

Commissioned by the Texas Choral Directors Association  
in commemoration of their 40th anniversary celebration.

# The Awakening

for S.A.T.B. voices and piano

Words and Music by  
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*con rubato e delicato*

**Piano**

*Andante sostenuto*

*ppp*

*con pedal*

⑥ **Soprano**

*poco rit. a tempo*

**Alto**

**Tenor**

**Bass**

I dreamed a

*unis. ppp*

*a tempo*

*poco rit.*

The musical score is for a piece titled 'The Awakening' for S.A.T.B. voices and piano. It begins with a piano introduction marked 'Andante sostenuto' and 'ppp' (pianissimo), with a 'con pedal' instruction. The piano part features a series of chords in the right hand and a melodic line in the left hand. The vocal parts enter at measure 6, with the Soprano part marked 'poco rit. a tempo'. The lyrics 'I dreamed a' are sung by the Soprano, Tenor, and Bass parts in unison, marked 'unis. ppp'. The piano part continues with a melodic line in the right hand and a bass line in the left hand, marked 'a tempo' and 'poco rit.'.

Also available in T.T.B.B. (C 0286)

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(10) *poco rit.* *a tempo unis.*

dream, — I dreamed a

*a tempo*  
*poco rit.*

(14) *rit.* *p molto espressivo*

dream, I dreamed a dream, a si-lent dream of a

*T. div.* *p*

*rit.* *p molto espressivo*

(19) *rit. unis. mp*

land not far a - way. Where

*poco stringendo* *rit.*

(22) *Slower poco a poco dim.*

no bird sang, *pp* and tear-drops fell like rain. *not rushed* <sub>5</sub>

*unis. p*

*Slower* no stee-ples rang

*mp dim. pp*

(25)

*rit. mf*

*I*

*delicato*

*ppp poco accel. rit.*

(28)

*flowing steadily*

dreamed a dream, a si - lent dream. *mf*

*I dreamed a dream,*

*flowing steadily*

*mf*

(31)

I dreamed a dream of a land so  
a si - lent dream.

(34) *rit.* *dim. poco a poco* *sospirando*

filled with pride that — ev - 'ry song.

*both*

*rit.* *dim. poco a poco* *sospirando*

(37) *morendo* *rit.*

with - ered

*pppp*

weak and strong, with - ered and died.

*morendo* *rit.* *pppp*

(40) *Slowly* *p* I dreamed a dream,...

*poco accel.* *Slowly* *p*

(46) *a tempo* *rall.*

*a tempo* *rall.* *molto cresc.*

(50) *allargando* *ff* *molto appassionato*

*ff* No al - le - lu - ia, not one ho -

*allargando* *molto appassionato*

53

*mf*

san - na, no song of love,

*mf*

56

*mp*

no lul - la - by.

*mp*

*poco a poco dim.*

59

*tenderly with freedom*

*p* *ten.*

And no choir sang to change the world.

*p*

I dreamed a dream,

*ten.*

*rit.* *p*

(62)

*smorzando*

*ten.* I dreamed a dream, I dreamed a dream, \_\_\_\_\_

No pip-ers played; no danc-ers twirled. \_\_\_\_\_

*ten.* *smorzando*

(65)

*rall.* *unis.*

a si-lent dream; si-lent dream. \_\_\_\_\_

*unis.* a si-lent dream. \_\_\_\_\_

*rall.*

(69)

*whispered ppp* *rit.*

Si-lent. *pppp*

*pp* *rit.* Si-lent.

73 Sop.

Alto

Tenor

Bass

*mp*

A-wake! A-wake!

*with great energy  
gradually building*



77

*mp*

A - wake! A - wake!

*mf*

A - wake! A -

*mf*

A - wake! A - wake!

*mf*





(79)

Wake! A - wake! A - wake! A - wake! A -

A - wake! A - wake! A - wake! A - wake!

A - wake! A -

*f*

(81)

*ff*

So - li

Wake! A - wake! A - wake! A - wake! A -

A - wake! A - wake! A - wake! A - wake!

wake! A - wake! A - wake! A - wake! A -

(83)

De - o Glo - ri -

wake! A - wake! A - wake! A - wake! A -

A - wake! A - wake! A - wake! A - wake! A -

wake! A - wake! A - wake! A - wake! A -

The musical score for measures 83-84 is written for four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'De - o Glo - ri -' with 'wake!' and 'A - wake!' repeated. The piano part features a rhythmic pattern of eighth and sixteenth notes.

(85)

a. A - wake! A - wake!

wake! A - wake! A - wake!

A - wake! A - wake!

wake! A - wake! A - wake!

The musical score for measures 85-86 continues the previous system. It includes a first ending bracket over measures 85 and 86. The lyrics are 'a. A - wake! A - wake!' and 'wake! A - wake! A - wake!'. The piano accompaniment continues with a similar rhythmic pattern.

(88) Sop. and Alto *unis. f with great rejoicing*  
Tenor and Bass *unis. f*  
A - wake, a - wake, my soul, and

*rall.* *f*

(91) sing! The time for praise has

*unis.* *unis.*

(93) come. The si - lence of the night has

(95)

passed; a new day has be -

(97)

gun. Let mu - sic nev - er die in me! For -

(100)

ev - er let my spir - it sing! Wher -

*unis. mf*

(102)

*poco a poco crescendo stringendo*

ev - er emp - ti - ness is found, let

*poco a poco crescendo stringendo*

*mf*

(104)

there be joy and glo - rious

(106)

*rall.**f**a tempo*

sound. Let mu - sic nev - er

*a tempo*

*rall.* *f*

(108) *unis. mf*

die in me! For - ev - er let my spir - it sing! Let \_

*unis. mf*

(111) *poco a poco crescendo stringendo*

all our voic - es join as one to

*poco a poco crescendo stringendo*

(113)

praise the Giv - er of \_\_\_\_\_ the \_\_\_\_\_

115

*poco rall.*

*f*

*a tempo*

song.

A - wake! A - wake!

*f*

*poco rall.*

*a tempo*

118

Let mu - sic live!

Let mu - sic

*allargando*

*ff*

live!

Let mu - sic live!

*unis. ff*

*allargando*

*ff*

