

to Aubrey Nicole Stroope
THE PASTURE
 (No. 2 from "Where the Earth Meets the Sky")
 for S.A.T.B. Chorus and Piano

Text by
 Robert Frost
 (1874-1963)

Music by
 Z. Randall Stroope

Simply expressive ♩ = c. 72

Piano

mp

5 *mp* *unhurried*
 S *unis.*
 A
 I'm go-ing out to clean the pas-ture spring: I sha'n't be long.—

(*mp*)

9
 I'll on-ly stop to rake the leaves a-way: I sha'n't be long.—

13 *div. mf*
 (And watch the wa-ter clear I may, and watch the wa-ter clear I

mf

Duration 3:30

Copyright transferred 2000 Colla Voce Music, Inc., 4600 Sunset Avenue, #83, Indianapolis, IN 46208
 International Copyright Secured Made in U.S.A. All Rights Reserved

16 *poco ritard. div.* *mp* *a tempo*

may, I may, I may):

poco ritard. *a tempo* *mp espr.*

20 *poco ritard.* (*mp*) *a tempo* *mf*

I sha'n't be gone long, I sha'n't be gone long.

poco ritard. *a tempo* *mf*

25 *poco ritard.* *mp* *a tempo*

You come too.

poco ritard. *a tempo* *mp espr.*

31

mf > mp *mf > mp* *p*

35 *mp* warmly, quietly sustained (gentle)
 T *unis.*
 B
 I'm go-ing out to fetch the lit-tle calf: I sha'n't be long.—

mp *legato*

39 T *light head voice, lyrical*
 B
 The calf that's by— the moth-er, I sha'n't be long.—
 The calf that's stand-ing by the moth-er, I sha'n't be long.—

39

42 *mf* *mf*
 It is so young,— it is so young it tot-ters,
 It is so young,— it is so young it tot-ters,

42 *mf* *mf*

45 T *non ritard.*

B tot - ters when she licks it with her tongue._____

poco ritard.

(*mf*)

49 *mp a tempo* *mf poco ritard.*

I — sha'n't be gone long, I sha'n't be gone long: You come

a tempo mp *mf poco ritard.*

54 *mp a tempo* *holding back*

S I — sha'n't be gone long, I sha'n't be

A

T

B too.

54 *a tempo* *holding back*

mp *mf cresc.*

poco ritard. **Poco meno mosso**
mp

57 *f* gone long: — You come too.

f

poco ritard. **Poco meno mosso**

57 *f* *mf* *p*

8va

(*mp*) *ritard.* *p* *pp*

61 You, you come too.

mp *p* *pp*

ritard.

61 *mf* *mp* *p* *pp*