*, *Taxii*, *Letters from Deutta*

### Countries of Production

India

### Director(s)

Arunjit Borah

### Producer(s)

Prithul Kumar

### Production Company

National Film Development Corporation &  
Cinecraft Productions

### Writer

Arunjit Borah

### Editor

Rantu Chetia

### Music

Tarali Sharma

### Sound

Debajit Gayan

### Lead Cast

Partha P Hazarika, Aimee Baruah

### Director of Photography

Asutosh Kashyap

### Contact

Irfan Faras  
9008927885

irfan@ntdcindia.com

### Total Budget in INR

85,16,000



Screening Date **May 3, 2025**



## HAPPY BIRTHDAY ZEENU

Hindi | Dark humor | 12 mins

### Synopsis

Arif wants to win the heart of Zeenu, the new girl in office. He plans a surprise party for her, with the reluctant help of his friend Bhushan. The two young men set up Zeenu's apartment to welcome her, but when midnight strikes and the door opens, they are the ones caught by surprise in a cruel twist. Arif wakes up to find himself in an unforeseen predicament, at the mercy of a total stranger, as he gradually pieces together that Zeenu is not at all who she claimed to be.

## Director(s) Biography

Deepti Sharma is a former journalist and writer. She has been a part of Spiral Bound since August 2020. This is her first venture as a director.



**Deepti Sharma**  
Director

## Filmography

*Happy Birthday ZeeNU*

### Countries of Production

India

### Director(s)

Deepti Sharma

### Producer(s)

Deepti Sharma

### Production Company

Independent

### Writer

Deepti Sharma

### Editor

Shravan Kothari

### Music

Chaitanya Pandit

### Sound

Salamat Ali Siddiqui

### Director of Photography

Lankesh Khole

### Lead Cast

Ananyabrata Chakravorty, Anushree Kushwaha,  
Paritosh Tiwari, Ashok Lokhande

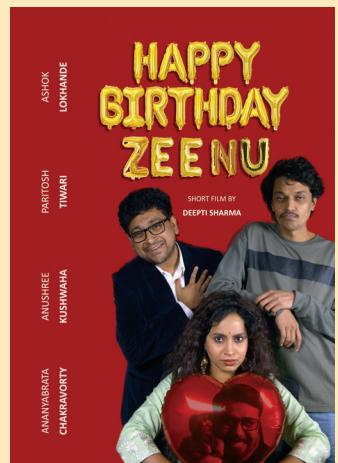
### Contact

Deepti Sharma  
9860828134

deeptisharmawrites@gmail.com

### Total Budget in INR

2,91,847





## JITRAAB

COW

Marathi | Comedy, Drama | 107 mins

### Synopsis

*Jitraab* (cow) is a story highlighting a poor farmer's struggle to herd his cow in a village that is struck by famine. The story also reveals the apathy of the social system, which, on the one hand, worships cows as gods but, on the other hand, is insensitive to the real and routine problems that the farmers face while tending to these cows.

## Director(s) Biography

Tanaji Ghadge is an Indian feature film director. In a career spanning 22 years, Tanaji Ghadge has progressed from learning the ropes of filmmaking to being a director. His contribution to film and TV platforms have been appreciated on critical as well as commercial levels.



**Tanaji Ghadge**  
Director

## Filmography

*Ekada Kay Jhale, Basta, Kon Aahe Re Tikade, Vinakaran Rajkaran, Barad, Pillu Bachelor*, multiple TV serials

### Countries of Production

India

### Director(s)

Tanaji Ghadge

### Producer(s)

Sunil Phadtare  
Niharika Pranav Ganbote

### Production Company

Shree Ganesh Marketing and Films  
Taneira Films

### Writer

Tanaji Ghadge

### Editor

Anant Kamath

### Sound

Imraan S Saifee

### Director of Photography

Madhu Gowda, Prathmesh Kulkarni

### Lead Cast

Suhas Palshikar, Parth Bhalerao, Shivali Parab,  
Bharat Ganeshpure, Vinita Kale

### Contact

Sunil Phadtare  
9823111000  
sunilrp111@yahoo.com

### Total Budget in INR

1,50,00,000





## KALRAV

THE SOUND OF RUNNING WATER

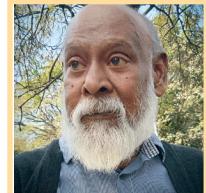
Hindi | Arts, Music and Culture | 122 mins

### Synopsis

When the pandemic effects became milder, the age-old traditional Kumbh Mela, the traditional gathering of various Hindu sects on the bank of the River Ganga at the holy city of Haridwar, was resumed. 'Rakesh', with no experience of filmmaking, decided on a whim to make a documentary on the theme of the River Ganga and the Kumbh Mela. He got hold of an amateur cameraman, 'Siddartha', and started to shoot, without a story line, a written script, or a plot. The theme of the musical film is: how a story is born, frame by frame, and characters come into being, and how the making of the documentary spiritually transforms the makers as well as the various characters, each in their own way.

## Director(s) Biography

Have written restored and publish several spiritual books. Worked as professional cartoonist and writer from 1970 till 1990. Written and Produced a biopic on Osho, which was released in 2016 and got many appreciations in International Film Festivals. Recently written and Directed a docu-drama film titled *Kalrav - The sound of running water*. Presently working on a book of Shiva's ancient tantric meditation methods.



**Jagdish Bharti**  
Director

## Filmography

*Rebellious Flower, Kalrav*

### Countries of Production

India

### Director(s)

Jagdish Bharti

### Producer(s)

Rakesh Dhami

### Production Company

Maayaa Production

### Writer

Jagdish Bharti

### Editor

Ganesh Sapkal

### Music

Tarun Dhami

### Sound

Sushil Soni

### Director of Photography

Neeraj Tiwari

### Lead Cast

Nitin Sharma, Ambika Aarya, Rakesh Dhami,  
Rajesh Malgudi, Sanjay Tiwari

### Contact

Rutwick Nijampurkar

8552963659

rutwick786@gmail.com

### Total Budget in INR

1,00,00,000





## KARKEN

Galo | Drama | 92 mins

### Synopsis

A rural medical officer abruptly leaves his professional duty to pursue his passion for acting, but learns the price of following dreams that defy social structures, as viewers are entangled in a formal dynamic of identity, performance & language.

## Director(s) Biography

Nending has acted in three major feature films and many short films before. He hails from Ziro which is a picturesque valley in the North-Eastern state of Arunachal Pradesh, India. He belongs to the Apatani scheduled tribe. After graduating college, in 2017, he took a few acting classes for film and television and auditioned for movies in Mumbai, India. That is also where he also developed an interest in screenwriting. His dream, through cinema, is to preserve his mother tongue which is among the many other endangered languages in India. He loves dancing, reading, cycling and hiking through his ancestral forest land.



**Nending Loder**  
Director

## Filmography

*Karken* is his directorial debut.

### Countries of Production

India

### Director(s)

Nending Loder

### Producer(s)

Prithul Kumar

### Production Company

National Film Development Corporation

### Writer

Nending Loder

### Editor

Lodam Gongo

### Music

Kekho Thiamkho

### Sound

Satish Chandra Tiriya

### Director of Photography

Nyago Etew

### Lead Cast

Nending Loder

### Contact

Irfan Faras

90008927885

irfan@ntdcindia.com

### Total Budget in INR

78,55,000





## **MAHAMANTRA**

THE GREAT CHANT

English | Docu Drama Feature | 100 mins

### **Synopsis**

In today's world, we face unprecedented global turmoil characterized by war, environmental destruction, and the toxicity of unchecked greed. *Mahamantra* highlights the urgency of this immediate reality, offering a global perspective on the need to reconnect with timeless principles rooted in ancient wisdom. It conveys a powerful and relevant message amidst today's global turmoil, drawing from the ancient wisdom of Manta and the cosmic dance of Shiva.

As we navigate the chaos, *Mahamantra* is a call to action for a world in urgent need of healing and harmony, in a world desperately in need of both.

## Director(s) Biography

Girish Malik, born and raised in Delhi, has been creatively inclined since childhood, exploring diverse media. A state-level gymnast turned dancer, he specialized in 'Chau', an Indian tribal martial dance, before immersing himself in theatre with Delhi's top artists. He transitioned to Mumbai television, acting in popular shows like Tara and Banegi Apni Baat for seven years. Shifting focus, he founded a successful production company, creating over 1000 hours of TV content and 50+ ad films. He pioneered India's first military-based TV movie series Mission Fateh and produced Rishtey for Zee TV. Girish Malik has served as a creative consultant for numerous international broadcasting channels and has established a content development cell dedicated to creating innovative and engaging content. His directorial debut JAL was part of Busan International Indian panorama in Oscar-contention and won a National Award. His Netflix film Torbaaz ranked No. 1 in multiple countries. Known for rich narratives and real locations, Girish's next project, Band of Maharajas, was in this year's Academy Reminder List and featured the original track Ishq Walla Daku, a contender for Best Original Song.



**GIRISH MALIK**  
Director

## Filmography

*Jal* (2014) – Director, Writer, Producer, *Torbaaz* (2021) – Director, Producer,  
*Band of Maharajas* (2024) – Director, Producer, *Mahamantra* (2025) - Director, Producer

Television & Other Work - Over 1,000 hours of TV shows & Docu-dramas, Around 50 ad films

### Countries of Production

India

### Director(s)

Girish Malik

### Producer(s)

Girish Malik

### Production Company

Clapstem Productions

### Writer

Girish Malik, Dr Arvind Lal

### Editor

Kunal Suthar, Purushotam, Srikant Choudhari

### Music

Bickram Ghosh

### Sound

Deepak Poojary, Vaibhav Marathe

### Director of Photography

Surendra Singh Farswan

### Lead Cast

Dr Arvind Lal, Richard Alan Klein, Gopal Krishna,  
Sri Swami Svatmananda, Dr Rajeshwar Mukherjee

### Contact

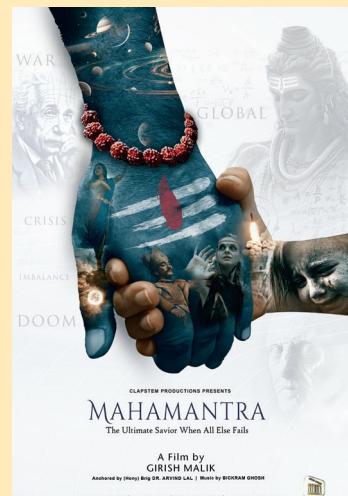
Girish Malik

98210 17969, 99675 17969

malik.girish1@gmail.com, girish@clapstem.com

### Total Budget in INR

5,70,00,000





## ME AND YOU

Hindi | Drama, Romance | 90 mins

### Synopsis

In the bustling corporate world, Tom, a talented painter trapped in a monotonous job, finds solace in his art. However, his passion takes a backseat when he goes through a devastating breakup, leaving him emotionally shattered. Kavya, his bubbly and compassionate colleague, whose infectious energy brightens even the dullest of days. As they work side by side, Kavya notices Tom's hidden talent and encourages him to pursue his passion for painting. Their bond deepens as they navigate the complexities of love, art, and corporate life. Yet, just as Tom starts to find happiness again, his moral dilemma stops him, stirring up old emotions and casting doubt on his budding romance with Kavya. *Me and You* is a heartwarming tale of healing, self-discovery, and the transformative power of love, proving that sometimes, the most beautiful masterpieces are painted with the colors of the heart.

## Director(s) Biography

*Me and You* is a deeply personal exploration of love, healing, and the courage to rediscover oneself. At its core, this film is about navigating the tension between passion and practicality, set in a world where creativity often takes a backseat to the pressures of corporate life. Tom's journey is one of emotional recovery, and through Kavya's infectious energy, he begins to reconnect with the part of himself he's long buried—his art. What fascinates me about their story is its honesty. Love isn't always a sweeping romance; sometimes, it's found in the quiet encouragement of a friend who sees your true potential. The heart of this film lies in how Kavya and Tom's relationship helps both characters grow, not just romantically but as individuals. I hope this story inspires audiences to chase their passions and reminds them that healing is a process, often guided by the people we least expect.



**Shreyansh  
Pratihar**  
Director

## Filmography

### *Me and You*

#### Countries of Production

India

#### Director(s)

Shreyansh Pratihar

#### Producer(s)

Shubh Soni

#### Production Company

First Clap Motion Pictures

#### Writer

Ashish Noel, Shubh Soni, Shreyansh Pratihar

#### Editor

Gurmaan Singh Ruprah

#### Music

Sparsh Verma

#### Sound

Arnab Deka, Sparsh Verma, Jeet Prakash

#### Director of Photography

Gurmaan Singh Ruprah

#### Lead Cast

Shubh Soni, Aditi Singh, Pallavi Singh, Gaurav Khetterpal, Ajay Singh

#### Contact

Shubh Soni

9990894040

iamfirstclap@gmail.com

#### Total Budget in INR

75,00,000



Screening Date **May 3, 2025**



## OISHI'S HONEYMOON

Hindi | Family Drama, Thriller | 94 mins

### Synopsis

Oishi and Artav, who recently got married, had to delay their honeymoon because of the lockdown and its consequences. Now, in 2024, they have finally arranged their honeymoon. Unfortunately, just before it begins, Oishi's family faces a number of unforeseen events that threaten to derail their plans. Additionally, Artav goes missing. Will Oishi's honeymoon ever take place?

## Director(s) Biography

A passionate Director who stepped onto the film making scene with his maiden Hindi short film, *Number9*, in 2020. The overwhelming success & public accolades for *Number9* led to Sushobhan's next full length feature film, *Oishi's Honeymoon*, in 2024. *Oishi's Honeymoon* has already won more than 14 International and National Film Festival Awards in the categories: Best Film on Women & Best Director



**Sushobhan  
Sarkar**  
Director

## Filmography

*Number9, Oishi's Honeymoon*

### Countries of Production

India

### Director(s)

Sushobhan Sarkar

### Producer(s)

Sushobhan Sarkar

### Production Company

Ordic Associates

### Writer

Sushobhan Sarkar, Aishi Sarkar

### Editor

Jishnu Sen

### Music

Bishakh Jyoti

### Sound

Aparajita Sen

### Director of Photography

Ratnajit Roy

### Lead Cast

Aishi Sarkar, Joey Debroy, Himani Shivpuri, Ajay Malkani

### Contact

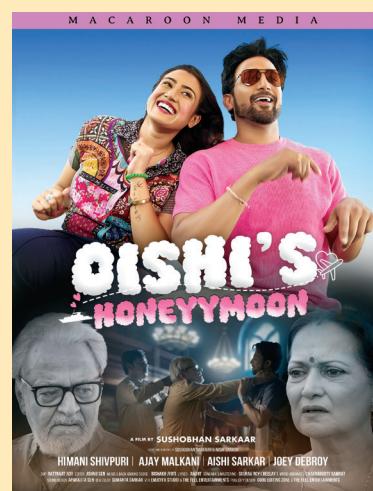
Nandini Sarkar

9830028234

info@cquel.com

### Total Budget in INR

2,00,00,000





## TARA & AKASH - LOVE BEYOND REALMS

English, Hindi | Romance, Drama | 126 mins

### Synopsis

Tara, a spirited young woman from Kashmir, embarks on a daring solo adventure to Switzerland, defying her parents' protective instincts. Her journey is fueled by an old romance novel that holds a special place in her heart, promising to fulfill a cherished dream her late grandmother ignited. Simultaneously, a mysterious young man, Akash, roams the streets of Switzerland, his eyes filled with childlike wonder. When their paths converge in an enchanting park, an accident of fate binds their destinies. At first, anger and misunderstanding give way to a deep connection as Tara realizes there's more to Akash than meets the eye. He possesses a secret, one that will forever change their lives. As they explore Switzerland, love blossoms, transcending earthly boundaries. Tara's accident unveils Akash's true identity – he's an Astral being, an Angel sent from the realm of Light, a celestial presence with an unexplained mission on Earth. Tara,

## Director(s) Biography

Srinivas Abrol is a seasoned director with a rich tapestry of experience that spans feature films, music videos, and corporate projects. Starting as a First Assistant Director on notable feature films, he quickly transitioned into directing, showcasing his talent through captivating narratives in indie festival features like *Guthlee Laddoo* and gripping web series like *Abhay* for Zees. His adept storytelling extends to documentaries, including the compelling *Battle of OP Hill*. Currently, Abrol is deeply immersed in several exciting projects that promise to captivate audiences across various platforms. He's at the helm as the screenwriter for the multilingual thriller feature *Thooth*, collaborating with renowned director Mr. Jeethu Joseph, while also developing a compelling drama feature for Mangopeople Put Ltd alongside director Mr. Sanjay Puran Singh Chauhan. Simultaneously, his horror feature *Kiah*, produced by Optimistix Productions, is in its final stages of post-production.



**Srinivas Abrol**  
Director

## Filmography

*Guthlee Laddoo*, *Abhay*, *Battle of OP Hill*

### Countries of Production

India, Switzerland

### Director(s)

Srinivas Abrol

### Producer(s)

Prithul Kumar

### Production Company

National Film Development Corporation & Whispers  
From Enternity Films LLP

### Writer

Srinivas Abrol

### Editor

Rameez Dalal

### Director of Photography

Ateet Singh

### Lead Cast

Jitesh Thakur, Alankrita Bora, Amol Palekar, Deepti Naval,  
Brijendra Kala

### Contact

Irfan Faras  
9008927885  
irfan@ntdcindia.com

### Total Budget in INR

2,42,22,359





## THE SECOND WIND

Hindi | Others | 70 mins

### Synopsis

A story based on real life stories of two athletes. The genre being heartfelt and inspirational. The producer, writer, director and one of the lead actors happens to be an athlete too. This is a women empowerment film and the actual athletes have played their characters in the film. Life is a precious gift and that is what the film maker has shared with the audience. The film leaves the audience inspired and stirring perception about oneself.

## Director(s) Biography

Athlete

Filmmaker

Producer (Sweekaar Productions)

Director (Theatre & Film)

Writer

Actor (Theatre & Film)



**Indira Baikerikar**  
Director

## Filmography

*The Second Wind*

### Countries of Production

India

### Director(s)

Indira Baikerikar

### Producer(s)

Indira Baikerikar

### Production Company

Sweekaarproductions

### Writer

Indira Baikerikar, Kundan Vidyarthi

### Editor

Sujit Lad

### Music

Mallika Baikerikar, Anahat Nad

### Sound

Rahul Shinde

### Director of Photography

Abhijeet Vivek

### Lead Cast

Indira Baikerikar, Nandinee Khosla, Mallika Baikerikar,  
Mayura Shivalakar

### Contact

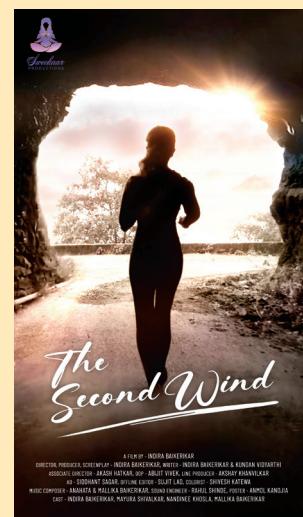
Indira Baikerikar

9820298418

Sweekaarproductions@gmail.com

### Total Budget in INR

38,00,000





## THE URBAN HERMIT - WAY OF THE BOW

English | Adventure, Arts, Music and Culture, Cultural Figure | 21 mins

### Synopsis

*The Urban Hermit - Way of the bow* is a series that intends to truly honor, preserve & revive the legacy of the ancient archers of the subcontinent, through following the journey of an archer who believes that before we let go, we need to embrace it first. His journey , takes him all across the subcontinent in search of the remaining traditional archers who know the ancient skillset. The show implies a natural progression without letting go of important values & instead recognise the way of imparting the tradition & knowledge seamlessly to future generations. A way to make them proud of their collective ancestral journey. An honoring of their grounded roots.

## Director(s) Biography

Martin George is Producer/Director at MG FILMS, whose remarkable career spans over 30 years in the ever-evolving realm of advertising. As the curtain rises on a new chapter with his ground breaking short film, *Boli: Beyond words*, Martin's legacy shines brighter than ever before. With unwavering determination, he fearlessly explores the diverse landscapes of the moving pictures, leaving an indelible mark on the industry. A portfolio of exceptional works. From the unforgettable *Parry's Confectionaries* to *Ashok Leyland*, and the grandiose *Big and Global* campaign that launched Signature chocolates in UAE, Martin's creativity knows no bounds.



## Filmography

*Boli: Beyond Words, The Urban Hermit*

### Countries of Production

India

### Director(s)

Martin George

### Producer(s)

Pravin Ramachandran

### Production Company

The Archers Club

### Writer

Tysn & Martin

### Editor

Martin V George

### Music

Rzhude David

### Sound

Vishnu & Vipin

### Director of Photography

Ronnie, Sajin

### Lead Cast

Tysn

### Contact

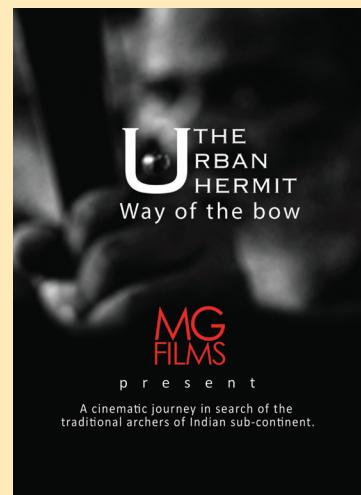
Martin George

9995087564

mgflmz@gmail.com

### Total Budget in INR

5,20,00,000





## **WELL DONE CA SAHAB!**

Hindi | Arts, Music and Culture, Drama, Horror | 138 mins

### **Synopsis**

*Well Done CA Sahab* is the first-ever Bollywood film based on the Chartered Accountancy profession. Set in Ahmedabad, the film tells the heartfelt and inspiring story of CA students whose lives are transformed by a passionate mentor who not only teaches them about accountancy but also theatre, life, and the pursuit of dreams. At its core, the film is a tribute to the unsung struggles of CA aspirants—their silent battles, midnight studies, emotional breakdowns, and moments of triumph. Through theatre workshops, hostel life, and intense classroom sessions, the students forge a deep bond with their mentor, CA Sahab, who becomes a father figure, friend, and guide. With powerful performances by Gopal Dutt, Sayandeept Sengupta, Gaurav Paswala, a soulful background score by Sanchit Balhara, and crisp editing direction by Sarvesh Kumar Singh, the film stands as a celebration of mentorship, perseverance, and purpose.

## Director(s) Biography

Sarvesh Kumar Singh is a distinguished film editor and director with over a decade of experience in the Indian film industry. He began his career contributing to the editorial teams of notable films such as *Gulaab Gang* (2014), *Katti Batti* (2015), and *Munna Michael* (2017). Sarvesh then advanced to lead editing roles, showcasing his expertise in projects like *Pahuna: The Little Visitors* (2017), which received accolades at the SCHLINGEL International Film Festival in Germany. His recent work includes serving as an associate editor for films like *83* (2021) and *Shabaash Mithu* (2022). Sarvesh's dedication to storytelling and his collaborative approach have established him as a respected figure in film editing and direction.



**Sarvesh Kumar Singh**  
Director

## Filmography

*Well Done CA Sahab, Pahuna, Shabaash Mithu, 83, Offbeats, Phone-a-Friend*

### Countries of Production

India

### Director(s)

Sarvesh Kumar Singh

### Producer(s)

Aditya Trivedi

### Production Company

Figures and Frames LLP

### Writer

Aditya Trivedi

### Editor

Sarvesh Kumar Singh

### Music

Samiran Das, Sanchit Balhara

### Sound

Afterplay Studios

### Director of Photography

Sreecoomar Nair

### Lead Cast

Gopal Datt, Sayandeept Sengupta, Gaurav Paswala,  
Jyoti Kapoor, Nishma Soni

### Contact

Aditya Trivedi

9725146054

aadityatrivedioffice@gmail.com

### Total Budget in INR

1,87,00,000



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Mukundan**  
OSD Films I  
Nodal Officer



**Vineeta Mishra**  
Head of  
Programming



**Tanmay  
Shankar**  
Website  
Development



**Mayur Patel**  
Assistant Manager



**Rohit Chauhan**  
Assistant Manager

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**Eshan Harsh**

### MARKET SCREENINGS



**Chandrakant  
Kamble**



**Ganesh  
Pawar**

### DESIGN & PRINT



**Sanjay  
Colaco**



**Kiran More**

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**Kanika  
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