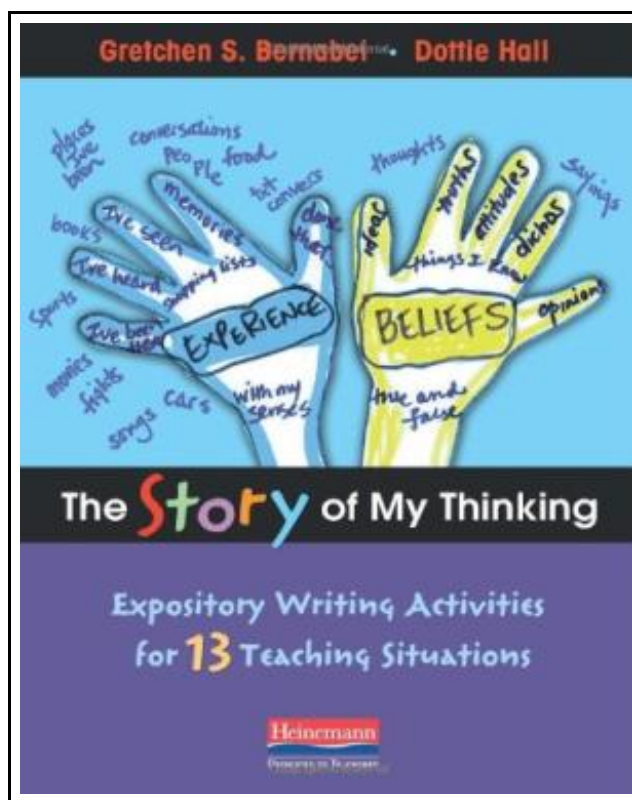


## The Story of My Thinking: Expository Writing Activities for 13 Teaching Situations



Filesize: 40.76 KB

### **Reviews**

*This book may be worth purchasing. It typically fails to expense excessive. It is extremely difficult to leave it before concluding, once you begin to read the book.*

*(Ken Watsica)*

## THE STORY OF MY THINKING: EXPOSITORY WRITING ACTIVITIES FOR 13 TEACHING SITUATIONS



Heinemann. Paperback. Book Condition: New. Paperback. 200 pages. Dimensions: 9.1in. x 7.3in. x 0.6in. If students used structures that more closely tracked the movement of their mind, weaving their own slaloms between the twins of knowledge and experience, readers would be more inclined to lean in and vicariously experience that movement of the mind. Wouldnt they -Gretchen Bernabei and Dorothy Hall In their signature easy-to-implement style, Gretchen Bernabei and Dorothy Hall offer new options for teaching expository writing that more realistically match the way readers actually think and writers actually write. While many state assessments as well as the Common Core ask students to write about their opinions, the goal in The Story of My Thinking is to help teachers take their kids through the various stages of the writing process (from generating ideas to publication) in a way that breaks down the barrier between academic writing and creative writing and helps kids produce vibrant nonfiction with voice and conviction. The Story of My Thinking provides 13 writing activities for familiar teaching situations, with step-by-step lessons that help you bridge the gap between narrative and informative writing. Using the same classroom-tested strategies that made Crunchtime a bestseller, the authors give the flexibility of dipping in and out of the lessons as you need them. For example, If you want them to explore topics for deep development and systemic growth, use Gretchens Inner StreamsGritty Life activity along with the tools that help students plan their thinking. Choose the lesson that matches your teaching situation today, and then another one tomorrow. When authentic, personal experiences replace canned, pre-written topics, and students are provided with structures that reflect how readers read, their writing transforms from formulaic to passionate. And when students have plenty of chances to write about topics that are meaningful to them,...



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