

# Danny Boy

(Londonderry Air)

For SATB divisi a cappella

Arranged by PETER KNIGHT  
Adapted by PHILIP LAWSON

Words by FREDERICK EDWARD WEATHERLY  
Traditional Irish Folk Melody

Freely, with movement ♩ = ca. 54

**Soprano** *mp*  
Oh Dan - ny Boy the pipes, the pipes are call - ing, \_\_\_\_\_ From glen to

**Alto** *mp*  
Oh Dan - ny Boy the pipes, the pipes are call - ing, \_\_\_\_\_ From glen to

**Tenor** *mp*  
Oh Dan - ny Boy the pipes, the pipes are call - ing, \_\_\_\_\_ From glen to

**Bass** *mp*  
Oh Dan - ny Boy the pipes, the pipes are call - ing, \_\_\_\_\_ From glen to

**Piano**  
(for rehearsal only)

Freely, with movement ♩ = ca. 54

3

glen and down the moun-tain side, The sum-mer's gone and all the ros-es

glen and down the moun-tain side, The sum-mer's gone and all the ros-es

glen and down the moun-tain side, The sum-mer's gone and all the ros-es

glen and down the moun-tain side, The sum-mer's gone and all the ros-es

6

fall-ing, 'Tis you, 'tis you must go and I must bide. But come ye

fall-ing, 'Tis you, 'tis you must go and I must bide. But come ye

fall-ing, 'Tis you, 'tis you must go and I must bide.

fall-ing, 'Tis you, 'tis you must go and I must bide. But come ye

9 *mf*

back when sum - mer's in the mead - ow, \_\_\_\_\_ Or when the

back when sum - mer's in the mead - ow, \_\_\_\_\_ Or when the

come back when sum - mer's in the mead - ow, \_\_\_\_\_ Or when the

back when sum - mer's in the mead - ow, \_\_\_\_\_ Or when the

11 *p*

val - ley's hushed and white with snow, \_\_\_\_\_ 'Tis I'll be

val - ley's hushed and white with snow, \_\_\_\_\_ 'Tis I'll be

val - ley's hushed and white with snow, \_\_\_\_\_ 'Tis I'll be

val - ley's hushed and white with snow, and white with snow, 'Tis I'll be

13 *mf* *p*

here in sun-shine or in shad - ow, Oh Dan-ny Boy, oh Dan-ny Boy Ooh

here in sun-shine or in shad - ow, Oh Dan-ny Boy, oh Dan-ny Boy I love you

here in sun-shine or in shad - ow, Oh Dan-ny Boy, oh Dan-ny Boy I love you

here in sun-shine or in shad - ow, Oh Dan-ny Boy, love you

16 *mp* *mp* *Opt. Solo* *mf*

Ooh

so. Ooh

so. Ooh

so. Ooh

so. Ooh

But when ye

19 *mp*

Ooh

*mp*

Ooh

come and all the flow'rs are dy - ing, — If I am dead, as dead I well may

Ooh

Ooh

22

Ooh

Ooh

be, — Ye'll come and find the place where I am ly - ing, — And kneel and

Ooh

25

Ooh I'll hear, though soft, your tread a -

Ooh And I shall hear, though soft, your tread a -

say an A - ve there for me. And I shall hear, though soft, your tread a -

And I shall hear, though soft, your tread a -

*end Solo p*

28

bove me, And all my grave will warm - er, sweet - er

bove me, And all my grave will warm - er, sweet - er

bove me, And all my grave will warm - er, sweet - er

bove me, And all my grave will warm - er, sweet - er

30 *cresc.* *f*

be, \_\_\_\_\_ For you will bend and tell me that you love me, \_\_\_\_\_

*cresc.* *f*

be, \_\_\_\_\_ For you will bend and tell me that you love me, \_\_\_\_\_

*cresc.* *f* *p*

be, \_\_\_\_\_ For you will bend and tell me that you love me, \_\_\_\_\_ And I shall

*cresc.* *f* *p*

be, \_\_\_\_\_ For you will bend and tell me that you love me, \_\_\_\_\_ And I shall

33 *p* *rall.*

sleep in peace un - til you come to me.

*p* *rall.*

sleep in peace un - til you come to me.

*p* *rall.*

sleep in peace un - til you come to me.

*p* *rall.*

sleep in peace un - til you come to me.