

# BECHDEL TEST

*"IT'S REALLY IMPORTANT TO FEEL LIKE THERE'S SOME SENSE OF REPRESENTATION AND SOME SENSE OF ACKNOWLEDGMENT OF YOUR OWN REALITY."*

*ALISON BECHDEL*

TO PASS THE  
**FIRST** LEVEL...

... the film must have at least two women in the cast

TO PASS THE  
**SECOND** LEVEL...

... the film must have at least a scene in which two women, alone, talk to each other

TO PASS THE  
**THIRD** LEVEL...

... at least a conversation between two women must not have a man as the main topic

Alice Brunazzi  
Alessandro Della Beffa  
Lepre Daniele

# DATABASE

## WHY A RELATIONAL?

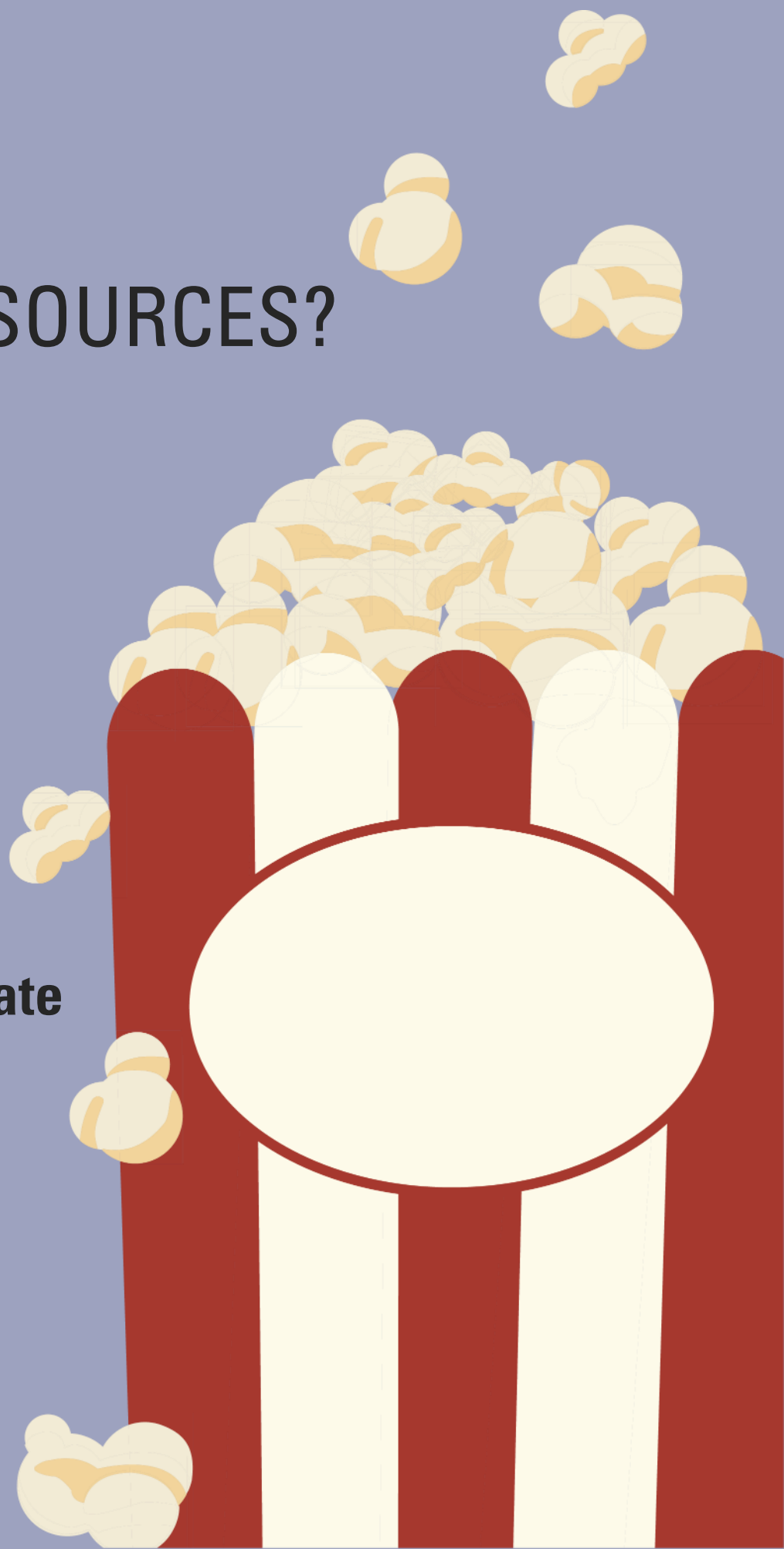
- Better **organization**
- Better **efficiency**
- Easy to **access**
- Easy to **query**

## WHAT ARE THE DATA SOURCES?

- \* **IMSDB** website for the script
- \* **IMDB** website for the cast
- \* **Names-dataset library** used to determine the gender

## WHAT ARE THE DATA QUALITY METRICS?

- The data is **syntactically accurate**
- The data is **complete**
- The data is **not up-to-date**
- The data is **consistent**

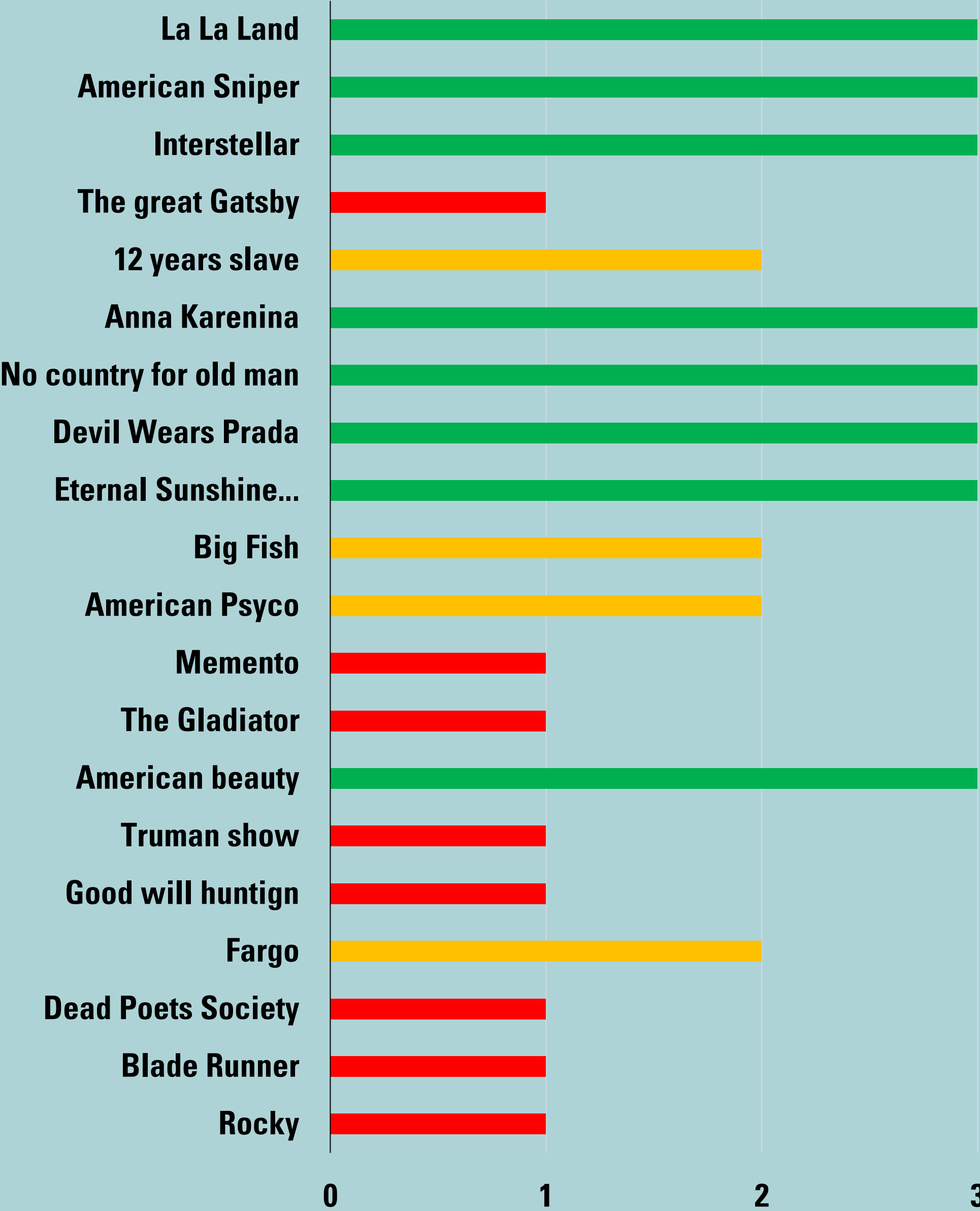


# CHOICES

- Analyze only Oscar-nominated films.
- Use only the first name to determine the gender.
- Remove actors with gender NaN.
- Remove actors whose roles start with "The" or "A" or contain "Uncredited."
- Remove punctuation and 's from the roles.
- Split scenes using INT and EXT.
- Add keywords to find characters



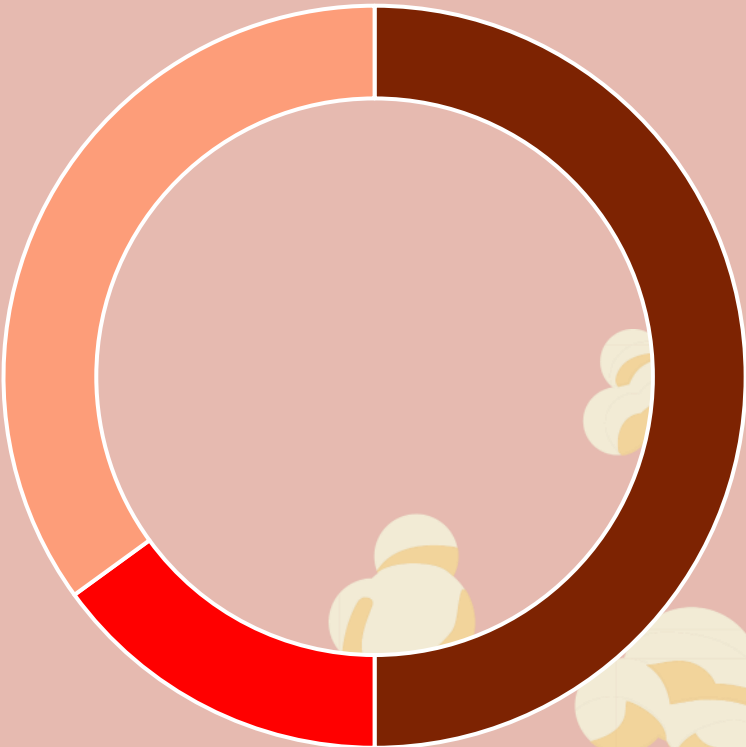
MOVIES



RESULT

FIRST LEVEL

|            |       |      |
|------------|-------|------|
| Passed     | ..... | 20   |
| Not passed | ..... | 0    |
| Percentage | ..... | 100% |



1st level

2nd level

3rd level

SECOND LEVEL

|            |       |     |
|------------|-------|-----|
| Passed     | ..... | 12  |
| Not passed | ..... | 8   |
| Percentage | ..... | 60% |

THIRD LEVEL

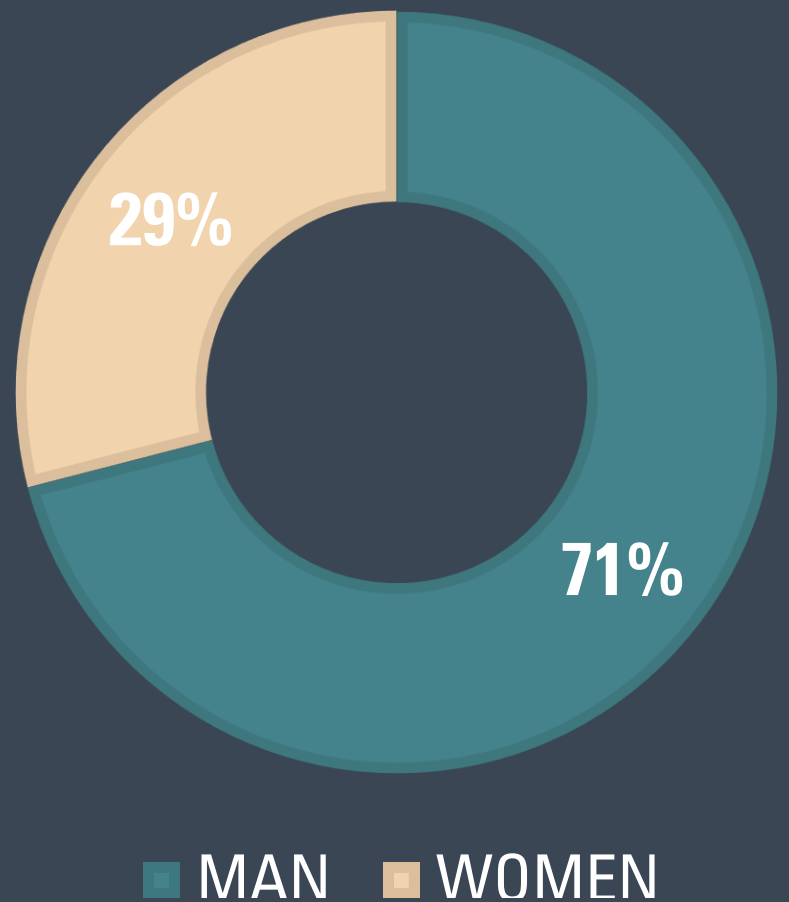
|            |       |     |
|------------|-------|-----|
| Passed     | ..... | 8   |
| Not passed | ..... | 12  |
| Percentage | ..... | 40% |



# ANALYSIS

## CAST PROPORTION

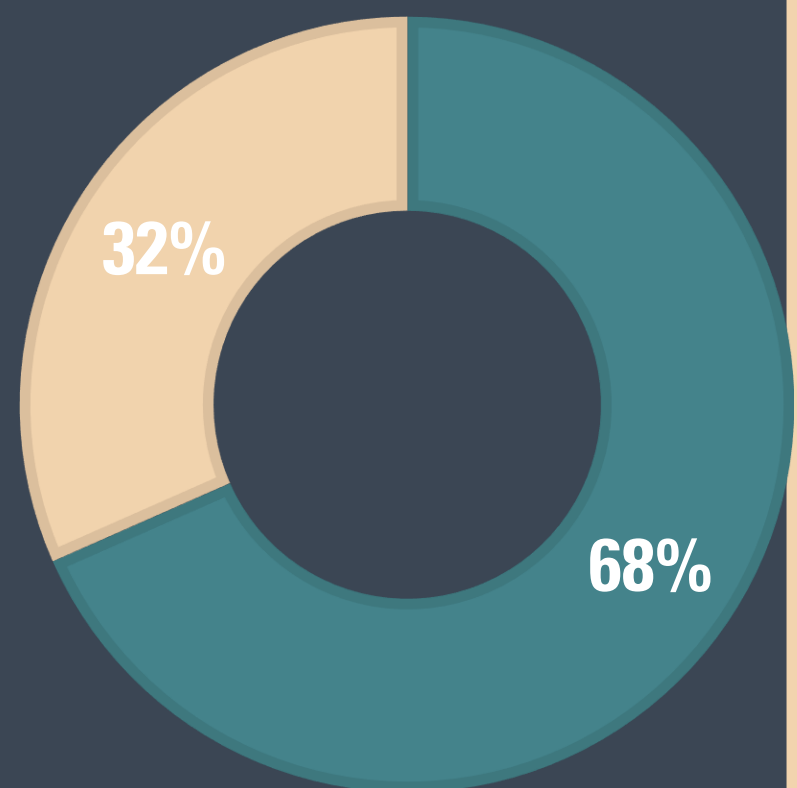
|                      |            |
|----------------------|------------|
| Actors Analyzed..... | 876        |
| Men per movie.....   | 31,1 (622) |
| Women per movie..... | 12,7 (254) |



Men are **2.5** times more numerous than women in film casts

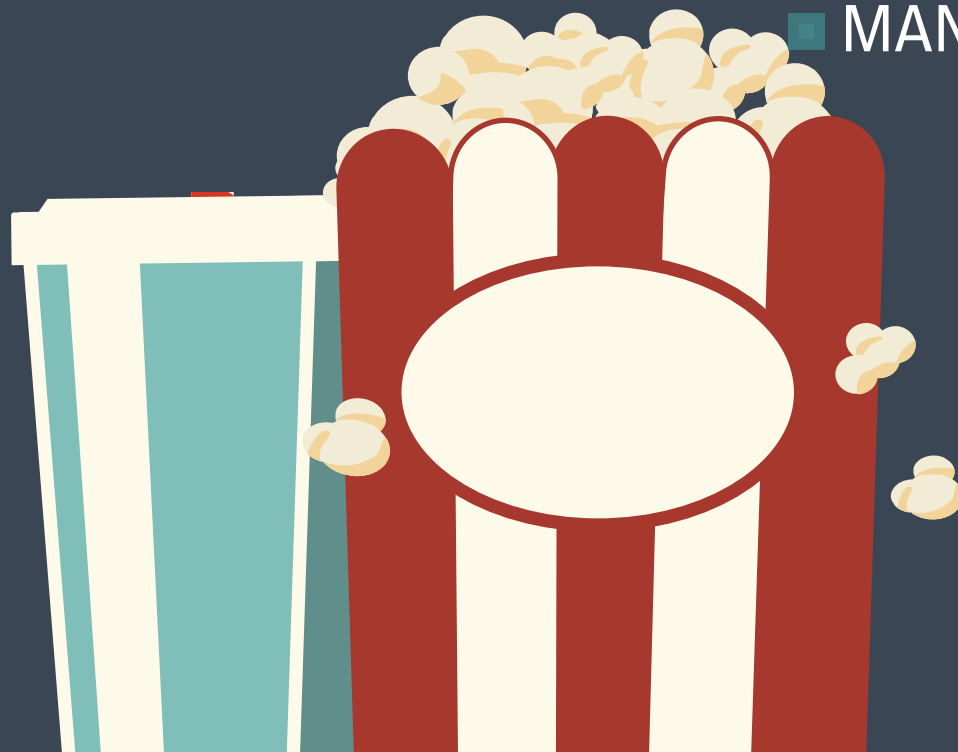
## IN SCENE PROPORTION

|                     |      |
|---------------------|------|
| Woman in scene..... | 3228 |
| Man in scene .....  | 1492 |



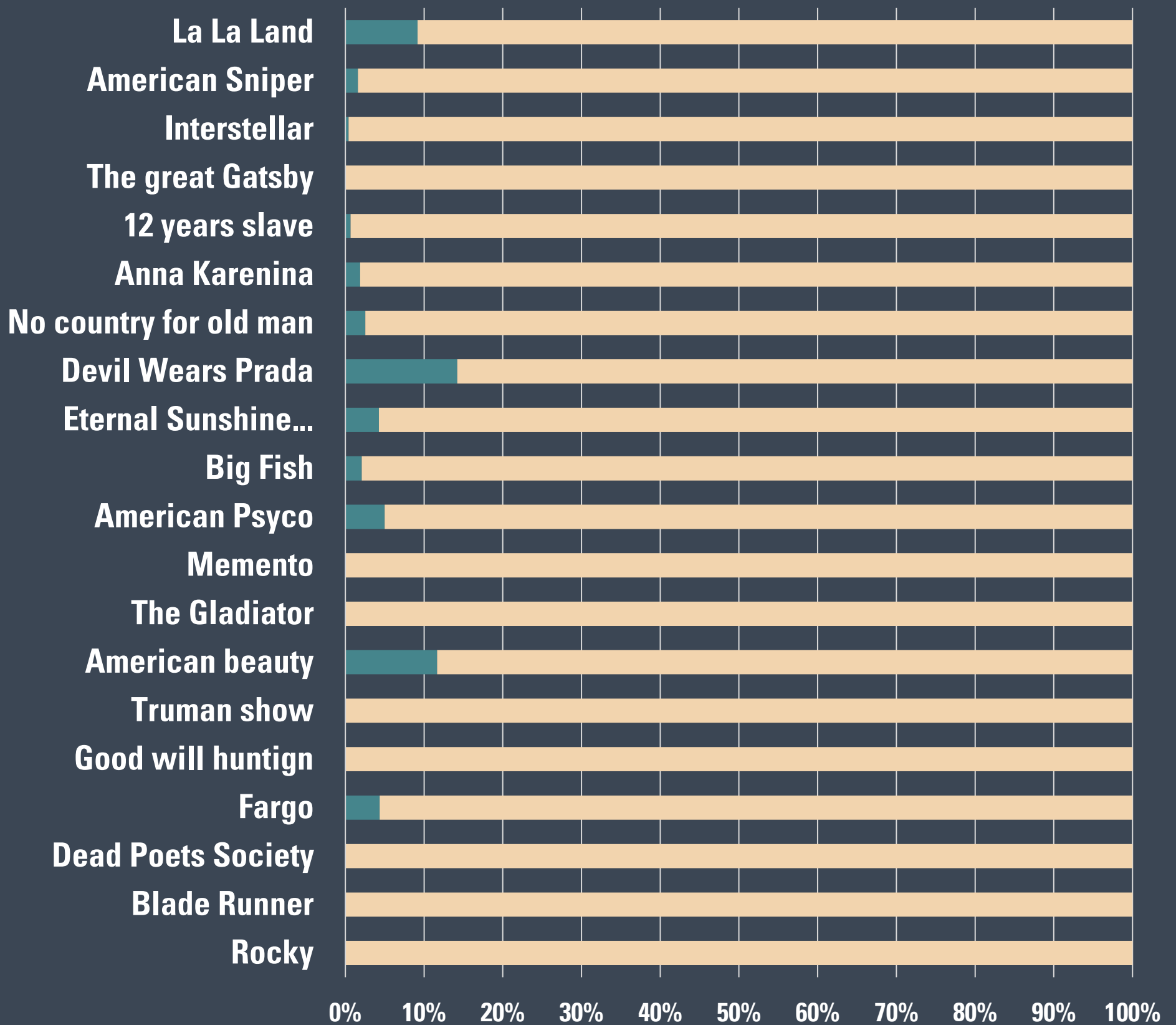
Men are in scene **2,1** times as often as women in the film


MAN WOMEN




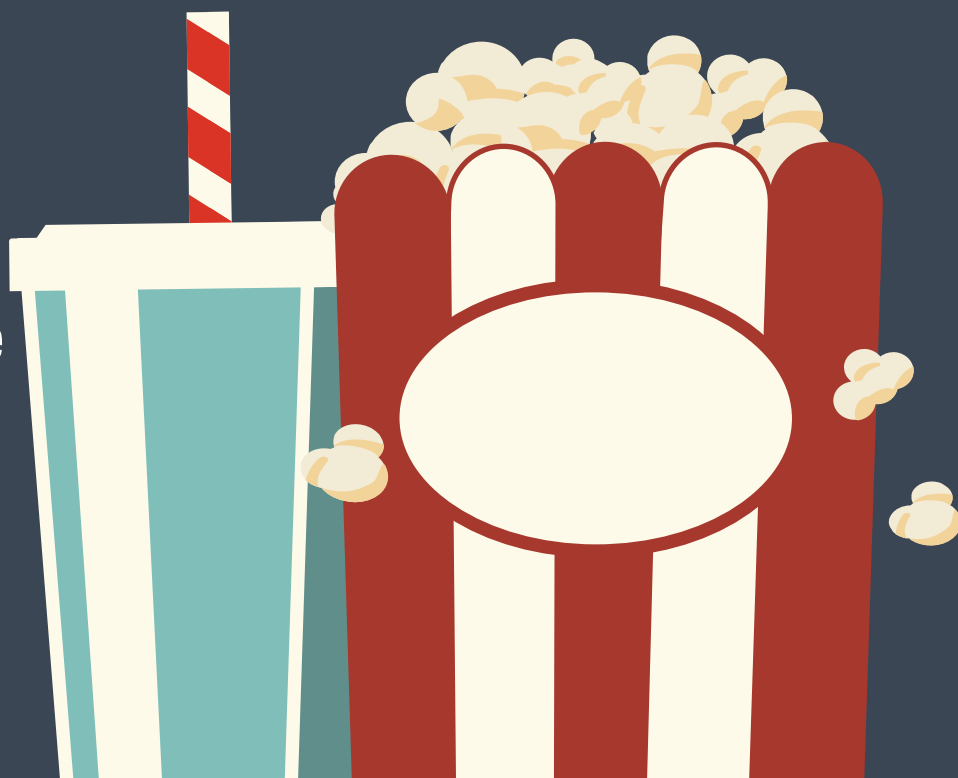
# ANALYSIS

## BECHDEL-FRIENDLY SCENES



 Pass Bechdel test

 Doesn't pass the test

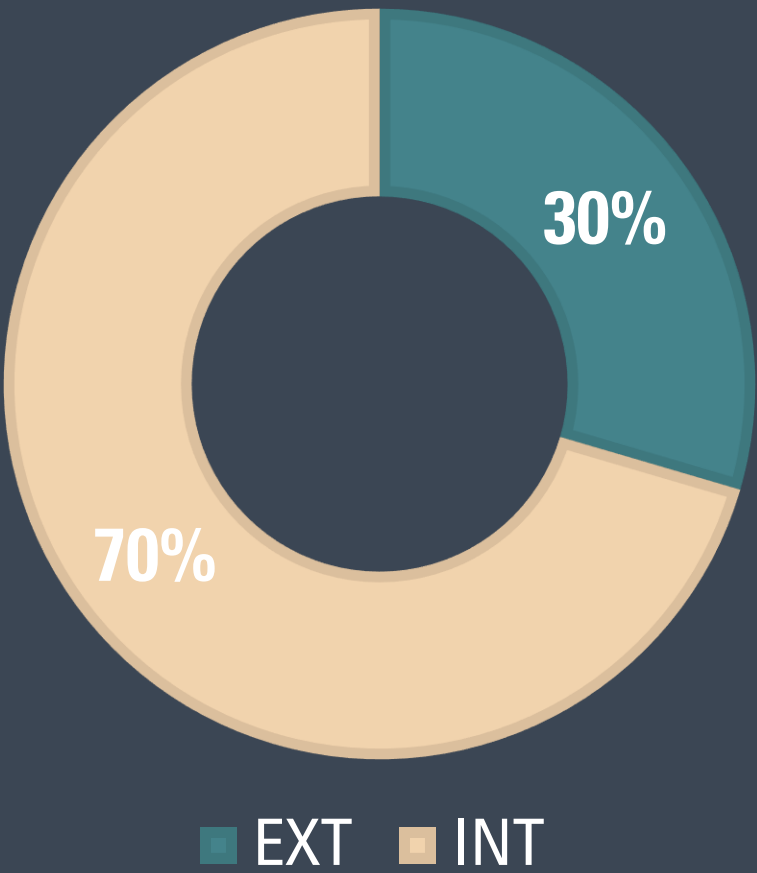


# ANALYSIS

## PLACE ANALYSIS

|       |       |    |
|-------|-------|----|
| Total | ..... | 44 |
| EXT   | ..... | 13 |
| INT   | ..... | 31 |

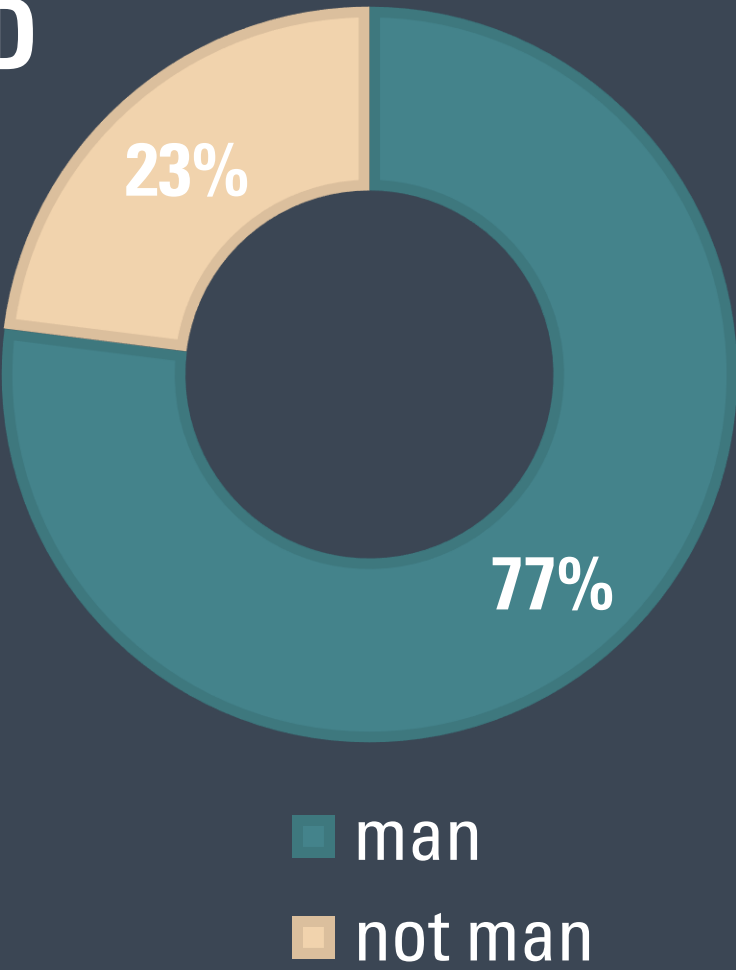
The scenes where the test passes Level 3 are **2.38** times more likely to be in an INT location.



## SCENE WITH MAN NOMINATED

|                   |       |      |
|-------------------|-------|------|
| Total scene       | ..... | 3012 |
| Man nominated     | ..... | 2319 |
| Man not nominated | ..... | 693  |

Man is nomitad or is the topic **77%** of the times



## ACCURACY

**13/20**

**But** there are some difference and conflicting opinions