

## Vocal Score

## 23. Nothing Changes

Fates

Words & Music by Anaïs Mitchell  
Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose

## A cappella

Fate 1

Why the strug - gle, why the strain? Why make trou - ble, why make scenes?

Fate 2

Why the strug - gle, why the strain? Why make trou - ble, why make scenes?

Fate 3

Why the strug - gle, why the strain? Why make trou - ble, why make scenes?

(a cappella)

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F. 1

Why go a - gainst the grain? Why swim up - stream?

F. 2

Why go a - gainst the grain? Why swim up - stream?

F. 3

Why go a - gainst the grain? Why swim up - stream?

5

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A

F. 1

It ain't,\_\_\_\_ it ain't,\_\_\_\_ it ain't\_\_\_\_ no use. You're

F. 2

It ain't,\_\_\_\_ it ain't,\_\_\_\_ it ain't\_\_\_\_ no use. You're

F. 3

It ain't,\_\_\_\_ it ain't,\_\_\_\_ it ain't\_\_\_\_ no use. You're

9

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F. 1

bound, — you're bound, — you're bound to lose. What's done, — what's done, — what's

F. 2

bound, — you're bound, — you're bound to lose. What's done, — what's done, — what's

F. 3

bound, — you're bound, — you're bound to lose. What's done, — what's done, — what's

12

2

2

F. 1

why get wet? Why break a sweat? Why waste your pre-  
cious breath?

F. 2

why get wet? Why break a sweat? Why waste your pre-  
cious breath?

F. 3

why get wet? Why break a sweat? Why waste your pre-  
cious breath?

19

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F. 1

Why beat your hand - some brow?

F. 2

Why beat your hand - some brow?

F. 3

Why beat your hand - some brow?

25

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C

F. 1

Noth-ing chan - ges, noth-ing chan - ges, a - ny - how.

F. 2

Noth-ing chan - ges, noth-ing chan - ges, noth-ing chan - ges, a - ny - how.

F. 3

Noth-ing chan - ges, a - ny - how.

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