

## EDUCATION

<b>Columbia University School of the Arts</b> , New York, NY <i>M.F.A. in Playwriting</i>	<b>August 2019 – Present</b>
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<b>Wellesley College</b> , Wellesley, MA <i>B.A. in English Literature (with honors) and Political Science</i>	<b>August 2013 – May 2017</b>
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## ADMINISTRATION

<b>Fresh Lime Soda Productions</b> , New York, NY <i>Co-founder and Artistic Director</i>	<b>January 2020 – Present</b>
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- Hosted company launch and staged reading of original one-act *Ghost Play* for 100+ attendees
- Organize workshops, staged readings, and watch parties of new online works both in person and via Zoom for South Asian theater community, with membership from around the globe

<b>Atlantic Theater Company</b> , New York, NY <i>Community Outreach Ambassador</i>	<b>October 2019 – January 2020</b>
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- Collaborated with local businesses and cultural organizations to welcome and cultivate underrepresented audiences at Atlantic events through open mics, community leader mixers, discounted sales, and post-show talkbacks

<b>White &amp; Case LLP</b> , Washington, D.C. <i>Legal Assistant, International Arbitration Group</i>	<b>June 2017 – June 2019</b>
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- Acted as primary assistant to trial coordinator during two-week hearing at World Bank location in Paris, including managing all trial logistics, assisting witnesses, and providing support to team of 15 attorneys
- Researched corruption in international arbitration for treatise authored by a Partner of the firm
- Revised, proofread, and prepared legal documents for hearings and submissions in a timely manner

<b>Wellesley College Shakespeare Society</b> , Wellesley, MA <i>Vice President and Diversity Outreach Chair</i>	<b>August 2015 – May 2016</b>
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- Revised organization policies and updated applications to increase representation among society members
- Managed application processes, coordinated campus-wide holiday performances and lectures, advertised on social media, collaborated with campus organizations, and met regularly with school administration

## WRITING

### Plays

- *Arjun's Dilemma* - full-length
- *Charles B. Meyer v. The Republic of Malaysia* - full-length
- *Ghost Play* - one-act
- *Nocturnal Admissions* - one-act
- *The Divine Feminine* - one-act
- *We Resume* - one-act

### Pilots

- *Please Clap*, half-hour dark comedy
- *Disorientation*, half-hour comedy

### Fiction

- *Jet Lag* (recipient of the Charlotte Paul Reese '38 Memorial Prize for Creativity in a Collection of Short Fiction)
- *Continuum*

### Speeches

- "Growing with Wellesley" Wellesley College commencement speech finalist, published in *Counterpoint* magazine
- "Interphase" American School of Bombay class-nominated graduation speech

## DIRECTING

Director	Guards at the Taj	Diana Chapman Walsh Alumnae Hall, Wellesley, MA
Director	Bengal Tiger at the Baghdad Zoo	Diana Chapman Walsh Alumnae Hall, Wellesley, MA
Asst. Director	Return to the Forbidden Planet	St. Andrew's Auditorium, Mumbai, India

## ACTING

Claudia (Claudio)	Much Ado About Nothing	Wellesley College Shakespeare Society
Gonzalo	The Tempest	Wellesley College Shakespeare Society
Rocky	The Rocky Horror Picture Show	Wellesley College Shakespeare Society
Calpurnia	Julius Caesar	Wellesley College Shakespeare Society
Miss Prism	The Importance of Being Earnest	St. Andrew's Auditorium, Mumbai, India