

PAULUS, STEPHEN

THE ROAD HOME – SATB (SP 370)

80400280

Stephen Paulus

*The Road Home*

*for*  
for SATB Chorus, a cappella

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*Commissioned for the Dale Warland Singers  
by Timothy and Gayle Ober in celebration of their 20th wedding anniversary  
with matching funds provided by the National Endowment for the Arts*

# THE ROAD HOME

Michael Dennis Browne

Tune: "Prospect"  
from *Southern Harmony 1835*  
adapted by Stephen Paulus

*recorder*

*head voice* *soft my version*

*p*

*rall.* . . .

*pp* *a tempo* *mp*

*s* *Oo-* 1. Tell me where is the  
2. Af-ter wind, af-ter

*A* *Oo-* 1. Tell me where is the  
2. Af-ter wind, af-ter

*T* *Oo-* 1. Tell me where is the  
2. Af-ter wind, af-ter

*B* *Oo-* 1. Tell me where is the  
2. Af-ter wind, af-ter

*piano for rehearsal only*

*c. 88-96* *rall.* . . . *pp* *a tempo* *mp*

*s* *Oo-* 1. Tell me where is the  
2. Af-ter wind, af-ter

*A* *Oo-* 1. Tell me where is the  
2. Af-ter wind, af-ter

*T* *Oo-* 1. Tell me where is the  
2. Af-ter wind, af-ter

*B* *Oo-* 1. Tell me where is the  
2. Af-ter wind, af-ter

*piano for rehearsal only*

*6*

*s* road rain, I can call my own, That I left, that I lost, So long a -  
When the dark is done, As I wake from a dream In the gold of

*A* road rain, I can call my own, That I left, that I lost, So long a -  
When the dark is done, As I wake from a dream In the gold of

*T* road rain, I can call my own, That I left, that I lost, So long a -  
When the dark is done, As I wake from a dream In the gold of

*B* road rain, I can call my own, That I left, that I lost, So long a -  
When the dark is done, As I wake from a dream In the gold of

*piano for rehearsal only*

Note: On *divisi*, all voice parts should be equally balanced

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4

12

Soprano (S) Treble clef, B-flat key signature.

Alto (A) Treble clef, B-flat key signature.

Tenor (T) Treble clef, B-flat key signature.

Bass (B) Bass clef, B-flat key signature.

*broaden*

*rit.*

*dim.*

*mp*

*a tempo*

go? day, All these years I have wan - dered, Oh when will I know There's a There's a

Through the air there's a call - ing From far a - way, There's a There's a

go? day, All these years I have wan - dered, Oh when will I know There's a There's a

Through the air there's a call - ing From far a - way, There's a There's a

go? day, All these years I have wan - dered, Oh when will I know There's a There's a

Through the air there's a call - ing From far a - way, There's a There's a

go? day, All these years I have wan - dered, Oh when will I know There's a There's a

Through the air there's a call - ing From far a - way, There's a There's a

*broaden*

*rit.*

*dim.*

*mp*

*a tempo*

17

Soprano (S) Treble clef, B-flat key signature.

Alto (A) Treble clef, B-flat key signature.

Tenor (T) Treble clef, B-flat key signature.

Bass (B) Bass clef, B-flat key signature.

*cresc.*

*poco rit.*

*mf*

*poco più mosso*

*mp*

way, voice there's a road that will lead me home? Oo - *round*

*cresc.*

*mf*

*mp*

way, voice there's a road that will lead me home? Oo -

*cresc.*

*mf*

*mp*

way, voice there's a road that will lead me home? Oo -

*cresc.*

*mf*

*mp*

way, voice there's a road that will lead me home? Oo -

*poco rit.*

*poco più mosso*

22

*rall.* . . .

*a tempo*

*mp*

*cresc.* . . .

Sop Solo

Rise up, fol-low me, Come a - way is the

*p*

*mp*

*cresc.* . . .

S

Rise *Doo* up, *Doo* fol-low *me*, *Doo* Come a - way is the

*p*

*mp*

*cresc.* . . .

A

Rise up, fol-low me, Come a - way is the

*p*

*mp*

*Doo* - *Doo* *cresc.* . . .

T

Rise up, fol-low me, Come a - way is the

*p*

*mp*

*cresc.* . . .

B

Rise up, fol-low me, Come a - way is the

*p*

*mp*

*cresc.* . . .

*rall.* . . .

*a tempo*

22

28

Sop Solo

call, With love in your heart As the on - ly song; There is no such

S

call, With the love in your heart As the on - ly song; There is no such

A

call, With the love in your heart As the on - ly song;— There is no such

T

call, With the love in your heart As the on - ly song; There is no such

B

call, With the love in your heart As the on - ly song; There is no such

A handwritten musical score page featuring two staves. The top staff uses a treble clef and includes a key signature of one flat. The bottom staff uses a bass clef and includes a key signature of one flat. The music consists of various note heads and stems, with some notes grouped by vertical lines. Measure numbers are present at the beginning of each measure.

6

34

Sop Solo

rall. . .      *poco più mosso*

beau - ty as where you be - long, Rise up, fol-low me, I will lead you

S

beau - ty as where you be - long, Rise up, fol-low me, I will lead you

A

beau - ty as where you be - long, Rise up, fol-low me, I will lead you

T

8 beau - ty as where you be - long, Rise up, fol-low me, I will lead you

B

beau - ty as where you be - long, Rise up, fol-low me, I will lead you

34

rall. . .      *poco più mosso*      rall. . .

40 *poco più mosso*

*rit.* *p*      *rall. . .*

Sop Solo

home. . .

S

home. Oo - *round* *p*      espress. *pp*

A

home. Oo - *p*      *pp*

T

8 home. Oo - *p*      *pp*

B

home. Oo - *p*      *pp*

40 *poco più mosso*

*rit.*      *rall. . .* *espress.*