

Abigail JOHNSON

PERSONAL DATA

ADDRESS: 635 Churchville Ave, Staunton VA, 24401

PHONE: +1 540-292-6441

EMAIL: aej8qf@virginia.edu

EDUCATION

MAY 2019 **University of Virginia**, Charlottesville

B.A. ENGLISH *Distinguished Majors Program*

OVERALL GPA: 3.86/4.00 | MAJOR GPA: 3.97/4.00

GRANTS AND SCHOLARSHIPS

FALL 2018	Michael Wagenheim Scholarship Merit-based scholarship given to U.Va English majors with exceptional academic performance.
SPRING 2018	Harrison Undergraduate Research Award Received funding to study the rhetorical evolution of 19th century botanical medicine at the Historical Collections at Harvard University's Countway Library of Medicine. A resulting physical exhibit in the Claude Moore Medical Library at The University of Virginia is forthcoming in early 2020.
SPRING 2018	College Council Grant - Minerva Award Received funding to conduct a computational analysis of 19th century medical texts.
SPRING 2018	Humanities Intensive Learning + Teaching Scholarship Received a Scholarship to attend the Humanities Intensive Learning and Teaching Institute at the University of Pennsylvania, an intensive week-long course on computational text analysis.

PUBLICATIONS

SPRING 2018	Computer Music Journal (MIT PRESS) "Sound Anthology: Ecoacoustics STAGE" - data sonification and the environment, accredited author. DOI: 10.1162/comj_e_00452
SPRING 2017	Seriatim Journal of American Politics and Political Theory (UVA) "An Explanation and Analysis of Atrazine Policy in the United States"

HONORS

2018-PRESENT	THE RAVEN SOCIETY - Inducted into the University of Virginia's oldest academic honor society.
2015-PRESENT	ECHOLS SCHOLAR - U.Va's College of Arts and Sciences Honors Program, awarded to the top 5% of applicants on the basis of academic excellence and intellectual leadership.
FALL 2017	INTERMEDIATE HONORS - Awarded to the top 20% of U.Va students at the end of the second year.

EMPLOYMENT

JAN 2019-PRESENT	<p>Course Assistant at HARVARD UNIVERSITY <i>Remote</i></p> <p>Developing course powerpoints for the class "History to Hamilton: Non-Fiction Theater and How to Make It." Five to six hours weekly.</p>
JAN 2019-PRESENT	<p>Editorial Intern at PRINCETON UNIVERSITY PRESS <i>Princeton, NJ</i></p> <p>Working under an editorial associate on various elements of the publication process, including proofing and research. Fifteen hours weekly.</p>
JAN 2019-PRESENT	<p>Development Associate at MEDIA ART XPLORATION 501(C)(3) <i>Princeton, NJ</i></p> <p>Managing strategic development planning, fundraising initiatives, and donor relations at a non-profit whose mission is to support artists who explore the nexus of artistic and scientific disciplines. Fifteen to twenty hours weekly.</p>
JAN 2017-JAN 2019	<p>Writing Center Tutor at U.VA, English Dept. <i>Charlottesville, VA</i></p> <p>Conducted one-on-one sessions, providing thorough feedback and critique on grammar, writing style, and argumentation to graduate and undergraduate students at the University of Virginia.</p>
SEP 2018-DEC 2018	<p>Intern at OPEN GREEK AND LATIN PROJECT <i>Charlottesville, VA</i></p> <p>Edited XML-schema in Oxygen and OCR-corrected texts in LACE for 6 hours weekly through an international digital humanities collaboration to provide quality, open access research materials to the classics community.</p>
JUNE-AUG 2018	<p>Curatorial Intern at MORVEN MUSEUM AND GARDEN <i>Princeton, NJ</i></p> <p>Worked in a 2-person department to curate exhibit creation, installation, digitization, and research. Revised and proofread 50 pages of exhibition texts for complete museum re-installation. Digitized exhibition materials for vinyl reproductions. Cut and edited exhibit videos using Adobe Creative Cloud Suite to help visitors engage with NJ heritage. Used museum archives to conduct genealogical research incorporated in the main exhibit.</p>
MAY-AUG 2017	<p>Environmental Stewardship Intern at UNIVERSITY OF VIRGINIA, OFS <i>Charlottesville, VA</i></p> <p>Assisted in the development of the University's water and waste action plans. Worked to optimize and prioritize photovoltaic installations across The University.</p>
MAY-AUG 2015 AND 2016	<p>Workforce Development Intern at THE COMMUNITY FOUNDATION OF THE CENTRAL BLUE RIDGE, 501(C)(3) <i>Staunton, VA</i></p> <p>Worked with a professional illustrator in creating an educational children's comic to provide to non-profits as a part of the youth-engagement sector of a workforce development initiative. Produced a series of videos to accompany the comic. Contacted industries within the tech and manufacturing sector and facilitated corporate involvement in this initiative. Compiled research reports for the organization's CEO in order to assist in planning and funding allocations for workforce development initiatives</p>

LEADERSHIP AND INVOLVEMENTS

JUN 2017-PRESENT	Photographer and Videographer at EVACE INTERNATIONAL, 501(C)(3) Developing engaging media in the form of photos, videos, and web-content. Overseeing \$10,000+ advertising budget through Google's AdWords Express platform. Writing grants and conducting best-practices research.
SPRING 2017- SPRING 2018	VIRGINIA REVIEW OF POLITICS, 501(C)(3) Student publication, part of a national consortium of collegiate political reviews. <i>Editor (Spring 2018), Staff Writer (Spring 2017)</i>
SPRING 2017-SPRING 2018	OCULUS JOURNAL OF UNDERGRADUATE RESEARCH U.Va's interdisciplinary journal for undergraduate research. <i>Editor.</i>
FALL 2016-PRESENT	ECHOLS COUNCIL Education and outreach body for the Echols Scholars Program. <i>Secretary (current), Public Relations Chair (2016-2017)</i>
JAN 2017-MARCH 2017	Writer and Director SPECTRUM THEATER Wrote, published, and directed a play. Organized for proceeds of the production to be donated to the Brain and Behavior Research Foundation.
AUG 2015-MAY2016	Regular Member (Pen and Ink Committee Fall 2016) JEFFERSON LITERARY AND DEBATING SOCIETY Member of UVA's oldest debating society. As a member of the Pen and Ink Committee, curated literary content for the society.
AUG 2015-PRESENT	Public Relations and Web Development UVA DRAMA ARTS BOARD Assisted in the curation of a performance by a professional troupe at the University of Virginia. Managed the event website and publicity initiatives.

SKILLS AND LANGUAGES

COMPUTING	XML (with TEI familiarity), Python (beginner), R (beginner)
LANGUAGE	Latin, French (beginner)
DESIGN	Adobe Photoshop and InDesign