

LET ME BE YOUR STAR

Lyrics by
SCOTT WITTMAN and MARC SHAIMAN

Music by
MARC SHAIMAN

Moderately bright ($\text{♩} = 143$)

Intro:

G \flat

A \flat 7/G \flat

G \flat

A \flat 7/G \flat

Karen:

Fade

The musical score shows a treble clef staff with a key signature of four flats. It starts with a single G flat note. This is followed by a section where Karen sings a melodic line consisting of eighth and sixteenth notes, with dynamic markings of p (piano) and f (forte). The melody includes several grace notes and slurs. The score ends with a fade instruction.

Verse 1:

G \flat (9)

G \flat

G \flat /F

E \flat m9

in _____ on a girl _____ with a hun - ger for

mf

The musical score continues with a treble clef staff. It features a melodic line with eighth and sixteenth notes, some slurs, and dynamic markings of mf (mezzo-forte). The bass staff below provides harmonic support with sustained notes and rhythmic patterns.

E \flat m

E \flat m/D \flat

C \flat 2(#11)

3

C \flat

C \flat m

fame

and

a

face

and

a

name

to

re -

The musical score continues with a treble clef staff. It features a melodic line with eighth and sixteenth notes, some slurs, and dynamic markings. The bass staff below provides harmonic support with sustained notes and rhythmic patterns.

G \flat

B \flat m/F E \flat m11 3

mem - ber. The past fades a -

E \flat m G \flat /D \flat C \flat 2(#11) C \flat E(9)

way be - cause as of this day, Nor-ma Jean's gone.

Bm/D Bm6/D

— She's mov - ing on. Her

G \flat (9) G \flat G \flat +

smile and your fan - ta - sies play a du -

C^bmaj7/G^b A^bm7/G^b E13

et _____ that will make _____ you for - get where you are.

The mu - sic starts play - ing, it's the

beat of her heart say - ing, "Let me be your star."

Ivy: Flash

Verse 2:
G \flat (9)

back to a girl with a song in her heart as she's

f

wait - ing to start the ad - ven - ture. The

Ebm11 Ebm Gb/Db Cb9(#11) Cb

fi - re and drive that make dreams come a - live, they fill her

E(9) Bm6/D

ff

Bm/C# C#7 Gb(9) 3 Gb

The dra - ma, the laugh - ter, the

Gb+ Clmaj7/Gb Abm/Gb 3 3 3

tears just like pearls, well, they're all in this girl's rep - er -

E13 Bm6/D Bbsus/Db Gb/Db Gbsus/Db 3

toire. It's all for the

Gb+/Db Abm9/Db E(9) Bm6/C# 3 3 3 3

tak - ing and it's mag - ic we'll be mak - ing, let me be your

G \flat A \flat 7/G \flat G \flat Karen/Ivy:
 star. I'll just have to for -

Bridge: B \flat 7sus B \flat 7 Karen: F \sharp m/A
 get the hurt that came be - fore. For - get what used to

Ivy: D(9) Bm7 Karen:
 be. The past is on the cut - ting - room floor. The

G \sharp m7(\flat 5) G \sharp 7(\flat 5) C \sharp sus
 fu - ture is here with me! _____

C♯ Dsus

Karen/Ivy:

Choose me!

D

7

Fade

Verse 3:

G(9)

G G(9)/F♯

Em9

up on a star with it all in her

Em7 Em/D C9(#11)

Cm

sights, all the love and the lights that sur -

G

D/F♯

Em11

Karen:

Ivy:

round her. Some day she'll think

Em Em 7 C9(#11) C

twice _____ of the dues _____ and the price she'll have to

Ivy:

pay, _____ but not to - day! She'll

Karen:

she'll have to pay, _____ but not to - day! She'll

G(9) Ivy: G G+

do _____ all she can _____ for the love of one man _____ and for

