

*Commissioned for the Slippery Rock University Choirs, under the direction of Dr. Timothy Little Trân*

# The Space Within

for SATB div. choir and piano

Elizabeth Mills

B.E. Boykin

## Smoldering ♩ = 74

Soprano

Alto

Tenor

Bass

Piano



© 2026 B.E. Boykin. All Rights Reserved.  
Unauthorized copies are prohibited.

Graphite

The music from this  
publisher is exclusively  
distributed by Graphite.  
[GraphitePublishing.com](http://GraphitePublishing.com)

9

Soprano (S) vocal line starts with dynamic *p*, followed by a fermata. The lyrics "What may appear" are followed by a measure of rests. The dynamic changes to *mf* as the lyrics "to be empty" begin. The piano accompaniment consists of eighth-note chords.

Alto (A) vocal line starts with dynamic *p*, followed by a fermata. The lyrics "What may appear" are followed by a measure of rests. The dynamic changes to *mf* as the lyrics "to be empty" begin. The piano accompaniment consists of eighth-note chords.

Tenor (T) vocal line starts with dynamic *p*, followed by a fermata. The piano accompaniment consists of eighth-note chords.

Bass (B) vocal line starts with dynamic *p*, followed by a fermata. The piano accompaniment consists of eighth-note chords.

Piano accompaniment: The right hand plays eighth-note chords in the treble clef staff, starting with *mf*. The left hand provides harmonic support in the bass clef staff. The instruction "pedal harmonically" is written below the bass staff.

14

S life - time

A life - time

T *mf*  
What may ap - pear to be no - thing Is all we shall e - ver

B *mf*  
What may ap - pear to be no - thing Is all we shall e - ver

B.E. Boykin

## The Space Within

KP0023

18

$$n = d.$$

Soprano (S) - Treble clef, B-flat key signature, 12/8 time. Notes: rest, rest, quarter note, bassoon symbol. Dynamics: piano (*p*). Vocal line: "Oo".

Alto (A) - Treble clef, B-flat key signature, 12/8 time. Notes: rest, rest, quarter note, bassoон symbol. Dynamics: piano (*p*). Vocal line: "Oo".

Tenor (T) - Treble clef, B-flat key signature, 12/8 time. Notes: eighth note, sixteenth-note cluster, eighth note, eighth note, sixteenth-note cluster, eighth note, eighth note. Dynamics: piano (*p*). Vocal line: "need\_\_\_\_\_ The space with - in is like\_\_\_\_\_ a de - sert".

Bass (B) - Bass clef, B-flat key signature, 12/8 time. Notes: eighth note, sixteenth-note cluster, eighth note, eighth note, sixteenth-note cluster, eighth note, eighth note. Dynamics: piano (*p*). Vocal line: "need\_\_\_\_\_ The space with - in is like\_\_\_\_\_ a de - sert".

Piano (P) - Treble and Bass staves, B-flat key signature, 12/8 time. Notes: eighth notes, sixteenth-note clusters, eighth notes, eighth notes. Dynamics: mezzo-forte (*mf*). Vocal line: "need\_\_\_\_\_ The space with - in is like\_\_\_\_\_ a de - sert".

20

Soprano (S) vocal line starts with a sustained note followed by a long melodic line.

Alto (A) vocal line starts with a sustained note followed by a long melodic line.

Tenor (T) vocal line starts with eighth-note chords, followed by lyrics: "wait - ing for wa - ter\_\_\_\_ The space with - in is like\_\_\_\_ a mount - ain".

Bass (B) vocal line starts with eighth-note chords, followed by lyrics: "wait - ing for wa - ter\_\_\_\_ The space with - in is like\_\_\_\_ a mount - ain".

Piano accompaniment consists of eighth-note chords throughout the section.

22

The space with - in is pre - cious And waits  
 The space with - in is pre - cious And waits  
 wait - ing to be climbed  
 The space with - in is pre - cious And waits  
 wait - ing to be climbed  
 The space with - in is pre - cious And waits

24

on - ly to be dis - co - vered And then ex - plored For the dur - a - tion of the jour - ney  
 on - ly to be dis - co - vered And then ex - plored For the dur - a - tion of the jour - ney  
 on - ly to be dis - co - vered And then ex - plored For the dur - a - tion of the jour - ney  
 on - ly to be dis - co - vered And then ex - plored For the dur - a - tion of the jour - ney

26

S We call life and i - llu - mines the dark

A We call life and i - llu - mines the dark

T We call life and i - llu - mines the dark

B We call life and i - llu - mines the dark

30

S ness What if... We are each like a

A ness What if... We are each like a

T ness What if... We are each like a

B ness What if... We are each like a

35

S can - dle\_\_\_\_ And can choose to be lit And so to \_ shine

A can - dle\_\_\_\_ And can choose to be lit And so to \_ shine

T can - dle\_\_\_\_ And can choose to be lit And so to \_ shine Be -

B can - dle\_\_\_\_ And can choose to be lit And so to \_ shine Be -

J = J.

38

S Be - - - com - ing Be - - - com - ing

A Be - - - com - ing

T com - ing then a source\_ of light\_ in\_ the world\_ Be -

B com - ing then a source\_ of light\_ in\_ the world\_ Be -

40

Soprano (S) Alto (A) Tenor (T) Bass (B)

Oo the world How - ev - er  
Oo the world How - ev - er  
com - ing then a source of light in the world in the world How - ev - er  
com - ing then a source of light in the world in the world How - ev - er

42

Soprano (S) Alto (A) Tenor (T) Bass (B)

small the light may be the more there are the more Light spreads and i - llu - mines the  
small the light may be the more there are the more Light spreads and i - llu - mines the  
small the light may be the more there are the more Light spreads and i - llu - mines the

B.E. Boykin

The Space Within

KP0023

J. = J.

45

S A T B Bassoon

dark dark

stagger breathe

dark

dark

stagger breathe

dark

stagger breathe

dark

stagger breathe

dark

f

mp

50

S A T B Bassoon

p

ness

p

ness

p

ness

mp

Embering  $\text{♩} = 74$

55

Soprano (S) *p* Oo  
Alto (A) *p* Oo  
Tenor (T) *p* Oo  
Bass (B) *p* Oo

Piano (P) *p*

*mf*

*mf*

*mf*

*mf*

*molto rall.*

62

Soprano (S) *pp*  
Alto (A) *pp*  
Tenor (T) *pp*  
Bass (B) *pp*

Piano (P) *mp* *pp*

*pp*

*pp*

*pp*

*pp*

*pp*