



## Kant's Introduction to Logic and His Essay on the Mistaken Subtlety of the Four Figures (Paperback)

By Immanuel Kant

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1885 edition. Excerpt: . INDEX. Abstraction, 35. Academy, the, 21. Acroamatic, 62. Adequate attributes, 51. Aesthetics, 5. Aesthetic perfection, 27. distinctness, 52. Agreeable, 27. Analytic attributes, 49. --\*- part of Logic, 6. Animals, the lower, 93. 94. Applied Logic, 8. Arabians, 22. Architectonic, 39. Aristotle, 10. 20. Assent, 56. Attributes, 48. Bacon, 22. Beauty, 25. Belief, 58. Belles Lettres, 36. Canonica Epicuri, 3. Certainty, 61. Cicero, 22. Clear ideas, 24. Complete concept, 92. Comprehend, to, 55. Concepts and Intuitions, 24. distinct and complete, 92. Confused ideas, 25. Construction of Concepts, 13. Contradiction, principle of, 94. Copernicus, 76. Cosmic conception, 14. D'Alembert, 34. Degrees of knowledge, 55. Descartes, 22. Dialectic, 6. Dilettantism, 37. Discursive, 48. Distinction, logical and physical, 93. Distinctness, 52. kinds of, 26. Distinct ideas, 25. concepts, 92. Doctrine, 4. Doubt, 73. Eclectic, 22. Eleatics, 19. Empirical knowledge, 12. Epicurus, 20. 21. Error, 44. rules...



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