

EDUCATION

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| Columbia University School of the Arts , New York, NY <i>M.F.A. in Playwriting</i> | August 2019 – Present |
| Wellesley College , Wellesley, MA <i>B.A. in English Literature (with honors) and Political Science</i> | August 2013 – May 2017 |

ADMINISTRATION

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| Fresh Lime Soda Productions , New York, NY <i>Co-founder and Artistic Director</i> <ul style="list-style-type: none">Hosted company launch and staged reading of original one-act <i>Ghost Play</i> for 100+ attendeesOrganize workshops, staged readings, and watch parties of new online works both in person and via Zoom for South Asian theater community, with membership from around the globe | January 2020 – Present |
| Atlantic Theater Company , New York, NY <i>Community Outreach Ambassador</i> <ul style="list-style-type: none">Collaborated with local businesses and cultural organizations to welcome and cultivate underrepresented audiences at Atlantic events through open mics, community leader mixers, discounted sales, and post-show talkbacks | October 2019 – January 2020 |
| White & Case LLP , Washington, D.C. <i>Legal Assistant, International Arbitration Group</i> <ul style="list-style-type: none">Acted as primary assistant to trial coordinator during two-week hearing at World Bank location in Paris, including managing all trial logistics, assisting witnesses, and providing support to team of 15 attorneysResearched corruption in international arbitration for treatise authored by a Partner of the firmRevised, proofread, and prepared legal documents for hearings and submissions in a timely manner | June 2017 – June 2019 |
| Wellesley College Shakespeare Society , Wellesley, MA <i>Vice President and Diversity Outreach Chair</i> <ul style="list-style-type: none">Revised organization policies and updated applications to increase representation among society membersManaged application processes, coordinated campus-wide holiday performances and lectures, advertised on social media, collaborated with campus organizations, and met regularly with school administration | August 2015 – May 2016 |

WRITING

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| Plays <ul style="list-style-type: none"><i>Arjun's Dilemma</i> - full-length<i>Charles B. Meyer v. The Republic of Malaysia</i> - full-length<i>Ghost Play</i> - one-act<i>Nocturnal Admissions</i> - one-act<i>The Divine Feminine</i> - one-act<i>We Resume</i> - one-act |
| Pilots <ul style="list-style-type: none"><i>Please Clap</i>, half-hour dark comedy<i>Disorientation</i>, half-hour comedy |
| Fiction <ul style="list-style-type: none"><i>Jet Lag</i> (recipient of the Charlotte Paul Reese '38 Memorial Prize for Creativity in a Collection of Short Fiction)<i>Continuum</i> |
| Speeches <ul style="list-style-type: none">"Growing with Wellesley" Wellesley College commencement speech finalist, published in <i>Counterpoint</i> magazine"Interphase" American School of Bombay class-nominated graduation speech |

DIRECTING

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| Director | <i>Guards at the Taj</i> | Diana Chapman Walsh Alumnae Hall, Wellesley, MA |
| Director | <i>Bengal Tiger at the Baghdad Zoo</i> | Diana Chapman Walsh Alumnae Hall, Wellesley, MA |
| Asst. Director | <i>Return to the Forbidden Planet</i> | St. Andrew's Auditorium, Mumbai, India |

ACTING

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| Claudia (Claudio) | <i>Much Ado About Nothing</i> | Wellesley College Shakespeare Society |
| Gonzalo | <i>The Tempest</i> | Wellesley College Shakespeare Society |
| Rocky | <i>The Rocky Horror Picture Show</i> | Wellesley College Shakespeare Society |
| Calpurnia | <i>Julius Caesar</i> | Wellesley College Shakespeare Society |
| Miss Prism | <i>The Importance of Being Earnest</i> | St. Andrew's Auditorium, Mumbai, India |