

*from* INTO THE WOODS  
**NO ONE IS ALONE**

For SATB\* and Piano

Duration: ca. 3:00

Arranged by  
MARK BRYMER

Words and Music by  
STEPHEN SONDHEIM

**Tranquillo ( $\text{♩} = \text{ca. } 60$ )**

D $\flat$ (add9)

Piano

Soprano Unis. *mf*

Alto Unis. *Moth-er can - not guide you.* *Now you're on your own.*

Tenor *mf*

Bass

G $\flat$  maj<sup>7</sup>

Unis.

On - ly me be-side you. Still, you're not a -

Unis.

D $\flat$ (add9)

\*Available separately:  
SATB, SAB, SSA, ShowTrax CD



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

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lone. No one is a - lone, *mf*  
**8** No one is a - lone, *mf*  
*G<sup>b</sup>maj7* *E<sup>b</sup>m7/D<sup>b</sup>*  
11 *mf*  
truly. No one is a - lone.  
*E<sup>b</sup>m7/A<sup>b</sup>* *E<sup>b</sup>m7/D<sup>b</sup>* *E<sup>b</sup>m7/A<sup>b</sup>*  
14  
17 Unis.  
Some-times peo-ple leave you \_\_\_\_\_ Half-way through the wood. \_\_\_\_\_  
*D<sup>b</sup>(add9)* *Fm<sup>7</sup>* *B<sup>b</sup>m7/F* *Fm<sup>7</sup>* *G<sup>b</sup>9*  
17

NO ONE IS ALONE – SATB



— Oth - ers may de - ceive you. —  
 Unis.

G<sup>b</sup>6      G<sup>b</sup>maj7      D<sup>b</sup>(add9)      Fm<sup>7</sup>      B<sup>b</sup>m<sup>7</sup>/F      Fm<sup>7</sup>  
 20

You de - cide what's good. —      You de - cide a - lone.  
 23

G<sup>b</sup>9      G<sup>b</sup>6      G<sup>b</sup>maj7      E<sup>b</sup>m<sup>7</sup>/D<sup>b</sup>  
 26

But no one is a - lone.  
 E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup>      E<sup>b</sup>m<sup>7</sup>/D<sup>b</sup>      E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup>  
 NO ONE IS ALONE – SATB



29 Unis.

Moth-er is - n't here now. Who knows what she'd say?

Wrong things, right things...

D♭(add9) G♭maj7

29

Noth-ing's quite so clear now.

Who can say what's true? Do things, fight things...

D♭(add9)

32

Feel you've lost your way? You are not a lone, Be -

Unis.

You de-cide, but you are not a lone.

G♭maj7 E♭m7/D♭

35

NO ONE IS ALONE – SATB



Unis.

lieve me. No one is a - lone. Tru - ly...

Unis.

No one is a - lone, be - lieve me.

E<sup>b</sup>m7/A<sup>b</sup>      E<sup>b</sup>m7/D<sup>b</sup>      E<sup>b</sup>m7/A<sup>b</sup>

38

41

You move just a fin - ger, \_\_\_\_\_ Say the slight-est word, \_\_\_\_\_

D<sup>b</sup>(add9)      Fm<sup>7</sup>      B<sup>b</sup>m7/F      Fm<sup>7</sup>      G<sup>b</sup><sub>9</sub>      G<sup>b</sup><sub>6</sub>      G<sup>b</sup>maj<sup>7</sup>

41

Some-thing's bound to lin - ger, \_\_\_\_\_ Be heard. \_\_\_\_\_

8

D<sup>b</sup>(add9)      Fm<sup>7</sup>      B<sup>b</sup>m7/F      Fm<sup>7</sup>      G<sup>b</sup><sub>9</sub>

45

NO ONE IS ALONE – SATB



Unis. *mf*

No one acts a - lone. Care - ful, no one is a -

Unis. *mf*

G<sup>b</sup>6 G<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>m7/D<sup>b</sup> E<sup>b</sup>m7/A<sup>b</sup>

48

**f** 53 Slightly faster

lone. Peo - ple make mis - takes.

E<sup>b</sup>m7/D<sup>b</sup> E<sup>b</sup>m7/A<sup>b</sup> G<sup>b</sup>/A<sup>b</sup>

51

Slightly faster

Fa - thers, Moth - ers, Peo - ple make mis - takes, Hold - ing to their

NO ONE IS ALONE – SATB



*mf*

own,  
*mf*

Think-ing they're a - lone.

E♭m7/D♭ E♭m7/A♭ E♭m7/D♭

57

Unis.*f* 61

Hon - or their mis - takes. Ev - 'ry - bod - y makes - one an - oth - er's

Unis.*f*

Fight for their mis - takes -

E♭m7/A♭ G♭/A♭

60

*mf*

ter - ri - ble mis - takes. Witch - es can be right, Gi - ants can be

*mf*

E♭m7/D♭ G♭/A♭

63

NO ONE IS ALONE – SATB



poco rall.

good. You de-cide what's right, You de-cide what's good. Just re-mem-ber:—  
poco rall.

E♭m⁷/D♭ G♭/A♭ E♭m⁷/D♭ G♭/A♭ E♭m⁷/D♭ G♭/A♭  
poco rall.

66

**70** *f a tempo*

— Some-one is on your side. Our side.  
*f a tempo*

Just re-mem-ber: Some-one is on your side. Our side.  
E♭m⁷/D♭ D♭(add9) Fm⁷ B♭m⁷/F Fm⁷

69

Unis.

Some-one else is not. While we're see-ing our side—  
Unis.

Some-one else is not. While we're see-ing our side—

G♭⁹ G♭⁶ G♭maj⁷ D♭(add9) Fm⁷

72

NO ONE IS ALONE – SATB



Our side- May-be we for-got: They are not a -

B<sup>b</sup>m<sup>7</sup>/F Fm<sup>7</sup> G<sup>b6</sup> G<sup>b6</sup> G<sup>b</sup>maj<sup>7</sup>

75

lone. No one is a - lone. slight rit.

E<sup>b</sup>m<sup>7</sup>/D<sup>b</sup> E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup> E<sup>b</sup>m<sup>7</sup>/D<sup>b</sup> slight rit.

78

82 Reflective ( $\text{♩} = \text{ca. } 58$ )

Unis. *mf* Hard to see the light now. Just don't let it go. Unis. *mf*

Reflective ( $\text{♩} = \text{ca. } 58$ ) D<sup>b</sup>(add9) G<sup>b</sup>maj<sup>7</sup>

82

## NO ONE IS ALONE – SATB



Things will come out right now. We can make it

D<sup>b</sup>(add9)

85

so. Some-one is on your side—

Unis.

G<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>m<sup>9</sup>/D<sup>b</sup>

88

poco rall. No one is a - lone. div.

poco rall.

91

NO ONE IS ALONE – SATB

