

# Changing Education Through the Arts



The  
Kennedy  
Center

*A KC Education Program*

# Our Partnership



18 years

Changing Education  
Through the Arts



*A KC Education Program*



1 of 6 schools

# WHY ARTS INTEGRATION?

- Diverse Learners
- Engaging Learners
- Research Based

What Would You  
See Inside a  
CETA School?



In a CETA school, all **students** are actively engaged in learning together through the arts.



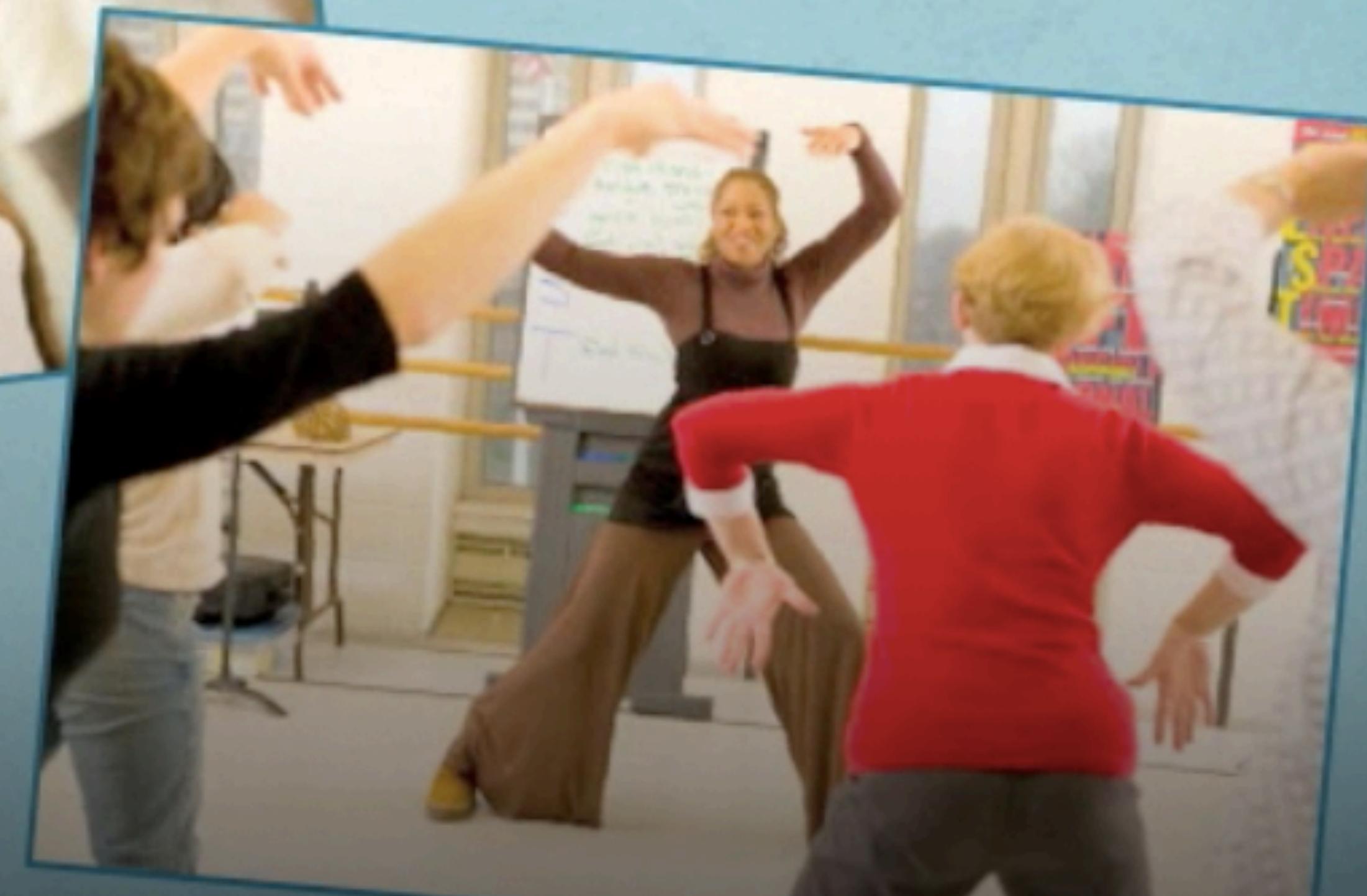
You would see students constructing and demonstrating their understandings in both an art form and another subject area.



Students **create** songs, dance sequences, dramatizations, etc. to communicate their learning.



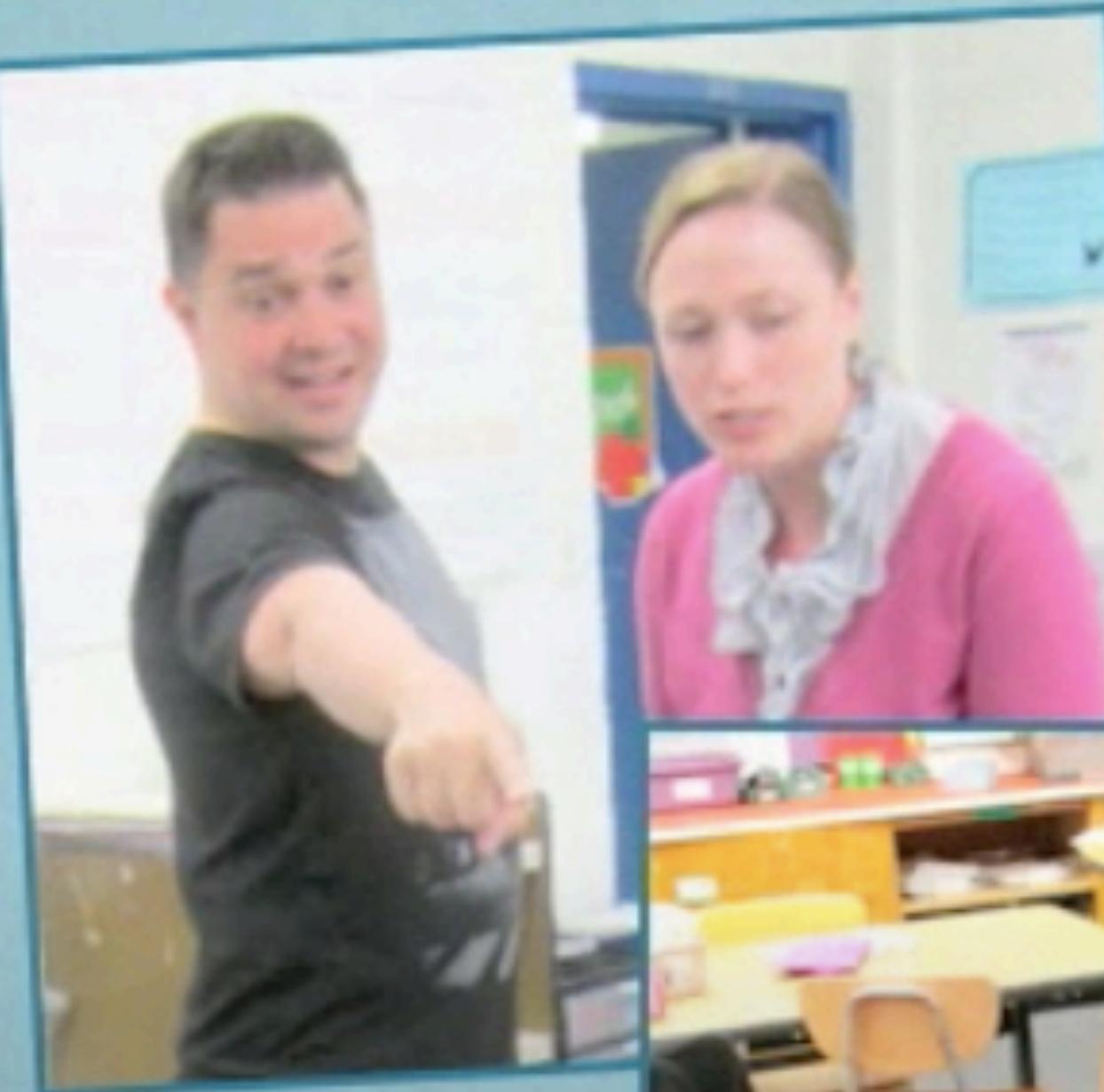
In a CETA school, you would see teachers participating in arts integration workshops and courses.



You would see course instructors extending the learning with **demonstration lessons** observed by teachers and followed by reflection.



Kennedy Center teaching artists **coach** teachers to help them lead arts integration techniques on their own.



# FOCUS THIS YEAR

- Work with teaching artist from the Kennedy Center
- Social emotional learning
- Drama



# Actor's Toolbox

- Body
- Voice
- Imagination
- Concentration
- Cooperation



# Actor's Toolbox

Calm



Focused



Balanced



reflective  
brain



# Concentration Challenges

- Various levels of challenges
- Helps students learn to ignore distractions



# Cooperation Challenges



- Build's class cohesion
- Learn to work with everybody

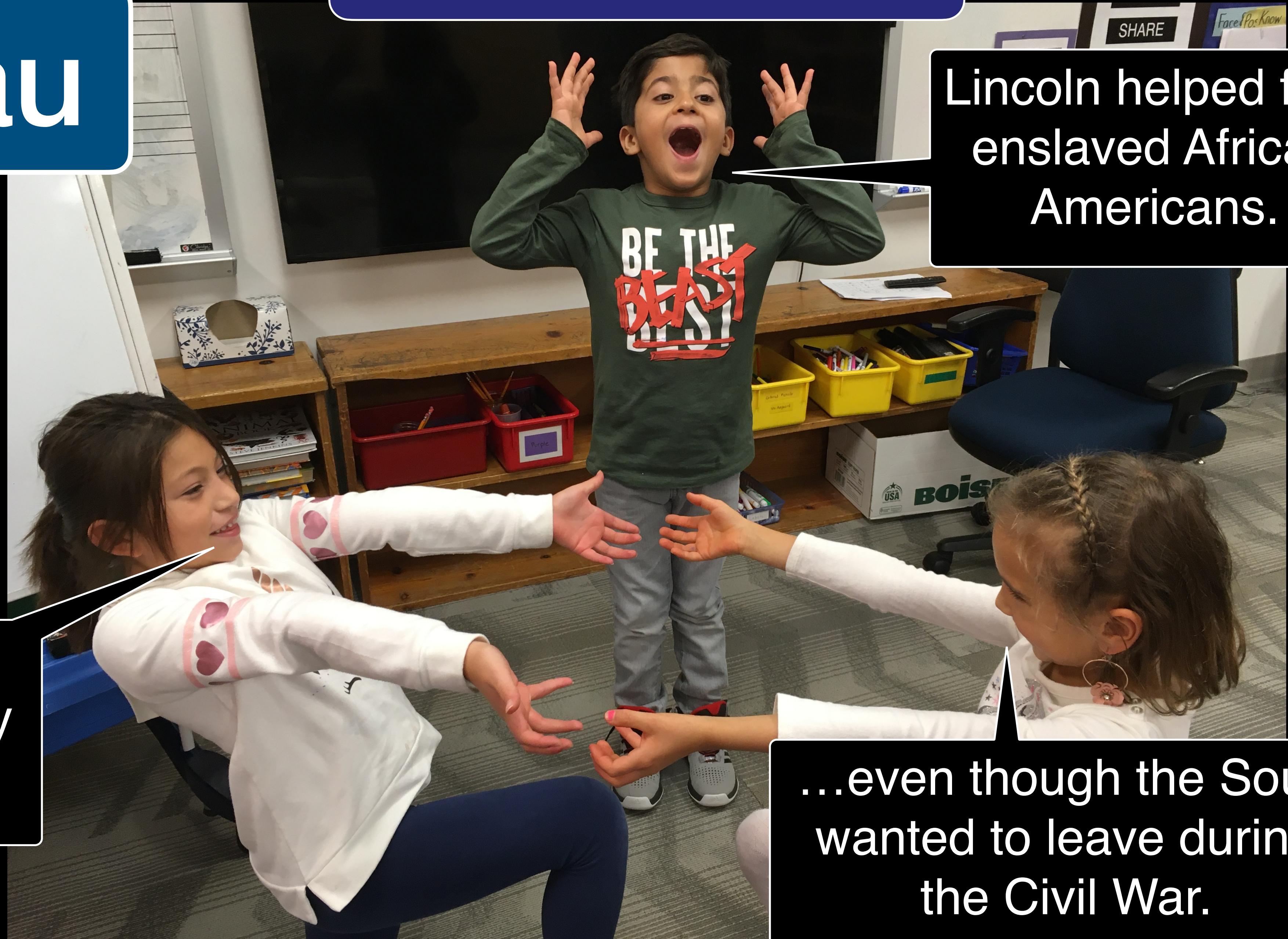
## Lincoln's Contributions

# Tableau

Lincoln helped keep our country together...

...even though the South wanted to leave during the Civil War.

Lincoln helped free enslaved African Americans.



# Art Forms in Prior Years

# Tiny Toy Tales



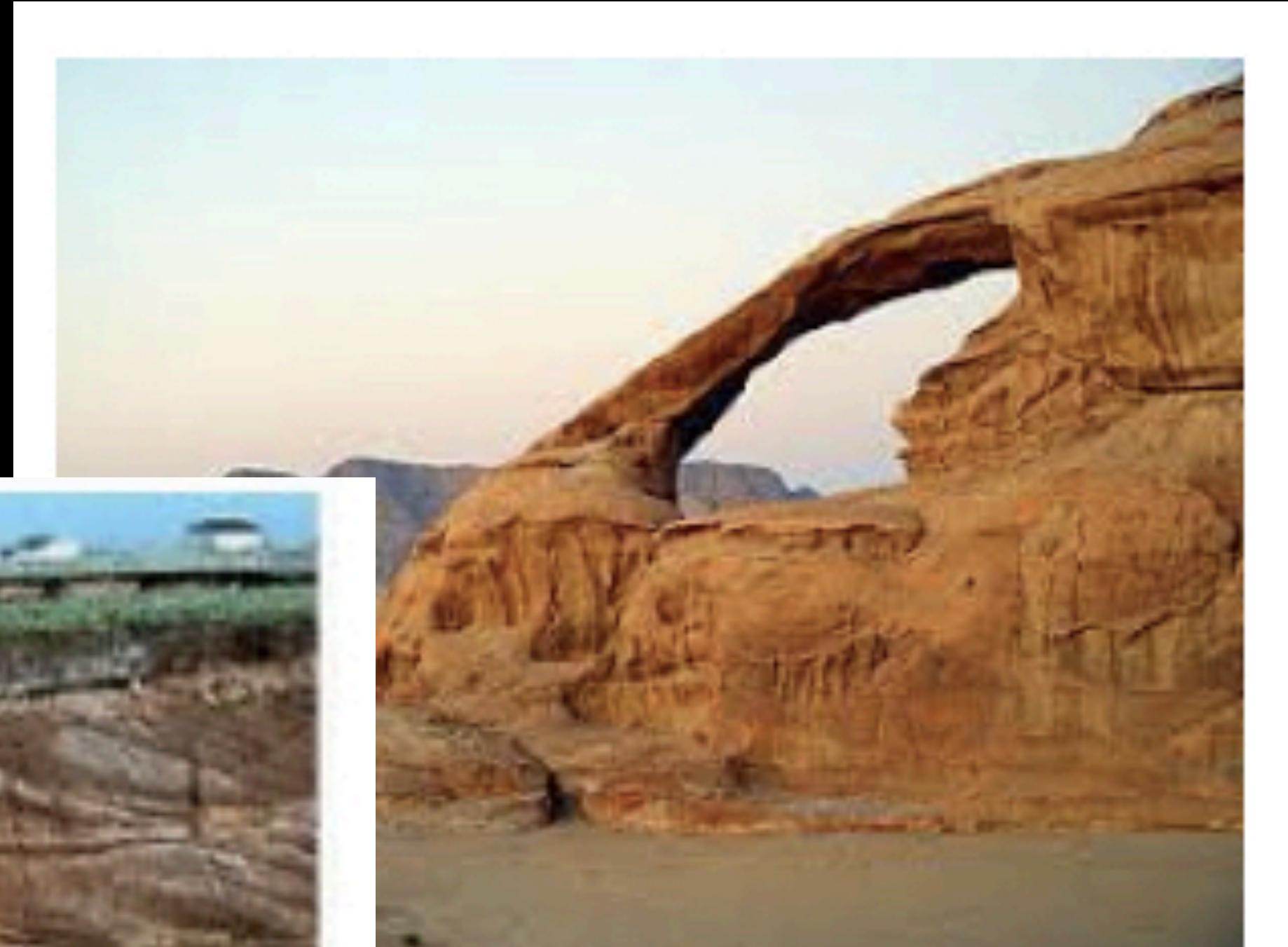
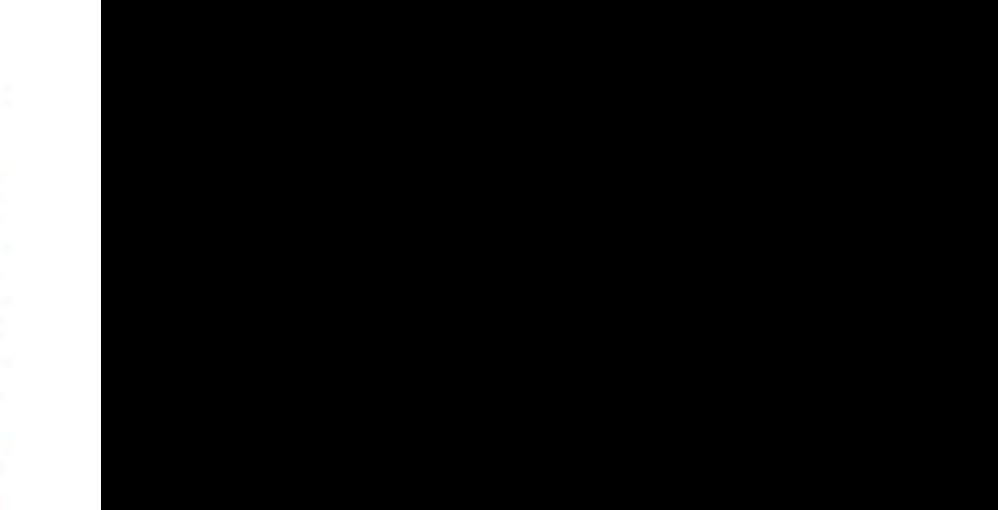
# Visual Art



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# Analyze Weathering Pictures

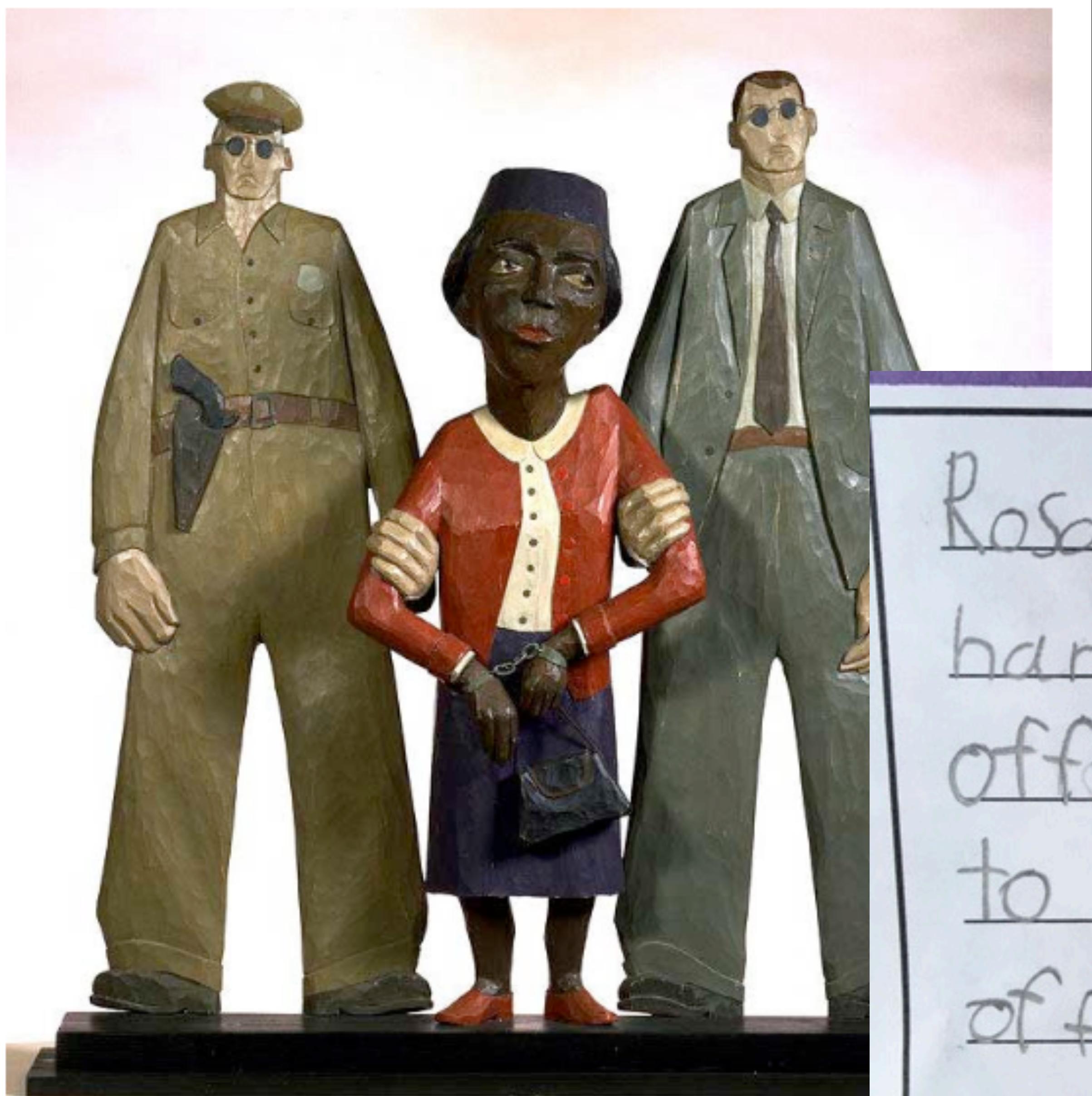


# Visual Art



*Rosa Parks* by Marshall D. Rumbaugh  
Painted limewood, 1983  
National Portrait Gallery, Smithsonian Institution

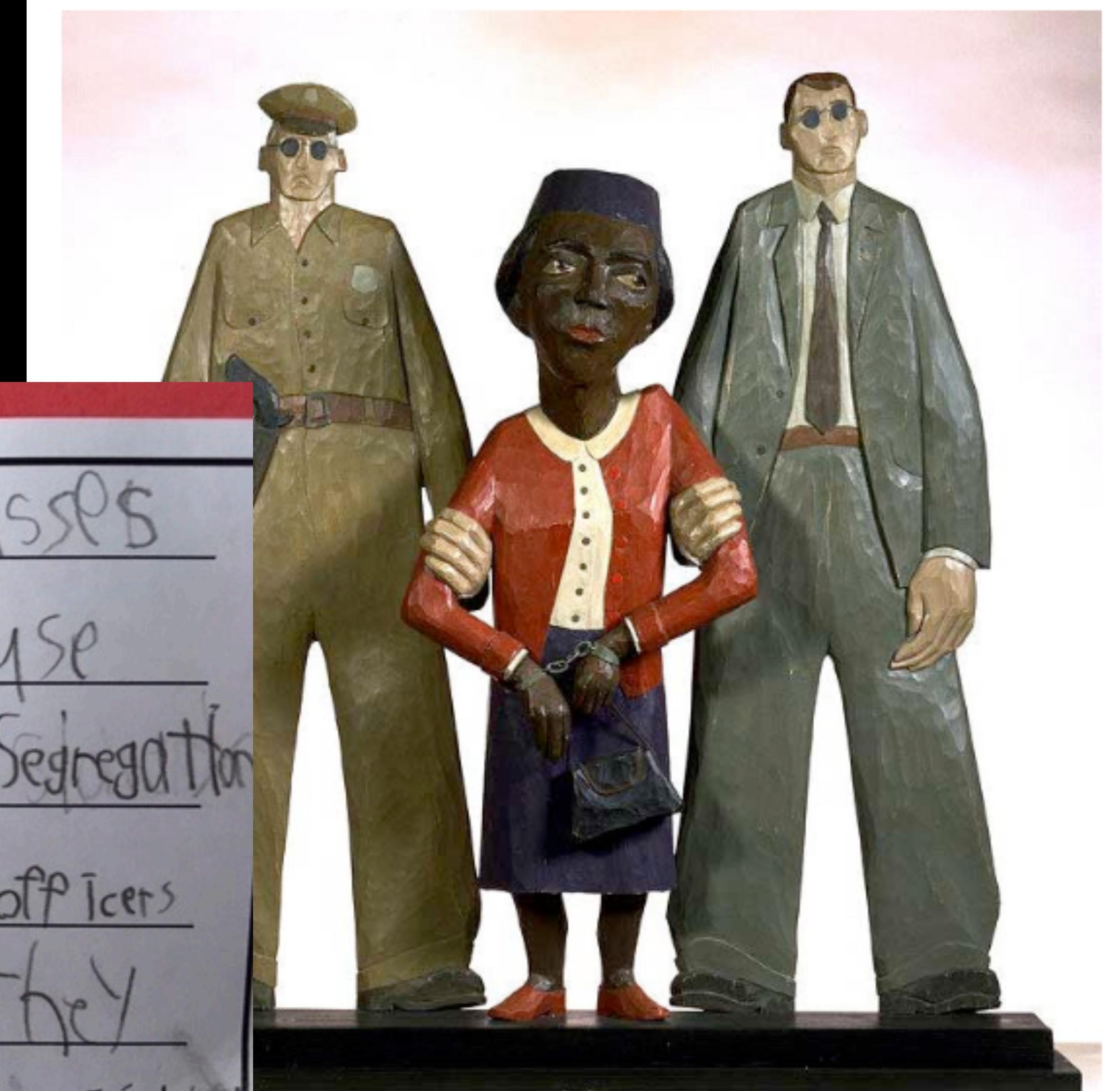
# Visual Art



Rosa Parks by Marshall D. Rumbaugh  
Painted limewood, 1983  
National Portrait Gallery, Smithsonian Institution

Rosa Parks has small  
hands and the Police  
officers have big hands  
to show that the Police  
officers have more power

The officers have glasses  
& Park's doesn't because  
she sees that Segregation  
is bad & the officers  
eyes are covered so they  
don't see that Segregation is bad



Marshall D. Rumbaugh

1983

Smithsonian Institution

QUESTIONS?