

# Vocal Score

Fates

## 23. Nothing Changes

Words & Music by Anaïs Mitchell  
Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose

### A cappella

Fate 1

Why the strug - gle, why the strain?\_ Why make trou - ble, why make scenes?

Fate 2

Why the strug - gle, why the strain?\_ Why make trou - ble, why make scenes?

Fate 3

Why the strug - gle, why the strain?\_ Why make trou - ble, why make scenes?

(a cappella)

F. 1

Why go a - gainst the grain?\_ Why swim up - stream?

F. 2

Why go a - gainst the grain?\_ Why swim up - stream?

F. 3

Why go a - gainst the grain?\_ Why swim up - stream?

5

A

F. 1

It ain't, it ain't, it ain't no use. You're

F. 2

It ain't, it ain't, it ain't no use. You're

F. 3

It ain't, it ain't, it ain't no use. You're

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F. 1 bound, you're bound, you're bound to lose. What's done, what's done, what's

F. 2 bound, you're bound, you're bound to lose. What's done, what's done, what's

F. 3 bound, you're bound, you're bound to lose. What's done, what's done, what's

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F. 1 done is done. That's the way the ri-ver runs. So

F. 2 done is done. - - - So

F. 3 done is done. That's the way the ri-ver runs. So

15

**B**

F. 1 why get wet? Why break a sweat? Why waste your pre-cious breath?

F. 2 why get wet? Why break a sweat? Why waste your pre-cious breath?

F. 3 why get wet? Why break a sweat? Why waste your pre-cious breath?

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F. 1

Why beat your hand - some brow?

F. 2

Why beat your hand - some brow?

F. 3

Why beat your hand - some brow?

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⏏

C

F. 1

Noth-ing chan - ges, noth-ing chan - ges, a - ny - how.

F. 2

Noth-ing chan - ges, noth-ing chan - ges, noth-ing chan - ges, a - ny - how.

F. 3

Noth-ing chan - ges, a - ny - how.

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