

SATB CHOIR WITH PIANO

RYAN MAIN

DIES IRAE

ALSO AVAILABLE IN TTB, SAB, SSA, SSAB AND TB



Ryan Main

M U S I C

About The Composer

Ryan Main holds a Bachelor of Music in Music Composition from the University of Missouri – Kansas City's Conservatory of Music and Dance and Master of Music degrees in Music Composition and Music Education from the Peabody Institute at Johns Hopkins University. His titles have earned multiple Editor's Choice distinctions from JW Pepper, and have been performed at honor choir events, honor band events, and conferences around the nation, including the Midwest Band Clinic and the American Choral Director's Association national conference.

Ryan lives in Kansas City, Missouri, where he works as an active composer, director and clinician. He is an advocate for quality music education for all. He founded and serves as artistic director of the Youth Chorus of Kansas City, a non-profit organization serving youth of all backgrounds throughout the Kansas City metro area. For more information on Ryan and his music, visit www.ryanmain.com.

About The Piece

The Dies Irae is a Medieval Latin poem characterized by its accentual stress and rhymed lines. The poem described the Day of Judgement, the last trumpet summoning souls before the throne of God, where the saved will be delivered and the unsaved cast into eternal flames. The text is taken from the Requiem Mass in the Roman Missal.

Latin Text

Dies Irae! Dies Illa!
Solvit Saeculum in favilla:
Teste David cum Sibylla!
Quantus tremor est futurus,
Quando judex est venturus,
Cuncta stricte discussurus!

Translation

Day of wrath! O Day of mourning!
See fulfilled the prophets' warning,
Heaven and Earth in ashes burning.
Oh, what fear man's bosom rendeth,
When from heaven the Judge descendeth,
On whose sentence all dependeth.

Dedicated to the students of the Nowlin Black and Gold Choir
Independence, Missouri.

DIES IRAE

SATB Chorus and Piano*

RYAN MAIN

Driving, $\text{♩} = 152$

The musical score consists of four systems of music. System 1 (measures 1-4) features a piano part with dynamic **ff** and bassoon-like sustained notes, and a SATB chorus part. System 2 (measures 5-8) shows the soprano (S) and alto (A) parts singing **p** and **mf**, with the bass (T) and tenor (B) parts providing harmonic support. The bass part includes lyrics: "Ooo" at measure 5, "whispered **p**" at measure 6, and "Di-es I-rae Di-es Il-la! Di-es I-rae Di-es Il-la!" at measure 7. System 3 (measures 9-12) returns to the piano and bassoon parts. System 4 (measures 13-16) concludes with the piano and bassoon parts.

*Also available:
TTB, SSA, SSAB, SAB, TB

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DIR-SATB-1042

DIES IRAE

4 12 *p* *mf*

S A *Ooo*
T B

Di-es I-rae Di-es Il-la! Di-es I-rae Di-es Il-la!

16 **A** *f*

S A Di-es I-rae! Di-es Il-la! Sol-vet sae-clum in fa-vil-la: Di-es I-rae! Di-es Il-la! Tes-te Da-vid cum Si-by-l-la

T B

A (play only if needed to help support the vocal line)

20 *ff*

S A Di-es I-rae! Di-es Il-la! Sol-vet sae-clum in fa-vil-la: Di-es I-rae! Di-es Il-la! Tes-te Da-vid cum Si-by-l-la

T B *f* Di - es I - rae! Di - es Il - la! *ff*

f *ff*

DIES IRAE

24

S A Sol - vet sae - clum in fa - vil - la Tes - te Da - vid

T B

(play) Sol - vet sae - clum in fa - vil - la Tes - te Da - vid

**pedal with chord changes*

S A

30

rit.

cum Si - byl - la

T B

cum Si - byl - la

rit.

p ff

p ff

35 **B** a tempo

S A

T B

Quan-tus tre - mor est fu - tu - rus

B a tempo

f

sim.

ped.

DIES IRAE

6 39

S A Quan - do ju - dex est ven - tu - rus Cun - cta stric - te

T B f pp subito (Ooo)

p Ped.

43

S A dis - cus - su - rus Quan - tus tre-mor est fu - tu - rus

T B f Di - es I - rae!

ff Ped.

47

S A Quan - do ju - dex est ven - tu - rus Cun - cta stric - te

T B f pp subito (Ooo)

p Ped.

DIES IRAE

51 7

S A: dis - cus - su - rus _____ Di - es I - rae
T B: - us Di - es I - rae Di - es I - rae

f *ff* *Ped.*

55

S A: Di - es Il - la Di - es I - rae
T B: Di - es Il - la Di - es I - rae

Ped. *Ped.*

59

S A: Di - es Il - la *ff p* *< ff* $\frac{2}{4}$ -
T B: Di - es Il - la *ff p* *< ff* $\frac{2}{4}$ -

Ped. *Ped.* *ff* *Ped.*

DIES IRAE

8 **C Relentlessly**

f

S A
Di-es I- rae! Di-es Il- la! Sol-vet sae-clum in fa-vil-la: Di-es I- rae! Di-es Il- la! Tes-te Da-vid cum Si-by-l-la

T B
f
Di-es I- rae! Di-es Il- la! Sol-vet sae-clum in fa-vil-la: Di-es I- rae! Di-es Il- la! Tes-te Da-vid cum Si-by-l-la

C Relentlessly

f

Ped. Ped.

67 (small group) *f*

Di - es I - rae Di - es II - la

S A
Quan-tus tre-mor est fu-tu-rus, Quan-do ju-dex est ven-tu-rus, Quan-tus tre-mor est fu-tu-rus, Cun-cta stric-te dis-cu-su-rus

T B
Quan-tus tre-mor est fu-tu-rus, Quan-do ju-dex est ven-tu-rus, Quan-tus tre-mor est fu-tu-rus, Cun-cta stric-te dis-cu-su-rus

Ped. Ped. Ped. Ped. * Ped.

D

72

Di-es I- rae! Di-es Il- la! Sol-vet sae-clum in fa-vil-la: Di-es I- rae! Di-es Il- la! Tes-te Da-vid cum Si-by-l-a

S
A

Sol - vet sae - clum in fa - vil - la

T
B

Sol - vet sae - clum in fa - vil - la

D

Ped.

Ped.

Ped.

Ped.

76

Di - es I - rae! Di - es Il - la! Sol - vet sae - clum in fa - vil - la: Di - es I - rae! Di - es Il - la! Tes - te Da - vid cum Si - by - l - a

S
A

Tes - te Da - vid cum Si

T
B

Tes - te Da - vid cum Si

D

Ped.

Ped.

DIES IRAE

10

84

S A

T B

es Di - es I - rae!

Vcl Vcl Vcl Vcl

Led. *