

Music Theory

Worksheet No. 1

(Lesson 10)

In this worksheet, use this image of a keyboard for reference. Soon we will remove the letter names, but for now we can use them.



Part 1: Finding Pitches

1. What note is 3 white keys above F? _____
2. What note is 2 white keys above G? _____
3. What note is 2 white keys below C? _____
4. What note is 8 white keys below A? _____
5. What note is 5 white keys above B? _____
6. What note is 2 white keys above D? _____
7. What note is 1 white keys below E? _____
8. What note is 7 white keys above C? _____
9. What note is 9 white keys above C? _____
10. What note is 8 white keys below D? _____

Part 2: Identifying Pitch Classes



1. In the above example, how many pitches are there? _____
2. In the above example, how many pitch **classes** are there? _____
3. Name all of the pitches in the example: _____
4. Name all of the pitch classes in the example: _____



1. In the above example, how many pitches are there? _____
2. In the above example, how many pitch **classes** are there? _____
3. Name all of the pitches in the example: _____
4. Name all of the pitch classes in the example: _____

On the next pages are the answers. Try hard to think through all of your answers before you look at the correct answers!

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(Lesson 10)

ANSWER KEY

Part 1: Finding Pitches

11. What note is 3 white keys above F? A
Note: Typically when we count notes and pitches we include the first and last note. So you would start on F, then G, then A. The answer is A.
12. What note is 2 white keys above G? A
13. What note is 2 white keys below C? B
14. What note is 8 white keys below A? A (An octave lower)
15. What note is 5 white keys above B? F
16. What note is 2 white keys above D? E
17. What note is 1 white key below E? D
18. What note is 7 white keys above C? B
19. What note is 9 white keys above C? D
20. What note is 8 white keys below D? D

Part 2: Identifying Pitch Classes



5. In the above example, how many pitches are there? 8
6. In the above example, how many pitch **classes** are there? 5
7. Name all of the pitches in the example: **A, D, C, E, F, D, C, A** _____
8. Name all of the pitch classes in the example: **A, D, C, E, F** _____



5. In the above example, how many pitches are there? 8

6. In the above example, how many pitch **classes** are there? 3
7. Name all of the pitches in the example: **A, A, B, G, A, B, G, A** _____
8. Name all of the pitch classes in the example: **A, B, G** _____

Easy? Hard?

If that was hard, re-watch the videos again. If it was easy, keep going! It will get harder soon!