

Praan Chaay Cakshu Na Chaay

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The musical score is written for a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each with a vocal staff and a piano staff.

System 1 (Measures 1-4):

- Vocal:** Measure 1 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 continues with a quarter note C5, a quarter note D5, and a quarter note E5. Measure 3 continues with a quarter note F5, a quarter note G5, and a quarter note A5. Measure 4 continues with a quarter note B5, a quarter note C6, and a quarter note D6. A first ending bracket covers measures 4 and 5.
- Piano:** The piano part consists of a series of chords. Measure 1 is a C4 chord, measure 2 is a D4 chord, measure 3 is an E4 chord, and measure 4 is an F4 chord.

System 2 (Measures 5-9):

- Vocal:** Measure 5 continues the melody with a quarter note E5, a quarter note F5, and a quarter note G5. Measure 6 continues with a quarter note A5, a quarter note B5, and a quarter note C6. Measure 7 continues with a quarter note D6, a quarter note E6, and a quarter note F6. Measure 8 continues with a quarter note G6, a quarter note A6, and a quarter note B6. Measure 9 continues with a quarter note C7, a quarter note D7, and a quarter note E7. A second ending bracket covers measures 9 and 10.
- Piano:** The piano part continues with chords. Measure 5 is a C4 chord, measure 6 is a D4 chord, measure 7 is an E4 chord, measure 8 is an F4 chord, and measure 9 is a G4 chord.

System 3 (Measures 10-13):

- Vocal:** Measure 10 continues the melody with a quarter note F6, a quarter note G6, and a quarter note A6. Measure 11 continues with a quarter note B6, a quarter note C7, and a quarter note D7. Measure 12 continues with a quarter note E7, a quarter note F7, and a quarter note G7. Measure 13 continues with a quarter note A7, a quarter note B7, and a quarter note C8.
- Piano:** The piano part continues with chords. Measure 10 is a C4 chord, measure 11 is a D4 chord, measure 12 is an E4 chord, and measure 13 is an F4 chord.

14 15 16 17 18

8va

8va

Detailed description: This system contains measures 14 through 18. The vocal line (top staff) begins with a treble clef and a '8va' marking. Measure 14 has a quarter note G4. Measure 15 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 16 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 17 has a quarter note G5. Measure 18 has a quarter note A5, a quarter note B5, and a quarter note C6. The piano accompaniment (bottom staff) consists of chords: G4-B4-D5 in measure 14, and G4-B4-D5, A4-C5-E5, and B4-D5-F5 in measures 15-18. The piano part also has a '8va' marking.

19 20 21 22 23

8va

8va

Detailed description: This system contains measures 19 through 23. The vocal line (top staff) begins with a treble clef and a '8va' marking. Measure 19 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 20 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 21 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 22 has a quarter note C6, a quarter note D6, and a quarter note E6. Measure 23 has a quarter note F6, a quarter note G6, and a quarter note A6. The piano accompaniment (bottom staff) consists of chords: G4-B4-D5 in measure 19, and G4-B4-D5, A4-C5-E5, and B4-D5-F5 in measures 20-23. The piano part also has a '8va' marking.

24 25 26 27 28

8va

8va

Detailed description: This system contains measures 24 through 28. The vocal line (top staff) begins with a treble clef and a '8va' marking. Measure 24 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 25 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 26 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 27 has a quarter note C6, a quarter note D6, and a quarter note E6. Measure 28 has a quarter note F6, a quarter note G6, and a quarter note A6. The piano accompaniment (bottom staff) consists of chords: G4-B4-D5 in measure 24, and G4-B4-D5, A4-C5-E5, and B4-D5-F5 in measures 25-28. The piano part also has a '8va' marking.

The musical score is presented in three systems, each with a vocal line and a piano accompaniment line. The vocal line is written in treble clef with an octave transposition marking '8va' below the staff. The piano accompaniment is written in treble clef with a complex chordal texture. Measure numbers 29 through 43 are indicated above the vocal staff.

System 1 (Measures 29-33):

- Measure 29: Vocal note (F#4), piano accompaniment (F#4, A4, C5, E5).
- Measure 30: Vocal notes (G4, A4, B4), piano accompaniment (F#4, A4, C5, E5).
- Measure 31: Vocal notes (G4, F#4, E4), piano accompaniment (F#4, A4, C5, E5).
- Measure 32: Vocal notes (D4, E4, F#4), piano accompaniment (F#4, A4, C5, E5).
- Measure 33: Vocal notes (G4, A4, B4), piano accompaniment (F#4, A4, C5, E5).

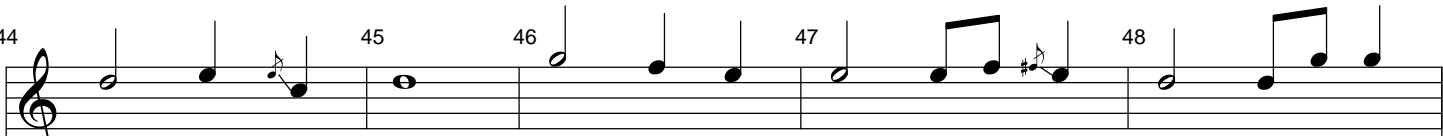
System 2 (Measures 34-38):

- Measure 34: Vocal note (F#4), piano accompaniment (F#4, A4, C5, E5).
- Measure 35: Vocal notes (G4, A4, B4), piano accompaniment (F#4, A4, C5, E5).
- Measure 36: Vocal notes (G4, F#4, E4), piano accompaniment (F#4, A4, C5, E5).
- Measure 37: Vocal notes (D4, E4, F#4), piano accompaniment (F#4, A4, C5, E5).
- Measure 38: Vocal notes (G4, A4, B4), piano accompaniment (F#4, A4, C5, E5).

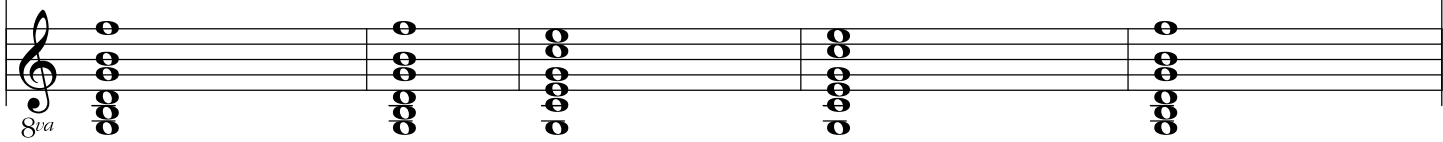
System 3 (Measures 39-43):

- Measure 39: Vocal notes (G4, A4, B4), piano accompaniment (F#4, A4, C5, E5).
- Measure 40: Vocal notes (G4, F#4, E4), piano accompaniment (F#4, A4, C5, E5).
- Measure 41: Vocal notes (D4, E4, F#4), piano accompaniment (F#4, A4, C5, E5).
- Measure 42: Vocal notes (G4, A4, B4), piano accompaniment (F#4, A4, C5, E5).
- Measure 43: Vocal notes (G4, A4, B4), piano accompaniment (F#4, A4, C5, E5).

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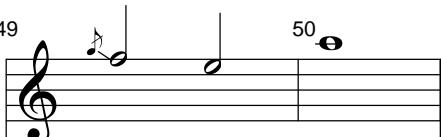


8va

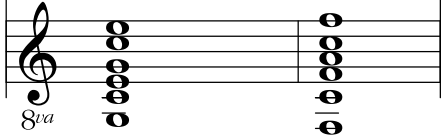


8va

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8va



8va