

# Piano-Conductor

"tick,tick...Boom!"

14

## Louder Than Words

by Jonathan Larson  
Orchestrated by Stephen Oremus

Cue: "Drown them out completely"

The musical score consists of two staves of piano music. The top staff is for the treble clef piano part, and the bottom staff is for the bass clef piano part. The music is in common time, with a key signature of one flat (B-flat). The score is divided into measures numbered 1 through 12. Measures 1-4 show a simple eighth-note pattern. Measures 5-8 show a more complex eighth-note pattern. Measures 9-12 introduce lyrics for "JONATHAN:".

**Measure 9:** JONATHAN:  
Why \_\_\_\_\_  
*Simile*  
do we play with fire?  
The piano part features a sustained note in the bass clef staff.

**Measure 10:** do we play with fire?  
The piano part features a sustained note in the bass clef staff.

**Measure 11:** do we play with fire?  
The piano part features a sustained note in the bass clef staff.

**Measure 12:** do we play with fire?  
The piano part features a sustained note in the bass clef staff.

**Chords indicated in the score:**  
Measures 1-4: E♭/B♭  
Measures 5-8: /A♭ /B♭  
Measures 9-12: E♭sus/C  
Measures 10-12: /A♭

PNO.-COND.

## -2- "Louder Than Words"

TICK TICK...BOOM!

13                    14                    15                    16

Why do we run our finger through the

E♭/B♭      /A♭ /B♭      E♭sus/C      /A♭

flame? Why do we leave our hand on the stove

E♭/B♭      /A♭ /B♭      E♭sus/C      /A♭

al- though we know we're in for some pain? Oh,

Gm      E♭sus/A♭      E♭sus/B♭      (Cue Bass!)

why do we re-fuse to hang a li-

E♭/B♭      /A♭ /B♭      E♭sus/C      /A♭

+Bs.

PNO.-COND.

-3- "Louder Than Words"

TICK TICK...BOOM!

PNO.-COND.

-4- "Louder Than Words"

TICK TICK...BOOM!

Musical score for piano and conductor, page 4, titled "Louder Than Words". The score consists of three systems of music, each with two staves: treble and bass. Measure numbers 45 through 56 are indicated above the staves. The music includes vocal parts with lyrics and dynamic markings like /D and +Dr. Chord symbols are provided below the bass staff. The lyrics are:

Ask the birds.  
— Fear or love, ba - by? Don't say — the an - swer;  
Ac - tions speak loud - er than words.

Chord symbols below the bass staff:

- Measures 45-46: E♭(no3)
- Measures 47-48: /D
- Measures 49-50: E♭(no3)/A♭
- Measures 51-52: /D
- Measures 53-54: E♭(no3)/G
- Measures 55-56: /A♭
- Measures 57-58: E♭(no3)/D♭
- Measures 59-60: +Dr. B

PNO.-COND.

-5- "Louder Than Words"

TICK TICK...BOOM!

MUSIC SCORE PAGE 5

MEASURES 57-68

**Michael:**

Why should we

E♭/B♭ +Gtr. /A♭ /B♭

try to be our best when we can

E♭sus/C /A♭ E♭/B♭ /A♭ /B♭

just get by and still gain? Why do we

E♭sus/C /A♭ E♭/B♭ /A♭ /B♭

**INSTRUMENTATION:**

- Piano (PNO.-COND.)
- Voice (Michael)
- Guitar (+Gtr.)
- Bass (Bassoon)

**CHORDS:**

- Measure 57: E♭sus/C
- Measure 58: /A♭
- Measure 59: E♭/B♭
- Measure 60: /A♭ /B♭
- Measure 61: E♭sus/C
- Measure 62: /A♭
- Measure 63: E♭/B♭
- Measure 64: /A♭ /B♭
- Measure 65: E♭sus/C
- Measure 66: /A♭
- Measure 67: E♭/B♭
- Measure 68: /A♭ /B♭

PNO.-COND.

-6- "Louder Than Words"

TICK TICK...BOOM!

JONATHAN:

69 - 70 - 71 - 72

al - though we know

MICHAEL:

nod our heads al - though we know the

E♭sus/C /A♭ Gm E♭sus/A♭

73 - 74 - 75 - 76

Why should we

boss is wrong as rain?

E♭sus/B♭ E♭⁵/B♭ /B♭

JONATHAN:

77 - 78 - 79 - 80

blaze a trail when the well - worn path seems safe and

E♭⁵/C /A♭ E♭⁵/B♭ /B♭

PNO.-COND.

-7- "Louder Than Words"

TICK TICK...BOOM!

JONATHAN:

Musical score for Jonathan's vocal line. The vocal line consists of four notes on the first three beats of each measure, followed by a rest. The lyrics are "so in - vit - ing?". The key signature is E♭ major (two flats).

81            82            83            84

SUSAN:

Musical score for Susan's vocal line and piano accompaniment. The vocal line follows the lyrics "so in - vit - ing How as we". The piano accompaniment features a repeating eighth-note pattern. The key signature changes between E♭ major (two flats), A♭ major (one flat), E♭/B♭ (two flats), and B♭ major (one flat). Measures 81-84 are grouped by a brace.

81            82            83            84

E♭<sup>5</sup>/C            /A♭            E♭/B♭            /B♭

85

86

87

88

see the dis - may and

trav - el

can

we

see

the

dis - may

and

trav - el can we see the dis - may and

E♭<sup>5</sup>/C

/A♭

Gm

E♭<sup>5</sup>/A♭

PNO.-COND.

-8- "Louder Than Words"

TICK TICK...BOOM!

Musical score for piano and conductor, measures 89-92. The vocal line continues with lyrics: "keep from fight - ing? \_\_\_\_\_ Ca - ges or". The piano accompaniment consists of eighth-note chords. The bass line shows notes at E♭sus/B♭, E♭(no3), and /D.

Musical score for piano and conductor, measures 93-96. The vocal line continues with lyrics: "wings? Which do you pre - fer? \_\_\_\_\_ Ask the birds. Ca - ges or wings?". The piano accompaniment consists of eighth-note chords. The bass line shows notes at E♭(no3)/A♭, /D, and E♭(no3).

PNO.-COND.

-9. "Louder Than Words"

TICK TICK...BOOM!

Measures 97-100:

97: Treble clef, 2 flats. Notes: D, C, B, A, G, F, E.  
98: Treble clef, 2 flats. Notes: D, C, B, A, G, F, E.  
99: Treble clef, 2 flats. Notes: D, C, B, A, G, F, E.  
100: Treble clef, 2 flats. Notes: D, C, B, A, G, F, E.  
Lyrics: Fear or love, ba - by?  
Ah \_\_\_\_\_ Fear or love, ba - by?  
Ah \_\_\_\_\_ Fear or love, ba - by?

Chord progression: { E♭(no3)/A♭ /D E♭(no3) /D }

Measures 101-104:

101: Treble clef, 2 flats. Notes: D, C, B, A, G, F, E.  
102: Treble clef, 2 flats. Notes: D, C, B, A, G, F, E.  
103: Treble clef, 2 flats. Notes: D, C, B, A, G, F, E.  
104: Treble clef, 2 flats. Notes: D, C, B, A, G, F, E.  
Lyrics: Don't say — the an - swer; Ac - tions speak loud - er than  
Don't say — the an - swer;  
Don't say — the an - swer;

Chord progression: { E♭(no3)/A♭ /B♭ E♭(no3)/G /A♭ }

PNO.-COND.

-10- "Louder Than Words"

TICK TICK...BOOM!

Musical score for piano and condenser microphone. The top staff shows a melody line with measure numbers 105, 106, 107, and 108. The lyrics "words." are followed by "What does it take". Measure 105 has a grace note. Measure 106 has a sustained note. Measure 107 has a sixteenth-note pattern. Measure 108 has a eighth-note pattern.

Continuation of the musical score. The lyrics "lou - der than" are repeated twice. Measure 109 starts with a grace note. Measures 110 and 111 show a sixteenth-note pattern. Measure 112 begins with a sustained note.

Continuation of the musical score. The lyrics "lou - der than" are repeated twice. Measure 109 starts with a grace note. Measures 110 and 111 show a sixteenth-note pattern. Measure 112 begins with a sustained note. Dynamic markings include  $E\flat$ (no3) and  $f$   $E\flat^5/D\flat$ .

Continuation of the musical score. The lyrics "to wake up a gen - er - a - tion?" are followed by "How can you make some - one". Measure 109 starts with a grace note. Measures 110 and 111 show a sixteenth-note pattern. Measure 112 begins with a sustained note.

Continuation of the musical score. The lyrics "How can you make some - one" are repeated. Measure 109 starts with a grace note. Measures 110 and 111 show a sixteenth-note pattern. Measure 112 begins with a sustained note.

Continuation of the musical score. The lyrics "How can you make some - one" are repeated. Measure 109 starts with a grace note. Measures 110 and 111 show a sixteenth-note pattern. Measure 112 begins with a sustained note.

Continuation of the musical score. The lyrics "How can you make some - one" are repeated. Measure 109 starts with a grace note. Measures 110 and 111 show a sixteenth-note pattern. Measure 112 begins with a sustained note. Dynamic markings include  $E\flat^5$  and  $E\flat^5/D\flat$ .

PNO.-COND.

-11- "Louder Than Words"

TICK TICK...BOOM!

113

take off and fly?

114

If we don't wake up and

115

116

take off and fly?

E♭<sup>5</sup>

Gm

E♭<sup>5</sup>/A♭

117

shake up the na - tion,

118

119

120

we'll eat the dust of the

shake up the na - tion,

we'll eat the dust of the

-

-

-

-

-

-

-

-

Gm

E♭<sup>5</sup>/A♭

Gm

PNO.-COND.

-12- "Louder Than Words"

TICK TICK...BOOM!

Musical score for piano and conductor, page 12. The score consists of two systems of music. The top system starts at measure 121 with a treble clef, two flats, and a common time signature. The lyrics "world, wond - 'ring why." are written below the notes. Measures 122-123 show eighth-note patterns. Measure 124 begins with a sustained note followed by a melodic line. The bottom system starts at measure 125 with a bass clef, two flats, and a common time signature. It features sustained notes and eighth-note patterns. Measure 126 shows a melodic line. Measures 127-128 show sustained notes and eighth-note patterns. The score includes dynamic markings such as *mp* and key changes indicated by labels like  $A\flat$ (add9),  $E\flat/B\flat$ , and  $/A\flat /B\flat$ . The bass staff in the bottom system also includes labels for  $E\flat$ sus/C and  $/A\flat$ .

PNO.-COND.

-13- "Louder Than Words"

TICK TICK...BOOM!

Musical score for piano and conductor, page 13. The score consists of two systems of music. The top system starts at measure 129 and ends at 132. The bottom system starts at 133 and ends at 136. The vocal line includes lyrics such as "Why do we", "who we know down deep", "stay with lov - ers", and "just". The piano part includes harmonic changes and dynamic markings like "cresc. poco a poco". Measure numbers 129 through 136 are indicated above the staves. The vocal line continues from the end of the first system into the second system.

129 130 131 132

Why do we

E♭sus/C /A♭ E♭/B♭ cresc. poco a poco /A♭ /B♭

133 134 135 136

who we know down deep

stay with lov - ers who we know down deep just

E♭sus/C /A♭ E♭/B♭ /A♭ /B♭

PNO.-COND.

-14- "Louder Than Words"

TICK TICK...BOOM!

Musical score for piano and condenser, page 14, titled "Louder Than Words". The score consists of two systems of music. The top system starts at measure 137 and ends at measure 140. The bottom system starts at measure 141 and ends at measure 144. The piano part includes harmonic changes indicated by labels: Eb sus/C, /Ab, Eb/Bb, /Ab /Bb; Gm; and Eb sus/Ab. The vocal part includes lyrics such as "Why would we", "are n't right?", "rath - er put our - selves through hell than", and "put our - selves through hell than". Measure numbers 137 through 144 are present above the staves.

137                    138                    139                    140

Why would we

are n't right?

E<sub>b</sub> sus/C            /A<sub>b</sub>                    E<sub>b</sub>/B<sub>b</sub>                    /A<sub>b</sub> /B<sub>b</sub>

141                    142                    143                    144

rath - er put our - selves through hell than

put our - selves through hell than

put our - selves through hell than

E<sub>b</sub> sus/C            /A<sub>b</sub>                    Gm                    E<sub>b</sub> sus/A<sub>b</sub>

PNO.-COND.

-15- "Louder Than Words"

TICK TICK...BOOM!

>>>>>>' and 'E♭/B♭'."/>

145 sleep a - lone at night? Why do we

146

147

148

B♭<sup>5</sup>

E♭/B♭

mf

/B♭

149 fol - low lead ers who nev - er lead?

150

151

152

E♭sus/C

/A♭

E♭/B♭

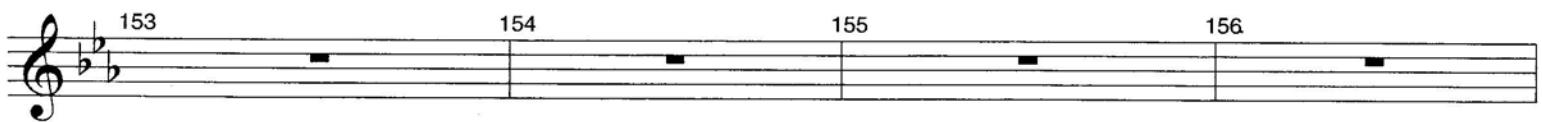
Why does it

/B♭

PNO.-COND.

-16- "Louder Than Words"

TICK TICK...BOOM!



Musical score for piano and conductor, measures 157-160 with chords. The piano part consists of two staves in G clef, B-flat key signature, and common time. The conductor part shows four vertical bar lines. The chords are: E-flat sus/C, /A-flat, E-flat/B-flat, and /B-flat. The bass staff shows sustained notes throughout the measure.

Musical score for piano and conductor, measures 157-160 with lyrics and chords. The lyrics are: "Some - one tell me why—". The piano part consists of two staves in G clef, B-flat key signature, and common time. The conductor part shows four vertical bar lines. The chords are: E-flat sus/C, /A-flat, E-flat/B-flat, and /B-flat. The bass staff shows sustained notes throughout the measure.

Musical score for piano and conductor, measures 157-160 with lyrics and chords. The lyrics are: "if we're— so free tell me why?". The piano part consists of two staves in G clef, B-flat key signature, and common time. The conductor part shows four vertical bar lines. The chords are: E-flat sus/C, /A-flat, E-flat/B-flat, and /B-flat. The bass staff shows sustained notes throughout the measure.

Musical score for piano and conductor, measures 157-160 with lyrics and chords. The lyrics are: "if we're— so free tell me why?". The piano part consists of two staves in G clef, B-flat key signature, and common time. The conductor part shows four vertical bar lines. The chords are: E-flat sus/C, /A-flat, E-flat/B-flat, and /B-flat. The bass staff shows sustained notes throughout the measure.

Musical score for piano and conductor, measures 157-160 with chords. The piano part consists of two staves in G clef, B-flat key signature, and common time. The conductor part shows four vertical bar lines. The chords are: E-flat sus/C, /A-flat, G major, and E-flat sus/A-flat. The bass staff shows sustained notes throughout the measure.

PNO.-COND.

-17- "Louder Than Words"

TICK TICK...BOOM!

161 — so man - y      162 peo - ple— bleed?—  
Ca - ges— or

163

164

E<sup>b</sup>sus/B<sup>b</sup>

E<sup>b</sup>(no3)

/D

wings?      Which do you— pre - fer?—  
Ask the birds—

165

166

167

168

Ca - ges— .      or— wings?

Ca - ges— .      or— wings?

E<sup>b</sup>(no3)/Ab

/D

E<sup>b</sup>(no3)

PNO.-COND.

-18- "Louder Than Words"

TICK TICK...BOOM!

Musical score for piano and condenser microphone, page 18. The score consists of two staves. The top staff is for the piano (PNO.-COND.) and the bottom staff is for the condenser microphone (COND.). The music is in common time, with a key signature of one flat (B-flat). The score includes lyrics and measure numbers 169 through 176. The piano part features various note patterns and rests, while the condenser microphone part provides vocal harmonies and spoken lyrics. Chord symbols are provided below the piano staff at specific measures.

169

170

171

172

Fear or love, ba - by?

Ah

Ah

Fear or love, ba - by

E♭(no3)/A♭ /D E♭(no3) /D

173

174

175

176

Don't say the an - swer; Ac - tions speak loud - er than -

Don't say the an - swer;

Don't say the an - swer;

E♭(no3)/A♭ /B♭ E♭(no3)/G /A♭

PNO.-COND.

-19- "Louder Than Words"

TICK TICK...BOOM!

177      3      178      3      179      3      180      3

lou - der than lou - der than lou - der than lou - der than

lou - der than lou - der than lou - der than lou - der than

E $\flat$ (no3)      E $\flat$ (no3)/A $\flat$       E(no3)/A $\flat$       E(no3)/A /B

181      182      183      184

Ca - ges— or wings?      Which do you— pre - fer?

Ca - ges— or wings?      Which do you— pre - fer?

Ca - ges— or wings?      Which do you— pre - fer?

*f*      E(no3)      (Dr. solo)

PNO.-COND.

-20- "Louder Than Words"

TICK TICK...BOOM!

Musical score for piano and conductor, measures 185-192. The vocal line consists of three staves. The top staff has lyrics: "Ask the birds." (measures 185-187), "Ah" (measure 188), and "Ah" (measure 190). The middle staff has lyrics: "Fear or love, ba - by?" (measures 189-191), "Don't say the an - swer;" (measure 192). The bottom staff has lyrics: "Fear or love, ba - by?" (measures 189-191), "Don't say the an - swer;" (measure 192). The conductor's part shows a bass clef and a treble clef, with a brace grouping them. Measure 192 includes a "Glissando" instruction above the bass staff.

Musical score for piano and conductor, measures 189-192. The vocal line consists of three staves. The top staff has lyrics: "Fear or love, ba - by?" (measures 189-191), "Don't say the an - swer;" (measure 192). The middle staff has lyrics: "Fear or love, ba - by?" (measures 189-191), "Don't say the an - swer;" (measure 192). The bottom staff has lyrics: "Fear or love, ba - by" (measure 189), "Don't say the an - swer;" (measure 190), and "Gtr. p" (measure 191). The conductor's part shows a bass clef and a treble clef, with a brace grouping them. Measure 189 starts with a dynamic "E<sup>5</sup>".

PNO.-COND.

-21- "Louder Than Words"

TICK TICK...BOOM!

Musical score for PNO.-COND. featuring vocal parts and guitar/bass/drums (Gtr, Bs, Dr.). The score includes lyrics and performance markings like '3' and '1/A'.

The score consists of two systems of music. The first system starts at measure 193 and ends at measure 200. The second system starts at measure 207 and ends at measure 214.

**System 1 (Measures 193-200):**

- Measures 193-194:** Treble clef, key signature of A major (two sharps). Vocal part: "Ac - tions speak loud - er".
- Measures 195-196:** Treble clef, key signature of A major (two sharps). Vocal part: "lou - der than lou - der than".
- Bass Clef Measures:** Bass clef, key signature of A major (two sharps). Notes are sustained. Measure 195: "lou - der than". Measure 196: "lou - der than".
- Instrumental Measures (Gtr, Bs, Dr.):** Key signature of A major (two sharps). Measure 193: E(no3)/G $\sharp$ . Measure 194: /A. Measure 195: E(no3)/G $\sharp$ . Measure 196: /A.
- Measures 197-198:** Treble clef, key signature of A major (two sharps). Vocal part: "They speak loud - er".
- Measures 199-200:** Treble clef, key signature of A major (two sharps). Vocal part: "lou - der than lou - der than".

**System 2 (Measures 207-214):**

- Measures 207-208:** Treble clef, key signature of A major (two sharps). Vocal part: "Ooh".
- Measures 209-210:** Treble clef, key signature of A major (two sharps). Vocal part: "lou - der than lou - der than".
- Bass Clef Measures:** Bass clef, key signature of A major (two sharps). Notes are sustained. Measure 207: "lou - der than". Measure 208: "lou - der than".
- Instrumental Measures (Gtr, Bs, Dr.):** Key signature of A major (two sharps). Measure 207: E(no3)/G $\sharp$ . Measure 208: /A. Measure 209: E(no3)/G $\sharp$ . Measure 210: /A.
- Measures 207-208:** Treble clef, key signature of A major (two sharps). Vocal part: "Ooh".
- Measures 209-210:** Treble clef, key signature of A major (two sharps). Vocal part: "lou - der than lou - der than".

PNO.-COND.

-22- "Louder Than Words"

TICK TICK...BOOM!

Molto Rall.

201

Ac - tions speak loud - er than

words

words

E(no3)/G#

E/A molto. rall. Bsus4

c c c

203

poco rit.

8va

204

205

(Jonathan plays onstage piano)

p

c c c

PNO.-COND.

-23- "Louder Than Words"

TICK TICK...BOOM!

Musical score for PNO.-COND. showing measures 206 through 214. The score consists of two systems of music, each with three staves: Treble, Bass, and Pedal (PNO). The key signature is A major (three sharps). Measure 206: Treble staff has a rest. Bass staff has a bass note. Pedal staff has a bass note. Measure 207: Treble staff has a rest. Bass staff has a bass note. Pedal staff has a bass note. Measure 208: Treble staff has a rest. Bass staff has a bass note. Pedal staff has a bass note. Measure 209: Treble staff has a rest. Bass staff has a bass note. Pedal staff has a bass note. Measure 210: Treble staff has a rest. Bass staff has a bass note. Pedal staff has a bass note. Measure 211: Treble staff has a rest. Bass staff has a bass note. Pedal staff has a bass note. Measure 212: Treble staff has a bass note. Bass staff has a bass note. Pedal staff has a bass note. Measure 213: Treble staff has a rest. Bass staff has a bass note. Pedal staff has a bass note. Measure 214: Treble staff has a rest. Bass staff has a bass note. Pedal staff has a bass note. Measure 214 concludes with dynamic markings: *f* (fortissimo) and *Tutti*.