



Thomas Hardys Jude the Obscure: A Critical Study

By MARGARET ELVY

Crescent Moon Publishing. Paperback. Book Condition: New. Paperback. 188 pages. Dimensions: 9.2in. x 6.1in. x 0.4in.THOMAS HARDYS JUDE THE OBSCURE: A CRITICAL STUDY, BY MARGARET ELVY Revised and updated A study of Jude the Obscure using contemporary feminist and literary theory. Jude the Obscure (1895), Thomas Hardys last novel, is a sister (or brother) book to Tess of the dUrbervilles (1891), before he turned to poetry and other forms of writing. The author attacks similar targets: the family, politics, religion, marriage, education and sexuality. Hardy was on fire when he wrote Jude the Obscure - it is a very angry work. ISBN 9781861713438. Illustrated, with notes and a bibliography. Also available in hardback. This new edition has been completely revised. www. crmoon. com Jude the Obscure contains far more polemic and philosophizing than Tess or any of Thomas Hardys earlier novels. The preaching and polemic threatens to undo the narrative, which is nevertheless realist, like other Thomas Hardy fictions. In Jude the Obscure, Thomas Hardy was stretching the novel to the limit, testing the boundaries of what is acceptable. In Jude the Obscure, the things that say you shant are, variously, God, religion, education, circumstance, chance, nature, and marriage. All...



Reviews

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