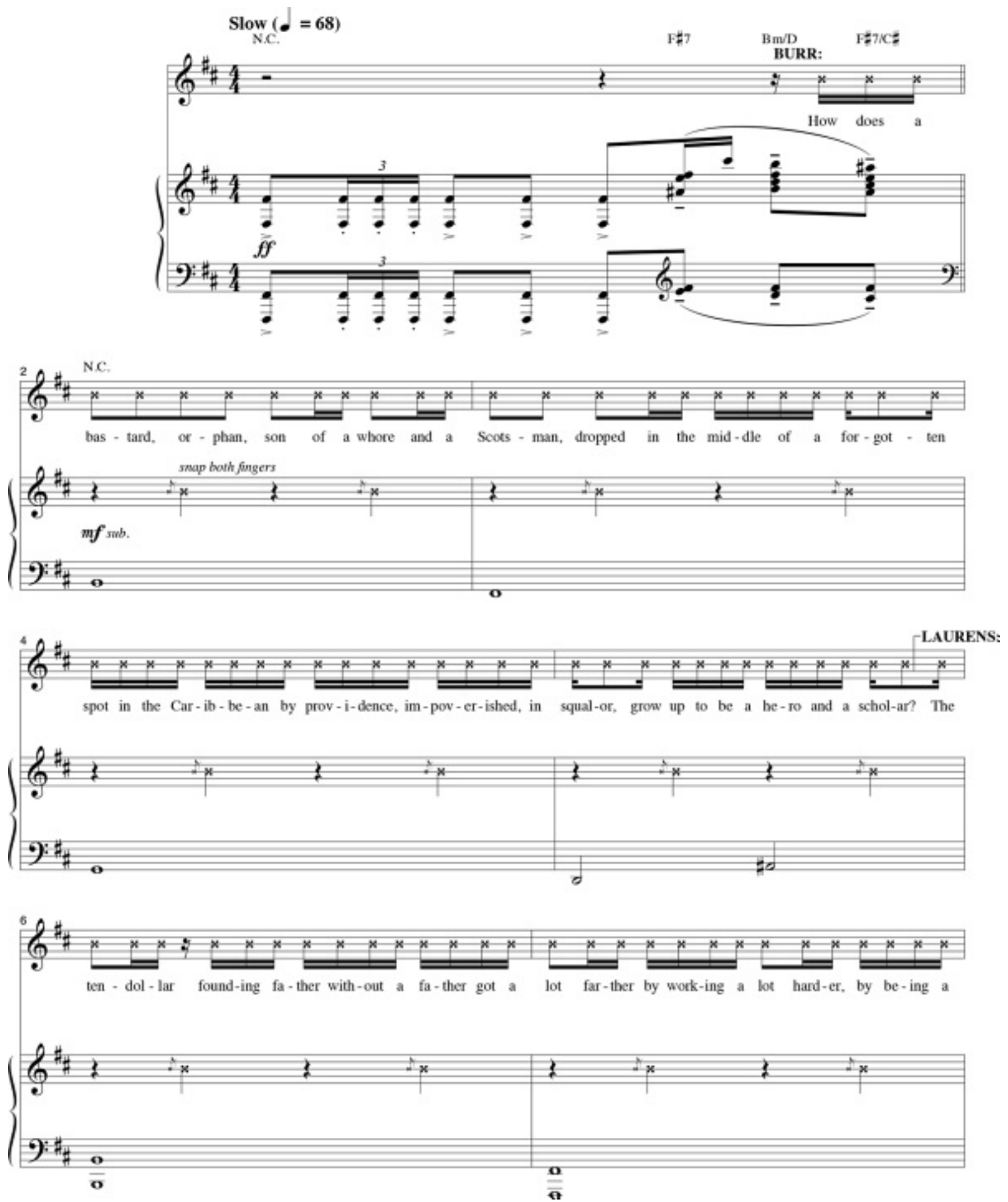

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8

JEFFERSON:

lot smart-er, by be-ing a self-start-er, by four-teen, they placed him in charge of a trad-ing char-ter. And

10

B5 F♯5

ev-'ry day while slaves were be-ing slaugh-tered and cart-ed a-way a-cross the waves, he strug-gled and kept his guard up. In-

cresc. *LH only snap* *LH only snap*

12

G5 D F♯7/A♯

MADISON:

side, he was long-ing for some-thing to be a part of, the broth-er was read-y to beg, steal, bor-row or bar-ter. Then a

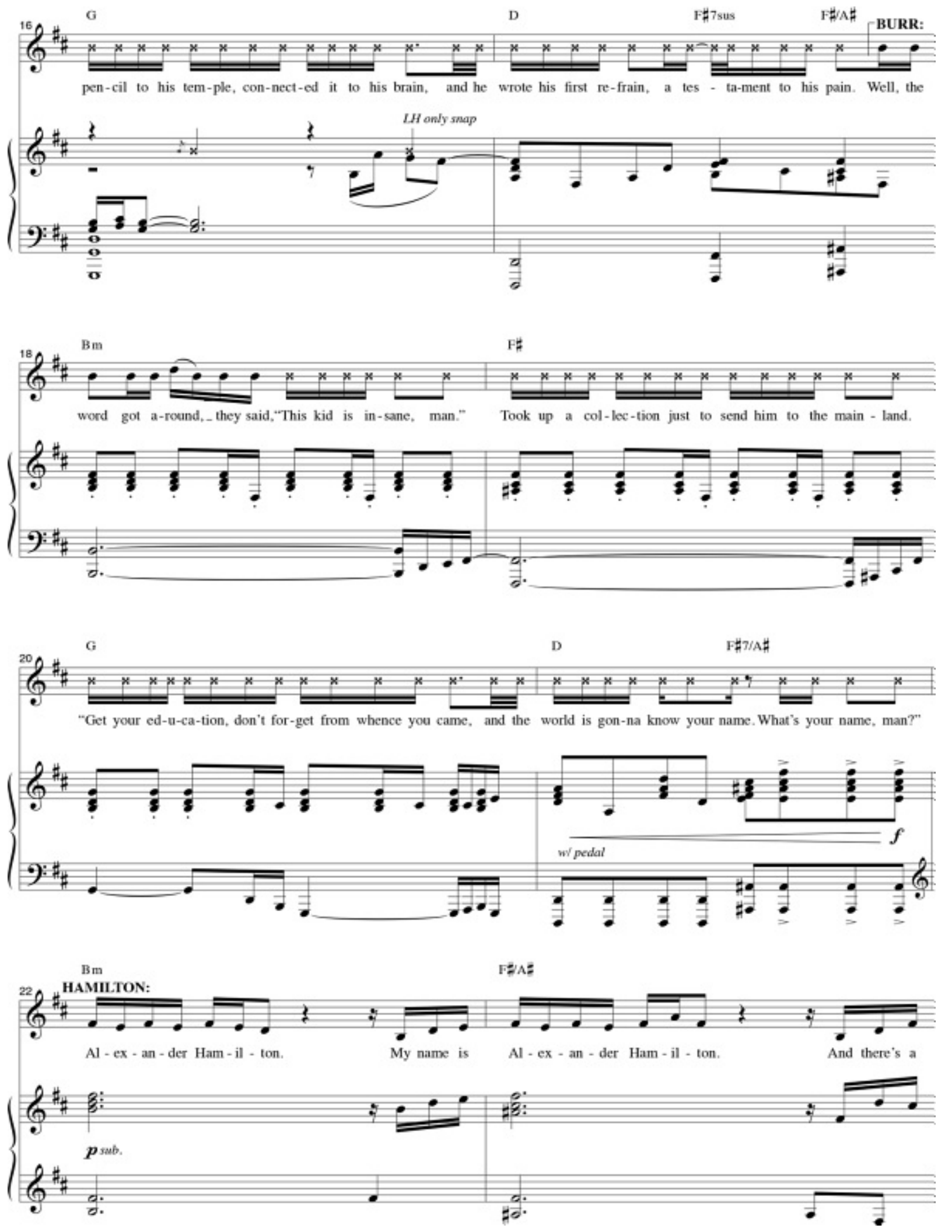
LH only snap

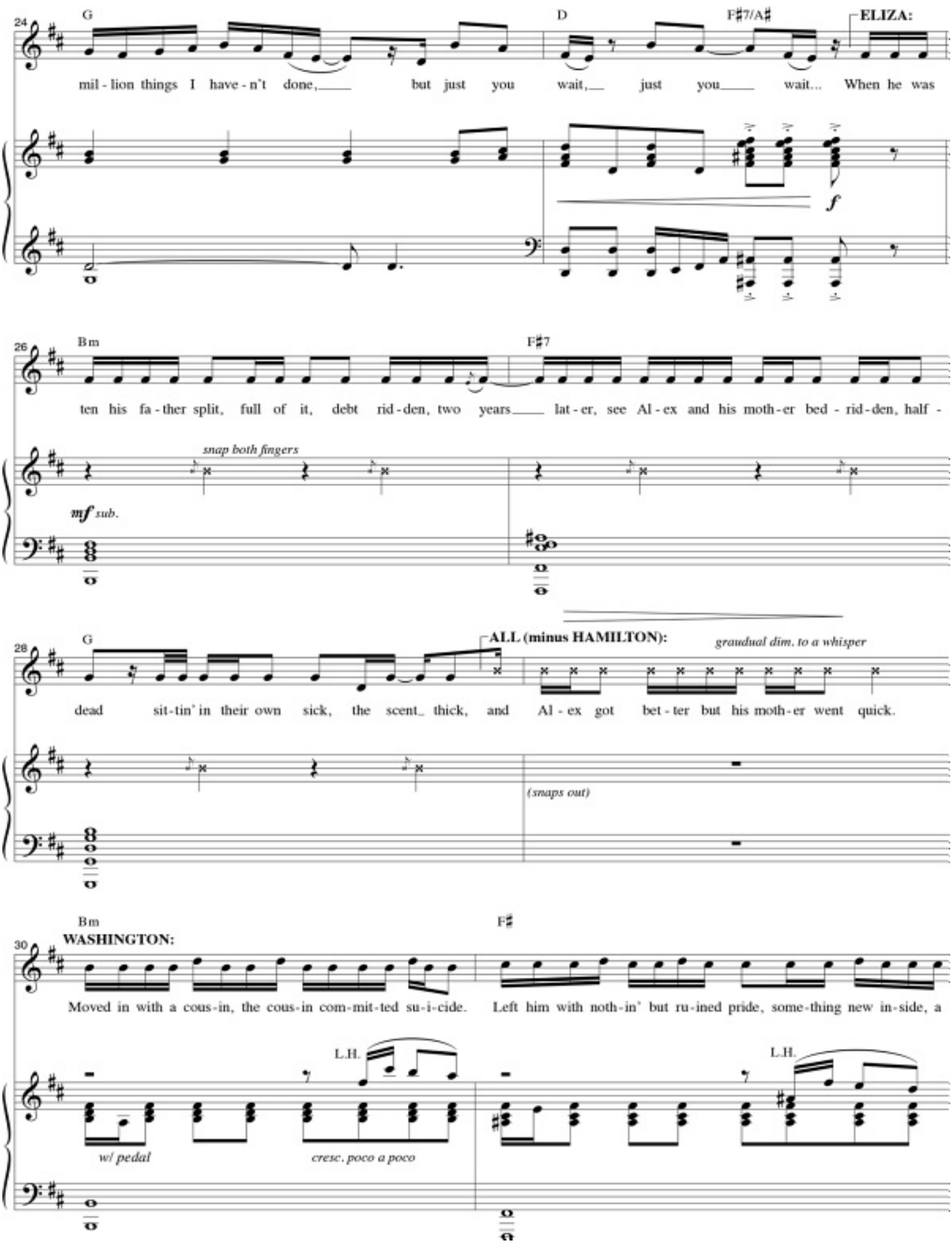
14

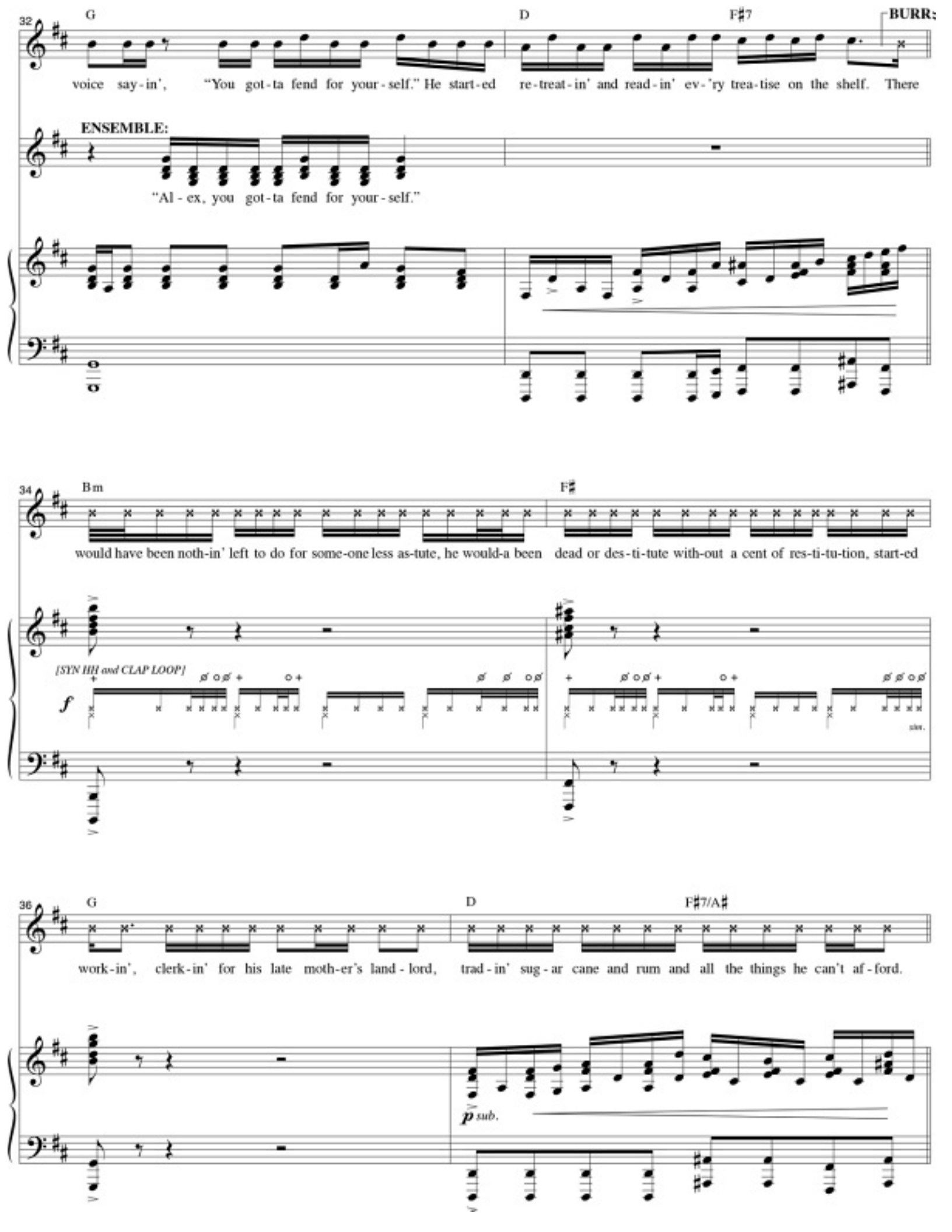
B5 F♯5

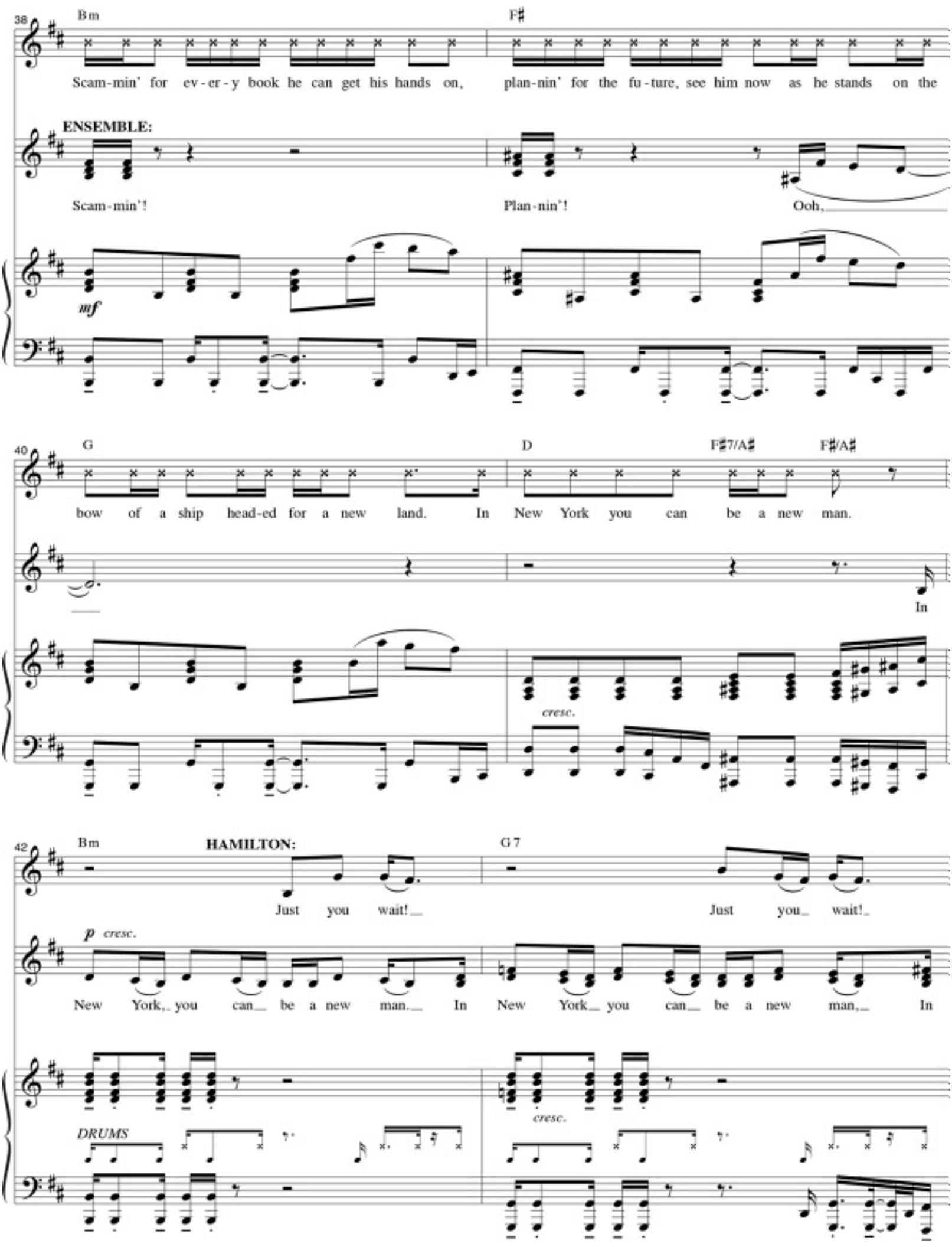
hur-ri-cane came, and dev-as-ta-tion reigned, our man saw his fu-ture drip, drip-ping down the drain, put a

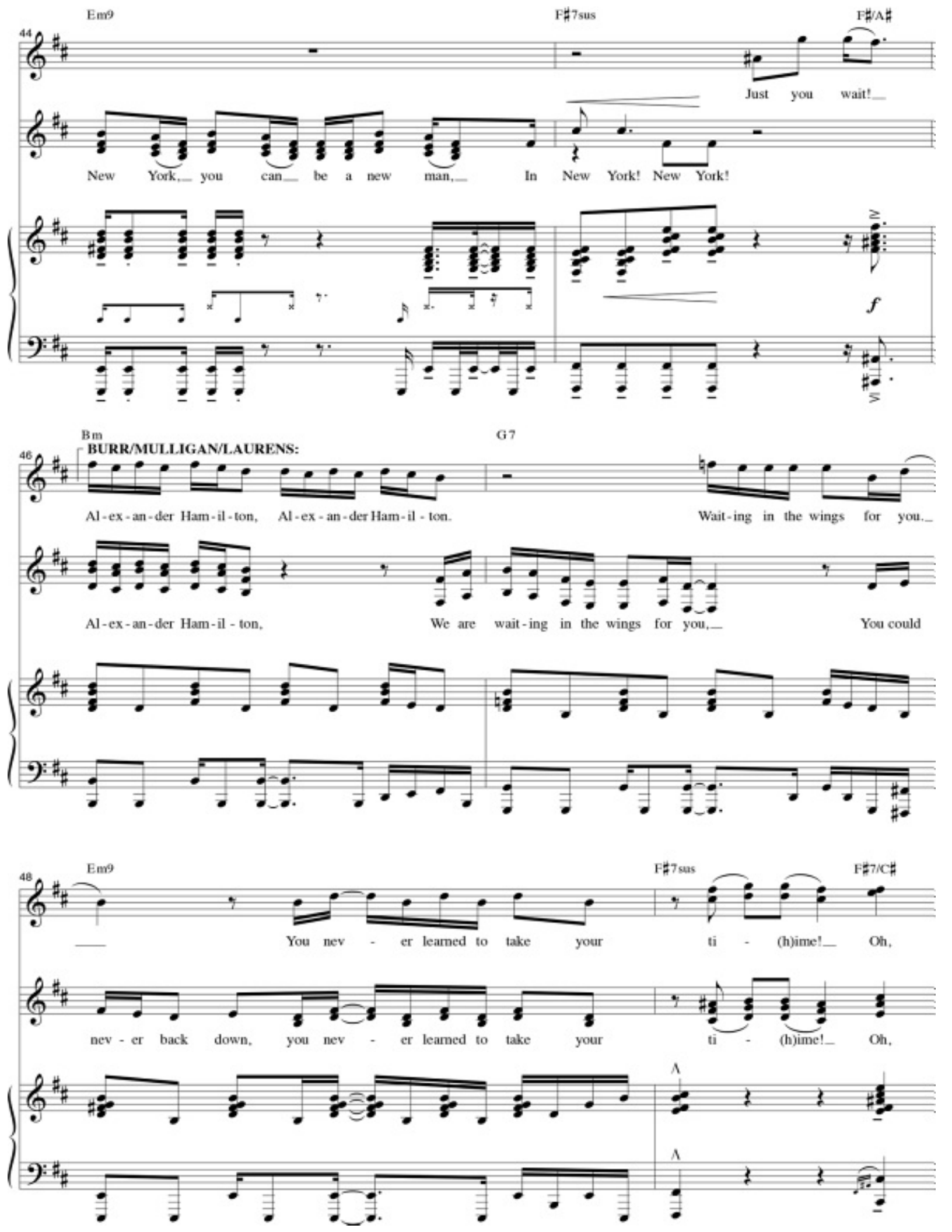
simile *cresc.* *LH only snap* *LH only snap*

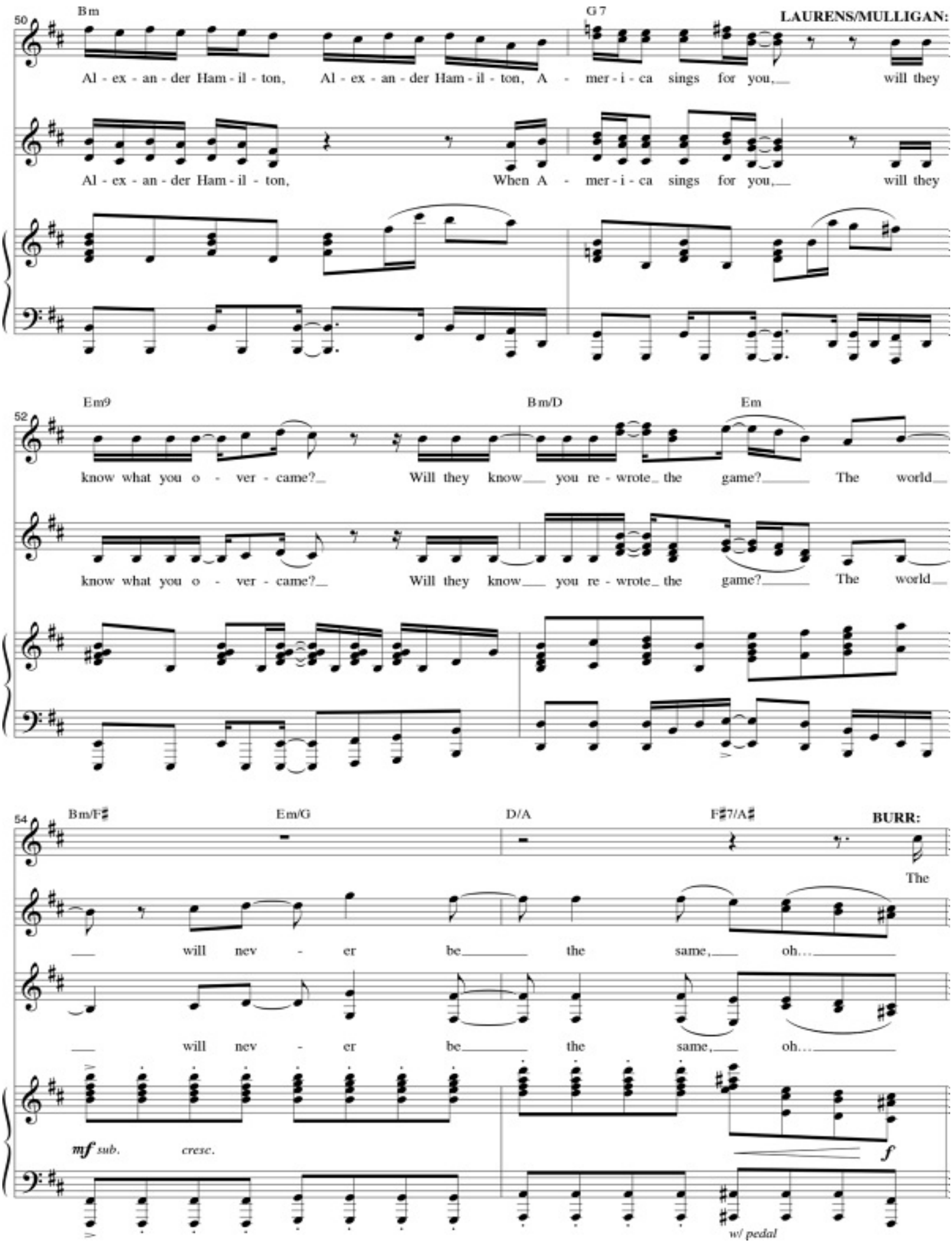

G
D
F♯7sus
F♯/A♯
16
BURR:
pen-cil to his tem-ple, con-nect-ed it to his brain, and he wrote his first re-frain, a tes - ta-ment to his pain. Well, the
LH only snap
B m
F♯
18
word got a-round, they said,"This kid is in-sane, man." Took up a col-lec-tion just to send him to the main - land.
G
D
F♯7/A♯
20
"Get your ed-u-ca-tion, don't for-get from whence you came, and the world is gon-na know your name. What's your name, man?"
f
w/ pedal
B m
F♯/A♯
22
HAMILTON:
Al - ex - an - der Ham - il - ton. My name is Al - ex - an - der Ham - il - ton. And there's a
p sub.

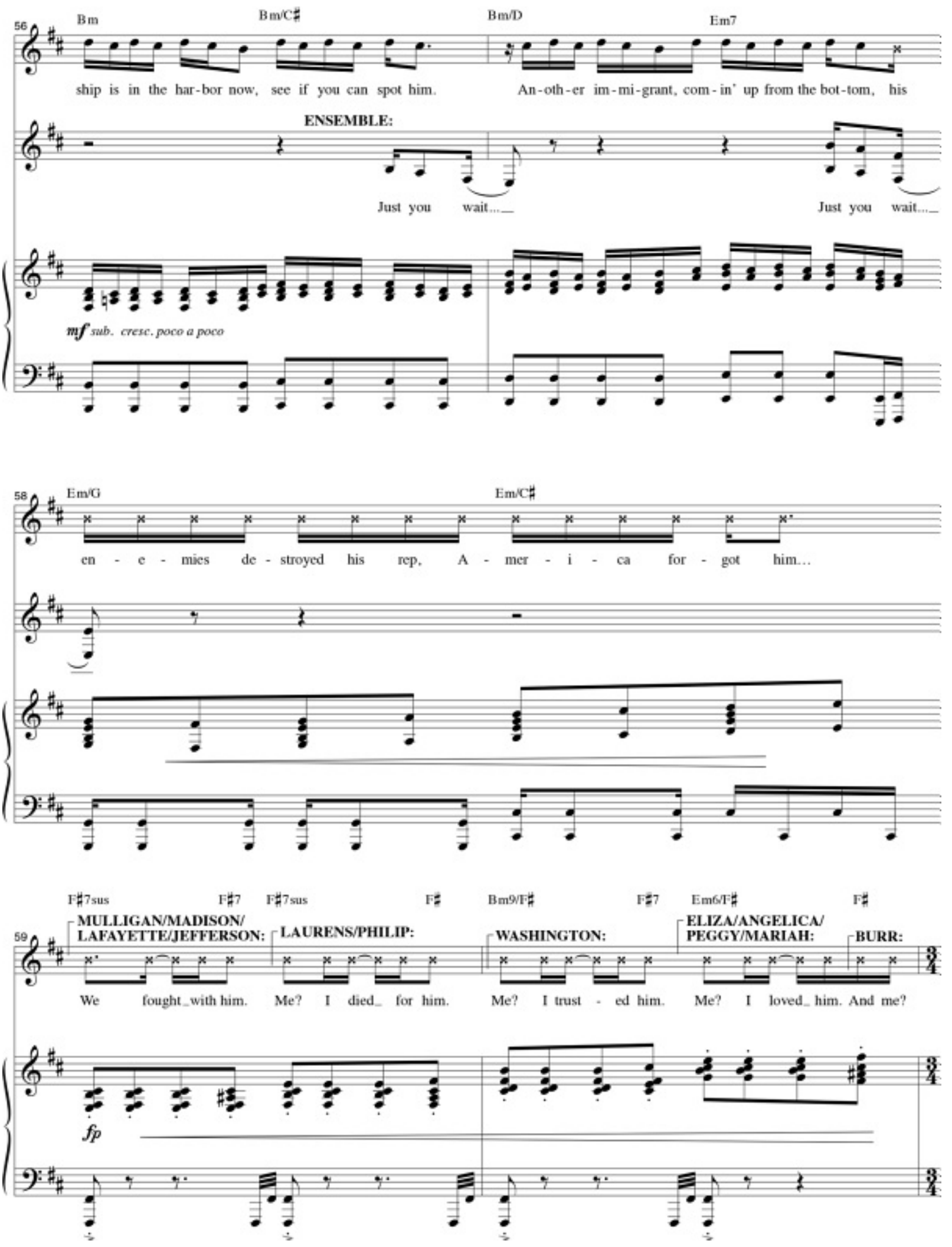

24
G
D
F♯7/A♯
ELIZA:
mil - lion things I have - n't done, but just you wait, just you wait... When he was
f
26
B m
F♯7
ten his fa - ther split, full of it, debt rid - den, two years lat - er, see Al - ex and his moth - er bed - rid - den, half -
snap both fingers
mf sub.
28
G
ALL (minus HAMILTON):
graudual dim. to a whisper
dead sit - tin' in their own sick, the scent thick, and Al - ex got bet - ter but his moth - er went quick.
(snaps out)
30
B m
F♯
WASHINGTON:
Moved in with a cous - in, the cous - in com - mit - ted su - i - cide. Left him with noth - in' but ru - ined pride, some - thing new in - side, a
L.H.
L.H.
w/ pedal
cresc. poco a poco

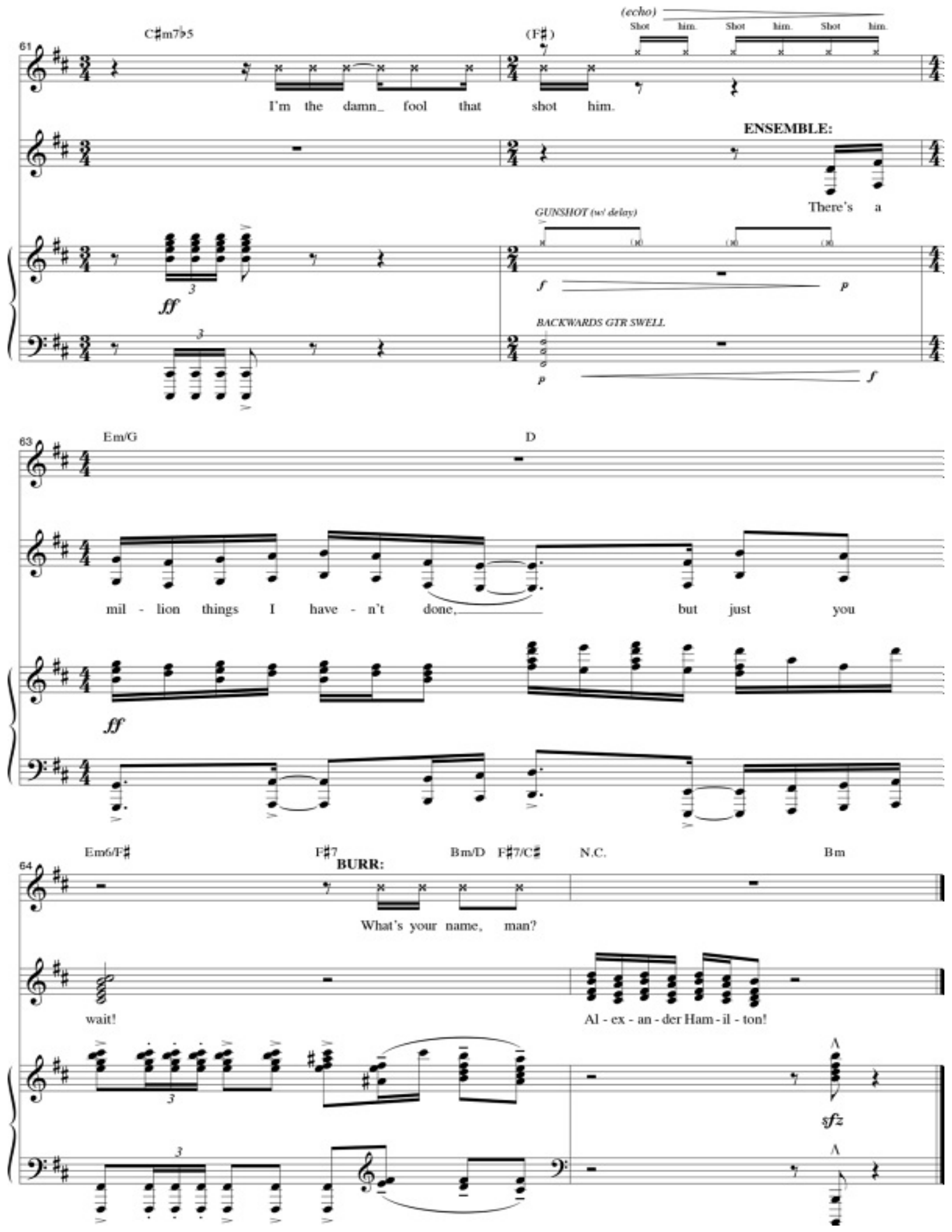

32
G
D
F♯7
BURR
voice say-in', "You got-ta fend for your-self." He start-ed re-treat-in' and read-in' ev-'ry trea-tise on the shelf. There
ENSEMBLE:
"Al-ex, you got-ta fend for your-self."
34
B m
F♯
would have been noth-in' left to do for some-one less as-tute, he would-a been dead or des-ti-tute with-out a cent of res-ti-tu-tion, start-ed
[SYN HH and CLAP LOOP]
f
sim.
36
G
D
F♯7/A♯
work-in', clerk-in' for his late moth-er's land-lord, trad-in' sug-ar cane and rum and all the things he can't af-ford.
p sub.


38
Bm
F♯
Scam-min' for ev-er-y book he can get his hands on, plan-nin' for the fu-ture, see him now as he stands on the
ENSEMBLE:
Scam-min'!
Plan-nin'!
Ooh,
mf
40
G
D
F♯7/A♯
F♯/A♯
bow of a ship head-ed for a new land. In New York you can be a new man.
In
cresc.
42
Bm
HAMILTON:
G 7
Just you wait!
Just you wait!
p cresc.
New York, you can be a new man. In New York you can be a new man, In
DRUMS
cresc.


Em9
F♯7sus
F♯/A♯
44
Just you wait!
New York, you can be a new man, In New York! New York!
f
Bm
G7
46
BURR/MULLIGAN/LAURENS:
Al-ex-an-der Ham-il-ton, Al-ex-an-der Ham-il-ton.
Wait-ing in the wings for you.
Al-ex-an-der Ham-il-ton,
We are wait-ing in the wings for you,
You could
Em9
F♯7sus
F♯7/C♯
48
You nev-er learned to take your ti-(h)ime! Oh,
nev-er back down, you nev-er learned to take your ti-(h)ime! Oh,


50
Bm
G7
LAURENS/MULLIGAN:
Al - ex - an - der Ham - il - ton, Al - ex - an - der Ham - il - ton, A - mer - i - ca sings for you, will they
Al - ex - an - der Ham - il - ton, When A - mer - i - ca sings for you, will they
52
Em9
Bm/D
Em
know what you o - ver - came? Will they know you re - wrote the game? The world
know what you o - ver - came? Will they know you re - wrote the game? The world
54
Bm/F♯
Em/G
D/A
F♯7/A♯
BURR:
The
will nev - er be the same, oh...
will nev - er be the same, oh...
mf sub. cresc.
f
w/ pedal


56
Bm
Bm/C♯
Bm/D
Em7
ship is in the har-bor now, see if you can spot him.
An-oth-er im-mi-grant, com-in' up from the bot-tom, his
ENSEMBLE:
Just you wait...
Just you wait...
mf sub. cresc. poco a poco
58
Em/G
Em/C♯
en - e - mies de - stroyed his rep, A - mer - i - ca for - got him...
F♯7sus
F♯7
F♯7sus
F♯
Bm9/F♯
F♯7
Em6/F♯
F♯
59
MULLIGAN/MADISON/ LAFAYETTE/JEFFERSON:
LAURENS/PHILIP:
WASHINGTON:
ELIZA/ANGELICA/ PEGGY/MARIAH:
BURR:
We fought with him. Me? I died for him. Me? I trust - ed him. Me? I loved him. And me?
fp


61
C♯m7♭5
(F♯)
(echo)
Shot him. Shot him. Shot him.
I'm the damn_ fool that shot him.
ENSEMBLE:
There's a
GUNSHOT (w/ delay)
BACKWARDS GTR SWELL
63
Em/G
D
mil - lion things I have - n't done, but just you
64
Em6/F♯
F♯7
Bm/D
F♯7/C♯
N.C.
Bm
BURR:
What's your name, man?
wait!
Al - ex - an - der Ham - il - ton!