

Lift Every Voice and Sing



1. Lift ev - 'ry voice and sing, Till earth and heav - en
2. Sto - ny the road we trod, Bit - ter the chast - 'ning
3. God of our wea - ry years, God of our si - lent

This block contains the vocal melody and the first system of lyrics. The lyrics are presented in three numbered lines, corresponding to the three parts of the song. The musical notation includes a treble staff with the melody and a bass staff with accompaniment.

Words: James Weldon Johnson (1871-1938)

Music: J. Rosamond Johnson (1873-1954)

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1. ring, Ring with the har - mo - nies of lib - er -
 2. rod, Felt in the days when — hope un - born — er -
 3. tears, Thou who hast brought us — thus far — on — had the

1. ty; Let our re - joic - ing rise High as the list - 'ning —
 2. died; Yet with a stead - y beat, Have not our wear - y —
 3. way; Thou who hast by thy might, Led us in - to the —

1. skies, Let it re - sound loud as the roll — ing sea. —
 2. feet Come to the place for which our fa - thers sighed? —
 3. light, Keep us for - ev - er in the path, — we pray. —

1. Sing a song full of the faith that the dark past has taught us;
2. We have come o - ver a - way that with tears has been wa - tered;
3. Lest our feet stray from the pla - ces, our God, where we met thee;

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, the middle is a vocal line in bass clef, and the bottom is a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal lines are in harmony with the piano accompaniment.

1. Sing a song full of the hope that the pres - ent has
2. We have come, tread - ing our path through the blood of the
3. Lest our hearts, drunk with the wine of the world, we for

The second system of the musical score continues the composition. It follows the same three-staff format as the first system. The piano accompaniment includes triplet figures in the right hand, marked with a '3' and a slur. The vocal lines continue the melody and harmony established in the first system.

1. brought — us; Fac - ing the ris - ing sun Of our new
 2. slaugh - tered; Out from the gloom - y past, Till now we
 3. get — thee, Shad - owed be - neath Thy hand, May we for -

1. day be - gun, Let us march on till vic - to - ry — is won.
 2. stand at — last Where the white gleam of our bright star — is cast.
 3. ev - er — stand, True to our God, true to our na - tive land.