

Adeste Fideles

John Francis Wade (c1711-1786)

Soprano
Alto

1. A - des - te fi - de - les lae - ti tri - um - phan - tes,
2. En gre - ge re - li - cto, hu - mi - les ad - cu - nas
3. Ae - ter - ni Pa - ren - tis splen - do - rem ae - ter - num

Ténor
Basse

The first system of the musical score for 'Adeste Fideles'. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are provided for three different versions of the hymn.

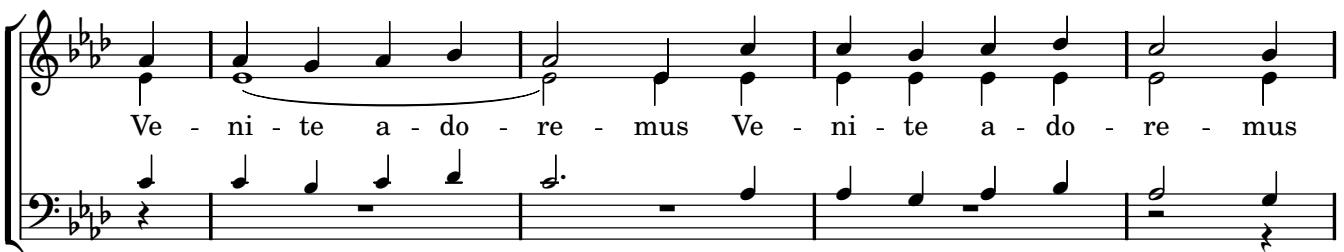
Ve - ni - te, ve - ni - te in Be - thle - hem.
Vo - ca - ti pa - sto - res ap - pro - pe - rant:
Ve - la - tum sub car - ne vi - de - bi - mus:

The second system of the musical score. It continues the four-part setting with Soprano, Alto, Tenor, and Bass staves. The lyrics are: 'Ve - ni - te, ve - ni - te in Be - thle - hem. Vo - ca - ti pa - sto - res ap - pro - pe - rant: Ve - la - tum sub car - ne vi - de - bi - mus:'. The music includes various note values and rests, with some notes tied across measures.

9 Na - tum vi - de - te Re - gem an - ge - lo - rum.
Et nos o - van - ti gra - du fes - ti - ne - mus.
De - um in - fan - tem, pan - nis in - vo - lu - tum.

The third system of the musical score, starting at measure 9. It continues the four-part setting with Soprano, Alto, Tenor, and Bass staves. The lyrics are: 'Na - tum vi - de - te Re - gem an - ge - lo - rum. Et nos o - van - ti gra - du fes - ti - ne - mus. De - um in - fan - tem, pan - nis in - vo - lu - tum.'.

Ve - ni - te a - do - re - mus Ve - ni - te a - do - re - mus

The fourth system of the musical score. It continues the four-part setting with Soprano, Alto, Tenor, and Bass staves. The lyrics are: 'Ve - ni - te a - do - re - mus Ve - ni - te a - do - re - mus'. The music features a mix of eighth and sixteenth notes.

Ve - ni - te a - do - re - mus Do - mi - num.

The fifth and final system of the musical score. It concludes the four-part setting with Soprano, Alto, Tenor, and Bass staves. The lyrics are: 'Ve - ni - te a - do - re - mus Do - mi - num.' The system ends with a double bar line and repeat dots.