

EDUCATION

Columbia University School of the Arts , New York, NY <i>M.F.A. in Playwriting</i>	August 2019 – Present
Wellesley College , Wellesley, MA <i>B.A. in English Literature (with honors) and Political Science</i>	August 2013 – May 2017

ADMINISTRATION

Fresh Lime Soda Productions , New York, NY <i>Co-founder and Artistic Director</i> <ul style="list-style-type: none">Hosted company launch and staged reading of original one-act <i>Ghost Play</i> for 100+ attendeesOrganize workshops, staged readings, and watch parties of new online works both in person and via Zoom for South Asian theater community, with membership from around the globe	January 2020 – Present
Wellesley College Shakespeare Society , Wellesley, MA <i>Vice President</i> <ul style="list-style-type: none">Revised organization policies and updated applications to increase representation among society membersManaged application processes, coordinated campus-wide holiday performances and lectures, advertised on social media, collaborated with campus organizations, and met regularly with school administration	January 2014 – May 2017
Atlantic Theater Company , New York, NY <i>Community Outreach Ambassador</i> <ul style="list-style-type: none">Collaborated with local businesses and cultural organizations to welcome and cultivate underrepresented audiences at Atlantic events through open mics, community leader mixers, discounted sales, and post-show talkbacks	October 2019 – February 2020
White & Case LLP , Washington, D.C. <i>Legal Assistant, International Arbitration Group</i> <ul style="list-style-type: none">Acted as primary assistant to trial coordinator during two-week hearing at World Bank location in Paris, including managing all trial logistics, assisting witnesses, and providing support to team of 15 attorneysResearched corruption in international arbitration for treatise authored by a Partner of the firmRevised, proofread, and prepared legal documents for hearings and submissions in a timely manner	June 2017 – June 2019

WRITING

Plays <ul style="list-style-type: none"><i>Arjun's Dilemma</i> - full-length<i>Charles B. Meyer v. The Republic of Malaysia</i> - full-length<i>Ghost Play</i> - one-act<i>Nocturnal Admissions</i> - one-act<i>The Divine Feminine</i> - one-act<i>We Resume</i> - one-act
Pilots <ul style="list-style-type: none"><i>Please Clap</i>, half-hour dark comedy<i>Disorientation</i>, half-hour comedy
Short Fiction <ul style="list-style-type: none"><i>Jet Lag</i> (recipient of the Charlotte Paul Reese '38 Memorial Prize for Creativity in a Collection of Short Fiction)<i>Continuum</i>
Speeches <ul style="list-style-type: none">"Growing with Wellesley" Wellesley College commencement speech finalist, published in <i>Counterpoint</i> magazine"Interphase" American School of Bombay class-nominated graduation speech

DIRECTING

Director	<i>Guards at the Taj</i>	Diana Chapman Walsh Alumnae Hall, Wellesley, MA
Director	<i>Bengal Tiger at the Baghdad Zoo</i>	Diana Chapman Walsh Alumnae Hall, Wellesley, MA
Asst. Director	<i>Return to the Forbidden Planet</i>	St. Andrew's Auditorium, Mumbai, India

ACTING

Claudia (Claudio)	<i>Much Ado About Nothing</i>	Wellesley College Shakespeare Society
Gonzalo	<i>The Tempest</i>	Wellesley College Shakespeare Society
Rocky	<i>The Rocky Horror Picture Show</i>	Wellesley College Shakespeare Society
Calpurnia	<i>Julius Caesar</i>	Wellesley College Shakespeare Society
Miss Prism	<i>The Importance of Being Earnest</i>	St. Andrew's Auditorium, Mumbai, India