

Danny Boy

(Londonderry Air)

For SATB divisi a cappella

Arranged by PETER KNIGHT
Adapted by PHILIP LAWSON

Words by FREDERICK EDWARD WEATHERLY
Traditional Irish Folk Melody

Freely, with movement $\text{♩} = \text{ca. } 54$

The musical score consists of four staves, each representing a vocal part: Soprano, Alto, Tenor, and Bass. The Soprano staff begins with a measure of quarter notes, followed by eighth-note patterns. The Alto staff follows with similar eighth-note patterns. The Tenor staff introduces a bass note on the first beat, followed by eighth-note patterns. The Bass staff begins with a bass note on the first beat, followed by eighth-note patterns. The lyrics "Oh Dan - ny Boy the pipes, the pipes are call - ing, _____ From glen to" are repeated for each voice part.

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The piano accompaniment is provided in two staves: treble and bass. The treble staff features chords consisting of three notes. The bass staff features chords consisting of two notes. The piano part provides harmonic support for the vocal parts.

3

glen and down the moun-tain side, _____ The sum-mer's gone and all the ros - es

glen and down the moun-tain side, _____ The sum-mer's gone and all the ros - es

glen and down the moun-tain side, _____ The sum-mer's gone and all the ros - es

glen and down the moun-tain side, _____ The sum-mer's gone and all the ros - es

6

fall - ing, _____ 'Tis you,'tis you must go and I must bide. But come ye

fall - ing, _____ 'Tis you,'tis you must go and I must bide. But come ye

fall - ing, _____ 'Tis you,'tis you must go and I must bide. _____

fall - ing, _____ 'Tis you,'tis you must go and I must bide. But come ye

fall - ing, _____ 'Tis you,'tis you must go and I must bide. _____

9

back when sum - mer's in the mead - ow, _____ Or when the
back when sum - mer's in the mead - ow, _____ Or when the
come back when sum - mer's in the mead - ow, _____ Or when the
back when sum - mer's in the mead - ow, _____ Or when the

11

val - ley's hushed and white with snow, _____ 'Tis I'll be
val - ley's hushed and white with snow, _____ 'Tis I'll be
val - ley's hushed and white with snow, _____ 'Tis I'll be
val - ley's hushed and white with snow, and white with snow, 'Tis I'll be

13

here in sun-shine or in shad - ow, Oh Dan-ny Boy, oh Dan-ny Boy Ooh

here in sun-shine or in shad - ow, Oh Dan-ny Boy, oh Dan-ny Boy I love you

here in sun-shine or in shad - ow, Oh Dan-ny Boy, oh Dan-ny Boy I love you

here in sun-shine or in shad - ow, Oh Dan-ny Boy, love you

16

Ooh

so.

Ooh

so.

Ooh

Ooh

But when ye

so.

Ooh

19

Ooh

Ooh

come and all the flow'rs are dy - ing, If I am dead, as dead I well may

Ooh

Ooh

22

Ooh

Ooh

be, Ye'll come and find the place where I am ly - ing, And kneel and

Ooh

Ooh

25

Ooh
say an A - ve there for me.

I'll hear, though soft, your tread a -
And I shall hear, though soft, your tread a -
And I shall hear, though soft, your tread a -
And I shall hear, though soft, your tread a -

end Solo **p**

28

bove me, And all my grave will warm - er, sweet - er
bove me, And all my grave will warm - er, sweet - er
bove me, And all my grave will warm - er, sweet - er
bove me, And all my grave will warm - er, sweet - er

30

cresc.

be, _____ For you will bend and tell me that you love me, _____
cresc. be, _____ For you will bend and tell me that you love me, _____
cresc. be, _____ For you will bend and tell me that you love me, _____ And I shall
cresc. be, _____ For you will bend and tell me that you love me, _____ And I shall

33

p *rall.*

sleep in peace un - til you come to me.
p *rall.* sleep in peace un - til you come to me.
rall. sleep in peace un - til you come to me.
rall. sleep in peace un - til you come to me.