

to Aubrey Nicole Stroope
THE PASTURE
 (No. 2 from "Where the Earth Meets the Sky")
 for S.A.T.B. Chorus and Piano

Text by
 Robert Frost
 (1874-1963)

Music by
 Z. Randall Stroope

Simply expressive $\text{♩} = \text{c. } 72$

Piano {

The musical score consists of four systems of music. System 1 (measures 1-4) shows the piano accompaniment with dynamic markings *mp* and *unhurried*. System 2 (measures 5-8) begins with the vocal line: "I'm go-ing out to clean the pas-ture spring: I sha'n't be long." System 3 (measures 9-12) continues the vocal line: "I'll on-ly stop to rake the leaves a-way: I sha'n't be long." System 4 (measures 13-16) concludes the vocal line: "(And watch the wa-ter clear I may, and watch the wa-ter clear I)." The piano accompaniment is present throughout all systems.

Duration 3:30

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16

poco ritard.
div.

mp

a tempo

may, I may, I may):

poco ritard.

a tempo

mp espr.

20

poco ritard.

(*mp*)

a tempo

mf

I sha'n't be gone long, I sha'n't be gone long.

poco ritard.

a tempo

mf

25

poco ritard.

mp

a tempo

You come too.

poco ritard.

a tempo

mp espr.

31

mf > mp

mf > mp

p

35 *T unis.* *mp warmly, quietly sustained* *(gentle)*

B I'm go-ing out to fetch the lit - tle calf: I sha'n't be long.—

mp legato

39 *T light head voice, lyrical*

The calf that's by—— the moth - er, I sha'n't be long.—

B The calf that's stand- ing by the moth - er, I sha'n't be long.—

mf

42 — *mf* — *mf*

It is so young,— it is so young it totters,

— *mf* — *mf*

It is so young,— it is so young it totters,

mf *mf*

45 T *non ritard.*

B tot - ters when she licks it with her tongue.

(mf) *poco ritard.*

49 *mp a tempo* < > < *mf* < *poco ritard.*

I sha'n't be gone long. I sha'n't be gone long: You come

a tempo *mp* < > < *mf* < *poco ritard.*

54 S *mp a tempo* < > < *holding back*

A I sha'n't be gone long. I sha'n't be

T

B too.

54 *a tempo* *mp* < > < *mf* *cresc.* *holding back*

57 *f*

poco ritard. **Poco meno mosso**
mp

gone long: _____ You come too.

f *poco ritard.* **Poco meno mosso**
mf *p*

f *poco ritard.* **Poco meno mosso**
mf *p*

61 *(mp)* *ritard.* *p* *pp*

(mp) *ritard.* *p* *pp*

You, you come too.

ritard.

mf *mp* *p* *pp*

ritard.

mf *mp* *p* *pp*