

Shenandoah

For A Cappella SATB Choir

arr. Jennifer Adams

$\text{♩} = 80$

Soprano

O Shen an - doah I long to see you A - way you roll-ing

Alto

O Shen an - doah I long to see you A - way you roll-ing

Tenor

O Shen an-doah I long to see you A - way you roll-ing

Bass

O Shen an-doah I long to see you A - way you roll-ing

5

S.

riv-er O Shen an - doah I long to see you A - way we're bound a-

A.

riv-er O Shen an-doah I long to see you A - way we're bound a-

T.

riv-er O Shen an-doah I long to see you A - way we're bound a-

B.

riv-er O Shen an-doah I long to see you A - way we're bound a-

9 *f*

S. way _____ cross the wide _____ Mis - sou - ri O Shen an - doah _____ I long to

A. way _____ cross the wide _____ Mis - sou - ri O *f*

T. 8 way _____ cross the wide _____ Mis sou ri *p* Oh -

B. way _____ cross the wide _____ Mis sou ri *p* Oh -

14

S. see you _____ A - way _____ you rol - ling riv - er _____ O

A. Shen - an - doah _____ I long to see you _____ A - way _____ you rol - ling

T. 8 - - - - -

B. - - - - -

17

S. Shen - an - doah _____ I long to see you _____ A - way we're bound a -

A. riv - er _____ O Shen - an - doah _____ I long to see you _____ A -

T. 8 - - - - -

B. - - - - -

20

S. way cross the wide Mis sou ri sou

A. way we're bound a - way cross the wide Mis sou

T. *f* cross the wide Mis sou

B. *f* cross the wide Mis sou

23

S. ri cross the wide Mis sou ri Oh Shen an doah I long to see you

A. ri cross the wide Mis sou ri Oh bound

T. *f* ri cross the wide Mis sou ri Shen an doah leave

B. ri cross the wide Mis sou ri Shen an doah

30

S. Ah

Wide Mis sou ri

A. Wide Mis sou ri

T. 8 Wide Mis sou ri

B. cross the wide Mis sou ri