

Vocal Score

Orpheus
Hermes
Fates
Workers
Company

16. Wait For Me I

Words & Music by Anaïs Mitchell
Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
Vocal Arrangements by Liam Robinson

(♩ = 89)

Verse 1

Hermes

How to get to Ha - des - town You'll have to take the long— way down. Through the

Lead Sheet

Em C

Herm.

un - der-ground un - der cov - er of night. Lay - ing low, stay - ing out of sight. Ain't no comp

G D

Herm.

- ass broth - er. Ain't no map, Just a te - le-phone wire and a rail - road track.

Em C

Orph.

Wait_____


Herm.

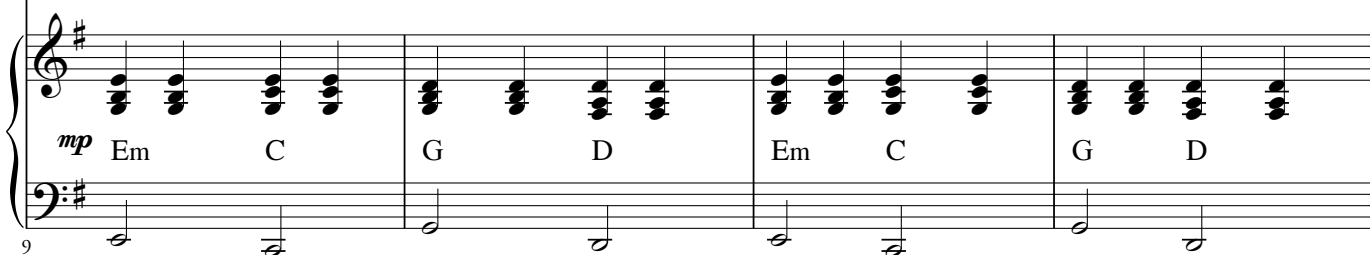
Keep on walk - ing and don't— look back. Till you get to the bot - tom - land.

G D

16. Wait For Me I - Vocal Score - p. 2

Chorus 1

Orph. 
 — for me, I'm com-ing — Wait, — I'm com-ing with — you Wait —

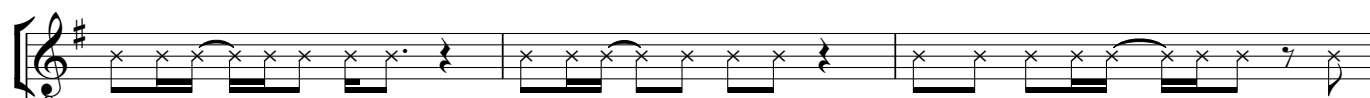

 mp Em C G D Em C G D

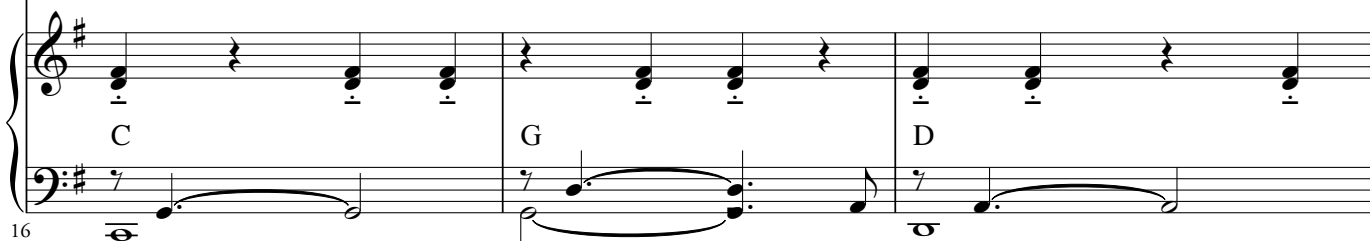
Verse 2


Orph. 
 — for me, — I'm com-ing — too I'm — com-ing — too

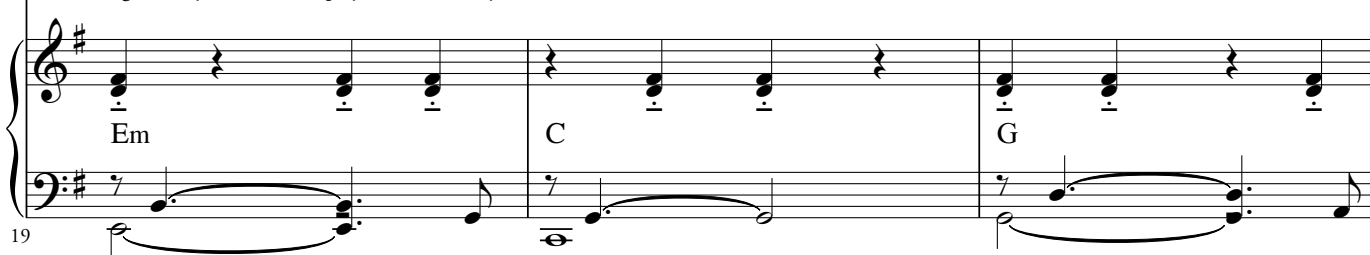
Herm. 
 Riv-er Styx is high — and wide


 13 Em C G D Em

Herm. 
 Cin-der bricks and ra - zor wire Walls of iron — and con-crete Hound dogs howl-in round — the gate Those


 16 C G D

Herm. 
 dogs-'ll lay — down and play dead If you got the bones if you got the bread But if all you got is your own two legs


 19 Em C G

Chorus 2

The musical score is for the song "I'm Coming With You" and is divided into two systems. The first system includes staves for Orphée (Orph.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The Orphée part is a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The vocal parts (S, A, T, B) are in harmony, with the Soprano and Alto parts having a key signature of one sharp (F#) and a common time signature (C). The Tenor and Bass parts are in harmony with the Soprano and Alto parts. The lyrics are: "I'm com-ing with you Wait for me, I'm com-ing too I'm com-ing". The second system includes a piano accompaniment (P) in treble and bass clefs. The piano part features a sequence of chords: Em, C, G, D, Em, C, G, D. The piano part is in a key signature of one sharp (F#) and a common time signature (C). The piano part is marked with a tempo of 25.

16. Wait For Me I - Vocal Score - p. 4

Doubt Interlude

Orph. *too.*

S
A *too.*

Co.
T
B

Fate 1 *p* Who are you? *p* Who are you? *mf* Why are you all a

Fate 2 *p* Who are you? *mf* 3 Where do you think you're go-ing? *p* Who are you?

Fate 3 *p* Who are you? *p* Who are you?

8va

p

29

Fate 1 *p* lone?_ *p* Who do you? *p* Who are you? *mf*

Fate 2 *mf* Who do you think you are?_ *p* Who are you? *mf*

Fate 3 *p* Who do you? *p* Who are you to think that you can walk a road *mf* 3

(8)

33

16. Wait For Me I - Vocal Score - p. 5

La La's

Orph. 8

Fate 3

— that no one ev - er walked be - fore. —

(8)

mf

p

36

39

mp

16. Wait For Me I - Vocal Score - p. 6

Orph.

La la la la la la La la la la la

W.1

La la la la la la

W.2

La la la la la la La la la la la

W.3

La la la la la la

W.4

La la la la la la

W.5

La la la la la la La la la la la

mp

42

16. Wait For Me I - Vocal Score - p. 7

Orph.

Herm.

W.1

W.2

W.3

W.4

W.5

46

ff

16. Wait For Me I - Vocal Score - p. 8

Verse 3

Herm.

mp

Herm.

Orph.

Herm.

S
A
Co.
T
B

B1 sing tenor

16. Wait For Me I - Vocal Score - p. 9

Chorus 3

Orph.

8

for me, I'm com-ing. Wait I'm com-ing with.

S2/A2

I'm com-ing. I'm com-ing.

S

A

Co.

T

B

I'm com-ing.

T2

8

I'm com-ing. I'm com-ing.

Em C G D Em C

57

16. Wait For Me I - Vocal Score - p. 10

Orph.

8

you Wait_____ for me,___ I'm com-ing___ too I'm___ com-ing ³

S2/A2

I'm com-ing. Wait I'm com - ing too._____

S
A

Co.

you Wait_____ for me,___ I'm com-ing___ too, I'm___ com-ing ³

T
B

T2

8

I'm com-ing. Wait I'm com - ing too.

G D Em C G D

60

16. Wait For Me I - Vocal Score - p. 11

Outro

Orph. *f*
8 I'm com-ing wait_ for me_ I hear the walls_ re - peat - ing The fall-ing of_ my feet_ and

Herm. *f*
8 Wait Wait Wait

Fate 1 *f*
Wait Wait Wait

Fate 2 *f*
Wait Wait Wait

Fate 3 *f*
Wait Wait Wait

W.1 *f*
Wait Wait Wait

W.2 *f*
Wait Wait Wait

W.3 *f*
8 Wait Wait Wait, The fall-ing of_ my feet_ and

W.4 *f*
Wait, I hear the walls_ re - peat - ing Wait, The fall-ing of_ my feet_ and

W.5 *f*
Wait Wait Wait

ff
63

16. Wait For Me I - Vocal Score - p. 12

Orph. 

Herm. 

Fate 1 

Fate 2 

Fate 3 

W.1 

W.2 

W.3 

W.4 

W.5 



16. Wait For Me I - Vocal Score - p. 13

Orph.

W.1

W.2

W.3

W.4

W.5

I'm com - in' _____

I'm com - in' _____

co - min' _____

co - min' _____

co - min' _____

co - min' _____

co - min' _____

co - min' _____

70

Em⁹

73

mf

6

3

3

6

3

3

75

6

3

3

6

3

3

6

3

3

78

6

3

3

6

3

3

16. Wait For Me I - Vocal Score - p. 13

Orph.

W.1

W.2

W.3

W.4

W.5

I'm com - in' _____

I'm com - in' _____

co - min' _____

co - min' _____

co - min' _____

co - min' _____

co - min' _____

co - min' _____

70

Em⁹

73

mf

6

3

3

6

3

3

75

6

3

3

6

3

3

6

3

3

78

6

3

3

6

3

3

16. Wait For Me I - Vocal Score - p. 13

Orph.

W.1

W.2

W.3

W.4

W.5

I'm com - in' _____

I'm com - in' _____

co - min' _____

co - min' _____

co - min' _____

co - min' _____

co - min' _____

co - min' _____

70

Em⁹

73

mf

6

3

3

6

3

3

75

6

3

3

6

3

3

6

3

3

78

6

3

3

6

3

3