

From HAMILTON
My Shot

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 5:35

Arranged by
ROGER EMERSON

Words and Music by
LIN-MANUEL MIRANDA
 with ALBERT JOHNSON, KEJUAN WALIEK MUCHITA,
 OSTEN HARVEY, JR., ROGER TROUTMAN, CHRISTOPHER WALLACE

Moderately, lightly swing 16ths ($\text{♩} = \text{ca. } 91$)

HAMILTON:
Spoken

Solos

Piano

Moderately, lightly swing 16ths ($\text{♩} = \text{ca. } 91$)

Cm Cm/E \flat D \sharp /F \sharp

3

not throw-ing a-way my shot! I am not throw-ing a-way my shot! Hey yo, I'm

Gm F/A B \flat G \sharp /B

*Available separately:

SATB (00160832), SAB (00160833), SSA (00160834), TTBB (00160835), ShowTrax CD (00160837)

Combo parts available as a digital download (00160836)

(tp 1-2, tsx, thn, syn 1-2, gtr, b, dm)

hal Leonard.com/choral



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and "You've Got To Be Carefully Taught" from South Pacific. Music by Richard Rodgers. Lyrics by Oscar Hammerstein II.

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7

schol-ar-ship to King's Col-ge. I prob-ly should-n't brag, but diag, I a-maze ___ and as-ton-ish. The prob-lem is I got a

3

Gm F/A B^b B dim

f - Record scratch > >

7

lot of brains but no pol-ish. I got-ta hol-ler just to be heard. With ev - er - y word, ... I drop knowl-edge! I'm a
 Cm Dm E^bm
 Record scratch Clap/H.H.

11

Solo I

dia-mond in the rough, a shin-y piece of coal tryin' to reach my goal. My pow-er of speech: un-im-peach-a-ble.

Soprano *unis. p*

Alto Oo, oo, —

11 Gm F/A B♭ B dim

mf

On-ly nine - teen but my mind is old - er. These New York Cit-y streets get cold - er, I should - er ev - 'ry

Cm Cm/D Cm/E♭ D7/A

13

Solo I

bur-den, ev-'ry dis-ad-van-tage I have learned to man-age, I don't have a gun to bran-dish, I walk — these streets fam-ished. The

Soprano

Alto ah, _____ ah. _____

Baritone *p*

Gm

F/A

B^b

sim.

15

Solo I

plan is to fan this spark — in - to a flame. But, dang, it's get-ting dark, so let me spell out the name, — I am the

LAURENS/LAFAYETTE/MULLIGAN:
*Spoken***Solo II**

8

I am the

Soprano

Alto _____

Baritone

Cm

Cm/D

Cm/E^bD⁷/A

17

19

A - L - E - X - A - N - D - E - R. We are meant to be... a col -
 8 A - L - E - X - A - N - D - E - R. We are meant to be...
mf
 A - L - E - X - A - N - D - E - R. We are meant to be...
mf
 A - L - E - X - A - N - D - E - R. We are meant to be...

19

Gm F/A B♭
f

19

Solo I

o - ny that runs in - de-pen - dent-ly. Mean-while Brit-ain keeps spit-tin' on us end - less-ly. Es-sen -

Soprano *unis. mp*

Alto Ah,
 Baritone *mp*

Cm Cm/D Cm/E♭ D7/A
mf as before

21

Solo I

tial-ly, they tax us re-lent - less-ly, — then King George turns a-round, runs a spend-ing spree. — He ain't

Soprano

Alto oo, — oo, —

Gm F/A B^b Bdim

23

ev-er gon-na set his de-scen-dants free, — so there will be a rev - o - lu-tion in this cen - tu - ry. — En -

Cm Cm/D Cm/E^b D⁷/A

25 [mute]

27

Solo I

Solo I

Solo II ter me!

Don't be shocked when your hist-'ry book men - tions me. — I will

MULLIGAN/LAURENS/LAFAYETTE:

8 He says in pa-ren - the-ses. —

Soprano

Alto

Baritone

ah, ah.

27

Gm

F/A

B[♭]

Bdim

27

Solo I

lay down my life if it sets us free. — E-ven - tual-ly, you'll see my as-cen - dan-cy, — and I am

Soprano

Alto

Baritone

Cm

Cm/D

Cm/E[♭]D⁷/A

29

31

Solo I



Solo II not throw-ing a-way my shot. I am not throw-ing a-way my shot. Hey yo, I'm
LAURENS:



Soprano My shot! Alto My shot! Baritone

Not throw-ing a-way my shot. I am not throw-ing a-way my shot. Hey yo, I'm

Baritone

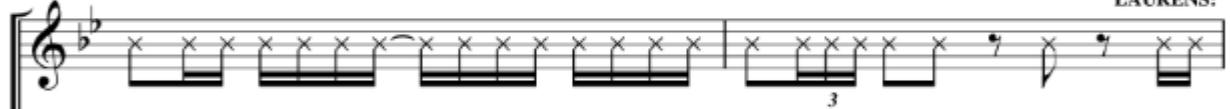


31

Gm F/A B^b G⁷/B



HAMILTON/
LAURENS:



just like my coun-try, I'm young, scrap-py and hun-gry, and I'm not throw-ing a-way my shot. I am

MULLIGAN/
LAFAYETTE:



And I'm not throw-ing a-way my shot. I am



just like my coun-try, I'm young, scrap-py and hun-gry, and I'm not throw-ing a-way my shot. I am



Cm

Cm/D

Cm/E^bD⁷/F[#]

MY SHOT – SAB

not throw-ing a-way my shot. I am not throw-ing a-way my shot. Hey yo, I'm
 not throw-ing a-way my shot. I am not throw-ing a-way my shot. Hey yo, I'm
 not throw-ing a-way my shot. I am not throw-ing a-way my shot. Hey yo, I'm

Gm F/A B[♭] G7/B

sim.

35

just like my coun - try, I'm young, scrap-py and hun-gry, and I'm not throw-ing a-way my shot. It's time to
 just like my coun - try, I'm young, scrap-py and hun-gry, and I'm not throw-ing a-way my shot. It's time to
 just like my coun - try, I'm young, scrap-py and hun-gry, and I'm not throw-ing a-way my shot.

Cm Cm/D Cm/E[♭] D7/F[#]

37

39

take a shot!

LAFAYETTE:

8

take a shot! I dream of life with-out a mon-ar-chy.

The un - rest in France _ will lead to 'on - ar - chy?

Shot!

Shot!

39 Gm N.C.

sforzando

mf Drums cont.

Solo II

8 'On-ar-chy? How you say, how you say, "An-arc-hy?"'

When I fight, I make the oth - er side pan-ick - y with

41

HAMILTON
LAURENS
MULLIGAN:



Shot!

MULLIGAN:



my shot! Yo, I'm a tail-or's ap - pren - tice, and I got y'all knuck-le-heads in *lo-co par-en - tis*. I'm

Soprano

f



Alto

Shot!

Baritone

f



Gm

N.C.

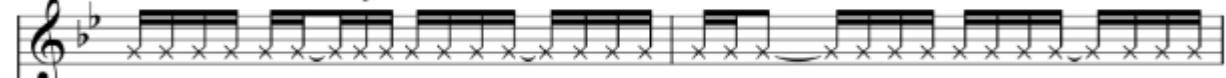
sfs

mf



Solo II

3



join-ing the re-bel-lion ___ 'cause I know it's my chance to soc-ial-ly ad-vance, ___ in-stead of sew-in' some pants! I'm gon-na



45



47

HAMILTON/
LAFAYETTE/
LAURENS: LAURENS:

Solo I

Solo II Shot! But we'll nev-er be tru-ly free un - til those in bond-age have the same rights as you and me, you
take a shot!

Soprano *f*

Alto Shot!

Baritone *f*

47

Gm N.C.

sfs *mf*

47

Solo I

and I. Do or die. Wait till I sal - ly in on a stal - li - on with the first black bat - tal - i - on. Have an -

49

Solo I

BURR:

oth-er shot! Ge-nius-es, low-er your voic - es. You keep out of trou-ble and you dou-ble your choic - es. I'm
HAMILTON/LAFAYETTE/MULLIGAN:
Shot!

Soprano

Alto Shot!

Baritone

Gm F/A B^b G^{7/B}

51 *sfs* Drums tacet *p*

Solo I

with you, but the sit - u - a-tion is fraught. — You've go to be care-ful - ly taugh: — If you talk, — you're gon-na

Cm Dm Cm/E^b D^{7/F#}

53

55

Solo I

HAMILTON:

get shot! Burr, check what we got. — Mis-ter La-fa-yette, hard rock like Lan - ce-lot, — I think your

Soprano *unis. mp*

Alto

Oo, oo, —

55

Gm

F/A

B^b

B dim

mf

sim.

55

pants look hot, — Laur-ens, I like you a lot. — Let's hatch a plot black-er than the ket-tle call-in' the pot... — What are the

Cm

Cm/D

Cm/E^bD⁷/A

57

Solo I

Soprano

Alto ah, _____

Baritone *mp* ah, _____

Gm F/A B^b B dim

59

rev - o - lu-tion-ar - y man-u - mis-sion ab - o - li-tion-ists? Give me a po-si-tion, show me where the am-mu-ni-tion is!

Cm Cm/D

61

piccolo S.D.

Reverse Gun/Swell FX

63

Solo I

Oh, am I talk-in' too loud? — Some-times I get o-ver-ex-cit-ed, shoot off at the mouth. — I nev-er

63

Solo I

had a group of friends be-fore, I prom-ise that I'll make y'all proud. —

I am

MULLINS/
MULLIGAN/
LAFAYETTE:

Solo II

LAURENS:

f

Let's get this guy in front of a crowd. I am

Soprano

Alto

Baritone

I am

f

65

N.C.

f

w/ pedal

67

not throw-ing a-way my shot. I am not throw-ing a-way my shot. Hey yo, I'm
not throw-ing a-way my shot. I am not throw-ing a-way my shot. Hey yo, I'm
not throw-ing a-way my shot. I am not throw-ing a-way my shot. Hey yo, I'm

67 Gm F/A B[♭] G⁷/B

67

just like my coun-try, I'm young, scrap-py and hun-gry, and I'm not throw-ing a-way my shot. I am
just like my coun-try, I'm young, scrap-py and hun-gry, and I'm not throw-ing a-way my shot. I am
just like my coun-try, I'm young, scrap-py and hun-gry, and I'm not throw-ing a-way my shot. I am

Cm Cm/E[♭] D⁷/F[#]

sim.

69

not throw-ing a-way my shot. I am not throw-ing a-way my shot. Hey yo, I'm

not throw-ing a-way my shot. I am not throw-ing a-way my shot. Hey yo, I'm

not throw-ing a-way my shot. I am not throw-ing a-way my shot. Hey yo, I'm

Gm F/A B⁷ G⁷/B

sim.

LAURENS:

LAURENS:

just like my coun-try, I'm young, scrap-py and hun-gry, and I'm not throw-ing a-way my shot. Ev-'ry-bod-y sing:

fp

3

just like my coun-try, I'm young, scrap-py and hun-gry, and I'm not throw-ing a-way my shot.

fp

3

just like my coun-try, I'm young, scrap-py and hun-gry, and I'm not throw-ing a-way my shot.

fp

MY SHOT – SAB

Hey! Wooh!

Whoa, — whoa, — whoa! _____ Whoa! _____ Whoa! _____
unis.

Whoa, — whoa, — whoa! _____ Whoa! _____ Whoa! _____
Tenors only

Gm⁹ Gm B^b E^bmaj⁷

dig in! Drums cont.

Ay, let 'em hear ya! Let's go! I said,

Yeah! _____ Whoa, — whoa, — whoa! _____
a few Tenors join Altos

Yeah! _____ Whoa, — whoa, — whoa! _____
add Baritones/Basses

D^{7(b9)} Gm⁹ Gm

shout it to the roof - tops!
Said, to the roof - tops!

Whoa! _____ Whoa! _____

Whoa! _____ Whoa! _____

B♭ E♭maj⁷

80

83

Come on! Come on, let's go! LAURENS:
Solo *mf*

Yeah! _____ Rise up! When you're liv-ing on your knees — you

Yeah! _____

83

F♯dim⁷ D⁷ Gm⁹ F/A

mf

82

Solo II

rise up. Tell your brother that he's got-ta rise up. Tell your sis - ter that she's got-ta

B^b

E^bmaj⁷

sim.

84

Solo I LAURENS/LAFAYETTE/MULLLIGAN (plus 3 women): **f** *cresc. poco a poco*

When are these col - o - nies gon-na rise up? When are these col - o - nies gon-na

Solo II end Solo

8 rise — up.

Soprano

Alto

Baritone

unis. mf

Whoa, whoa, whoa!

a few Tenors join Altos

F#dim⁷ **D⁷** **Gm** **F/A**

86

Solo I

Solo I

rise up? When are these col - o - nies gon-na rise up? When are these col - o - nies gon-na

Soprano

Alto

Whoa! Whoa!

Baritone

B♭

G7/B

Cm

88

*f*HAMILTON: 91 **Meno mosso**

rise up? Rise up! I i-mag-i-ne death so much it feels more like a mem-o-ry. When's it gon-na

Spoken

Rise up!

f

91 **Meno mosso**

Gm

sub. *p*

Scottish snare loop

Cm/E♭

D7/F♯

90

Solo I

get me? In my sleep? Sev-en feet a-head of me?
If I see it com-in', do I run or do I let it be?

B♭

E♭maj7(no 3rd)

92

Is it like a beat with-out a mel-o-dy? See, I nev-er thought I'd live past twen-ty. Where I come from

Baritone

dolce

Oo,

D

Gm⁹

Gm

#8

94

Solo I

Solo I

some get half as man-y. Ask an - y - bod - y why we liv - in' fast and we laugh, reach for a flask,

Baritone

Baritone

B♭ E♭maj⁷(no 3rd)

96

Solo I

99

Solo I

we have to make this mo-ment last, that's _ plen-ty. Scratch that, this is not a mo-ment, it's the move-ment

Soprano*unis. mp*

Soprano

Alto Ah.

Baritone*mp*

Ah.

D Gm⁹

Drums in

98

where all the hun-gri-est broth-ers with some-thing to prove went? Foes op-pose us, we take an hon-est stand,

8

8

B♭ E♭maj7
sim.

100

we roll like Mo-ses, claim-in' our prom-ised land. And? If we win our in-de-pen-dence?

mf

Ah.

Ah.

D7/F♯ D7 Gm9 F/A

102

be-tween all the bleed-in' an' fight-in' I've been read-in' an' writ-in'. We need to han-dle our fi-nan-cial sit-u - a - tion.

Ah.

cresc. poco a poco
108

Are we a na-tion of states? ...What's the state of our na-tion? I'm past pa-tient-ly wait-in'. I'm pas-sion-ate-ly smash-in'

div.

Gm
F/A

110

Solo I

> > >

ev-'ry ex-pec-ta-tion, ev-'ry ac-tion's an act of cre-a-tion. I'm laugh-in' in the face of casu-al-ties and sor-row, for the

B^b

Bdim

Cm

fp

112

Solo I

115

>

first time, I'm think-in' past to-mor-row, and I am not throw-ing a-way my shot. I am

Solo II

LAURENS/
LAFAYETTE/
MULLINS:

8

And I am not throw-ing a-way my shot. I am

Soprano

f 3

Alto

And I am not throw-ing a-way my

shot.

I am

Baritone

f 3

D⁷/F[#]

N.C. 115 Cm

F/A

114

w/ pedal

not throw-ing a-way my shot. Hey yo, I'm just like my coun-try, I'm young, scrap-py and hun-gry, and I'm

not throw-ing a-way my shot. Hey yo, I'm just like my coun-try, I'm young, scrap-py and hun-gry, and I'm

not throw-ing a-way my shot. Hey yo, I'm just like my coun-try, I'm young, scrap-py and hun-gry, and I'm

B^b G^{7/B} Cm
sim.

**HAMILTON/LAURENS/
LAFAYETTE/MULLIGAN:**

LAFAYETTE/MULLIGAN:

not throw-ing a-way my shot. We're gon-na rise up! Time to take a shot! We're gon-na

not throw-ing a-way my shot.

not throw-ing a-way my shot. Not throw-ing a-way my shot.

Cm/E \flat D 7 /F \sharp Gm F/A

118

HAMILTON:
cresc. poco a poco

Solo I

rise up! Time to take a shot! We're gon-na... It's time to take a shot!

Soprano 3

Alto Not throw-ing a-way my shot. We're gon-na rise up! Rise up!

Baritone

B♭ G⁷/B Cm

Bass 120 fp cresc. poco a poco

HAMILTON/LAURENS/
LAFAYETTE/MULLIGAN:

123

Solo I

It's time to take a shot! It's time to take a shot!

Solo II

Small group of men and women
unis.

Whoa, whoa, whoa!

Soprano

Alto Rise up! Rise up!

Baritone

Gm/D Cm/E♭

Bass 122 cresc. poco a poco

not throw-ing a-way my shot. Hey yo, I'm just like my coun-try, I'm young, scrap-py and hun-gry, and I'm

not throw-ing a-way my shot. Hey yo, I'm just like my coun-try, I'm young, scrap-py and hun-gry, and I'm

not throw-ing a-way my shot. Hey yo, I'm just like my coun-try, I'm young, scrap-py and hun-gry, and I'm

B♭ G⁷/B Cm
sim.

116

**HAMILTON/LAURENS/
LAFAYETTE/MULLIGAN:**

LAFAYETTE/MULLIGAN:

not throw-ing a-way my shot. We're gon-na rise up! Time to take a shot! We're gon-na

not throw-ing a-way my shot.

not throw-ing a-way my shot. Not throw-ing a-way my shot.

Cm/E^b D⁷/F[#] Gm F/A

118

Solo I

HAMILTON:
cresc. poco a poco

rise up! Time to take a shot! We're gon-na... It's time to take a shot!

Soprano 3

Alto Not throw-ing a-way my shot. We're gon-na rise up! Rise up!

Baritone

B^b G⁷/B Cm

mf *cresc. poco a poco*

fp *cresc. poco a poco*

120

Solo I

HAMILTON/LAURENS/
LAFAYETTE/MULLIGAN:

123

It's time to take a shot! It's time to take a shot!

Solo II

Small group of men and women
unis.

Whoa, whoa, whoa!

Soprano

Alto Rise up! Rise up!

Baritone

Gm/D

Rise up! Rise up!

Cm/E^b

122

Take a shot! Shot! Shot! A-yo, it's time to take a shot! Time to take a shot! And I am
 Whoa! _____ Whoa, whoo, whoo! _____ And I am
 Ru, ru, ru! Time to take a shot! Time to take a shot! And I am
 Gm/F D7/F#
 124 w/ pedal f
 not throw-ing a-way my, not throw-ing a-way my shot!
 not throw-ing a-way my shot! div. >
 not throw-ing a-way my shot! div. >
 N.C. Gm >
 126
 MY SHOT - SAB

