

FROM COMPANY
BEING ALIVE

For SSA* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:35

Arranged by
MAC HUFF

Music and Lyrics by
STEPHEN SONDHEIM

With rubato (♩ = ca. 100)

Piano

p accel. *rall.* *sim.*

E♭maj9 **A♭⁶/E♭** **E♭maj9**

5 *Solo p*

Some-bod - y hold me too close,

A♭⁶/E♭ **E♭maj9** **A♭⁶/E♭**

some - bod - y hurt me too deep,

E♭maj9 **A♭⁶/E♭**

7

* Available separately:
SATB divisi, TTBB, SSA, ShowTrax CD

Combo parts available as a digital download
(fl, cl, tpt 1-2, tbn 1-2, syn, gtr, b, dm)
halleonard.com/choral



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some - bod - y sit in my chair, — and ru - in my sleep,

$E\flat$ $Cm7$

9

and make me a - ware of be - ing a - live, —

$A\flat maj9$ $Fm9$ $A\flat/B\flat$

11

— be - ing a - live, —

rit. *rit.*

14

17 Gently (♩ = 110)

Soprano I *mp*

Soprano II Oo Oo Oo

Alto *mp*

Gently (♩ = 110)

Some-bod - y need me too

17

Oo Oo Oo

much, some-bod - y know me too well,

A♭6/E♭ E♭6 B♭7(♭9)/E♭

20

cresc.

cresc.

some-bod - y pull me up short, and put me through hell,

E♭6 Cm7

cresc.

23

Oo

dim.

Oo

dim.

and give me sup-port for be-ing a-live,

Abmaj9 *Cm9/F* *Fm7* *Ab/Bb*

dim.

25

Oo

be-ing a-live.

28

31

Unis. mp

Some-bod-y crowd me with love, some-bod-y force me to

div. mp

Oo Oo Oo

Eb6 *Ab(add9)/Eb* *Eb6*

mp

31

care, some-bod - y let me come through, I'll al - ways be

Oo Ah

there, as fright-ened as you, to help us sur - vive

be - ing a - live, be - ing a -

34 37 40

cresc. *cresc.*

B♭7(b9)/E♭ E♭maj9 Cm7

A♭maj9 Cm9/F Fm7 A♭/B♭

3 3 3 3 3 3

live, be - ing a - live.

46

49

Unis. *mf*

Some - bod - y pull me up short, and put me through hell,

mf

E♭(add9) Cm9

49

and give me sup-port for be - ing a - live. *poco a poco accel. e cresc.*

poco a poco accel. e cresc.

poco a poco accel. e cresc.

51

Make me a - live, make me a -

54

live. Make me con - fused, *f*

59 (♩ = 113) *f*

(♩ = 113) *f*

57

BEING ALIVE – SSA

mock me with praise, let me be

60

used, var - y my days,

63

Unis. rit.

rit.

Cb/Db Ab/Bb rit.

cresc.

But a - lone is a -

66

p poco a poco accel.

But a - lone

p poco a poco accel.

N.C.

lone, _____

is a - lone, _____ not a - live. _____

cresc. _____ *a tempo* _____

is a - lone, _____

cresc. _____ *a tempo* _____

69

72

75 *Unis.* *f* _____

Some - bod - y crowd me with love, _____

f _____

*E*₉ _____ *A (add9)/E* _____

75

some - bod - y force me to care, some - bod - y let me come

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

77

E₉ B7(♭9)/E Emaj9

through, I'll al - ways be there, as fright - ened as

C#m9 Amaj9

80

you, to help us sur - vive be - ing a -

83

C#m9/F# A/B

82

live, be - ing a - live,

85

be - ing a - live,

div. 3 *ff*

88

a - live.

91

D/E E

The musical score is for a Soprano, Alto, and Tenor (SSA) choir. It features a piano accompaniment. The score is in 3/4 time and consists of 91 measures. The key signature has two sharps (F# and C#). The lyrics are 'live, be - ing a - live,'. The score includes various musical notations such as triplets, dynamics (ff), and articulation marks (accents, slurs). The piano part features complex textures with many beamed sixteenth and thirty-second notes, and some measures with multiple accidentals.

BEING ALIVE - SSA



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