

KANIKA ASAVARI VAISH

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kanikavaish.com

EDUCATION

Columbia University School of the Arts , New York, NY <i>M.F.A. in Playwriting</i>	August 2019 – Present
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Wellesley College , Wellesley, MA <i>B.A. in English Literature (with honors) and Political Science</i>	August 2013 – May 2017
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EXPERIENCE

Fresh Lime Soda Productions , New York, NY <i>Co-founder and Artistic Director</i>	January 2020 – Present
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- Hosted company launch and staged reading of original one-act *Ghost Play* for 100+ attendees
- Organize staged readings, workshops, and watch-parties of new works both in person and via Zoom for South Asian theater community, with membership from around the globe

Atlantic Theater Company , New York, NY <i>Community Outreach Ambassador</i>	October 2019 – January 2020
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- Collaborated with local businesses and cultural organizations to welcome and cultivate underrepresented audiences at Atlantic events through open mics, community leader mixers, discounted sales, and post-show talkbacks

White & Case LLP , Washington, D.C. <i>Legal Assistant, International Arbitration Group</i>	June 2017 – June 2019
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- Acted as primary assistant to trial coordinator during two-week hearing at World Bank location in Paris, including managing all trial logistics, assisting witnesses, and providing support to team of 15 attorneys
- Researched corruption in international arbitration for treatise authored by a Partner of the firm
- Revised, proofread, and prepared legal documents for hearings and submissions in a timely manner

Wellesley College Shakespeare Society , Wellesley, MA <i>Vice President and Diversity Outreach Chair</i>	August 2015 – May 2016
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- Revised organization policies and updated applications to increase representation among society members
- Managed application processes, coordinated holiday performances and lectures, advertised on social media, collaborated with campus organizations, and met regularly with school administration

WRITING

Plays

- *Arjun's Dilemma*, full-length
- *Meyer v. Malaysia*, full-length
- *Ghost Play*, one-act
- *Nocturnal Admissions*, one-act
- *The Divine Feminine*, one-act
- *We Resume*, one-act

Pilots

- *Please Clap*, half-hour dark comedy
- *Disorientation*, half-hour comedy

Fiction

- *Jet Lag* (recipient of the Charlotte Paul Reese '38 Memorial Prize for Creativity in a Collection of Short Fiction)
- *Continuum*

Speeches

- "Growing with Wellesley" Wellesley College commencement speech finalist, published in *Counterpoint* magazine
- "Interphase" American School of Bombay class-nominated graduation speech

DIRECTING

Director	<i>Guards at the Taj</i>	Diana Chapman Walsh Alumnae Hall, Wellesley, MA
Director	<i>Bengal Tiger at the Baghdad Zoo</i>	Diana Chapman Walsh Alumnae Hall, Wellesley, MA
Asst. Director	<i>Return to the Forbidden Planet</i>	St. Andrew's Auditorium, Mumbai, India

ACTING

Claudia (Claudio)	<i>Much Ado About Nothing</i>	Wellesley College Shakespeare Society
Gonzalo	<i>The Tempest</i>	Wellesley College Shakespeare Society
Rocky	<i>The Rocky Horror Picture Show</i>	Wellesley College Shakespeare Society
Calpurnia	<i>Julius Caesar</i>	Wellesley College Shakespeare Society
Miss Prism	<i>The Importance of Being Earnest</i>	St. Andrew's Auditorium, Mumbai, India