SOLO EVILIBILIDA	
GERRI DAVIS REFLECTS Bridge Gallery NYC	2/2013
ITERATION: THE WORK OF GERRI DAVIS Bridge Gallery NYC	2/2012
UNTITLED Baby Grand Gallery NYC	4/2010
GROUP EXHIBITION	
STARING BACK Fleming Museum of Art, University of Vermont Curated by Janie Cohen	2/2015
NEW YORK STEM CELL FOUNDATION RESEARCH INSTITUTE BENEFIT AUCTION Ninth Annual Gala, Lincoln Center NYC	10/2014
THE LAST BRUCENNIAL (not) Curated by Bruce High Quality Foundation & Vito Schnabel. NYC	3-4/2014
THE MIND'S EYE: SIGHT & INSIGHT Curated by the Hallie Cohen. Hewitt Gallery, Marymount Manhattan College, NYC	11/2013
CMA BENEFIT AUCTION Original work included. Phillips DePury NYC	11/2013
GÖπERFUNKEN: OY TO JOY Curated by the Bruce High Quality Foundation at Ray Smith's Studio. Redhook NYC	6/2013
THE FIGURE 8 Eight Figurative artists - curated by Kwadwo Adae. Artspace. New Haven, CT	2/2013
BRUCENNIAL (not) Curated by Bruce High Quality Foundation & Vito Schnabel. NYC	2/2012
PRESIDENT'S SUITE EXHIBIT Cooper Union. NYC	1/2012
THE CITY Curated by Marilyn Garber. Bridge Gallery. NYC	12/2011
BILLBOARD ART PROJECT Work selected for digital display on a large electronic billboard overlooking roadway San Bernadino CA	12/2011
CMA BENEFIT AUCTION Phillips DePury	11/2011
BILLBOARD ART PROJECT Work selected for digital display on a large electronic billboard overlooking roadway New Orleans LA	11/2011
ANNUAL EXHIBIT Lithograph included. Robert Blackburn Print Workshop, NYC	10/2011
HIGHLINE OPEN STUDIOS GROUP SHOW	10/2011
SHIP OF FOOLS Collectively curated and produced show (titled after short story by Brant). Bridge Gallery, NYC	9/2011
GOWANUS BALLROOM GROUP SHOW	4/2011
CMA BENEFIT AUCTION 9 Etchings included. Phillips DePury NYC	11/2010
THE OBJECTIONISTS Collective show assembled and presented at the Fulton Gallery. Troy, NY	9/2010
GOWANUS BALLROOM Inaugural Exhibition. NYC	7/2010
ART SHOW Selected a printing included in Crown Show. The Cracker Egeton, Conoug NV	4/2010

Selected paintings included in Group Show. The Cracker Factory, Geneva NY

BRUCENNIAL: MISEDUCATION Organized by the Bruce High Quality Foundation & Vito Schnabel. Soho NYC	3/2010
ART BAZAAR Selected works included in Group Show. Lyons Wier Gallery, Chelsea, NYC	8/2009
SQUARE FOOT SHOW 5 Works included, APW Gallery. New York, NY	3/2009
ARCHITECTS DRAW 5 Works included. Cooper Union, NYC	10/2008
EMERGING ARTISTS Sponsored by Cantor-Seinuk. Cooper Union, NYC	2007
ART AUCTION BENEFIT Cooper Union, NYC	2006
WORLD TRADE CENTER PRESENTATION NYC	2002
ALABAMA STATE ART COMPETITION	1996
Best in Show award for Styrogirl Styrofoam Sculpture. Montgomery, AL THE CIVIL RIGHTS MUSEUM	1995
Work in Permanent Collection. Birmingham AL INHABITABLE PUBLIC SCULPTURE IN STEEL Group design and fabrication. Birmingham, AL	1995
TEACHING/LECTURES	
PROFESSOR Freehand Drawing, New York Institute of Technology	2013-PRESENT
VERMEER'S DAUGHTER? Panel Discussion portion of Symposium organized by Lawrence Weschler. discussing the book Vermeer's Family Secrets, by Benjamin Binstock (2009) Panelists: Chuck Close, Vincent Desiderio and April Gornik	2013
HUMANITIES IN ART EDUCATION Student representative at School of Visual Arts Sponsored Panel Discussion	2000
DRAWING/MEDIA COURSE TEACHING ASSISTANT Cooper Union, Professor Sue F. Gussow New York, New York	1999-2001
ARCHITECTURAL MEDIA COURSE TEACHING ASSISTANT Pratt Institute, Professor Anthony Caradonna New York, New York	1997-1998
CURATION	
@RT AT THE RIDGEWOOD TIMES Curator. Ridgewood Times Building, New York, NY	4/2010
PUBLICATION	
LAST CALL: GERRI DAVIS EXHIBIT EXTENDED New York Arts Exchange. Beth Gersh-Nesic, Ph.D.	4/2013
BLOOMBERG GUIDE TO HOT DOWNTOWN ART Katya Kazakina	3/2013
PROBLEMS WITH AUTHORITY A conversation with Lawrence Weschler	2/2013
GIACOMETTI AND GERRI DAVIS Artnet. Review by Charlie Finch	2/2012
REVIEW OF THE FIGURE 8 New Haven Independent. Review by Allan Appel	2/2013
BRIDGE GALLERY SHOWS ITERATION: THE WORK OF GERRI DAVIS Art Knowledge News	2/2012

9/11 LITERATURE The Point, Issue Five. Destroyed World Trade Center painting included Essay by A-J Aronstein	2/2012
NEW ART: A DAY AT THE RACES Artnet. Review by Charlie Finch	4/2011
ARCHITECTS DRAW 5 works included. Author Sue Ferguson Gussow	4/2008

GUEST CRITIC

Cooper Union School of Art: Professor Benjamin Binstock

Cooper Union School of Architecture: Professor Mersiha Veledar

Rennselier Polytechnic Institute (RPI): Professor Serban Ionescu

Cornell University: Professor Christoph Kumpusch

Cooper Union School of Architecture: Professors Lebbeus Woods, Sue F. Gussow,

Anthony Titus, David Gersten, Christoph Kumpusch

Pratt Institute: Professors Filip Tejchman, Yael Erel

City College: Professor Timothy Collins

New York Institute of Technology: Professor Nurhan Gokturk

EDUCATION

2200////01/	
BACHELOR OF ARCHITECTURE Cooper Union for the Advancement of Science and Art, New York, NY	1999-2003
SCHOOL OF ARCHITECTURE Pratt Institute, New York, New York	1997-1999
VISUAL ARTS Alabama School of Fine Arts: Birminaham, AL	1992-1996