

# 09\_handling\_bad\_data

March 21, 2022

## 1 Handling Bad, Missing, and Duplicate Data

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### 1.0.1 Stripping whitespaces

```
[ ]: import pandas as pd
```

```
data = pd.read_csv('./data/artwork_data.csv', low_memory=False)
data.head()
```

```
[ ]:      id accession_number      artist artistRole  artistId \
0  1035          A00001  Blake, Robert    artist        38
1  1036          A00002  Blake, Robert    artist        38
2  1037          A00003  Blake, Robert    artist        38
3  1038          A00004  Blake, Robert    artist        38
4  1039          A00005  Blake, William    artist        39

      title      dateText \
0  A Figure Bowing before a Seated Old Man with h...  date not known
1  Two Drawings of Frightened Figures, Probably f...  date not known
2  The Preaching of Warning. Verso: An Old Man En...    ?c.1785
3  Six Drawings of Figures with Outstretched Arms    date not known
4  The Circle of the Lustful: Francesca da Rimini... 1826-7, reprinted 1892

      medium \
0  Watercolour, ink, chalk and graphite on paper...
1  Graphite on paper
2  Graphite on paper. Verso: graphite on paper
3  Graphite on paper
4  Line engraving on paper

      creditLine  year  acquisitionYear \
0  Presented by Mrs John Richmond 1922    NaN        1922.0
1  Presented by Mrs John Richmond 1922    NaN        1922.0
2  Presented by Mrs John Richmond 1922  1785        1922.0
3  Presented by Mrs John Richmond 1922    NaN        1922.0
```

4 Purchased with the assistance of a special gra... 1826 1919.0

		dimensions	width	height	depth	units	inscription \
0	support:	394 x 419 mm	394	419	NaN	mm	NaN
1	support:	311 x 213 mm	311	213	NaN	mm	NaN
2	support:	343 x 467 mm	343	467	NaN	mm	NaN
3	support:	318 x 394 mm	318	394	NaN	mm	NaN
4	image:	243 x 335 mm	243	335	NaN	mm	NaN

	thumbnailCopyright	thumbnailUrl \
0	NaN	<a href="http://www.tate.org.uk/art/images/work/A/A00/A...">http://www.tate.org.uk/art/images/work/A/A00/A...</a>
1	NaN	<a href="http://www.tate.org.uk/art/images/work/A/A00/A...">http://www.tate.org.uk/art/images/work/A/A00/A...</a>
2	NaN	<a href="http://www.tate.org.uk/art/images/work/A/A00/A...">http://www.tate.org.uk/art/images/work/A/A00/A...</a>
3	NaN	<a href="http://www.tate.org.uk/art/images/work/A/A00/A...">http://www.tate.org.uk/art/images/work/A/A00/A...</a>
4	NaN	<a href="http://www.tate.org.uk/art/images/work/A/A00/A...">http://www.tate.org.uk/art/images/work/A/A00/A...</a>

	url
0	<a href="http://www.tate.org.uk/art/artworks/blake-a-fi...">http://www.tate.org.uk/art/artworks/blake-a-fi...</a>
1	<a href="http://www.tate.org.uk/art/artworks/blake-two-...">http://www.tate.org.uk/art/artworks/blake-two-...</a>
2	<a href="http://www.tate.org.uk/art/artworks/blake-the-...">http://www.tate.org.uk/art/artworks/blake-the-...</a>
3	<a href="http://www.tate.org.uk/art/artworks/blake-six-...">http://www.tate.org.uk/art/artworks/blake-six-...</a>
4	<a href="http://www.tate.org.uk/art/artworks/blake-the-...">http://www.tate.org.uk/art/artworks/blake-the-...</a>

```
[ ]: data.loc[data.title.str.contains('\s$', regex=True)]
```

[ ]:	id	accession_number	artist	artistRole	artistId \
49498	4308	P07466	Hamilton Finlay, Ian	artist	1093
50534	2235	P11065	Clarke, Brian	artist	911
50535	2236	P11066	Clarke, Brian	artist	911
50537	2238	P11068	Clarke, Brian	artist	911
53186	21168	P77679	Bourgeois, Louise	artist	2351
56283	5826	T00705	Hamilton, Richard	artist	1244
67409	88191	T12064	Leach, David	artist	7651
67432	88215	T12087	Leach, Bernard	artist	1478

	title	dateText \
49498	Port-Distinguishing Letters of Scottish Fishin...	1976
50534	Boys	1981
50535	Buildings	1981
50537	Pray for Josquin	1981
53186	Untitled (Safety Pins)	1991
56283	Towards a definitive statement on the coming t...	1962
67409	2 Standard Ware Mead Cups	1945-55
67432	Bowl	c.1960

	medium \
49498	Screenprint on ceramic tile

50534	Screenprint on paper
50535	Screenprint on paper
50537	Screenprint on paper
53186	Drypoint on paper
56283	Oil paint, cellulose paint and printed paper o...
67409	Ochre porcelain
67432	Porcelain

	creditLine	year	\
49498	Purchased	1981	1976
50534	Presented by Paul Beldock	1983	1981
50535	Presented by Paul Beldock	1983	1981
50537	Presented by Paul Beldock	1983	1981
53186	Purchased	1994	1991
56283	Purchased	1964	1962
67409	Accepted by HM Government in lieu of inheritan...	1945	
67432	Accepted by HM Government in lieu of inheritan...	1960	

	acquisitionYear	dimensions	\
49498	1981.0	unconfirmed: 153 x 153 mm	
50534	1983.0	image: 1003 x 700 mm	
50535	1983.0	image: 1005 x 698 mm	
50537	1983.0	image: 1115 x 688 mm	
53186	1994.0	image: 303 x 379 mm	
56283	1964.0	support: 610 x 813 mm frame: 809 x 1011 x 810 mm	
67409	2005.0	object: 70 x 80 x 80 mm	
67432	2005.0	object: 50 x 140 x 140 mm	

	width	height	depth	units	inscription	\
49498	153	153	NaN	mm	NaN	
50534	1003	700	NaN	mm	date inscribed	
50535	1005	698	NaN	mm	date inscribed	
50537	1115	688	NaN	mm	date inscribed	
53186	303	379	NaN	mm	NaN	
56283	610	813	NaN	mm	date inscribed	
67409	70	80	80.0	mm	NaN	
67432	50	140	140.0	mm	NaN	

	thumbnailCopyright	\
49498	© Estate of Ian Hamilton Finlay	
50534	© Brian Clarke. All Rights Reserved 2014 / DACS	
50535	© Brian Clarke. All Rights Reserved 2014 / DACS	
50537	© Brian Clarke. All Rights Reserved 2014 / DACS	
53186	© The Easton Foundation	
56283	© The estate of Richard Hamilton	
67409	© The estate of Bernard Leach	
67432	© The estate of Bernard Leach	

```

                                thumbnailUrl \
49498 http://www.tate.org.uk/art/images/work/P/P07/P...
50534 http://www.tate.org.uk/art/images/work/P/P11/P...
50535 http://www.tate.org.uk/art/images/work/P/P11/P...
50537 http://www.tate.org.uk/art/images/work/P/P11/P...
53186 http://www.tate.org.uk/art/images/work/P/P77/P...
56283 http://www.tate.org.uk/art/images/work/T/T00/T...
67409 http://www.tate.org.uk/art/images/work/T/T12/T...
67432 http://www.tate.org.uk/art/images/work/T/T12/T...

```

```

                                url
49498 http://www.tate.org.uk/art/artworks/hamilton-f...
50534 http://www.tate.org.uk/art/artworks/clarke-boy...
50535 http://www.tate.org.uk/art/artworks/clarke-bui...
50537 http://www.tate.org.uk/art/artworks/clarke-pra...
53186 http://www.tate.org.uk/art/artworks/bourgeois-...
56283 http://www.tate.org.uk/art/artworks/hamilton-t...
67409 http://www.tate.org.uk/art/artworks/leach-2-st...
67432 http://www.tate.org.uk/art/artworks/leach-bowl...

```

```

[ ]: # strip whitespaces on entire series
data.title.str.strip()

```

```

[ ]: 0      A Figure Bowing before a Seated Old Man with h...
      1      Two Drawings of Frightened Figures, Probably f...
      2      The Preaching of Warning. Verso: An Old Man En...
      3      Six Drawings of Figures with Outstretched Arms
      4      The Circle of the Lustful: Francesca da Rimini...

      ...
69196      Larvae (from Tampax Romana)
69197      Living Womb (from Tampax Romana)
69198      Present Tense
69199      Work No. 227: The lights going on and off
69200      Dancing Scene in the West Indies
Name: title, Length: 69201, dtype: object

```

```

[ ]: data.title = data.title.str.strip()
      # str.lstrip() # strip whitespace from left
      # str.rstrip() # strip whitespace from right

```

```

[ ]: data.loc[data.title.str.contains('\s$', regex=True)]

```

```

[ ]: Empty DataFrame
Columns: [id, accession_number, artist, artistRole, artistId, title, dateText,
medium, creditLine, year, acquisitionYear, dimensions, width, height, depth,
units, inscription, thumbnailCopyright, thumbnailUrl, url]

```

Index: []

```
[ ]: data.title = data.title.transform(lambda x: x.strip())
```

```
[ ]: data.title
```

```
[ ]: 0      A Figure Bowing before a Seated Old Man with h...
      1      Two Drawings of Frightened Figures, Probably f...
      2      The Preaching of Warning. Verso: An Old Man En...
      3          Six Drawings of Figures with Outstretched Arms
      4      The Circle of the Lustful: Francesca da Rimini...

      ...
69196          Larvae (from Tampax Romana)
69197          Living Womb (from Tampax Romana)
69198          Present Tense
69199      Work No. 227: The lights going on and off
69200          Dancing Scene in the West Indies
Name: title, Length: 69201, dtype: object
```

## 1.0.2 Replacing Bad Data with NaN

```
[ ]: data = pd.read_csv('./data/artwork_data.csv', low_memory=False)
```

```
[ ]: data.head()
```

```
[ ]:      id accession_number      artist artistRole  artistId \
0  1035      A00001  Blake, Robert      artist        38
1  1036      A00002  Blake, Robert      artist        38
2  1037      A00003  Blake, Robert      artist        38
3  1038      A00004  Blake, Robert      artist        38
4  1039      A00005  Blake, William      artist        39

      title      dateText \
0  A Figure Bowing before a Seated Old Man with h...  date not known
1  Two Drawings of Frightened Figures, Probably f...  date not known
2  The Preaching of Warning. Verso: An Old Man En...      ?c.1785
3  Six Drawings of Figures with Outstretched Arms      date not known
4  The Circle of the Lustful: Francesca da Rimini...  1826-7, reprinted 1892

      medium \
0  Watercolour, ink, chalk and graphite on paper...
1      Graphite on paper
2  Graphite on paper. Verso: graphite on paper
3      Graphite on paper
4      Line engraving on paper

      creditLine  year  acquisitionYear \
```

0	Presented by Mrs John Richmond 1922	NaN	1922.0
1	Presented by Mrs John Richmond 1922	NaN	1922.0
2	Presented by Mrs John Richmond 1922	1785	1922.0
3	Presented by Mrs John Richmond 1922	NaN	1922.0
4	Purchased with the assistance of a special gra...	1826	1919.0

	dimensions	width	height	depth	units	inscription \
0	support:	394 x 419 mm	394	419	NaN mm	NaN
1	support:	311 x 213 mm	311	213	NaN mm	NaN
2	support:	343 x 467 mm	343	467	NaN mm	NaN
3	support:	318 x 394 mm	318	394	NaN mm	NaN
4	image:	243 x 335 mm	243	335	NaN mm	NaN

	thumbnailCopyright	thumbnailUrl \
0	NaN	<a href="http://www.tate.org.uk/art/images/work/A/A00/A...">http://www.tate.org.uk/art/images/work/A/A00/A...</a>
1	NaN	<a href="http://www.tate.org.uk/art/images/work/A/A00/A...">http://www.tate.org.uk/art/images/work/A/A00/A...</a>
2	NaN	<a href="http://www.tate.org.uk/art/images/work/A/A00/A...">http://www.tate.org.uk/art/images/work/A/A00/A...</a>
3	NaN	<a href="http://www.tate.org.uk/art/images/work/A/A00/A...">http://www.tate.org.uk/art/images/work/A/A00/A...</a>
4	NaN	<a href="http://www.tate.org.uk/art/images/work/A/A00/A...">http://www.tate.org.uk/art/images/work/A/A00/A...</a>

	url
0	<a href="http://www.tate.org.uk/art/artworks/blake-a-fi...">http://www.tate.org.uk/art/artworks/blake-a-fi...</a>
1	<a href="http://www.tate.org.uk/art/artworks/blake-two-...">http://www.tate.org.uk/art/artworks/blake-two-...</a>
2	<a href="http://www.tate.org.uk/art/artworks/blake-the-...">http://www.tate.org.uk/art/artworks/blake-the-...</a>
3	<a href="http://www.tate.org.uk/art/artworks/blake-six-...">http://www.tate.org.uk/art/artworks/blake-six-...</a>
4	<a href="http://www.tate.org.uk/art/artworks/blake-the-...">http://www.tate.org.uk/art/artworks/blake-the-...</a>

```
[ ]: pd.isna(data.loc[:, 'dateText'])
```

```
[ ]: 0      False
      1      False
      2      False
      3      False
      4      False
      ...
      69196  False
      69197  False
      69198  False
      69199  False
      69200  False
      Name: dateText, Length: 69201, dtype: bool
```

```
[ ]: import numpy as np
```

```
[ ]: data.replace({'dateText': {'date not known': np.nan}})
```

	id	accession_number	artist	artistRole	artistId	\
0	1035	A00001	Blake, Robert	artist	38	
1	1036	A00002	Blake, Robert	artist	38	
2	1037	A00003	Blake, Robert	artist	38	
3	1038	A00004	Blake, Robert	artist	38	
4	1039	A00005	Blake, William	artist	39	
...	...	...	...	...	...	
69196	122960	T13865	P-Orridge, Genesis	artist	16646	
69197	122961	T13866	P-Orridge, Genesis	artist	16646	
69198	121181	T13867	Hatoum, Mona	artist	2365	
69199	112306	T13868	Creed, Martin	artist	2760	
69200	127035	T13869	Brunias, Agostino	artist	3824	

	title	\
0	A Figure Bowing before a Seated Old Man with h...	
1	Two Drawings of Frightened Figures, Probably f...	
2	The Preaching of Warning. Verso: An Old Man En...	
3	Six Drawings of Figures with Outstretched Arms	
4	The Circle of the Lustful: Francesca da Rimini...	
...	...	
69196	Larvae (from Tampax Romana)	
69197	Living Womb (from Tampax Romana)	
69198	Present Tense	
69199	Work No. 227: The lights going on and off	
69200	Dancing Scene in the West Indies	

	dateText	\
0	NaN	
1	NaN	
2	?c.1785	
3	NaN	
4	1826-7, reprinted 1892	
...	...	
69196	1975	
69197	1976	
69198	1996	
69199	2000	
69200	1764-96	

	medium	\
0	Watercolour, ink, chalk and graphite on paper...	
1	Graphite on paper	
2	Graphite on paper. Verso: graphite on paper	
3	Graphite on paper	
4	Line engraving on paper	
...	...	
69196	Perspex, Wood, hairpiece, tampon and human blood	

69197 Wood, Perspex, plastic, photograph on paper, t...  
 69198 Soap and glass beads  
 69199 Gallery lighting  
 69200 Oil paint on canvas

		creditLine	year	\
0	Presented by Mrs John Richmond	1922	NaN	
1	Presented by Mrs John Richmond	1922	NaN	
2	Presented by Mrs John Richmond	1922	1785	
3	Presented by Mrs John Richmond	1922	NaN	
4	Purchased with the assistance of a special gra...		1826	
...	...	...	...	
69196	Transferred from Tate Archive	2012	1975	
69197	Transferred from Tate Archive	2012	1976	
69198	Presented by Tate Members	2013	1996	
69199	Purchased with funds provided by Tate Members,...		2000	
69200	Purchased with assistance from Tate Patrons an...		1764	

	acquisitionYear		dimensions	width	height	\
0	1922.0	support:	394 x 419 mm	394	419	
1	1922.0	support:	311 x 213 mm	311	213	
2	1922.0	support:	343 x 467 mm	343	467	
3	1922.0	support:	318 x 394 mm	318	394	
4	1919.0	image:	243 x 335 mm	243	335	
...	...	...	...	...	...	
69196	2013.0	object:	305 x 305 x 135 mm	305	305	
69197	2013.0	object:	305 x 305 x 135 mm	305	305	
69198	2013.0	displayed:	45 x 2410 x 2990 mm	45	2410	
69199	2013.0	Overall display dimensions	variable	NaN	NaN	
69200	2013.0	unconfirmed:	508 x 660 mm	508	660	

	depth	units	inscription	thumbnailCopyright	\
0	NaN	mm	NaN	NaN	
1	NaN	mm	NaN	NaN	
2	NaN	mm	NaN	NaN	
3	NaN	mm	NaN	NaN	
4	NaN	mm	NaN	NaN	
...	...	...	...	...	
69196	135.0	mm	NaN	NaN	
69197	135.0	mm	NaN	NaN	
69198	2990.0	mm	NaN	NaN	
69199	NaN	NaN	NaN	NaN	
69200	NaN	mm	NaN	NaN	

	thumbnailUrl	\
0	<a href="http://www.tate.org.uk/art/images/work/A/A00/A...">http://www.tate.org.uk/art/images/work/A/A00/A...</a>	
1	<a href="http://www.tate.org.uk/art/images/work/A/A00/A...">http://www.tate.org.uk/art/images/work/A/A00/A...</a>	



```

2      http://www.tate.org.uk/art/images/work/A/A00/A...
3      http://www.tate.org.uk/art/images/work/A/A00/A...
4      http://www.tate.org.uk/art/images/work/A/A00/A...
...
69196                                     NaN
69197                                     NaN
69198                                     NaN
69199                                     NaN
69200  http://www.tate.org.uk/art/images/work/T/T13/T...

```

```

                                     url
0      http://www.tate.org.uk/art/artworks/blake-a-fi...
1      http://www.tate.org.uk/art/artworks/blake-two-...
2      http://www.tate.org.uk/art/artworks/blake-the-...
3      http://www.tate.org.uk/art/artworks/blake-six-...
4      http://www.tate.org.uk/art/artworks/blake-the-...
...
69196  http://www.tate.org.uk/art/artworks/p-orridge-...
69197  http://www.tate.org.uk/art/artworks/p-orridge-...
69198  http://www.tate.org.uk/art/artworks/hatoum-pre...
69199  http://www.tate.org.uk/art/artworks/creed-work...
69200  http://www.tate.org.uk/art/artworks/brunias-da...

```

[69201 rows x 20 columns]

```
[ ]: data.head()
```

```

[ ]:      id accession_number      artist artistRole  artistId \
0   1035          A00001  Blake, Robert    artist        38
1   1036          A00002  Blake, Robert    artist        38
2   1037          A00003  Blake, Robert    artist        38
3   1038          A00004  Blake, Robert    artist        38
4   1039          A00005  Blake, William    artist        39

                                     title      dateText \
0  A Figure Bowing before a Seated Old Man with h...  date not known
1  Two Drawings of Frightened Figures, Probably f...  date not known
2  The Preaching of Warning. Verso: An Old Man En...    ?c.1785
3    Six Drawings of Figures with Outstretched Arms    date not known
4  The Circle of the Lustful: Francesca da Rimini...  1826-7, reprinted 1892

                                     medium \
0  Watercolour, ink, chalk and graphite on paper...
1                                     Graphite on paper
2    Graphite on paper. Verso: graphite on paper
3                                     Graphite on paper
4    Line engraving on paper

```

	creditLine	year	acquisitionYear	\
0	Presented by Mrs John Richmond	1922	NaN	1922.0
1	Presented by Mrs John Richmond	1922	NaN	1922.0
2	Presented by Mrs John Richmond	1785		1922.0
3	Presented by Mrs John Richmond	1922	NaN	1922.0
4	Purchased with the assistance of a special gra...	1826		1919.0

	dimensions	width	height	depth	units	inscription	\
0	support: 394 x 419 mm	394	419	NaN	mm	NaN	
1	support: 311 x 213 mm	311	213	NaN	mm	NaN	
2	support: 343 x 467 mm	343	467	NaN	mm	NaN	
3	support: 318 x 394 mm	318	394	NaN	mm	NaN	
4	image: 243 x 335 mm	243	335	NaN	mm	NaN	

	thumbnailCopyright	thumbnailUrl	\
0	NaN	<a href="http://www.tate.org.uk/art/images/work/A/A00/A...">http://www.tate.org.uk/art/images/work/A/A00/A...</a>	
1	NaN	<a href="http://www.tate.org.uk/art/images/work/A/A00/A...">http://www.tate.org.uk/art/images/work/A/A00/A...</a>	
2	NaN	<a href="http://www.tate.org.uk/art/images/work/A/A00/A...">http://www.tate.org.uk/art/images/work/A/A00/A...</a>	
3	NaN	<a href="http://www.tate.org.uk/art/images/work/A/A00/A...">http://www.tate.org.uk/art/images/work/A/A00/A...</a>	
4	NaN	<a href="http://www.tate.org.uk/art/images/work/A/A00/A...">http://www.tate.org.uk/art/images/work/A/A00/A...</a>	

	url
0	<a href="http://www.tate.org.uk/art/artworks/blake-a-fi...">http://www.tate.org.uk/art/artworks/blake-a-fi...</a>
1	<a href="http://www.tate.org.uk/art/artworks/blake-two-...">http://www.tate.org.uk/art/artworks/blake-two-...</a>
2	<a href="http://www.tate.org.uk/art/artworks/blake-the-...">http://www.tate.org.uk/art/artworks/blake-the-...</a>
3	<a href="http://www.tate.org.uk/art/artworks/blake-six-...">http://www.tate.org.uk/art/artworks/blake-six-...</a>
4	<a href="http://www.tate.org.uk/art/artworks/blake-the-...">http://www.tate.org.uk/art/artworks/blake-the-...</a>

```
[ ]: data.replace({'dateText': {'date not known': np.nan}}, inplace=True)
```

```
[ ]: data.head()
```

	id	accession_number	artist	artistRole	artistId	\
0	1035	A00001	Blake, Robert	artist	38	
1	1036	A00002	Blake, Robert	artist	38	
2	1037	A00003	Blake, Robert	artist	38	
3	1038	A00004	Blake, Robert	artist	38	
4	1039	A00005	Blake, William	artist	39	

	title	dateText	\
0	A Figure Bowing before a Seated Old Man with h...	NaN	
1	Two Drawings of Frightened Figures, Probably f...	NaN	
2	The Preaching of Warning. Verso: An Old Man En...	?c.1785	
3	Six Drawings of Figures with Outstretched Arms	NaN	
4	The Circle of the Lustful: Francesca da Rimini...	1826-7, reprinted 1892	

	medium \
0	Watercolour, ink, chalk and graphite on paper...
1	Graphite on paper
2	Graphite on paper. Verso: graphite on paper
3	Graphite on paper
4	Line engraving on paper

	creditLine	year	acquisitionYear \
0	Presented by Mrs John Richmond	1922	NaN
1	Presented by Mrs John Richmond	1922	NaN
2	Presented by Mrs John Richmond	1922	1785
3	Presented by Mrs John Richmond	1922	NaN
4	Purchased with the assistance of a special gra...	1826	1919.0

	dimensions	width	height	depth	units	inscription \
0	support: 394 x 419 mm	394	419	NaN	mm	NaN
1	support: 311 x 213 mm	311	213	NaN	mm	NaN
2	support: 343 x 467 mm	343	467	NaN	mm	NaN
3	support: 318 x 394 mm	318	394	NaN	mm	NaN
4	image: 243 x 335 mm	243	335	NaN	mm	NaN

	thumbnailCopyright	thumbnailUrl \
0	NaN	<a href="http://www.tate.org.uk/art/images/work/A/A00/A...">http://www.tate.org.uk/art/images/work/A/A00/A...</a>
1	NaN	<a href="http://www.tate.org.uk/art/images/work/A/A00/A...">http://www.tate.org.uk/art/images/work/A/A00/A...</a>
2	NaN	<a href="http://www.tate.org.uk/art/images/work/A/A00/A...">http://www.tate.org.uk/art/images/work/A/A00/A...</a>
3	NaN	<a href="http://www.tate.org.uk/art/images/work/A/A00/A...">http://www.tate.org.uk/art/images/work/A/A00/A...</a>
4	NaN	<a href="http://www.tate.org.uk/art/images/work/A/A00/A...">http://www.tate.org.uk/art/images/work/A/A00/A...</a>

	url
0	<a href="http://www.tate.org.uk/art/artworks/blake-a-fi...">http://www.tate.org.uk/art/artworks/blake-a-fi...</a>
1	<a href="http://www.tate.org.uk/art/artworks/blake-two-...">http://www.tate.org.uk/art/artworks/blake-two-...</a>
2	<a href="http://www.tate.org.uk/art/artworks/blake-the-...">http://www.tate.org.uk/art/artworks/blake-the-...</a>
3	<a href="http://www.tate.org.uk/art/artworks/blake-six-...">http://www.tate.org.uk/art/artworks/blake-six-...</a>
4	<a href="http://www.tate.org.uk/art/artworks/blake-the-...">http://www.tate.org.uk/art/artworks/blake-the-...</a>

```
[ ]: # reload data
data = pd.read_csv('./data/artwork_data.csv', low_memory=False)
```

```
[ ]: data.head()
```

	id	accession_number	artist	artistRole	artistId \
0	1035	A00001	Blake, Robert	artist	38
1	1036	A00002	Blake, Robert	artist	38
2	1037	A00003	Blake, Robert	artist	38
3	1038	A00004	Blake, Robert	artist	38
4	1039	A00005	Blake, William	artist	39

	title	dateText \
0	A Figure Bowing before a Seated Old Man with h...	date not known
1	Two Drawings of Frightened Figures, Probably f...	date not known
2	The Preaching of Warning. Verso: An Old Man En...	?c.1785
3	Six Drawings of Figures with Outstretched Arms	date not known
4	The Circle of the Lustful: Francesca da Rimini...	1826-7, reprinted 1892

	medium \
0	Watercolour, ink, chalk and graphite on paper...
1	Graphite on paper
2	Graphite on paper. Verso: graphite on paper
3	Graphite on paper
4	Line engraving on paper

	creditLine	year	acquisitionYear \
0	Presented by Mrs John Richmond 1922	NaN	1922.0
1	Presented by Mrs John Richmond 1922	NaN	1922.0
2	Presented by Mrs John Richmond 1922	1785	1922.0
3	Presented by Mrs John Richmond 1922	NaN	1922.0
4	Purchased with the assistance of a special gra...	1826	1919.0

	dimensions	width	height	depth	units	inscription \
0	support: 394 x 419 mm	394	419	NaN	mm	NaN
1	support: 311 x 213 mm	311	213	NaN	mm	NaN
2	support: 343 x 467 mm	343	467	NaN	mm	NaN
3	support: 318 x 394 mm	318	394	NaN	mm	NaN
4	image: 243 x 335 mm	243	335	NaN	mm	NaN

	thumbnailCopyright	thumbnailUrl \
0	NaN	<a href="http://www.tate.org.uk/art/images/work/A/A00/A...">http://www.tate.org.uk/art/images/work/A/A00/A...</a>
1	NaN	<a href="http://www.tate.org.uk/art/images/work/A/A00/A...">http://www.tate.org.uk/art/images/work/A/A00/A...</a>
2	NaN	<a href="http://www.tate.org.uk/art/images/work/A/A00/A...">http://www.tate.org.uk/art/images/work/A/A00/A...</a>
3	NaN	<a href="http://www.tate.org.uk/art/images/work/A/A00/A...">http://www.tate.org.uk/art/images/work/A/A00/A...</a>
4	NaN	<a href="http://www.tate.org.uk/art/images/work/A/A00/A...">http://www.tate.org.uk/art/images/work/A/A00/A...</a>

	url
0	<a href="http://www.tate.org.uk/art/artworks/blake-a-fi...">http://www.tate.org.uk/art/artworks/blake-a-fi...</a>
1	<a href="http://www.tate.org.uk/art/artworks/blake-two-...">http://www.tate.org.uk/art/artworks/blake-two-...</a>
2	<a href="http://www.tate.org.uk/art/artworks/blake-the-...">http://www.tate.org.uk/art/artworks/blake-the-...</a>
3	<a href="http://www.tate.org.uk/art/artworks/blake-six-...">http://www.tate.org.uk/art/artworks/blake-six-...</a>
4	<a href="http://www.tate.org.uk/art/artworks/blake-the-...">http://www.tate.org.uk/art/artworks/blake-the-...</a>

```
[ ]: # filter data and then replace it with NaN
data.loc[data.dateText == 'date not known', ['dateText']] = np.nan
```

```
[ ]: data.head()
```

```

[ ]:      id accession_number      artist artistRole  artistId \
0  1035      A00001  Blake, Robert      artist      38
1  1036      A00002  Blake, Robert      artist      38
2  1037      A00003  Blake, Robert      artist      38
3  1038      A00004  Blake, Robert      artist      38
4  1039      A00005  Blake, William      artist      39

                                title                                dateText \
0  A Figure Bowing before a Seated Old Man with h...              NaN
1  Two Drawings of Frightened Figures, Probably f...              NaN
2  The Preaching of Warning. Verso: An Old Man En...          ?c.1785
3  Six Drawings of Figures with Outstretched Arms              NaN
4  The Circle of the Lustful: Francesca da Rimini... 1826-7, reprinted 1892

                                medium \
0  Watercolour, ink, chalk and graphite on paper...
1  Graphite on paper
2  Graphite on paper. Verso: graphite on paper
3  Graphite on paper
4  Line engraving on paper

                                creditLine  year  acquisitionYear \
0  Presented by Mrs John Richmond 1922      NaN      1922.0
1  Presented by Mrs John Richmond 1922      NaN      1922.0
2  Presented by Mrs John Richmond 1922  1785      1922.0
3  Presented by Mrs John Richmond 1922      NaN      1922.0
4  Purchased with the assistance of a special gra... 1826      1919.0

    dimensions width height  depth units inscription \
0  support: 394 x 419 mm   394   419      NaN    mm      NaN
1  support: 311 x 213 mm   311   213      NaN    mm      NaN
2  support: 343 x 467 mm   343   467      NaN    mm      NaN
3  support: 318 x 394 mm   318   394      NaN    mm      NaN
4  image: 243 x 335 mm    243   335      NaN    mm      NaN

    thumbnailCopyright                                thumbnailUrl \
0  NaN  http://www.tate.org.uk/art/images/work/A/A00/A...
1  NaN  http://www.tate.org.uk/art/images/work/A/A00/A...
2  NaN  http://www.tate.org.uk/art/images/work/A/A00/A...
3  NaN  http://www.tate.org.uk/art/images/work/A/A00/A...
4  NaN  http://www.tate.org.uk/art/images/work/A/A00/A...

                                url
0  http://www.tate.org.uk/art/artworks/blake-a-fi...
1  http://www.tate.org.uk/art/artworks/blake-two-...
2  http://www.tate.org.uk/art/artworks/blake-the-...
3  http://www.tate.org.uk/art/artworks/blake-six-...

```

4 <http://www.tate.org.uk/art/artworks/blake-the-...>

```
[ ]: data.loc[data.year.notnull() & data.year.astype(str).str.contains('[^0-9]')]
```

```
[ ]:
      id accession_number      artist artistRole  artistId \
67968  99332      T12629  Roberts, William    artist    1855
67980  99346      T12641  Roberts, William    artist    1855
67987  99354      T12648  Roberts, William    artist    1855
67994  99361      T12655  Roberts, William    artist    1855
68002  99370      T12663  Roberts, William    artist    1855
68015  99384      T12676  Roberts, William    artist    1855
68033  99407      T12694  Roberts, William    artist    1855
68042  99426      T12703  Roberts, William    artist    1855
68047  99431      T12708  Roberts, William    artist    1855
68051  99435      T12712  Roberts, William    artist    1855
68056  99440      T12717  Roberts, William    artist    1855
68057  99441      T12718  Roberts, William    artist    1855
68062  99446      T12723  Roberts, William    artist    1855
68070  99454      T12731  Roberts, William    artist    1855
68072  99456      T12733  Roberts, William    artist    1855
68074  99458      T12735  Roberts, William    artist    1855
68076  99460      T12737  Roberts, William    artist    1855
68077  99462      T12738  Roberts, William    artist    1855
69165  121190      T13834  Barlow, Phyllida    artist    10908

                                title  dateText  \
67968                        Families on a beach  no date
67980                Peasants and horseman  no date
67987                        The Beatles  no date
67994                The peasants  no date
68002                Two ladies talking  no date
68015                Butcher's Man  no date
68033                Men fishing  no date
68042                Bar scene  no date
68047  The critic intervenes; Man milking a goat (rev...  no date
68051                Woman brushing another's hair  no date
68056                Group of people in a field  no date
68057                Two women playing with a cat  no date
68062                Group of people standing on a corner  no date
68070                Group of people in a punt  no date
68072                Party scene  no date
68074                Lady in a hat  no date
68076                The toast  no date
68077                People diving into a swimming pool  no date
69165                Untitled  c.1997-9

                                medium  \
```

67968	Graphite on paper
67980	Graphite and watercolour on paper
67987	Graphite on paper
67994	Graphite on paper
68002	Graphite on paper
68015	Graphite on paper
68033	Graphite on paper
68042	Graphite on paper
68047	Graphite on paper
68051	Watercolour and graphite on paper
68056	Graphite on paper
68057	Graphite on paper
68062	Graphite on paper
68070	Graphite on paper
68072	Graphite on paper
68074	Graphite on paper
68076	Graphite on paper
68077	Graphite on paper
69165	Acrylic paint on paper

		creditLine	year \
67968	Accepted by HM Government in lieu of inheritan...	no	date
67980	Accepted by HM Government in lieu of inheritan...	no	date
67987	Accepted by HM Government in lieu of inheritan...	no	date
67994	Accepted by HM Government in lieu of inheritan...	no	date
68002	Accepted by HM Government in lieu of inheritan...	no	date
68015	Accepted by HM Government in lieu of inheritan...	no	date
68033	Accepted by HM Government in lieu of inheritan...	no	date
68042	Accepted by HM Government in lieu of inheritan...	no	date
68047	Accepted by HM Government in lieu of inheritan...	no	date
68051	Accepted by HM Government in lieu of inheritan...	no	date
68056	Accepted by HM Government in lieu of inheritan...	no	date
68057	Accepted by HM Government in lieu of inheritan...	no	date
68062	Accepted by HM Government in lieu of inheritan...	no	date
68070	Accepted by HM Government in lieu of inheritan...	no	date
68072	Accepted by HM Government in lieu of inheritan...	no	date
68074	Accepted by HM Government in lieu of inheritan...	no	date
68076	Accepted by HM Government in lieu of inheritan...	no	date
68077	Accepted by HM Government in lieu of inheritan...	no	date
69165	Presented by the Trustees of the Chantrey Bequ...	c.1997-9	

	acquisitionYear	support:	dimensions width	height	depth	units \
67968	2008.0	127 x 178 mm	127	178	NaN	mm
67980	2008.0	184 x 140 mm	NaN	NaN	NaN	NaN
67987	2008.0	178 x 127 mm	NaN	NaN	NaN	NaN
67994	2008.0	191 x 133 mm	NaN	NaN	NaN	NaN
68002	2008.0	178 x 127 mm	NaN	NaN	NaN	NaN

68015	2008.0	support: 267 x 191 mm	267	191	NaN	mm
68033	2008.0	203 x 172 mm	NaN	NaN	NaN	NaN
68042	2008.0	127 x 184 mm	NaN	NaN	NaN	NaN
68047	2008.0	152 x 133 mm	NaN	NaN	NaN	NaN
68051	2008.0	178 x 89 mm	NaN	NaN	NaN	NaN
68056	2008.0	187 x 133 mm	NaN	NaN	NaN	NaN
68057	2008.0	1528 x 121 mm	NaN	NaN	NaN	NaN
68062	2008.0	184 x 133 mm	NaN	NaN	NaN	NaN
68070	2008.0	273 x 172 mm	NaN	NaN	NaN	NaN
68072	2008.0	122 x 108 mm	NaN	NaN	NaN	NaN
68074	2008.0	184 x 133 mm	NaN	NaN	NaN	NaN
68076	2008.0	178 x 121 mm	NaN	NaN	NaN	NaN
68077	2008.0	184 x 162 mm	NaN	NaN	NaN	NaN
69165	2013.0	unconfirmed: 389 x 562 mm	389	562	NaN	mm

	inscription	thumbnailCopyright	\
67968	NaN	© The estate of William Roberts	
67980	NaN	© The estate of William Roberts	
67987	NaN	© The estate of William Roberts	
67994	NaN	© The estate of William Roberts	
68002	NaN	© The estate of William Roberts	
68015	NaN	© The estate of William Roberts	
68033	NaN	© The estate of William Roberts	
68042	NaN	© The estate of William Roberts	
68047	NaN	© The estate of William Roberts	
68051	NaN	© The estate of William Roberts	
68056	NaN	© The estate of William Roberts	
68057	NaN	© The estate of William Roberts	
68062	NaN	© The estate of William Roberts	
68070	NaN	NaN	
68072	NaN	© The estate of William Roberts	
68074	NaN	© The estate of William Roberts	
68076	NaN	© The estate of William Roberts	
68077	NaN	© The estate of William Roberts	
69165	NaN	© Phyllida Barlow	

	thumbnailUrl	\
67968	<a href="http://www.tate.org.uk/art/images/work/T/T12/T...">http://www.tate.org.uk/art/images/work/T/T12/T...</a>	
67980	<a href="http://www.tate.org.uk/art/images/work/T/T12/T...">http://www.tate.org.uk/art/images/work/T/T12/T...</a>	
67987	<a href="http://www.tate.org.uk/art/images/work/T/T12/T...">http://www.tate.org.uk/art/images/work/T/T12/T...</a>	
67994	<a href="http://www.tate.org.uk/art/images/work/T/T12/T...">http://www.tate.org.uk/art/images/work/T/T12/T...</a>	
68002	<a href="http://www.tate.org.uk/art/images/work/T/T12/T...">http://www.tate.org.uk/art/images/work/T/T12/T...</a>	
68015	<a href="http://www.tate.org.uk/art/images/work/T/T12/T...">http://www.tate.org.uk/art/images/work/T/T12/T...</a>	
68033	<a href="http://www.tate.org.uk/art/images/work/T/T12/T...">http://www.tate.org.uk/art/images/work/T/T12/T...</a>	
68042	<a href="http://www.tate.org.uk/art/images/work/T/T12/T...">http://www.tate.org.uk/art/images/work/T/T12/T...</a>	
68047	<a href="http://www.tate.org.uk/art/images/work/T/T12/T...">http://www.tate.org.uk/art/images/work/T/T12/T...</a>	
68051	<a href="http://www.tate.org.uk/art/images/work/T/T12/T...">http://www.tate.org.uk/art/images/work/T/T12/T...</a>	



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68056 http://www.tate.org.uk/art/images/work/T/T12/T...
68057 http://www.tate.org.uk/art/images/work/T/T12/T...
68062 http://www.tate.org.uk/art/images/work/T/T12/T...
68070
68072 http://www.tate.org.uk/art/images/work/T/T12/T...
68074 http://www.tate.org.uk/art/images/work/T/T12/T...
68076 http://www.tate.org.uk/art/images/work/T/T12/T...
68077 http://www.tate.org.uk/art/images/work/T/T12/T...
69165 http://www.tate.org.uk/art/images/work/T/T13/T...

```

url

```

67968 http://www.tate.org.uk/art/artworks/roberts-fa...
67980 http://www.tate.org.uk/art/artworks/roberts-pe...
67987 http://www.tate.org.uk/art/artworks/roberts-th...
67994 http://www.tate.org.uk/art/artworks/roberts-th...
68002 http://www.tate.org.uk/art/artworks/roberts-tw...
68015 http://www.tate.org.uk/art/artworks/roberts-bu...
68033 http://www.tate.org.uk/art/artworks/roberts-me...
68042 http://www.tate.org.uk/art/artworks/roberts-ba...
68047 http://www.tate.org.uk/art/artworks/roberts-th...
68051 http://www.tate.org.uk/art/artworks/roberts-wo...
68056 http://www.tate.org.uk/art/artworks/roberts-gr...
68057 http://www.tate.org.uk/art/artworks/roberts-tw...
68062 http://www.tate.org.uk/art/artworks/roberts-gr...
68070 http://www.tate.org.uk/art/artworks/roberts-gr...
68072 http://www.tate.org.uk/art/artworks/roberts-pa...
68074 http://www.tate.org.uk/art/artworks/roberts-la...
68076 http://www.tate.org.uk/art/artworks/roberts-th...
68077 http://www.tate.org.uk/art/artworks/roberts-pe...
69165 http://www.tate.org.uk/art/artworks/barlow-unt...

```

```
[ ]: data.year.notnull()
```

```

[ ]: 0      False
      1      False
      2       True
      3      False
      4       True
      ...
69196    True
69197    True
69198    True
69199    True
69200    True
Name: year, Length: 69201, dtype: bool

```

```
[ ]: data.year.astype(str).str.contains('[^0-9]')
```

```
[ ]: 0      True
      1      True
      2     False
      3      True
      4     False
      ...
      69196  False
      69197  False
      69198  False
      69199  False
      69200  False
      Name: year, Length: 69201, dtype: bool
```

```
[ ]: data.year.notnull() & data.year.astype(str).str.contains('[^0-9]')
```

```
[ ]: 0      False
      1      False
      2      False
      3      False
      4      False
      ...
      69196  False
      69197  False
      69198  False
      69199  False
      69200  False
      Name: year, Length: 69201, dtype: bool
```

```
[ ]: data.loc[data.year.notnull() & data.year.astype(str).str.contains('[^0-9]')]
```

```
[ ]:      id accession_number      artist artistRole  artistId \
67968  99332      T12629  Roberts, William    artist      1855
67980  99346      T12641  Roberts, William    artist      1855
67987  99354      T12648  Roberts, William    artist      1855
67994  99361      T12655  Roberts, William    artist      1855
68002  99370      T12663  Roberts, William    artist      1855
68015  99384      T12676  Roberts, William    artist      1855
68033  99407      T12694  Roberts, William    artist      1855
68042  99426      T12703  Roberts, William    artist      1855
68047  99431      T12708  Roberts, William    artist      1855
68051  99435      T12712  Roberts, William    artist      1855
68056  99440      T12717  Roberts, William    artist      1855
68057  99441      T12718  Roberts, William    artist      1855
68062  99446      T12723  Roberts, William    artist      1855
68070  99454      T12731  Roberts, William    artist      1855
68072  99456      T12733  Roberts, William    artist      1855
68074  99458      T12735  Roberts, William    artist      1855
```

68076	99460	T12737	Roberts, William	artist	1855
68077	99462	T12738	Roberts, William	artist	1855
69165	121190	T13834	Barlow, Phyllida	artist	10908

		title	dateText	\
67968		Families on a beach	no date	
67980		Peasants and horseman	no date	
67987		The Beatles	no date	
67994		The peasants	no date	
68002		Two ladies talking	no date	
68015		Butcher's Man	no date	
68033		Men fishing	no date	
68042		Bar scene	no date	
68047	The critic intervenes; Man milking a goat (rev...		no date	
68051	Woman brushing another's hair		no date	
68056	Group of people in a field		no date	
68057	Two women playing with a cat		no date	
68062	Group of people standing on a corner		no date	
68070	Group of people in a punt		no date	
68072	Party scene		no date	
68074	Lady in a hat		no date	
68076	The toast		no date	
68077	People diving into a swimming pool		no date	
69165	Untitled		c.1997-9	

		medium	\
67968		Graphite on paper	
67980	Graphite and watercolour	on paper	
67987		Graphite on paper	
67994		Graphite on paper	
68002		Graphite on paper	
68015		Graphite on paper	
68033		Graphite on paper	
68042		Graphite on paper	
68047		Graphite on paper	
68051	Watercolour and	graphite on paper	
68056		Graphite on paper	
68057		Graphite on paper	
68062		Graphite on paper	
68070		Graphite on paper	
68072		Graphite on paper	
68074		Graphite on paper	
68076		Graphite on paper	
68077		Graphite on paper	
69165	Acrylic paint	on paper	

creditLine	year	\
------------	------	---

67968	Accepted by HM Government in lieu of inheritan...	no date
67980	Accepted by HM Government in lieu of inheritan...	no date
67987	Accepted by HM Government in lieu of inheritan...	no date
67994	Accepted by HM Government in lieu of inheritan...	no date
68002	Accepted by HM Government in lieu of inheritan...	no date
68015	Accepted by HM Government in lieu of inheritan...	no date
68033	Accepted by HM Government in lieu of inheritan...	no date
68042	Accepted by HM Government in lieu of inheritan...	no date
68047	Accepted by HM Government in lieu of inheritan...	no date
68051	Accepted by HM Government in lieu of inheritan...	no date
68056	Accepted by HM Government in lieu of inheritan...	no date
68057	Accepted by HM Government in lieu of inheritan...	no date
68062	Accepted by HM Government in lieu of inheritan...	no date
68070	Accepted by HM Government in lieu of inheritan...	no date
68072	Accepted by HM Government in lieu of inheritan...	no date
68074	Accepted by HM Government in lieu of inheritan...	no date
68076	Accepted by HM Government in lieu of inheritan...	no date
68077	Accepted by HM Government in lieu of inheritan...	no date
69165	Presented by the Trustees of the Chantrey Bequ...	c.1997-9

	acquisitionYear		dimensions	width	height	depth	units	\
67968	2008.0	support:	127 x 178 mm	127	178	NaN	mm	
67980	2008.0		184 x 140 mm	NaN	NaN	NaN	NaN	
67987	2008.0		178 x 127 mm	NaN	NaN	NaN	NaN	
67994	2008.0		191 x 133 mm	NaN	NaN	NaN	NaN	
68002	2008.0		178 x 127 mm	NaN	NaN	NaN	NaN	
68015	2008.0	support:	267 x 191 mm	267	191	NaN	mm	
68033	2008.0		203 x 172 mm	NaN	NaN	NaN	NaN	
68042	2008.0		127 x 184 mm	NaN	NaN	NaN	NaN	
68047	2008.0		152 x 133 mm	NaN	NaN	NaN	NaN	
68051	2008.0		178 x 89 mm	NaN	NaN	NaN	NaN	
68056	2008.0		187 x 133 mm	NaN	NaN	NaN	NaN	
68057	2008.0		1528 x 121 mm	NaN	NaN	NaN	NaN	
68062	2008.0		184 x 133 mm	NaN	NaN	NaN	NaN	
68070	2008.0		273 x 172 mm	NaN	NaN	NaN	NaN	
68072	2008.0		122 x 108 mm	NaN	NaN	NaN	NaN	
68074	2008.0		184 x 133 mm	NaN	NaN	NaN	NaN	
68076	2008.0		178 x 121 mm	NaN	NaN	NaN	NaN	
68077	2008.0		184 x 162 mm	NaN	NaN	NaN	NaN	
69165	2013.0	unconfirmed:	389 x 562 mm	389	562	NaN	mm	

	inscription	thumbnailCopyright	\
67968	NaN	© The estate of William Roberts	
67980	NaN	© The estate of William Roberts	
67987	NaN	© The estate of William Roberts	
67994	NaN	© The estate of William Roberts	
68002	NaN	© The estate of William Roberts	

68015 NaN © The estate of William Roberts  
 68033 NaN © The estate of William Roberts  
 68042 NaN © The estate of William Roberts  
 68047 NaN © The estate of William Roberts  
 68051 NaN © The estate of William Roberts  
 68056 NaN © The estate of William Roberts  
 68057 NaN © The estate of William Roberts  
 68062 NaN © The estate of William Roberts  
 68070 NaN NaN  
 68072 NaN © The estate of William Roberts  
 68074 NaN © The estate of William Roberts  
 68076 NaN © The estate of William Roberts  
 68077 NaN © The estate of William Roberts  
 69165 NaN © Phyllida Barlow

thumbnailUrl \

67968 <http://www.tate.org.uk/art/images/work/T/T12/T...>  
 67980 <http://www.tate.org.uk/art/images/work/T/T12/T...>  
 67987 <http://www.tate.org.uk/art/images/work/T/T12/T...>  
 67994 <http://www.tate.org.uk/art/images/work/T/T12/T...>  
 68002 <http://www.tate.org.uk/art/images/work/T/T12/T...>  
 68015 <http://www.tate.org.uk/art/images/work/T/T12/T...>  
 68033 <http://www.tate.org.uk/art/images/work/T/T12/T...>  
 68042 <http://www.tate.org.uk/art/images/work/T/T12/T...>  
 68047 <http://www.tate.org.uk/art/images/work/T/T12/T...>  
 68051 <http://www.tate.org.uk/art/images/work/T/T12/T...>  
 68056 <http://www.tate.org.uk/art/images/work/T/T12/T...>  
 68057 <http://www.tate.org.uk/art/images/work/T/T12/T...>  
 68062 <http://www.tate.org.uk/art/images/work/T/T12/T...>  
 68070 NaN  
 68072 <http://www.tate.org.uk/art/images/work/T/T12/T...>  
 68074 <http://www.tate.org.uk/art/images/work/T/T12/T...>  
 68076 <http://www.tate.org.uk/art/images/work/T/T12/T...>  
 68077 <http://www.tate.org.uk/art/images/work/T/T12/T...>  
 69165 <http://www.tate.org.uk/art/images/work/T/T13/T...>

url

67968 <http://www.tate.org.uk/art/artworks/roberts-fa...>  
 67980 <http://www.tate.org.uk/art/artworks/roberts-pe...>  
 67987 <http://www.tate.org.uk/art/artworks/roberts-th...>  
 67994 <http://www.tate.org.uk/art/artworks/roberts-th...>  
 68002 <http://www.tate.org.uk/art/artworks/roberts-tw...>  
 68015 <http://www.tate.org.uk/art/artworks/roberts-bu...>  
 68033 <http://www.tate.org.uk/art/artworks/roberts-me...>  
 68042 <http://www.tate.org.uk/art/artworks/roberts-ba...>  
 68047 <http://www.tate.org.uk/art/artworks/roberts-th...>  
 68051 <http://www.tate.org.uk/art/artworks/roberts-wo...>

```

68056 http://www.tate.org.uk/art/artworks/roberts-gr...
68057 http://www.tate.org.uk/art/artworks/roberts-tw...
68062 http://www.tate.org.uk/art/artworks/roberts-gr...
68070 http://www.tate.org.uk/art/artworks/roberts-gr...
68072 http://www.tate.org.uk/art/artworks/roberts-pa...
68074 http://www.tate.org.uk/art/artworks/roberts-la...
68076 http://www.tate.org.uk/art/artworks/roberts-th...
68077 http://www.tate.org.uk/art/artworks/roberts-pe...
69165 http://www.tate.org.uk/art/artworks/barlow-unt...

```

```
[ ]: data.loc[data.year.notnull() & data.year.astype(str).str.contains('[^0-9]'),
↳ ['year']] = np.nan
```

```
[ ]: data.loc[data.year.notnull() & data.year.astype(str).str.contains('[^0-9]'),
↳ ['year']]
```

```
[ ]: Empty DataFrame
      Columns: [year]
      Index: []
```

```
[ ]: year_index = list(data.columns).index('year')
      data.iloc[68077:68078, year_index: year_index+1]
```

```
[ ]:      year
      68077  NaN
```

```
[ ]: # reload the data
      data = pd.read_csv('./data/artwork_data.csv', low_memory=False)
```

```
[ ]: data.head()
```

```
[ ]:      id accession_number      artist artistRole  artistId \
0   1035          A00001  Blake, Robert    artist        38
1   1036          A00002  Blake, Robert    artist        38
2   1037          A00003  Blake, Robert    artist        38
3   1038          A00004  Blake, Robert    artist        38
4   1039          A00005  Blake, William    artist        39

                                     title      dateText \
0  A Figure Bowing before a Seated Old Man with h...  date not known
1  Two Drawings of Frightened Figures, Probably f...  date not known
2  The Preaching of Warning. Verso: An Old Man En...      ?c.1785
3    Six Drawings of Figures with Outstretched Arms      date not known
4  The Circle of the Lustful: Francesca da Rimini...  1826-7, reprinted 1892

                                     medium \
0  Watercolour, ink, chalk and graphite on paper...
1                                     Graphite on paper
```

```

2      Graphite on paper. Verso: graphite on paper
3          Graphite on paper
4          Line engraving on paper

```

```

                                creditLine  year  acquisitionYear  \
0      Presented by Mrs John Richmond 1922   NaN             1922.0
1      Presented by Mrs John Richmond 1922   NaN             1922.0
2      Presented by Mrs John Richmond 1922  1785             1922.0
3      Presented by Mrs John Richmond 1922   NaN             1922.0
4  Purchased with the assistance of a special gra... 1826             1919.0

```

```

                                dimensions width height  depth units inscription  \
0  support: 394 x 419 mm    394    419    NaN    mm             NaN
1  support: 311 x 213 mm    311    213    NaN    mm             NaN
2  support: 343 x 467 mm    343    467    NaN    mm             NaN
3  support: 318 x 394 mm    318    394    NaN    mm             NaN
4   image: 243 x 335 mm    243    335    NaN    mm             NaN

```

```

thumbnailCopyright                                thumbnailUrl  \
0      NaN  http://www.tate.org.uk/art/images/work/A/A00/A...
1      NaN  http://www.tate.org.uk/art/images/work/A/A00/A...
2      NaN  http://www.tate.org.uk/art/images/work/A/A00/A...
3      NaN  http://www.tate.org.uk/art/images/work/A/A00/A...
4      NaN  http://www.tate.org.uk/art/images/work/A/A00/A...

```

```

                                url
0  http://www.tate.org.uk/art/artworks/blake-a-fi...
1  http://www.tate.org.uk/art/artworks/blake-two-...
2  http://www.tate.org.uk/art/artworks/blake-the-...
3  http://www.tate.org.uk/art/artworks/blake-six-...
4  http://www.tate.org.uk/art/artworks/blake-the-...

```

```
[ ]: data[['year', 'depth']]
```

```

[ ]:      year  depth
0      NaN    NaN
1      NaN    NaN
2     1785    NaN
3      NaN    NaN
4     1826    NaN
...
69196  1975  135.0
69197  1976  135.0
69198  1996 2990.0
69199  2000    NaN
69200  1764    NaN

```

[69201 rows x 2 columns]

```
[ ]: data.fillna(0)
```

```
[ ]:      id accession_number      artist artistRole  artistId \
0      1035      A00001    Blake, Robert    artist      38
1      1036      A00002    Blake, Robert    artist      38
2      1037      A00003    Blake, Robert    artist      38
3      1038      A00004    Blake, Robert    artist      38
4      1039      A00005    Blake, William    artist      39
...
69196  122960      T13865  P-Orridge, Genesis    artist    16646
69197  122961      T13866  P-Orridge, Genesis    artist    16646
69198  121181      T13867      Hatoum, Mona    artist    2365
69199  112306      T13868      Creed, Martin    artist    2760
69200  127035      T13869    Brunias, Agostino    artist    3824
```

```
                                title \
0      A Figure Bowing before a Seated Old Man with h...
1      Two Drawings of Frightened Figures, Probably f...
2      The Preaching of Warning. Verso: An Old Man En...
3      Six Drawings of Figures with Outstretched Arms
4      The Circle of the Lustful: Francesca da Rimini...
...
69196      Larvae (from Tampax Romana)
69197      Living Womb (from Tampax Romana)
69198      Present Tense
69199      Work No. 227: The lights going on and off
69200      Dancing Scene in the West Indies
```

```
                                dateText \
0      date not known
1      date not known
2      ?c.1785
3      date not known
4      1826-7, reprinted 1892
...
69196      1975
69197      1976
69198      1996
69199      2000
69200      1764-96
```

```
                                medium \
0      Watercolour, ink, chalk and graphite on paper...
1      Graphite on paper
2      Graphite on paper. Verso: graphite on paper
```



3	Graphite on paper
4	Line engraving on paper
...	...
69196	Perspex, Wood, hairpiece, tampon and human blood
69197	Wood, Perspex, plastic, photograph on paper, t...
69198	Soap and glass beads
69199	Gallery lighting
69200	Oil paint on canvas

	creditLine	year	\
0	Presented by Mrs John Richmond	1922	0
1	Presented by Mrs John Richmond	1922	0
2	Presented by Mrs John Richmond	1922	1785
3	Presented by Mrs John Richmond	1922	0
4	Purchased with the assistance of a special gra...	1826	
...	...	...	
69196	Transferred from Tate Archive	2012	1975
69197	Transferred from Tate Archive	2012	1976
69198	Presented by Tate Members	2013	1996
69199	Purchased with funds provided by Tate Members,...	2000	
69200	Purchased with assistance from Tate Patrons an...	1764	

	acquisitionYear	dimensions	width	height	\
0	1922.0	support: 394 x 419 mm	394	419	
1	1922.0	support: 311 x 213 mm	311	213	
2	1922.0	support: 343 x 467 mm	343	467	
3	1922.0	support: 318 x 394 mm	318	394	
4	1919.0	image: 243 x 335 mm	243	335	
...	...	...	...	...	
69196	2013.0	object: 305 x 305 x 135 mm	305	305	
69197	2013.0	object: 305 x 305 x 135 mm	305	305	
69198	2013.0	displayed: 45 x 2410 x 2990 mm	45	2410	
69199	2013.0	Overall display dimensions variable	0	0	
69200	2013.0	unconfirmed: 508 x 660 mm	508	660	

	depth	units	inscription	thumbnail	Copyright	\
0	0.0	mm	0	0		
1	0.0	mm	0	0		
2	0.0	mm	0	0		
3	0.0	mm	0	0		
4	0.0	mm	0	0		
...	...	...	...	...		
69196	135.0	mm	0	0		
69197	135.0	mm	0	0		
69198	2990.0	mm	0	0		
69199	0.0	0	0	0		
69200	0.0	mm	0	0		

```

                                thumbnailUrl \
0      http://www.tate.org.uk/art/images/work/A/A00/A...
1      http://www.tate.org.uk/art/images/work/A/A00/A...
2      http://www.tate.org.uk/art/images/work/A/A00/A...
3      http://www.tate.org.uk/art/images/work/A/A00/A...
4      http://www.tate.org.uk/art/images/work/A/A00/A...
...
69196                                     0
69197                                     0
69198                                     0
69199                                     0
69200 http://www.tate.org.uk/art/images/work/T/T13/T...

```

```

                                url
0      http://www.tate.org.uk/art/artworks/blake-a-fi...
1      http://www.tate.org.uk/art/artworks/blake-two-...
2      http://www.tate.org.uk/art/artworks/blake-the-...
3      http://www.tate.org.uk/art/artworks/blake-six-...
4      http://www.tate.org.uk/art/artworks/blake-the-...
...
69196 http://www.tate.org.uk/art/artworks/p-orridge-...
69197 http://www.tate.org.uk/art/artworks/p-orridge-...
69198 http://www.tate.org.uk/art/artworks/hatoum-pre...
69199 http://www.tate.org.uk/art/artworks/creed-work...
69200 http://www.tate.org.uk/art/artworks/brunias-da...

```

[69201 rows x 20 columns]

```

[ ]: # previous data was not modified inplace, so we can still get the original data
# inplace=True can be used to modify original data
depthna = data.fillna(value={'depth': 0})
depth_index = list(data.columns).index('depth')
data.iloc[0:8, depth_index -2: depth_index+2]

```

```

[ ]:   width height  depth units
0    394    419    NaN    mm
1    311    213    NaN    mm
2    343    467    NaN    mm
3    318    394    NaN    mm
4    243    335    NaN    mm
5    240    338    NaN    mm
6    242    334    NaN    mm
7    246    340    NaN    mm

```

```

[ ]: depthna.loc[depthna['depth'] == np.nan, ['depth']]

```

```
[ ]: Empty DataFrame
      Columns: [depth]
      Index: []
```

```
[ ]: depthna.loc[depthna['depth'] == 0, ['depth']]
```

```
[ ]:
      depth
0      0.0
1      0.0
2      0.0
3      0.0
4      0.0
...
69191  0.0
69192  0.0
69193  0.0
69199  0.0
69200  0.0

[66687 rows x 1 columns]
```

## 1.1 Drop NaN Rows

```
[ ]: data = pd.read_csv('./data/artwork_data.csv')
```

```
C:\Users\hp\AppData\Local\Temp\ipykernel_13652\74990849.py:1: DtypeWarning:
Columns (9,13) have mixed types. Specify dtype option on import or set
low_memory=False.
      data = pd.read_csv('./data/artwork_data.csv')
```

```
[ ]: data.shape
```

```
[ ]: (69201, 20)
```

```
[ ]: data.dropna()
      # Equivalent to
      # data.dropna(how='any')
```

```
[ ]:
      id accession_number      artist artistRole  artistId \
1738  98171      AR00001      Katz, Alex      artist      1386
1739  98172      AR00002      Katz, Alex      artist      1386
1740  98173      AR00003      Katz, Alex      artist      1386
1741  98174      AR00004      Katz, Alex      artist      1386
1742  98175      AR00005      Katz, Alex      artist      1386
...
61878  20155      T06453      Buchheister, Carl      artist      2276
62083  20568      T06659      Gober, Robert      artist      2309
62274  20984      T06858      Paolozzi, Sir Eduardo      artist      1738
```

62466	21517	T07052	Irvin, Albert	artist	1342
62596	21805	T07183	Davey, Grenville	artist	2295

		title	dateText	\
1738		Pansies	1967	
1739		Tulips	1969	
1740		West Window	1979	
1741	Lillies Against Yellow House		1983	
1742		Young Trees	1989	
...		...	...	
61878	Composition Ursiem		1959	
62083		Drains	1990	
62274		Cyclops	1957	
62466		St Germain	1995	
62596		By Air	1989	

		medium	\
1738		Oil paint on hardboard	
1739		Oil paint on hardboard	
1740		Oil paint on hardboard	
1741		Oil paint on hardboard	
1742		Oil paint on hardboard	
...		...	
61878	Graphite, ink, oil paint and adhesive on paper...		
62083		Pewter	
62274		Bronze	
62466		Acrylic paint on canvas	
62596		Hardboard, wood and steel	

		creditLine	year	\
1738	ARTIST ROOMS	Acquired jointly with the Nationa...	1967.0	
1739	ARTIST ROOMS	Acquired jointly with the Nationa...	1969.0	
1740	ARTIST ROOMS	Acquired jointly with the Nationa...	1979.0	
1741	ARTIST ROOMS	Acquired jointly with the Nationa...	1983.0	
1742	ARTIST ROOMS	Acquired jointly with the Nationa...	1989.0	
...		...	...	
61878		Presented by Willi Kemp	1991 1959.0	
62083		Purchased	1992 1990.0	
62274		Purchased	1994 1957.0	
62466		Purchased	1996 1995.0	
62596		Presented by Janet Wolfson de Botton	1996 1989.0	

	acquisitionYear	support:	dimensions	\
1738	2008.0	309 x 404 x 4 mm frame:	322 x 424 x 3...	
1739	2008.0	356 x 253 x 3 mm frame:	375 x 273 x 3...	
1740	2008.0	196 x 238 x 3 mm frame:	216 x 256 x 3...	
1741	2008.0	307 x 229 x 3 mm frame:	327 x 249 x 3...	

1742	2008.0	support: 407 x 301 x 3 mm frame: 426 x 320 x 3...
...	...	...
61878	1991.0	support: 302 x 389 x 23 mm
62083	1992.0	object: 94 x 94 x 42 mm
62274	1994.0	object: 692 x 370 x 320 mm, 36.4 kg
62466	1996.0	support: 2140 x 3056 x 52 mm
62596	1996.0	displayed: 1850 x 3250 x 1850 mm

	width	height	depth	units	inscription \
1738	309	404.0	4.0	mm	date inscribed
1739	356	253.0	3.0	mm	date inscribed
1740	196	238.0	3.0	mm	date inscribed
1741	307	229.0	3.0	mm	date inscribed
1742	407	301.0	3.0	mm	date inscribed
...	...	...	...	...	...
61878	302	389	23.0	mm	date inscribed
62083	94	94	42.0	mm	date inscribed
62274	692	370	320.0	mm	date inscribed
62466	2140	3056	52.0	mm	date inscribed
62596	1850	3250	1850.0	mm	date inscribed

	thumbnailCopyright \
1738	© Alex Katz
1739	© Alex Katz
1740	© Alex Katz
1741	© Alex Katz
1742	© Alex Katz
...	...
61878	© DACS, 2014
62083	© Robert Gober
62274	© The Eduardo Paolozzi Foundation
62466	© Albert Irvin
62596	© Grenville Davey

	thumbnailUrl \
1738	<a href="http://www.tate.org.uk/art/images/work/AR/AR00...">http://www.tate.org.uk/art/images/work/AR/AR00...</a>
1739	<a href="http://www.tate.org.uk/art/images/work/AR/AR00...">http://www.tate.org.uk/art/images/work/AR/AR00...</a>
1740	<a href="http://www.tate.org.uk/art/images/work/AR/AR00...">http://www.tate.org.uk/art/images/work/AR/AR00...</a>
1741	<a href="http://www.tate.org.uk/art/images/work/AR/AR00...">http://www.tate.org.uk/art/images/work/AR/AR00...</a>
1742	<a href="http://www.tate.org.uk/art/images/work/AR/AR00...">http://www.tate.org.uk/art/images/work/AR/AR00...</a>
...	...
61878	<a href="http://www.tate.org.uk/art/images/work/T/T06/T...">http://www.tate.org.uk/art/images/work/T/T06/T...</a>
62083	<a href="http://www.tate.org.uk/art/images/work/T/T06/T...">http://www.tate.org.uk/art/images/work/T/T06/T...</a>
62274	<a href="http://www.tate.org.uk/art/images/work/T/T06/T...">http://www.tate.org.uk/art/images/work/T/T06/T...</a>
62466	<a href="http://www.tate.org.uk/art/images/work/T/T07/T...">http://www.tate.org.uk/art/images/work/T/T07/T...</a>
62596	<a href="http://www.tate.org.uk/art/images/work/T/T07/T...">http://www.tate.org.uk/art/images/work/T/T07/T...</a>

```

url
1738 http://www.tate.org.uk/art/artworks/katz-pansi...
1739 http://www.tate.org.uk/art/artworks/katz-tulip...
1740 http://www.tate.org.uk/art/artworks/katz-west-...
1741 http://www.tate.org.uk/art/artworks/katz-lilli...
1742 http://www.tate.org.uk/art/artworks/katz-young...
...
61878 http://www.tate.org.uk/art/artworks/buchheiste...
62083 http://www.tate.org.uk/art/artworks/gober-drai...
62274 http://www.tate.org.uk/art/artworks/paolozzi-c...
62466 http://www.tate.org.uk/art/artworks/irvin-st-g...
62596 http://www.tate.org.uk/art/artworks/davey-by-a...

```

[164 rows x 20 columns]

```
[ ]: data.dropna().shape
```

```
[ ]: (164, 20)
```

```
[ ]: # can be used at the end of processing data
# e.g after setting up na values to different columns, and at the end
# if there is any row which has been set to na totally, just drop that row.
data.dropna(how='all')
```

```
[ ]:
      id accession_number      artist artistRole  artistId \
0      1035      A00001      Blake, Robert      artist      38
1      1036      A00002      Blake, Robert      artist      38
2      1037      A00003      Blake, Robert      artist      38
3      1038      A00004      Blake, Robert      artist      38
4      1039      A00005      Blake, William      artist      39
...
69196  122960      T13865  P-Orridge, Genesis      artist    16646
69197  122961      T13866  P-Orridge, Genesis      artist    16646
69198  121181      T13867      Hatoum, Mona      artist    2365
69199  112306      T13868      Creed, Martin      artist    2760
69200  127035      T13869      Brunias, Agostino      artist    3824

```

```

title \
0      A Figure Bowing before a Seated Old Man with h...
1      Two Drawings of Frightened Figures, Probably f...
2      The Preaching of Warning. Verso: An Old Man En...
3      Six Drawings of Figures with Outstretched Arms
4      The Circle of the Lustful: Francesca da Rimini...
...
69196      Larvae (from Tampax Romana)
69197      Living Womb (from Tampax Romana)
69198      Present Tense

```

69199 Work No. 227: The lights going on and off  
69200 Dancing Scene in the West Indies

	dateText \
0	date not known
1	date not known
2	?c.1785
3	date not known
4	1826-7, reprinted 1892
...	...
69196	1975
69197	1976
69198	1996
69199	2000
69200	1764-96

	medium \
0	Watercolour, ink, chalk and graphite on paper...
1	Graphite on paper
2	Graphite on paper. Verso: graphite on paper
3	Graphite on paper
4	Line engraving on paper
...	...
69196	Perspex, Wood, hairpiece, tampon and human blood
69197	Wood, Perspex, plastic, photograph on paper, t...
69198	Soap and glass beads
69199	Gallery lighting
69200	Oil paint on canvas

	creditLine	year \
0	Presented by Mrs John Richmond 1922	NaN
1	Presented by Mrs John Richmond 1922	NaN
2	Presented by Mrs John Richmond 1922	1785.0
3	Presented by Mrs John Richmond 1922	NaN
4	Purchased with the assistance of a special gra...	1826.0
...	...	...
69196	Transferred from Tate Archive 2012	1975
69197	Transferred from Tate Archive 2012	1976
69198	Presented by Tate Members 2013	1996
69199	Purchased with funds provided by Tate Members,...	2000
69200	Purchased with assistance from Tate Patrons an...	1764

	acquisitionYear	dimensions width	height \
0	1922.0	support: 394 x 419 mm	394 419.0
1	1922.0	support: 311 x 213 mm	311 213.0
2	1922.0	support: 343 x 467 mm	343 467.0
3	1922.0	support: 318 x 394 mm	318 394.0

4	1919.0	image: 243 x 335 mm	243	335.0
...	...	...	...	...
69196	2013.0	object: 305 x 305 x 135 mm	305	305.0
69197	2013.0	object: 305 x 305 x 135 mm	305	305.0
69198	2013.0	displayed: 45 x 2410 x 2990 mm	45	2410.0
69199	2013.0	Overall display dimensions variable	NaN	NaN
69200	2013.0	unconfirmed: 508 x 660 mm	508	660.0

	depth	units	inscription	thumbnailCopyright	\
0	NaN	mm	NaN	NaN	
1	NaN	mm	NaN	NaN	
2	NaN	mm	NaN	NaN	
3	NaN	mm	NaN	NaN	
4	NaN	mm	NaN	NaN	
...	...	...	...	...	
69196	135.0	mm	NaN	NaN	
69197	135.0	mm	NaN	NaN	
69198	2990.0	mm	NaN	NaN	
69199	NaN	NaN	NaN	NaN	
69200	NaN	mm	NaN	NaN	

	thumbnailUrl	\
0	<a href="http://www.tate.org.uk/art/images/work/A/A00/A...">http://www.tate.org.uk/art/images/work/A/A00/A...</a>	
1	<a href="http://www.tate.org.uk/art/images/work/A/A00/A...">http://www.tate.org.uk/art/images/work/A/A00/A...</a>	
2	<a href="http://www.tate.org.uk/art/images/work/A/A00/A...">http://www.tate.org.uk/art/images/work/A/A00/A...</a>	
3	<a href="http://www.tate.org.uk/art/images/work/A/A00/A...">http://www.tate.org.uk/art/images/work/A/A00/A...</a>	
4	<a href="http://www.tate.org.uk/art/images/work/A/A00/A...">http://www.tate.org.uk/art/images/work/A/A00/A...</a>	
...	...	
69196	NaN	
69197	NaN	
69198	NaN	
69199	NaN	
69200	<a href="http://www.tate.org.uk/art/images/work/T/T13/T...">http://www.tate.org.uk/art/images/work/T/T13/T...</a>	

	url
0	<a href="http://www.tate.org.uk/art/artworks/blake-a-fi...">http://www.tate.org.uk/art/artworks/blake-a-fi...</a>
1	<a href="http://www.tate.org.uk/art/artworks/blake-two-...">http://www.tate.org.uk/art/artworks/blake-two-...</a>
2	<a href="http://www.tate.org.uk/art/artworks/blake-the-...">http://www.tate.org.uk/art/artworks/blake-the-...</a>
3	<a href="http://www.tate.org.uk/art/artworks/blake-six-...">http://www.tate.org.uk/art/artworks/blake-six-...</a>
4	<a href="http://www.tate.org.uk/art/artworks/blake-the-...">http://www.tate.org.uk/art/artworks/blake-the-...</a>
...	...
69196	<a href="http://www.tate.org.uk/art/artworks/p-orridge-...">http://www.tate.org.uk/art/artworks/p-orridge-...</a>
69197	<a href="http://www.tate.org.uk/art/artworks/p-orridge-...">http://www.tate.org.uk/art/artworks/p-orridge-...</a>
69198	<a href="http://www.tate.org.uk/art/artworks/hatoum-pre...">http://www.tate.org.uk/art/artworks/hatoum-pre...</a>
69199	<a href="http://www.tate.org.uk/art/artworks/creed-work...">http://www.tate.org.uk/art/artworks/creed-work...</a>
69200	<a href="http://www.tate.org.uk/art/artworks/brunias-da...">http://www.tate.org.uk/art/artworks/brunias-da...</a>



[69201 rows x 20 columns]

```
[ ]: print(data.shape)
      print(data.dropna(how='all').shape)
```

(69201, 20)

(69201, 20)

```
[ ]: len(list(data.columns))
```

```
[ ]: 20
```

```
[ ]: # drop rows using a thresh value

      # thresh : int, optional
      # Require that many non-NA values.
      data.dropna(thresh=15) # at least 15 values should not be nan values
```

```
[ ]:      id accession_number      artist artistRole  artistId \
0      1035      A00001      Blake, Robert      artist      38
1      1036      A00002      Blake, Robert      artist      38
2      1037      A00003      Blake, Robert      artist      38
3      1038      A00004      Blake, Robert      artist      38
4      1039      A00005      Blake, William      artist      39
...      ...      ...      ...      ...      ...
69195  122959      T13864  P-Orridge, Genesis      artist      16646
69196  122960      T13865  P-Orridge, Genesis      artist      16646
69197  122961      T13866  P-Orridge, Genesis      artist      16646
69198  121181      T13867      Hatoum, Mona      artist      2365
69200  127035      T13869      Brunias, Agostino      artist      3824
```

```
                                title \
0      A Figure Bowing before a Seated Old Man with h...
1      Two Drawings of Frightened Figures, Probably f...
2      The Preaching of Warning. Verso: An Old Man En...
3      Six Drawings of Figures with Outstretched Arms
4      The Circle of the Lustful: Francesca da Rimini...
...      ...
69195  It's That Time Of The Month (from Tampax Romana)
69196      Larvae (from Tampax Romana)
69197      Living Womb (from Tampax Romana)
69198      Present Tense
69200      Dancing Scene in the West Indies
```

```
                                dateText \
0      date not known
1      date not known
2      ?c.1785
```

3	date not known
4	1826-7, reprinted 1892
...	...
69195	1975
69196	1975
69197	1976
69198	1996
69200	1764-96

	medium \
0	Watercolour, ink, chalk and graphite on paper...
1	Graphite on paper
2	Graphite on paper. Verso: graphite on paper
3	Graphite on paper
4	Line engraving on paper
...	...
69195	Wood, Perspex, clock case, tampons and human b...
69196	Perspex, Wood, hairpiece, tampon and human blood
69197	Wood, Perspex, plastic, photograph on paper, t...
69198	Soap and glass beads
69200	Oil paint on canvas

	creditLine	year \
0	Presented by Mrs John Richmond 1922	NaN
1	Presented by Mrs John Richmond 1922	NaN
2	Presented by Mrs John Richmond 1922	1785.0
3	Presented by Mrs John Richmond 1922	NaN
4	Purchased with the assistance of a special gra...	1826.0
...	...	...
69195	Transferred from Tate Archive 2012	1975
69196	Transferred from Tate Archive 2012	1975
69197	Transferred from Tate Archive 2012	1976
69198	Presented by Tate Members 2013	1996
69200	Purchased with assistance from Tate Patrons an...	1764

	acquisitionYear		dimensions	width	height	depth \
0	1922.0	support:	394 x 419 mm	394	419.0	NaN
1	1922.0	support:	311 x 213 mm	311	213.0	NaN
2	1922.0	support:	343 x 467 mm	343	467.0	NaN
3	1922.0	support:	318 x 394 mm	318	394.0	NaN
4	1919.0	image:	243 x 335 mm	243	335.0	NaN
...	...	...	...	...	...	...
69195	2013.0	object:	305 x 305 x 135 mm	305	305.0	135.0
69196	2013.0	object:	305 x 305 x 135 mm	305	305.0	135.0
69197	2013.0	object:	305 x 305 x 135 mm	305	305.0	135.0
69198	2013.0	displayed:	45 x 2410 x 2990 mm	45	2410.0	2990.0
69200	2013.0	unconfirmed:	508 x 660 mm	508	660.0	NaN

	units	inscription	thumbnailCopyright	\
0	mm	NaN	NaN	
1	mm	NaN	NaN	
2	mm	NaN	NaN	
3	mm	NaN	NaN	
4	mm	NaN	NaN	
...	...	...	...	
69195	mm	NaN	© Genesis P-Orridge	
69196	mm	NaN	NaN	
69197	mm	NaN	NaN	
69198	mm	NaN	NaN	
69200	mm	NaN	NaN	

  

	thumbnailUrl	\
0	http://www.tate.org.uk/art/images/work/A/A00/A...	
1	http://www.tate.org.uk/art/images/work/A/A00/A...	
2	http://www.tate.org.uk/art/images/work/A/A00/A...	
3	http://www.tate.org.uk/art/images/work/A/A00/A...	
4	http://www.tate.org.uk/art/images/work/A/A00/A...	
...	...	
69195	http://www.tate.org.uk/art/images/work/T/T13/T...	
69196		NaN
69197		NaN
69198		NaN
69200	http://www.tate.org.uk/art/images/work/T/T13/T...	

  

	url
0	http://www.tate.org.uk/art/artworks/blake-a-fi...
1	http://www.tate.org.uk/art/artworks/blake-two-...
2	http://www.tate.org.uk/art/artworks/blake-the-...
3	http://www.tate.org.uk/art/artworks/blake-six-...
4	http://www.tate.org.uk/art/artworks/blake-the-...
...	...
69195	http://www.tate.org.uk/art/artworks/p-orridge-...
69196	http://www.tate.org.uk/art/artworks/p-orridge-...
69197	http://www.tate.org.uk/art/artworks/p-orridge-...
69198	http://www.tate.org.uk/art/artworks/hatoum-pre...
69200	http://www.tate.org.uk/art/artworks/brunias-da...

[66379 rows x 20 columns]

```
[ ]: help(data.dropna)
```

Help on method dropna in module pandas.core.frame:

dropna(axis: 'Axis' = 0, how: 'str' = 'any', thresh=None, subset: 'IndexLabel' = None, inplace: 'bool' = False) method of pandas.core.frame.DataFrame instance

Remove missing values.

See the :ref:`User Guide <missing\_data>` for more on which values are considered missing, and how to work with missing data.

#### Parameters

-----  
axis : {0 or 'index', 1 or 'columns'}, default 0

Determine if rows or columns which contain missing values are removed.

\* 0, or 'index' : Drop rows which contain missing values.

\* 1, or 'columns' : Drop columns which contain missing value.

.. versionchanged:: 1.0.0

Pass tuple or list to drop on multiple axes.

Only a single axis is allowed.

how : {'any', 'all'}, default 'any'

Determine if row or column is removed from DataFrame, when we have at least one NA or all NA.

\* 'any' : If any NA values are present, drop that row or column.

\* 'all' : If all values are NA, drop that row or column.

thresh : int, optional

Require that many non-NA values.

subset : column label or sequence of labels, optional

Labels along other axis to consider, e.g. if you are dropping rows these would be a list of columns to include.

inplace : bool, default False

If True, do operation inplace and return None.

#### Returns

-----  
DataFrame or None

DataFrame with NA entries dropped from it or None if ``inplace=True``.

#### See Also

-----  
DataFrame.isna: Indicate missing values.

DataFrame.notna : Indicate existing (non-missing) values.

DataFrame.fillna : Replace missing values.

Series.dropna : Drop missing values.

Index.dropna : Drop missing indices.

#### Examples

```

-----
>>> df = pd.DataFrame({"name": ['Alfred', 'Batman', 'Catwoman'],
...                     "toy": [np.nan, 'Batmobile', 'Bullwhip'],
...                     "born": [pd.NaT, pd.Timestamp("1940-04-25"),
...                               pd.NaT]})
>>> df

```

```

      name      toy      born
0  Alfred      NaN      NaT
1  Batman  Batmobile  1940-04-25
2  Catwoman  Bullwhip      NaT

```

Drop the rows where at least one element is missing.

```

>>> df.dropna()
      name      toy      born
1  Batman  Batmobile  1940-04-25

```

Drop the columns where at least one element is missing.

```

>>> df.dropna(axis='columns')
      name
0  Alfred
1  Batman
2  Catwoman

```

Drop the rows where all elements are missing.

```

>>> df.dropna(how='all')
      name      toy      born
0  Alfred      NaN      NaT
1  Batman  Batmobile  1940-04-25
2  Catwoman  Bullwhip      NaT

```

Keep only the rows with at least 2 non-NA values.

```

>>> df.dropna(thresh=2)
      name      toy      born
1  Batman  Batmobile  1940-04-25
2  Catwoman  Bullwhip      NaT

```

Define in which columns to look for missing values.

```

>>> df.dropna(subset=['name', 'toy'])
      name      toy      born
1  Batman  Batmobile  1940-04-25
2  Catwoman  Bullwhip      NaT

```

Keep the DataFrame with valid entries in the same variable.

```
>>> df.dropna(inplace=True)
>>> df
      name      toy      born
1  Batman  Batmobile 1940-04-25
```

```
[ ]: # inplace=True can be passed to drop in place
data.dropna(subset=['year', 'acquisitionYear'], how='all')
```

```
[ ]:
      id accession_number      artist artistRole  artistId \
0      1035      A00001  Blake, Robert      artist      38
1      1036      A00002  Blake, Robert      artist      38
2      1037      A00003  Blake, Robert      artist      38
3      1038      A00004  Blake, Robert      artist      38
4      1039      A00005  Blake, William      artist      39
...
69196  122960      T13865  P-Orridge, Genesis      artist    16646
69197  122961      T13866  P-Orridge, Genesis      artist    16646
69198  121181      T13867      Hatoum, Mona      artist    2365
69199  112306      T13868      Creed, Martin      artist    2760
69200  127035      T13869  Brunias, Agostino      artist    3824
```

```

                                title \
0  A Figure Bowing before a Seated Old Man with h...
1  Two Drawings of Frightened Figures, Probably f...
2  The Preaching of Warning. Verso: An Old Man En...
3  Six Drawings of Figures with Outstretched Arms
4  The Circle of the Lustful: Francesca da Rimini...
...
69196                                Larvae (from Tampax Romana)
69197                                Living Womb (from Tampax Romana)
69198                                Present Tense
69199  Work No. 227: The lights going on and off
69200  Dancing Scene in the West Indies
```

```

                                dateText \
0                                date not known
1                                date not known
2                                ?c.1785
3                                date not known
4  1826-7, reprinted 1892
...
69196                                1975
69197                                1976
69198                                1996
69199                                2000
```

69200

1764-96

		medium \
0	Watercolour, ink, chalk and graphite on paper...	
1	Graphite on paper	
2	Graphite on paper. Verso: graphite on paper	
3	Graphite on paper	
4	Line engraving on paper	
...	...	
69196	Perspex, Wood, hairpiece, tampon and human blood	
69197	Wood, Perspex, plastic, photograph on paper, t...	
69198	Soap and glass beads	
69199	Gallery lighting	
69200	Oil paint on canvas	

		creditLine	year \
0	Presented by Mrs John Richmond 1922	NaN	
1	Presented by Mrs John Richmond 1922	NaN	
2	Presented by Mrs John Richmond 1922	1785.0	
3	Presented by Mrs John Richmond 1922	NaN	
4	Purchased with the assistance of a special gra...	1826.0	
...	...	...	
69196	Transferred from Tate Archive 2012	1975	
69197	Transferred from Tate Archive 2012	1976	
69198	Presented by Tate Members 2013	1996	
69199	Purchased with funds provided by Tate Members,...	2000	
69200	Purchased with assistance from Tate Patrons an...	1764	

	acquisitionYear		dimensions	width	height \
0	1922.0	support:	394 x 419 mm	394	419.0
1	1922.0	support:	311 x 213 mm	311	213.0
2	1922.0	support:	343 x 467 mm	343	467.0
3	1922.0	support:	318 x 394 mm	318	394.0
4	1919.0	image:	243 x 335 mm	243	335.0
...	...	...	...	...	
69196	2013.0	object:	305 x 305 x 135 mm	305	305.0
69197	2013.0	object:	305 x 305 x 135 mm	305	305.0
69198	2013.0	displayed:	45 x 2410 x 2990 mm	45	2410.0
69199	2013.0	Overall display dimensions variable		NaN	NaN
69200	2013.0	unconfirmed:	508 x 660 mm	508	660.0

	depth	units	inscription	thumbnail	Copyright \
0	NaN	mm	NaN	NaN	
1	NaN	mm	NaN	NaN	
2	NaN	mm	NaN	NaN	
3	NaN	mm	NaN	NaN	
4	NaN	mm	NaN	NaN	

```

...      ...      ...      ...      ...
69196    135.0    mm      NaN      NaN
69197    135.0    mm      NaN      NaN
69198    2990.0   mm      NaN      NaN
69199      NaN    NaN      NaN      NaN
69200      NaN    mm      NaN      NaN

                                thumbnailUrl \
0      http://www.tate.org.uk/art/images/work/A/A00/A...
1      http://www.tate.org.uk/art/images/work/A/A00/A...
2      http://www.tate.org.uk/art/images/work/A/A00/A...
3      http://www.tate.org.uk/art/images/work/A/A00/A...
4      http://www.tate.org.uk/art/images/work/A/A00/A...
...
69196      NaN
69197      NaN
69198      NaN
69199      NaN
69200  http://www.tate.org.uk/art/images/work/T/T13/T...

                                url
0      http://www.tate.org.uk/art/artworks/blake-a-fi...
1      http://www.tate.org.uk/art/artworks/blake-two-...
2      http://www.tate.org.uk/art/artworks/blake-the-...
3      http://www.tate.org.uk/art/artworks/blake-six-...
4      http://www.tate.org.uk/art/artworks/blake-the-...
...
69196  http://www.tate.org.uk/art/artworks/p-orridge-...
69197  http://www.tate.org.uk/art/artworks/p-orridge-...
69198  http://www.tate.org.uk/art/artworks/hatoum-pre...
69199  http://www.tate.org.uk/art/artworks/creed-work...
69200  http://www.tate.org.uk/art/artworks/brunias-da...

[69198 rows x 20 columns]

```

## 1.2 Identifying and Drop Duplicates

```
[ ]: data = pd.read_csv('./data/artwork_sample.csv')
```

```
[ ]: data
```

```

[ ]:      id accession_number      artist artistRole  artistId \
0   1035          A00001  Blake, Robert    artist        38
1   1036          A00002  Blake, Robert    artist        38
2   1037          A00003  Blake, Robert    artist        38
3   1038          A00004  Blake, Robert    artist        38
4   1039          A00005  Blake, William    artist        39

```



5	1040	A00006	Blake, William	artist	39
6	1041	A00007	Blake, William	artist	39
7	1042	A00008	Blake, William	artist	39
8	1043	A00009	Blake, William	artist	39
9	1044	A00010	Blake, William	artist	39

		title	dateText	\
0	A	Figure Bowing before a Seated Old Man with h...	date not known	
1	Two	Drawings of Frightened Figures, Probably f...	date not known	
2	The	Preaching of Warning. Verso: An Old Man En...	?c.1785	
3	Six	Drawings of Figures with Outstretched Arms	date not known	
4	The	Circle of the Lustful: Francesca da Rimini...	1826-7, reprinted 1892	
5	Ciampolo	the Barrator Tormented by the Devils	1826-7, reprinted 1892	
6		The Baffled Devils Fighting	1826-7, reprinted 1892	
7	The	Six-Footed Serpent Attacking Agnolo Brunel...	1826-7, reprinted 1892	
8		The Serpent Attacking Buoso Donati	1826-7, reprinted 1892	
9		The Pit of Disease: The Falsifiers	1826-7, reprinted 1892	

		medium	\
0	Watercolour, ink, chalk and graphite on paper...		
1		Graphite on paper	
2	Graphite on paper. Verso: graphite on paper		
3		Graphite on paper	
4		Line engraving on paper	
5		Line engraving on paper	
6		Line engraving on paper	
7		Line engraving on paper	
8		Line engraving on paper	
9		Line engraving on paper	

		creditLine	year	acquisitionYear	\
0		Presented by Mrs John Richmond 1922	NaN	1922	
1		Presented by Mrs John Richmond 1922	NaN	1922	
2		Presented by Mrs John Richmond 1922	1785.0	1922	
3		Presented by Mrs John Richmond 1922	NaN	1922	
4	Purchased with the assistance of a special gra...		1826.0	1919	
5	Purchased with the assistance of a special gra...		1826.0	1919	
6	Purchased with the assistance of a special gra...		1826.0	1919	
7	Purchased with the assistance of a special gra...		1826.0	1919	
8	Purchased with the assistance of a special gra...		1826.0	1919	
9	Purchased with the assistance of a special gra...		1826.0	1919	

		dimensions	width	height	depth	units	inscription	\
0	support:	394 x 419 mm	394.0	419.0	NaN	mm	NaN	
1	support:	311 x 213 mm	311.0	213.0	NaN	mm	NaN	
2	support:	343 x 467 mm	343.0	467.0	NaN	mm	NaN	
3	support:	318 x 394 mm	318.0	394.0	NaN	mm	NaN	

4	image:	243 x 335 mm	243.0	335.0	NaN	mm	NaN
5	image:	240 x 338 mm	240.0	338.0	NaN	mm	NaN
6	image:	242 x 334 mm	242.0	334.0	NaN	mm	NaN
7	image:	246 x 340 mm	246.0	340.0	NaN	mm	NaN
8	image:	241 x 335 mm	241.0	335.0	NaN	mm	NaN
9	image:	243 x 340 mm	243.0	340.0	NaN	mm	NaN

	thumbnailCopyright	thumbnailUrl \
0	NaN	http://www.tate.org.uk/art/images/work/A/A00/A...
1	NaN	http://www.tate.org.uk/art/images/work/A/A00/A...
2	NaN	http://www.tate.org.uk/art/images/work/A/A00/A...
3	NaN	http://www.tate.org.uk/art/images/work/A/A00/A...
4	NaN	http://www.tate.org.uk/art/images/work/A/A00/A...
5	NaN	http://www.tate.org.uk/art/images/work/A/A00/A...
6	NaN	http://www.tate.org.uk/art/images/work/A/A00/A...
7	NaN	http://www.tate.org.uk/art/images/work/A/A00/A...
8	NaN	http://www.tate.org.uk/art/images/work/A/A00/A...
9	NaN	http://www.tate.org.uk/art/images/work/A/A00/A...

	url
0	http://www.tate.org.uk/art/artworks/blake-a-fi...
1	http://www.tate.org.uk/art/artworks/blake-two-...
2	http://www.tate.org.uk/art/artworks/blake-the-...
3	http://www.tate.org.uk/art/artworks/blake-six-...
4	http://www.tate.org.uk/art/artworks/blake-the-...
5	http://www.tate.org.uk/art/artworks/blake-ciam...
6	http://www.tate.org.uk/art/artworks/blake-the-...
7	http://www.tate.org.uk/art/artworks/blake-the-...
8	http://www.tate.org.uk/art/artworks/blake-the-...
9	http://www.tate.org.uk/art/artworks/blake-the-...

```
[ ]: data.drop_duplicates()
```

	id	accession_number	artist	artistRole	artistId \
0	1035	A00001	Blake, Robert	artist	38
1	1036	A00002	Blake, Robert	artist	38
2	1037	A00003	Blake, Robert	artist	38
3	1038	A00004	Blake, Robert	artist	38
4	1039	A00005	Blake, William	artist	39
5	1040	A00006	Blake, William	artist	39
6	1041	A00007	Blake, William	artist	39
7	1042	A00008	Blake, William	artist	39
8	1043	A00009	Blake, William	artist	39
9	1044	A00010	Blake, William	artist	39

	title	dateText \
0	A Figure Bowing before a Seated Old Man with h...	date not known

1	Two Drawings of Frightened Figures, Probably f...	date not known
2	The Preaching of Warning. Verso: An Old Man En...	?c.1785
3	Six Drawings of Figures with Outstretched Arms	date not known
4	The Circle of the Lustful: Francesca da Rimini...	1826-7, reprinted 1892
5	Ciampolo the Barrator Tormented by the Devils	1826-7, reprinted 1892
6	The Baffled Devils Fighting	1826-7, reprinted 1892
7	The Six-Footed Serpent Attacking Agnolo Brunel...	1826-7, reprinted 1892
8	The Serpent Attacking Buoso Donati	1826-7, reprinted 1892
9	The Pit of Disease: The Falsifiers	1826-7, reprinted 1892

	medium \
0	Watercolour, ink, chalk and graphite on paper...
1	Graphite on paper
2	Graphite on paper. Verso: graphite on paper
3	Graphite on paper
4	Line engraving on paper
5	Line engraving on paper
6	Line engraving on paper
7	Line engraving on paper
8	Line engraving on paper
9	Line engraving on paper

	creditLine	year	acquisitionYear \
0	Presented by Mrs John Richmond 1922	NaN	1922
1	Presented by Mrs John Richmond 1922	NaN	1922
2	Presented by Mrs John Richmond 1922	1785.0	1922
3	Presented by Mrs John Richmond 1922	NaN	1922
4	Purchased with the assistance of a special gra...	1826.0	1919
5	Purchased with the assistance of a special gra...	1826.0	1919
6	Purchased with the assistance of a special gra...	1826.0	1919
7	Purchased with the assistance of a special gra...	1826.0	1919
8	Purchased with the assistance of a special gra...	1826.0	1919
9	Purchased with the assistance of a special gra...	1826.0	1919

	dimensions	width	height	depth	units	inscription \
0	support: 394 x 419 mm	394.0	419.0	NaN	mm	NaN
1	support: 311 x 213 mm	311.0	213.0	NaN	mm	NaN
2	support: 343 x 467 mm	343.0	467.0	NaN	mm	NaN
3	support: 318 x 394 mm	318.0	394.0	NaN	mm	NaN
4	image: 243 x 335 mm	243.0	335.0	NaN	mm	NaN
5	image: 240 x 338 mm	240.0	338.0	NaN	mm	NaN
6	image: 242 x 334 mm	242.0	334.0	NaN	mm	NaN
7	image: 246 x 340 mm	246.0	340.0	NaN	mm	NaN
8	image: 241 x 335 mm	241.0	335.0	NaN	mm	NaN
9	image: 243 x 340 mm	243.0	340.0	NaN	mm	NaN

thumbnailCopyright

thumbnailUrl \

```

0      NaN http://www.tate.org.uk/art/images/work/A/A00/A...
1      NaN http://www.tate.org.uk/art/images/work/A/A00/A...
2      NaN http://www.tate.org.uk/art/images/work/A/A00/A...
3      NaN http://www.tate.org.uk/art/images/work/A/A00/A...
4      NaN http://www.tate.org.uk/art/images/work/A/A00/A...
5      NaN http://www.tate.org.uk/art/images/work/A/A00/A...
6      NaN http://www.tate.org.uk/art/images/work/A/A00/A...
7      NaN http://www.tate.org.uk/art/images/work/A/A00/A...
8      NaN http://www.tate.org.uk/art/images/work/A/A00/A...
9      NaN http://www.tate.org.uk/art/images/work/A/A00/A...

```

url

```

0 http://www.tate.org.uk/art/artworks/blake-a-fi...
1 http://www.tate.org.uk/art/artworks/blake-two-...
2 http://www.tate.org.uk/art/artworks/blake-the-...
3 http://www.tate.org.uk/art/artworks/blake-six-...
4 http://www.tate.org.uk/art/artworks/blake-the-...
5 http://www.tate.org.uk/art/artworks/blake-ciam...
6 http://www.tate.org.uk/art/artworks/blake-the-...
7 http://www.tate.org.uk/art/artworks/blake-the-...
8 http://www.tate.org.uk/art/artworks/blake-the-...
9 http://www.tate.org.uk/art/artworks/blake-the-...

```

```
[ ]: data.drop_duplicates(subset=['artist'])
```

```
[ ]:      id accession_number      artist artistRole  artistId \
0  1035          A00001  Blake, Robert      artist        38
4  1039          A00005  Blake, William      artist        39

```

```

                                title                                dateText \
0  A Figure Bowing before a Seated Old Man with h...      date not known
4  The Circle of the Lustful: Francesca da Rimini...  1826-7, reprinted 1892

```

```

                                medium \
0  Watercolour, ink, chalk and graphite on paper...
4                                Line engraving on paper

```

```

                                creditLine      year  acquisitionYear \
0                                Presented by Mrs John Richmond 1922      NaN      1922
4  Purchased with the assistance of a special gra...  1826.0      1919

```

```

                                dimensions  width  height  depth units  inscription \
0  support: 394 x 419 mm  394.0  419.0      NaN      mm      NaN
4  image: 243 x 335 mm  243.0  335.0      NaN      mm      NaN

```

```

thumbnailCopyright                                thumbnailUrl \
0      NaN http://www.tate.org.uk/art/images/work/A/A00/A...

```

```
4 NaN http://www.tate.org.uk/art/images/work/A/A00/A...
```

```
url
```

```
0 http://www.tate.org.uk/art/artworks/blake-a-fi...
```

```
4 http://www.tate.org.uk/art/artworks/blake-the-...
```

```
[ ]: data.drop_duplicates(subset=['artist'], keep='first')
```

```
[ ]:      id accession_number      artist artistRole  artistId \
0  1035          A00001  Blake, Robert    artist        38
4  1039          A00005  Blake, William    artist        39

      title      dateText \
0  A Figure Bowing before a Seated Old Man with h...  date not known
4  The Circle of the Lustful: Francesca da Rimini...  1826-7, reprinted 1892

      medium \
0  Watercolour, ink, chalk and graphite on paper...
4  Line engraving on paper

      creditLine  year  acquisitionYear \
0  Presented by Mrs John Richmond 1922    NaN    1922
4  Purchased with the assistance of a special gra... 1826.0    1919

      dimensions  width  height  depth units  inscription \
0  support: 394 x 419 mm 394.0  419.0    NaN    mm    NaN
4  image: 243 x 335 mm 243.0  335.0    NaN    mm    NaN

      thumbnailCopyright      thumbnailUrl \
0  NaN  http://www.tate.org.uk/art/images/work/A/A00/A...
4  NaN  http://www.tate.org.uk/art/images/work/A/A00/A...

      url
0  http://www.tate.org.uk/art/artworks/blake-a-fi...
4  http://www.tate.org.uk/art/artworks/blake-the-...
```

```
[ ]: data.drop_duplicates(subset=['artist'], keep='last')
```

```
[ ]:      id accession_number      artist artistRole  artistId \
3  1038          A00004  Blake, Robert    artist        38
9  1044          A00010  Blake, William    artist        39

      title      dateText \
3  Six Drawings of Figures with Outstretched Arms  date not known
9  The Pit of Disease: The Falsifiers  1826-7, reprinted 1892

      medium      creditLine \
```

```

3           Graphite on paper           Presented by Mrs John Richmond 1922
9 Line engraving on paper Purchased with the assistance of a special gra...

```

```

      year  acquisitionYear      dimensions  width  height  depth units \
3      NaN           1922 support: 318 x 394 mm 318.0  394.0    NaN   mm
9 1826.0           1919 image: 243 x 340 mm 243.0  340.0    NaN   mm

```

```

      inscription  thumbnailCopyright \
3           NaN           NaN
9           NaN           NaN

```

```

      thumbnailUrl \
3 http://www.tate.org.uk/art/images/work/A/A00/A...
9 http://www.tate.org.uk/art/images/work/A/A00/A...

```

```

      url
3 http://www.tate.org.uk/art/artworks/blake-six-...
9 http://www.tate.org.uk/art/artworks/blake-the-...

```

```

[ ]: # keep : {'first', 'last', False}, default 'first'
      # Determines which duplicates (if any) to keep.
      # - ``first`` : Drop duplicates except for the first occurrence.
      # - ``last`` : Drop duplicates except for the last occurrence.
      # - False : Drop all duplicates.

      # if duplicate values found based on artist, dont keep any of the rows
data.drop_duplicates(subset=['artist'], keep=False)

```

```

[ ]: Empty DataFrame
Columns: [id, accession_number, artist, artistRole, artistId, title, dateText,
medium, creditLine, year, acquisitionYear, dimensions, width, height, depth,
units, inscription, thumbnailCopyright, thumbnailUrl, url]
Index: []

```

```

[ ]: help(data.drop_duplicates)

```

Help on method drop\_duplicates in module pandas.core.frame:

```

drop_duplicates(subset: 'Hashable | Sequence[Hashable] | None' = None, keep:
"Literal['first'] | Literal['last'] | Literal[False]" = 'first', inplace: 'bool'
= False, ignore_index: 'bool' = False) -> 'DataFrame | None' method of
pandas.core.frame.DataFrame instance

```

Return DataFrame with duplicate rows removed.

Considering certain columns is optional. Indexes, including time indexes are ignored.

Parameters

```

-----
subset : column label or sequence of labels, optional
    Only consider certain columns for identifying duplicates, by
    default use all of the columns.
keep : {'first', 'last', False}, default 'first'
    Determines which duplicates (if any) to keep.
    - ``first`` : Drop duplicates except for the first occurrence.
    - ``last`` : Drop duplicates except for the last occurrence.
    - False : Drop all duplicates.
inplace : bool, default False
    Whether to drop duplicates in place or to return a copy.
ignore_index : bool, default False
    If True, the resulting axis will be labeled 0, 1, ..., n - 1.

    .. versionadded:: 1.0.0

```

#### Returns

```
-----
```

DataFrame or None

DataFrame with duplicates removed or None if ``inplace=True``.

#### See Also

```
-----
```

DataFrame.value\_counts: Count unique combinations of columns.

#### Examples

```
-----
```

Consider dataset containing ramen rating.

```

>>> df = pd.DataFrame({
...     'brand': ['Yum Yum', 'Yum Yum', 'Indomie', 'Indomie', 'Indomie'],
...     'style': ['cup', 'cup', 'cup', 'pack', 'pack'],
...     'rating': [4, 4, 3.5, 15, 5]
... })
>>> df
   brand style  rating
0  Yum Yum  cup     4.0
1  Yum Yum  cup     4.0
2  Indomie  cup     3.5
3  Indomie pack    15.0
4  Indomie pack     5.0

```

By default, it removes duplicate rows based on all columns.

```

>>> df.drop_duplicates()
   brand style  rating
0  Yum Yum  cup     4.0
2  Indomie  cup     3.5

```

```
3 Indomie pack 15.0
4 Indomie pack 5.0
```

To remove duplicates on specific column(s), use ``subset``.

```
>>> df.drop_duplicates(subset=['brand'])
      brand style rating
0  Yum Yum  cup    4.0
2  Indomie  cup    3.5
```

To remove duplicates and keep last occurrences, use ``keep``.

```
>>> df.drop_duplicates(subset=['brand', 'style'], keep='last')
      brand style rating
1  Yum Yum  cup    4.0
2  Indomie  cup    3.5
4  Indomie pack    5.0
```

```
[ ]: data = pd.read_csv('./data/artwork_data.csv')
```

```
C:\Users\hp\AppData\Local\Temp\ipykernel_13652\74990849.py:1: DtypeWarning:
Columns (9,13) have mixed types. Specify dtype option on import or set
low_memory=False.
```

```
data = pd.read_csv('./data/artwork_data.csv')
```

```
[ ]: data.shape
```

```
[ ]: (69201, 20)
```

```
[ ]: data.duplicated()
```

```
[ ]: 0      False
      1      False
      2      False
      3      False
      4      False
      ...
      69196  False
      69197  False
      69198  False
      69199  False
      69200  False
      Length: 69201, dtype: bool
```

```
[ ]: data.loc[data.duplicated()]
```



```
[ ]: Empty DataFrame
Columns: [id, accession_number, artist, artistRole, artistId, title, dateText,
medium, creditLine, year, acquisitionYear, dimensions, width, height, depth,
units, inscription, thumbnailCopyright, thumbnailUrl, url]
Index: []
```

```
[ ]: data.duplicated(subset=['artist', 'title'], keep=False)
```

```
[ ]: 0      False
      1      False
      2      False
      3      False
      4       True
      ...
     69196   False
     69197   False
     69198   False
     69199   False
     69200   False
Length: 69201, dtype: bool
```

```
[ ]: data.loc[data.duplicated(subset=['artist', 'title'], keep=False)]
```

```
[ ]:      id accession_number      artist artistRole  artistId \
4      1039      A00005  Blake, William    artist        39
5      1040      A00006  Blake, William    artist        39
6      1041      A00007  Blake, William    artist        39
7      1042      A00008  Blake, William    artist        39
8      1043      A00009  Blake, William    artist        39
...
69169  121194      T13838  Barlow, Phyllida    artist    10908
69170  121195      T13839  Barlow, Phyllida    artist    10908
69171  121196      T13840  Barlow, Phyllida    artist    10908
69172  121197      T13841  Barlow, Phyllida    artist    10908
69173  121198      T13842  Barlow, Phyllida    artist    10908

                                title \
4      The Circle of the Lustful: Francesca da Rimini...
5      Ciampolo the Barrator Tormented by the Devils
6      The Baffled Devils Fighting
7      The Six-Footed Serpent Attacking Agnolo Brunel...
8      The Serpent Attacking Buoso Donati
...
69169      Untitled
69170      Untitled
69171      Untitled
69172      Untitled
```

69173

Untitled

	dateText	medium \
4	1826-7, reprinted 1892	Line engraving on paper
5	1826-7, reprinted 1892	Line engraving on paper
6	1826-7, reprinted 1892	Line engraving on paper
7	1826-7, reprinted 1892	Line engraving on paper
8	1826-7, reprinted 1892	Line engraving on paper
...	...	...
69169	1999	Acrylic paint on paper
69170	2003	Acrylic paint on paper
69171	2003	Acrylic paint on paper
69172	2004	Acrylic paint on paper
69173	2006	Acrylic paint on paper

	creditLine	year \
4	Purchased with the assistance of a special gra...	1826.0
5	Purchased with the assistance of a special gra...	1826.0
6	Purchased with the assistance of a special gra...	1826.0
7	Purchased with the assistance of a special gra...	1826.0
8	Purchased with the assistance of a special gra...	1826.0
...	...	...
69169	Presented by the Trustees of the Chantrey Bequ...	1999
69170	Presented by the Trustees of the Chantrey Bequ...	2003
69171	Presented by the Trustees of the Chantrey Bequ...	2003
69172	Presented by the Trustees of the Chantrey Bequ...	2004
69173	Presented by the Trustees of the Chantrey Bequ...	2006

	acquisitionYear	dimensions	width	height	depth	units \
4	1919.0	image: 243 x 335 mm	243	335.0	NaN	mm
5	1919.0	image: 240 x 338 mm	240	338.0	NaN	mm
6	1919.0	image: 242 x 334 mm	242	334.0	NaN	mm
7	1919.0	image: 246 x 340 mm	246	340.0	NaN	mm
8	1919.0	image: 241 x 335 mm	241	335.0	NaN	mm
...	...	...	...	...	...	...
69169	2013.0	unconfirmed: 637 x 897 mm	637	897.0	NaN	mm
69170	2013.0	support: 560 x 762 mm	560	762.0	NaN	mm
69171	2013.0	support: 558 x 760 mm	558	760.0	NaN	mm
69172	2013.0	support: 380 x 566 mm	380	566.0	NaN	mm
69173	2013.0	support: 560 x 762 mm	560	762.0	NaN	mm

	inscription	thumbnailCopyright \
4	NaN	NaN
5	NaN	NaN
6	NaN	NaN
7	NaN	NaN
8	NaN	NaN

```

...
69169      NaN  © Phyllida Barlow
69170      NaN  © Phyllida Barlow
69171      NaN  © Phyllida Barlow
69172      NaN  © Phyllida Barlow
69173      NaN  © Phyllida Barlow

```

```

                                     thumbnailUrl \
4      http://www.tate.org.uk/art/images/work/A/A00/A...
5      http://www.tate.org.uk/art/images/work/A/A00/A...
6      http://www.tate.org.uk/art/images/work/A/A00/A...
7      http://www.tate.org.uk/art/images/work/A/A00/A...
8      http://www.tate.org.uk/art/images/work/A/A00/A...
...
69169 http://www.tate.org.uk/art/images/work/T/T13/T...
69170 http://www.tate.org.uk/art/images/work/T/T13/T...
69171 http://www.tate.org.uk/art/images/work/T/T13/T...
69172 http://www.tate.org.uk/art/images/work/T/T13/T...
69173 http://www.tate.org.uk/art/images/work/T/T13/T...

```

```

                                     url
4      http://www.tate.org.uk/art/artworks/blake-the-...
5      http://www.tate.org.uk/art/artworks/blake-ciam...
6      http://www.tate.org.uk/art/artworks/blake-the-...
7      http://www.tate.org.uk/art/artworks/blake-the-...
8      http://www.tate.org.uk/art/artworks/blake-the-...
...
69169 http://www.tate.org.uk/art/artworks/barlow-unt...
69170 http://www.tate.org.uk/art/artworks/barlow-unt...
69171 http://www.tate.org.uk/art/artworks/barlow-unt...
69172 http://www.tate.org.uk/art/artworks/barlow-unt...
69173 http://www.tate.org.uk/art/artworks/barlow-unt...

```

[29019 rows x 20 columns]

```
[ ]: data.loc[data.title.str.contains('The Circle of the Lustful')]
```

```
[ ]:
      id accession_number      artist artistRole  artistId \
4      1039      A00005  Blake, William      artist      39
57394  1156      T01950  Blake, William      artist      39

```

```

                                     title \
4      The Circle of the Lustful: Francesca da Rimini...
57394  The Circle of the Lustful: Francesca da Rimini...

```

```

                                     dateText      medium \
4      1826-7, reprinted 1892  Line engraving on paper

```

57394 1826-7, reprinted 1968 Line-engraving on paper

		creditLine	year	\
4	Purchased with the assistance of a special gra...		1826.0	
57394	Presented by Lessing J. Rosenwald	1975	1826.0	

	acquisitionYear	dimensions	width	height	depth	units	\
4	1919.0	image: 243 x 335 mm	243	335.0	NaN	mm	
57394	1975.0	image: 243 x 335 mm	243	335	NaN	mm	

	inscription	thumbnailCopyright	\
4	NaN	NaN	
57394	NaN	NaN	

	thumbnailUrl	\
4	<a href="http://www.tate.org.uk/art/images/work/A/A00/A...">http://www.tate.org.uk/art/images/work/A/A00/A...</a>	
57394	<a href="http://www.tate.org.uk/art/images/work/T/T01/T...">http://www.tate.org.uk/art/images/work/T/T01/T...</a>	

	url
4	<a href="http://www.tate.org.uk/art/artworks/blake-the-...">http://www.tate.org.uk/art/artworks/blake-the-...</a>
57394	<a href="http://www.tate.org.uk/art/artworks/blake-the-...">http://www.tate.org.uk/art/artworks/blake-the-...</a>

[ ]: