

# ONCE AND FOR ALL

Music by ALAN MENKEN  
Lyrics by JACK FELDMAN

**Gently, poco rubato** ( $\text{♩} = 60$ )

Chords shown above the staff:  
Bm, C, D, Em, G/A

Performance instructions:  
mp (mezzo-forte)

**Steady Rock Ballad**

Chords shown above the staff:  
A7, D7sus4, D7, G, Bm/F#

Vocal part: JACK:

Lyrics: There's change com - in'

Chords shown above the staff:  
Em, Bm/D, C#dim, A7

Lyrics: once and for all. You makes the front page,

Chords shown above the staff:  
D7sus4, D7, G

Vocal part: add DAVEY:

Lyrics: man, you is ma - jor news. To -

18

D/F# Em Bm/D

mor - row\_\_\_\_ they'll see what\_\_\_\_ we are.  
add KATHERINE: And\_\_\_\_

21

A7/C# A7 C/D

sure as\_\_\_\_ a star,  
we\_\_\_\_ ain't come\_\_\_\_ this

24

D7sus4 C/D D7 C/D D7

far\_\_\_\_ to\_\_\_\_

cresc.

rall.

**Intense and driving ( $\text{♩} = 80$ )**

Em Am6/E Em6 Am6/E Em Am6/E Em6 Am6/E

lose!

dim.

f

31

Em Am6/E Em6 Am6/E Em Am6/E

NEWSIES:

This is the sto - ry we need - ed to write that's been kept out of sight, but no more!

34

Em6 Am6/E Em Am6/E Em6 Am6/E

In a few ho - urs, by dawn's ear - ly light, we'll be rea -

37

Em Am6/E Em6 Am6/E Gm Cm6/G

- dy to fight us a war. This time we're in it to stay.

40

Gm6 Cm6/G Gm Cm6/G Gm6 Cm6/G

Talk a - bout seiz - ing the day!

43                    Bm                    Em6/B                    Bm6                    Em6/B                    Bm                    Em6/B                    Bm6

JACK:                    Write it in ink— or in blood,— it's the same— ei - ther way.—

46                    B7sus4                    N.C.                    NEWSIES:                    Em                    Am6/E                    Em6                    Am6/E

They're gon - na damn well pay! See ol' man Pul - it - zer snug— in his bed,— He don't care

49                    Em                    Am6/E                    Em6                    Am6/E                    Em                    Am6/E

— if we're dead— or a - live.— Three sat - in pil - lows are un -

52                    Em6                    Am6/E                    Em                    Am6/E                    Em6                    Am6/E

- der his head— while we're beg - gin' for bread— to sur - vive.—

The musical score consists of four staves. The top staff features a treble clef and a bass clef, with a key signature of one sharp. The second staff has a treble clef and a bass clef, also with one sharp. The third staff has a treble clef and a bass clef, with one sharp. The bottom staff has a treble clef and a bass clef, with one sharp. Chords are indicated above the staves, such as Bm, Em6/B, Bm6, Em6/B, Bm, Em6/B, and Bm6 for Jack; B7sus4, N.C., Em, Am6/E, Em6, and Am6/E for Newsies; and Em, Am6/E, Em6, Am6/E, Em, and Am6/E for the piano/bass part. Dynamics like 'sfz' (sforzando) and 'mf' (mezzo-forte) are also present.

Gm Cm6/G Gm6 Cm6/G Gm Cm6/G  
 55 Joe, you can stop count-in' sheep. We're gon-na sing ya to sleep.  
 Gm6 Cm6/G Bm Em6/B Bm6 Em6/B  
 58 — You got your thugs with their sticks and their slugs, yeah, but  
 cresc.  
 Bm Em6/B Bm6 Bm7 Am7  
 61 JACK:  
 we got a prom - ise to keep. Once and for all, if they don't  
 (cresc.) cresc.  
 F  
 64 ALL OTHERS:  
 — mind their man - ners, we'll bleed 'em. Bleed 'em.

67

Dm7                    E7sus4                    E7                    Asus2add4            Am                    E/A                    Am

NEWSIES:

Ah

Free - dom!

RACE:

Once and for all we won't car - ry no ban - ners that don't spell "Free - dom!"

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains measures 11 and 12, which consist of eighth-note chords and grace notes. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It contains measures 11 and 12, which consist of quarter-note chords.

Musical score for 'Fin'ally we're raisin' the stakes!' and 'This time, what-ever it takes!'. The score includes two staves of music with lyrics, a guitar chord diagram, and a bass clef.

71

x Bb

Bm7b5

Fi - n'ly we're rais - in the stakes! \_\_\_\_\_

This time, what - ev - er it takes!

74

E7sus4      E7      Fmaj7      G

This time, the un - ion a - wakes, once and for

77 Fmaj7 Gadd4 Am Dm6/A Am6 Dm6/A Am Dm6/A

all! cresc.

81 Am6 Dm6/A Em Am6/E Em6 Am6/E

This is for kids shin - in' shoes on the street with no shoes

(cresc.) mf

84 Em Am6/E Em6 Am6/E Em Am6/E

— on their feet ev - 'ry day. This is for guys sweat - in' blood

87 Em6 Am6/E Em Am6/E Em6 Am6/E

— in the shops while the boss - es and cops look a - way.

Gm Cm6/G Gm6 Cm6/G Gm Cm6/G  
 90 I'm see - in' kids stand - in' tall, glar - in' and rar - in' to brawl!

Gm6 Cm6/G Bm Em6/B Bm6 Em6/B  
 93 — Ar-mies of guys who are sick of the lies get - tin' read-

Bm Em6/B Bm6 Bm7 Am7  
 96 - y to rise to the call! Once and for all there'll be blood

F

99 — on the wall if they doubt us.

Cresc. f

102 Dm7 E7sus4 E7 Asus2add4 Am

They think they're run - ning this town, but this town 'll shut down with -

105 E/A Am B♭ NEWSIES (Group 1):

out us! Ten thou-sand kids in the square!

NEWSIES (Group 2):

Ten thou-sand kids in the square!

108 Bm7♭5 E7sus4 E7 Fmaj7 ALL:

Ten thou-sand fists in the air! Joe, you is gon - na play fair,

Ten thou-sand fists!

111

G                    Fmaj7                    Gadd4                    Am                    Dm6/A                    Am6                    Dm6/A

— once and for all! —

115

Am                    Dm6/A                    Am6                    Dm6/A                    Am                    Dm6/A                    Am6                    Dm6/A

NEWSIES (Group 1): Once and for

NEWSIES (Group 2): Once and for all.

cresc.

119

Am                    Dm6/A                    Am6                    Dm6/A                    Am                    Dm6/A                    Am6                    Dm6/A

all. — Once and for

Once and for all.

123 Am Dm6/A Am6 Dm6/A Am Dm6/A Am6 Dm6/A

all. Once and for Once and for all.

127 Am Dm6/A Am6 Dm6/A A E/G#

ALL: Half-time feel, Hard Rock backbeat

all. There's change com - in'

F#m C#m/E B7/D# B7

once and for all. You're get - tin' too old, too

135 E7sus4 E7 A E/G#  
weak to be hold - in' on. A new world is

139 F#m C#m/E B7/D# B7  
gun - nin' for you, and Joe, we is too, 'til

143 E7sus4 D/E E7 D/E E7  
once and for all. you're

147 F#m Bm6/F# F#m6 Bm6/F# F#m6 Dmaj7/F#  
gone!

This musical score page contains four staves of music. The top staff features a vocal line with lyrics: 'weak to be hold - in' on. A new world is'. The piano accompaniment includes chords for E7sus4, E7, A, and E/G#. The second staff begins at measure 139 with lyrics: 'gun - nin' for you, and Joe, we is too, 'til'. It includes chords for F#m, C#m/E, B7/D#, and B7. The third staff starts at measure 143 with lyrics: 'once and for all. you're'. It includes chords for E7sus4, D/E, E7, D/E, and E7. The bottom staff begins at measure 147 with lyrics: 'gone!'. It includes chords for F#m, Bm6/F#, F#m6, Bm6/F#, F#m6, and Dmaj7/F#. The piano part features dynamic markings like 'cresc.', 'ff', 'mf sub.', and 'cresc.' followed by a forte dynamic 'f'.

151 F#m Bm6/F# F#m6 Bm6/F# F#m Bm6/F# F#m6 Bm6/F#

JACK: Once and for all!

DAVEY: Once and for all!

*mf cresc.*

155 F#m Bm6/F# F#m6 Bm6/F# F#m Bm6/F# F#m6 Bm6/F#

ALL: Once and for

NEWSIES: Once and for all!

F#m

159 all!

*ff*