AVI MICHAEL

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Toyota Hi Ace EHF 23U

1.85m clearance

I love making movies and have been working on commercial video projects since 2013 in Europe, the US and Australia.

I have operated QTAKE on big budget projects and used my own integrated streaming, replay, edit and composit service on low budget ads.

I have over 1 ton of broadcast calibrated monitors networking, cellular, video and rigging equipment and a variety of carts and platforms to link directors and agencies to their clients, on fast paced, remote and complex shoots.

BA, University of Sydney 2009 MFA, University of Iowa 2013 Directing Motion NYC, Vincent Laforet, 2014 Running Shows NYC Ent. Masterclass, 2015

> Heavy Rigid Vehicle License Yellow Card, Forklift & EWP 11m+ AWS Certified Solutions Architect

English | Russian | German | JavaScript

Besides the usual services offered by the top Sydney VTR techs, I offer:

SmallHD Monitors, Teradek 4K transmitters fully battery powered operation.

Simple, fixed cost package pricing

Bespoke low cost solutions half the price of QTAKE

Australian Video Split Operator Credits

Prod Co - Project	DOP	Producer	Director
Brand + Story - REA	Pete Eastgate	Lisa Macfarlane	Josh Whiteman
Collider - McDonnalds	Max Walter	Melissa Weinman	Dylan Duclos
Jack Nimble - KOALA	Simon Higgins	Angus Mullane	Jonathan Chong
Scoundrel - AfMH	Simon Walsh	Lizzie Cater	Luxy Knox
Pool Collective - Mastercard	Thomaz Labanca	Cameron Grey	Ingvar Kenne
Rollafilms - Ch 10 - NEDS	Kevin Holloway	David Wild	Mark Alston
MAP - Dior Natalie Portman	Ross Emery	Belinda Dean	Romain Le Cam
Disney - Thor Love & Thunder	Barry 'Baz' Idoine	Anna McDonnell	Taika Waititi

Prod Co - Project	DOP	Producer	Director
Powered Studio - SPECSAVERS	Emilio Abbonizio	Kim Chapman	Jeremy Goodall
Spinnaker Films - SONY XPERIA	Josh Flavell	Tony Fry	Mitsugu Matsumoto
George P Johnson - Atlassian	Andrew McClymont	Michele Guai	Kala Ellis
Photoplay - The Voice Promo	Jack Saltmiras	Florence Toubier	James Chappell
Powered Studios - Kia EV6 AO	Aaron McLisky	Kim Chapman	Jeremy Goodall
CLDR - ACORNS	Aaron McLisky	Isabel Stanfield	Spencer Susser
Helium - IGA	Jason White	Ben O'Donnell	Mike Oldershaw
Rabbit Content - Dominoes	Barry 'Baz' Idoine	Anna McDonnell	Taika Waititi
Paper Moose - Brighte	Aaron McLisky	Lucy Whirledge	Toby Morris
Finch - Subaru	Tim Tregoning	Caroline David	Jae Morrison
Good Oil - NRMA (Comms / 4G op)	Ross Giardina	Karen Sproul	Henry Hobson
Goalpost Films - Carmen	Jörg Widmer	Ingrid Van Herp	Benjamin Millepied
Revolver - VRBO (as DIT)	Pete Eastgate	Susie Douglas	Richard Bullock

All packages incl van, stands, cabling, transmtrs, 2 monitrs (27", 17"), audio routing, batteries

low budget ½ qTake cost, free streaming and compositing - good for slow paced shoots up to 2 cameras

1 cam run & gun

1 camera only. QTake rig in a pelican case. Additional hand held monitor/recorder provided.

1 cam feature Fixed cost - use any hardware in the van (incl. 4G cellular transmtrs), upgrade to 2 cams if needed

2 cam split screen 2 cams shown side by side on 1 screen, or chose either for full screen view at any time

2 cams, 4 monitors Each camera gets its own screen (2x 17" director's monitors, 2x agency monitor)

custom packages 4K remote photo shoots, virtual shareholder meetings with live voting, P2P, VR, AR, satellite

