Abril Ruzmed

Cinematographer & Technical Creative Editor (Motion, Color & AI)

Contact

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IMDb Crew United Linkedin

A B O U T   M E

Filmmaker from Mexico with a Master's degree in Cinematography, specializing in camera, lighting, and post-production workflows. I focus on editing, motion graphics, color, and AI-assisted tools to solve technical and creative challenges. Experienced working across European and Latin American contexts.

I am persistent, well organized, reliable and confident, with clear and direct communication. Flexible and solution-oriented. I always adapt to challenges, ensuring the best outcomes in any project.

I value collaboration at every scale of production and enjoy contributing to films in any capacity.

W O R K   E X P E R I E N C E

2023 – 2025

Filmography / Cinematographer

"She Remains" | 2025
Documentary in production process. Head of the camera department and postproduction.

„Summers in January" | 2024
Postproduction stage, camera operator and color grading.

„Serial Dater" | 2024
Worked closely with the director to create a stylistic visual approach that combined natural lighting with dynamic camera movements and carefully composed static shots, enhancing the emotional depth and visual impact of the story

„After Life" | 2023
Led the cinematography team, managing lighting setups and coordinating camera operations for complex scenes, ensuring that each frame adhered to the desired visual narrative.

„Prototype" | 2023
Responsible for the full creative direction and visual concept, including lighting design, camera operation, and color grading, achieving an aesthetic that enhanced the sci-fi narrative. The project received an Honorable Mention at the Rohip International Filmfest and was a Semi-finalist at the MisCon International Filmfest.

„Los Seres del monte" | 023
Director

Expertise

Camera Operation

Lighting Design & Setup

Cross-Team Collaboration

Film Equipment Management

Project Management

Post-Production

Editing

Color Grading

Motion Graphics

Visual Effects

Software Skills

MS Office

Da vinci Resolve

Premiere Pro

Frame.IO

Lucidlink

AI Tools: Topaz

Softskills

Persistent

Organized

Reliable

Clear & Direct

Confident

**2023 –
2025**

MUJI, Berlin
Sales Assistant
Customer service and sales support; improved German through daily interaction.

**2022 –
2025**

MET FILM SCHOOL, Berlin

Technical Camera Experience
Freelancer Camera Operator, Lighting Technician & Dolly Op.
Camera Operation and Setup:
Operated cameras for various short films, music videos, and documentaries. Managed technical equipment, including advanced camera systems, to ensure the visual quality of each project. Designed and executed diverse lighting setups.

Editing & Color grading
Familiar with the complete post-production process, including asset management, timeline organization, and final rendering for various formats. Able to work collaboratively with directors and other post-production staff to ensure that the final product aligns with the project's visual goals.

**2015 –
2022**

Additional Production Experience
Freelance – Mexico City, Acapulco & Tijuana
Production Coordinator, Health & Safety Assistant, Travel Coordinator
Production Coordination and Logistics: Managed scheduling, resource allocation, and talent recruitment across various film and TV projects, ensuring seamless operations and adherence to timelines.
Organized travel logistics and managing details and coordinating across borders to meet project needs.
Cross-Departmental Communication between departments, supporting directors and production teams to achieve project goals efficiently and maintain alignment.

"I approach cinematography with an intuitive, collaborative mindset on set."

Languages
Spanish (native)
Deutsch A2
English C1
Portuguese B1

who I am
a collaborative storyteller
a music enthusiastic
a community oriented thinker
a coordinator
an intentional creator

EDUCATION

**2022 –
2025**

MET FILM SCHOOL, Berlin
Master of Cinematography, University of West London

**2008 –
2011**

UNAM, National Autonomous University of Mexico
Bachelor of Intercultural Development and Management