

Somewhere

From

WEST SIDE STORY ®

Music by

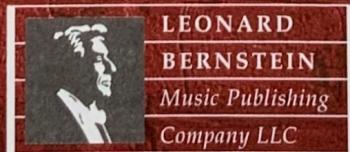
Leonard Bernstein ®

Lyrics by

Stephen Sondheim

Arranged by

Robert Edgerton



BOOSEY & HAWKES



HAL·LEONARD®

This arrangement dedicated to Simon Carrington, Conductor
North Carolina High School Honors Chorus

Somewhere

from *West Side Story*

For SATB divisi a cappella

Performance Time: Approx. 4:25

Lyrics by
STEPHEN SONDEHEIM

Music by
LEONARD BERNSTEIN
Arranged by
ROBERT EDGERTON

Slowly ($\text{J} = 54$)

Soprano

Alto

Tenor

Bass

Piano (for rehearsal only)

pp misterioso

sim.

*Some-where, some-where, some-where, some-where,

p espressivo

*There's a place for us,

p espressivo

There's a place for us,

pp misterioso

sim.

Some-where, some-where, some-where, some-where,-

Slowly ($\text{J} = 54$)

Piano (for rehearsal only)

pp misterioso

p espressivo

*Divide Soprano II evenly between Soprano and Alto in meas. 1-11 and 31-38.



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some-where, — some-where, — some-where, — some-where, —

Some-where a place for us. Peace and quiet and o - pen air
poco cresc. 3

Some-where a place for us. Peace and quiet and o - pen air

— some-where, — some - where, — some-where, — some - where, —

5

poco dim. A *p warmly*

some-where, — some - where. There's a

poco dim. *p warmly*

wait for us some-where. There's a

poco dim. *p warmly*

wait for us some - where. There's a

poco dim. All Basses *p warmly*

— some-where, — some - where, some - where. There's a

A

poco dim. *p warmly*

9

13

espr. time for us, Some-day a time for us. Time to - geth-er with
 espr. time for us, Some-day a time for us. Time to - geth-er with
 espr. time for us, Some-day a time for us. Time to - geth-er with
 8 time for us, Some-day a time for us. Time to - geth-er with
 espr. div. time for us, Some-day a time for us. Time to - geth-er with
 espr. time for us, Some-day a time for us. Time to - geth-er with
 espr. 3
 3

Allargando

B A Tempo

time to spare, Time to learn, time to care. Some-day,
 time to spare, Time to learn, time to care. A time, some-day a
 time to spare, Time to learn, time to care. A time, some-day a
 time to spare, Time to learn, time to care. A time, some-day a

Allargando

B A Tempo

cresc. poco a poco

f espressivo dim.

some-where, — we'll find a new way of liv-ing, — we'll find a way of for-

f espressivo dim.

time, — some - day a time, time to spare, some-day a time, time to

f espressivo dim.

time, some-day a time, time to spare, some-day a time, time to

f espressivo dim.

time, some-day a time, time to spare, some-day a time, time to

21

rit. *p dolce* *molto rit.* *dim.* *pp*

giv-ing, — some - where.

rit. *div. p dolce* *molto rit.* *dim.*, *pp*

care, — some-day a time, some - day a time, some - where.

rit. *p dolce* *molto rit.* *dim.*, *pp*

care, some - day a time, some - day a time, some - where.

rit. *p dolce* *molto rit.* *dim.*, *pp*

care, some - day a time, some - day a time, some - where.

25

6 C A Tempo

p espressivo

There's a

p espressivo

There's a place forus,

pp misterioso

3

3

sim.

3

3

Some - day a time, some - day a time, some - day a time, some - day a

pp misterioso

sim.

Some - where, —

some - where, —

some - where, —

some - where, —

C A Tempo

pp misterioso

3

3

p espressivo

sim.

3

3

29

place for us,

a time and place for us,

dim. poco a poco

a time and place for us, a time and

time, some - day a time, some - day a time, some - day a

some - where, —

some - where, —

some - where, —

33

dim. poco a poco

pp

D Broadly

pp

mp

a time and place for us. *pp* Hold my
 place for us, a place for us. *p cresc.* Hold my hand and we're
 8 time, some-day a time, some-day a time. Hold my hand and we're
 some-where, some-where, some - where. Hold my hand and we're

D Broadly

pp

p cresc.

3

36

molto rit.

cresc. 3 hand and we're half - way there. *mf cresc.* 3 I'll take you there, ah,
 half - way there. *mf cresc.* 3 Hold my hand and I'll take you there, molto rit.

3

mp 3 half - way there. *mf cresc.* 3 Hold my hand and I'll take you there, ah,
mp 3 half - way there. *mf cresc.* 3 Hold my hand and I'll take you there, molto rit.

3

half - way there. *mf cresc.* 3 Hold my hand and I'll take you there, molto rit.

3

8 E Slower

ff maestoso

some - how, — some - day, — some - where, — some -
ff maestoso

some - how, — some - day, — some - where, — some -
ff maestoso

some - how, — some - day, — some -
ff maestoso

some - how, — some - day. — There's a
f cantabile

some - how, — some - day, — There's a
f cantabile

E Slower

E **some Slower**

43

Opt. Solo (or small group)

47

SOMEWHERE – SATB



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