



Chord Stack Piano Training

DIATONIC DETOUR BASS MOVEMENTS

****REFERENCE SHEET****

Diatonic Detour™ Bass Movements Explained

RULE - The INTERVALLIC RELATIONSHIP BETWEEN THE MELODY & BASS NOTES MUST DETERMINE ALL CHORDS YOU CHOOSE TO PLAY**

These bass movements serve TWO purposes:

1. Add more variety & movement to songs, and
2. Smoothly transition you from playing reharmonized chord progressions and into playing diatonic chords/normal chord progressions of any song you're playing.

ANY chord can be played over these bass notes, as long as the MCR Formula and Shared Notes Principle are abided by.

The list of common bass movements listed below can be used with ANY Chord Stack category.

List of Diatonic Detour™ Bass Movements

1. **b5-4-3**
2. **b5-7-3**
3. **b7-6-b6-5**
4. **5-1-4 or 5-b5-4 (also the sub dom version),**
5. **6-2-5-1-4**
6. **3-b3-2**
7. **4-3-2/1-7-6/b7-6-5** Usually done approaching minor chords, but be creative. As long as it sounds good, you're fine.

RULE: Remember to pick your chords based on the relationship between the bass note and the melody notes of the song you're playing. In short honor the MCR formula & Shared Note Principle at ALL time.