



Early Music: A Very Short Introduction

By Thomas Forrest Kelly

Oxford University Press Inc. Paperback. Book Condition: new. BRAND NEW, Early Music: A Very Short Introduction, Thomas Forrest Kelly, The music of the medieval, Renaissance, and baroque periods have been repeatedly discarded and rediscovered ever since they were new. An interest in music of the past has been characteristic of a part of the musical world since the early 19th century. The revival of Gregorian chant in the early 19th century; the "Cecilian movement" in later 19th-century Germany seeking to immortalize Palestrina's music as a sound-ideal; Mendelssohn's revival of Bach: these are some of the efforts made in the past to restore still earlier music. In recent years this interest has taken on particular meaning, representing two specific trends: first, a rediscovery of little-known underappreciated repertoires, and second, an effort to recover lost performing styles, with the conviction that such music will come to life anew with the right performance. Much has been gained in the 20th century from the study and revival of instruments, playing techniques, and repertoires. In this VSI, Thomas Forrest Kelly frames chapters on the forms, techniques, and repertoires practices of the medieval, Renaissance, and baroque periods with discussion of why old music has been and...



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Reviews

This is an remarkable publication that I have ever read. Indeed, it is actually engage in, nevertheless an interesting and amazing literature. I am just happy to inform you that this is the best publication i have got go through during my personal lifestyle and may be he finest ebook for actually.

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