

A GAME WITHIN A BOOK

# *Fame, Fortune, Felonies?*

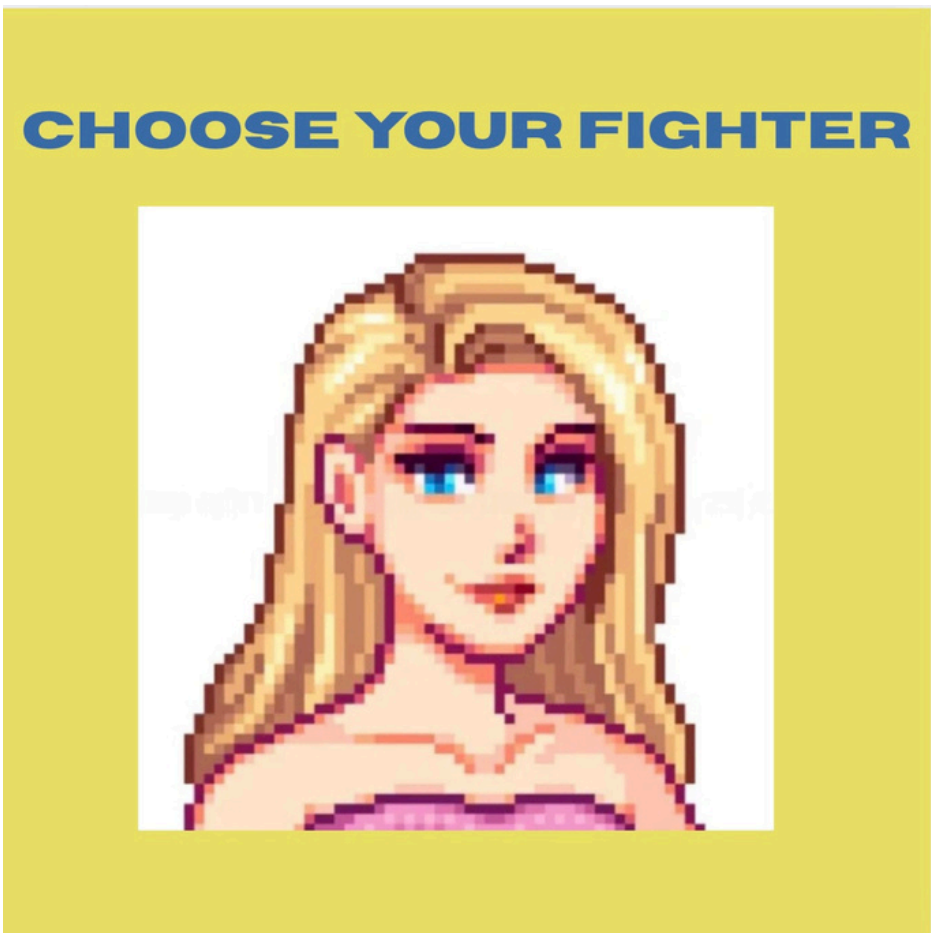
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CHECK OUT THE BOOK  
WITHIN A GAME VERSION-  
CURRENTLY ON INKY!



# CHOOSE YOUR FIGHTER



CHOOSE WHO YOU PLAY AS:  
THIS CHOICE DOES NOT IMPACT  
GAMEPLAY. INSTEAD, IT ALLOWS  
EVERYONE TO FEEL INCLUDED,  
SERVING AS A STATEMENT ON  
THE NEED FOR GREATER  
DIVERSITY AND REPRESENTATION  
IN BOTH THE GAMING WORLD  
AND HOLLYWOOD.

## Diversity

- 2 : the state of having people who are different races or who have different cultures in a group or organization

You're from a small town in the middle of nowhere in the Midwest. Nothing for miles but corn and wheat fields. For fun, you tip cows and party in a run-down barn. It's nice, humble, but ever since you were a little girl, you dreamed of more.

You were in every local play and talent show, and you starred in your senior year's high school showcase. You craved the spotlight. You loved it. But now, working at the minimart down the road feels like it's draining your life. It's exhausting, and it's not enough.

So, you do the one thing you promised yourself to do as a little girl. The one thing you always knew was meant for you, even if you were too scared to admit it until now.

You buy a one-way ticket to L.A., pack your bags with no plans, and hop on the next flight.

Your name is Ayla Bernard, and you will be the next All-American girl, the queen of the red carpet, with a bright shiny star on the Walk of Fame...

Or... will you?

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You find yourself a cheap, cramped studio apartment, small, a little bit moldy, and even more rusty. But it's yours. You've got just enough in the bank to cover this month's rent. Next month? That's another story.

Wandering the streets, you spot a "Help Wanted" sign taped to the window of a run-down midnight diner. The question of money draws you in.

You push open the door and ask the basics.

"What's the pay? What are the hours?"

The answers are... underwhelming. Barely minimum wage, long nights and days, unpredictable shifts.

But the owner, a gruff woman with tired eyes, shrugs and says, "You can start tomorrow, if you want the gig." So what do you do?

You decide to take the job, you can't risk going home because you can't afford the rent.  
Stability is worth the sacrifice. **Go to Page 4**

You reject the job. You must put 100% effort into acting. Can't have a single distraction.  
**Go to Page 3**



You turn down the diner job. The hours are too long, too unpredictable, and you didn't come all this way to wait tables. If you're going to make it, you need to give this dream everything you've got. No distractions. You're confident you'll land a few gigs before rent is due. You have to.

You start scouring casting sites and bulletin boards, and that's when you see it: Lead role. Young female. New Marvel movie.

It doesn't say much else, but it doesn't need to. This could be the break.

The audition is first thing the next morning. You wake up only to realize you have no idea how the bus system works. You're on the wrong side of the city with no clue which route to take, and you definitely can't afford a taxi.

Your choices narrow down fast:

Hitchhike to the audition... or miss the opportunity of a lifetime.

What do you do?

Hitchhike, it's not the 90's anymore. It is safe. **Go to Page 7**

Nothing is worth the risk of putting yourself in a scary situation. Not even a Marvel movie. Move on. **Go to Page 10**

After accepting the job at the diner, you head back to your apartment, exhausted, but determined. You sit and start scouring casting sites and bulletin boards. That's when you see it: Lead role. Young female. New Marvel movie. There aren't many details, but it doesn't matter. This could be the break. The kind of opportunity you dreamed about back in the Midwest. But there's one problem: the audition is scheduled for the same time as your first shift at the diner. So now you're faced with a choice: Do you quit the job and chase the opportunity of a lifetime, or do you show up to work, telling yourself there will always be another audition?

Quit the job, this could be the big break! **Go to Page 6**

A stable income is worth more than a maybe. Keep your job and go to work.  
**Go to Page 5**

Good news: you went to work. You showed up, kept your head down, and did the job. The casting calls haven't been great—nothing worth skipping a shift over—but at least now you can afford rent. And for now, that's what matters.

Besides, you heard on the news that they ended up giving the lead role to Jennifer Aniston. So really, it wouldn't have worked out for you anyway... right?

Keep up the hard work, there is always tomorrow! **Go to Page 14**

You decide to quit the job, ready to make it to the big Marvel Movie audition the next morning.

You wake up only to realize you have no idea how the bus system works. You're on the wrong side of the city with no clue which route to take, and you definitely can't afford a taxi.

Your choices narrow down fast:  
Hitchhike to the audition... or miss the opportunity of a lifetime.  
What do you do?

Hitchhike, it's not the 90's anymore. It is safe. **Go to Page 7**

Nothing is worth the risk of putting yourself in a scary situation. Not even a Marvel movie. Move on. **Go to Page 10**



You stick your thumb out waiting for someone to pull over. To your luck, two cars pull over. One is a massive semi-truck. Behind the wheel sits a giant of a man, deep-set eyes peering out from beneath a thick, ungroomed beard. The smell of spoiled milk seeps from the open window.

The other is a sleek black SUV. The driver is a young, attractive guy with kind eyes and a warm smile. He gestures for you to hop in. Which car do you pick?

You get in the car with the young guy in the black SUV. **Go to Page 9**

You get in the car with the older man in the semi-truck. **Go to Page 8**

Nothing is worth the risk of putting yourself in a scary situation. Not even a Marvel movie. Go home, and skip hitchhiking. **Go to Page 10**

Looks can be deceiving. He may have been an oddball who smelled vaguely of spoiled milk, but he turned out to be a total sweetheart. He drove you all the way to the audition with a grin and one request: “When you make it big, save me a ticket to the Oscars!”

You walk into the building, ready to give it everything you’ve got.

Just to learn:

The auditions have been canceled.

Jennifer Aniston read for the role earlier that morning and got it on the spot.

All that chaos, all that hope... for nothing.

Welp. Guess it wasn’t meant to be.

Consider throwing your *Friends* TV set in the trash and keep looking for new jobs. **Go to Page 10**

## **END ONE: UH OH...**

Unfortunately, looks are deceiving; Mr. Young and attractive is the modern-day Ted Bundy. Uh Oh, let's just say you didn't make it out alive. But on the bright side, you did become famous, as you were mentioned in a future crime documentary about missing people in LA! So, a win after all???

**START OVER!** [Go to Page 1](#)



After failing to land the audition and with rent looming around the corner, you're in desperate need of money to stay in Hollywood.

Scrolling through Craigslist, you come across an online listing: a man is urgently seeking an OnlyFans model to fill in for a photoshoot.

You're not that type of model, but your financial situation has you seriously considering stepping into a line of work you never imagined.

Is it worth risking your reputation and compromising your morals?

You sit and ponder this tough decision, unsure of what your next move should be.

You take the gig. The money is enough to cover rent and put food on the table, for now, that's what matters most.

Dreams demand sacrifice, and you remind yourself that one exploitative shoot is nothing in the grand scheme of things.

If this is the price of making it. [Go to Page 11](#)

Deny the job. You came here to pursue your dreams in the art of acting. To be a part of something magical. This is not worth it.

You will hopefully find a way to get the cash before rent is due.

[Go to Page 12](#)

You show up at the creepiest house ever, with a man and a camera. He says he needed an OnlyFans-type model for a new website he is launching. Even without the background in this job, he said you have the gig. (Not that there was much competition) You do some modeling you never expected and get the cash in hand. You just remind yourself- it was worth it! Right?

**Keep on Grinding! Go to Page 13**

# **END 4: LOSER!**

## **GO HOME!**

Unfortunately, without enough money and time to afford the big city, you have to go home. You get your job back at the local minimart and become known in town as the girl who failed.

Lame!

Every day you wonder, who could you have been?

**TRY AGAIN AND FIND OUT! Go to Page 1**



Later that night, you get home after working the shoot when your phone rings. It's the photographer.

He tells you that you have a promising look for this line of work, and that you could really go far if you work into it.

He invites you to a party happening tonight.

"It's going to be huge," he says. "Fun, wild, and full of great networking opportunities."

You're tired. But you're also curious, and still desperate for any chance to break in.

What do you do?

Get dressed for the party, you never know who you will meet. **Go to Page 15**

Deny the offer. You did a one-time shoot to keep living here, but it is not who you plan to be. **Go to Page 15**

After a long day at work, you come home and start surfing the web, desperate for any opportunity that could push your dreams forward. You find a few different options. Which one do you choose?

You see a social media post of some B-actors at a local club. Go and network?  
**Go to Page 15**

Surf the web and send in audition tape after audition tape. You need to keep working hard. **Go to Page 15**

Go to bed, you are exhausted. Tomorrow is a new day waiting for you. **Go to Page 15**

# CHECK BACK SOON!

Who will you be? Who will you become?

*Fame. Fortune. Felonies?* is currently in development.

Come back soon to see where her choices lead and who she ultimately becomes.

Play Again? [Go to Page 1](#)