



Abril Ruzmed

CINEMATOGRAPHER

CONTACTO



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[IMDb](#)

[Crew United](#)

[Youtube](#)

SKILLS

- Camera Operation
- Lighting Design
- Visual Composition
- Color Grading
- Problem Solving
- Leadership and Collaboration

EDUCATION

MA Cinematography
University of West London
2022-2023

**Bachelor of Intercultural
Development and Management**
UNAM
2008-2011

PROFILE

Cinematographer with experience in creating high-quality visuals for short films, music videos, and commercial projects. Skilled in lighting design, camera operation, and visual storytelling, with a strong foundation in audiovisual Film and T.V. production. Passionate about crafting unique visual narratives that elevate each project's artistic vision

WORK EXPERIENCE

Freelance Cinematographer

Serial Dater | 2024

Worked closely with the director to create a stylistic visual approach that combined natural lighting with dynamic camera movements and carefully composed static shots, enhancing the emotional depth and visual impact of the story

After Life | 2023

Led the cinematography team, managing lighting setups and coordinating camera operations for complex scenes, ensuring that each frame adhered to the desired visual narrative.

Prototype | 2023

Responsible for the full creative direction and visual concept, including lighting design, camera operation, and color grading, achieving an aesthetic that enhanced the sci-fi narrative. The project received an Honorable Mention at the Rohip International Filmfest and was a Semi-finalist at the MisCon International Filmfest.

Technical Camera Experience

Frelancer Camera Operator, Assistant Camera & Dolly Op.
2022-present

- Camera Operation and Setup: Worked as a Camera Operator on various short films, music videos, and documentary. Handling technical equipment, setting up shots, and ensuring optimal camera angles for each scene.

LANGUAGES

- Spanish: Native
- English: Professional (C1)
- Portuguese: Intermediate (B1)
- German: Basic (A2)

AWARDS

- Honorable Mention at Rohip International Filmfest – Prototype (2023)
- Semi-Finalist at MisCon International Filmfest – Prototype (2023)
- Honorable Mention at Ceylon International Filmfest – Prototype (2023)



- Assistant Camera and Dolly Operation: Assisted with camera adjustments, focus pulls, and dolly movements to maintain smooth and dynamic shots, enhancing the visual quality and storytelling of the projects.
- Collaboration with Cinematographers: Supported cinematographers and directors of photography, contributing to lighting setup, shot composition, and camera movements to bring their visual concepts to life.

Editing & Color Grading

Freelancer

2022 -Present

- Familiar with the complete post-production process, including asset management, timeline organization, and final rendering for various formats. Able to work collaboratively with directors and other post-production staff to ensure that the final product aligns with the project's visual goals.

Additional Production Experience

Production Coordinator, COVID Coordinator, Health and Safety Assistant, and Travel Coordinator

2016 -2022

- Production Coordination and Logistics: Managed scheduling, resource allocation, and talent recruitment across various film and TV projects, ensuring seamless operations and adherence to timelines.
- COVID Coordinator & Health and Safety Assistant: Implemented and maintained health and safety protocols on set, coordinating COVID-19 testing and compliance measures to ensure a safe working environment for the crew and cast.
- Travel Coordination: Organized travel logistics, including national and international accommodations and transport for cast and crew, managing details and coordinating across borders to meet project needs.
- Cross-Departmental Communication: Acted as a liaison between departments, supporting directors and production teams to achieve project goals efficiently and maintain alignment.
- Budget Management and Resource Planning: Oversaw budgets, conducted resource allocation, and ensured efficient production processes for high-quality outcomes.