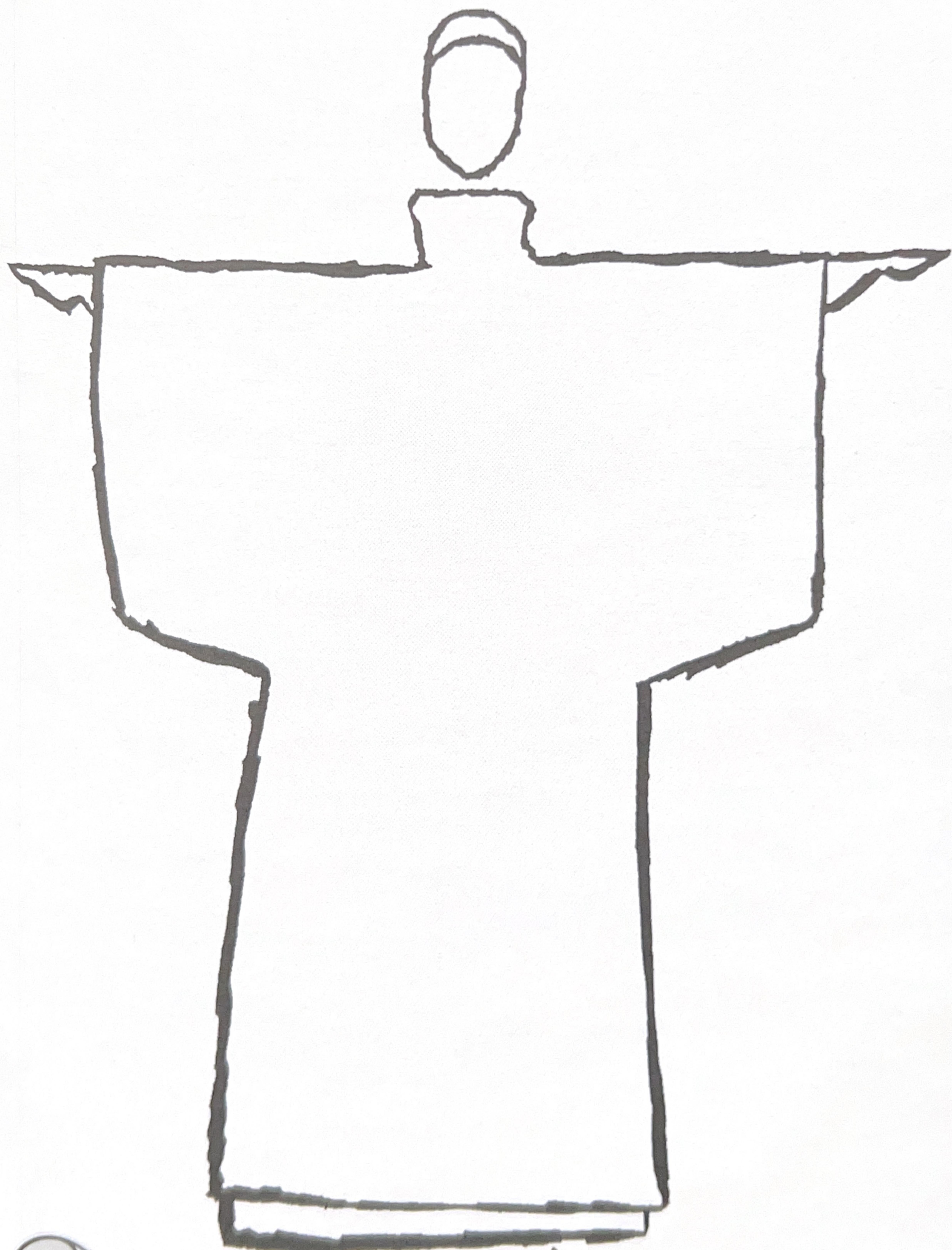


GLORIA IN EXCELSIS (from "Gloria")
Vivaldi / Ed. Martens

SATB

W2043

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Gloria in excelsis

S.A.T.B.

English text by MASON MARTENS

ANTONIO VIVALDI
(1669? - 1741)
Edited by MASON MARTENS

Allegro

Soprano

Alto

Tenor

Bass

[f]

Glo - ri - a, glo - ri - a,
Glo - ry be, glo - ry be,

[f]

Glo - ri - a, glo - ri - a,
Glo - ry be, glo - ry be,

[f]

Glo - ri - a, glo - ri - a,
Glo - ry be, glo - ry be,

[f]

Glo - ri - a, glo - ri - a,
Glo - ry be, glo - ry be,

5 4 3

20

glo - ri - a, glo - ri - a, in
glo - ry be, glo - ry be, in

glo - ri - a, glo - ri - a, in
glo - ry be, glo - ry be, in

glo - ri - a, glo - ri - a, in
glo - ry be, glo - ry be, in

glo - ri - a, glo - ri - a, in
glo - ry be, glo - ry be, in

25

ex - cel - sis De - o, in ex - cel - sis
the high - est to God, in the high - est

p

ex - cel - sis De - o, in ex - cel - sis
the high - est to God, in the high - est

p

8 ex - cel - sis De - o, in ex - cel - sis
the high - est to God, in the high - est

p

ex - cel - sis De - o, in ex - cel - sis
the high - est to God, in the high - est

6 4 5 6 4 5 4 3 6 4 5 6 4

30

f

De - o. Glo - ri - a, glo - ri -
to God. Glo - ry be, glo - ry be, glo - ry be, glo - ry be, glo - ry

f

De - o. Glo - ri - a, glo - ri -
to God. Glo - ry be, glo - ry be, glo - ry be, glo - ry be, glo - ry

f

8 De - o. Glo - ri - a, glo - ri -
to God. Glo - ry be, glo - ry be, glo - ry be, glo - ry be, glo - ry

f

De - o. Glo - ri - a, glo - ri -
to God. Glo - ry be, glo - ry be, glo - ry be, glo - ry be, glo - ry

f

5

35

a, in ex - cel - sis De o.
 be in the high - est to God.
 a, in ex - cel - sis De o.
 be in the high - est to God.
 a, in ex - cel - sis De o.
 be in the high - est to God.
 a, in ex - cel - sis De o.
 be in the high - est to God.

$\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{2}$

f
 Glo - ri - a, glo - ri - a
 Glo - ry be, glo - ry be
f
 Glo - ri - a, glo - ri - a
 Glo - ry be, glo - ry be
f
 Glo - ri - a, glo - ri - a
 Glo - ry be, glo - ry be

p *f*

$\frac{6}{4}$

40

in in ex the cel high

in in ex the cel high

8 in in ex the cel high

in in ex the cel high

7 7 [6] 4

45

- sis est, De to -

- sis est, De to -

8 - sis est, De to -

- sis est, De to -

16 15 13

50

The musical score consists of six staves. The top four staves are for voices: soprano (C-clef), alto (C-clef), tenor (F-clef), and bass (F-clef). The bottom two staves are for basso continuo: bass (F-clef) and bass (F-clef). The music is in common time, with a key signature of one sharp. The vocal parts sing the same melody in unison, while the basso continuo parts provide harmonic support with sustained notes and rhythmic patterns. The lyrics are repeated in each section.

- o.
God.

Glo - ri - a in ex - cel - sis,
Glo - ry be in the high - est,

- o.
God.

Glo - ri - a in ex - cel - sis,
Glo - ry be in the high - est,

8 - o.
God.

Glo - ri - a in ex - cel - sis,
Glo - ry be in the high - est,

- o.
God.

Glo - ri - a in ex - cel - sis,
Glo - ry be in the high - est,

The basso continuo parts (bottom two staves) play sustained notes and rhythmic patterns throughout the piece.

55

glo - ri - a in ex - cel - sis
 glo - ry be in the **high** - est De - o.
 glo - ri - a in ex - cel - sis De - o.
 glo - ry be in the **high** - est De - o.
 glo - ri - a in ex - cel - sis De - o.
 glo - ry be in the **high** - est De - o.
 glo - ri - a in ex - cel - sis De - o.
 glo - ry be in the **high** - est De - o.
 glo - ri - a in ex - cel - sis De - o.
 glo - ry be in the **high** - est De - o.

Glo - ri - a in ex - cel - sis De - o,
 Glo - ry be in the high - est to God,

Glo - ri - a in ex - cel - sis De - o,
 Glo - ry be in the high - est to God,

8 Glo - ri - a in ex - cel - sis De - o,
 Glo - ry be in the high - est to God,

Glo - ri - a in ex - cel - sis De - o,
 Glo - ry be in the high - est to God,

60

in ex - cel - -
 in the high - -

in ex - cel - -
 in the high - -

8 in ex - cel - -
 in the cel high - -

in ex - cel - -
 in the high - -

65

7 6 7

8 9 10

5 4 3

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