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# Medley From **Les Misérables**

At The End Of The Day • I Dreamed A Dream • Castle On A Cloud  
Do You Hear The People Sing? • On My Own • Bring Him Home • Finale

82

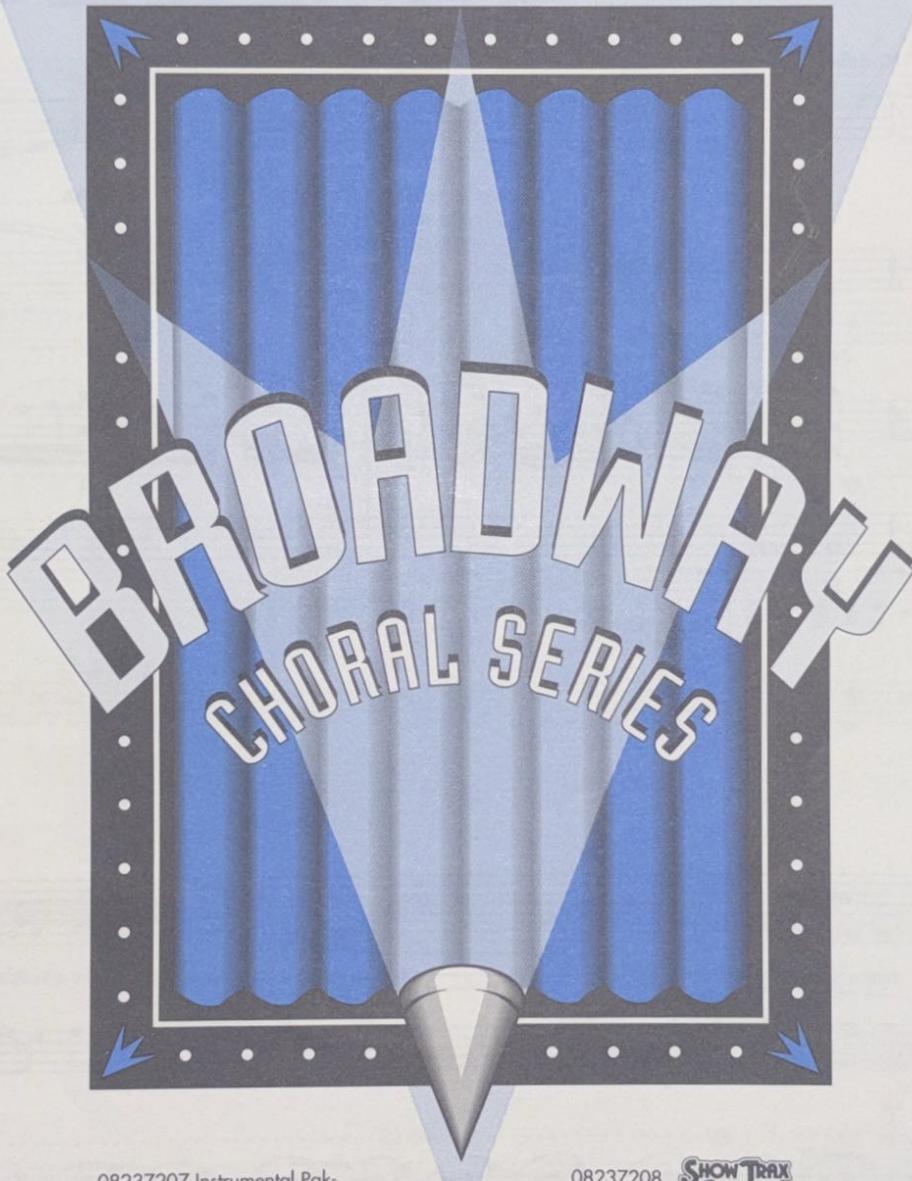
Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER

Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL

Arranged by ED LOJESKI

Available for SATB, SAB and SSA



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ALAIN BOUBLIL MUSIC LTD.



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# Medley From Les Misérables

For SATB\* Voices and Piano with Optional Instrumental Accompaniment

At The End Of The Day • I Dreamed A Dream • Castle On A Cloud • Do You Hear The People Sing?  
On My Own • Bring Him Home • Finale

## Performance Notes:

The director is urged to observe the very rubato nature of many of these songs. Even though tempi are indicated, the music should flow in regard to lyrics and phrasing. The changes indicated from Piano to Fender Rhodes and from Electric Guitar to Acoustic Guitar (if possible) will add to the total ambiance of the medley and be more closely in keeping with the original orchestration.

E.L.

Performance Time: Approx. 15:30

Arranged by  
ED LOJESKI

Moderato Maestoso ( $\text{♩} = 80$ )

The musical score consists of two systems of music. The top system starts with a piano part in forte dynamic (ff), followed by vocal entries for Soprano/Alto and Tenor/Bass. The piano part continues with eighth-note patterns. The bottom system begins with sustained notes from the piano, followed by vocal entries for Soprano/Alto and Tenor/Bass, also with sustained notes. Both systems conclude with a section titled "AT THE END OF THE DAY".

\*Available for SATB, SAB and SSA  
Instrumental Pak and ShowTrax  
Cassette available separately.

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Musical score for orchestra and piano, page 10, measures 11-12. The score consists of two systems. The top system features three staves: violin (G clef), cello (C clef), and piano (F clef). The bottom system features two staves: violin (G clef) and cello (C clef). Measure 11 starts with a dynamic of  $\text{molto rit.}$  followed by  $\frac{2}{4}$  time. The piano part has a sustained note. Measure 12 begins with  $\frac{12}{8}$  time, indicated by a change in the piano's harmonic pattern. The vocal parts sing "Ah" and "Ah." The piano part continues with a rhythmic pattern of eighth and sixteenth notes. Measures 11 and 12 end with a dynamic of  $\text{molto rit.}$

## **AT THE END OF THE DAY**

**AT THE END OF THE DAY**  
Music by Claude-Michel Schönberg

Lyrics by Herbert Kretzmer

Original Text by Alain Boublil and Jean-Marc Natel

Universit

At the end of the day you're another day old-er,  
 Unis. *f*

Fm                      B<sub>b</sub>m/F

**Medley From LES MISÉRABLES — SATB**

## **AT THE END OF THE DAY**

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noth-ing that an-y-one's giv - ing, one more day stand - ing a-bout, what is it for?

One day less to be liv-ing, At the end of the day, you're an-oth - er day

B♭m/F

Fm

B♭/F

right - eous \_ hur - ry past,      they don't hear      the lit - tle ones cry - ing,      and the

win - ter is com - ing on fast,      read - y to kill,      one day near - er to

30      dy-ing.

At the end of the day there's an-oth-er day dawn -ing,

Fsus      F      Bb/F

and the sun in the morn-ing is wait-ing to rise. Like the waves' crash on the sand, like a like a like a

storm that - 'll break an - y sec - ond.

There's a hun - ger

storm that - 'll break an - y sec - ond. There's a hun - ger in the land, there's a  
 storm that - 'll break an - y sec - ond. There's a hun - ger in the land, there's a

F C 8va Gb D<sub>b</sub>

in the land,  
 reck-on-ing still to be reck - oned, it's us who'll have to pay  
 in the land, reck-on-ing still to be reck - oned,

div.

A<sub>b</sub> E<sub>b</sub>

Unis.

at the end of the day.

Unis.

C Fm Fm/Eb

rit. rall. molto 45 Andante ( $\text{♩} = 72$ )

rit. rall. molto

D $\flat$  dim. e rit. rall. molto To Fender Rhodes if desired *mf* legato

Solo or small group of voices *mp*

There was a time when

Medley From LES MISÉRABLES — SATB

men were kind, when their voices were soft and their words invit-ing.

There was a time when love was blind and the world was a song and the song was excit-ing.

I DREAMED A DREAM  
Music by Claude-Michel Schönberg  
Lyrics by Herbert Kretzmer

[58] Original Text by Alain Boublil and Jean-Marc Natel

There was a time. Then it all went wrong.

*mp legato*

Remain on Fender Rhodes if desired

Medley From LES MISÉRABLES — SATB

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I dreamed a dream in time gone

*Solo mp*

*p* *oo*

*p* *f*

by when hope was high and life worth liv - ing.

I dreamed that love would nev - er die, I dreamed that God would be for -

*o* *Oh*

*o* *Oh*

giv - ing. 69 But the ti - gers come at night

Ah Unis. *mf* But the ti - gers come at

C C/E Fm Fm/Ab

Unis. *mf* with their voic - es soft as thun - der \_\_\_\_\_ as they tear your hope a -  
night

C C/E F F/A Bb Bb/D

cresc.  
part, as they turn your dream to shame.

Ebm Ebm/Gb Bb Eb Fm/Eb Eb Fm/Eb

79

Unis. *mp*

He slept a sum-mer by my side,

Unis. *mp*

div.

div.

slept a sum-mer by her.

B<sub>b</sub>      E<sub>b</sub>      E<sub>b</sub>/D      Cm7      E<sub>b/B</sub>  
*f*      *mp*

he filled my days with end-less won-der.

He took my child-hood in his

side, filled my days with end-less won-der.

A<sub>b</sub>maj7      A<sub>b</sub>maj7/G      Fm7      B<sub>b</sub>13      E<sub>b</sub>      E<sub>b</sub>/D

stride,

but he was gone when au-tumn came.

took her child-hood in my stride

Cm7      E<sub>b/B</sub>      A<sub>b</sub>maj7      B<sub>b</sub>13      E<sub>b</sub>      B<sub>b</sub>/D

And still I dreamed he'd come to me,

(88) f

Ah \_\_\_\_\_  
Oh \_\_\_\_\_

cresc.

Bbm6/D<sub>b</sub> C7sus C7 F F/E Dm P/C

cresc. f

that we would live the years to - geth - er \_\_\_\_\_ but there are dreams that can - not

Oh \_\_\_\_\_ Ah \_\_\_\_\_

B<sub>b</sub> B<sub>b</sub>/A Gm7 C13 C7 F F/E

be and there are storms we can - not weath - er. \_\_\_\_\_

Ah. \_\_\_\_\_

Dm7 F/C Bbmaj7 Bb/A Gm7 C13 C7

Unis. *f* 3

I had a dream my life would be

Unis. *f*

F F/E Dm F/C B<sub>b</sub> F/A

*8vb* -----

cresc. ff rit.

so dif-f-rent from this hell I'm liv - ing, — so diff'rent now from what it seemed; ff rit.

cresc. ff rit.

Gm7 B<sub>b</sub>/C C F F/E Dm7 F/C

*8vb* -----

*Solo* *mp* *a tempo*

Now life has killed the dream I dreamed.

*a tempo*

B<sub>b</sub>maj7 C7

*dim.* *mp* *a tempo*

107 Lento ( $\text{♩} = 56-60$ )

*mp* Fender Rhodes - continue

Am F E Am

2 4 2 4 2 4 2 4

Am F E Am

2 4 2 4 2 4 2 4

**CASTLE ON A CLOUD**

Music by Claude-Michel Schönberg

Lyrics by Herbert Kretzmer

Original Text by Alain Boublil and Jean-Marc Natel

*mf*

1. There is a cas - tie on a cloud.  
2. There is a room that's full of toys.

I like to go there in my  
There are a hun - dred boys and

*mf*

*mp*

Medley From LES MISÉRABLES — SATB

**CASTLE ON A CLOUD**

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Unis.

sleep. girls.  
Aren't any floors for me to sweep,  
No - bod - y shouts or talks too loud,

C Am E

not in my cas - tie on a cloud.  
not in my cas - tie on a cloud.

1 2

not in my cas - tie on a cloud.  
not in my cas - tie on a cloud.  
Unis.

Dm E Am Am

There is a la - dy all in white, holds me and sings a lul - la-by.

110 *mf*

She's nice to see and she's soft to touch. She  
Oo She  
F light arpeggio-style C F C Bb F

rall.

123 *mf a tempo*

says, "Co-sette, I love you ver - y much." I know a place where no - one's lost.

rall. *a tempo*

E *mp a tempo*

*rall.*

Am

I know a place where no - one cries. cry - ing at all is not al -

C Am/E E

Moderate March Tempo ( $\text{J} = 84$ ) ( $\text{J. } \square - \square^3 \square$ )

Unis. *rall.*

lowed, not in my cas - tle on a cloud.

Unis. *rall.*

Dm E Am(no3rd)

*rall.*

*mp continue Fender Rhodes*

**DO YOU HEAR THE PEOPLE SING?**

17

Music by Claude-Michel Schönberg

Lyrics by Herbert Kretzmer

Original Text by Alain Boublil and Jean-Marc Natel

132

Bass Solo *mf*

Do you hear the peo - ple sing, sing-ing the song of an - gry men? It is the

3

3

mu - sic of a peo - ple who will not be slaves a-gain! When the beat - ing of your heart ech-oes the

3

Tenor Solo *mf*

beat - ing of the drums, there is a life a-bout to start when to-mor - row comes. Will you

3

3

Medley From LES MISÉRABLES — SATB

**DO YOU HEAR THE PEOPLE SING?**

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142

join in our crusade? Who will be strong and stand with me? Be-yond the bar-ri-cade is there a

Am Em Dm

*mf*

All sing **f**

Baritone Solo *mf*

End Solo *f* All sing

world you long to see? Then join in the fight that will give you the right to be free!

Am F Dm7 G

*cresc.* To Piano

148

hear the peo-ple sing, sing-ing the song of an-gry men? It is the mu-sic of a peo-ple who will

C F/C C Am D

*f*

not be slaves a-gain! When the beat - ing of your heart ech-oes the beat - ing of the drums, there is a  
3 3

G C C/E F C/E 3

Am Dm G7 C Em7 G/A 3

ON MY OWN  
Music by Claude-Michel Schönberg  
Lyrics by Herbert Kretzmer  
Original Text by Alain Boublil and Jean-Marc Natel

159

Moderato ( $\text{J} = 60$ )Sop. Solo *mp*

On my own, pre-tend-ing he's be-

A9 To Fender Rhodes *mp legato*  
rit.

Medley From LES MISÉRABLES — SATB

ON MY OWN

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side...me. — All a lone I walk with him 'til morn - ing. With - out

him I feel his arms a - round me. And when I lose my way I close my eyes and he has

Em

*End Solo*    *All Sops.*    In the rain    the pave - ment shines like sil - ver. —

found me.    Oo    All the

A    D    Em/D    D    D/C $\sharp$

lights are mist - y in the riv - er. Unis.

Bm E7 A A/G# G F#7

star - light. And all I see is him and me for-ev - er and for - ev - er. And I  
Unis.

Bm Em A

177 know it's on - ly in my mind that I'm talk - ing to my - self and not to  
I know it's on - ly in her mind.

Bb Ebm/Bb Bb Bb/A Gm Gm/F

him. And al - though I know that he is blind, still I

She thinks that I am blind,

Eb Em B B7

rit.

I love him, — but ev - 'ry day I'm  
say there's a way for us. Ah  
still I say there's a way for us.

f [185] a tempo

rit.

Am7 C7 F Gm/F

rit. cresc. f a tempo

learn - ing — all my life I've on - ly been pre-tend - ing.—  
Ah — With .

F F/E Dm G7 C C/B

Unis. cresc.

out me his world will go on turn - ing. The world is full of hap-pli-ness that I have never

Unis. cresc.

Bb A Dm Gm Gm/F

cresc.

A bit slower

*Solo* I love him, — I love him, — I love him, — but on - ly on my  
p 193 known. oo rit. pp

C F F/Eb Dm Bbm

pp rit. pp

Andante ( $\text{♩} = 92$ ) own.

*Sop. Solo* mp

God on

F p legato Fender Rhodes w/pedal

## BRING HIM HOME

Music by Claude-Michel Schönberg

Lyrics by Herbert Kretzmer and Alain Boublil

[200] *a tempo*

high \_\_\_\_\_ hear my prayer. \_\_\_\_\_ In my

*Tenor Solo mp*

God on high hear my prayer. \_\_\_\_\_

*a tempo*

need \_\_\_\_\_ you have al-ways been there. \_\_\_\_\_

In my need you have al-ways been there. \_\_\_\_\_

End Solos *mp*

Unis.

[208]

You can take. \_\_\_\_\_

You can give. \_\_\_\_\_

Unis. *mp*

You can take. \_\_\_\_\_

You can give. \_\_\_\_\_

F

Gm7

Fmaj7/A

Bb

F

Gm7

Let him be — let him live.

Fmaj7/A      Bb      A

If *mf* I die — let me die, —  
**216**  
*mf* If I die — let me

Dm/C      Bb      Bb/A      Gm7

— let *rall.* him live. —  
*mp a tempo* Unis. *p*  
die *rall.* Bring him home, —  
*a tempo* Unis. *p*

C7      F      Gm7      Fmaj7/A      Bb      F      Gm7

Sop. Solo *p*

*rall.*

bring him home, bring him

Tenor Solo *p*

*rall.*

Fmaj7/A Bb

*rall.*

Slowly ( $\text{♩} = 56$ )  
226 *ppp*

*rit.*

**FINALE**  
*a tempo*

home.

*ppp*

*Baritone Solo* *mf*  
*rit.* *a tempo*

On this page I write my last con-

*pp*

*rit.*

*mp a tempo*

fes - sion. — Read It well when I at last am sleep - ing. It's a

sto - ry      of those      who al - ways      loved      you,      your      moth - er gave her life for you, then gave you to my

*Sop. Solo mf* [236]

Come with me      where chains      will nev - er bind you. —      All      your  
*End Solo*

keep-ing.

grief      at last,      at last      be-hind you.      Lord      in heav - en      look down      on him      in

Sop. Solo *mf*

mer cy.

Alto Solo *mf*

Take my

Baritone Solo *mf*

For - give me all my tres-pass - es, and take me to your glo - ry.

**C**

**244**

hand and lead me to sal - va - tion. — Take my love, for love is ev - er .

last - ing. And re-mem - ber the truth that once was spo - ken, to

*Baritone Solo *mf**

Moderato ( $\text{♩} = 72-76$ )  
End Solos Unis. *mp*

*rit. e dim.*

253

hear the peo - ple sing? Lost in the val - ley of the night? It is the mu - sic of a peo - ple who are

*3*                   *3*

To Acoustic Piano

*3*                   *3*

climb - ing to the light. For the wretch - ed of the earth there is a flame that nev - er dies. E - ven the

*3*                   *3*

Acoustic Piano  
*pp*

dark - est night will end and the sun will rise. mf [261]

They will live a-gain in free - dom in the  
*mf*

gar - den of the Lord, they will walk be-hind the plough-share, they will put a-way the sword. The  
3 3 3 3

chain will be bro-ken and all men will have their re-ward! f

Will you

*mf*

267

Join in our cru-sade? Who will be strong and stand with me? Some-where be-yond the bar - ri-cade Is there a

Ab Ab/C Db 3 Ab Ab/G Fm Bb

*f*

world you long to see? Do you hear the peo - ple sing, say do you hear the dis - tant drums? It is the

Ebsus E<sub>b</sub> E<sub>b</sub>/G Ab Ab/C Db 3 Ab E<sub>b</sub>/G

fu - ture that they bring when to-mor - row comes.

Will you join in our cru-sade? Who will be

*ff* 275

Fm B<sub>b</sub>m E<sub>b</sub>7 Ab Ab Ab/C

*cresc.*

*ff*

strong and stand with me? Some-where be-yond the bar - ri-cade Is there a world you long to see? Do you

Db 3 Ab Ab/G Fm Bb Ebsus Eb Eb/G

hear the peo - ple sing, say do you hear the dis - tant drums? It is the fu - ture that they bring when to-mor - row

Ab 3 Ab/C Db Ab Eb/G Fm Bbm 3 Eb7

*ff* *rall. molto* *div.*

comes. Ah! *ff* *rall. molto* to-mor - row comes!

Ab Gb/Ab Fm/Ab E+/G#(Ab) Ab *8va*

Medley From LES MISÉRABLES — SATB



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