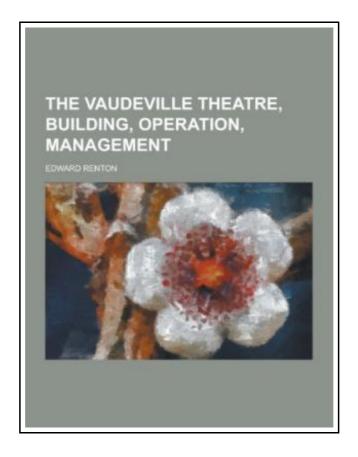
The Vaudeville Theatre, Building, Operation, Management



Filesize: 77.5 KB

Reviews

It is great and fantastic. Better then never, though i am quite late in start reading this one. Its been written in an extremely simple way and is particularly only right after i finished reading this ebook where actually changed me, affect the way i really believe.

(Orin Blick)

THE VAUDEVILLE THEATRE, BUILDING, OPERATION, MANAGEMENT



TheClassics.us. Paperback. Book Condition: New. This item is printed on demand. Paperback. 60 pages. Dimensions: 9.7in. x 7.4in. x 0.1in.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1918 edition. Excerpt: . . . theatres, switchboards are frequently located above the floor of the stage, but this should be done only when it is known that the crew will be so numerous as to provide the electrician with sufficient assistants so that he will not have any duties to perform requiring his presence on the floor of the stage during the show. In general, it will make for economy to locate the board on the floor, and it will not lessen its efficiency or that of its operator. Incidental Rooms Strange as it may seem, it is not unusual for theatres to be planned and built without proper provision for the various rooms needed for accommodation of the several departments of the house. To provide a check against this possible oversight, the rooms or quarters now considered most essential in the modern theatre are: Managers office; superintendents office; janitors and cleaners, ushers dressing, ladies, gentlemens, supply (adjacent to managers or superintendents), property, electricians, stage managers, carpenters and musicians rooms, toilets and any others deemed necessary for the requirements of a particular theatre. These should be allowed for, and their ventilation and ligh in the planning. If practicable, a cleaners room, with runn hot and cold water and large slop-sink, sho be planned for each floor of the theatre, w. space within the closet for hanging mo brooms, dust cloths, dusters, etc. A simil, room should be placed under the stage. Boiler rooms should be located with speck reference...



Read The Vaudeville Theatre, Building, Operation, Management Online Download PDF The Vaudeville Theatre, Building, Operation, Management

You May Also Like



Animalogy: Animal Analogies

Sylvan Dell Publishing. Paperback. Book Condition: New. Cathy Morrison (illustrator). Paperback. 32 pages. Dimensions: 9.8in. x 8.4in. x 0.4in.Compare and contrast different animals through predictable, rhyming analogies. Find the similarities between even the most incompatible...

Read eBook »



Index to the Classified Subject Catalogue of the Buffalo Library; The Whole System Being Adopted from the Classification and Subject Index of Mr. Melvil Dewey, with Some Modifications. (Paperback)

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can usually...

Read eBook »



Firelight Stories; Folk Tales Retold for Kindergarten, School and Home (Paperback)

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can usually...

Read eBook »



The Whale Tells His Side of the Story Hey God, Ive Got Some Guy Named Jonah in My Stomach and I Think Im Gonna Throw Up

B&H Kids. Hardcover. Book Condition: New. Cory Jones (illustrator). Hardcover. 32 pages. Dimensions: 9.1in. x 7.2in. x 0.3in.Oh sure, well all heard the story of Jonah and the Whale a hundred times. But have we...

Read eBook »



Molly on the Shore, BFMS 1 Study score

Petrucci Library Press. Paperback. Book Condition: New. Paperback. 26 pages. Dimensions: 9.7in. x 6.9in. x 0.3in.Percy Grainger, like his contemporary Bela Bartok, was intensely interested in folk music and became a member of the English...

Read eBook »