



## Good Furniture The Magazine of Good Taste Volume 12

By -

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 152 pages. Dimensions: 9.7in. x 7.4in. x 0.3in. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1919 edition. Excerpt: . . . tapestry weaving, at times a whole design area was covered with a network of fine white tracery of embroidery, which subdivides the woven pattern into smaller, more elaborate details. (c) A third arrangement assembles large and small flat tones, or colors, to form the unit, like Figures 6 and 7. ((1) Still another method breaks the fiat tone with background shapes which sparkle through (Figures 4, 5, 10 and 11). This last has a double interest from the two series of shapes. Decorative Textiles, by George Leland Hunter, 1918. sovereignty. With the men, it reached to the knee; with the women, to the feet. These plain linen garments were bordered with tapestry in colored wools. Narrow strips edged the neck and sleeve openings; a wider band extended from the shoulder to the girdle, while medallions decorated the shoulder, a spot over the knee and...



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