

NEW - WHAT I DID FOR LOVE - 1977
 (Version "Ab")

"And I get this feeling"

Slowly
Flute

pp

Wws.

1

4

SHEILA SPEAKS:

Harp

Celeste

10

Wws.

14

Harp

"Wait and see"

ZACH: "Right"...

18

Wws.

How would you feel?"

DIANA:

Kiss to-day good-

24 Tempo - Easy Rock

by, the sweet-ness and the sor-row. Wish me luck, the

Piano
Ab add9 Ab Cm7/F F7(b9) Bbm7 Dbm6

Organ

same to you, but I can't re -

Flute
Ab Eb/G Fm6 Vibes Harp

gret what I did for love, what I did for love.

(Ww., +Vib.)

Piano
Organ
Dbm6/9(maj7) Dbm/Cb Dbm/Bb Eb7

Tempo

Look, my eyes are dry. The gift was ours to

ritard
Eb9/6 Eb9 Ab(add 9) Drums Cm7/F F7(b9)

37

bor-row.

It's as if we al - ways

Bbm7 Dbm6 A(b add 9) Eb/G

40

knew,

and I won't for-get what I did for love,

(Fls.)

Fm6 Dbm6/9(maj7) Dbm/Cb

43

what I did for love.

Dbm/Bb Eb Eb/Db Cm7 Eb7

46

Gone,

love is nev - er gone.

(Ww. Vibs.)

Fm Fm/Eb Dbmaj7 C7(b9) Fm Fm/Eb

simile

49

As we trav-el on, love's what we'll re -

Fm/D Abm6/G G7(b9) C(add9) C6 Cm7/F F7(b9)

52

mem ber. Kiss to-day good -

Dbm/Bb Ebb

54

bye, and point me t'ward to-mor-row.

(E. Hn.) mp (Fls., Bls., Hp.)

A_b(no 7) A_b F7sus4 F7 B_bm7

(Celeste)

57

We did what we had to do.

(Ww.) (Flugel) (Br.)

D_bm A_b E_b/G Fm A_b/E_b

60

Won't for-get, can't re-gret what I did for

(Ww.) (Ww., 8va) (Hp.) (Br.) (Hp. gliss.)

Dm7(b5) A_b/C B_b9sus B_b9 D_b A_b/C B_bm B_bm/E_b E_b7

ALL: END DIANA:

love. What I did for love. What I did for

(Group) Ww. (loco) (Group) loco

love love

A_b A_b/G_b A_b/F_b (Hp.) A_b A_b/G_b A_b/F_b (Hp.)

JUDY, MIKE, RICHIE, AL, MAGGIE
(VICKIE:)+VAL, BARBARA, CONNIE,
SHEILA, KRISTINE, MARK:

love.

Love is nev-er gone.

As we trav-el

(Wws., Vib.)

mp

Fm

Fm/E_bD_bmaj7

G7(b9)

Fm

Fm/E_b

Fm/D

A_bm6/G G7(b9)

simile

+CASSIE, BEBE, GREG,
DON, BOBBY + rest of offstage voices:

ALL:

on,

love's what we'll re-mem - ber.

Kiss to-day_good -

C(add 9)

C6

Cm7/F F7(b9)

D_bm6/B_bE_b7/B_bE_b9

(Timp.)

75

DIANA:

ALL: Point me t'ward to -

bye,

and point me t'ward to - mor - row.

(Wws., Br.)

Bmaj9

B6

D[#]m7/G[#]G[#]7(b9)C[#]m7

78 mon-row.
We did what we had to do. — Won't for-get,-

Em6 Bmaj9 D#m7/A# G#m G#m/F# G#m/E# G#m/C#
8va bassa - - - - -

*PREFERRED ENDING

DIANA: *molto rall. e dim. (softly)*
can't re-gret — what I did for love. — Won't for-get,

(Ww.) (tutti) molto rall. e dim.
Emaj7 B/D# Emaj7/C# A#m7/D# D#7(b9) G#m G#m/F# G#m/E#
8va bassa - - - - -

ALL:
can't re-gret, what I did for love.

86 8va - - - - - (Fls.)
8va - - - - - 8va - - - - - (Oboe) L.H.
Emaj7 B/D# C#m9 F#7(b9)
pp mf mp

ALTERNATE ENDING

90

did for

(pizz.) Emaj7/C# F#7(59)

love. What I did for love.

(Wws., Bells
Tpts. 1&2)

B B/A Gmaj7(+5) B B/A

96 DIANA: , (+GROUP)

What I did for love.

rall.

Gmaj7(+5)

rall.

(M'td. Br. (Harp))

(pizz.)

No. 24

AFTER-WHAT I DID FOR LOVE

CUE: At peak of applause.
VAMP - (not too Fast - Hold Back)

(Fade as lights fade)

mp (Piano Only)