



GOSPELUNIVERSITY™

ONLINE GOSPEL MUSIC ACADEMY

CHORD STACK PIANO TRAINING

LEFT HAND CHORD VOICINGS

*****REFERENCE SHEET*****

Term Definitions

Voicing - Combination of notes to play in left hand

LBN range - Lowest Bass Note Range, the range of bass notes you can play the voicing between

MAJOR CHORD VOICINGS

Voicing: 1-5-7 | **LBN Range:** Db2 to Ab2 | (**Ex:** Db-Ab-C)

Voicing: 1-5-9 | **LBN Range:** Bb2 to E2 | (**Ex:** C-G-D)

Voicing: 1-5-9-3 | **LBN Range:** Bb2 to D3 | (**Ex:** C-G-D-E)

Voicing: 1-5-3 | **LBN Range:** G1 to F#2 | (**Ex:** C-G-E)

Voicing: 1-b6 | **LBN Range:** C2 and up | (**1st Inversion, Ex:** C-Ab)

Voicing: 1-b6-b3/b10 | **LBN Range:** C2 and up | (**1st Inversion, Ex:** C-Ab-Eb)

Voicing: 1-6 | **LBN Range:** D2 and up | (**2nd Inversion, Ex:** D-B)

MINOR CHORD VOICINGS

Voicing: 1-5-b7 | **LBN Range:** D2 and up | (**Ex:** D-A-C)

Voicing: 1-5-9 | **LBN Range:** Bb2 to E2 | (**Ex:** C-G-D)

Voicing: 1-5-9-b3/b10 | **LBN Range:** B2 to G2 | (**Ex:** C-G-D-Eb)

Voicing: 1-5-b3/b10 | **LBN Range:** A2 to A3 | (**Ex:** A-E-C)

Voicing: 1-b10 | **LBN Range:** E1 to C2 | (**Ex:** E-G)

DOMINANT CHORD VOICINGS

Voicing: 1-b7 | **LBN Range:** C2 to Ab2 | (**Ex:** C-Bb)

Voicing: 1-5-b7 | **LBN Range:** D2 and up | (**Ex:** D-A-C)

Voicing: 1-3-b7 | **LBN Range:** Ab2 to Eb3 | (**Ex:** C-E-Bb)

Voicing: 1-b7-3 | **LBN Range:** C2 to Ab2 | (**Ex:** C-Bb-E)

SUSPENDED CHORD VOICINGS

Voicing: 1-b7 | **LBN Range:** C2 to Ab2 | **(Ex: C-Bb)**

Voicing: 1-5-b7 | **LBN Range:** D2 and up | **(Ex: D-A-C)**

Voicing: 1-6 | **LBN Range:** D2 and up | **(Ex: D-B)**

DIMINISHED CHORD VOICINGS

Voicing: 1-6 | **LBN Range:** D2 and up | **(Ex: D-B)**

Voicing: 1-6-b3 | **LBN Range:** C#2 to Ab2 | **(Ex: C#-Bb-E)**

Voicing: 1-b10 | **LBN Range:** E1 to C2 | **(Ex: E-G)**

MINOR 7th (b5) CHORD VOICINGS

Voicing: 1-b7 | **LBN Range:** C2 to Ab2 | **(Ex: C-Bb)**

AUGMENTED CHORD VOICINGS

Voicing: 1-b6 | **LBN Range:** C2 and up | **(Ex: C-Ab)**

How to Add MORE Notes to Left Hand Voicings Using Low Interval Limits

How to “expand” on voicings listed above

The goal for your LEFT HAND chord voicings is for them to be as FULL as possible, and as LOW as possible on the keyboard WITHOUT sounding too muddy.

So if you want to add additional notes to your left hand chord voicings follow these “**Low Interval Limit**” rules. (**LIL's**).

LIL's tell you the lowest note on the piano that you can play a certain intervals from.

If you play the interval below the recommended LIL, your left hand chord voicing will sound TOO muddy and DARK!

Below is a chart of ALL the Low Interval Limits for an 88 note piano/keyboard

Interval	Lowest Note
Min 2nd (b2)	C#3
Maj 2nd	C3
Min 3rd (b3)	A3,
Maj 3rd	Ab2,
Perfect 4th	G2,
Min 5th (b5)/Tritone	C3,
Perfect 5th	E1,
Min 6th (b6)	C2,
Perfect 6th	D2
Min 7th (b7)	C2,
Maj 7th	Db2,
Octave	Infinite