

From HAMILTON My Shot

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 5:35

Arranged by
ROGER EMERSON

Words and Music by
LIN-MANUEL MIRANDA
with ALBERT JOHNSON, KEJUAN WALIEK MUCHITA,
OSTEN HARVEY, JR., ROGER TROUTMAN, CHRISTOPHER WALLACE

Solos

Moderately, lightly swing 16ths (♩ = ca. 91)

HAMILTON:
Spoken

I am

Piano

Moderately, lightly swing 16ths (♩ = ca. 91)

Cm Cm/E^b D⁷/F[#]

mf *f*

3

not throw - ing a - way my shot! I am not throw - ing a - way my shot! Hey yo, I'm

Gm F/A B^b G⁷/B

mf

3

*Available separately:

SATB (00160832), SAB (00160833), SSA (00160834), TTBB (00160835), ShowTrax CD (00160837)

Combo parts available as a digital download (00160836)

(tpt 1-2, tsx, thn, syn 1-2, gtr, b, dm)

hal Leonard.com/choral

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and "You've Got To Be Carefully Taught" from South Pacific. Music by Richard Rodgers. Lyrics by Oscar Hammerstein II.

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just like my coun-try, I'm young, — scrap-py and hun-gry, and I'm not throw-ing a-way my shot! I'm-a get a

cresc.

5

Chords: Cm, Cm/E^b, D⁷/F[#], N.C.

7

schol-ar-ship to King's Col-lege. I prob-'ly should-n't brag, but dag, I a-maze — and as-ton-ish. The prob-lem is I got a

f

Record scratch

7

Chords: Gm, F/A, B^b, B dim

lot of brains but no pol-ish. I got-ta hol-ler just to be heard. With ev - er - y word, — I drop knowl-edge! I'm a

Record scratch

9

Chords: Cm, Dm, E^bm

Clap/H.H.

11

Solo I



dia-mond in the rough, a shin-y piece of coal tryin' to reach my goal. My pow-er of speech: un-im-peach-a-ble.

Soprano

unis. p


Oo, _____ oo, _____

11

Gm

F/A

B \flat

Bdim



mf



On-ly nine - teen but my mind is old - er. These New York Cit-y streets get cold - er, I should - er ev-'ry



Cm

Cm/D

Cm/E \flat D 7 /A


mf

Solo I



bur-den, ev-'ry dis-ad-van-tage I have learned to man-age, I don't have a gun to bran-dish, I walk _ these streets fam-ish. The

Soprano



Alto ah, _____

ah. _____

Baritone



Gm F/A B \flat

sim.

15

Solo I



plan is to fan this spark _ in-to a flame. But, dang, it's get-ting dark, so let me spell out the name, _ I am the

Solo II

LAURENS/LAFAYETTE/MULLIGAN:
Spoken

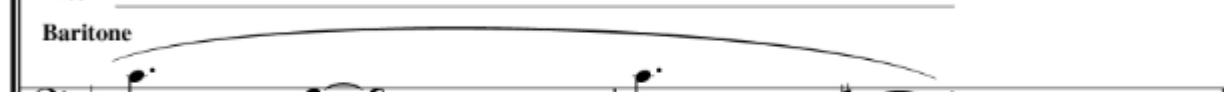


I am the

Soprano



Alto



Baritone



Cm Cm/D Cm/E \flat D7/A

17

19

A - L - E - X - A - N - D - E - R. We are meant to be... a col -
 A - L - E - X - A - N - D - E - R. We are meant to be...
mf A - L - E - X - A - N - D - E - R. We are meant to be...
mf

19

Gm

F/A

B \flat

f
 19
 H.H.

Solo I

o - ny that runs in - de - pen - dent - ly. ___ Mean - while Brit - ain keeps spit - tin' on us end - less - ly. ___ Es - sen -

Soprano

unis. mp

Alto

Ah,

Baritone

mp

Cm

Cm/D

Cm/E \flat

D7/A

mf as before
 21
 H.H.

Solo I

tial-ly, they tax us re-lent - less-ly, — then King George turns a-round, runs a spend-ing spree. — He ain't

Soprano

oo, ————— oo, —

Alto

Gm

F/A

B \flat

Bdim

ev - er gon-na set his de-scen-dants free, — so there will be a rev - o - lu-tion in this cen - tu - ry. — En -

ev - er gon-na set his de-scen-dants free, — so there will be a rev - o - lu-tion in this cen - tu - ry. — En -

ev - er gon-na set his de-scen-dants free, — so there will be a rev - o - lu-tion in this cen - tu - ry. — En -

Cm

Cm/D

Cm/E \flat D 7 /A

ev - er gon-na set his de-scen-dants free, — so there will be a rev - o - lu-tion in this cen - tu - ry. — En -

[mute]

27

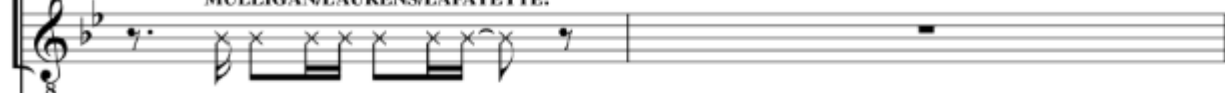
Solo I



Solo II ter me!

Don't be shocked when your hist-'ry book men-tions me. — I will

MULLIGAN/LAURENS/LAFAYETTE:



He says in pa-ren - the-ses. —

Soprano

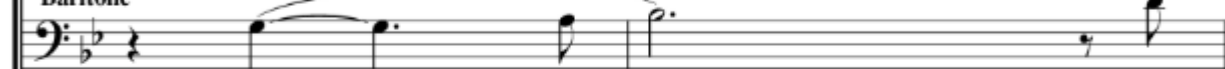


Alto

ah, —

ah. —

Baritone



27

Gm

F/A

B^b

Bdim



Solo I

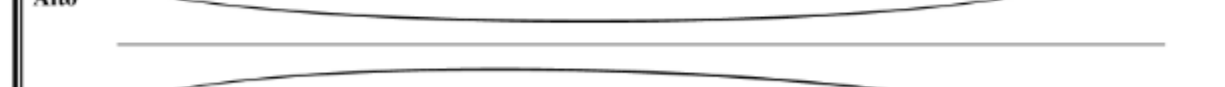


lay down my life if it sets us free. — E-ven - tual-ly, you'll see my as-cen - dan-cy, — and I am

Soprano



Alto



Baritone



Cm

Cm/D

Cm/E^bD⁷/A

Solo I



Solo II

not throw-ing a-way my shot. I am not throw-ing a-way my shot. Hey yo, I'm

LAURENS:

My shot!

My shot!

Soprano



Alto Not throw-ing a-way my shot. I am not throw-ing a-way my shot. Hey yo, I'm

Baritone



31

Gm

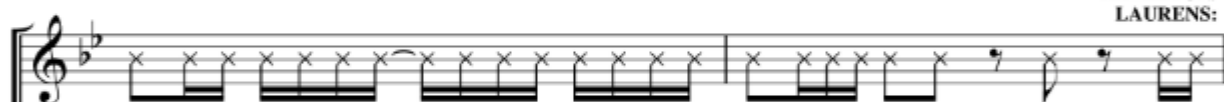
F/A

Bb

G7/B



HAMILTON/
LAURENS:



just like my coun-try, I'm young, scrap-py and hun-gry, and I'm not throw-ing a-way my shot. I am

MULLIGAN/
LAFAYETTE:



And I'm not throw-ing a-way my shot. I am



just like my coun-try, I'm young, scrap-py and hun-gry, and I'm not throw-ing a-way my shot. I am



Cm

Cm/D

Cm/Eb

D7/F#



MY SHOT - SAB

not throw - ing a - way my shot. I am not throw - ing a - way my shot. Hey yo, I'm

not throw - ing a - way my shot. I am not throw - ing a - way my shot. Hey yo, I'm

not throw - ing a - way my shot. I am not throw - ing a - way my shot. Hey yo, I'm

Gm F/A B \flat G7/B

sim.

35

just like my coun - try, I'm young, scrap - py and hun - gry, and I'm not throw - ing a - way my shot. It's time to

just like my coun - try, I'm young, scrap - py and hun - gry, and I'm not throw - ing a - way my shot. It's time to

just like my coun - try, I'm young, scrap - py and hun - gry, and I'm not throw - ing a - way my shot.

Cm Cm/D Cm/E \flat D7/F \sharp

37

39

take a shot!

LAFAYETTE:

take a shot! I dream of life with-out a mon-ar-chy. The un - rest in France _ will lead to 'on - ar - chy?

Shot!

39

Gm

N.C.

*sfz**mf*

Drums cont.

39

Solo II

'On-ar-chy? How you say, how you say, "An-arc-hy?" When I fight, I make the oth - er side pan-ick - y with

41

HAMILTON
LAURENS
MULLIGAN:

Solo I
Shot!

Solo II
MULLIGAN:
my shot! Yo, I'm a tail-or's ap - pren - tice, and I got y'all knuck-le-heads in *lo-co par-en - tis*. I'm

Soprano
f
Shot!

Alto
f
Shot!

Baritone
f
Shot!

Gm **N.C.**
sfz *mf*

Solo II
3
join-ing the re-bel-lion ___'cause I know it's my chance to soc-ial-ly ad-vance, ___ in-stead of sew-in' some pants! I'm gon-na

43 45

47

HAMILTON/
LAFAYETTE/
LAURENS:

LAURENS:

Solo I



Solo II



Soprano



Alto

Shot!

Baritone



47

Gm

N.C.



Solo I



and I. Do or die. Wait till I sal-ly in on a stal-li-on with the first black bat-tal-i-on. Have an -



Solo I **BURR:**

oth - er shot! Ge - nius - es, low - er your voic - es. You keep out of trou - ble and you dou - ble your choic - es. I'm

Solo II **HAMILTON/LAFAYETTE/MULLIGAN:**

Shot!

Soprano

Alto Shot!

Baritone

Drums *sfz* *p* Drums tacet

51

Gm F/A B^b G⁷/B

Solo I

with you, but the sit - u - a - tion is fraught. _ You've go to be care - ful - ly traught: _ If you talk, _ you're gon-na

Cm Dm Cm/E^b D⁷/F[#]

53

55

Solo I

HAMILTON:

get shot! Burr, check what we got. — Mis-ter La-fa-yette, hard rock like Lan - ce - lot, — I think your

Soprano *unis. mp*

Alto Oo, — oo, —

55

Gm

F/A

B^b

Bdim

mf *sim.*

55

pants look hot, — Laur-ens, I like you a lot. — Let's hatch a plot black-er than the ket-tle call-in' the pot... — What are the

Cm Cm/D Cm/E^b D⁷/A

57

Solo I

odds the gods _would put us all in one spot, _ pop - pin' a squat on con-ven-tion-al wis-dom, like it or not, _ a bunch of

Soprano

Alto

ah, ah.

Baritone

mp

Gm F/A B^b B dim

59

rev - o - lu-tion-ar - y man-u-mis-sion ab - o - li-tion-ists? Give me a po-si-tion, show me where the am-mu-ni-tion is!

Cm **Cm/D**

61

Piccolo S.D.

Reverse Gun/Swell FX

pp

63

Solo I

Oh, am I talk-in' too loud? _ Some-times I get o-ver-ex-cit-ed, shoot off at the mouth. _ I nev-er

ff Snaps *sub. p*

63

Solo I

had a group of friends be-fore, I prom-ise that I'll make y'all proud. _ I am

MULLINS/
MULLIGAN/
LAFAYETTE:

Solo II

LAURENS: *f*

Let's get this guy in front of a crowd. I am

Soprano

Alto

Baritone

f I am

f I am

N.C.

f w/ pedal

65

67

not throw-ing a-way my shot. I am not throw-ing a-way my shot. Hey yo, I'm

not throw-ing a-way my shot. I am not throw-ing a-way my shot. Hey yo, I'm

not throw-ing a-way my shot. I am not throw-ing a-way my shot. Hey yo, I'm

67

Gm

F/A

B^bG⁷/B

just like my coun-try, I'm young, scrap-py and hun-gry, and I'm not throw-ing a-way my shot. I am

just like my coun-try, I'm young, scrap-py and hun-gry, and I'm not throw-ing a-way my shot. I am

just like my coun-try, I'm young, scrap-py and hun-gry, and I'm not throw-ing a-way my shot. I am

Cm

Cm/E^bD⁷/F[#]

sim.

not throw-ing a-way my shot. I am not throw-ing a-way my shot. Hey yo, I'm

not throw-ing a-way my shot. I am not throw-ing a-way my shot. Hey yo, I'm

not throw-ing a-way my shot. I am not throw-ing a-way my shot. Hey yo, I'm

Gm

F/A

B^bG⁷/B

stm.

71

LAURENS:

just like my coun-try, I'm young, scrap-py and hun-gry, and I'm not throw-ing a-way my shot. Ev-'ry-bod-y sing:

just like my coun-try, I'm young, scrap-py and hun-gry, and I'm not throw-ing a-way my shot.

just like my coun-try, I'm young, scrap-py and hun-gry, and I'm not throw-ing a-way my shot.

Cm

Cm/E^bD⁷/F[#]

73

MY SHOT – SAB

75

Hey! Wooh!

Whoa, _ whoa, _ whoa! Whoa! Whoa!

unis.

Whoa, _ whoa, _ whoa! Whoa! Whoa!

Tenors only

dig in! Drums cont.

75

Gm⁹

Gm

B^bE^bmaj⁷

dig in! Drums cont.

75

Ay, let 'em hear ya! Let's go! I said,

Yeah! Whoa, _ whoa, _ whoa!

a few Tenors join Altos

Yeah! Whoa, _ whoa, _ whoa!

add Baritones/Basses

D7(♭9)

Gm⁹

Gm

dig in! Drums cont.

78

shout it to the roof - tops! Said, to the roof - tops!

Whoa! Whoa!

Whoa! Whoa!

B^b E^bmaj⁷

80

83

Come on! Come on, let's go! LAURENS:
Solo *mf*

Yeah! Rise up! When you're liv-ing on your knees — you

Yeah!

83

F[#]dim⁷ D⁷ Gm⁹ F/A

mf

82

Solo II

rise up. Tell your broth-er that he's got-ta rise up. Tell your sis-ter that she's got-ta

B \flat E \flat maj 7

84 *sim.*

Solo I LAURENS/LAFAYETTE/MULLLLIGAN (plus 3 women): ***f*** *cresc. poco a poco*

When are these col - o - nies gon-na rise up? When are these col - o - nies gon-na

Solo II end Solo

rise — up.

Soprano *unis. mf*

Alto

Whoa, — whoa, — whoa! —

Baritone *mf*

a few Tenors join Altos

F \sharp dim 7 D 7 Gm F/A

86

Solo I

rise up? When are these col - o - nies gon - na rise up? When are these col - o - nies gon - na

Soprano

Alto

Baritone

Whoa! Whoa!

B \flat G $7/B$ Cm

88

f HAMILTON: 91 **Meno mosso**
sub. p

rise up? Rise up! I i-mag-ine death so much it feels more like a mem-o-ry. When's it gon-na

f *Spoken*
Rise up!

91 **Meno mosso**
sub. p

Cm/E \flat D $7/F\sharp$ Gm

f *sub. p*

Scottish snare loop

90

Solo I

get me? In my sleep? Sev-en feet a-head of me? If I see it com-in', do I run or do I let it be?

B^b Ebmaj⁷(no3rd)

sim.

92

Solo I

Is it like a beat with-out a mel-o-dy? See, I nev-er thought I'd live past twen-ty. Where I come from

Baritone

dolce
p

Oo, _____

D Gm⁹ Gm

#8

94

Solo I

some get half as man-y. Ask an - y - bod - y why we liv - in' fast and we laugh, reach for a flask,

Baritone

Piano B^b $E^b\text{maj}7$ (no 3rd)

96

Solo I 99

we have to make this mo-ment last, that's _ plen-ty. Scratch that, this is not a mo-ment, it's the move-ment

Soprano *unis. mp*

Alto Ah.

Baritone *mp* Ah.

Piano D Gm^9 Drums in

98

where all the hun-gri-est broth-ers with some-thing to prove went? Foes op-pose us, we take an hon-est stand,

we roll like Mo - ses, claim-in' our prom-ised land. And? If we win our in - de - pen - dence?

Ah. Ah.

100 102

B \flat E \flat maj7

mf *sim.*

D7/F \sharp D7 Gm9 F/A

The musical score is written for voice and piano. The voice part consists of two systems of staves. The first system has a vocal line with lyrics and a piano accompaniment with a long melisma. The second system also has a vocal line with lyrics and a piano accompaniment with a melisma. The piano part includes chord symbols and dynamic markings. The score is in B-flat major and 4/4 time.

'Zat a guar-an-tee of free-dom for our de-scen-dants? Or will the blood we shed — be-gin an end - less

Ah.

104

B \flat E \flat maj7

107

cy-cle of ven-geance and death — with no de-fen-dants? I know the ac-tion in the street is ex-cit-in', but Je-sus,

Ah.

106

D7/F \sharp D7

107 N.C.

be-tween all the bleed-in' an' fight-in' I've been read-in' an' writ-in'. We need to han-dle our fi-nan-cial sit-u - a - tion.

Ah. —

cresc. poco a poco

108

Are we a na-tion of states? _What's the state of our na-tion? I'm past pa-tient-ly wait-in'. I'm pas-sion-ate-ly smash-in'

div.

Gm F/A

110

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system (measures 108-110) features a vocal line with a melodic line and a piano accompaniment. The piano part has a bass line with a steady eighth-note pattern and a treble line with a melodic line. The second system (measures 111-113) continues the vocal line and piano accompaniment. The piano part has a bass line with a steady eighth-note pattern and a treble line with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

Solo I

ev-'ry ex-pec-ta-tion, ev-'ry ac-tion's an act of cre-a-tion. I'm laugh-in' in the face of casu-al-ties and sor-row, for the

B^b B^{dim} Cm

fp

112

Solo I

first time, I'm think-in' past to-mor-row, and I am not throw-ing a-way my shot. I am

115

Solo II

And I am not throw-ing a-way my shot. I am

LAURENS/
LAFAYETTE/
MULLINS:

Soprano

And I am not throw-ing a-way my shot. I am

Alto

And I am not throw-ing a-way my shot. I am

Baritone

And I am not throw-ing a-way my shot. I am

D⁷/F[#] N.C. 115 Cm F/A

ff

114

w/ pedal

not throw-ing a-way my shot. Hey yo, I'm just like my coun-try, I'm young, scrap-py and hun-gry, and I'm

not throw-ing a-way my shot. Hey yo, I'm just like my coun-try, I'm young, scrap-py and hun-gry, and I'm

not throw-ing a-way my shot. Hey yo, I'm just like my coun-try, I'm young, scrap-py and hun-gry, and I'm

116

HAMILTON/LAURENS/
LAFAYETTE/MULLIGAN:

not throw-ing a-way my shot. We're gon-na rise up! Time to take a shot! We're gon-na

not throw-ing a-way my shot.

not throw-ing a-way my shot. Not throw-ing a-way my shot.

118

Solo I **HAMILTON:**
cresc. poco a poco

rise up! Time to take a shot! We're gon-na... It's time to take a shot!

Soprano *mf* *cresc. poco a poco*

Alto Not throw-ing a-way my shot. We're gon-na rise up! Rise — up!

Baritone *mf* *cresc. poco a poco*

Piano *fp* *cresc. poco a poco*

B \flat G 7 /B Cm

120

Solo I **HAMILTON/LAURENS/
LAFAYETTE/MULLIGAN:** 123

It's time to take a shot! It's time to take a shot!

Solo II *Small group of men and women*
unis.

Whoa, — whoa, — whoa! —

Soprano

Alto Rise up! Rise — up! Rise up! Rise up!

Baritone

Piano *Gm/D* *Cm/E \flat* 123

122

not throw-ing a-way my shot. Hey yo, I'm just like my coun-try, I'm young, scrap-py and hun-gry, and I'm

not throw-ing a-way my shot. Hey yo, I'm just like my coun-try, I'm young, scrap-py and hun-gry, and I'm

not throw-ing a-way my shot. Hey yo, I'm just like my coun-try, I'm young, scrap-py and hun-gry, and I'm

B \flat G 7 /B Cm

116

HAMILTON/LAURENS/
LAFAYETTE/MULLIGAN:

not throw-ing a-way my shot. We're gon-na rise up! Time to take a shot! We're gon-na

not throw-ing a-way my shot.

not throw-ing a-way my shot. Not throw-ing a-way my shot.

Cm/E \flat D 7 /F \sharp Gm F/A

118

Solo I

HAMILTON:
cresc. poco a poco

rise up! Time to take a shot! We're gon-na... It's time to take a shot!

Soprano

3

*mf**cresc. poco a poco*

Not throw-ing a-way my shot. We're gon-na rise up! Rise up!

Baritone

*mf**cresc. poco a poco*

Not throw-ing a-way my shot. We're gon-na rise up! Rise up!

B \flat G 7 /B

Cm

*fp**cresc. poco a poco*

120

Solo I

HAMILTON/LAURENS/
LAFAYETTE/MULLIGAN:

123

It's time to take a shot! It's time to take a shot!

Solo II

Small group of men and women
unis.

Whoa, — whoa, — whoa!

Soprano

Alto

Baritone

Rise up! Rise up! Rise up! Rise up!

Gm/D

123

Cm/E \flat

122

Take a shot! Shot! Shot! A-yo, it's time to take a shot! Time to take a shot! And I am

Whoa! _____ Whoa, _____ whoo, whoa! _____ And I am

unis.

Ru, ru, ru! Time to take a shot! Time to take a shot! And I am

Gm/F D7/F#

124 *w/ pedal* *f*

not throw-ing a-way my, not throw-ing a-way my shot!

not throw-ing a-way my shot!

not throw-ing a-way my shot!

not throw-ing a-way my shot!

N.C. Gm

126

MY SHOT – SAB

