

## EDUCATION

<b>Columbia University School of the Arts</b> , New York, NY <i>M.F.A. in Playwriting</i>	<b>August 2019 – Present</b>
<b>Wellesley College</b> , Wellesley, MA <i>B.A. in English Literature (with honors) and Political Science</i>	<b>August 2013 – May 2017</b>

## ADMINISTRATION

<b>Fresh Lime Soda Productions</b> , New York, NY <i>Co-founder and Artistic Director</i> <ul style="list-style-type: none"><li>Hosted company launch and staged reading of original one-act <i>Ghost Play</i> for 100+ attendees</li><li>Organize workshops, staged readings, and watch parties of new online works both in person and via Zoom for South Asian theater community, with membership from around the globe</li></ul>	<b>January 2020 – Present</b>
<b>Wellesley College Shakespeare Society</b> , Wellesley, MA <i>Vice President</i> <ul style="list-style-type: none"><li>Revised organization policies and updated applications to increase representation among society members</li><li>Managed application processes, coordinated campus-wide holiday performances and lectures, advertised on social media, collaborated with campus organizations, and met regularly with school administration</li></ul>	<b>January 2014 – May 2017</b>
<b>Atlantic Theater Company</b> , New York, NY <i>Community Outreach Ambassador</i> <ul style="list-style-type: none"><li>Collaborated with local businesses and cultural organizations to welcome and cultivate underrepresented audiences at Atlantic events through open mics, community leader mixers, discounted sales, and post-show talkbacks</li></ul>	<b>October 2019 – February 2020</b>
<b>White &amp; Case LLP</b> , Washington, D.C. <i>Legal Assistant, International Arbitration Group</i> <ul style="list-style-type: none"><li>Acted as primary assistant to trial coordinator during two-week hearing at World Bank location in Paris, including managing all trial logistics, assisting witnesses, and providing support to team of 15 attorneys</li><li>Researched corruption in international arbitration for treatise authored by a Partner of the firm</li><li>Revised, proofread, and prepared legal documents for hearings and submissions in a timely manner</li></ul>	<b>June 2017 – June 2019</b>

## WRITING

<b>Plays</b> <ul style="list-style-type: none"><li><i>Arjun's Dilemma</i> - full-length</li><li><i>Charles B. Meyer v. The Republic of Malaysia</i> - full-length</li><li><i>Ghost Play</i> - one-act</li><li><i>Nocturnal Admissions</i> - one-act</li><li><i>The Divine Feminine</i> - one-act</li><li><i>We Resume</i> - one-act</li></ul>
<b>Pilots</b> <ul style="list-style-type: none"><li><i>Please Clap</i>, half-hour dark comedy</li><li><i>Disorientation</i>, half-hour comedy</li></ul>
<b>Fiction</b> <ul style="list-style-type: none"><li><i>Jet Lag</i> (recipient of the Charlotte Paul Reese '38 Memorial Prize for Creativity in a Collection of Short Fiction)</li><li><i>Continuum</i></li></ul>
<b>Speeches</b> <ul style="list-style-type: none"><li>"Growing with Wellesley" Wellesley College commencement speech finalist, published in <i>Counterpoint</i> magazine</li><li>"Interphase" American School of Bombay class-nominated graduation speech</li></ul>

## DIRECTING

Director	<i>Guards at the Taj</i>	Diana Chapman Walsh Alumnae Hall, Wellesley, MA
Director	<i>Bengal Tiger at the Baghdad Zoo</i>	Diana Chapman Walsh Alumnae Hall, Wellesley, MA
Asst. Director	<i>Return to the Forbidden Planet</i>	St. Andrew's Auditorium, Mumbai, India

## ACTING

Claudia (Claudio)	<i>Much Ado About Nothing</i>	Wellesley College Shakespeare Society
Gonzalo	<i>The Tempest</i>	Wellesley College Shakespeare Society
Rocky	<i>The Rocky Horror Picture Show</i>	Wellesley College Shakespeare Society
Calpurnia	<i>Julius Caesar</i>	Wellesley College Shakespeare Society
Miss Prism	<i>The Importance of Being Earnest</i>	St. Andrew's Auditorium, Mumbai, India