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Seductive Subversion: Women Pop Artists 1958-1968

By -

Abbeville Press, 2010. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Pop Art was one of the most important artistic movements of the late twentieth century. Its adaptation of mediated, popular-culture imagery continues to influence artists, but until now, little attention has been paid to the important contributions that women made to the movement. Pop Art by women dealt less with direct consumerist critiques, instead subversively combating the stereotypical perceptions of women via advertising and film clichés. Work by women Pop artists ranges from Rosalyn Drexler's surreal film-noir riffs, Idelle Weber's New Realism office workers, and Niki de Saint Phalle's exuberant Nanas to the more controversial and blatantly political statements of Faith Ringgold and Martha Rosler. Pauline Boty and Axell explored female desire, while the innovative soft structures stitched by Yayoi Kusama, Jann Haworth, Patty Mucha, and others form an important contribution to the history of sculpture. Seductive Subversion: Women Pop Artists 1958 is the catalogue of the first exhibition to expand Pop Art's narrow critical definition to reflect the significant role of these women artists. The culmination of six years of research by Sid Sachs, this exhibition, organized by the Rosenwald-Wolf Gallery of...



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